Illness linked to Huey Lewis concert

By The Observer Staff

The Huey Lewis concert last week may have brought more than the News to Ellensburg. More than halfof the victims of a mysterious illness first thought to be food poisoning attended the concert, said Kittitas County environmental health specialist Dave Overton.

After a day-long investigation Monday, he thinks the illness was caused by a virus.

The illness first appeared Saturday, approximately 24 hours after the concert.

Eight persons -- three from CWU -- went to the emergency room of Kittitas Valley Community Hospital over the weekend, suffering from nausea, diarrhea, vomiting, and cramps. The severity of the symptoms and the quick onset of the sickness led emergency room personnel to suspect food poisoning.

Since CWU students that ate in the dining halls Friday were involved, the university's food services staff kept samples of any food which might have caused food poisoning, according to Wendell Hill, director of auxiliary services.

Overton contacted all eight who went to the hospital and eight others who also reported that they had been sick. The victims all ate in various local restaurants and Tunstall Commons before the symptoms appeared.

But his investigation showed nothing in common among the food or food suppliers involved.

In fact, there was only one linking factor -- more than half had attended the Huey Lewis and the News in concert at Nicholson Pavilion last Thursday.

Various rumors began circulating after the story of "possible food poisoning in Ellensburg" went over wire services and was used by news media statewide. Most rumors named mayonnaise and ranch dressing as the possible sources.

While the university took the possibility seriously, Tunstall Commons remained open and no food was removed.

Tunstall manager Carter Babcock said "we keep our eyes open," but added that there was no evidence to support the rumor.

Hill said the food service is well-known for its sanitation and cleanliness. It is inspected by the county on a regular basis, he said -- by the university's own choice.

"In the 20 years I've been here, there has never been an incident of food poisoning," he said.

Babcock said students needn't worry if such a rumor spreads in the future. "We wouldn't open our doors if there was a chance of a problem."
State trooper still glad to be alive

ENUMCLAW, Wash. (UPI) — A former Washington state trooper who has become a "million-dollar man" is building a new home in Enumclaw and is working on trying to be accepted at the University of Puget Sound law school. He also speaks on drinking and driving throughout the Northwest on behalf of Mothers Against Drunk Driving (MADD).

Buckingham suffered first-, second- and third degree burns over 47 percent of his body. He was in isolation at the Harborview Burn Center for three months, in intensive care for four months, in the hospital for nearly eight months. He has undergone more than 30 operations and still has some to go. Although he has little recollection of the actual crash, caused when a drunk driver's car swerved over the centerline, sideswiping another vehicle and causing it to careen into Buckingham's patrol car. Buckingham speaks calmly about the way the incident has changed his life.

He did get a "little miffed," he said, after learning the driver — who had all but a year of a five-year sentence suspended — returned to the bottle.

"I kept thinking how many times I've seen similar stories from drivers I had stopped," Buckingham said.

"But I have no bitterness toward him. You must understand where I'm coming from. I was doing as I would any DWI (driving while intoxicated case). I've handled only because he didn't have the card on his person," the spokesperson said.

In Bellingham, some residents got phone calls from a supposed bill collector who told them they owed money to a major hotel chain. When they denied knowing about the bills, the caller asked for the credit card numbers to be compared with those on the alleged bills.

Two people did not give their numbers to the caller, police said.

Con artists who convince people to reveal their numbers then use them to order items through mail-order houses, which often accept credit card orders by telephone.

Many people don't know they've been victimized until they receive their credit card bills. Maizels said. Others don't look at their bills carefully. "and if the charge is not for a large amount, it can go by without their noticing it," she added.

**Condors** Rare flock nears dozen in SD zoo

SAN DIEGO (UPI) — The captive population of rare California condors is near a dozen with the hatching of this year's 11th egg at the San Diego Zoo. Named "Ojai," the Chumash Indian word for "moon" the chick that was hatched on its shell Wednesday was the sixth chick in captivity in the 2-year-old California Condor Recovery Program. Four more eggs hatched from nests in the giant vultures' wild coastal habitat are still incubating at the zoo.

Ojai was facing the wrong wall when she first peeked out of the shell — with its head away from the natural interior air pocket — so zoo keepers propped a hole and painstakingly broke away the protective cover.

The first few meals generally consist of minced mice. Ojai weighed in at 179.3 grams, one of the smallest of the zoo-born chicks, and arrived two days after Piru 1984's first captive to be born. Four chicks were born at the zoo last year and are now at the San Diego Wild Animal Park, weighing more than 20 pounds each and with wingspans of up to 9 feet.

California Condor Recovery Program biologists have their eyes on two more eggs in nests in the condor sanctuary near Ventura. There are only 17 known California condors in the wild.

**Several fall victim to credit card scheme**

SEATTLE (UPI) — Consumer-advocate officials are warning Washington state residents to beware of a fraud scheme in which people are asked to give their credit card numbers over the phone.

The state attorney general's office has issued a warning about the nationwide wave of credit card crime, although consumer agencies have received only a handful of complaints so far.

"This is something people need to know about in advance — before there is widespread victimization," said Mark Maizels, consumer education specialist for the office's consumer and business, fraud practices division.

A local Better Business Bureau spokesperson said a Seattle man told the bureau he was awakened by a caller who asked for his credit card number, but he was too sleepy to respond.

"The man was saved from being bilked only because he didn't have the card on his person," the spokesperson said.

"If what I read is true on Dorothy Buckinghman's case, it's not something we can't deal with," she said.
The Second Front

MADD
Seattle chapter director recalls fatal DWI nightmare

By TED ZURCHER
The Observer

March 28, 1981. — Marian and Tom Cobb return home from a pleasant evening out with the last report on a 10-year-old grandchild and friends.

March 29, 1981, 5:30 a.m. — Tom Cobb wakes up to go to work as an assistant engineer on the Washington State Ferry System’s Hyak.

6 a.m. — Marian Cobb is informed by a Lynnwood police officer that her husband has been killed by a drunk driver while driving to BOD meeting.

Marian Cobb, now a director for the King County Chapter of Mothers Against Drunk Driving (MADD), can’t forget that horrible night three years ago.

And she says she will never forget it; she is committed to preventing this nightmare from happening to others.

“I feel a compulsion to speak to others so Tom’s death will mean something,” she said last Friday during a speech in the SUB Pit. “When the accident happened there was absolutely no meaning to Tom’s death.

“The emotional stress was tremendous. I just wanted to be with Tom. I often wished I had been in the car with him. That’s when I joined MADD.”

Since then she has spoken to more than 100 groups about the hazards of drunk drivers and what MADD plans to do about the problem.

According to Cobb, MADD has 266 chapters in 44 states helping victims of drunk drivers and lobbying to get tougher drunk driving laws passed.

“The drunk drivers who kill someone have always received treatment,” she said. “But the drivers and their families have been left to fend for themselves. We at MADD are working to change that.”

Currently MADD is pushing Initiative 460, which would require convicted drunk drivers to pay a special fee. Cobb said the money collected would go to victims’ families, to the courts — so more drunk drivers can be convicted, to law enforcement agencies, and to alcohol education for young people.

She said the courts and law enforcement agencies desperately need money to handle the increasing number of drunk driving cases going through the courts. In 1983 there were 45,000 Driving While Intoxicated (DWI) citations issued — 86 percent brought convictions, she said.

“The courts and jails are too crowded,” she said. “In King County people are waiting six months to get the required one night in jail. This eliminates the immediate impact of the punishment.

“If a child does something wrong, and you spank him a week later, it will do no good.”

She also said MADD is trying to emphasize alcohol education, which will be more effective with the funds generated if Initiative 460 passes.

“Education is so important,” she said. “Young people need to know what happens when people drink and drive.”

MADD is also pushing for tougher sentences for DWI offenders and those who kill someone while driving drunk, she said.

Her husband was killed by a man driving northbound on the southbound lane of Interstate 5. The man, who had a blood alcohol reading of .10 (.10 is considered drunk), was serving a parole sentence for the second of two previous DWIs.

“The man who killed my husband only served 10½ months of a five year sentence because he was a model prisoner,” she said. “Now he is out on the streets again.

“My husband and other victims will never get a second chance.”

Cobb said MADD’s push for tougher drunk driving laws has started to pay off: Fatal automobile accidents have decreased from 50,000 to 42,000 since 1982. But, she said, a lot more needs to be done.

“Until society says that drunk driving is no longer acceptable then nothing really will be resolved, she said. "But when society says, as it’s starting to say, ‘we won’t take this anymore. This is totally unfair for an innocent victim to pay the price for someone else’s negligence.’ Then change will occur.”

“A blind person can’t drive, so why should a person be able to drive when he’s blind drunk?”

Sociology professor recovering in hospital following a stroke

Central sociology instructor Waymon “Skip” Ware is recovering at St. Elizabeth’s hospital in Yakima after suffering a stroke last Thursday at home.

Ware, according to his wife Joyce, is “doing better” than a week ago. She said she didn’t know how long he would have to remain in the hospital.

“He’s going to have some period of therapy in the hospital before he can come home,” she said. “Right now I don’t know. He could be in for a number of days, or possibly a number of months.”

Charles McGhee, chairman of the sociology department, said a temporary replacement has been made in both of the senior instructor’s classes and also said he was not sure when Ware would be return to work.

Ware, known for his outspokenness and colorful classroom tactics, has taught at Central since 1968.

The Observer - 3A

BOD eyes May 9 for election

By ALAN ANDERSON
Editor of The Observer

It took only 10 minutes and two motions, but Central’s Board of Directors made history last week.

The new board, in its first major action of a new title, moved to take the necessary steps toward incorporation of the student body and to begin work on a new constitution for the administration.

The two motions mark the biggest changes proposed by any board in recent history.

Wednesday, May 9 was the date set Monday by the board as the target date for a school-wide election on the incorporation issue.

The articles of incorporation, developed by Daren Hecker, BOD director of finance, will be presented to the university’s assistant attorney general next Tuesday, and according to Hecker, the details for the election should be worked out within a week.

In order to approve the incorporation measure, Hecker said a simple majority of those voters turning out for the election must vote in favor of the change.

Reconciliation, however, may not happen quite as quickly as incorporation.

Jeff Morris, BOD director of external affairs, reported at a meeting last week that the committee for reconstitution is put together now. After that, he said the committee will divide up to write the individual sections of the new constitution. It must then be put into final form, approved by the board and also sent to the students for approval.

In other action recently, the board: — proclaimed that the BOD will serve as a “think tank” to foster ideas to best carry out and coordinate a fall voter registration drive at CWU.

The proclamation states that board members will develop a committee comprised of student leaders from all clubs and organizations on campus to coordinate a local drive.

— established that the Board of Trustees meeting room of Ballard Hall shall be the official meeting room for the BOD for the remainder of spring quarter. The board has expressed a desire to establish a permanent room in the Samuelsen Union Building specifically for BOD meetings. President Mike Caione said those options are being explored and that a decision will be made later in the quarter.

The Observer — 3A
First ASC movie for spring quarter

HAROLD AND MAUDE

Harold and Maude
a screen classic.

A wealthy necrophiliac teenager who stages phony suicides (Bud Cort) falls in love with a free-spirited octogenarian (Ruth Gordon) in one of the wackiest and most consistently hilarious films ever made. Director Hal Ashby (Coming Home) directed from Colin Higgins’ (Silver Streak) screenplay, and Cat Stevens’ music captures the film’s tone perfectly.

Today

3:00-7:00

& 9:30pm

in SUB theatre

Admission: $2

EASTER EGG SURPRISE
April 19, 20, & 21
Select your purchase: then pick an egg from the basket to discover your discount.

The EASTER EGG SURPRISE includes:
1 egg with a 100% discount
1 egg with a 50% discount
and all other eggs with a 25%, 20% or 10% discount off the purchase price!

LEATHER & LACE
Shoe Salon & Lingerie Boutique

BONCHI RESTAURANT
NOW OPEN
For Lunch 11-2 pm and Dinner 6-9 pm
With this coupon you will receive $1.00 off any dinner order

"The person that brings in the 100th coupon will receive a free dinner for two"

Planning a party?
Bonchi will close it's doors for any group of 25-40 people.
Advance notice necessary.

Coffee and homemade donuts available.
217 N. Pine next to Model Laundry
Incorporation

Move would give students a legal identity, control

By ALAN ANDERSON
Editor of The Observer

Faced with a tight budget and little control over its own funds, the Associated Students of Central has one obvious course of action, according to Jeff Morris, BOD Vice President and director of external affairs — to incorporate. And by the newly-elected board member made at a meeting last week has started a process to do just that.

"We are the only major state university in Washington that hasn't incorporated its associated student body," Morris told The Observer. But if he has things his way there won't be any.

Morris said incorporation would allow the ASC "to do anything any other corporation can do.

He points at Western Washington University as an example of a university with a strong student corporation. Western, according to Morris, has made several land acquisitions and has a strong program of donations to the student government.

"Now, if someone to donate a van to us for our use, it would become property of the State of Washington," he said. "The ASC would not have control over it.

"Incorporation would give us a legal identity," he said. "It would allow us to pursue other means of revenue which we can not do under the current structure."

Morris said that currently the ASC is restricted by its Services and Activities budget allowance.

"We are so tight we can't start any new programs. If we were incorporated, we probably could."

With an incorporated student body, every student enrolled at CWU would be a stockholder, according to Daren Hecker, BOD Vice President and director of finance.

Hecker said a clause in the corporation's charter would state that the stockholders would pass their shares on to other students year after year. Their direct involvement in the corporation would be electing the BOD, the group named to govern the corporation.

Hecker said the road to incorporation will not be a simple one: rather one riddled with paperwork.

"We have been in contact with the Internal Revenue Service and we're waiting for specific information," he said.

After that, Hecker said the legal papers must be finalized and the student body must then formally vote on the move. Tentatively, May 9 has been set by the board for that election.

Morris said the intent is "to have made up the presentable package of what the ASC government is, and the ASC corporation will be a part of that."

Academic Skills Proficiency Examinations will be administered April 30 and May 1 at Central.

CWU students who scored below the 50th percentile on quantitative or verbal skills sections of the Washington Pre-College Test, the Scholastic Aptitude Test (SAT) or the American College Test (ACT), and who are planning to graduate under the requirements of the 1983-85 or later CWU catalog, are required to complete the exam.

According to Dr. Donald Cummings, director of CWU academic Skills Center, students must pre-register for the test. They may sign up in Language and Literature Building 101 for one of two test sessions.

Grad earns 90% on CPA

Susan Dilley, a 1983 graduate of Central, has won the Washington State Society of Certified Public Accountants (CPA) silver medal award for her score of 90.8 percent on the November 1983 CPA examination. Dilley's score was the second highest in the state on the November exam.

The 1971 graduate of Eastmont High School, East Wenatchee, was also awarded the Elijah Watt Sells Award, presented by the National Institute of Certified Public Accountants to candidates who placed within the top 10% of the 76,000 people nation-wide taking the two-and-a-half day November test.

Dilley currently works as an accountant for Jardine, Foreman and Turner, a Wenatchee law firm.

Skills tests

Dates set for academic proficiency examinations

The examination will be administered Monday, April 30 from 6 to 10 p.m. and again Tuesday, May 1 from 1 to 5 p.m. in Shaw-Smyser Hall 106.

Cummings suggested that students who are not sure of their college entrance test scores should contact him at the Academic Skills Center, L A L Building 103.

The academic skills exam is offered every academic quarter at Central. Cummings said. Students required to take the test must complete it successfully before being accepted into a CWU major degree program. Students are required to bring identification — either a driver's license or meal ticket bearing their photograph — to the test session, he said.

More people have survived cancer than now live in the City of Los Angeles.

We are winning.

Please support the AMERICAN CANCER SOCIETY
Our police force one of the best

No matter how good, people will always have mixed emotions about a police force. With even the best forces in the country some will say they’re good and others will complain.

Central students and faculty should be proud of theirs. It’s one of the best anywhere.

Al Teeples has been the chief of Central’s police force for four years. According to those here at the time, when he arrived at CWU the reputation of the department was deplorable. It hasn’t taken him long to change that.

Comments The Observer gathered from students and staff, some of which appear at the bottom of the page, indicate most are at least satisfied with the current situation. Just by the nature of the job you’ll probably never see people screaming praises, so voices of contentment should be taken as compliments.

The role of a campus police officer is unique. One minute you might see one unlocking a door for an on-campus resident. The next minute the same officer might be stalk­ing a gunman. It takes a special person to fill that role. Teeples has done a good job of finding those people.

Teeples considers the wide variety of services his officers provide as necessary to developing a good rapport with members of the community. A great deal of their time is spent, as it should be, practicing public relations. The public should appreciate the effort that has gone into making this campus a pleasant and safe place to be.

The Observer

'Mrs. degree' upsets reader

To the Editor:

It is with the utmost perturbation that I compose this letter.

I am referring to the findings of your student poll, printed in the April 12 edition of The Observer. Accompa­nying the poll were a related article and cartoon. All three of these pieces were derogatory towards women.

Responsible journalism, RIP at CWU.

The poll itself was acceptable; it is the circumstances under which the poll was taken that I question.

In the article, "Poll indicates student lack of awareness," it stated that the survey was "given to 54 CWU students of all class standings." 54 students! Hardly a reliable amount on which to base a conclusive generalization.

But more importantly, was this poll given in the library, the SUR, the mall, a tavern, a bathroom? How were the subjects chosen? By height? By weight? Eye color, skin color, hair color? Race, religion, marital status, national origin?

On the answers given by 27 women, more or less, that came from who knows where, (no statistics given) you have the audacity to actually print. "Perhaps the most disturbing factor highlighted by the survey was the poor showing of women on all questions. Does this mean most women come to college just to earn an Mrs. degree?"

I wonder, just how many people read this statement and approved it for publication?

I hope your appalling demonstration of bias against women does not grow to include race, religion, physical or mental handicap, or the myriad of other labels, we as humanites, are striving to abolish in this still-prejudiced society of 1984. I am outraged that my own alma mater’s newspaper represents and tours a view that hinders the progress of humanity.

Julia Marie Brock
Kamala Hall

Poll not accurate sampling

To the Editor:

After reading the first two editions of The Observer, I have some definite opinions about our present paper.

Cosmetically, The Observer is very impressive. The newstype and format are much more appealing than that of its predecessor, the Campus Crier. I was also pleased to see the paper split into two parts. The "Scene" section is first-rate and proves that The Observer is superior to the departed Crier.

I wish that the rest of the paper was as good. I was appalled when I read the editorial entitled "Poll indicates student lack of awareness." I found it incredible that a university with a total enrollment of approximately 6,200 can be judged on 54 individuals.

How can a poll of less than 1 percent of the students deter­mine that "most students don't know much, if anything, about current events?"

The article also mentioned a BOD member who couldn't answer a single question. It's disturbing to me that one of the five most powerful students in our school doesn't even recognize President Donald Gannity.

More incredibly, The Observer Alan Anderson, the man writing for the past two weeks about student awareness, refused to make us aware of this member's name.

In the future I hope that The Observer will report their stories more accurately and responsibly.

Thomas Michael Lesewski
Stephens-Whitney Hall

Innerviews

How do you feel about the job the campus police department is doing?

Jim Frankland
Freshman, Metener Hall
They need your civility at times. Without any real good reason they'll go ahead and bother you. It's almost like they're trying to merit a quota.

Dave Strang
Senior Off-campus
I like the work they do. I have run into a few abusive officers on campus, but for the most part I think they are cooperative and fair. Considering the work they do and the things they have to deal with, they do a good job.

Jeffrey Schneider
Campus Safety Officer
It's hard to say that you are doing a good job, but I think we are. The rate of crimes solved has gone up over the past year.

Kim Oswalt
Sophomore Off-campus
I think that they do a pretty decent job. I haven't really had any problems with them. I think that they handle things fairly professionally. They do a good job for the amount of people they have and the types of situations they deal with.

Laura Nelson
Junior Off-campus
From my experience, I've found that they try to accommodate. I don't think that they treat students enough, don't think they do all that bad. I think there are some unprofessional officers and some who are very professional. It balances out.

Vincent Stalcup
Sophomore, Beck Hall
I think the overall job is fair at times. I've heard stories that they do come down hard at times, with little output. It's what's going on. If you look at their overall record, I think they are probably doing a fair job.
Adviser’s role not to monitor content

What does an adviser to a student newspaper do? Does he make story assignments, edit copy, make decisions about what will be published and what won’t be, or make certain that some events are covered while others aren’t? Does he make certain that profanity is sold. how big they will be. how much they sized? and decide how they will be cropped and sized? Does he choose what photographs to use and decide how they will be cropped and sized? Does he decide how many ads will be published and what won’t be. or make cer­

tain that some events are covered while others aren’t? Does he make story assignments, edit copy, make decisions about what will be published and what won’t be. or make cer­

tain that some events are covered while others aren’t? Does he make story assignments, edit copy, make decisions about what will be published and what won’t be. or make cer­

tain that some events are covered while others aren’t? Does he make story assignments, edit copy, make decisions about what will be published and what won’t be. or make cer­

If you scored... Good for you! 

1 st 4 points... get married. Somebody’s gonna have to dress you! 

2 nd 3 to 8 points... there’s hope. Bikers need not apply. 

3 rd 2 to 12 points. You should be a redhead!

I advise and try to teach these skills, but after giving guidance and my best judge­ment, I stand back and observe. I think that’s the way it should be. I’ve worked in the newspaper business for more years than I care to admit, and I learned by doing. These students should have the same chance. It’s better, and easier, for them to learn here in the laboratory than later, in what’s called “the real world.”

In guiding the learning process, I try to be an educator who also happens to be a journalist. I try to bring to my job the ethics and responsibilities I learned in the business, plus a little knowledge of human nature and, hopefully, the ability to work and communicate with students who are eager to learn and anxious to do well.

Student publications are as much a part of the total educational process as direct classroom instruction in any subject. The individual entrusted with the position of adviser must try to combine the competencies, knowledge, skills and ethics of both an educator and a journalist.

I try to guide staff members to an understanding of their role in the campus community and to a realization of how they may attain the goals of their publication.

I counsel them about obscenity, profanity and libel, to be sure. I try to teach them that there is a lot of fun, power and excite­ment associated with being a journalist. But with that goes an awesome amount of responsibility.

Responsibility to be accurate, fair, and impartial. To be thorough, honest, and persistent. That there are always two sides to a story and that no story is complete without both.

I encourage what I consider to be good journalistic writing, good editing, sound news judgement, good graphics, strong photographs, and adherence to the ethics of our profession.

You’ll probably see things in The Observer you don’t agree with. You’ll see things that make you mad, or that you question. Hopefully, you’ll like most of what you see. And, even if you don’t, hopefully you’ll agree that it has jour­

nalistic merit. As is true with all newspapers worth their salt, we invite — even encourage — you to comment. The best way to do this is to write a letter to the editor. We’ll print as many as we can. You are also welcome to call — 963-1026 — with comments or questions.

We ask that you keep just one thing in mind. This is a laboratory, and we’re learn­

ing.
For you, it's been three short weeks. For us, it's been three long ones.

None of us could have anticipated the size of this task — producing a brand new newspaper.

In the course of sleepless nights and missed dinners it's easy to lose track of our original purpose. That's where you come in.

We need the input of you, our readers, if we're to succeed.

Write us. Call us. Send us smoke signals. It's our job to listen.

The Observer
The New Voice of Central Washington University
Pocket monitors can check stocks

SAN MATEO, Calif. (UPI) — Pull stock quotes out of the air with a pocket-size receiver. Put your grocery list in a wristwatch memory bank or latch onto a calculator used by space shuttle astronauts as a backup landing computer.

Those are just a few examples of what consumers can do with new technology in 1984.

For stock market investors, Dataspeed's new Quotrec delivers up-to-the-minute information about their market interests. It is available now in San Francisco, Los Angeles and Chicago and should be on the market soon in the New York City area.

The unit, which is about the size of a small pocket calculator with a built-in keyboard, can be programmed to monitor 40 individual stocks on the New York Stock Exchange, American Stock Exchange, the over-the-counter National Association of Security Dealers and Quotations and commodity sources. Any listed stock also can be checked by simply punching in its market symbol.

The Quotrec's ability is comparable to a desk-top computer terminal used by brokers to get the same market information. But, the more expensive terminal is not portable since it depends on a wall outlet and computer cable.

The Quotrec, which sells for $395, is battery operated and receives its information from the exchanges via FM radio station side band.

Seiko's Data 2000 is a data freak's dream. It is a combination stopwatch, full function calculator and memory bank that also tells the time and date, All for $195.

If you're a man who is eighteen or within a month of your eighteenth birthday, you should be registering with Selective Service. To register, just go to any U.S. Post Office and pick up a registration form. Fill out the form, sign it and hand it to a postal clerk. It only takes about five minutes. That's not a lot to ask for a country as great as ours.

Register. It's quick. It's easy. And it's the law.

Presented as a Public Service Announcement

The black, rectangular faced watch comes with a mini typewriter keyboard about the size of a checkbook.

The clock's face converts to a 10-line viewing screen to access up to 2,000 characters of stored information. Everything from telephone lists to business itineraries can be punched into two memory cells using the keyboard attachment.

The battery-powered watch also will display entire mathematical or algebraic problems as each step is entered into the keyboard, just like your math teacher in high school would write equations on the blackboard.

For tougher problems, the Cadillacs of hand-held calculators appears to be Hewlett-Packard's advanced programmable models, that range in price from $70 to $325.

These units are closely related to little computers and can handle a range of functions such as figuring loan rates, amortization, internal rates of return and net present value.

Some of the more advanced models, such as the HP-41C that blasted off with the space shuttle, have even more specialized functions. Astronaut Jack Lousma and Gordon Fullerton each had models of the 41C aboard the Columbia, using it as a kind of electronic secretary to remind them of daily chores during the mission.

The computer-calculators, normally used by surveyors, civil engineers and pilots, also served as an emergency backup system to be used in case the shuttle astronauts had to break orbit and make an emergency landing.

From the author of CARRIE, THE SHINING, THE DEAD ZONE, and CHRISTINE...

An adult nightmare.

STEPHEN KING'S "CHILDREN OF THE CORN"
And a child shall lead them...

Screenplay by GEORGE GOLDSMITH
Based upon the story by STEPHEN KING
Music by JONATHAN ELIAS
Executive Producers EARL GLICK CHARLES J. WEBER
Produced by DONALD P. BORCHERS and TERENCE KIRBY
Directed by FRITZ KIERSCH NEW WORLD PICTURES

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Soundtrack album available on Varese Sarabande Records

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SECRETARIAL

Ltd.

STARTS FRIDAY April 20th
at a theatre near you

STEPHEN KING'S "CHILDREN OF THE CORN"
Starring PETER HORTON LINDA HAMILTON

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SECRETARIAL

Ltd.

STARTS FRIDAY April 20th
at a theatre near you
One of a kind
New Photographies in Spurgeon Art Gallery

By JUDITH BROWNE and BEN OLSON
Of The Observer

"New Photographies," sponsored annually since 1971 by Central's art department, will be on display in Sarah Spurgeon Gallery in Randall Hall April 23 through May 18. "New Photographies" is one of the only shows of its kind.

"It's the best-known annual juried show in the country," said James Sahlstrand, show creator and coordinator.

The competitive show accepts all sorts of photographic imagery and processes, and has gained the attention of art reviewers and photographers all over the United States. "Because of the national recognition, it makes the entire school known around the country. It raises the visibility of Central a lot," Sahlstrand said.

This year, more than 550 U.S. photographers submitted slide transparency reproductions of their latest work to the CWU competition. The works of 69 photographers were accepted for the show.

According to Sahlstrand, most of this year's entries from the Northwest are from the Seattle and Olympia areas. Most of the competitors are from California, Illinois and Florida, he said.

Sahlstrand said artists working with any type of photographic imagery may enter. "We use the term 'imagery' because some people paint on or hand-color photographs, and others incorporate photographs into fabric works."

"There has been a trend away from the heavy involvement during the 1970's with photographic construction - like three-dimensional objects with photographs in them," he said.

"Now it's come back to photographs made in the camera, rather than manipulation in the darkroom or in construction," he said.

"New Photographies," like most other shows, is self-supporting. Sahlstrand indicated that entry fees pay show expenses and are also used to purchase work.

"We have a permanent collection of work each year," he said. "That exhibit is available for showing elsewhere, and it has been shown in Tennessee, California, Missouri and Olympia. It's going to be shown in Tennessee again next year."

Promotion of each year's "New Photographies" begins in the fall with a flyer, thousands of which are mailed to schools and individuals on mailing lists of photographic organizations.

"We try to get information to as many people in the country as possible," said Sahlstrand.

"Respondents pay an entry fee of $10 and may send slides of five works for possible inclusion. Jurying occurs in early March," he said.

The Sarah Spurgeon Gallery is open Monday through Friday from 8 a.m. to noon and 1 to 5 p.m. There is no admission charge.

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Thurs., April 19, 1984
Couples should check for VD

BOSTON (UPI) - Couples considering having children should first have themselves checked for a common form of genital disease found to kill babies and send others to intensive care units, said a recent report released this week. Nongonococcal urethritis, or NGU, a bacteria which recently surpassed gonorrhea as the most common sexually transmitted disease in the United States, has been implicated in the deaths of many newborn infants, said a scientist at Harvard Medical School.

But, the disease does not seem to cause infertility in women as once thought, according to a separate study also published in the journal.

During testing, researchers found the mothers of 25 percent of stillborn infants who had NGU, as well as the mothers of 39 percent of cent of infants who required intensive care. Because of the significant role NGU plays in the relatively high infant mortality rate in the United States, Bethesda, an associate professor of microbiology at Harvard Medical School, recommended all prospective parents be tested.

She said not enough evidence had been gathered to estimate how many infants die or are hospitalized by NGU: A test, which costs between $50 and $100, can be performed by most gynecologists. Currently, only women who have had trouble carrying a child are usually tested.

The disease is believed to travel up a woman's reproductive tract and infect the child during development.

Many infants who survive NGU are much smaller than usual, which often requires intensive care and limits their growth during childhood.

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RX-202 | B & C UDAR | $650 | 12 Nakamichi C-90
RX-303 | B & UDAR | $890 | 15 Nakamichi C-90
RX-505 | B & UDAR | $1,090 | 20 Nakamichi C-90

Summer Jobs

The University Conference Center has several projects requiring temporary positions in the summer months: custodial and laundry. These seasonal projects are expected to begin June 9, 1984, and terminate September 7, 1984. Preference will be given to those who enroll as full-time students at Central fall quarter, 1984.

Applications must be obtained from the Personnel Office (Edison Hall, Room 102) and returned to that office no later than 5 p.m., Friday, April 27, 1984.

CUSTODIAL AIDE

3 POSITIONS

$4.00/HOUR

Dust, vacuum, lay out linens, soap cups, etc. Set up meeting rooms as needed (involves hauling tables and chairs from one location to another). Clean and maintain different types of floor coverings. Use vacuum cleaner, floor machines and carpet extractors. Clean bathrooms, wash windows, walls and perform related duties as required.

LAUNDRY AIDE

3 POSITIONS

$4.00/HOUR

Assist in the Conference Center laundry — sort, spot and load commercial washer and dryer. Iron tablecloths and napkins. Fold, bundle and tie laundry, (some mending). Perform related duties as required.

The Conference Center
Bigfoot faces possible prison sentence

STEVENSON, Wash. (UPI) — Anyone killing a sasquatch in Skamania County now faces a possible prison term — that's assuming, of course, the legendary mysterious creature really exists in the first place.

After a public hearing in which Bigfoot advocates testified about their experiences with the creatures, the Skamania County Board of Commissioners voted unanimously this week to make the sasquatch an endangered species in their county. Commissioners also declared the entire county in southwestern Washington state a "sasquatch refuge."

The new law protecting the apelike sasquatch from hunters was widely favored by residents of the county who relish the area's reputation as a Bigfoot habitat, even if they can't agree on what the creature looks like.

While one witness described the big, erect creature as hairy and odorless, another said it had a bare, hairless midriff, was wearing a deerskin garment and was smelly. It took Erik Beckjord, director of Seattle's Cryptozoological Society, to reconcile the different descriptions.

"There are two varieties of sasquatch — Type A and Type B," he said.

The new Skamania County law makes killing a sasquatch a misdemeanor punishable by six months in jail and/or a $500 fine. Willfully slaying a sasquatch in Skamania County with malice aforethought is a gross misdemeanor punishable by a year in jail and/or $1,000 fine.

The new law also says that if the Skamania County coroner determines that a slain sasquatch is a "humanoid," the prosecuting attorney is directed to "pursue the case under existing laws dealing with homicide."

What do Skamania County residents think of the possible notoriety from protecting a creature most people don't think really exists?

"This sasquatch publicity doesn't hurt a bit," said Rudy Hegewald, president of the Skamania County Chamber of Commerce. "It brings tourists here."

Summer Jobs

The University Housing Department has several projects requiring temporary positions in the following trades or related areas: Carpentry, Flooring, Ventilation and Air Conditioning, Steam/Pipefitting and Cement Finishing. These special projects are expected to begin June 11, 1984 and terminate September 7, 1984. Preference will be given to permanent employees, Housing Maintenance students and temporary employees, and persons who will be enrolled as full-time students at Central, Fall Quarter 1984.

Applications must be obtained from the Personnel Office (Edison Hall, Room 102) and returned to that office no later than 5 p.m., Friday, April 27, 1984.

CARPENTER 1 POSITION $9.99/HOUR

Perform journey level work, lead and work with Maintenance Aides. Completion of a recognized apprenticeship as a carpenter, or four years' experience will be required. Preference will be given to applicants with experience in directing and working with students.

MAINTENANCE AIDE: CARPENTER 4 POSITIONS $8.61/HOUR

Primary tasks will involve sidewalk replacement (demolition, forming, pouring, finishing), steel door and window wall installation, electrical grounding rod installation, fence building, and shower remodeling. Previous carpentry experience of at least six months will be required.

MAINTENANCE AIDE: MASON 1 POSITION $8.61/HOUR

Work primarily includes preparation and finish of sidewalks, curbs, and various flat cement surfaces. Previous cement finishing experience of at least six months will be required.

MAINTENANCE AIDE: SHEET METAL MECHANIC 1 POSITION $8.61/HOUR

Work primarily includes installation of shower exhaust systems; duct, grilles, dampers, centrifugal fans, and accessories. Some sheet metal fabrication will also be involved. Previous sheet metal or HVAC experience of at least six months will be required.

MAINTENANCE AIDE: FLOORLAYER 2 POSITIONS $8.61/HOUR

Work primarily involves retiling of apartment floors; old floor covering removal, subfloor preparation, and installation of new tile, linoleum, and cove base. Previous experience of at least six months will be required.

MAINTENANCE AIDE: PLUMBER/PIPE/STEAMFITTER 2 POSITIONS $8.61/HOUR

Work primarily involves installing insulation, valves, and fittings in residence hall heating/mechanical systems. Previous plumbing/pipetfitting experience of at least six months will be required.

Applications for the above positions must be prepared to furnish all necessary hand tools for the completion of appointed tasks. All applicants must possess a valid motor vehicle operator's license. Further work involving various trade skills will be assigned as necessary.

CARPENTER 6 POSITIONS $5.80/HOUR

The work primarily includes painting the interior and exterior of housing buildings. Applicants must be 18 years of age. Preference will be given to those who have previous painting experience.

CARPENTER 6 POSITIONS $5.80/HOUR

Work primarily involves removal and disposal of old carpet in residence halls, and assisting qualified tradesmen in performance of various construction related tasks. Applicants must be 18 years of age, physically able to perform heavy manual labor, and possess a valid motor vehicle operator's license.

Men working roadside sign creates furor

ORLANDO, Fla. (UPI) — One objector thinks the sight of a woman toiling behind a "Men Working" sign isn't exactly giving credit where credit is due.

But amazed Orange County officials have been informed that the "Men Working" road signs aren't received in the fairest of spirits.

"This is just unbelievable," county comptroller Tom Locker said Tuesday after the U.S. Office of Revenue Sharing notified the county it had received a complaint that "alleged that Orange County uses sex-designated road signs in construction activities."

County officials said it had never crossed their minds that the phrase "working" would offend anyone.

"I think that qualifies as a golden shaft award," County Commission Chairman Lou Treadway said.

"In the list of problems in the world, I never thought that 'Men Working' would offend someone."

County Administrator Jim Harris said he added he doubted the complaint would endanger the 85.5 million Orange County receives in annual federal revenue sharing funds.

Heart Answers

WHAT IS A HEART ATTACK?

A heart attack is the death of a portion of heart muscle that may result in disability or death, depending on how much of the heart is damaged. It occurs when an obstruction in one of the coronary arteries prevents the blood from supplying oxygen to the heart muscle. Heart attack symptoms may include chest pain, nausea and shortness of breath. The risk of heart attack can be reduced by treating high blood pressure, avoiding cigarette smoking, observing a low cholesterol diet and maintaining normal body weight.
Campus Briefs

Interviews

Campus Interviews: The following firms will have representatives at the Career Planning and Placement Center to interview interested candidates. Sign-up schedules are posted one week prior to visit. The schedules are out until they are filled or the day before arrival of recruiters:


School Districts: The following school districts will have representatives on campus on the dates listed. For more information visit the Career Planning and Placement Center. Kent, April 19, Portland and Longview, April 20, Tigard and East Valley, April 27. Public School Personnel Coop, Olympia, May 4.

Education Majors: There will be a job search workshop May 1-3 from 4-5 p.m. in Black 107.

Master’s applicants

Graduate Students: All graduate students planning to complete master’s degree requirements must contact Graduate Admissions & Records in Bouillon 205 by April 20. All requirements for the degree must be completed by May 25 for a spring quarter degree.

Positions available

Field Experience Positions: The following cooperative field experience positions are available. For more information contact the Office of Cooperative Education in Barge 307.


Volunteers needed

Crisis Line Training: The local Crisis agency will be holding a volunteer training workshop April 27-29 in the Language and Literature Building. Registration and interviews will be April 25 at 507 Nanum St., room 107. 7-9 p.m. For more information call 925-2166.

Editor awarded

Amesbury wins award: Mary Amesbury, CWU junior from Auburn, received an honorable mention in the collegiate newswriting category of a recent Washington Press Association (WPA) competition.

Editor of the Campus Crier, during the past three academic quarters, Amesbury was cited for a news story on the December Greyhound bus strike.

Her award was announced April 7, at a two-day Seattle meeting of the WPA and Sigma Delta Chi, professional journalism society.

Collegiate newswriters and photographers submitted nearly 400 entries to the 1984 competition, according to the WPA.

THE RANCH

THE RANCH TAV!

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Armchair Travel

Monday April 23, noon in SUB Pit

"Canal Boating in Great Britain" with Professor Frank Bach

SLIDE PRESENTATION

New Student Club

"Rotaract", a service organization similar to the Rotary Club, is now forming on campus. Rotaract is designed to suit the college student. Meetings are semi-monthly at 7 p.m. on Mondays in SUB room 209. We already have 28 members and our spring projects are underway. COME JOIN US!

SENIORS

If you have not received your invitation to the 1984 Senior Ball it may be because the university does not have your current address. If you have earned 135 credits through winter quarter 1984 you can buy your tickets at the University Store now.

"Curbstone" noon in SUB Pit

April 25 - Eric Park: singer, songwriter and musician of contemporary and folk music.

April 26-Orchestra dance performance

BOD Meeting Dates for Spring Quarter

The ASC Board of Directors will meet on the following dates this quarter:

April 18, 23 and 30
May 7, 14, 21 and 29

All meetings will be in the Board of Trustees room, 1st floor Bouillon Hall, and will start at 3 p.m.

CWU Festival of the Arts: April 20-May 19
Complete schedule of events available at the SUB info booth.


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<thead>
<tr>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>Thursday</td>
<td>Student Art Exhibit, Sarah Spurgeon Gallery, all day.</td>
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<td>ASC Film, &quot;Harold and Maude,&quot; 3, 7, and 9:30 p.m.</td>
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<td>PRSSA Meeting, elections for new officers, SUB Racchus, 7 p.m.</td>
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<tr>
<td>Friday</td>
<td>Ballet: Coppenleia, Ellensburg Dance Center and CWU Orchestra, McConnell, 8 p.m. Adults 85, Students 84.</td>
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<td>Dance with &quot;Caper&quot; SUB Ballroom, 9 p.m.-1 a.m.</td>
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<tr>
<td>Saturday</td>
<td>Men's Tennis: Montana and Whitworth at Cheney.</td>
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<td>Women's Tennis: at Green River CC.</td>
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<tr>
<td>Sunday</td>
<td>Golf: Portland State Invitational</td>
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<td>National Dance Week, sponsored by The Orchesis Performing Dancers.</td>
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<tr>
<td>Monday</td>
<td>Jazzercise, lecture and demonstration, SUB Pit, noon.</td>
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<td>New Photographies '84, Sarah Spurgeon Gallery, 6-12 noon, 1-5 p.m.</td>
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<tr>
<td>Tuesday</td>
<td>The Ellensburg Dance Collective, SUB Pit, noon.</td>
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<td></td>
<td>Co-ed Track and Field: NAIA District I Decathlon and Heptathlon Championships, Nicholson.</td>
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<tr>
<td>Wednesday</td>
<td>Shama Nada Dancers, SUB Pit, noon.</td>
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<td>Job Fair, SUB Ballroom and room 204-5, 10-3 p.m.</td>
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<tr>
<td></td>
<td>New Photographies '84, Sarah Spurgeon Gallery, 8 a.m.-12 noon, 1-5 p.m.</td>
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<tr>
<td>Thursday</td>
<td>Women's Tennis: Whitworth here.</td>
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<td></td>
<td>ASC Film Double Feature: &quot;East of Eden,&quot; &quot;Rebel Without A Cause.&quot; SUB Theatre, 3, 7, 9:30 p.m.</td>
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Central hears the NEWS
See inside
Just singin' the blues
Williams delights 600 jazz enthusiasts

It wasn't the News, it was the Blues at McConnell Auditorium Thursday night. And it was jazz singer Joe Williams, voted the best blues singer five years in a row by Downbeat Magazine, who delivered the message.

And what a message it was. Williams, dressed in beige slacks and a double-breasted blue blazer, had the near-capacity crowd swaying, swinging and tapping their toes for more than an hour in a gig that seemed much too short.

And when he wasn't filling the auditorium with his warm, bass-clef vibrato, he was rapping and joking with members of the CWU jazz band and the audience.

The audience, which probably didn't expect to get a voice lesson during the session, got one nonetheless as Williams instructed in the finer art of "00-00-00"-ing at the appropriate times during the tune "Just the Way You Are."

It took the crowd a time or two to get the hang of it, but with encouragement from Williams, perfected it quickly.

The jazz band, directed by professor John Moawad, opened the concert with four coo kin' charts from the library of Count Basie, with whom Williams performed from 1950 to 1961.

The band led off with a sharp, up-tempo version of "Strike Up the Band," with nice work by tenor saxophonist Mike West.

The student jazzmen followed with Basie's arrangement of an all-time favorite, "In a Mellow Tone," that swung as well as the creator's version. Soloists were Mark Adamo on trombone and Reuel Lubag on piano.

Next came a slow-but-tight arrangement of "The Second Time Around" with solos by Richard Coleman, trumpet, and Lubag. The band finished its set with a rousing rendition of Basie's "Blues Machine" with some intricate solo work by Steve DeGarmo on alto, Ken McCormick on trombone, and Lubag on piano.

Williams took over at that point with the first of 10 tunes he would perform, a smash hit recorded in 1956 titled "Smack Dab in the Middle."

The 64-year-old singer, who took pains to give credit to composers and arrangers of tunes throughout the performance, then slowed things down with a new tune from a Las Vegas composer titled "Changes."

Other songs performed to the roar of appreciation from the crowd included, "OK, All Right, You Win," a big hit for Williams in the mid-1950's; "Gee, Baby, Ain't I Good to You," which he recorded in the early 1970's and "Nobody Loves You When You're Down and Out," a blues classic Williams made even more famous during his long career.

The concert was interrupted briefly so the CWU chapter of NAJE (National Association of Jazz Educators) could present Williams with a black tee-shirt emblazoned with the NAJE emblem on the front and the words "We're Only Serious" across the back.

Williams later responded to a standing ovation with an encore he explained would be a "head tune," that is, a tune with nothing written down and featuring musicians singing or playing "what's in their head."

The vehicle was a Miles Davis melody, with Williams leading off and passing the solo spot to various members of the band.

The turnout, estimated at about 600, was not what concert promoters had hoped for — largely because it was on the same night that Huey Lewis and the News packed Nicholson Pavilion.

"A lot of students bought tickets for Huey Lewis before the (Williams) concert had been announced," Moawad said. "But it was the warmest audience we have played for in a long time."

Moawad said Williams was pleased with the band's professionalism.

"Dizzy Gillespie enjoyed the band when he was here last December, and Joe had the same feelings," he said. "He made nice and kind remarks towards the students."

"I think it was a very rewarding experience for these kids because they have worked so hard and deserved it," Moawad said.

"The kids felt good about their performance given the time they had to work on the music," he said, explaining that they had only about four hours to prepare the songs performed with Williams.
**King’s creepiest yet**

**By KIM STOKES**
*Of The Observer*

Pet Sematary by Stephen King is a novel about animal burial grounds, Indian burial grounds, and the supernatural.

I have read all but one of King’s books, and this is the creepiest yet. It’s about the Creed family, who move from Chicago because the father, Louis, has taken the job as administrator of the University of Maine’s Student Health Center.

Louis, his wife Rachel, children Edie and Gage, and the cat Winston Churchill move into a house that has a pet cemetery behind it. Where all the kids in town bury their pets who happen to get smooched on the road or die any other number of deaths.

That’s not so bad; it’s what’s behind the pet cemetery that’s scary.

According to old Indian lore (which Louis soon learns from neighbor Jud Crandall), there is a sacred burial ground and the path to it is protected by the wooded deadfall behind the pet cemetery.

But when Edie’s cat dies, Jud leads Louis over the deadfall, to the sacred ground to bury the cat. Why?

Because according to legend, whatever is buried there will come back to life.

Louis lowered the Hefty bag into the hole. Louis, in the mean time, is unaware of what will happen — yet. Then the cat comes back.

"What he saw there caused him to drop the cat onto the grass quickly and to cover his face with one hand, his eyes shut..."

There was dried blood caked on Churchill’s face... . But the cat is dead, even though it is hard to tell at first. It then starts doing such unpleasant things as decapitating birds and disemboweling rats.

"Things might have been OK for the Creed family from then on, but unfortunately their son, Gage, gets munched by a truck."

Lewis decides that burying Gage at the sacred burial ground and bringing him back to life might be a nice present for his wife.

"Boy, was he wrong."

I’m not going to spoil it by telling you how the book ends, although some of it might be a bit predictable by now.

The book does have some surprising twists to it. I read the majority of this book late at night and halfway through it, I had to turn on the television to keep myself from being so scared I wouldn’t be able to continue reading.

If you like terrorizing yourself with horror stories, this is the book for you.

It drags a bit in places, but otherwise, I think this is King’s best book since *The Stand*.

This reviewer gives it a thumbs up.

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**CWU Symphony teams with youth ballet for Coppelia**

Central Washington University symphony conductor Eric Roth will direct the music for the full-length ballet production of *Coppelia*, which will be presented at 8 p.m. on Friday, April 21 at McConnel Auditorium.

The ballet will be danced by the Ellensburg Youth Ballet. One of the reasons for having the boys and girls involved is that they have no muscles to worry about as they work on the technical aspects of the dance. In addition, the group has no other training in ballet. The Ellensburg Dance Collective is an all-girls group, and the Ellensburg Dance Theatre is an all-boys group.

But because the boys and girls have no training, the conductor has to give them a lot of supervision and help them. The conductor says that he has had to give them a lot of help, and that he has had to give them a lot of encouragement.

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**By KATIE ROGERS**
*Of The Observer*

Ask most CWU students what Orchesis is and you’ll hear answers ranging from whales to an island in the San Juans.

The truth is Orchesis consists of 50 CWU students who bend, twist and stretch their limber bodies two to three hours a day while enduring the pain of aching muscles, bruises, shin splints and other casualties all because they love to dance.

The Orchesis Performing Dancers want to share their love by sponsoring National Dance Week April 22 through 29 on the CWU campus.

“It’s a week dedicated to promoting the art of dance,” said Christi Satnik, Orchesis artistic director.

During National Dance Week, lecture demonstrations will be presented by dance companies in the SUB pit at noon. Scheduled to appear Monday through Friday are Jazzerie, the Ellensburg Dance Collective, Sharna Nada and Orchesis.

"Hey, do you want to see a dancer’s feet?" asked Heather MacDermott, a three-year Orchesis veteran, as she held up a cracked, calloused foot.

"Sometimes it’s too painful to walk with our blisters and callouses. But we love dancing and are having too much fun to ever quit," she said.

Junior Jennifer Münch told, "The hurt is worth it."

"The dancers are ambitious, hard-working and willing to learn," Münch added.

"People think of Orchesis as a bunch of guys and girls running around in tights. When I say in Orchesis they look at me strange and I have to say ‘No, it’s not whales’,” MacDermott said.

Managing producer Liana Jo Sharp works with Satnik behind the scenes to keep Orchesis, now in its 10th year, on its feet. A student board consisting of veteran dancers Lynn Kielker, Leigh Eaton, Heather MacDermott, Loreley Smith and Leslie Wright works hard to support and tie everything together.

I think a lot of people underestimate what Orchesis is," said sophomore Julie Burke. "The dancers are ambitious, hard-working and willing to learn."

Münch added, "People think of Orchesis as a bunch of guys and girls running around in tights. When I say in Orchesis they look at me strange and I have to say ‘No, it’s not whales.’"
Huey Lewis and the News

Anything was missing - it didn't take long to realize it.

The photographers took a few pictures, opened and the rest of the crowd started to quietly through most of the concert, only going to push us aside.

The high school girls all talked about how they couldn't wait to see their newest idol. "Mr. Expert" directly behind us kindly reviewed the top 20 concerts of our time. (He'd seen them all - of course.) Throughout the evening we heard about the newest drugs on the market, and about their bitchin' effects.

Throughout the evening we heard all about the newest drugs on the market, and about their bitchin' effects.

I expected the Huey Lewis concert to be much the same. I've never been so wrong about anything.

We walked into the pavilion. Something was missing. It didn't take long to realize it was the chairs. Only a few rows were on the floor, and they were quite a distance from the stage.

We quickly staked our claim for four spots - front and center.

We stood there with a handful of other people for a short time, until the gates opened and the rest of the crowd started to rush in.

But we were determined not to lose our space. We were there first and nobody was going to push us aside.

For a while it was no problem. We stood quietly and watched the people around us.

The photographers took a few pictures, and I took a few notes. For the most part, no one questioned who we were, or why we were there. We must not have looked as out of place as we felt.

To our left were eight girls, obviously of high school age, with their new wave designer clothes and hairdos. To our right were eight more. And behind us, approximately 300 more. We were beginning to wonder if any college students were even going to show up. We soon figured out they were all smart enough to keep their distance from the front row.

It soon became obvious the front row crowd was a strange breed of people.

The high school girls all talked about how they couldn't wait to see their newest idol. "Mr. Expert" directly behind us kindly reviewed the top 20 concerts of our time. (He'd seen them all - of course.) Throughout the evening we heard all about the newest drugs on the market, and about their bitchin' effects.

At 7:30, a half-hour before curtain time, we were recognized - sort of.

"Are you a campus cop?" asked a young man pressed up against my back.

"No. I'm not." I replied.

"You're the editor of the new paper, then, aren't you?" he asked, trying to read the notes I was scribbling into a reporter's notebook.

"Gee," he said. "I'm going to read the story about the concert before it's even printed." Little did he know he was the story.

Shortly after that brief exchange, things began to get ugly.

An administrator's son (who shall remain nameless) and his girlfriend pushed their way to the front row. Miss Miller put them quickly in their place, and demanded they get out of range from the disgusting smell of their watermelon gum. Miss Miller put them quickly in their place, and demanded they get out of range from the disgusting smell of their watermelon gum.

I jumped upward for a story. I felt a wave of movement coming through the crowd. I took the opportunity I thought I may never have again.

It took about five minutes, but finally I was free. I stood in a daze. Everything on my body was completely drenched with sweat. My notebook was so soaked it hung limp. But I was free.

I took a seat on the lighting platform for the rest of the show, reflecting on what was, without a doubt, the worst experience of my entire life. I remember marveling at those who were able to hold out in the front row for the entire concert.

For the first time, I was actually able to listen and enjoy the show. Sure, my new seat wouldn't give me near the story the front row did, but I didn't care.

The remainder of the evening was relatively uneventful in comparison to the first half. The only incident worth mentioning was when Huey finally sang his monstrous hit, "I Want a New Drug."

The young man next to me, obviously delighted to hear the song, took it literally - and offered me a new drug. After what I had just been through don't think I wasn't tempted.
By KELLY MILLER
Of The Observer

It's "pretty outrageous" here in Ellensburg," said Huey Lewis during an encore performance at Nicholson Pavilion on Thursday April 12.

It certainly was an outrageous delivery by the News. The band brought fans clamoring through the doors to rock and bop to such hits as "Do You Believe In Love," "Walking For A Living," and "Walking On A Thin Line," just to name a few.

Lewis was a personable performer as he relayed the news to a sold out crowd.

Clad in black slacks and a white, sleeveless T-shirt, Lewis had the crowd screaming and singing along.

On the floor, "waves" of excitement flowed through the crowd throughout the entire performance, which lasted a little over an hour.

The concert was as authentic as possible. The show was consciously choreographed, as Lewis seemed to have the crowd in the palm of his hands.

The light show was dramatic and fit the mood of the show. The action didn't seem to cease throughout the main set — on stage or in the audience.

The excitement continued after the lights went down, signaling the crowd's desire for an encore.

A banner reading "We want a new drug" began on the lower level of the bleachers and continued up to the top.

This message was warmly received by the band and their fans cheered loudly to the strain of the song "I Want A New Drug." The crowd was wild.

After being riled by the first encore, the fans weren't about to let the band leave them last night. After much more screaming, whistling and foot stomping the band reappeared for a second encore.

This time the tone was more mellow as Lewis performed an extensive harmonica solo. He was later joined by the rest of the band for a jam session.

The concert, which Director of Student Activities John Drinkwater called "the biggest ever on Central's campus," was part of the band's five-month 1984 "Sports" tour.

"This is our first time in Ellensburg," said Lewis from center stage. "And it probably won't be our last." Hopefully Central will receive more good news in the near future.
Being cool no substitute for being alive

By SCOTT ANDREWS
Of The Observer

The song "Put the Bone In" by Terry Jacks is playing. "Put the bone in," he wails. "I want the bone in," she asked him at the store; cuz my doggies been hit by a car." The stage crew was busy with last minute details. Lights were being checked. Sound equipment was being checked. Electrical equipment was being checked. It was all quite exhilarating.

I really felt as if things were finally beginning to happen. When I got back into the gym, I waited some more with the other reporter.

Then came the moment of truth. Hall approached me. He explained that he was unaware of my interview and that he really doubted Lewis would have time for it. I really felt as if things were finally beginning to happen. When I got back into the gym, I waited some more with the other reporter.

There were slight. Apparently Lewis was quite busy and only had time for the interview with the "national" reporter. I really felt as if things were finally beginning to happen.

I was told to sit tight and Patterson would keep me posted. I went to call the office. Where was my photographer?

Patterson intercepted me at the phone booth and told me I could most likely share the interview with the other reporter. I really felt as if things were finally beginning to happen.

Then came the moment of truth. Hall approached me. He explained that he was unaware of my interview and that he really doubted Lewis would have time for it. I really felt as if things were finally beginning to happen. When I got back into the gym, I waited some more with the other reporter.

The other reporter was taken to Lewis as I sat and continued to wait. Hall returned and told me that regretfully they only had time for the one "previously arranged" interview.

I understand that the other reporter

What’s a poor, young college journalist to do when she can’t ethically get an interview with a famous rock star who’s on campus? Lie? Cheat? Steal? Never!

She finds a new angle for an interesting story. For example, what one goes through when trying to get an interview with celebrated rock star Huey Lewis.

The attempt began long ago. On March 28, I spoke with Toby Labor, Lewis' press agent. At that time, an advance telephone interview with Lewis was arranged. Labor was not aware of Lewis' schedule while in Ellensburg and was therefore unable to confirm a personal interview between us.

During my telephone conversation with Lewis on April 3, he told me an interview on campus should be no problem. I was to contact his road manager, Mr. Lol Hall, at the pavilion on April 12 - the concert date.

One might think at that point, "no sweat!"

Unfortunately, it wasn’t too easy.

I arrived at the pavilion at approximately 3:30 p.m. (after spending much of the day preparing for the interview).

After making my way past security, I found a young gentleman who could help me — Phil Patterson, a recent CWU graduate who works for Pacific Northwest Concerts, local promoters of the Huey Lewis tour.

I explained my situation. He said he would tell Hall I was here. I waited.

While I was waiting, a man approached Patterson and said he was a writer for an established national newspaper and would like to interview with Lewis. Patterson explained that Hall had left the premises. I said I’d wait. What the heck — it was close to 5 p.m. and almost time for the sound check.

The other reporter had left for a while. I sat there taking it all in.

The stage crew was busy with last minute details. Lights were being checked. Sound equipment was being checked. Electrical equipment was being checked. It was all quite exhilarating. But where was the band?

Just then, Huey Lewis himself walked in, followed by the News. It really was most exciting. I felt like I was such a part of things — sitting there waiting.

Lewis got up on stage. I suppose to get a feel for it. I felt like running over to him, but refrained. I didn’t want him to think I was a lovesick college girl.

Then he was gone. Patterson approached me to tell me the chances for an interview were slight. Apparently Lewis was quite busy and only had time for the interview with the "national" reporter.

I was told to sit tight and Patterson would keep me posted. I went to call the office. Where was my photographer?

Patterson intercepted me at the phone booth and told me I could most likely share the interview with the other reporter. I really felt as if things were finally beginning to happen.

Hall was most sympathetic with me. I relayed my disappointment with the situation to him. It really was unfortunate that the host campus newspaper couldn’t get an interview with the star.

But they should get good coverage in the national paper. 

Or will they?

Probably not, since the journalist claiming to be with that national newspaper was actually writing as an independent scribe with hopes of selling the interview to any number of newspapers.

Perhaps I, too, could have had a story for you if I had said I was from a major national publication.

All was not so bad. It was an interesting experience witnessing behind the scenes at a rock concert.

Would I go about getting the interview differently next time?

Perhaps — but I’d never misrepresent myself to do it.

The Observer

Never!

Lie? Cheat? Steal?

Ethical attempt gets runaround

Kelly Miller

What's a poor, young college journalist to do when she can't ethically get an interview with a famous rock star who's on campus? Lie? Cheat? Steal? Never!
Lona Joslin has never been one to shun a challenge in her track and field career. Last year she took on seven of them. This year she's concentrating on one big one.

Joslin is Central's do-everything track star. She is a Central junior. "It doesn't give you a chance to get bored."

Joslin is bidding this year to become an All-American in the heptathlon, a two-day event which tests an athlete's ability and stamina in seven events. They include the aforementioned field events, plus the 100-meter hurdles, the 200-meter dash and the 800-meter run. Scoring is computed on the athlete's individual performance in each event.

Last year was the first year Joslin competed in the event. She was the District 1 champion and went on to place eighth at the national NAIA heptathlon championships.

The top six finishers in the nation earn All-American status.

And it all started as a challenge less than two years ago.

After a disappointing freshman season in the shot put - her best individual event - Joslin was approached by then Central women's coach Jan Boyungs who persuaded her to try the heptathlon.

"I didn't even know it existed," Joslin said. "I'm glad she talked me into it. It's a challenge for sure."

The challenge began in the fall of 1982 when she started working on the seven events. It was actually six, since she already established herself in the shot put. But she was still far from being a national contender in that event.

"I knew I wasn't built to be a shot putter," said Joslin, who at a slender, yet muscular, 5-foot-7, 138-pounds contradicts the stereotype of big, bruiser types that throw the shot. In fact, while at Naches High School near Yakima, Joslin was not only the state's single-A high school shot put champion her senior year, but she also did some modeling.

"Opponents don't perceive me as a competitor because I'm so small to them," she explained. "My speed is what saves me. I'm pretty quick across the ring."

And she had plenty of help from her teammates with her other events.

"I had some good people helping me," Joslin said. "I hadn't had time to develop any bad habits. I learned from people who had overcome those bad habits."

Last year was a learning experience for Joslin. In her first-ever heptathlon last spring, she won the district championship. Then she scored a personal record of 4,498 points in the national meet.

But Joslin expects bigger and better things out of herself this year.

"I'm past the learning stage and now I'm doing more technique work," Joslin said. "I feel more confident in myself because I've been there (nationals) before."

Joslin's first item of business is to qualify for nationals held at Charleston, W.Va in May. A performance of 4,500 points or more in next week's heptathlon championships at Tomlinson Field (see Sportswrap for more details) should assure her of a berth. Only the top 16 scores in the nation will be invited to the national meet.

"If she can get some points out of the high jump and do as well as she has in the other events, she shouldn't have any problem," Central women's coach Tim Clark said. "I can't see anything stopping her."

Joslin has improved this year over last year in all of her events. But the high jump and the 800 meters are the events bothering her most.

The high jump is the heptathlon's highest scoring event. Although her jumping has improved two inches this year, she hasn't been able to jump any higher than the 4-foot-8 mark. A 5-foot jump would give her about 100 extra points.

"I need to break that plane," Joslin said. "Every point counts."

The 800 isn't a high-scoring event, so Joslin isn't too concerned about her sub-par times.

"Just a mediocre time is something better than winning," she explained. "It's so much different than sprints. You change your form a lot."

But the 800 can also be an important event since it is the last event run in the heptathlon. Joslin found that out just a week ago in a decathlon in a pouring rain at Portland, Ore.

Comfortably leading after six events, Joslin's performance in the 800 dropped her to second in the final standings. Her total of 4,156 points was disappointing, but not discouraging.

"It was disappointing, but the weather made a difference," she said. "The most important thing is that I have more recent experience to look back on, rather than having to look back at nationals last year."

Despite her showing at Portland, Joslin has shown that she can still brave the elements. Braving the wind in Ellensburg is the most notable. That's why she'll have the edge in next week's district heptathlon.

"I definitely have an advantage," Joslin said. "I'm not traveling anywhere and I can sleep in my own bed. I'm in my home territory."

"I've gotten used to the wind here," she added. "I've been working out in it for three years. I can withstand any weather except rain."

"She has a lot of things going for her," Clark said. "She's at home and she's not afraid of the wind. She has the home court advantage."

Joslin says the key to the heptathlon is a stable mind.

"You play a lot of mind games," she said. "It can all be won or lost in your head. You have to have a good head on your shoulders."

"If you do poorly in the hurdles you can't take it with you to the high jump," she explained. "You have to put it all behind you."

Her attitude towards winning is also unique.

"Jan Boyungs used to say if you shoot for the stars and fall short of your goals you're still on top of the world. To try is better than not to try at all."

"Everybody wants to win, but if you're doing your best, haven't you won? Just to set a personal record is something better than winning."

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But Joslin expects bigger and better things out of herself this year.

"I'm past the learning stage and now I'm doing more technique work," Joslin said. "I feel more confident in myself because I've been there (nationals) before."
Champions crowned in pre-season softball tilt

By KEVIN ROEN
Of The Observer

The first-ever pre-season intramural softball tournament is now history, and three teams are still standing.

From the women's league, the Straight Shots claimed the title in a 5-3 pitching duel with the Silver Bullets.

The men's league champion was the Eliminators. They took the championship with a 7-3 win over the Lumber Company.

The Cal Coolers were crowned the coed champions by virtue of a 10-6 decision with a 7-3 win over the Lumber Company.

All 50 teams participated in the tournament.

With the tournament out of the way, the regular season is now in full swing. All 95 teams from the 10 various leagues saw action this week. Play will continue next week and throughout the balance of the quarter.

Another first in intramural sports, the intramural swim meet, etched its place in CWU history last Saturday at the Nicholson Pavilion pool.

Four teams participated, and the Has Been All Stars claimed first place in the Saturday swim. They totaled an even 100 points by claiming 13 of the 20 separate events. Liquid Assets came in second with 70 points, taking victories in four events.

The Puddle Ducks won two events and took third with 57 points.

Confusion, which was able to salvage one victory in the coed intramural relay, pulled up at the rear of the field with 45 points.

One of the victories for the Liquid Assets was a belly flop victory by, appropriately enough, Brett Fisher.

The 25-yard coed double bondage swim was won by Hal Hart and Elaine Ralph of the Has Been All Stars. The All Stars also took first in the 100-yard coed kickboard relay.

INTRAMURAL SOFTBALL SCHEDULE

April 19-27

WOMEN'S "V" LEAGUE 3 p.m.: April 23 — The Vipers: The Playmates; Cardinal Puffs—The Vipers; The Puddle Ducks. April 25 — The Puddle Ducks: Silver Bullets; The Playmates; The Puddle Ducks: Silver Bullets; The Puddle Ducks: Silver Bullets.


TOURNEY TOPS — The women's pre-season intramural softball titlist, the Straight Shots, was not crossed up in the quest for the title.

The men's league champion was the Eliminators.

The coed league was won by the Eliminators.

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INTRAMURAL SOFTBALL SCHEDULE

April 19-27


MEN'S "B" LEAGUE 5 p.m.: April 22 — Big Larry's: Eliminators—Exterminators; The Ball Club—B.W. White; Lightning J. Sibol's: Creede—The Ball Club—B.W. White; Lightning J. Sibol's: Creede—The Ball Club—B.W. White; Lightning J. Sibol's: Creede—The Ball Club—B.W. White; Lightning J. Sibol's: Creede—The Ball Club—B.W. White.

MEN'S "A" LEAGUE 6 p.m.: April 23 — The Vipers: The Playmates; Cardinal Puffs—The Vipers; The Liquid Assets. April 25 — The Vipers: The Playmates; Cardinal Puffs—The Vipers; The Liquid Assets. April 27 — The Vipers: The Playmates; Cardinal Puffs—The Vipers; The Liquid Assets.


A win's a win, but this win was something sweet. Central's baseball team came up with the triumph that may have put them over the hump towards a successful baseball campaign by upsetting one of the best NAIA baseball teams in the country last Friday.

Lewis-Clark State was the victim, falling to the Cats 4-3 on a clutch, two-out XBX single in the bottom of the ninth inning by Central's Jeff McShane. It wasn't an unlucky Friday the 13th for Central, but it was, generally speaking, the defending national NAIA runners-up.

"I think any win we get right now will help the our chances of making it into the playoffs," said McGinnis. "Especially a win against a team like Central. But it's definitely a win that's going to help us a lot.

"Sound this Saturday in a doubleheader starting 1 p.m. at CWU's baseball field. But it also snapped the Cats' nine-game losing streak and avenged four earlier defeats this season to LC.

Tied at three going into the bottom of the ninth inning, second baseman Eric Brebner led off the inning with a single into left field. After two outs moved him to second, Mike Minniti was intentionally walked. McShane drilled a shot down the third base line, scoring Brebner from second with the winning run.

Central finished the game with 11 hits while its flawless defense committed no errors. But it was a relief pitching performance by Rod Gibson that gave Central the win.

After Greg Fry, the 'Cats starting pitcher, walked the first batter, Gibson entered the game 2-0. After two more walks loaded the bases, Gibson retired L-C on a strikeout and a groundout to put out the fire.

Fry held the usually hard-hitting Warriors to just one hit in his three innings. But he did total four walks. L-C left 11 runners stranded on base in the game.

"It was effective, but the thing that hurt him was his wildness," Ehler said. "But he slammed the door in their faces on a couple of occasions. It was really a blessing that they scored only three runs.

McShane, Central's catcher, was 2-for-5 including his game-winning bunt. He led off the eighth inning with his other single which led to the game's tying run.

Minniti led Central's hitting by going 3-for-4. Troy Phelps, the 'Cats' leading hitter, was 2-for-3.

L-C State returned to form the next day, however, to take rivalry game honors with a 9-5 victory. The cats' hitting continued to improve as they played a doubleheader against the defending national NAIA team.

TROUT OF THOUGHT — Mike Minniti opened his eyes long enough last Friday to get three hits in Central's upset win over Lewis-Clark State.

improve as the 'Cats pounded out 18 hits in the doubleheader, but pitching disappointed Ehler. The pitching staff's 30 walks was the main reason behind his ire.

"I feel very comfortable with our hitting, but I was hoping that we'd see some daylight at the end of the tunnel with our pitching," Ehler said. "I thought that was one of the aspects of our game that was doing better, but now I wonder. We may be shutting it out with some people until our pitchers can get on the right track again."

In its last six games, Central has risen its team batting average from .240 to .254. He hit a home run in Saturday's season-best as host team and won't be playing in the regional NAIA championship.

"I think any win we get right now will help the our chances of making it into the playoffs," said McGinnis. "Especially a win against a team like Central. But it's definitely a win that's going to help us a lot.

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Central finished the game with 11 hits while its flawless defense committed no errors. But it was a relief pitching performance by Rod Gibson that gave Central the win.

After Greg Fry, the 'Cats starting pitcher, walked the first batter, Gibson entered the game 2-0. After two more walks loaded the bases, Gibson retired L-C on a strikeout and a groundout to put out the fire.

Fry held the usually hard-hitting Warriors to just one hit in his three innings. But he did total four walks. L-C left 11 runners stranded on base in the game.

"It was effective, but the thing that hurt him was his wildness," Ehler said. "But he slammed the door in their faces on a couple of occasions. It was really a blessing that they scored only three runs.

McShane, Central's catcher, was 2-for-5 including his game-winning bunt. He led off the eighth inning with his other single which led to the game's tying run.

Minniti led Central's hitting by going 3-for-4. Troy Phelps, the 'Cats' leading hitter, was 2-for-3.

L-C State returned to form the next day, however, to take rivalry game honors with a 9-5 victory. The cats' hitting continued to improve as they played a doubleheader against the defending national NAIA team.
base Yakima Valley College. In last week's action, Central lost 7-2 to Seattle Pacific University. However, CWU ches and boasted a 7-2 record. and edge Whitworth 5-4 and a 7-4 record coming into the week.

Last week Central was blanked by Bellevue Community College 9-0. A pair of Whitworth's and in singles matched. The two have also paired up to create a formidable doubles team. They had won six of their last seven matches, and were 7-2 as of Monday. Sandy Sterling, along with her partner Sloan, was also even at 6-6 in doubles play.

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**GWU WOMEN'S TENNIS STATISTICS**

<table>
<thead>
<tr>
<th>MATCH</th>
<th>SET GAME</th>
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<td>W-L</td>
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<tr>
<td>Sandy Sterling (Sr.)</td>
<td>.6</td>
<td>12-13 91-109</td>
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<td>Sherri Holme (Fr.)</td>
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<td>8-17 69-123</td>
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<td>15-11 122-97</td>
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<td>Kindra Sloan (So.)</td>
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<td>16-12 130-124</td>
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<td>Sandy Bond (Sr.)</td>
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<td>16-15 127-90</td>
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<td>Sandy Mayskens (Sr.)</td>
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<td>16-14 103-98</td>
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**GWU MEN'S TENNIS STATISTICS**

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<td>Jay Anderson (Sr.)</td>
<td>.3</td>
<td>9-4 27-13</td>
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**Jelly Beans**

**Other Sports**

National NAIA wrestling champion Robin MacAlpine from Central appeared on the cover of a recent edition of the Amateur Wrestling News magazine. MacAlpine was shown wrestling Doug Sammaron from Southern Oregon in the 126-pound title match in the March 1-3 meet. The magazine is the only publication devoted to wrestling in the nation.

"This is a great tribute to Robin and the wrestling program," Central coach Eric Beardsley said.

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