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Campus Crier

Central Washington University

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WHITNEY REPORTS LARGE NUMBER OF TEACHER JOBS OPEN

Extension and Appointment Office Receives Many Calls, Says Head

More calls for teachers are being received this year than ever before, according to H. J. Whitney, director of appointments and extension service. The territory which draws its supply of teachers from the school seems to be widening, according to Mr. Whitney. A greater number of requests for teachers having been received from Idaho, Oregon and Montana than in previous years.

A number of graduates have been offered contracts in Seattle city schools but as they are allowed two weeks in which to accept or reject the positions offered it is doubtful at this time exactly how many will be employed. Three graduates of this year, Blanche Chambers, Olga Strom and Hazel Dye, will teach next year at White Bluffs, having accepted positions there.

Two school superintendents, P. M. Pair of Prosser and Roy Glass of Raymond, were visitors at Ellensburg Normal school Saturday, interviewing candidates for teaching positions. Mr. Glass is an enthusiastic supporter of the Normal school, declaring that every Ellensburg graduate whom he has employed has proved to be an efficient instructor.

APPLEJACK CALLED BEST PRODUCTION GIVEN BY SCHOOL

(Editor's Note)—Because of the time of publication of the last Crier it was impossible to give full space to Captain Applejack. Therefore the criticism is repeated.

Said to be one of the best productions ever presented by the department of drama of the Normal school, "Captain Applejack" was given at three performances last week.

In the title role John W. Wright excelled. With the double burden of direction and acting on his shoulders, Mr. Wright succeeded in making a perfect portrayal of the young Englishman who was taken through such a maze of adventure. It was also to his credit as a director that his cast was excellent. Helen Marie Olson and Betty Crosby, who had the leading feminine roles, were splendid throughout the performances. Miss Olson was called upon for a variety of character portrayal. She was in turn the foreigner, the hard-boiled little crook, and the frightened timid Portugese.

Miss Crosby was quite charming as the ingenue who was gentle and romantic.

Violet Taylor made a charming Aunt Agatha, all concern over her nephew. Lyman Nixon was the staid old butler. Josephine Hogan was delightfully sharp tongued, or gushingly pleasant, as her dual role demanded. Laurel Smith made an excellent swami, and a convincing Chinaman.

Louis Claypool was a villain who upheld all the hair raising traditions. As Borolski he gave a splendid performance.

Eoline Sweet, Bill Webster, and Adolph Roth completed the cast with their excellent portrayals.

Staging and lighting for "Captain Applejack" were good, and reflected the hard work accomplished by the "stage gang" and the electrical experts, who added a great deal to the performance, by their proficiency.

The diction used throughout the play was noticeable for its general excellence, as was the display of voice control.

Carnival Frolic Planned By Girls Of Athletic Club

Gypsies, girls selling popcorn, booths and more booths, fantastic decorations and excellent music will combine to make the W. A. A. frolic the carnival event of the year.

There will be dancing all evening, and everyone is urged to leave their dignity at home and come prepared for a hilarious evening. It is a dateless affair, so girls are instructed to save their pennies. Admission will be 15 cents, practically a nominal charge in view of the fact that good orchestra music has been promised for the dance. W. A. A. girls urge everyone to remember the date, April 28, and come prepared for a riotous evening.

"KATINKA" TELLS STORY OF YOUTH AND HAPPINESS

Daily Rehearsals for Coming Operetta Brings Forth Talented Ones

By Ira Overstreet

"Ka-tink-a, Ka-tink-a, Ka-tink-a!" It sounds like someone with a pierced heart calling the One. Ah! But you might think it finer than that if you should chance into the music hall any evening between 7 and 8 o'clock and hear 30 bubbling, rolling, jolly, laughing voices singing in perfect unison. They are more than singing, they are relating a beautiful story apparently just for the sheer joy of doing it.

"Now people," put in Miss Miller with her usual smile, "Break all dates for the next three weeks that run between 7 and 8 for we have to practice that hour every evening." With that the opera practice starts in a rush.

"Is Varenka here?" asked the director and then repeats it. "Ah, yes," answers Olive Harvey, at last, apparently in doubt but she comes forward for her vocal outburst. Finally Hopper (Stanley Beck) and Mrs. Hopper (Ruth Hutchinson) get into a high tuned argument or is it an agreement? At any rate they have something to say although it does not seem to arouse any anger. Here a moment later Alvin Warwick breaks into the scene with a tremendous outburst of high notes that drive Katinka to the other side of the room and with our sympathy, only to have Miss Miller jump to the rescue of the husky athletic by saying "That's fine; the only way you can get high notes is to squeak them out the first time or two."

A beautiful snappy number followed and at the finish the director jumped to her feet much pleased and said "fine." Kent Caldwell had to be heard though (no trouble had been experienced in seeing him) so he suggested, "wonderful" but we suspect he referred to his own singing.

So, daily, "Katinka" the beautiful Dutch opera reaches nearer and nearer perfection.

DANCE, SPORTS AND WORK TO COMPLETE CAMPUS DAY PLANS

Be out early in your working clothes—because tomorrow is Campus Day. Work all morning, lunch at noon, sports all afternoon and a dance in the evening. Who could ask for more?

Cleaning of the campus, digging and raking, and all manner of activity will be directed by student foremen, with many squads to perform.

Late risers will be blacklisted, and made forcibly to attend. Inter school sports will give those who have not done enough work a chance to really show their mettle.

The dance in the evening will finish one of the big days of the year.

Our Daily Breakfast

We know that the days of chivalry are past, but are they forgotten? You have only to observe the little drama at breakfast in the dining room and decide the matter for yourself. The confusion which occurs every morning resembles a tug-of-war between the ruffians of John Lombard hall and the girls of the school.

One day not long ago it seemed that the extent of endurance had been reached, and indignant comment regarding the matter was heard in no uncertain terms everywhere about the campus. It was a noticeable fact too, that all the objections came from the female members. The males of the species had nothing to say since they were the offenders.

Speaking as a representative of the weaker sex, I will present our case and you may judge whether or not we have reason for complaint.

From seven o'clock till a quarter to eight every morning, the dining room is over-crowded with people waiting for food, and the line of approximately fifty girls and ten boys reaches from the counter to the end of the room.

Instead of playing fair and going to the end of the line, the stronger sex came directly to the counter, pushed away everyone, and helped themselves generously to fruit, cereal, coffee and as much toast as they can carry away.

In this manner, not only the people who have earned their meal by waiting, but also the entire line is needlessly delayed, and some of them cheated out of a full breakfast. Often three quarters of an hour is spent by those in line in order to receive two scraps of toast and a cup of coffee, while if the boys had played fair every one would have his breakfast in less than half the time.

—D. A.

Our Daily Breakfast

By TEX ROBINSON

Upon hearing so much about the rough and ready miners and tramps who attempt to get a bite to eat in the dining room now and then, with much caustic comment upon their many deficiencies, I shall also criticize a little. Being an ordinary representative of my sex, the criticism will probably not be constructive. Not a good point in the favor of the men has been mentioned, but in self defense I will say that not all the dining room crimes are committed by the so-called stronger sex.

Upon entering the dining hall the other morning I took my place in line. As I approached the counter a young lady obligingly stepped in front of me and obtained the usual supply of toast—two for herself and six for her roommate. I suppose we should give her the benefit of doubt, by we meaning the rest of the men in line.

At lunch I was seated in my usual place peacefully absorbing a little food, when I was politely but firmly knocked forward by a young lady who happened to be passing. I thought for a few minutes I would have to visit a chiropractor and have a few vertebrae replaced.

Then the other night at dinner another little episode occurred which was very pleasing. All of us at the table were eating dinner, talking about the weather and the things one usually talks about while eating dinner, when one young lady who finished her meal ahead of the rest, reached out to the center of the table and appropriated a handful of sandwiches, saying that she had a sick room mate. It seems there are a lot of sick room-mates nowadays. She then jumped up and dashed out of the room, which is not so ladylike either.

And when it comes to throwing things, I believe I saw a young lady toss a ripe olive over her shoulder and hit the target, a young man, squarely between the eyes. Now I ask you, which is the worst, a slice of bread, or a nice ripe olive?

Several times while walking in or out of the hall I have been nearly run down by some enterprising lass or lassies who didn't seem to care whether any one else is alive or not, let alone a mere man. So in conclusion I will give the ladies some advice. Don't cry about some one else's backyard until your own is clean.

HOME ECONOMICS BANQUET SUCCESS

A joint banquet of the Home Economics club and department was held last Thursday evening at 6:30 in the unit dining room in Kamola hall. Charming in simplicity, beautiful in its decorative tone, the banquet was one of the most pronounced successes of the club's calendar.

After feasting on delicacies only to be dreamed of and realized by home economics majors, talks pertaining to interests of the department were given. College while Miss Pendleton told of the home economics activities at Iowa State head of the department, told of the same work at the University of Washington. Professional and honorary home economics associations and their uses in keeping students in touch with the work after graduation, was the subject of Miss Hutchinson's talk. Miss Skinner, head of the department, told of the future possibilities of the home economics.

Wava Clark, a prominent member of the club, suggested in her talk on the program of the club that a group of three or four girls be responsible for some project to be carried out at each future meeting. By actually showing correct table setting, proper linens, style shows and home furnishings, it was suggested that the members would find an enjoyable as well as educational value in the work of the club.

Those responsible for the success of the dinner are: Katherine Greehan and Bernice Best, who were in charge of the programs. Beth Cowan who was head of the entertainment committee; Wava Clark who managed the publicity and Miss Frances Skinner who took the responsibility of the preparation of the food.

A prize of \$50 is given to the student at the University of Michigan who writes the best examination in Greek and Latin.—U. of W. Daily.

BIG OPEN SPACES FOR P. E. MAJORS

Eight o'clock Saturday morning found a group of excited girls in front of Kamola. That they were going some place was evident by the suit cases, blankets, and happy looks on their faces. It was the physical education majors off for a week end at the W. A. A. cabin.

When they reached the cabin, all thoughts of the diet disappeared, good things disclosed themselves, and everybody was willing to help with the cooking. Although some found that bacon has a nasty habit of spluttering grease all over the cook, others proved quite adept at getting things into order for eats.

Hiking, games, a program and a portable phonograph helped to occupy the rest of the day. That evening various bits of melody were sent drifting off into the night air, to be heard only by prowling denizens of the night. Sunday morning came all too quickly, and the girls returned home, declaring that life in the great open spaces was the only thing.

FROSH FROLIC WILL BE DANCE IN MAY

The Freshman Frolic this year is to take the form of a semi-formal dance, to be held in either the dining hall or the gymnasium, according to plans formulated by the class officers.

Details regarding the dance have not been disclosed but it is understood that the dance will be strictly a program affair, with tickets selling at one dollar per couple. The date for the Frolic has been definitely set for May 12, and the name of the orchestra furnishing the music, as well as other features of the dance will be announced later.

WINKENWERDER TELLS OF PLACE OF WOOD IN STATE INDUSTRY

Forestry Dean From University Talks To Students At Monday Assembly

"Fire is the greatest enemy to reforestation in the state of Washington", declared Hugo Winkenwerder in his speech to the Normal school students in the auditorium last Monday afternoon. Mr. Winkenwerder is Dean of the College of Forestry of the University of Washington, and he was brought here in observance of National Forest Week.

Dean Winkenwerder began his address by calling attention to the multiple uses of wood, and its economic importance to the people of the state of Washington. He cited figures to show that 63 per cent of the state's industrial population were engaged in the manufacture of wood products, and that wood products formed 65 per cent of the railway freight and 80 per cent of the water freight exported from the state. He declared that maintenance of the lumber industry was vitally necessary for the prosperity of the state, and that the lumber industry could be maintained only through a strict program of forest conservation. Dean Winkenwerder then went on to show the relation of forestry to agriculture, as a proper supply of moisture for agricultural purposes could only be secured through preservation of our forests.

Dean Winkenwerder declared the annual cut of lumber in the state of Washington to be about eight billion board feet, and stated that through a program of reforestation this amount could be grown annually and made available for market, thus maintaining our forest forever. Such maintenance however, depends upon keeping fire out of the young and growing forest, and this can be accomplished only by a program of education.

He declared that the majority of forest fires are started through the carelessness of campers and travelers, who would throw lighted matches, cigar and cigarette butts without thinking of the possible consequences. He went on to state that Normal school students, as future teachers, could exercise an important influence upon the progress of a campaign of education regarding our greatest natural heritage.

CLE ELUM WINS PLAY CONTEST

The Cle Elum high school won the annual one-act play contest held Friday night in the Normal school auditorium. The cast of three presenting "Midsummer Moon" in splendid fashion. Ellensburg, winner last year, was awarded second place, Thorp third, and Kittitas fourth. Kittitas won the contest two years ago.

As a token of victory, the winning team was presented with a silver trophy cup by Wallace Johnson, motor car dealer. The cup must be won twice in succession to become the permanent property of a school.

The judge was Mrs. Lalia A. Traub of Yakima, a graduate of Harpers College of Oratory, Boston, who did graduate work at the Emerson College of Oratory, also at Boston. At present she conducts classes in oratory at Yakima and was highly recommended to County Superintendent W. E. Myers. Mrs. Traub expressed herself as being much pleased with the fine work shown by the four dramatic groups.

There was almost a capacity audience in the auditorium, with large delegations present from Cle Elum, Thorp and Kittitas.

Mr. Myers expressed gratitude today to John W. Wright, director of the department of drama at the Normal, who not only loaned much equipment from his department, but helped manipulate it.

The cast of the Cle Elum team included Dave Adams, Selina Harrison and Lucia Sowinski.

Ellensburg presented "Two Crooks and a Lady"; Thorp, "Mansions," and Kittitas, "A Minuet."

CAMPUS CRIER

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Coming Events

Campus DayApril 26
W. A. A. Frolic.....April 28
Kindergarten-Primary Concert, afternoonMay 1
Intermediate Grade Concert.....May 4
All-Valley Track Meet and Senior DayMay 5
Operetta Katinka, matinee.....May 9
Operetta Katinka, eveningMay 10
Freshmen FrolicMay 12
Dance DramaMay 17
Dance DramaMay 18
Tri-Normal Track Meet.....May 19
Play In Auditorium.....May 25
Play In AuditoriumMay 26
W. A. A. Banquet.....June 1
Alumni DayJune 2
BaccalaureateJune 3
Senior Class DayJune 6
Commencement DayJune 7

To Department Heads

Several departments in the school have been heard to express a feeling that their activities are not appearing in the Campus Crier often enough, that the Crier is slighting them. This may be true, and there is an easily explained reason for it. Our staff, although extremely hard working and competent, is made up of people who are necessarily not trained reporters. They are frequently unable to find news interest, or to take time to ferret out the various activities of departments of the school. Therefore, the burden of "covering" the entire school must be divided. Department heads are asked to help the staff by giving us suggestions as to where and when we may find material of interest. A note, or a suggestion to any member of the Campus Crier staff, or a communication dropped into the editorial basket in the news room will help us to cooperate with any department having news or comment of interest. Also suggestions and criticisms are welcomed. Please use us. The Crier can only excel in so far as it is a paper of interest to the entire school.

Behind The Scenes

Too often only members of the cast receive credit for the success of any play. It is true that they have made the play real to us who sit in the audience, but to the actors and actresses themselves another force contributes vitally to the success or failure of any production. We in the audience never see and often fail to give credit to the electricians, stage managers and property men behind the scenes.

Ellensburg Normal school is developing a stage force worthy of note. Wayne Clinesmith, acting as chief beggar for properties, secured a wonderful stage setting for the last production. Harold Wernex, as chief of the stage force, assisted by Charles Wilson, Gilbert, Lawrence and Lowell Hawley, managed the scenes to perfection. The lighting, an important feature of the last play, was under the direction of Hugh Templeton. Manuel Leonardo, in addition to acting as business manager for the entire production, rolled up his sleeves and played the part of stage hand on the night of performance.

These are people behind the scenes, with as an important a role as any on

the stage. In remembering a play, we think of the people with the leading roles and the supporting characters, but it is fitting too that we should think of those who make the dramatic and comic effects of the members of the cast possible.

The Chinese Puzzle

Among other strange and wonderful manifestations of the Chinese puzzle that is human nature comes the paradox of the door key.

Watch your neighbors sometimes and behold the storms of rage when one of two room mates is locked out. Poor Room mate No. 2. Her lot is a tongue lashing. She carried out a mutual agreement, that of keeping the room locked.

But just wait a few days and you will find Room mate No. 1, dashing home only to find that for an hour her fellow inhabitant of the room has been on the outside, while the key reposed on the dresser within. How funny! And room mate No. 1 laughs until the tears start rolling. There's a bit of the Chinese puzzle for you.

Nine-tenths of mankind can laugh, tease, and make all manner of fun of anyone of their fellows so long as the victim does not retaliate. But let him turn the tide and watch the late fun maker turn white with anger!

Why? Again one is reminded that human nature is a Chinese puzzle.

There seem to be two sides to every mood. For ones amusement another pays. Cynicism, sarcasm, thoughtless retorts, jeers, and intentional cuts are more easily given than received.

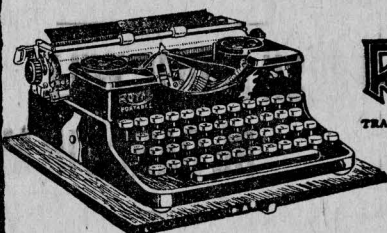
Some day with sufficient study and insight may be gained into the Chinese puzzle which will make it solvable, until then, it is interesting to play with, and attempt solution.

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INTRODUCING

Miss Clara Meisner

Down on the first floor of the Edison school where kindergarten children play to their heart's content, where proud first graders experience the joys of reading from a primer, where happy second graders work and play, Miss Clara Meisner may be found between the hours of 8:00 a. m. and 5:00 p. m. correcting lesson plans, conferring with her student teachers, teaching and supervising. Such work is the work of the head of the Primary-Kindergarten department.

After having taken training at Chicago University and graduating from Columbia University, Miss Meisner taught in the middle west. Having always lived in a city, and feeling confident that the rural school offered certain advantage not to be had in an urban system, Miss Meisner insisted that her first actual teaching experience be in the country school. And a country school it was—38 students, representing all eight grades, with additional work in the high school system. It is interesting to note that supervisors encouraged Miss Meisner to take up the upper grade or even high school work but gradually she turned toward the primary field where her special interest always remained.

After teaching several years and having worked with the educational and social problems in the settlements of Chicago, Miss Meisner returned to school where she specialized in kindergarten work. Upon finishing this course she took charge of kindergartens in Indiana and Chicago, then came to Ellensburg as the head of the kindergarten department.

Miss Meisner has held important offices in many primary-kindergarten organizations. She has been vice-president of the International Kindergarten Union; has been both vice president and secretary of the kindergarten-primary department of the National Education association; has served on National committees for many years; in Washington she has been state chairman of the Primary Council; and at the present time is on the board of directors of the council.

Miss Meisner is the originator of the idea of county councils and has, thus far, organized them in four counties of Washington—Snohomish, Yakima, Kittitas and Walla Walla. Likewise as head of the Kindergarten-Primary department she has been in charge of the kindergarten work of the state P. T. A. and has served on its board of directors for many years.

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in

"That's My Daddy"

ALSO

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in

"COME TO MY HOUSE"

On the stage

"FIDDLERS' CONTEST"

10c-40c

This ad and 30c will admit a Normal Student to "Ramona"

EXPRESSION WITHOUT WORDS IS TASK OF CHARACTERS WHO WILL BE IN DANCE DRAMA

By Eoline Sweet.

"Actions speak louder than words," that is the motto that should be adopted by the natural dancing classes because they have used it to its fullest extent in the "Quest of Quin!"

No words are necessary to express anger, hatred, love, and joy. All these are expressed by the dances and the girls.

A wonderful piece of acting is done by Tynith when she shows the Duke Poly Glut that she does not love him, but has given her affection to another. Lest we forget that the Duke Poly Glut has a role that is hard to play let us look at him when he comes home and finds the castle in a state of upheaval. He storms and shows the maid that he is very angry and is still master of the castle.

The jester comes in for kicks from

the duke, but the duke could not get along without his fun maker. The jester mocks everyone and adds a few antics of his own making.

The boys and girls who are friends of Tynith show themselves to be carefree friends, loving Tynith, suffering and sharing her joys and sorrows alike with her.

Fairies add to the setting of the third act. Fairies always carry us back to our childhood days, and even now that we have grown up we like to think of the fairies of long ago, doing the good deeds that only fairies can do. Through their kindness Tynith and Quin find themselves free to love each other.

Throughout the whole play no words are spoken and only actions express the thought.

If you would laugh and say this is an easy job, just try to tell someone that you love them without saying so.

BELIEVE IT OR NOT---THE MEN NOW COUNT THEIR DAILY CALORIE RATION

"Now let me see, was that six or seven teaspoonfuls of sugar I had on my cereal this morning?"

"Can you remember what we had for lunch?"

"How much protein is there in a cheese sandwich?"

If you chance to see some aspiring young fellow with his brow all wrinkled and looking very perplexed, he is more than likely figuring up his caloric requirements. How much he has eaten, will eat, or should eat, or how many calories it takes to walk from

the dorm to the library, or run around the track a couple times.

The boys worry about not eating, while the girls are horrified by the amount they do eat—don't say you never heard one of them exclaim, "Oh, I can't eat that—too many calories!"

With volumes of "Feeding a Family" under their arms—thus into the valley of calories ride the daring young students, calories to the right of them, calories to the left of them, calories within them—and all for the sake of nutrition?

We wonder.

FALSE FIRE ALARM MAKES KAMOLAITES DON MANY STRANGE FIRE-FIGHTING REGALIAS

By Frances Cox.

Crash! bang! whrr! grr! boom! Such was the serenade that burst through transoms and key holes of fair young Kamolaites last Wednesday night. Bed time stories met an abrupt end, as combs, brushes and cold cream jars crashed to the floor. Open flew doors, and out into the hall scurried the retiring damsels, all prepared to behold Lucifer and his saintly tribe in full possession of the stronghold.

Boom whrr! And from a little device hung high on the walls, the volcanic outburst continued to pour, filling the air with its ear splitting strains. "The fire alarm! Stop it! and with this cry of vengeance one daughter of the Amazons made for the music box with a broom. By holding this tight against the glibly shrieking hammer, the roars were subdued to a dull rumble of thunder.

Gulping with relief the inhabitants so effectively routed from their cells took stock of each other. Every state of undress, from evening clothes to pajamas was present. Fair ladies in Oriental bathrobes with two water wave combs hanging in their tresses; breathless little girls in pink pajamas with one mule gracing a foot; debutantes in sleeveless dresses with one bedroom slipper and

one pump, flocks of girls shivering in their hastily snatched bathrobes—they were all there.

But boom! The dull purr gave away to a vociferous barking and the girls huddled en masse responded with screams and shrieks of surprise. But again the broom was applied to the maddened songster and the hub-hub decreased in volume. Just now the delegation sent to the lower regions was heard bounding up the stairs. Into the fray dashed the Kamolaites garbed in the evening gown and bedroom slippers. "Can't stop it downstairs either," called the electricians.

From her place in the sidelines one revolutionist announced that the judgment day had indeed arrived for the time was on hand when the powers that be could not drive us up stairs to bed at click of 10:30. But from another corner, a pessimist with her arms folded in hauteur remarked that every night owl would undoubtedly pay the price—fifteen cents per hour for the use of lights. "Say lets hear that again," begged a reporter, pencil in hand, up came the broom but no sound shot forth. Instead up the stairs came the tramp of footsteps and with a cry of "the electrician!" every Kamolaites sped for her room.

SCHOLARSHIP IS AWARDED HUGHES

To those students who were here last year it will be gratifying to know, that Glenn Hughes of the University of Washington has been elected to receive the Guggenheim Fellowship, which carries with it a fund of \$2,000.

Mr. Hughes has distinguished himself in the literary world, and is a prominent figure among the contemporary group of the Pacific coast. He has written numerous book reviews,

poems and plays, and is the author of several volumes of University of Washington poems and plays. He is also prominent as the editor of the "Chap-Book" series, published at the university.

The members of the student body will remember him as the man who, a year ago, gave several interesting lectures here, on the contemporary drama and oriental literature.

The fellowship will enable him to visit Europe, where he intends to investigate French Imagist poetry.

THE BUNGALOW

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NOBODY'S BUSINESS

(By Pete Wick)

Hello fellow breakfasters!

Isn't it a grand and glorious feeling to get up at 6 a. m. and then dash over to the dining hall to find you are first in line—after about 26 others?

Vi Taylor says she doesn't mind waiting in line so much, except that it makes her late for her 11 o'clock class.

The other morning Bill Davis ordered an egg, and then took his place in the line.

When he reached the counter they handed him a Plymouth Rock hen.

And now Ira Overstreet is afraid to ask for milk.

"Rattlesnake" Dugan, Rich Peterson, Bony Boulton, Haney LeBlanc and Karl Hess have developed a four and a half man defense for their protection against Molly Fitzell. Molly is the Supreme Exalted Lute-fisk of the ladies' chapter of the Condensed Order of Herring Chokers.

Karl Hess, the handsome and dynamic socialist and pool exponent, has risen in tempestuous rebellion against the overwhelming odds of the female species in the breakfast line.

"Down with petticoat government!" is his battle-cry.

Karl is so mad he can't even play pool.

In fact he is so thoroughly upset that he is contemplating stepping out Florence Angelel.

The breakfast line situation is becoming truly alarming. The girls outnumber the boys ten to one and a half.

The other morning Vincent Bruzas was one of the first in line. But by the time the door was opened, he was so far back that he found it closer to go to the N. Y. Cafe.

Be that as it may boys, we think the best thing we can do is to hibernate till noon like "Sleepy" Akam.

Or have Don Baker quit throwing rocks at his girl friend's window before breakfast. He wakes all the girls in the dorm.

By the way, have you seen "Rattlesnake" Dugan's menagerie up in the biology lab? Dugan says he'll walk a mile for a rattler.

That's nothing, we'll jump 20 for one.

Blanche Chambers wants to know if they got rattles because they're baby snakes.

But that's nothing. Swede Lindquist thinks W. S. C. is an ocean.

Roy Bryson says he was at Cape Horn when it was a whistle.

And now we will have "Pavlowa" Mitchell do his famous dance of the Green Elephants.

I thank you.

A medical student at Stanford University is earning his way through school by raising and selling rattlesnakes.—U. of W. Daily.

Plans are being made to erect an electrical basketball scoreboard in the gym at W. S. C.—U. of W. Daily.

The University of Michigan is the proud owner of a number of singing mice.—U. of W. Daily.

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TEAM VICTORIOUS IN FIRST TRACK EVENT OF YEAR

Event With High School Is Landslide For Crimson Track Men

Friday afternoon at the Rodeo field the Crimson and Black track team defeated the Ellensburg high school in a dual meet 85 to 36.

Neither team showed anything like midseason form but the meet brought out many faults that can be corrected and also gave a hint on those men who can be expected to place, in the coming meets.

The high school captured two first and five second places in the 14 events. Babe Peterson was high point man of the meet with 3 firsts, 1 second and a place in the relay for 19½ points. Hartman was high man for the high school with 1 first and a second place for eight points.

Higley, Peterson, Robinson, Nixon, Purnell, Grant, Crabb and Roth, were consistent winners and will probably form the nucleus of this year's track team.

Purnell's distance in the javelin throw was the feature of the meet. Nixon also made a good mark in the high jump. Hartman ran a pretty race in the low hurdles, and Harrell had little competition in the pole vault. Peterson and Robinson might be termed the Swedish twins, finishing in one-two order in three events. There are several good men in school, who, if they could be persuaded to turn out, would add strength to the second and third places. Second and third places frequently determine a track meet, and no team can hope to win unless it has a sufficient number of men entered. Here are the events as they were run off:

Mile—(1) Higley, (2) C. Smith, (3) L. Smith.

100 yard—(1) Peterson, (2) Robinson, (3) Morton.

High hurdles—(1) Nixon, (2) Roth, (3) Gardinier.

Javelin—(1) Purnell, (2) Roth, (3) Hanks.

High jump—(1) Nixon, (2) Hamel, (3) Warwick.

Broad jump—(1) Peterson, (2) Robinson, (3) Dunson.

Half mile—(1) Crabb, (2) Higley, (3) White.

Shot put—(1) Peterson, (2) Robinson, (3) Pratt.

440 yard—(1) Grant, (2) Hartman, (3) Stevens.

Discus—(1) Purnell, (2) Peterson, (3) Mills.

Low hurdles—(1) Hartman, (2) Harp, (3) Nixon.

Pole vault—(1) Harrel (2) Roth, (3) Beck.

220 yord—(1) Grant, (2) Driver, (3) Hall.

There was only one relay event, the 220 yard, in which the Normal school team of Robinson, Nixon, Pohlman and Peterson triumphed easily.

QUIGLEY SPEAKS AT SPOKANE MEETING

Harold Quigley, head of the department of physical education for men here, was the only member of the Ellensburg Normal school faculty who spoke at the recent convention in Spokane of the Inland Empire Teachers Association.

Mr. Quigley's speech was on the topic, "Co-ordination of Physical Education and Health Education", and was delivered before the health education session of the convention. Other members of the Normal school faculty who attended the convention were: N. E. Hinch, H. J. Whitney, Loran D. Sparks, and C. D. Gray. The featured speaker of the convention was Doctor MacAndrews, superintendent of Chicago public schools, who has been prominent in the recent Chicago educational controversy.

Infirmary News

Sammye Anderson is back to school after two weeks' vacation spent in the infirmary.

Betty Nelson and Marjorie Crooks were confined to the infirmary for a few days last week.

Arthur Short, back from the Ellensburg hospital, is convalescing rapidly and expects to return to John Lombard soon.

Bart Fleming is the latest addition to the casualty list of sick and wounded.

GIRLS GET MUCH LARGER SCORES IN BASEBALL GAME

Fair Sex Makes Scores Rolled Up By Men Seem Small and Paltry

(By Elsie Hansen)

Mere men, with their baseball scores of 4-3, 1-0, and the like, were put to shame on Sunday morning, April 15, when Billie Brennen's Pirates routed Hazel Elsea's Black Sox by a score of 31 to 20 in seven innings.

The game was played on Leonard field, and was marked by heavy stick work on both sides, both June Harris, who pitched for the Pirates, and Annabelle Hinton, who toiled on the mound for the Black Sox, being hit hard and frequently. Miss Harris, however, had slightly better support in the field, with the result that she was able to keep the scores down to an average of three per inning. More games are planned for the future, and a freshman-sophomore contest is contemplated. Following the latter game it is planned to pick an all-star team representing the whole school. Following is the line-up of the first game, with Miss Allen as umpire:

Brennen's Pirates—June Harris, pitcher; Loretta Cook, catcher; Lois Chase, first base; Blanche Chambers, second base; Ole Nelson, third base; Verna Halleson, shortstop; Mildred Core, left field; Lucile MacDonald, right field.

Elsea's Black Sox—Annabelle Hinton, pitcher; Florence Mardicott, catcher; Marie Salliger, first base; Marie Huff, second base; Celia Thompson, third base; May Turnley, shortstop; Louise Thompson, left field; Ruby Minnich, right field.

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NEW FIELD TO BE READY FOR FALL SEASON

With Completion of Present Plans New Field To Open With Football Games

The new athletic field, if present plans are carried to completion, will be ready for use next fall. It is hoped to have construction work finished in time for the gridiron sports in the fall.

The new field is to include both a baseball diamond and a gridiron. In addition there will be a cinder path for track and a number of pits for jumpers. Final arrangements with the Milwaukee railroad will determine the location of the bleachers and the number of tennis courts to be constructed. Plans for completion will not be definitely settled until after these arrangements have been made and further construction work finished.

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