

12-2013

"A Christmas Carol" Program

Central Theatre Ensemble

Central Washington University

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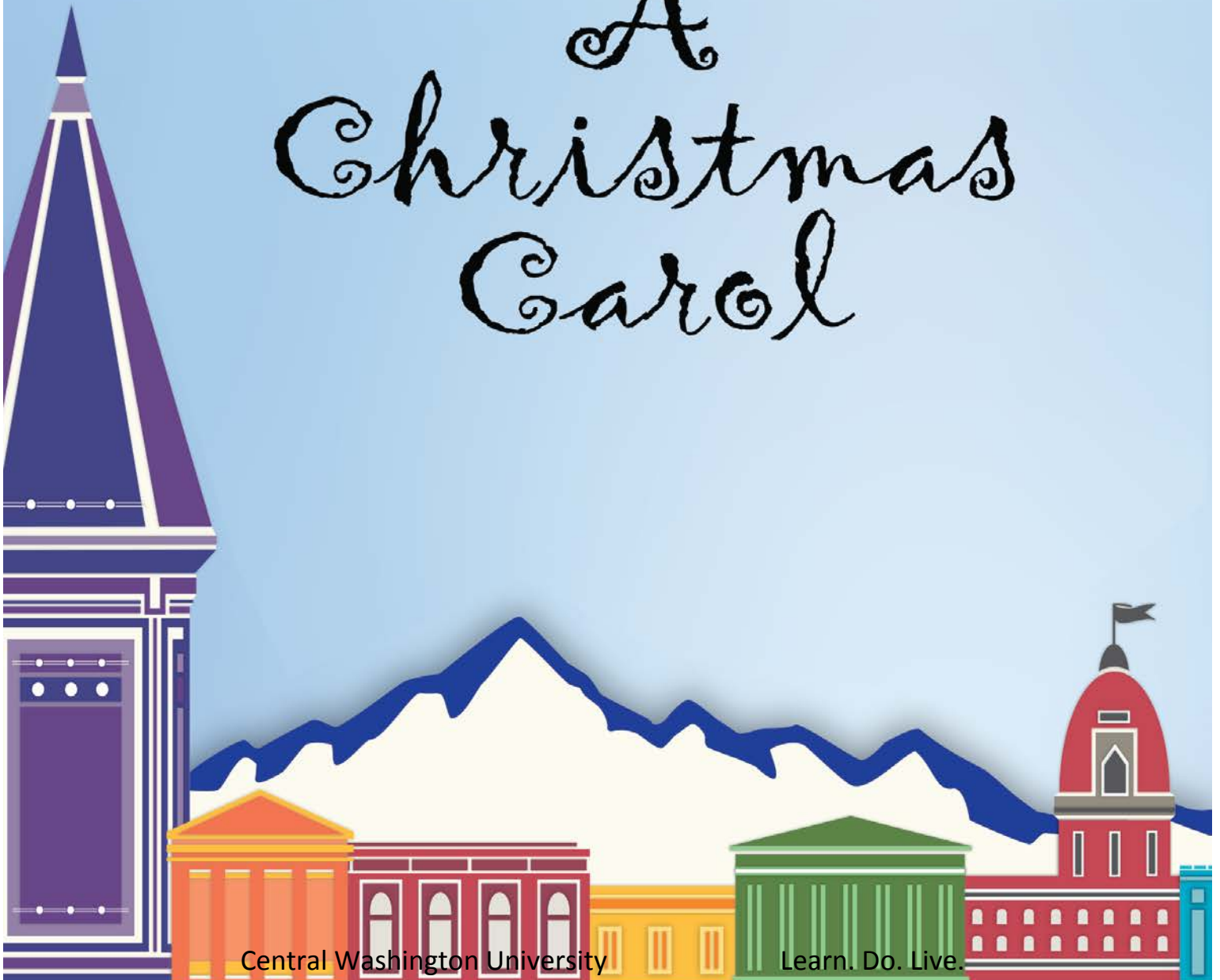
2013-14 Theatre Season



C E N T R A L
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E N S E M B L E

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and culture of Ellensburg

A Christmas Carol



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Welcome...

It is with great pleasure that we look forward to this 2013-2014 Central Theatre Ensemble (CTE) season. This year CTE collaborates with many local groups to offer our campus and community an unusually diverse selection of dramatic, musical, and dance productions for all ages. These productions support



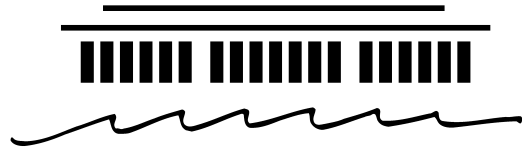
this year's college theme of our **connections with the local community/global communities** and grow out of an outstanding academic program in theatre arts that is known regionally for its hands-on, experiential education.

Starting as freshmen, students have the opportunity to participate in all aspects of theatre production, and to experience many unique and innovative programs. For example, Central's Department of Theatre Arts has the only musical theatre program in the state, the only Bachelor of Fine Arts theatre degree in the state, and the only theatre studies master's program in the state.

We are proud of the many outstanding accomplishments of our theatre arts faculty and students, and hope you will enjoy their productions this season.

Marji Morgan, Dean-College of Arts and Humanities





The Kennedy Center

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The Kennedy Center American College Theater Festival[™] 46,

part of the *Rubenstein Arts Access Program*,

is generously funded by **David and Alice Rubenstein**.

Additional support is provided by

The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

A Christmas CAROL

Adapted for
the stage by
Brenda Hubbard

BY CHARLES DICKENS

December 5, 6, and 7 at 7:30 p.m.

December 8 at 2:00 p.m.

McConnell Auditorium



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1504 Hwy 97
Ellensburg, WA
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Director Brenda Hubbard
 Scenic Designer Marc Haniuk
 Costume Designer Kelsey Sheppard
 Wig Designer Caitlin Cardinale*
 Lighting Designer Amanda Lehr*
 Sound Designer..... Brenda Hubbard and Ashley Thayer*
 Choreography Brenda Hubbard and Carly Hutchison
 Properties Master Josh Tavenner
 Dialect Coach..... Michael J. Smith

Assistant Director Kate Gregory

Stage Manager Kathleen Jones
 Assistant Stage Manager..... Renae Budmats, Allie Baele

*BFA Candidate

Cast

Scrooge Michael J. Smith+
Marley/ Mr. Fezziwig/ Old Joe Patrick Dizney+
Mrs. Fezziwig/ Street Person/ Fred Part Guest Katie Newgard
Bob Cratchit/ Spirit Paul Bugallo*
Fred/ Young Scrooge/ Christmas Future David Morris*
Mrs. Fred/ Dancer Haley Bertelsen*
Fan/Dancer/ Street Urchin/ Want Joanne Kirckof*
Christmas Past/ Martha Cratchet Skyler Gahley*
Mrs. Cratchit Hannah Hicks
Belinda Cratchit/ Dancer Britany Decker
Peter Cratchit/ Turkey Boy/ Dancer / Ignorance/ Caroler/
Street Person Alex Sonquist
Tiny Tim Beckett Landon (Thurs & Sat)
..... Beau Bleckon (Fri & Sun)
Gent 1/ Fezziwig son/ Spirit Ben Ludiker
Gent 2/ Dancer/ Fred Prty Guest/ Spirit/ Body Carrier Timothy Scott
Mrs. Tart/ Dancer Lauren Allen
Mrs. Dilber/ Street Woman/ Caroler Jennifer Ives*
Undertakers Assistant/ Ali Baba/ Dick Wilkins/ Nightwatchman/
Dead Body JJ Hernandez*
Belle Sarah Andrews*
Christmas Present/ Understudy Patrick Dizney/ Laborer Drew Gibbs*
Dancer/ Street Woman's Child/ Fred Party Guest/ Caroler
..... Samantha Miller*

For the enjoyment of all patrons please turn your cell phone to OFF.

The videotaping or other video or audio recording of this production is strictly prohibited.

A Christmas Carol runs about an 1 hour and 15 minutes with no intermission.

*BFA Candidate

+ Member of Actors' Equity Association

Director's Notes

In a world full of anxiety, chaos and corruption, the story of *A Christmas Carol* has remained a holiday favorite for over one hundred and fifty years. It seems we love the idea that even the most despicable of us is potentially redeemable and those of us in greatest need will find compassion and ultimately assistance. We also love a good ghost story. There is something quite wonderful about a spirit world that guides us to learn lessons and become better people.

The author, Charles Dickens, experienced poverty first hand when his father was imprisoned for debts and Charles had to go to work in a blacking factory at the age of 12. While he was later able to escape this horror, it forever changed his ideas about the world and his later works became his way of speaking out against the harsh forces of the world and their impact on others, particularly children. *A Christmas Carol*, 1844, became one of his most popular stories and its notions and characters have shaped our consciousness about the holidays ever since.

I love the idea that love and kindness can change the world. I love the idea of “kindness and forbearance.” As Dickens said in “What Christmas is as We Grow Older,” “Nearer and closer to our hearts be the Christmas spirit, which is the spirit of active usefulness, perseverance, cheerful discharge of duty, kindness and forbearance!” (1851). May we all renew our purpose this holiday season to become more cheerfully useful to others and commit to compassionate acts of kindness not only during the holiday season but throughout our lives.

Brenda Hubbard, Director

If I can stop one heart from breaking,
I shall not live in vain;
If I can ease one life the aching,
Or cool one pain,
Or, help one fainting robin
Unto his nest again,
I shall not live in vain.

~ Emily Dickenson, *Poems 1*

Special Thanks

FALL QUARTER PRODUCTION CREWS

Costumes/Wigs Lab

Costume Shop ManagerM. Catherine McMillen
Shop Supervisor Jessica Pribble
First Hand Shelbi Gilmond*, Ashley Baker*
Draper Sariina Eschels*
Stitchers Alicia Burch*, Brittany Bywater*
Caitlin Cardinale*, Traci Von Jouanne*
Lab Students:Kylene Peden*, Sariina Eschels*, Alicia Burch*
Nikki Delmarter*, Megan Hawkins*, Jacquelyn Young*
Kaylinn Turpin*, Emily Dale, Travis Franks*, Drew Gibbs*
Kyle Lippman*, Damian Teajue, Lucy Antonio*, David Morris*
Haley Weis*, Dennis Peter*, Kelsey Wilder*, Joanne Kirckof*, Corkey Herron, Nick Gilbert

Lighting Lab

Lab Supervisor.....Jason Tucholke
ElectriciansAmanda Lehr*, Jennifer Groce*,
Ashley Thayer*, Avril Martinez*, Wayne Ogle*
Lab StudentsAvril Martinez*, Jacob Sapp*, Natalie Copeland*
Brennan Weiding*, Chad Oswald*, Adam Fisher*, Paul Bugallo*, Kory Caldwell
Jordyn Brown*, Zachary Draper*, Kylur Ducotey*, Amanda Lehr*, Ashley Thayer*

Scenery Lab

Lab Supervisor David Barnett
Master CarpenterJennifer Ives*, J.J Hernandez*
Shop Assistants/ CarpentersTiffani Johnson*, Jorie Jones*,
Cayla Raymaker*, Ashley Thayer*, Cole Ziegler*
Lab Students:Chantel Brannan, Jennifer Groce*,
J.J. Hernandez*, Patric Reutter*,Sam Murie, Travis Franks*,
Mara Hernandez*, Ashley Thayer*, Kyle Lippman*, Jordan Whidbey*, FX Wood*

Painting Lab

Scenic Painter Cayla Raymaker
Lab Supervisor.....Marc Haniuk
Lab Students Sarah Andrews*, Danielle Bulajewski, Crystal Rivera

Marketing and House Management Lab

Lab Supervisor..... Scott Robison
Marketing Office Assistant Sarah Andrews*
Lab Students Emily Eagon

*BFA Candidate

Production Staff

Production Manager.....Jerald Dougherty

Technical Director David Barnett

Managing Director.....Scott R. Robinson

Technical Supervisor David Barnett

Lighting Shop SupervisorJason Tucholke

Costume Shop Supervisor.....M.Catherine McMillen

Crew

Master ElectricianWayne Ogle*

Light Board OperatorTiffani Johnson*

Sound Board Operator Brennan Weiding*

Scenic Crew ChiefCayla Raymaker*

Scenic Crew Austin Tinnel*, Allison Monroe
..... Tayler Shaindlin, Corina Curiel, Samuel Murie


Wardrobe Crew Chief..... Traci Von Jouanne*

Wardrobe Crew Jordyn Brown*, Whitney Ward*
.....Taylor Woyvodich*, Nick Gilbert, James Tyler


House ManagerKylene Peden*, Sierra Tinhof*

*BFA Candidate





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FACULTY AND STAFF

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Assistant Professor of Theatre Studies

DAVID BARNETT

Technical Director, McConnell Stage Manager

CHRISTINA BARRIGAN

Associate Professor, Resident Lighting Designer and Head of Design

GEORGE W. BELLAH, III

Associate Professor, Performance, Movement, and Asian Drama

DAVID M. BROWN

Assistant Professor and Musical Director

DR. TERRI L. BROWN

Associate Professor, Head of Musical Theatre

GWEN BRUCE

Department Fiscal Technician II

ANNELIESE D. CHILDRESS

Lecturer, Choreographer

JERALD DOUGHERTY

Sr. Lecturer, Production Manager; Stage Management

MARC HANIUK

Associate Professor, Resident Scenic Designer

BRENDA HUBBARD

Professor, Performance/Literature

MARY MAKINS

Department Senior Secretary

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Lecturer

M. CATHERINE McMILLEN

Costume Shop Manager

JESSICA PRIBBLE

Lecturer, Design and Technology

SCOTT R. ROBINSON

Professor, Department Chair, Resident Costume Designer

JASON TUCHOLKE

Lecturer, Sound and Design Technology

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Professor, Performance, Voice and Dialects

PATRICK DIZNEY

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EMERITUS FACULTY

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GRADUATE TEACHING ASSISTANTS

CHELSEA ROBERTS

CASSANDRA WHITE

JUSTIN ALMQUIST

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www.cwu.edu/theatre/tickets

Tickets may also be purchased in person at the Welcome Center (University Way) or at the Wildcat Shop Customer Service (Student Union and Recreation Building). You may purchase tickets by phone at 509-963-1429.



**Naomi Iizuka's
polaroid
stories**



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Dinner Seating at 5:15 p.m.

Performance Seating at 7:15 p.m.

\$40.

per Person

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**Central Theatre Ensemble
Presents**

**Two Radio Dramas
for the price of one**

Act I

*Dick Tracy
and the Big Top Murders*

Act II

Princess O'Hara

February 13, 14, and 15 @7:30PM

McConnell Auditorium

General Admission

Adult \$10

Senior/Student \$8

CWU Student w/ID \$7

Pre-show for those arriving a half hour before curtain

(7:00 on Thursday, Friday, and Saturday and 1:30 on Sunday)

and intermission entertainment

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Music Provided By:

“Cantata, BWV 147, Jesu, Joy of Man's Desiring” by J.S. Bach is performed by [Smriti D. Isaac](#) and is licensed as Creative Commons Attribution-ShareAlike 3.0 Unported (CC BY-SA 3.0)

"Cutting Bracken", by Celtic Fiddle Festival Compass Records Group

“Faerie Dansa”, “The Land Beyond the Forest”, “Morning Mist Rising”, and “Winter's Hush” are from the cd *VSNAYA, Siren Songs of the Electric Cello*, and are composed and performed by Josie Phelan, on her 5 stringed electric cello. To hear more of Josie's music, please go to www.JosiePhelan.com.

“First Suite for Violoncello Solo” by J.S. Bach is performed by Matthieu Fontana and is licensed as a Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported (CC BY-NC-ND 3.0)

"Hyne's March", performed by Joanie Madden on the album "Joyful Noise: Celtic Favorites from Green Linnet" Compass Records Group

“Intro” from the album *Solo Electric Cello* is written and performed by Matthew Schoening SoloElectricCello.com

“O Come All Ye Faithful” and “We Three Kings of Orient Are” from *Christmas Harp - Elegant Expressions of Christmas with Celtic & Concert Harps* and “The Holly and the Ivy” from *Peaceful Christmas Harp*, are used by permission. Jenny Crook (C) Fox Music, a division of Classic Fox Records. www.foxrecords.co.uk. Recordings of these songs are available to download from iTunes www.itunes.com.

Khambatta Dance Company

The Company contrasts rigorous partnering and athletic movement with authentic human content to create emotionally moving dance that is both visually beautiful and physically demanding.

March 8 @ 7:30PM
McConnell Auditorium
Reserved Seating
Adult \$15 - Senior/Student \$12
CWU Student w/ID \$7

Live