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Campus Crier

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HOOP TEAM INVADES RIVAL, EASTERN CAMPS

Title Game with Cheney Looms As Crucial Tilt Of Season

Thursday, February 23rd, Coach Sandberg and the Crimson and Black team will leave on their eastern trip, on which they will meet Cheney Normal, February 23, W. S. C. Frosh, February 24th, and Lewiston Normal, February 25th.

The tilt with Cheney has become the "Point" game of the season. Confidence will be a minor factor in this contest, but a dogged determination to fight the Indians off their feet and trip them into a tie for the Tri-Normal Title is the spirit with which the Wildcat team is leaving.

A win for Cheney gives them a clear title to the Conference Championship, a loss means a tie with W. S. N. C. We are going to win.

Friday night the Wildcats will try to claw up the W. S. C. Yearlings. This promises to be a hard game for Sandy's men, as the Pullman "Babes" have a great team this year.

Saturday night they play the Lewiston Normal in the only interstate game of the season. This is the first meeting on the basket ball court between the two institutions, so little is known of the strength of the Lewiston Teachers.

Returning Sunday the team will have two days rest before meeting the W. S. C. Frosh here on February 28th. The University of Washington Frosh will come here March 2nd, to play the period game of the 1928 season.

NORMAL FIVE EASILY SUBDUES PACIFIC COLLEGE

Second Team Needs Help From Regulars To Tame Sunnyside

Billed as the feature game of the double-header, Saturday night, Pacific College failed to display much strength against the Normal, so the Sunnyside Athletic Club stole the headline in a torrid game that was "hot" until the last whistle.

Led by Carlson, their scrappy center, Pacific outfought the Wildcats throughout the first half. They took advantage of every break and the Normal's loose passing to lead for the first 10 minutes of play. Three field baskets by McMahon near the close of the half gave the Crimson and Black the lead, 14 to 9.

The Wildcats looked like a different team in the second half, accurate shooting and passing, coupled with an impenetrable defense, quickly gave them a commanding lead. Pacific scored only 3 points during the last half, to 20 for the Normal.

Carlson's jumping at center, floor work and "fight" featured the game. McMahon was high point man with 9, Rodgers following with 8. Final score 34 to 12.

Coach Sandberg started the entire second team against Sunnyside A. C., with the result that the Valley team had things much their own way during the first quarter, taking a lead of 19 to 3. Clay, former W. S. C. star, scored the first 10 points unassisted.

Beginning the second quarter, "Sandy" showed the entire first string back into the game. They immediately began to whittle down Sunnyside's lead and by the end of the half had cut it to seven points, the score being 21 to 14 for the visitors.

Miles and Reese started the second half with a field goal apiece but the (Continued On Page Four.)



—Courtesy Seattle P.-I.

Mrs. Burton James of the Cornish School, Seattle, who will address the Student Body, Friday evening in the Auditorium

MRS. BURTON JAMES TO TELL OF NEW DRAMA

Co-Director of Cornish School Will Discuss New York Plays

The current drama season of New York will be discussed in a lecture to Normal students by Mrs. Burton W. James of the Cornish School, Seattle, Friday evening, February the twenty-fourth at 8:15.

Mrs. James is Co-Director of the Cornish Theatre where she has made an enviable record as a producer. She has just returned from an extended tour of theatre centers in the east and will discuss some of the latest plays with special reference to the Max Reinhardt productions.

The lecture is to be given in the Auditorium and although it is primarily for the students, the townspeople who have proved their interest in the theatre by their patronage of our other dramatic enterprises are invited. There will be no admission charge.

Reception to Honor Miss James

In honor of Mrs. Burton James of the Cornish School, Seattle, there will be a reception and buffet supper in the Little Art Theatre following her lecture Friday evening.

A few faculty members whose work is closely connected with the drama and also a few townspeople are invited.

LEAP YEAR INFORMAL JOYOUSLY TURNS TABLES

Girls Call for Radiant Males With Programs And Rosebuds

Many hearts fluttered with anticipation of the Leap Year dance. What a tipsy world of excitement reigned when the girls traded places with the boys, and had to call at the Men's residence with a posy in one hand, and a program in the other. Many of the flowers had been delivered beforehand and when said hero appeared on the scene he was all prettied up for the dance with a rose bud.

The dance was in the form of an informal program affair and was held in the gymnasium. Music was supplied by Don's Collegians, and during the intermission, Lucile McDonald and Mrs. Sherman McLung showed the dancers how to make love in Dutch.

The patrons and partonesses for the dance were President and Mrs. Black, Dean and Mrs. Leonard, Mr. and Mrs. DeWees, Dean Compton and Mr. Sandberg.

"KATINKA"

While the pleasant memories engendered by "The Firefly" are still with us, Miss Miller announces that another light opera, "Katinka" is to be given at an early date. "Katinka" is a Dutch opera, written by Rudolph Friml. It is accounted a brilliant production in its own particular field, and will undoubtedly attract enthusiastic attention when presented here. Last year the music department scored a success with "The Firefly", and when "Katinka" is produced early in May it is expected to eclipse efforts of the past.

An Editorial

One hundred and ninety-six years ago today George Washington was born.

Time has changed the conception of George Washington that the American people cherish in their hearts. Today he is no longer a demi-god, an almost mythical figure who embodied the entire category of human virtues. The story of Washington and the cherry tree is not as popular as it used to be. Instead we are coming to look upon him as he really was, a very human man with very human faults and virtues.

Yet the popular sport of "de-bunking" history has served only to give us a truer and finer appreciation of our first president. We no longer tell of Washington and the cherry tree, but we still tell of the commander kneeling in the snow at Valley Forge, praying for his men and his cause. We still remember his patience and fortitude in face of defeat and bitter criticism, his dignity and generosity in victory, and his upright and useful life as a private citizen.

Washington is no longer a myth, he is a man, but a man such as is rarely given to the world. The most patient scrutiny of history has failed to reveal anything that would impugn his character or motives, either as a simple country gentleman, the commander of an army, or as the chief executive of a nation. We are coming to realize the problems he faced, the bitter trials he went through, the obstacles in his path. And with realization comes appreciation. Today, more than ever before, he is the Father of His Country.

MISS HEBELER TALKS OF "LITTLE OLD NEW YORK"

Normal Faculty Entertains County W. E. A. Unit With Program-Supper

"The Theatres of New York"—the fascination of the plays, the futurism of staging, the most brilliant players—were described by Miss Amanda Hebel in a talk to the W. E. A. meeting of the Normal and County units at Kamola Hall, Tuesday evening, February 14.

If we are to judge from all Miss Hebel saw we conclude that she did not spend all of her time studying. She explained that she had all her classes arranged for the afternoons and Monday evenings and thus could attend plays in the evening, with all next morning free to recuperate from that "morning after the night before" feeling. She felt that there are so many things worthwhile in the theatre that it is a part of a person's education to attend.

Miss Hebel states that there are so many things being produced that it is impossible to see every thing one would like to because of lack of time and money. The prices are exorbitant—the cheapest seats being \$1.65 for which, strangely enough, they do not sell tickets. One is fortunate to be (Continued On Page Two.)

Masculine Forces Gain Headway in Struggle

The men of Ellensburg Normal are steadily gaining ground in the race for supremacy of numbers on the campus. At the present rate by 1939 the odds will be eliminated so cheer up you freshies—that "date" may come yet ere graduation.

In the first quarter of 1917-18 the odds were 40 to one with eight men. What a life it must have been!

The first quarter of 1927-28 found 393 women to 141 men, but this quarter the men have made appalling gains 14.2 per cent to only 5.6 per cent for the women. We have 415 of the fair ones to 161 of the Johnny Lombard inhabitants.

COLONIAL BALL TO BE SMART WEEKEND AFFAIR

Colonial Garden Is Setting For Annual Formal With Traditional Minuet

Saturday evening, in the dining room of Sue Lombard Hall, the Sophomore class of W. S. N. S. will give their annual formal dance.

The ballroom has been tastefully decorated to represent a colonial garden scene, and clever programmes, harmonious in color and design are being arranged.

During the intermission a minuet, under the direction of Miss Allen will be given. The cast for this includes: Bessie Lauth, Mary Giolitte, Virginia Dickinson, Hazel Dye, John Caddy, Wayne Toivanen, Ted Murphy, and Walter Wildey.

The music committee has engaged the Crystal Serenaders to provide the music for the evening. Several prominent people of Ellensburg have been invited as guests of the class.

The following committees are in charge:

Decoration: Betty Maxon, chairman; Lymon Nixon, Dorothy Green, Richard Peterson and Ida Johnson. Music: Adolph Roth, chairman; William Davis, and Clarence Panzica. Program: Dorothy Rheinstrom, chairman; Ethelyn Lamb, Beth MacInnes, and Bobby Lynch. Minuet: Wanda Johnson, chairman; Stanley Beck, Lauretta Ridout, and George Elliott.

PRES. BLACK ATTENDS CEREMONIES AT U. OF W.

G. P. Short, President of Board, Is Normal Official Representative

President Black left early yesterday morning for Seattle, as an invited guest to the inauguration of M. Lyle Spencer as president of the state university. Mr. G. P. Short, president of the Board of Trustees, has been designated as the official delegate from Ellensburg Normal school. Ceremonies commemorating the birthday of George Washington, held every year on the university campus, will serve to open the program for the inaugural. Edmond S. Meany, widely known as professor of history at the university, will officiate as master of ceremonies at the birthday exercises. The Washington oration will be delivered by Erwin J. Wasserman, Argentinian consul to the United States, one of the thirty foreign consuls who will be in attendance at the ceremonies.

The actual inauguration of President Spencer will take place this afternoon in the University of Washington pavilion. Representatives of over 400 institutions of learning, including many from foreign lands, will be present as invited guests and delegates to the ceremony. The introductory address will be delivered by Governor Roland H. Hartley, followed by the induction of President Spencer by Joseph E. Lease, a member of the Board of Regents.

The speech of the day will be delivered by Gordon J. Laing, dean of the graduate school of arts and literature of the University of Chicago. President Spencer will answer with his inaugural address, entitled: "A Pathfinder in the Wilderness." The program of the day will be completed by a dinner for the guests, delegates and officials of the university in the Spanish ball-room of the Olympic Hotel this evening.

Although President Spencer's inauguration is taking place today, he has been head of the state university since September 1, 1927, succeeding Dean David Thomson, acting president. Previous to his appointment to his present position, President Spencer had been dean of the school of journalism at the university.

CAMPUS CRIER

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FORTY STUDENTS ARE GIVEN HONOR RATING

"Did you make the honor roll this quarter?" was one student's remark to one of his comrades on the campus. "No I just missed out by one point," came the answer. Evidently there were several that missed out by just one point or more, for out of the six hundred more or less students in this institution only forty are classed as honor students. In order to be on the honor roll a student must have no grade below B and carry at least twelve hours.

Those making the honor roll last quarter as follows:

- Vesta Andersen.
- Mrs. Bertha Anderson.
- Marieta Barrick.
- Lenora Beck.
- Stanley Beck.
- Nola Binford.
- Hazel Brain.
- Fred Breit.
- Bessie Cochran.
- Wesley Cole.
- Zoe Connel.
- Lotsee Marie Dietrich.
- Mildred Dunn.
- Helen Emerson.
- Imogene Enley.
- Mary Gaiser.
- Mary Giolitti.
- Dorothy Greene.
- Lila Gregory.
- Lillian Ballauer.
- Anna Higley.
- Louise James.
- Mrs. Iona Johnson.
- Fred Knoell.
- Bessie Lauth.
- Beulah Love.
- Grace Mason.
- Catherine Anne Nichols.
- Jerry Ozretich.
- Mary C. Padovich.
- Frances Parsons.
- Thelma Peoples.
- Harry Ritchie.
- Donald S. Ross.
- Silvan Strandwold.
- Wilberta D. Sutton.
- Florence Taylor.
- Joe Trainor.
- Matilda Wellington.
- Sue Winters.

PRESENTING

Miss Amanda Hebel

Dazzling lights of New York, interesting, hurrying crowds of people, skyscrapers, uncomfortable subways and lots of the thrills of a large city are fascinating but just the same Miss Amanda Hebel states that she was happy to return once again to Ellensburg—old friends are best.

Miss Hebel returned last week from her studies at Teacher's College, Columbia University, to take the position of supervisor of teacher training at the Washington School. Prior to her leave of absence Miss Hebel was in charge of the Selah Training Center for two years.

While at Columbia, Miss Hebel's course was divided into two units—Sociology and research in Elementary Ed-



ucation. She took Social and Economic History of the 19th century under Professor Carlton Hays. Other studies were: The Science of Human Behavior, Methods of Research, Research in Elementary Education and Statistics.

At Columbia she was a member of International House which gave her contacts with students of various foreign lands and their problems.

Miss Hebel has to her credit a large background of studies and work in the educational field. She graduated from the Michigan State Teachers' College at Ypsilanti, Michigan; has received B. S. and M. S. degrees at Columbia and a diploma for elementary supervision. She was supervisor in the intermediate grades at the Edison school during Miss Picken's absence for one year. Miss Hebel has been supervisor at Michigan State Teachers' College at Mount Pleasant; did summer work at the Yale summer school and Western State Teachers' College at Kalamazo, Michigan, and enjoyed work as principal of County Normal at Onaway, Michigan.

Miss Hebel states that Teacher's College at Columbia has had the largest enrollment in its history this year. A new requirement is a six hour general examination for all students apply for degrees.

Since Miss Hebel has been back we have heard many remarks such as this, "Say, you certainly are lucky to get to teach under Miss Hebel." We think so too!

Miss Hebel Talks of "Little Old New York"

(Continued From Page One.)

able to get a \$3 seat. One man remarked after paying \$14 to see the "Show Boat" and hearing people clapping that he could not see how they could—so great was his disappointment. However, Miss Hebel explained that they have professional clappers who are hired to give the proper applause at the appropriate time.

One of the things seen in the classical line was Ibsen's "An Enemy of the People," played by Walter Hampton. He also played in "Hamlet" but his best was in his revival of "Caponaschi" which was one of the most perfect bits of acting Miss Hebel saw.

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An entirely different type of thing was the production by Max Rheinhardt of "Midsummer Nigh's Dream"—a most perfect work of art combining music, drama, dance, making it one of the best of present day productions. It was staged at the Century theatre where the Miracle Play was given a few years ago.

When Miss Hebel first went to New York she saw what appeared to be people in the audience jumping around locking doors and announcing that no one could leave the theatre as someone had been murdered. These proved to be the actors themselves, who proceeded with the play.

Miss Hebel also gave interesting reviews of "Taming of the Shrew"—a very amusing interpretation of Shakespeare in modern dress, some negro plays "In Abraham's Bosom" and "Porgy" with Rose McGlenden playing the lead, a fantastic play, "The Ivory Door" by A. A. Milne, which portrays the love of legend and "Broadway" which was the best melodramatic play seen.

In addition to Miss Hebel's talk there was a welcome address by Miss Jean McMorran and a response by Mrs. Sager. Miss Miller and the girls sextette gave a selection and Miss Davies played "Melody" by Rachmaninoff and "Cyordas" by MacDowell. Miss Hale played two cello pieces "Andante" from "Concerto" by Caltermann and an "Italian Love Song" by Samartian. She was accompanied by Miss Davies. After the program, a buffet supper was served.



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OVER THE WORLD

All children in the fifth and sixth grades of the public schools of Costa Rica are required to study English. The English language is said to be taking the place formerly held educationally by French in many countries of Central and South America.

The most important scientific news that has been offered the public for many weeks may possibly be the facts given below. It is surely more important to most people than any front page murder. It may affect the health and happiness of more people now living than the next presidential election. Yet no fact has been discovered nor any theory verified. A goal has been selected and funds have been secured.

The great units of the great John Hopkins medical school at Baltimore will unite in a five year program of cooperative research to discover the cause and cure of common colds. This most familiar disease that causes such economic loss every year and that complicates other diseases is not yet scientifically understood in every aspect. The problem will be attacked by organized science. Are you interested? This is an intelligence test.

DIRECTOR ANALYZES NATION'S THEATRE ART

Mrs. James Finds Publicity Faulty and German Acting Superior

Mrs. Burton James, well known through her dramatic work at the Cornish School, gave her impressions of current plays recently, in Denny Hall, University of Washington. During a recent trip to New York she saw thirty three plays, among them three by Max Reinhardt's company at the Century Theatre.

The most entertaining part of the talk was Mrs. James vivid mimicry of some of the characters she discussed, and her fresh and discerning criticism of works, which we know of only through the somewhat stereotyped reviews of jaded New York critics. "The Theatre Guild is making too much money," she said. "It has almost ceased to be an art theatre because of this tendency towards speculation. Both spirit and technique were lacking in the production of Marco Millions, a mediocre play which critics have praised too much."

The German cast under the direction of Max Reinhardt impressed Mrs. James profoundly and she devoted some time to a discussion of "Midsummer Night's Dream," "Every Man" and "Danton" the three dramas produced by this organization. Moissy, a German actor, was considered the finest in the world by Mrs. James, and she drew a rather uncomplimentary comparison between American and German actors.

"Our whole theatrical stream has been frozen by our Puritan ancestry" she said, "and it will probably take a thousand years to thaw it out."

"The Racket," that sensational play, disclosing the rotten side of present day Chicago politics, amused Mrs. James immensely, but she disliked "Broadway" which she said is greatly overrated.

Mrs. Burton W. James, who returned this week from a tour of Eastern centers, will review the New York theatre season Friday next at 6:15 in the Normal School Auditorium, with special reference to the recent productions of Max Reinhardt, Salzburg's wizard of the theatre.

Mrs. James is a most interesting speaker, and her talk will be of much interest to all who know the activities in the world of the theatre.

In the course of the trip Mrs. James visited the most important Little Theatres, including the Cleveland Playhouse, the Kenneth Sawyer Goodwin Memorial Theatre at Boston and Prof. George Pierce Baker's new school of the theatre at Yale.

ROOM INVESTIGATION NO. 55

Kamola

(GETTING ALONG WITH OTHER PEOPLE SERIES)

With a worried look on your face but a glint of pure wickedness shining underneath, you bang on the door of room 55, Kamola. "Yeh, come in!" shrieks an inmate and in you pop, the worried look spreading over your entire countenance.

"Say, Peg, know anything about Virginia Dickinson's room? Got to victimize someone's mansion in the name of the 'Campus Crier!' And down on the only available area of the stocking, notebook, dress-covered bed you sink, pencil in hand. With wide eyes you take notes, but not those that Peg is dictating between the poppings of her Larson's Grape Gum. Such is the vision that strikes the confused retina of your bulging orbs.

1. Dressers ready to collapse under the tonnage represented in Pautzke's folders.

2. Mysterious boxes residing under Lucile's bed. As to contents, the creaking boards of the night before give you a clue.

3. An electric plate reposing with dignity and care behind the door.

4. A waste paper basket from which there looms up a box proclaiming that once it held crackers. In company with this carcass there wilts a flash card with "fairy" carefully printed on it—Lucile's handwork.

5. Up above the radiator and hanging from the molding, are clothes hangers heavily laden with Heinze's 47 Varieties of hosiery. Evidently a biannual washing bee was in progress in the lower region of Kamola not many hours past!

6. Boudoir pillows billowing over chairs in numbers so profuse that the beholder can not but believe that the regions are dressed up, miniatures of Aunt Matilda's downy feather ticks.

But just as your pencil starts another journey across the page you note to your consternation that Peg's voice has ceased. Diplomatically you beg for more, but she insists that her knowledge is exhausted.

And so you, the deceiver, linger on, gossiping. At last, you flee from the spot, as the unholy impulse assails you to deliver yourself into the hands of the enemy by a snort of laughter.

And so are the deep secrets of room 55 given forth. And another room and its inmates are placed under suspicion—we be unto transgressors!

ROOM INVESTIGATION NO. 305

Men's Dorm

(GETTING ALONG WITH OTHER PEOPLE SERIES)

Bang! Bang! Hey "Swede" Hey "Babe"! A groan from the wouldbe prowler.

By means of 307 and a side door, the much heard-of (and heard) den is reached. Wildly groping in the darkness a knee-cap is cracked on the edge of the wash basin and three fingernails are decidedly shortened against the plastered wall. Ah! finally we reach the magic string and with a flash all the creepiness disappears only to flash back as we gaze upon the convincing evidence for the establishing of another city laundry.

On the dresser directly in front of us dangle forth three neckties, (all common occurrences upon the campus) and one hook, of service in former days, to hold in place a social necessity. Covering all but the tip of these and piled tier upon tier are shirts, (dirty, clean, buttonless, torn and indifferently) vests, a month's collection of Campus Criers, a notebook with three pages in it all half-way torn out, and other articles deposited for the want of a better home. An inspection of the notebook shows that "Swede" has been in Mr. Sparks' Education class for, written across the front in bold letters is "Ed. 1." On the first page is scrawled in a dreamy handwriting "Transfer of training." (A) under that "It cannot be..." The rest of the pages are blank with the exception of finger prints and a Snow Ball program on the back sheet with nine dances marked xxxx.

Turning to left, our eyes fall upon the wash basin (a dark brown color). Deposited on it are a scrub brush, a bar of Palmolive soap and one unused bar of Bon Ami (the only available evidence that the quarter will soon be over and call forth the scrub act.)

About face, we gaze upon another dresser much more to "Swede's" liking, for parked in the center and towering over some 6 or 8 other girls' pictures is a massive one with only a thought of the front of Sue Lombard to recall its image. Leaning against this, is a large red (sweet) candy Valentine marked "Are you my Valentine?" Marring its perfect appearance is the impression of "Babe's" (or is it "Swede's" teeth?)

Moving about for further information, our feet become entangled and call attention to the floor, covered with pants, a small rug, doubled back and kicked

half-way under the bed, a basketball outfit and five sox, the sixth one not yet being sufficiently—to vacate.

The only detectable difference between the upper and lower berth, both apparently speedily vacated, is the bluer-colored pajamas in the top abode. The wall opposite the beds is one mass of snapshots, newspaper clippings, football stars, moonlight friends and valentines. On the table are notebooks, College Humor, a Wenatchee World, and one library book (6 days overdue). In the front corner appears the last object of note, a large Crimson W paddle. From its splintered appearance, it has apparently seen action on more than one poor—

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Lv. Yakima for Ellensburg *7:30 a. m., 10:30 a. m., 2:30 p. m., *3:45 and 6:30 p. m., except Sunday when 7:30 p. m.

Lv. Ellensburg for Wenatchee (via Vantage) 9:00 a. m. and 4:00 p. m.

Lv. Ellensburg for Cle Elum and Easton *12:15 p. m.

Lv. Cle Elum for Ellensburg *3:00 p. m.

Lv. Easton for Cle Elum and Ellensburg *2:15 p. m.

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New Styles of Basketball Play Disclosed; "Varnell" Overstreet Arouses Ire

They are off with a flock of baskets, or rather to be exact a multitude of shots. Who won or lost, scores, names of teams seem to be of minor importance in this tournament, judging from available information. The fact that Ira Overstreet is a bum referee, a robber, and several other uncomplimentary names is easily obtained.

The Dusseldorfers were ignominiously knocked into the water on their first start. Jack tried to "Star" by packing the ball consistently, and uncovered a new form of passing that fooled even his team mates. "Slim" Polson was carried off the floor "wind broke" after the first five minutes of play. Two teams have disbanded with broken "Morale or hearts, after being defeated the first time.

In the last two games, the Civit Cats ran circles around the Whirlwinds 30 to 8, and the Thundering herd trampled the Horsefeathers under foot in a mad stampede, 23 to 14.

The semi finals are slated to start next week.

Pajama Parade Romps Along Kamola Corridors

After 10:30 p. m. on Friday, February 11, Kamola Hall staged a pajama party in the blue room.

Various styles and types of pajamas were worn, ranging from the most oriental of "orientals" to the most occidental of "occidentals." After the grand march, everyone participated in dancing. The outcome of the prize dance resulted in Florence Angelel and Florence Mordicot being chosen as the best dancers in the house.

A program was worked out by Mike Gifford and her committee and presented to the girls. It consisted of a duet sung by Robby Lynch and Genevieve Carmichael, a solo dance by Helen Marie Olsen and a duet sung by Mary Giolitti and Lucile MacDonald.

The girls resumed their dancing after which ice cream and cookies were served.

The oldest University in the world, is located at Parcia, Italy. The University was founded by Lathair, the grandson of Charlemagne, in 825 A. D.—The Hi Life, Puyallup High School.

First Track Turnout Attracts Cinder Aspirants

In response to Coach Quigley's call for track men, fifteen aspirants turned out Tuesday night. Suits were issued and light conditioning workouts will be the order for the week. A large number of men from the basketball squad, and the men's intramural tournament are expected to turn out later.

Under the program for field and track sports, as developed at W. S. N. S., every man has a splendid chance to place in some event. A brilliant H. S. record or even track experience is not necessary. Special care is given to conditioning and fitting the men into the type of work for which they are best suited. Many green men unknowingly have great potential power, and are frequently developed into great track stars.

Mr. Quigley has a brilliant record in track circles, and as Coach here, he wants it known that he has room on his squad for every man who cares to turn out with the spirit of clean, hard work, and willingness to learn.

Washington State Normal at Ellensburg will be host to the Tri-Normal state meet this year, and negotiations are under way for two dual meets. The relay team will also be entered in the Northwest Conference relay carnival.

Generals Get Usual Spanking From Wildcats

To fill in the vacancy caused by the cancellation of the W. S. C. Frosh games, "Sandy" took his basketeers to Yakima Wednesday night and trounced the Generals again 40 to 23.

"I'll make this a habit", quoth McMahon after sinking the first counter, so he trotted merrily around the court tossing baskets, until the score book showed 14 points. "Goody" was second best man with 8. Carlton, as usual, led the scoring for the Generals with 10 points.

The Line-ups		
Normal	Yakima	Generals
Rodgers 2	F	Olson
Thomas 8	F	Carlton 10
Morrison 8	C	Druse 9
Jensen 6	G	Wyman
McMahon 14	G	Krisnke 2
Lewellen 2	Subs	Clark 2
Knoell		Burwell

Referee; Schatler.
Scorers; Scott and Elliott.

Normal Five Easily Subdues Pacific College

(Continued From Page One.)
Crimson and Black came back with a rally that gave them a one point lead at the end of the third quarter. The score was tied in the last quarter at 28 all and again at 34. McMahon was showing his heels to the Sunnyside stars; pivoting, dribbling through the

entire team, and sinking baskets from difficult angles. He also converted 5 out of 6 free throws, for a total of 15 points. Rodgers played a great floor game, and the entire team broke with the ball on offense. Two field baskets in the last minute of play cinched the game for the Normal.

Miles and Clay were constant threats, the latter giving the cleverest display of passing and shooting that has been seen in the "Y" this season. Score 38 to 36.

The Line-ups.		
NORMAL	PACIFIC COLLEGE	
Rodgers 8	F	Sanderson 2
Thomas 2	F	Fowler 3
Morrison 7	C	Carlson 3
Jensen 6	G	Howich 4
McMahon 9	G	Hoban
Cleary	Subs	Test
Lewellen		
Knoell		
Edwards 2		

Referee—Sorenson.
Scorer—Elliott.

SUNNYSIDE A. C.		
McMackin	F	Reese 9
Lewellen 1	F	Williams 7
Wernex	C	Miles 6
Cleary	G	Clay 8
Knoell	G	Benson 3
Edwards 2	Subs	Slagle
Connors		
Rogers 6		
Thomas 2		
Morrison 10		
Jensen 4		
McMahon 15		

Referee—Overstreet.
Scorer—Elliott.

Mr. Gray Eulogizes State Resources at Luncheon

"What Merits Confidence in Washington" was the title of an address delivered by Mr. Gray, principal of the Junior high school, to the Yakima Chamber of Commerce at a luncheon in the Commercial hotel of Yakima last Monday noon.

In his speech Mr. Gray touched upon some of the outstanding resources of the state; telling of the outlook for the future, and touching upon the social and economic stability of the people.

Mr. Gray is well known in Yakima, where he conducts extension classes each Monday night. He also conducts an extension class at Naches.

To obtain better service when calling their feminine favorite, two University of Oklahoma students have installed private telephones in their girls' rooms.—U. of W. Daily.

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