"A Christmas Carol" Program

Central Theatre Ensemble
Central Washington University

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2013-14 Theatre Season

Central Theatre Ensemble
Contributing to the local community and culture of Ellensburg

A Christmas Carol
Proudly providing premiere accommodations for all College of Arts and Humanities’ visiting scholars and artists.

where the fun is ripe for the picking…
welcome to the Hampton Inn Ellensburg

2705 Triple L Loop, Ellensburg, Washington, USA 98926
Tel: 1-509-933-1600
Welcome…

It is with great pleasure that we look forward to this 2013-2014 Central Theatre Ensemble (CTE) season. This year CTE collaborates with many local groups to offer our campus and community an unusually diverse selection of dramatic, musical, and dance productions for all ages. These productions support this year's college theme of our connections with the local community/global communities and grow out of an outstanding academic program in theatre arts that is known regionally for its hands-on, experiential education.

Starting as freshmen, students have the opportunity to participate in all aspects of theatre production, and to experience many unique and innovative programs. For example, Central's Department of Theatre Arts has the only musical theatre program in the state, the only Bachelor of Fine Arts theatre degree in the state, and the only theatre studies master's program in the state.

We are proud of the many outstanding accomplishments of our theatre arts faculty and students, and hope you will enjoy their productions this season.

*Marji Morgan, Dean-College of Arts and Humanities*
The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 46, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Central Washington University

Learn. Do. Live.
A CHRISTMAS
CAROL

BY CHARLES DICKENS

December 5, 6, and 7 at 7:30 p.m.
December 8 at 2:00 p.m.
McConnell Auditorium
Director ........................................................ Brenda Hubbard
Scenic Designer ................................................ Marc Haniuk
Costume Designer ........................................... Kelsey Sheppard
Wig Designer ............................................. Caitlin Cardinale*
Lighting Designer ........................................... Amanda Lehr*
Sound Designer ........... Brenda Hubbard and Ashley Thayer*
Choreography ............. Brenda Hubbard and Carly Hutchison
Properties Master ............................................. Josh Tavenner
Dialect Coach................................................ Michael J. Smith

Assistant Director ............................................. Kate Gregory
Stage Manager ................................................ Kathleen Jones
Assistant Stage Manager............ Renae Budmats, Allie Baele

*BFA Candidate
**Cast**

Scrooge ................................................................. Michael J. Smith+
Marley/ Mr. Fezziwig/ Old Joe ....................................... Patrick Dizney+
Mrs. Fezziwig/ Street Person/ Fred Part Guest .................. Katie Newgard
Bob Cratchit/ Spirit ......................................................... Paul Bugallo*
Fred/ Young Scrooge/ Christmas Future ......................... David Morris*
Mrs. Fred/ Dancer ......................................................... Haley Bertelsen*
Fan/Dancer/ Street Urchin/ Want ..................................... Joanne Kirckof*
Christmas Past/ Martha Cratchet .................................... Skyler Gahley*
Mrs. Cratchit ............................................................... Hannah Hicks
Belinda Cratchit/ Dancer ................................................ Britany Decker
Peter Cratchit/ Turkey Boy/ Dancer / Ignorance/ Caroler/ Street Person ................................................ Alex Sonquist
Tiny Tim ............................................................... Beckett Landon (Thurs & Sat)
.............................................................................. Beau Bleckon (Fri & Sun)
Gent 1/ Fezziwig son/ Spirit ............................................. Ben Ludiker
Gent 2/ Dancer/ Fred Prty Guest/ Spirit/ Body Carrier ...... Timothy Scott
Mrs.Tart/ Dancer .............................................................. Lauren Allen
Mrs.Dilber/ Street Woman/ Caroler .................................... Jennifer Ives*
Undertakers Assistant/ Ali Baba/ Dick Wilkins/ Nightwatchman/ Dead Body ................................................................. JJ Hernandez*
Belle ................................................................................. Sarah Andrews*
Christmas Present/ Understudy Patrick Dizney/ Laborer....... Drew Gibbs*
Dancer/ Street Woman’s Child/ Fred Party Guest/ Caroler .............. Samantha Miller*

*For the enjoyment of all patrons please turn your cell phone to OFF.
The videotaping or other video or audio recording of this production is strictly prohibited.

*A Christmas Carol runs about an 1 hour and 15 minutes with no intermission.*

*BFA Candidate
+ Member of Actors’ Equity Association

Central Washington University Learn. Do. Live.
Director’s Notes

In a world full of anxiety, chaos and corruption, the story of A Christmas Carol has remained a holiday favorite for over one hundred and fifty years. It seems we love the idea that even the most despicable of us is potentially redeemable and those of us in greatest need will find compassion and ultimately assistance. We also love a good ghost story. There is something quite wonderful about a spirit world that guides us to learn lessons and become better people.

The author, Charles Dickens, experienced poverty first hand when his father was imprisoned for debts and Charles had to go to work in a blacking factory at the age of 12. While he was later able to escape this horror, it forever changed his ideas about the world and his later works became his way of speaking out against the harsh forces of the world and their impact on others, particularly children. A Christmas Carol, 1844, became one of his most popular stories and its notions and characters have shaped our consciousness about the holidays ever since.

I love the idea that love and kindness can change the world. I love the idea of “kindness and forbearance.” As Dickens said in “What Christmas is as We Grow Older,” “Nearer and closer to our hearts be the Christmas spirit, which is the spirit of active usefulness, perseverance, cheerful discharge of duty, kindness and forbearance!” (1851). May we all renew our purpose this holiday season to become more cheerfully useful to others and commit to compassionate acts of kindness not only during the holiday season but throughout our lives.

Brenda Hubbard, Director

If I can stop one heart from breaking.
    I shall not live in vain;
If I can ease one life the aching,
    Or cool one pain,
Or, help one fainting robin
    Unto his nest again,
I shall not live in vain.

~ Emily Dickenson, Poems 1

Special Thanks

Central Washington University                            Learn. Do. Live.
FALL QUARTER PRODUCTION CREWS

Costumes/Wigs Lab
Costume Shop Manager ................................................................. M. Catherine McMillen
Shop Supervisor ................................................................................... Jessica Pribble
First Hand ................................................................. Shelbi Gilmont*, Ashley Baker*
Draper ........................................................................................................ Sariina Eschels*
Stitchers .................................................................................................. Alicia Burch*, Brittany Bywater*
Lab Students: ....................................................... Kylene Peden*, Sariina Eschels*, Alicia Burch*
                                                                                   Nikki Delmarter*, Megan Hawkins*, Jacquelyn Young*
                                                                                   Kaylinn Turpin*, Emily Dale, Travis Franks*, Drew Gibbs*
                                                                                   Kyle Lippman*, Damian Teajue, Lucy Antonio*, David Morris*
                                                                                   Haley Weis*, Dennis Peter*, Kelsey Wilder*, Joanne Kirckof*, Corkey Herron, Nick Gilbert

Lighting Lab
Lab Supervisor .................................................................................. Jason Tucholke
Electricians .......................................................................................... Amanda Lehr*, Jennifer Groce*,
                                                                           Ashley Thayer*, Avril Martinez*, Wayne Ogle*
Lab Students ......................................................... Avril Martinez*, Jacob Sapp*, Natalie Copeland*
                                                                       Brennan Weiding*, Chad Oswald*, Adam Fisher*, Paul Bugallo*, Kory Caldwell*
                                                                       Jordyn Brown*, Zachary Draper*, Kylur Ducote*, Amanda Lehr*, Ashley Thayer*

Scenery Lab
Lab Supervisor .................................................................................. David Barnett
Master Carpenter .............................................................................. Jennifer Ives*, J.J Hernandez*
Shop Assistants/ Carpenters ................................................................ Tiffani Johnson*, Jorie Jones*,
                                                                      Cayla Raymaker*, Ashley Thayer*, Cole Ziegler*
Lab Students: ......................................................................................... Chantel Brannan, Jennifer Groce*,
                                                                         J.J. Hernandez*, Patric Reutter*, Sam Murie, Travis Franks*,
                                                                         Mara Hernandez*, Ashley Thayer*, Kyle Lippman*, Jordan Whidbey*, FX Wood*

Painting Lab
Scenic Painter .................................................................................... Cayla Raymaker
Lab Supervisor ........................................................................................ Marc Haniuk
Lab Students ......................................................................................... Sarah Andrews*, Danielle Bulajewski, Crystal Rivera

Marketing and House Management Lab
Lab Supervisor .................................................................................. Scott Robison
Marketing Office Assistant ................................................................. Sarah Andrews*
Lab Students ........................................................................................ Emily Eagon

*BFA Candidate
Production Staff

Production Manager .............................................................................................................. Jerald Dougherty
Technical Director ............................................................................................................. David Barnett
Managing Director ............................................................................................................. Scott R. Robinson
Technical Supervisor ....................................................................................................... David Barnett
Lighting Shop Supervisor ............................................................................................... Jason Tucholke
Costume Shop Supervisor ............................................................................................. M. Catherine McMillen

Crew

Master Electrician ............................................................................................................... Wayne Ogle*
Light Board Operator ....................................................................................................... Tiffani Johnson*
Sound Board Operator ..................................................................................................... Brennan Weiding*

Scenic Crew Chief ............................................................................................................. Cayla Raymaker*
Scenic Crew ..................................................................................................................... Austin Tinnel*, Allison Monroe
................................................................................................................................. Tayler Shaindlin, Corina Curiel, Samuel Murie

Wardrobe Crew Chief ....................................................................................................... Traci Von Jouanne*
Wardrobe Crew ................................................................................................................ Jordyn Brown*, Whitney Ward*
................................................................................................................................. Taylor Woyvodich*, Nick Gilbert, James Tyler

House Manager ............................................................................................................... Kylene Peden*, Sierra Tinhof*

*BFA Candidate
FACULTY AND STAFF

DR. JAY BALL
Assistant Professor of Theatre Studies

DAVID BARNETT
Technical Director, McConnell Stage Manager

CHRISTINA BARRIGAN
Associate Professor, Resident Lighting Designer and Head of Design

DR. TERRI L. BROWN
Associate Professor, Head of Musical Theatre

DAVID M. BROWN
Assistant Professor and Musical Director

GEORGE W. BELLAH, III
Associate Professor, Performance, Movement, and Asian Drama

GWEN BRUCE
Department Fiscal Technician II

ANNELIESE D. CHILDRESS
Lecturer, Choreographer

JERALD DOUGHERTY
Sr. Lecturer, Production Manager; Stage Management

PATRICK DIZNEY
Assistant Professor, Performance

MARC HANIUK
Associate Professor, Resident Scenic Designer

BRENDA HUBBARD
Professor, Performance/Literature

MARY MAKINS
Department Senior Secretary

TESS MCINTYRE
Lecturer

M. CATHERINE McMILLEN
Costume Shop Manager

JESSICA PРИBBLE
Lecturer, Design and Technology

SCOTT R. ROBINSON
Professor, Department Chair, Resident Costume Designer

JASON TUCHOLKE
Lecturer, Sound and Design Technology

MICHAEL J. SMITH
Professor, Performance, Voice and Dialects

EMERITUS FACULTY
DR. WESLEY VAN TASSEL

GRADUATE TEACHING ASSISTANTS

CHELSEA ROBERTS
CASSANDRA WHITE

JUSTIN ALMQUST
CAL DOROUGH

For more information on our upcoming productions, please visit: www.cwu.edu/theatre

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www.cwu.edu/theatre/tickets
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Les Misérables

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cwu.edu/theatre/tickets

Limited Seating May 9, 10, 16, and 17

Dinner Seating at 5:15 p.m. $40. per Person
Performance Seating at 7:15 p.m.
Central Theatre Ensemble Presents

Two Radio Dramas for the price of one

Act I
Dick Tracy and the Big Top Murders

Act II
Princess O'Hara

February 13, 14, and 15 @7:30PM
McConnell Auditorium
General Admission
Adult $10
Senior/Student $8
CWU Student w/ID $7

Pre-show for those arriving a half hour before curtain
(7:00 on Thursday, Friday, and Saturday and 1:30 on Sunday)
and intermission entertainment
Khambatta Dance Company

The Company contrasts rigorous partnering and athletic movement with authentic human content to create emotionally moving dance that is both visually beautiful and physically demanding.

March 8 @ 7:30PM
McConnell Auditorium
Reserved Seating
Adult $15 - Senior/Student $12
CWU Student w/ID $7