"Polaroid Stories" Program

Central Theatre Ensemble

Central Washington University

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Naomi Iizuka’s polaroid stories
Proudly providing premiere accommodations for all College of Arts and Humanities’ visiting scholars and artists.

where the fun is ripe for the picking…
welcome to the Hampton Inn Ellensburg

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Welcome…

It is with great pleasure that we look forward to this 2013-2014 Central Theatre Ensemble (CTE) season. This year CTE collaborates with many local groups to offer our campus and community an unusually diverse selection of dramatic, musical, and dance productions for all ages. These productions support this year's college theme of our connections with the local community/global communities and grow out of an outstanding academic program in theatre arts that is known regionally for its hands-on, experiential education.

Starting as freshmen, students have the opportunity to participate in all aspects of theatre production, and to experience many unique and innovative programs. For example, Central's Department of Theatre Arts has the only musical theatre program in the state, the only Bachelor of Fine Arts theatre degree in the state, and the only theatre studies master's program in the state.

We are proud of the many outstanding accomplishments of our theatre arts faculty and students, and hope you will enjoy their productions this season.

*Marji Morgan, Dean-College of Arts and Humanities*
The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival™ 46,
part of the Rubenstein Arts Access Program,
is generously funded by David and Alice Rubenstein.

Additional support is provided by

The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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cwu.edu/theatre/tickets

Les Misérables

A new production of
BOUBLIL and SCHÖNBERG’S

Les Misérables is licensed by Music Theatre International (MTI) by arrangement with CAMERON MACKINTOSH LTD.

Épic, grand, and uplifting, Les Misérables packs an emotional wallop that has thrilled audiences all over the world.

May 9, 10, 15, 16, & 17 at 7:30 p.m.
and May 11 & 18 at 2:00 p.m.
McConnell Auditorium
Reserved Seating
$20/15 Adult • $18/12 Senior/Student • $7 CWU Student w/ID

Central Washington University
Naomi Iizuka’s
polaroid
stories

Director .......................................................... Patrick Dizney
Scenic Designer/ Artist .............................. Cayla Raymaker*
Costume Designer  ....................................... Shelbi Gilmond*
Lighting Designer .......................................... Jennifer Groce*
Sound Designer ............................................. Avril Martinez*
Properties Master .................... James Tyler*, Jordyn Brown*
Fight Choreographer ................................. George Bellah III

Assistant Director ................................. Chelsea Roberts+
Fight Captain ............................................ Monica Domena*

Stage Manager ................................. Greg Scheopner
Assistant Stage Manager .......................... Renae Budmats
Rachel Culbertson

*BFA Candidate

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Cast

Orpheus (also Tereus) ........................................................... Chad Oswald*
Echo............................................................................................ Emily Dale
Philomel ......................................................................... Hannah Chandley*
D (dionysus) .......................................................................... JJ Hernandez*
Narcissus ............................................................ Jordan Michael Whidbey*
Skinhead Girl (a.k.a. neon girl) ............................................... Lauren Allen
Persephone (also Semele).......................................................... Monica Domena*
G (a.k.a. zeus, hades)........................................................... Sean McGehee*
Eurydice ............................................................................... Skyler Gahley*
Skinhead Boy (a.k.a. Oklahoma boy/speedracer) ............... Travis Franks*

Song Credits:

Conciencia by Gilberto Santa Rosa
   Courtesy of Sony Music Entertainment Colombia S.A

Tu con El by Frankie Ruiz
   Courtesy of TH-Rodven

6 Underground by Sneaker Pimps
Possibly Maybe by Bjork
   Courtesy of One Little Indian

Manner of Death Arkus P Remix by Robert Natus
   Courtesy of T-Classixx

All About The Music by Bioweapon
   Courtesy of the Artist

Beauty Surrounds by Houses
   Courtesy of Downtown Records

Last Dance by Noisuf-X
   Courtesy of Broken Silence Rec.

Esperanza by Salasa Celtica
   Courtesy of Disco Leon

Antichrist by Owl Vision
   Courtesy of Comorbid Records

Black Death by Owl Vision
   Courtesy of Dga Fau Records

RaveHeart by Galantis
   Courtesy of Robotberget

Reflejo by Mucof
Retratos by Mucof
Recuerdos by Mucof
   Courtesy of Leaf

Feel Stronger by Gemini
   Courtesy of Inspected Records

Shadow in the Rose Garden by The M Machine
   Courtesy of Owsla

Pagan Poetry by Bjork
   Courtesy of Polydor

Beneath the Sand by System Syn
   Courtesy of Metropolis

For the enjoyment of all patrons please turn your cell phone to OFF. The videotaping or other video or audio recording of this production is strictly prohibited.

Polaroid Stories runs about 2 hours with 10 minute intermission.

Special Thanks
Jana Whidbey and Michael Smith

*BFA Candidate

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Director’s Notes

The rush I felt at my first reading of Naomi Iizuka's play was mixed: shock and excitement with a very healthy dose of trepidation. How dare she blend poetry, Greek mythological characters, street peddlers and urchins, nonlinear plot lines, and urban apathy all in one play? How dare she? Needless to say, I was hooked before I even realized it. Perhaps the rest is best quoted from her source material, Ovid's Metamorphosis:

My intention is to tell of bodies changed
To different forms; the gods, who made the changes,
Will help me--or so I hope...
Met. 1.1-3

-Patrick Dizney
FALL QUARTER PRODUCTION CREWS

Costumes/Wigs Lab
Costume Shop Manager ................................................................. M. Catherine McMillen
Shop Supervisor .......................................................................................... Jessica Pribble
Draper ........................................................................................................ Seriina Eschels*
Stitchers................................................................................................ Lucia Antonio*, Alicia Burch*
Caitlin Cardinale*, Kelsey Sheppard*, Ashley Baker*
Lab Students: ...................................... Jackie Young*, Sara Baer, Kory Caldwell, Nikki Delmarter*
Kylur Ducotey*, Eleasha Ellis, Corkey Herron, Jennifer Ives*, Cole Ziegler*
Katie Jones, Krisi Marks, Samantha Miller*, Sam Murie, Keith Opsal, Kylene Peden*
Cayla Raymaker*, Austin Raver*, Patric Reutter*, Kylie Rose*, Joshua Taverner
Jacob Tillet, Henry Van Leishout*, Whitney Ward*, Jordan Michael Whidbey*

Lighting Lab
Lab Supervisor ................................................................................... Jason Tucholke
Electricians .......................................................................................... Amanda Lehr*, Jennifer Groce*
Ashley Thayer*, Avril Martinez*, Wayne Ogle*
Lab Students .................................................................................. Zach Draper*, Kylur Ducotey*, Adam Fisher*
Jacob Sapp*, Jordyn Brown*, Chad Oswald*, Crystal Rivera

Scenery Lab
Lab Supervisor .................................................................................... David Barnett
Master Carpenter ................................................................. Jennifer Ives*, J.J Hernandez*
Shop Assistants/ Carpenters ........................................... Tiffani Johnson*, Jorie Jones*,
Cayla Raymaker*, Ashley Thayer*
Lab Students: ................................................................. Chantel Brannan, Allison Monroe, Travis Franks*
David Morris*, Elyssa Nelson*, Wayne Ogle*, Jorie Jones*

Painting Lab
Lab Supervisor .................................................................................... Marc Haniuk
Lab Students .............................................................................. Jordyn Brown*, Rachel Culberston,
Corkey Herron, Tara Nix*, Taylor Woyvodich*

Marketing and House Management Lab
Lab Supervisor .................................................................................... Scott Robinson
Marketing Office Assistant ................................................................. Sarah Andrews*

*BFA Candidate
Production Staff

Production Manager ............................................................. Jerald Dougherty
Technical Director ............................................................. David Barnett
Managing Director .......................................................... Scott R. Robinson
Technical Supervisor .......................................................... David Barnett
Lighting Shop Supervisor ....................................................... Jason Tucholke
Costume Shop Supervisor .................................................... M. Catherine McMillen

Crew

Master Electrician ............................................................. Amanda Lehr*
Deck Electrician ............................................................. Allison Monroe
Light Board Operator ........................................................... Katey Jones
Sound Board Operator ........................................................ Zach Draper*

Scenic Crew Chief ............................................................ Jennifer Ives*
Scenic Crew ................................................................. Britany Decker, Corina Curiel, Sarah Miles

Wig and Make-up Artisan ..................................................... Jackie Young*
Wardrobe Crew Chief ......................................................... Kelsey Sheppard*
Wardrobe Crew .............................................................. Angelica Bartorelli, Jala Harper, Jackie Young*
Miranda Bellah, Azzy Marks, Emily Boudreau

Props Crew ................................................................. Joanne Kirckof*

House Manager ............................................................. Jenalee Mariotti*, David Morris*

*BFA Candidate

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FACULTY AND STAFF

DR. JAY BALL
Assistant Professor of Theatre Studies

DAVID BARNETT
Technical Director, McConnell Stage Manager

CHRISTINA BARRIGAN
Associate Professor, Resident Lighting Designer and Head of Design

GEORGE W. BELLAH, III
Associate Professor, Performance, Movement, and Asian Drama

DAVID M. BROWN
Assistant Professor and Musical Director

DR. TERRI L. BROWN
Associate Professor, Head of Musical Theatre

GWEN BRUCE
Department Fiscal Technician II

ANNELIESE D. CHILDRESS
Lecturer, Choreographer

JERALD DOUGHERTY
Sr. Lecturer, Production Manager, Stage Management

M. CATHERINE McMILLEN
Costume Shop Manager

JESSICA PRIBBLE
Lecturer, Design and Technology

SCOTT R. ROBINSON
Professor, Department Chair, Resident Costume Designer

JASON TUCHOLKE
Lecturer, Sound and Design Technology

MICHAEL J. SMITH
Professor, Performance, Voice and Dialects

PATRICK DIZNEY
Assistant Professor, Performance

EMERITUS FACULTY
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GRADUATE TEACHING ASSISTANTS

CHELSEA ROBERTS
CASSANDRA WHITE

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