

11-2013

"Nanawatai" Program

Central Theatre Ensemble

Central Washington University

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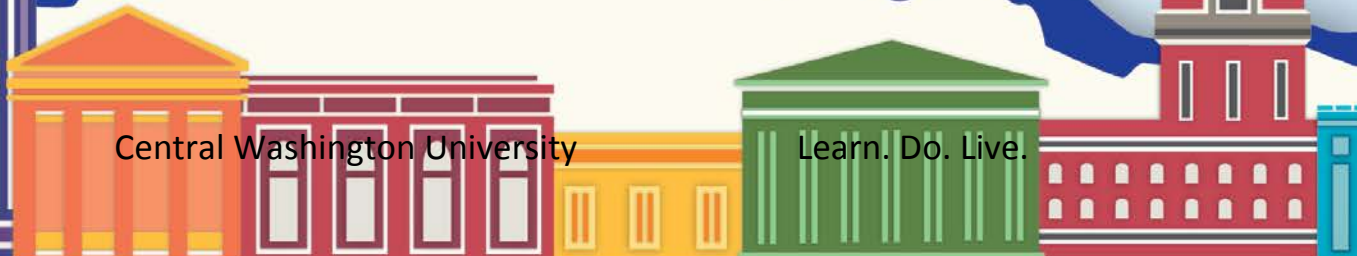
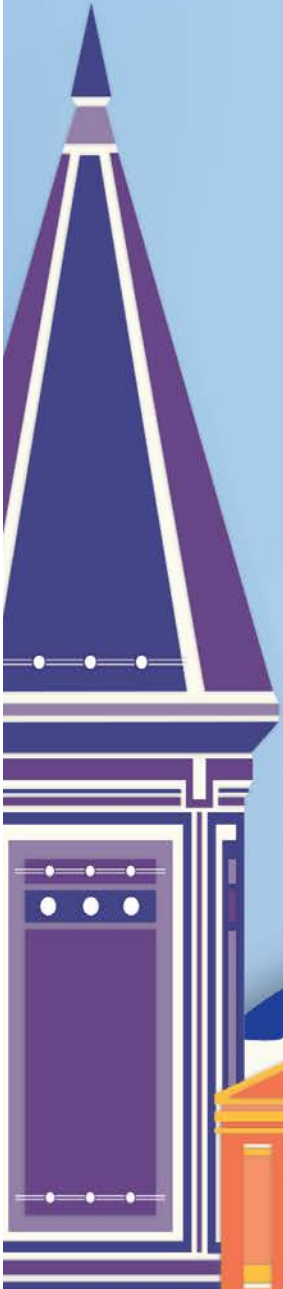
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2013-14 Theatre Season



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Welcome...

It is with great pleasure that we look forward to this 2013-2014 Central Theatre Ensemble (CTE) season. This year CTE collaborates with many local groups to offer our campus and community an unusually diverse selection of dramatic, musical, and dance productions for



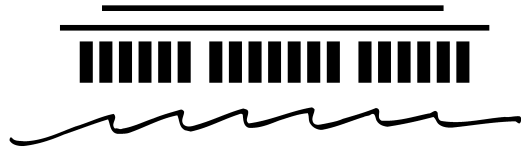
all ages. These productions support this year's college theme of our **connections with the local community/global communities** and grow out of an outstanding academic program in theatre arts that is known regionally for its hands-on, experiential education.

Starting as freshmen, students have the opportunity to participate in all aspects of theatre production, and to experience many unique and innovative programs. For example, Central's Department of Theatre Arts has the only musical theatre program in the state, the only Bachelor of Fine Arts theatre degree in the state, and the only theatre studies master's program in the state.

We are proud of the many outstanding accomplishments of our theatre arts faculty and students, and hope you will enjoy their productions this season.

Marji Morgan, Dean-College of Arts and Humanities





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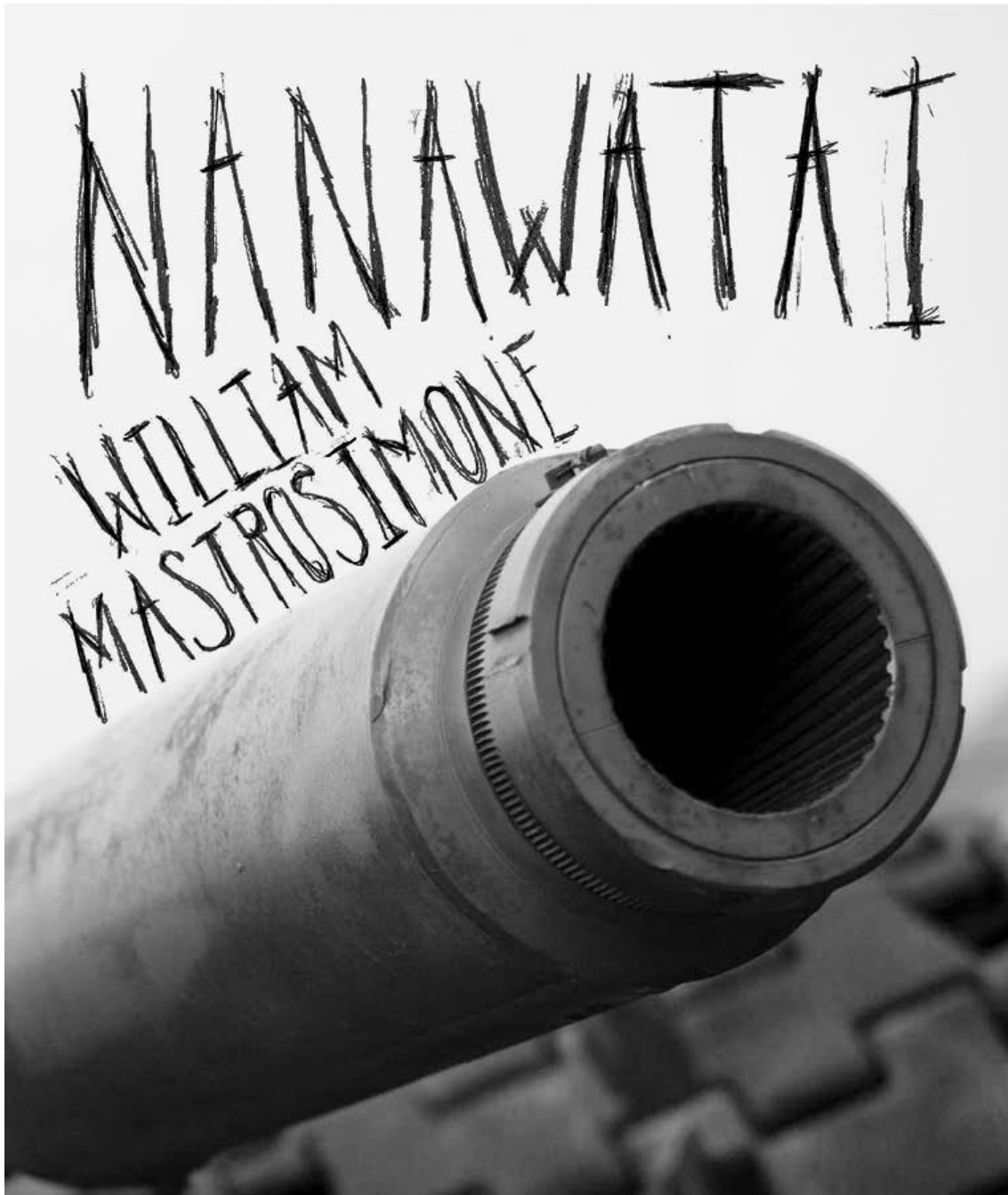
Additional support is provided by
The Honorable Stuart Bernstein and Wilma E. Bernstein;
Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters
the National Committee for the Performing Arts;
The Harold and Mimi Steinberg Charitable Trust; and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



November 7-9 and 14-16 at 7:30PM
November 17 at 2PM



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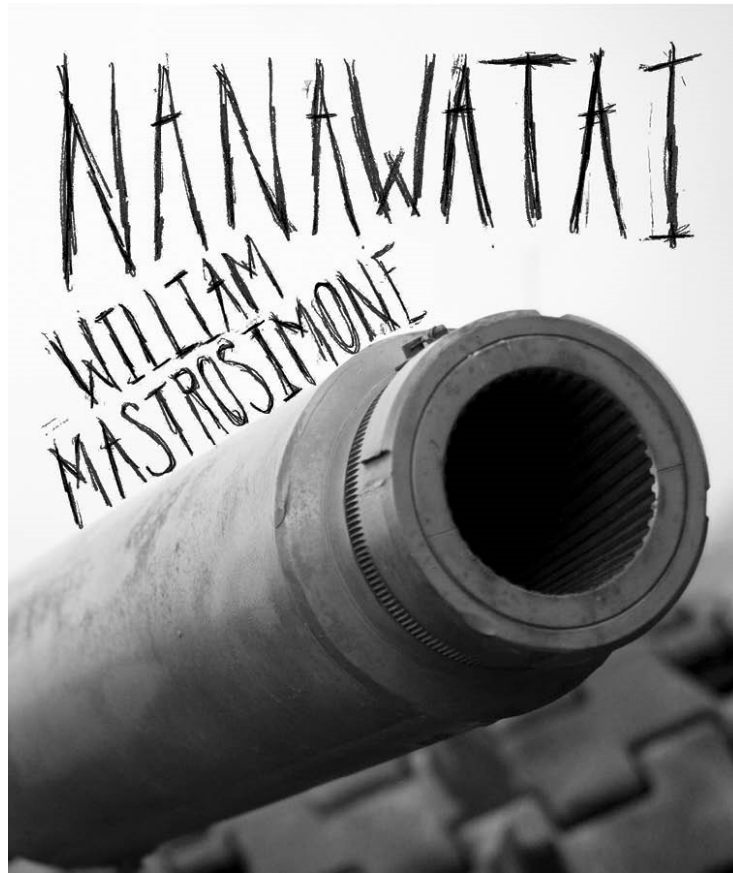
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DirectorGeorge W. Bellah III
Scenic DesignerJerald Dougherty
Costume DesignerJessica Pribble
Lighting Designer.....Christina Barrigan
Sound DesignerJason Tucholke
Fight DirectionGeorge W. Bellah III

Assistant Costume Designer..... *Kathrine Franklin
Assistant Sound Designer.....*Avril Martinez
Fight Captain *Monica Demena

Stage ManagerGreg Scheopner
Assistant Stage Manager*Taylor Freeman
Props Master..... Danie Bulajewski

*BFA Candidate

Cast

Soviets Tank Crew

Georgi Daskal, tank commander*Michael Roach
Konjtanin Koverchenko, tank driver *Travis Franks
Nikolai Kaminski, tank gunner..... *Adam Fisher
Anton Goliko, tank mechanic*Sean McGehee

Afghan Rebels

Samad, Soviet tank trainee*Kyle Lippman
Shhazaman, Taj's younger brother *Richard Hubbard
Taj Mohamud, Khan of the P' Tan Tribe *Chad Oswald
Akbar, Taj's uncle *Patric Reutter
Moustafa, Taj's cousin & Mortal enemy of the P' Tan
..... *Jordan- Michael Whidbey
Iskandar, a dervish..... Nathaniel Hiko Addison

Afghan Women

Sherina..... *Monica Domena
Afghan Women *Haley Weiss, *Mara Hernandez
..... Jala Harper, *Alicia Renee Burch, *Kelsey Wilder, Maggie Parobek

Place:

Afghanistan, somewhere between Kabul and Jalalabad.

A Soviet T-55 tank, a remote mountain village, the wilderness, a river bank.

Time:

Dawn to dawn on a Spring day.

For the enjoyment of all patrons please turn your cell phone to OFF.

The videotaping or other video or audio recording of this production is strictly prohibited.

Gunshots, Fog, and Simulated Smoking will be used during this production.

The Nanawatai runs about 2 hours and there will be a 15 min Intermission.

Mngnovenia Tcasi by Black Coffee appears courtesy of BMI and Moroz Records

Playwright

William Mastrosimone is an American playwright and screenwriter from Trenton, New Jersey. He attended high school at The Pennington School and received a graduate degree in playwriting from Mason Gross School of the Arts, a part of Rutgers University. He has been honored with the Outer Critics Circle Award for Best Play 1982-83, The John Gassner Award for Playwriting, L.A. Drama Critics Best Play, the Warner Communications Award, and 2 Daytime Emmy's. His other plays include *The Woolgatherer* [1981], *Extremities* [1982], and *The Afghan Women* [2003] (written in response to 9/11). He currently has over a half dozen plays, a screenplay, and a novella in development. Mr. Mastrosimone is a board member for International Orphan Care, which cares for 1,000 Afghan orphans "out of 500,000 wandering the streets." It also supports two clinics in Afghanistan and is in the process of building a special school for young men willing to give up their rifles.

Prior to writing *Nanawatai* (pronounced Nan-ah-WAH-tay), Mr. Mastrosimone spent time in Afghanistan among the *Pashtun* tribes and the *mujahadeen* (freedom fighters) during the Soviet invasion of Afghanistan. In 1981, Mastrosimone was smuggled into Afghanistan to witness for himself the ongoing Soviet-Afghan war. During an ammunition run with Afghan fighters, Mastrosimone fell ill. "I couldn't walk. I was too weak. We were at high elevations. The nutrition wasn't so good. I collapsed. These guys said 'We can't take you with us.' And they left me behind." Abandoned on a mountain road, he eventually was found by two boys from a nearby village. They thought he was Russian. "They told the whole village, who came to kill me," he says. Fortunately, an English-speaking villager realized Mastrosimone was American. He was taken in, and made as comfortable as possible. "While I was there, an old lady came to see me where I was staying in a little hut. She had a black goat who followed her everywhere. It was her only possession. She'd lost her sons, her husband and all her possessions in the war." After visiting Mastrosimone, the woman returned hours later with soup. "Because of that food, I got well," he says. Days later, walking through the village, he spotted the goatskin stretched out. The woman had sacrificed her only possession to feed this ailing stranger. "I had read of Afghan hospitality," Mastrosimone says, "and there it was. I was so deeply touched." He gave the woman \$200, a vast sum in that economy. Two weeks later, the fighters came and took Mastrosimone back out of the country and he returned to New Jersey. (*Sun Sentinel*, 2005)

Mr. Mastrosimone dedicates this play to "the greatest of human beings, the freedom fighters, who draw the line with their blood to say, no further."

"Defend yourself against your enemies but attack them not first. Allah hateth the aggressor." (*Quran*, II-190)

Director Notes: We have done our best to honor the cultures represented here. Any mistakes in pronunciation or presentation are the director's. The Muslim prayers reenacted in the play have been shortened for purposes of time and theatrical effect. Some passages in Arabic have been rendered in English for our audiences.



Please join us for these upcoming companion pieces:

Afghan Women: A Staged Reading

Explore another side of the experiences surrounding the Afghan wars.

It will be performed only once on Wednesday, November 13, 2013 at 7:30 p.m.

The performance is free but a ticket is required.

www.facebook.com/events/529424717126239/

Lecture by Anne Cubilie in partnership with Central Women's and Gender studies

"Afghanistan: Ethics, Witnessing and Crises of Protection"

Wednesday Nov 12 - 2 p.m. CWU Milo Smith Tower Theatre - No ticket is required
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Glossary of Terms

Babushka - Russian term for “grandmother”.

Hashish - Resin from the *cannabis* plant, smoked in cigar or pipe form.

P’Tan - An eastern Afghan tribe.

Mujahadeen - Afghan freedom fighters

La ilaha illa Allah - Arabic phrase meaning “Allah is the only God”.

Mohamed Rasul’llah - Arabic phrase meaning “Mohamed is the messenger (or prophet) of Allah”.

Salaam or *Salaam alekum* - Arabic phrase meaning “Peace be unto you”.

Khan - A derivation of the Turkish word for “ruler” or “nobleman”.

Zagharit - Arabic for the high-pitched wavering sound used to honor someone [often after death].

Nanawatai - A Pashtun word meaning “sanctuary” or “asylum”.

Badal - A Pashtun word meaning “justice” or “vengeance”.

Shuravi - Persian word for Soviet soldiers in Afghanistan.

Dervish - A Persian word for someone treading a Sufi Muslim ascetic path or "Tariqah", known for their extreme poverty and austerity.

Allah akbar - Arabic phrase meaning “God is great”.

Mullah - Arabic word for a male religious teacher or leader.

Special Thanks

Jon Bellah [instruction in the firing and use of the AK-47],

Anne Cubilie [cultural, historical, and linguistic advice], Master Sargent Kori Kvalevog,

Mr. Kevin Bannister at Army ROTC, and

John Pleasants—Davis High School

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Production Crews

Costumes/Wigs Lab

Costume Shop ManagerM. Catherine McMillen
Shop Supervisor Jessica Pribble
First Hand Shelbi Gilmond*, Ashely Baker*
Draper Sariina Eschels*
Stitchers Alicia Burch*, Brittany Bywater*
Caitlin Cardinale*, Traci VonJouanne*
Lab Students: Kylene Peden*, Sariina Eschels*, Alicia Burch*
Nicki Delmarter*, Megan Hawkins*, Jacquelyn Young*
Kaylinn Turpin*, Emily Dale, Travis Franks*, Drew Gibbs*
Kyle Lippman*, Damion Teaque, Lucy Antonio*, David Morris*
Haley Weiss*, Dennis Peter*, Kelsey Wilder*, Joanne Kirkof*, Corkey Herron, Nick Gilbert

Lighting Lab

Lab SupervisorJason Tucholke
Electricians Amanda Lehr*, Jenifer Groce*,
Ashley Thayer*, Avril Martinez*, Wayne Ogle*
Lab StudentsAvril Martinez*, Jacob Sapp*, Natalie Copeland*
Branna Weiding*, Chad Oswald*, Adam Fisher*, Paul Bugallo*, Kory Caldwell
Jordyn Brown*, Zachary Draper*, Kylur Ducotey*, Amanda Lehr*, Ashley Thayer*

Scenery Lab

Lab Supervisor David Barnett
Master CarpenterJennifer Ives*, J.J Hernandez*
Shop Assistants/ Carpenters Tiffani Johnson*, Jorie Jones*,
Cayla Raymaker*, Ashley Thayer*, Cole Ziegler*
Lab Students: Chantel Brannan, Jennifer Groce*,
J.J. Hernandez*, Patric Reutter*, Sam Murie, Travis Franks*,
Mara Hernandez*, Ashely Thayer*, Kyle Lippman*, Jordan Whidbey*, FX Wood*

Painting Lab

Scenic Painter Cayla Raymaker
Lab Supervisor Marc Haniuk
Lab Students Sarah Andrews*, Danie Bulajewski, Crystal Rivera

Marketing and House Management Lab

Lab Supervisor Scott Robison
Marketing Office Assistant Sarah Andrews*
Lab Students Emily Eagon

*BFA Candidate

Production Staff

Lighting Shop Supervisor.....Jason Tucholke
Production ManagerJerald Dougherty
Technical Director David Barnett
Managing Director..... Scott R. Robinson
Costume Shop SupervisorM.Catherine McMillen

Crew Leads

Master Electrician Wayne Ogle*
Light Board Operator Jacob Tillett
Sound Board Operator Jake Sapp*
Scenic Crew Chief Eleasha Ellis
Scenic Crew Jeanalee Mariotti , Elyssa Nelson*, Robert Quick
Wardrobe Crew Chief.....Jacquelyn Young*
Wardrobe Crew Zachary Draper*, Ashley Baker*
Hannah Chandley*,Holly Lofgren
House ManagerKylene Peterson, Sierra Tinhof*

Join us in welcoming these Community Partner Productions

Ellensburg High School's **Annie Get Your Gun**

February 22, 27, 28, and March 1 @7:00 p.m. McConnell Auditorium

Khambatta Dance Company

March 7 @ 7:30 p.m. McConnell Auditorium

Central Washington Dance Ensemble's **The Sleeping Beauty Ballet**

March 14-15 @7:30 and March 16 2 p.m. - McConnell Auditorium

2013-2014 Season

Including contributions to *Here and There* – CAH 2013-14 theme programming

Nanawatai

November 2013

Shortly after the soviet Union invaded Afghanistan, a man managed to get himself smuggled into the beleaguered country where he observed the capture and execution of a Soviet tank crew.

Afghan Women

A Staged Reading November 2013

The heroine, an Afghan woman, who fled her homeland during the Civil War, returns to establish an orphanage and helps her countrymen find choices other than violence.

The Red Curtain Revue

November 2013

Central Theatre Ensemble brings a bit of Broadway to Ellensburg, with a musical theatre showcase, an evening of favorites from a variety of Broadway hits.

A Christmas Carol

December 2013

“A Christmas Carol” takes both the audience and the leading character, Ebenezer Scrooge, on a journey of discovery and redemption as the true meaning of Christmas is revealed.

A Radio Drama

February 2014

After the last two years’ dynamic live radio programs, we will feature another exciting radio drama. Stay tuned for the title.

Polaroid Stories

March 2014

A visceral blend of classical mythology and real life stories told by street kids. Not all the stories are true; some are lies, wild yams, or clever deceptions. All the stories add up to something like the truth.

Les Miserables

May 2014

Epic, grand, and uplifting: Les Miserables delivers a beat that has thrilled audiences all over the world.

For more information on our upcoming productions, please visit: www.cwu.edu/theatre



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Theatre Arts
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Department of Theatre Arts
Faculty and Staff

DR. JAY BALL

Assistant Professor of Theatre Studies

MARC HANIUK

Associate Professor, Resident Scenic Designer

DAVID BARNETT

Technical Director, McConnell Stage Manager

DR. ELENA HARTWELL

Lecturer

CHRISTINA BARRIGAN

Associate Professor, Resident Lighting Designer and Head of Design

BRENDA HUBBARD

Professor, Performance/Literature

GEORGE W. BELLAH, III

Associate Professor, Performance, Movement, and Asian Drama

MARY MAKINS

Department Senior Secretary

DAVID M. BROWN

Assistant Professor and Musical Director

TESS MCINTYRE

Lecturer

DR. TERRI L. BROWN

Associate Professor, Head of Musical Theatre

M. CATHERINE McMILLEN

Costume Shop Manager

GWEN BRUCE

Department Fiscal Technician II

JESSICA PRIBBLE

Lecturer, Design and Technology

ANNELIESE D. CHILDRESS

Lecturer, Choreographer

SCOTT R. ROBINSON

Professor, Department Chair, Resident Costume Designer

JERALD DOUGHERTY

Sr. Lecturer, Production Manager; Stage Management

JASON TUCHOLKE

Lecturer, Sound and Design Technology

PATRICK DIZNEY

Assistant Professor, Performance

MICHAEL J. SMITH

Professor, Performance, Voice and Dialects

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DR. WESLEY VAN TASSEL

GRADUATE TEACHING ASSISTANTS

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