

7-28-1961

# Campus Crier

Central Washington University

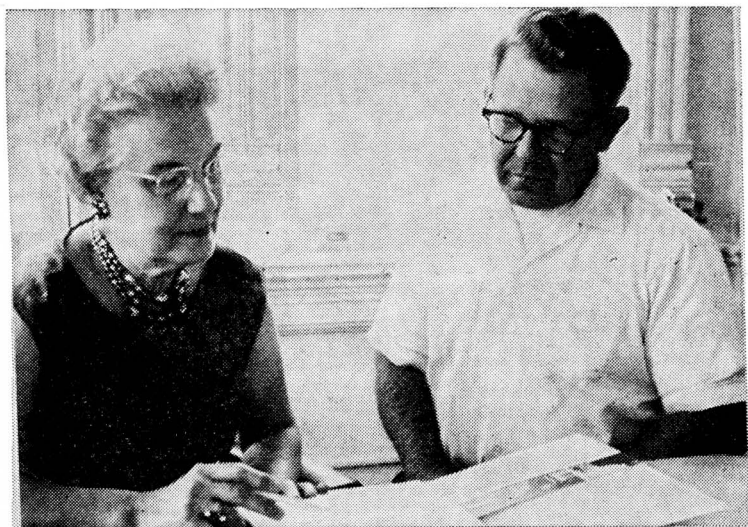
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**LOOKING OVER** the plans for the English Department for the coming year are left, Dr. Catherine Bullard, chairman of the Language and Literature division, and Dr. Keith Rinehart, associate professor of English. Dr. Bullard plans to take sabbatical leave starting January 1962.

## Dr. Bullard Plans For Sabbatical; Dr. Rinehart Takes Over Division

The Sabbatical Leave Committee announced that Dr. Catherine Bullard will leave in January 1962. Succeeding her position as chairman of the Language division, will be Dr. Keith Rinehart.

Dr. Bullard's itinerary includes Japan, India, Egypt, Italy, and many other countries. Five weeks of the trip will be devoted and spent in England. Traveling is one of Dr. Bullard's hobbies.

Another interest of Dr. Bullard's is the preparation of students to be good teachers of English and literature. As chairman of the Language and Literature division, she continually strives to improve the courses offered at Central. New courses and new subjects are constantly being introduced; standard courses undergo revision.

Dr. Bullard has written various articles and books. One of her

books is "History of the State of Washington," which Dr. Bullard wrote in collaboration with Professor Harold Barto. The book is used as the text for Washington history in many of the high schools in the state.

Before coming to Central in 1937, Dr. Bullard was chairman of the English department at the University of Minnesota High School. Prior to that she was dean of women at Concord State Teacher's College in Athens, West Virginia. Dr. Bullard received her Ph.D. from the University of Minnesota in 1942.

Dr. Keith Rinehart is an associate professor of English at Central. He has been at Central since 1953. He received his Ph.D. from the University of Wisconsin.

# Campus Crier

VOLUME 34, NUMBER 26

CENTRAL WASHINGTON COLLEGE

FRIDAY, JULY 28, 1961

## Woman Completes Student Teaching After 30 Years Of 'Real' Experience

After 30 years of teaching and 10 summers at college, Mrs. Mae Gepford has only one more summer ahead to reach her goal—a bachelor's degree in Education. She has just completed her student teaching at The College Elementary School kindergarten.

Mrs. Gepford who is at present a kindergarten teacher in the Mabton Public Schools in Mabton, Wash., began her teaching career in 1930. A four-pupil, one-room school greeted her that first year where she was not only the only teacher but served as principal and janitor as well.

Mrs. Gepford's only preparation for this first year was a normal training course offered in her high school in Nebraska. After passing a state examination, she received an emergency certificate allowing her to teach for three years before starting college.

After a move to Washington state, Mrs. Gepford discovered this ruling was not enforced. She started college in 1945 of her own accord, however, and has been going off and on for the past 10 summers.

Mrs. Gepford is the mother of four children and the grandmother of three.

"I'm really looking forward to teaching kindergarten and am quite excited about it," Mrs. Gepford commented.

This next year will be Mrs. Gepford's first experience on the kindergarten level.

## Five Professors Join Faculty For 1961-62 Academic Year

Five new additions to the faculty were announced by Perry H. Mitchell, acting president, today.

Miss Eleanor Vergin will serve as chairman of the division of home economics, replacing Miss Jeannette Ware, who has been acting head since the resignation of Miss Helen Michaelsen as chairman.

Miss Vergin received her B.A. from Stout Institute and her M.A. from Iowa State College. She has had 26 years of professional experience in colleges, universities and high schools.

Miss Irene McPherson from Yakima was named assistant professor of Education and first grade teacher at the College Elementary School. She received her M.A. from Colorado State College and has had 20 years of teaching experience.

Miss Betty Wynkoop was named instructor in Home Economics. She received her B.A. from Miami University and did graduate work at Ball State Teacher's College in Indiana where she has been serving as a graduate assistant. She will teach nutrition classes and direct home management work at the college.

Dane K. Roberts will be assistant professor of Spanish. He received his B.A. and M.A. degrees from Stanford where he is completing work on his doctor's degree. He has nine years of teach-

ing experience.

Miss Margaret Linn will be children's librarian and instructor in Library Science. She received her B.A. degree from Marylhurst College and her M.A. from the University of Washington. She has had public school experience and has served as assistant librarian at Portland University.

## New Facilities Being Planned

Early plans are being drawn up at Central Washington College for the new dining facilities to be erected near Stephens-Whitney hall on the north campus. The new dining hall will seat 1200 students at a time and will augment the outgrown Commons where most of the college students now eat.

Board members, meeting in Bellingham, discussed the new building. Final plans will be presented to them soon, Perry H. Mitchell, acting president, announced.

The new dining facilities will be built with money to be borrowed from the HHFA and paid back out of student fees. State funds are provided only for instructional buildings at the college.



**DR. JAMES E. BROOKS**

## Reception Held For Dr. Brooks

Students and townspeople will have an opportunity to meet Dr. James Brooks, Central's recently appointed president, at a reception in his honor in the CUB lounge, Aug. 13, Mrs. Olive Schnebly, CUB director, said today.

Tours of the recently remodeled College Union Building will also be featured on that day, Mrs. Schnebly commented. A crafts exhibit will be on display in the CUB ballroom.

The reception will be held between 3 and 5 p.m. that Sunday and refreshments will be served.

# College Changes Flavor With Changing Conditions **campus crier**

Central has outgrown the small college term of reference.

Neither physical size, academic standing nor student enrollment will allow the term "small college" to be correctly applied to the former Normal School at Ellensburg.

Just within the past academ-

ic year the construction just completed, presently underway or in the planning stages reaches an astounding total of \$9,051,069, close to \$10 million. Next year's operating budget for the Student Government Association alone is estimated at approximately \$100,000.

## Slight Profundity

BY GAYE McEACHERN

Last Friday night two of Jupiter's moons were visible and I and approximately 35 other interested star gazers discovered that the moon actually has "pockmarks" in it.

The occasion of these amazing discoveries was a visit to the Astro Dome which for three years of my college life had squatted obscurely atop the Science building.

The recreation department is discovering that this scientific feature offered two nights a week is one of the most popular aspects of the summer program. One wonders if there might not be a sufficient number of star gazers during the regular term to warrant this same type of feature.

A shattered window in the main entrance to the Administration building mutely testifies to the old warning, "Never underestimate the power of a woman." A petite, 110 pound lass crashed the glass barrier after a quick trip down the steps. Luckily the tiny miss received only a minor cut on the knee in addition to a general all around shaking up.

Virgil I. Grissom, America's second man in space, muffed his chances to leave words of lasting and profound significance to the new space age generations with his earth-shaking comment as he boarded the ship after an exciting and thrilling 15 minute ride in outer space. As millions waited with tension to hear this new American hero's first reaction, Grissom said:

"Give me something to blow my nose. My head is full of sea water."

In the academic department Central has been granting bachelor of arts degrees as well as bachelor of arts in education for a number of years. The great percentage of graduate students working on their masters degrees this summer among the 2,000 enrolled is testimony enough in Central's growth in stature as an institution of higher education.

The phenomenal increase in Central's student body may be pointed out by citing a few facts. In 1930, 519 students were enrolled. Thirty years later that total was quadrupled when 2,006 students registered for classes. In just the past six years, since 1955, the student body was increased by 1,117 students.

Conservative estimates place the 1970 enrollment at Central at 4500 students—twice the enrollment for the past year. These figures are based on a census of college and university needs made a few years back and which have already proved far too conservative in Central's case.

This year the state legislature recognized Central's new status with a new name—Central Washington State College. The name will go into effect this fall.

All this points to but one conclusion. Central Normal School may have been a small college but certainly not Central Washington State College.

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## Deadline Set For News For Final Crier Issue

The last issue of the summer Crier will appear Aug. 11.

Students or faculty wishing to submit news or notices for this last issue should bring them to the Crier office on the second floor of the CUB by Monday, Aug. 7, Gaye McEachern, editor, explained.

## Inscape Goes On Sale Wednesday

The Summer, 1961 issue of "Inscape," the new campus student-faculty journal, will go on sale in the lobby of the CUB beginning Wednesday afternoon, July 26.

Also, a few copies of the Spring issue are still available.

## Paintings Transform Lounge

An almost completely new appearance was given the new CUB lounge when Stuart Purser, visiting art professor on Central's campus, finished hanging his exhibition of paintings.

Purser's paintings have hung in the CUB lounge during the past five days. The effect was transforming. Purser's paintings are reputed to be of exceptional quality and combined with the ultra modern lounge recently completed in the CUB, added much to the esthetic enjoyment for the students and faculty.

The CUB board is to be congratulated for this and for the far sighted plans for use of the wall space in like manner throughout the year.

The future Music room will feature burlap walls readily adapted to display of any type of prints or paintings. Art used in this room will be the product of student work on campus, according to the present plans, Mrs. Olive Schnebly explained.

Provision has already been made for a number of traveling exhibits to be displayed in the CUB ballroom for the enjoyment and benefit of the students. The first of these will appear Aug. 13 in the form of a crafts exhibit.

Student and faculty work will be exhibited in the dining area according to the present plans. Another artistic feature presently being contemplated is the purchase of a CUB owned collection of paintings to be hung permanently in the CUB lounge area. If this plan is carried out, the paintings from the permanent collection would be changed at regular intervals.

Students' delight with the added space and facilities of the CUB could be greatly increased if such programs can be carried out. At any rate students are eagerly looking forward to the time when the CUB will be entirely completed and similar programs can be planned for the first time.

## LITTLE MAN ON CAMPUS





## Faculty Honors Mitchell For Services Rendered

Central's faculty will honor Mr. and Mrs. Perry Mitchell for their service to the college during the past year and a half at a reception in the CUB Aug. 3.

Mitchell has been serving as acting president of the college since the resignation of Dr. Robert E. McConnell in the fall of 1960.

The faculty reception will be held in the main lounge of the CUB.

## Junior High Classes Write, Produce 'Twentieth Century Scrooge' Drama

Christmas in July is not at all unusual when an enterprising group of seventh and eighth graders from CES decides to write a play.

"Twentieth Century Scrooge" was produced July 19 in the CES auditorium. Samuel Moore, visiting teacher from Wayne State University, Detroit, Mich., was the director-in-chief.

The four boys responsible for the main planning of the play were Douglas Kollmeyer, chairman of the play production; Douglas Weddell, co-director; Jim Leghorn, author; Paul Wellman, sound effects, props and scenery. "The most fun of all was the

fight between Scrooge, the Bad Guy, and Bob Cratchit," the boys remarked.

The plot is essentially the same, except there is a certain amount of radio and TV influence felt, that Dickens had not intended originally, the boys said.

Scrooge is the owner of the Savings and Loans Co. but makes no loans. The Bad Guy is a bank teller who is trying to help Bob Cratchit.

"We used every student in the class," the boys said. "Some didn't want to have a speaking part, so we cast them in the part of people who delivered food for the banquet, or who brought Christmas presents," they added.

"The hardest part was to cut up paper to make the snow for the snow scene," Paul said.

Scrooge was played by Douglas Kollmeyer, John Cratchit, Jim Leghorn; Mrs. Cratchit, Candy Eustact; Rosemary, Peggy Wellman; Bank Teller, Douglas Weddell; Three Ghosts, Paul Wellman, Sandi Gruver, Kathy Ellison; Tiny Tim, Pete Sydow; Three Voices, Goldie Olson, Leslie Patteson, Joy McKellop; announcer, Wayne Johnson; lights, costume and make-up, Buddy Vogt; Maynard, Buddy Vogt; Doby Gillis, Jim Dale. Elizabeth Coble played the piano.

Other students in the play were Judy Fishback; Wayne Johnson; Eldon Larson; Connie Probasco; Lisa Valaas, Virginia Widell, and Loyce Coney.

"It was a lot of fun. It took many hours of practice, about 13 hours altogether," the boys said.

## Dr. Crum Attends Research Institute

Dr. J. Wesley Crum, dean of instruction at Central will attend a four-day institute for college faculty. The institute will deal with research on problems of motivation, recruitment, and morale of faculty; studies of teaching loan, faculty evaluation, and faculty participation in college and university administration.

The institute will be co-sponsored by the Center for the Study of Higher Education, University of California, Berkeley, and the Western Interstate Commission for Higher Education, Boulder, Colo. It will be held on the Berkeley campus of the University of California, July 31 through Aug. 4.

## Students Use Book's Theme For Musical

Imaginary characters of Dr. Seuss came to life in an original operetta presented by Alan Bergstrom's fifth and sixth grade class at CES auditorium July 18.

"The King Wore Stilts" was based on the book written by Dr. Seuss. It was written by Bergstrom's class last year, and was presented again this year. Two performances were given Tuesday, at 10 a.m. and again at 2:30 p.m. Bergstrom explained.

"The children made all their own costumes and scenery. We used the chorus to tie the story together," he said.

By giving dual parts for the main speaking parts, all 19 students were in the play Bergstrom commented.

King Birtram was played by Shelly Cole and Linda Kraft. Eric, was Evelyn Jones and Diane Prigge. Droon was Chris Gorchels and Bonnie Sydow.

Other characters in the play were as follows: Townspeople, Brian Cole, Pat Hess and Susan Severin; Captain of the Patrol Cats, Kenny Thomas; Patrol Cats, Max Linden, Margaret Nyberg and Robin Ryan; Nizzards, Shari Gruver, Kerry Keefe, Kim McKellop and Pete Nagrodski; Guards, Fred Fishback and Chris Weddell.

"It has been a fine experience for the students," Bergstrom said.

## CWSA Holds Annual Picnic

Between terms proved to be ideal time for 23 members and guests to gather at the home of Laura Williams, when the Central Women Students Auxiliary held its annual picnic, July 19.

The graduating seniors were honored with a cake and flowers. They were Joyce Edwards, Meta Castleberry, and Jaunita Ellison.

Each year the members of the auxiliary have a picnic when they compare notes on teaching, catch up on the news that has happened, and discuss classes and homework.

Others present were: Miss Mabel Anderson, adviser for the group, Velda Hobbs, Betty Schultz, Opal Price, Charlotte Larson, Elaine Mead, Audrey George, Edna Lyons, Grace Montgomery, Mildred Dawson, Lenore Ransom, Joanne Thomas, Grace Dunning, Jaunita Steelman, Bonnie Thompson, Catherine Goodman, Eunice Steele, and Esther Baker..

A short business meeting followed.

## Artists Begin Creation For Library Amid Bustle, Noise Of Construction

BY DENNIS GOW

Amid the noise and bustle of construction on the new Central library are working artists commissioned to do artwork for the interior of the new library building now nearing completion.

The unique arrangement allows the artists commissioned by the building architects to get "the feel" of the building, the campus and surrounding country, the purpose to make the art work an integral part of the interior of the new library.

Mignonne Keller of Seattle, professionally in the decorative arts in architecture and interior design, specializes in woodcarving and painting. Her work for the library includes carved decorative panels.

Miss Keller's library "studio" is shared by Emily Morse, also of Seattle. A teacher at the Helen Bush School in Seattle, she specializes in painting and sculpture. The campus and surrounding valley provides the inspiration for several oil paintings which will

and graduate of UCLA, he is engaged in making ceramic tiles for the new building.

Mrs. Noel Carawan manages to find time from her work to tend to her year and a half-old son who accompanied her from their home in Venice, Calif. A graduate of UCLA, she enjoys the freedom afforded in her ceramic sculpture work for the new library.

Harold Balaz of Spokane and Bill Frost of Seattle are due to arrive soon and begin their work for the library.

The somewhat unusual working conditions fail to dampen the artists' spirit or enthusiasm. Their reactions to working on the construction site all seem to agree fairly well with Miss Keller's opinion that "it's the most wonderful way of working."

## Alumni Elect Club Officers

Joan Baybarz, Lake Oswego, is the newly elected president of the Graduate Club. Robert Shortt, Vancouver, is vice president, and Doris Lisk, secretary-treasurer.

Cordie Hansen and Al Gustafson were chosen as chairmen of publicity committees at a recent meeting of the executive board.

A luncheon meeting for all graduate students was held at Commons on July 27. E. K. Erickson, Director of Educational Services, was guest speaker. Erickson explained future plans for further expansion of Central.

Club activities for the summer will include a picnic and a tea.

Future meetings of the club will be announced.

"Many little leaks may sink a ship," Thomas Fuller



**FUTURE PAINTINGS** to be displayed in the new library are now being created by Mrs. Emily Morse, one of the group of artists commissioned to do art work for this building.

adorn the walls of the new library. The countryside impresses Mrs. Morse as being "quiet and modest with a softness to the atmosphere."

Robert James comes from Eugene, Oregon where he is assistant professor of art and has taught for six years. A native Californian

## Library Nears Final Stage

Workmen are adding the finishing touches on the latest of the new buildings to be erected at CWC, the \$1,638,154 college library. Plans are to open it in the late summer or early fall.

The library replaces the badly crowded college library, erected in 1925 when the college had only a fraction of the enrollment it now has.

With the enrollment going up each year at a rapid pace, Central is under way on a building program which is adding many new structures to the campus.

The new library has left room for expansion because Central's enrollment is expected to double its present all-time high by 1970. At the outset, seating will be available at one time in the library for at least 800 of the college's present 2500 students. Shelving will be in place for a minimum of 100,000 volumes.

The new library, like the new George H. Black Hall, which houses the Education, Psychology and Philosophy division, is being built with money provided by the voters in 1958 when they approved Referendum 10, providing for additional structures for all colleges and universities of the state, as well as for other state institutions.

Many services will be housed in the new library. Included will be the closed circuit television equipment; audio-visual materials; the curriculum laboratory; the materials production laboratory and the traditional library.

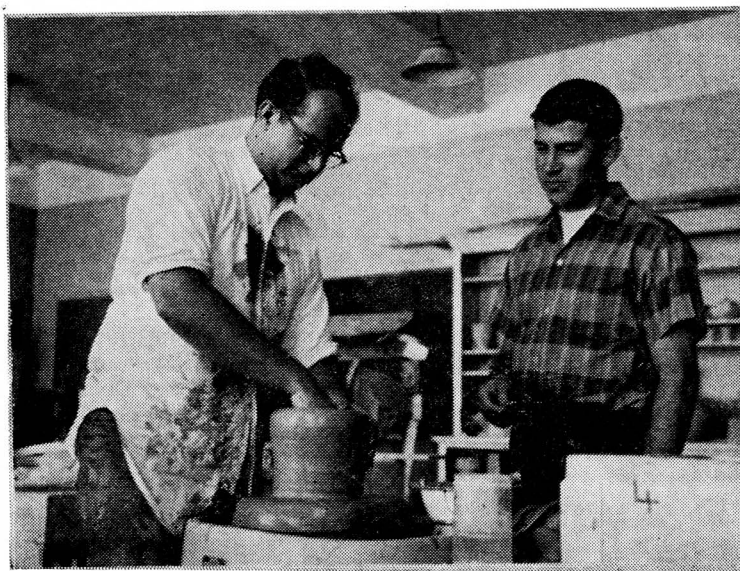
The library building is two-story. In aiming for architectural unity, the architects have combined such modern innovations as the use of pre-cast, prestressed roof panels with a "medieval" method of attaining artistic charm.

Outside a "bosque" will provide a gathering place for students. The trees in front of the building will provide shade and will serve as windbreaks.

## CWC Artists Win Awards

Three Central art students won awards at the Bainbridge Arts and Crafts Festival at Bainbridge, recently, announced Miss Ramona Solberg, assistant professor of art.

Polly Stehman won first award in the jewelry division. Darwin Davis won first in mosaics and honorable mention in painting. Rudy Kovacevich won first award and honorable mention in rug design.



**WORKING AT the potter's wheel is Ted Wiprud under the supervision of John Fassbinder of the Art department. Techniques in pottery-making are included in the demonstrations Central students and faculty will present at the Bellevue Arts and Crafts Fair.**

## CWC Coach Heads West

Dr. Del Peterson, former Ellensburg teacher, has been selected by the 90-school Jefferson County School District of suburban Denver, Colo., to be its assistant superintendent of schools in charge of instruction. Presently on the CWC faculty, he will report to his new position July 25.

He has been on the Central faculty for the last two years, following completion of work for his doctor of education degree in school administration at Washington State University in 1959. As an associate professor, he was assigned to the Central field center in Wenatchee, as supervisor of student teachers, director of Central extension classes for teachers and administrators of Grant, Chelan and Douglas counties, and consultant to school administrators of the three counties.

Dr. Peterson was with the Ellensburg Public Schools one year before accepting the bid of CWC to join its faculty as a physical education instructor, assistant football coach and supervisor of student teachers in Ellensburg. Five years later he entered the administrative field as principal of the Sunnydale Elementary school in the Highline School District.

Accompanying Dr. Peterson to Colorado will be his wife, Marion

and their three sons, Mike, 16, Jim, 14, and Mark, 3.

## Tuition And Fees Limited To \$230

Tuition and fees may not exceed \$230 a year, announced Atty. Gen. John J. O'Connell Friday. This applies to the three state colleges.

This does not include the summer sessions for students who are residents of the state.

The tuition here at Central will be \$15 per quarter as has been previously announced.

This will mean a breakdown of not over \$76.67 per quarter for residents.

There was no maximum for non-resident students set, O'Connell said.

"A man's own good breeding is his best security against other people's ill manners." Lord Chesterfield

"Celebrity is the chastisement of merit and the punishment of talent." Sebastien R. N. Chamfort

"Brevity is the soul of wit." William Shakespeare

## 1961 CWC Football Schedule Set

Football schedule for the 1961 season for the Central Wildcats will be as follows:

Sept. 23	Whitman at Central	2:00 p.m.
Sept. 30	Whitworth at Central	1:30 p.m.
Oct. 7	Eastern Washington College at Central	1:30 p.m.
Oct. 14	Central at PLC	8:00 p.m.
Oct. 21	Central at WWC	8:00 p.m.
Oct. 28	College of Puget Sound at Central	1:30 p.m.
Nov. 4	Central at Whitworth	1:30 p.m.
Nov. 11	Central at EWC	1:30 p.m.
Nov. 18	Central at Humboldt State	8:00 p.m.
Oct. 28	is the Homecoming game.	

## Centralites Plan Bellevue Exhibit

Students and faculty members from Central will again participate in the annual Bellevue Arts and Crafts Fair, scheduled for July 28, 29 and 30 in Bellevue, announced Dr. Louis Kollmeyer, chairman of the arts and industrial arts division.

As in past years, the college will conduct demonstrations in art and craft techniques. The fair, sponsored by the Pacific Northwest Arts and Crafts Association, features a competitive painting and sculpture show, display and sale of works by professional artists and craftsmen, and demonstration booths such as the one that will be installed by Central.

"Students, faculty members, and friends of the college are encouraged to attend this worthwhile exhibit," said Dr. Kollmeyer.

The Bellevue fair, one of the leading craft exhibits in the Northwest, will be held during the early part of the Seattle Seafair celebration.

## Regular Students Holding Own In First Session

Summer school has more interesting phases than just the changed appearance on the campus, a recent survey conducted by the Crier showed. How many full time students go to summer session too, as well as the returning teachers?

A spot survey was made. Not all departments were covered. A cross section picture revealed that in some classes there were twice as many regular students as summer students. In only one class were there no undergraduate full time students.

The home economics department showed that more summer students returned to learn about construction of clothing than did the regular students.

An equal number of students returned to learn how to direct the secondary play, reported the drama department.

History fascinates the returning students. In most cases they outnumbered the others two to one.

The English department showed that the regular students were equally represented or above in most of the classes that were checked.

One philosophy course showed no regular students, even though it was open to undergraduates.

Math showed that the attendance favored the regular students over the summer students.



# Awaited Moment Of Construction Draws Library's Completion Near

BY DENNIS GOW

A long-awaited moment draws nearer each day as the new Central library undergoes the final stages of construction. The opening of the doors to the \$1,638,154 building will offer to the students of Central the utmost in study facilities. The library is scheduled to be occupied at the end of this summer.

The architects, Bassetti and Morse of Seattle, have attempted to counteract the universal trend toward bigness by their interior design and frontal landscaping. The building itself measures 156 by 224 feet. The main book collection and reading rooms are located in the northern section of the building. Study tables are interspersed among the stacks.

Sixty carrels, individual study booths, occupy the space against the north walls directly off the main reading rooms on both levels of the two-story building. To the left of the main Walnut street entrance are the circulation and reserve desk and reserve reading room. The reference section and card catalog files occupy the central portion of the main floor.

The audio-visual center and film library are located in the southeast section. Lounges and offices are in the southwest part of the building.

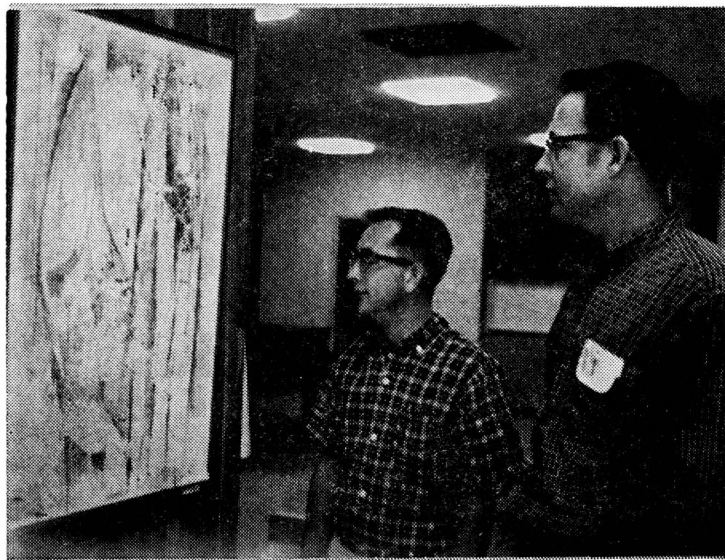
The central portion of the second floor contain the periodicals section, the Pacific Northwest collection, a map room and curriculum laboratory. The instructional materials laboratory is located in the southeast section, and the southwest part of the floor is devoted to music and art.

The unique roof construction is made of pre-stressed, corrugated concrete elements cast at the building site and raised into position with cranes. The sections span a distance of 65 feet. Use of the pre-stressed elements is expected to save one-half the concrete and one-third the steel normally required to span this

distance.

The central spine offers longitudinal support for the roof and houses the main ventilation ducts. The roof sections slope toward the center so that precipitation may be collected in two gutters on each side of the spine.

The east and west sides of the library are protected from direct sunlight by clay tile grills. Although the sun's rays are effectively blocked, vision outward from within is allowed.



ADMIRING ONE of Stuart Purser's oil paintings are Gary Williamson, left, and Fred Hoops. Purser, visiting professor from the University of Florida, exhibited his works in the CUB lounge earlier this week. His work has been displayed at numerous exhibits throughout the country and has won several awards.

## The 'Good Old Days' Not So; Courting: Two Days A Week

BY JEANIE SMITH

The following list of rules and regulations for teachers in New York, 1872, was compiled by C. M. Reed, of Bayview, Ida. Eighty-nine years has made a great difference in the behavior required of the present graduate in education from Central Washington College.

Contrast these lengthy outmoded requirements with today's rather simple musts:

1. Teachers each day will fill lamps, clean chimneys, and trim wicks. (This is a far cry from a requisition to the college janitor who changes light bulbs for a living.)

2. Each teacher will bring a bucket of water and a scuttle of coal for the days session. (Ye Olde Drinking Cup has materialized into a push button drinking fountain placed in a convenient spot in the hallway. The coal stove is known at most institutions as the heating plant.)

### Teachers Whittle Nibs

3. Each teacher was instructed to make their pens carefully. They could whittle nibs to the individual taste of the pupils. (Now the teacher says, "take out a pen, or a pencil will do because I didn't warn you we'd have a test . . .", and hopes the students will confine the ink to black, blue-black or blue.)

4. Men teachers may take one evening a week for courting purposes, or two evenings a week if they go to church regularly. (How, pray tell, are all the feminine school teachers supposed to be wooed by the masculine one if courting hours are so restricted?)

5. After 10 hours in school, the teacher may spend the remaining time reading the Bible or other good works. (Golfing, movies, Faulkner, and Michener have yet to be discovered.)

### Ousted If Married

6. Women teachers who marry or engage in unseemly conduct will be dismissed. ("marry, marry, quite contrary").

7. Every teacher should lay aside from each pay a goodly sum of his earnings for his benefit during his declining years so that he will not become a burden on society. (The present day teacher surrenders a large part of his meager earning to the government for taxes.)

8. Any teacher who smokes, uses liquor, in any form, frequents pool or public halls, or gets shaved in a barber shop will give good reason to suspect his worth, intentions, integrity and honesty. (This gives some reason for the recent growth in the electric razor market. The smokers are still relegated to the faculty lounges if they desire to indulge . . . wonder why?)

### Faithful Are Rewarded

9. The teacher who performs his labors faithfully and without fault for five years will be given an increase of 25 cents per week in his pay providing the Board of Education approves. (What? no sabbatical? Well 25 cents would almost buy the inveterate smoker one pack of forbidden cigarettes a week.)

Perhaps if he saved the quarters for another 10 years he could afford to marry a school marm resulting in her dismissal from school. (She'd have plenty of time to teach their children the three R's.)

## SGA Sponsors Scheduled Films

"From Here to Eternity" has been scheduled by Summer SGA to play this Friday night at 8 p.m. The movie features Burt Lancaster, Frank Sinatra, Donna Reed and Deborah Kerr in James Jones' story exposing the U.S. Army in 1941. Several fine performances have been recorded.

Directed by Kenji Mizoguchi, "Ugetsu" will play Saturday night, July 29 at 8 p.m. Starring Machiko Kyo, Masayuki Mori, and Kinuyo Tanaka, the story takes off with two peasants who take advantage of war to try for wealth or military glory. Dreams and reality blend in a series of beautiful and violent sequences. The film is Japanese with English subs.

Selected for Friday, Aug. 4 at 8 p.m. is "At War With The Army" starring Dean Martin and Jerry Lewis. It is a comedy about none other than army life. Jerry is inducted but does not lose his life.

"The Treasure of the Sierra Madre" will be shown on Saturday Aug. 5 at 8 p.m. The film is directed and written by John Huston from B. A. Traven's novel. Humphrey Bogart, Walter Huston, and Tim Holt star in a fine adaption of an ancient story of greed and gold. The setting is Mexico. The film was originally billed as a western. It flopped at the drive-ins and other strongholds of the horse.

"A fool must now and then be right by chance." William Cowper

"The only thing that is certain is that nothing is certain." Pliny The Elder

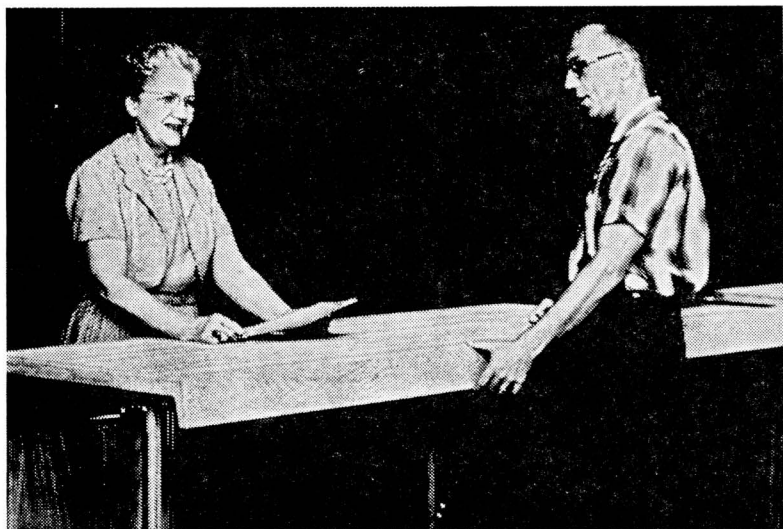
## Art Professors Compile Books

Available at the bookstore are two books written by members of Central's faculty, it was announced today.

Reino Randall and Edward Haines, both professors of the art department have written "Bulletin Board and Display" which was published by Davids Press.

"Washington State Art Guide for Elementary Schools" was written by Frank Bach, professor of art, and a committee to write the art guide.

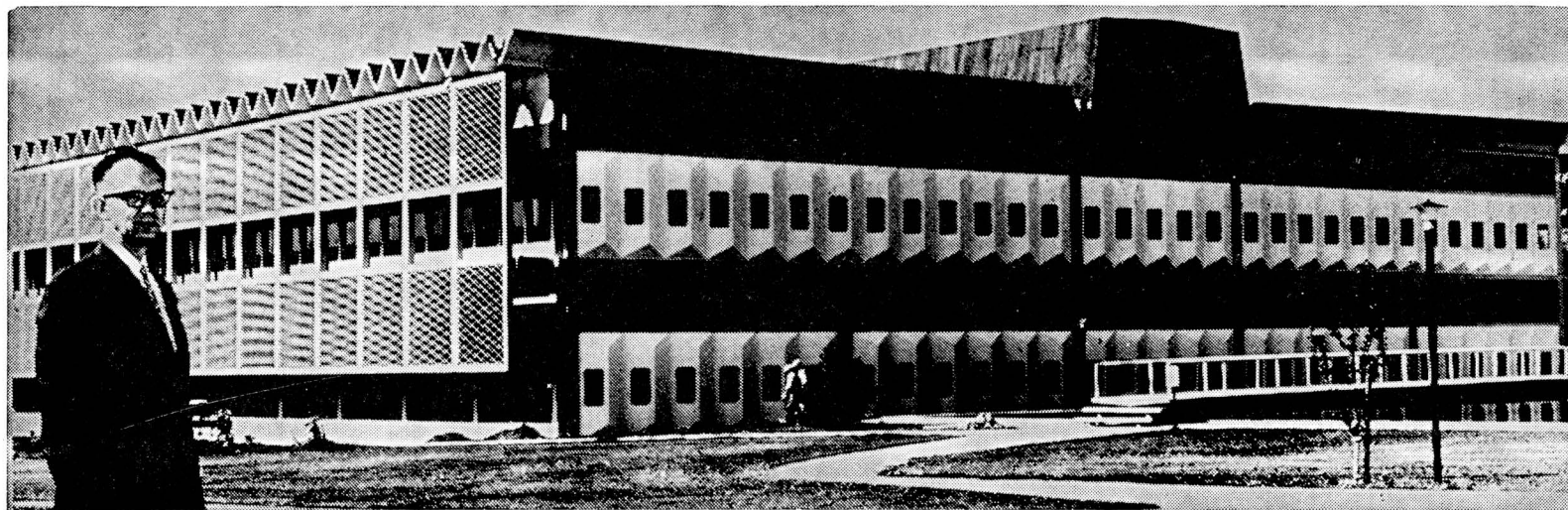
# Central In Focus . . . Incoming Staff Inspects Final Touches On New Library



TRYING OUT the circulation desk near the main entrance of the new library are Margaret Mount, acquisitions librarian, and Clifford Wolfsehr, reference librarian. A reserve desk and reading room are located adjacent to the circulation desk.

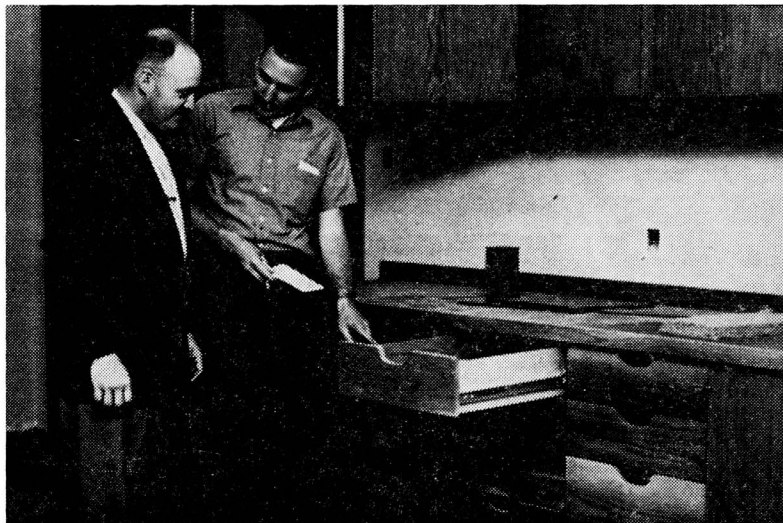


COMPARING THE audio-visual department's spacious new quarters with the old offices in the Music building are from left to right, Dorothy Nurse, Ardith Kolmodin, and Ruth Adams, film librarian. The new offices located in the southeast section on the main floor are approximately three times larger.



THE NEW \$1,638,154 library building houses the utmost in study facilities. It replaces the badly outgrown college library, erected in 1925. The library staff is headed by Clarence Gorchels, shown surveying the final stages of construction. The library's

outside dimensions are 156 by 224 feet and features several unique innovations in library construction. The opening is scheduled for the beginning of fall quarter.



KEN BERRY, co-ordinator of instructional materials, shows the new facilities of the production laboratory to Charles Vleck, Central's new closed-circuit television co-ordinator. The laboratory and its staff of student artists produce materials for use in classroom instruction.



INSPECTING ONE of the new carrels, are left to right, John Allen, serials librarian, Beatrice Haan, circulation librarian, and Mary Greene, catalog librarian. The carrels, individual study booths, line the north wall off the main reading rooms.