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Campus Crier

Central Washington University

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OFFER NEW COURSES FOR NEXT QUARTER, SHOW GREAT VARIETY

Classes Start March 20 After
Registration Is Completed

Tuesday, March 20, will mark the commencing of classes for the new quarter, according to Miss Sophia Fowler, registrar. Practically all of the second year and upper division students are registered, and first year students are at present signing up for their schedules. New students will register on Monday, March 19.

Three new courses will be offered, a practical course in industrial arts dealing with the common household appliances, their working and repair being one. Miss Ethel Miller will offer a course in conducting. Case studies will be another new course, conducted by Miss Ilene Compton.

Other courses being offered for the first time this year are: Music 112, which is a course in music form for music majors, given by Miss Eleanor Hale; History 101, Canadian History, with Mr. Fish as instructor; Home Economics 2 B an advanced course in foods by Miss Skinner; Nutrition, Home Economics 101, by Miss Hutchinson. Further courses that are new this quarter are Home Economics 104, with Miss Lois Pendleton as instructor. This is a course in interior decorating. A nutrition course for men, Home Economics 3 will be given this quarter.

Mr. Jordan will give a course in current educational psychology. A course in penmanship marks another change in the program. Miss Dawn Kennedy will give Art 5, which is an art course applying to the home, school, costume or landscape. For the first time this year Biology 102, genetics and heredity will be presented by Mr. Quigley.

Miss Meisner will give a course concerning kindergarten curriculum and activities as another course to be offered for the first time this year, as will be English 7, types of poetry, by Mr. Hinch.

Mr. Wright is to give a course in advanced interpretation as a new course for the quarter. Miss Larsen will present work in playground supervision, and also a course in the physiology of exercise for physical education majors. Miss Elizabeth Allen will teach a course in camp technique.

TWO NEW GROUPS OF NATURE LOVERS

Camera and Outdoor Clubs
Plan to Start Next
Quarter

Two new clubs are to be added to the list of recreational activities of students of Ellensburg Normal school next quarter. The two new organizations are to be the Camera club, and the outdoor club, who will have as their faculty advisors Mr. Fales and Mr. Sparks.

The Camera club is to be organized at a meeting to be held in the Science building on Tuesday, March 20, at 7:00 p. m., with Mr. Fales presiding. On the same day and at the same hour a meeting will be held in room 310 of the Administration building to organize the Outdoor club. This meeting will be in charge of Mr. Sparks. Students who are interested in either of these organizations are invited to sign for it at the time of registration.

All students enrolled in school are required to take some kind of recreational activity, and plus credits will be given for participation in these two clubs on an equal basis with other recreational activities which will be offered next quarter.

Art club, Camera club, Campus Crier, Dramatic Art, Glee clubs, History club, Home Economics club, Hyakem, Kindergarten-Primary, Music club, Outdoor club, Psychology club, Recreational Reading, Science club, and Women's Athletic Association are the activities offered.

Approval Cards

Students living in private residences, working for their room and board or doing light housekeeping may secure approval cards for the new quarter on Thursday and Friday at the office of the director of student residence, between the hours of nine and one.

All students occupying rooms in the student residence will be able to secure their cards on Saturday from 9 until 4 and on Sunday from 1 until 4.

MID-YEAR GRADS TO GET DIPLOMAS NEXT THURSDAY

Reverend Kopp Will Give
Address For Mid-Year
Class

Diplomas will be awarded to 25 students at informal commencement exercises to be held in the auditorium at three o'clock on March 15. The commencement address will be delivered by the Rev. C. A. Kopp, of the Episcopal church of this city.

Stephen Frichette of Easton will receive the only special diploma to be awarded at the end of this quarter. All the other diplomas are elementary certificates, signifying completion of the usual two-year course. Following are the names of those applying for elementary diplomas, with the name of the department in which their work was done:

- Donald B. Baker, grammar.
- Dorothy Ruth Best, intermediate.
- John Caddy, grammar.
- Margaret Carlson, intermediate.
- A. B. Crowley, grammar.
- W. B. Damron, grammar.
- Hazel Del Ducco, kindergarten-primary.
- Mildred Demaris, grammar.
- Rose A. Fox, intermediate.
- Blanche V. Freeman, intermediate.
- Mary K. Giolitti, kindergarten-primary.
- Roy H. Harris, grammar.
- Stella M. Jackson, kindergarten-primary.
- Clara Alice Johnston, kindergarten-primary.
- Ambrose L. Johnstone, grammar.
- Mrs. Ruth Kennedy, grammar.
- Mrs. Ruth Kennedy, grammar.
- Mildred E. Marks, grammar.
- Velma R. McAtee, grammar.
- P. Joe McManamy, grammar.
- Rachel A. Moon, kindergarten-primary.
- Verna J. Schoolcraft, kindergarten-primary.
- Mary A. Scott, grammar.
- Anne M. York, kindergarten-primary.
- Vernon A. Smith, grammar.

Exam Time Brings Philosophy on Work

By Gunar Tranum

At the first of every quarter every student resolves to do better and get everything out of the course that is humanly possible. So he starts the year off right, but when test-time comes he realizes that unless he makes good, grades will be nil. Then he proceeds to scratch and root around for material that will help get a good grade, which he intends to get at any cost.

Some of the more farsighted individuals suddenly develop bad colds and what not, in order that they may take a week's vacation in Miss Prusack's infirmary, to catch up with their work and study for exams. The rest, however, not being of such clever stock, must wade through it all to the end. Sandy says, "Cram! for it may mean the difference of a flunk and a C," so we cram till it hurts, though we doubt whether Sandy ever stooped so low.

On the day of the exam we enter the classroom full to the brim, and make our exit totally exhausted, wondering what kind of grade will be forthcoming.



SCENE FROM CANDIDA
Moroni Olsen and Janet Young taking the part of Candida and the Reverend Morrell in the production to be shown Thursday evening.

CAST NOT YET COMPLETE FOR OPERA KATINKA

Still Possible For Those Interested to Find Place
In Cast

"Katinka," the school opera, is to be presented by the Music department on May 14 in the Normal school auditorium, according to Miss Ethel Miller, head of the department.

It is a Dutch opera which had a long and very successful run in New York. Miss Miller, director of the opera, announces that work on the selection of the cast is well under way. She says that many have not turned out who would like to do so but are holding off with the impression that it is too late. This, however, is not the case and she urges all who are interested to report to the music hall at the regular turn-outs or to learn when they are being held.

The following people have reported so far, with others being added daily:
(Continued On Page Four.)

Presidential Preferences Told By Some of Faculty and Students

Have you done your duty. Don't be a slacker, Vote for President of the United States in the straw vote election being held among the students of this institution. Put your vote in the ballot box in the hallway of the Library building, before tomorrow evening.

Many of the voters are still uncertain as to their selection, some do not wish to commit themselves to the public, while others gladly submitted their choice for publication. The following is the result of a survey of the campus folk.

Mr. Whitney: Hoover—A man of preeminent ability.

Mr. DeWees: Hoover—To see what an engineer would do with the presidency.

Mr. Seppi: I do not choose to vote.

Happy Smiles Greet News of Olsen Play

By Eoline Sweet

Moroni Olsen is coming again! Some whisper his name with awe, some shout with joy, but in the minds of all is the same thought. "When will he be here?"

As Thursday approaches there are many anticipatory smiles on the campus. Even though Moroni Olsen is many miles away his dynamic personality envelopes those who are thinking of his coming production.

There were many rumors that he would produce "Anna Christy," but "Candida" was more in demand, so "Candida" it is. Janet Young, as "Candida" rouses another train of pleasant anticipation. Her part is that of a woman pathetic at times, but always showing latent power. The rector, Moroni Olsen, is a mixture of childish ego and ecclesiastical bombast.

Infirmary News

Agnes Bratcher returned to the school infirmary Monday, after spending the past week at the Ellensburg hospital.

Dorothy Moe is recuperating from the flu.

Christine Veneri is suffering from a Colles fracture of the left arm.

Haney LeBlanc entered the infirmary Monday night with a severe cold.

SEATS ON SALE FOR MORONI OLSEN PLAY AT BUSINESS OFFICE

Students Cab Obtain Tickets For Shaw Play To Be
Given Thursday

Sale of seats for the Moroni Olsen production "Candida," to be presented tomorrow evening commenced yesterday at the business office. The customary block of seats is reserved for students.

Closing a successful season the players will present this Shaw play, which they used as one of their introductory offerings several years ago.

A minister, his wife, a poet who is in love with her, and the minister's secretary make up the more important members of the cast. The Reverend James Mavor Morell is to be played by Moroni Olsen, Miss Prosperine Garnett, his secretary is to be taken by Dorothy Adams. Reverend Alexander Mill will be the part of Gordon Nelson. J. H. Williams will portray Mr. Burgess. Candida, the title part will be that of Miss Janet Young. Byron Kay Foulger will portray Eugene Marchbanks.

Following the production a supper will be given in the Little Art Theatre for the players.

HONEST ADVICE IS MOTTO OF BUREAU

University of Washington
Appointment System Of
Interest

By Elsie Hansen.

Of particular interest to students everywhere, but especially to those students who plan to continue their education at the University of Washington, is the splendid work of the Appointment Bureau of that institution under the direction of Mrs. Roberta Limbach.

Young people about to enter upon the world of competition in making a living find Mrs. Limbach one who will encourage and help. She takes a deep interest in the personal welfare of all applicants who come to her for advice, and she also represents in the highest sense an understanding of values needed in the teaching profession at the present time. This bureau adequately places every teacher of merit, sincerity and ability.

The Bureau of Appointments at the University represents one of the closest links of affection on the part of most students who graduate from the university and have had contact with the department.

It is one of the rare places where interest in the individual is genuine and advice is honest. If a student is obviously unfit for the teaching profession and would only fail and suffer, that person is advised to seek success in other fields. Real effort is made to give him a start in the vocation for which he is best suited.

After a student is once placed by that department his progress and problems are followed with the greatest of interest. This bureau is not only dedicated to the placement of teachers but also to the development of careers, individual growth, success and betterment of the teaching profession.

Students of Ellensburg Normal school who wish to continue their education at the university will find in Mrs. Limbach a real friend, an honest critic and an efficient helper. They will find one of the finest placement bureaus in the northwest, one which has the real confidence of the superintendents of the school districts in the state.

A machine has just been invented which is said to prove conclusively whether a pearl is the natural or cultivated variety. Up to now it has been practically impossible to distinguish between the Japanese cultivated pearl and the real thing.

CAMPUS CRIER

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MAST HEAD

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POLITENESS.

What is politeness? Someone has used the old phrase and said it is treating others as you would have them treat you.

Politeness may be that but it is more. It is not a weird or "sissified" something to be used by the selected few. It is treating everybody with due respect whether friend or stranger, whether in your room, in classes, on the campus, in the dining room or out in public life. It is remembering you are only one in many. It is regarding the rights of others.

The next time you go to the shelf in the library to get a Campus Crier remember those are for students out of the dormitories only.

And you outside students; pay ten cents extra to get that friend into the show and let everyone have a paper. When the paper comes out for circulation don't be selfish and ask for a paper. Go to your room and get it. Remember there are 599 other people on the campus that have the same right to two papers that you have. To stand and beg for a paper is the most selfish of acts.

Be polite! It is the finest of gentlemanly or lady-like traits. It is that finer something that makes you strangely happy.

NOBODY'S BUSINESS

Hello fellow spring feverists. Spring has sprung. It's a good thing it has.

It seems a lot of the boys are turning out for track.

Merle Ayers says that the Milwaukee track is one of the best he has turned out on.

Merle also holds the record from Sue Lombard to Craig's Hill.

Otis Cleary, Fred Knoell, Newt Cannon and "Red" Pohlman are also holding their own in this activity.

By the way Jimmy Hedlund is the new roller skating champ of the horse-featherweight class.

In a recent tournament he showed his heels to everybody except Harold McMacken. He was out on a picnic.

Red Frodel was going to enter, but changed his mind. He says roller skating makes him train sick!

They tell us that there is a training table for faculty roller skaters.

It was a great strain on the family ties when each and every man in John Lombard has to appear with one on at the mixer Saturday.

Buck Musgrove says he isn't going to turn out for baseball. He says he thinks there is a catch in it somewhere.

Are we wrong, or did the Health Ed. department say that growing boys and girls should not eat pie a la mode for breakfast at Straights?

They were going to have Walt Dungan recite "The Boy Stood on the Burning Deck." At the next assembly he declined. He said he didn't know anything about cards.

When You Get That Lonesome Feeling

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Campus Muse

Swimming at 6 a. m.

Oh, it's great to be alive
In the early morning air
When night has left behind
Yesterday, and all its care.

I'd love to live for hours
Where the water's cold and sweet,
In a bathing suit that scratches
In the sun's first heat.

What a joy to break the picture
Of the grasses on the brink
And the clouds that slowly float
Tinted deep with sunrise pink.

With a jump from the brink
A flash thru space
A splash and a sputter
I kiss the lake's face.

Splashing
Laughing
Carefree
Gay

Diving
Just living
The hours away.

M. Wood.

Where a Forest Fire Was Killed.

Low, soft murmers, stealing up the hill,
Soft, weird murmers, creeping up the hill.

These are sad spirits, slipping back to weep

For their other selves, long since in sleep;

Creeping slowly in, moaning as they climb,

In among the snags, signs of awful crime.

Now, they move more swiftly, gliding in and out;

Lost in depths of sorrow writhing in and out.

Wailing, crying, calling for their other selves;

Screaming, dancing, yelling; listen how it swells;

Breaking into shrieking, filled with piercing cries;

Filled with pain like agony when a soul dies.

Slowly then a softness comes into the sky,

Slowly then a quite moves down from the sky,

Sad, tired spirits, slipping down the hill;

Broken now in strength, broken too in will;

Back into the shadows, quietly they creep.

Back into the blackness, there to rest in sleep.

Mae Staldar.

Sea-Wall.

Crash to the wall
Fierce thunders of water
Crash and crash again to the wall,
And when you are defeated
Toss yourselves at the blackness above.
Crash to the wall
And I'll stride into your face
To meet you,
Toss my head and take your brutal
blows to my heart,
Bathe my body in the spray of your foam
And let your thunder boom in my soul
Forever.

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INTRODUCING

Richard Peterson

Richard Peterson comes from Wenatchee, where he was a football and track letterman. Since coming to this institution he has been active in many lines. He is a two year letterman in football, being captain of his team this year. He is a member of the Crimson W club, of the Herodoteans, was vice president of his Frosh class, and is chairman of the Social committee of the Men's Club.

Besides being athletically inclined Dick is a talented pianist, without training, and it is a great pleasure to see and hear him play.

Mollie Fitzell

Mollie Fitzell comes to W. S. N. S. from St. Paul's School in Walla Walla, but her home is at Menlo, Wash.

Besides being active and interested in everything that happens around the school, Mollie is vice president of the A. S. B., Class editor of the Hyakem and vice president of the Kappa Pi Club.

Sammye Anderson

Sammye Anderson hails from Ephrata. She is the house president at Kamola Hall, and all the girls say there is none better to be had. Most people around school, however, know Sammye in her role as the Smiling Girl behind the counter in the lunch room. She is the one who gives you your cream for your cereals in the morning, and everyone will admit that she isn't stingy.

"Rho Dam It Rho", is the name of the new Oregon State Rowing Club training barge. It was launched before a crowd of 1,000. Airplane pictures were taken as well as those taken by news reel cameras.—Wa-Hi Journal



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ROOM INVESTIGATION

NO. 112

John Lombard

(GETTING ALONG WITH OTHER PEOPLE SERIES)

Room 112 is to be approached with decorum and deference, for within the Associated Student Body of Washington State Normal School at Ellensburg. In addition to this august personage, the room also harbors one Vincent Bruzas, another gentleman? from Buckley. Mr. Bruzas is a man of studious habits, and is seen frequently in the library.

We knock timidly at the door, and hearing a muffled reply, enter with what courage we can master. We have surprised the President in an informal moment, for the great man is standing before the mirror in an unprintable stage of undress, busily engaged in shaving. Sitting down upon the lower bunk, we proceed to offer the usual small talk, to which Murphy vouchsafes no reply. We are unable to ascertain whether the silence is due to the fact that he has lather all over his face, or whether it is merely that reticence which all statesmen preserve in the presence of their inferiors. However, we seize the opportunity to survey the room in quest of interesting data. To us, the most interesting data appears to be a huge framed photograph of a lady which shares with Murphy's own picture the top of one of the dressers. We have no idea who this lady is. That is our story and we will stick to it. But time flies, and the President's affaires d'amour must not keep us from examining the rest of the room.

The beds, strangely enough, are made. In all the men's dormitory, 112 is the only room whose occupants make the beds each morning when they arise. Most of the boys have a prejudice against making beds before midnight.

The floor too, in keeping with the President's public career, is spotless. Not a single cigarette stub, not even an ash! Not even a stray comb disturbs the immaculate appearance of the tops of dressers. The dresser drawers are closed, and the chairs and the floor are conspicuously free from stray garments. Of course, in keeping with the spirit of those dear old college days the walls are somewhat decorated, but the decorations are chaste and dignified, as befits the domicile of a man of maturity and judgment.

The study tables, too are remarkably free from that jumble of things which usually distinguishes study tables. A few books, a desk clock, a reading lamp and a note book or two make up the list. The window sills betrays more individuality. An ash-tray a ukelele, and a small megaphone with a big inscription give us hints of Murphy's proclivity for caroling beneath the moon.

Even the closet is in absolute order. This perfection is becoming tiresome. How do these two men from Buckley expect a writer to get a story out of a room like that? All the garments on their proper hangers, the suit-cases neatly piled, even orderly rows of shoes defy us to find a thing out of place. We complain bitterly that the men's dorm will soon be as staid as Kamola Hall, but Murphy shaves on in silence. And so, after a forlorn glance about, we mutter good-bye, (to which the great man says never a word) and saunter out.

ROOM INVESTIGATION

NO. 42

(GETTING ALONG WITH OTHER PEOPLE SERIES)

Trickery and treachery it is, but nevertheless your Sunday conscience is soaring as into Room 42 you are conducted by a friend in possession of the magic key.

A staring sign makes you gasp. "Caution, an incubator. Chickens in the making."

This warning is tacked on the curtain, under which on the radiator there reposes a towel with suspicious bulges protruding from its folds. Gently you turn back the upper layer, and before you is a quartet of eggs—hens eggs, you infer.

To the bed you next turn your attention. A promiscuous array of unmentionables. Half hidden under the array is a book entitled "Hunger."

Then you turn for close inspection. The door is open, so no snooping is necessary. Sure enough, there in Vera Jensen's drawer are three jars of jam. Beside it is a cup not commonly seen. The lights bursts upon you! The poultry sisters are studying the diet demanded by their prospective flock, and are laying in vitamins already.

The study table! Bottles of ink, with a large pattern of same on the blotter. You wonder if Dottie Rutherford saw a Satanic vision to make her jump, so! The books—they are "Suspense," "When We Were Very Young," "Holy Bible" and dictionaries.

To the dresser you now turn, but the tangle of electric cords makes a net work around your head. But fighting through them there appears a colonial doll, brushes and combs and much of the flour like substance frequently seen on the countenances of the two occupants of the room. There is a black stemmed pipe guarding the picture of a little boy. An explanation reveals the fact that the little boy in the picture grew up to be big enough to smoke the villainous pipe.

A last look around reveals green tissue paper protruding from a dresser drawer, a spool of thread on a window sill and a Campus Crier on the bed.

EXCHANGES

Plans are being made for a new \$175,000 Commons building at Cheney Normal. It is to be completed by September 1928 and will be one of the finest in the state.

Some of the features of the building will be a dining room with a capacity of 500, a social room for the entertaining of relatives and friends and a tea room with facilities for entertaining 20 persons, to be used by faculty members and their friends. The kitchen will be equipped with the most modern conveniences.—U. of W. Daily.

Twenty-two students from the University of Missouri obtained passage to Europe last summer by acting as escorts for a shipload of mules.—U. of W. Daily.

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MUSIC DEPARTMENT OFFERS VARIED TRAINING

Department Also Sponsors Music Contests; Many Courses Offered

Few people realize that Ellensburg Normal school has a well-developed conservatory of music, located in the remodeled Eswin Hall. Students may major in music and at the end of a three or four year course will have earned a diploma which enables them to teach in any high school or school of the elementary system.

There are four departments, Public School Music, Voice, Piano, and Cello. The school is well equipped and able to accommodate students in any department.

Classes are given in beginning and advanced sightreading, advanced harmony, music appreciation, upper grade music methods, music education and piano; practice teaching in music is at the Junior high school. Besides these classes there are also the Men's and Women's Glee Clubs, the Music club, the Women's double quartette, and the Men's quartette.

The music department is sponsoring the State Music Memory contest which is to be held on March 3. About a hundred Normal school students are registered to participate in this contest. The department is also sponsoring a juvenile contest of the same sort in the Junior high school. Further work of the department is concerned with preparations for the operetta "Katinka," which is to be presented some time in May. Plans have been completed and members are already at work on this production.

Miss Miller is head of the department of music, and she extends an invitation to all students to drop in at the conservatory and listen to the musicians at work. Rooms for practice work in music may also be obtained through Miss Miller. Other members of the faculty of the music department are Miss Hale and Miss Davies.

Women students must use one end of the Library and the men students the other at Georgetown College.—U. of W. Daily.

ELLENSBURG

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By Haney Le Blanc
Favored by the "gods of weather" spring football practice continues to be the sport of the hour and fifteen minutes. Every night from 4:15 to 5:30 you can find three complete teams on Leonard field, running signals, blocking, tackling, and handling the ball with all the zip and abandon of a squad of veterans. Nearly every man turning out has had some football experience, there being only two or three green men. The squad as a whole has been showing a wonderful spirit, and Coach Sandberg is more than pleased with the way they have taken hold of the work.

Dick Peterson, the smallest man on the squad, 125 pounds and "Pat" Caldwell the largest, 270 pounds, have both been doing fine work.

This week is being devoted to scrimmage work and running back punts.

Dean Leonard took charge of the squad Thursday and Friday while Coach Sandberg was in Seattle renewing old acquaintances at the State Interscholastic basketball tournament. "Sandy" also plans to attend the State Track Tournament at Pullman later in the spring.

Following are the men turning out for spring football:

Swede Lindquist, Dick Peterson, Tex Robinson, Alvin Warwick, Swede Jensen, Pansy Panzika, Kerm Rodgers, Gilbert Lawrence, Coogie Connors, Timmy Timmins.

Mike Jacky, "Red" Schille, "Sleepy" Akam, Mutt Ayres, Ed Morgan, Goodie Morrison, Ozzy Edwards, John Stewart, "Red" Frodel, "Red" Shannon, Marion Sterling.

"Red" Smith, Joe Miller, A. J. Penny, "Fat" Caldwell, Hy Cole, Dock Mueller, Walter Dungan, Cliff Cannon, Babe Peterson, Cecil Newell, Tiny Johnson, Chet Schlien.

CAST NOT NAMED FOR OPERETTA

(Continued From Page One.)
Vanetta Williams, Nola Binford, Julia Cuttig, Dorothy Chandler, Anna Knutson, Marion Roufs, Katherine Norrisworth, John Davidson, Mary Greenup, Robert Boepple, Ted Warwick, Patricia Leonard, Francis Crosby, Norman Schille, Cosetta Kennedy, Orlo Higley, Wesley Cole, Harold Eshelman, Ruth Parker, Roy Harris, Matty Lewis, Ed. Ziel, Norma Breidenstein, Daniel Jackey, Catherine Anderson, Kent Caldwell, Lucille Doersch, Brooks Lewellen, Vanetta Dimmitt, Nick Losacco, Dorothy Rutherford, Babe Peterson, Margaret Kerby, Elnadine Werlick, Helen Hoffman, Barbara McDonald, Phebe Cheveron, Dorothy Hoffman, Peggy Banks, Beatrice Cain, Olive Harvey, Florence T. Taylor, Ruth Hutchinson, Roberta Sutton, Katherine Cheney, and Marguerite Morrison.

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COACH GIVES FIGURES FOR BASKETBALL YEAR

Rodgers, Thomas, Morrison And McMahon Star For The Season

Figures compiled from the score book, for the basketball season just completed, disclosed some interesting facts on the performance of Coach Sandberg's Wildcats.

Of the 29 games played, the Crimson and Black team has won 15 and lost 14. This includes the 7 games lost during the holiday tour to different members of the Pacific Coast conference. Against teams from the Tri-Normal, Lewiston Normal, Northwest Conference and Freshmen teams from the U. of W. and W. S. C. they have won 7 and lost 6, also finishing in a tie with Cheney by winning three of their four Tri-Normal games.

In individual scoring Capt. Rogers lead his teammates by 2 points, with a total of 152, but has the lowest percentage of converted free throws. Thomas and Morrison were close seconds with 150 each.

Lewellen led the percentage column in converted free throws with 100% while McMahon with a much larger number of free throws attempted, has the high percentage of 59.35% converted. Jensen, while never an outstanding scoring threat, has won a place in the hearts of Ellensburg fans by his steady, consistent defensive play. Following are the individual scoring records:

| Name | Points Scored | Attempts | Free Throws | Converted | Pct. |
|----------|---------------|----------|-------------|-----------|------|
| Rogers | 152 | 40 | 13 | 32.5 | |
| Thomas | 150 | 46 | 22 | 47.82 | |
| Morrison | 150 | 53 | 29 | 54.69 | |
| McMahon | 148 | 62 | 37 | 59.35 | |
| Jensen | 69 | 25 | 9 | 36 | |
| Lewellen | 27 | 7 | 7 | 100 | |
| Knoell | 6 | 2 | 1 | 50 | |

Dr. F. G. Banting, one of the two discoverers of insulin, was on a Canadian farm as a boy.

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Social Case Work Is Compton Theme

Social case work was the theme of a lecture given by Mrs. Ilene Compton at the Contemporary Civilization assembly Wednesday. "A charity organization does not merely give help but helps the individual to help himself," Mrs. Compton said, stating that each individual was treated as a case, not lumped with a group.

In explaining the methods used Mrs. Compton said, "After receiving a call a social worker is sent to investigate the case, by studying the community, relatives, doctors, home and then the family, individually."

College graduates avail themselves of this service, as well as foreign families, Mrs. Compton said further remarking that a case worker must be a good character judge and an all around athlete.

Leisure

"Leisure does not, of course, mean idleness but the consecration of man's energies, liberated from material tasks, to spiritual aims" such is the conception of leisure which Count Keyserling, the philosopher develops in a recent article. If he should make his conception of leisure: Preval among the wealthy persons who are listening to him in America then would the statement of such a magnificent (much accomplishing) concept be as important news as the statement of any new discovery or invention.

Is leisure really but the condition that permits men to work steadily for the highest values? There have in all times been men who had this concept of leisure tho they may not have stated it as clearly as the philosopher from Darmstadt. Henry Ford would probably agree with him but interpret the remark much in his own way.

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