Central Washington University ScholarWorks@CWU

All Graduate Projects

Graduate Student Projects

1981

Systematic Practice in Following Directions

Linda Jensine Falk Central Washington University

Follow this and additional works at: http://digitalcommons.cwu.edu/graduate_projects

Part of the Educational Methods Commons, and the Teacher Education and Professional Development Commons

Recommended Citation

Falk, Linda Jensine, "Systematic Practice in Following Directions" (1981). *All Graduate Projects*. 17. http://digitalcommons.cwu.edu/graduate_projects/17

This Graduate Project is brought to you for free and open access by the Graduate Student Projects at ScholarWorks@CWU. It has been accepted for inclusion in All Graduate Projects by an authorized administrator of ScholarWorks@CWU. For more information, please contact pingfu@cwu.edu.

EDUCATIONAL TECHNOLOGY CENTER CENTRAL WASHINGTON UNIVERSITY

SYSTEMATIC PRACTICE IN FOLLOWING DIRECTIONS

A Project Report

Presented to

the Graduate Faculty

Central Washington University

In Partial Fulfillment
of the Requirements for the Degree
Master of Education
Reading Specialist

by Linda Jensine Falk July 23, 1981

SYSTEMATIC PRACTICE IN FOLLOWING DIRECTIONS

Ъу

Linda J. Falk

July, 1981

The purpose of this project was to develop a set of instructional materials that would provide classroom teachers with a motivational method for teaching the skill of following written directions. The set of 180 direction exercises provided practice in applying phonetic elements and structural analysis in the context of a reading activity. Comprehension skills were practiced through the development of key concepts, use of structural words, comparing and contrasting ideas, making appropriate judgments and teaching cognitive strategies. With daily use, the directions provided continuous practice in essential reading skills while eliciting observable consequent behaviors which implied language reception or comprehension.

ACKNOWLEDGMENT

I wish to express appreciation to Dr. Azella Taylor, Mrs. Doris Jakubek and Dr. Robert Silver for serving as my committee members. Their professional guidance provided encouragement and inspiration in completing my project report. A special word of gratitude is given to Dr. Taylor for her patience and unfailing interest. Through her, I have experienced the joy and exhilaration found in the creative use of one's mind.

TABLE OF CONTENTS

	Pa	age
Chapter		
1.	BACKGROUND OF THE STUDY	1
	Purpose of the Study	2
	Focus of the Study	3
	Limitations	3
2.	REVIEW OF RELATED LITERATURE	5
	The Skill of Following Directions	5
	Decoding: Phonetic and Structural Analysis Skills	9
	Building Comprehension	10
	Development of Key Concepts	10
	Language Skills	11
	Reading Skill Competencies	12
	Cognitive Strategies	13
	Readability of Directions	13
3.	PROCEDURES OF THE PROJECT	16
	Preparation of the Exercises	16
	Sample Exercise	17
	Readability	19
	Classroom Use	19
4.	PROJECT (typewritten copy)	
5.	SUMMARY AND RECOMMENDATIONS	21
BIBLIOG	RAPHY	24

Chapter 1

BACKGROUND OF THE STUDY

Research indicates the significance of following written directions as an important reading skill. Kuehne (1977) stated, "Because following directions is an important phase of the 'learning to read' process, spending valuable classroom time to help students better understand directions is important." (p. 107)

The apparent inability of children at all levels to understand and correctly execute written directions is of concern to classroom teachers. As a supervisor of student teachers, Newcastle (1974) reported:

experienced teachers alike lament and deplore the inability of children of all ages to read and follow written directions. A person listening to a heated discussion of this subject in a teachers' lounge might variously conclude that: 1) it is a genetic defect which afflicts most human beings under seventeen years of age, 2) it is a handicap induced by an overdose of television, 3) it is a cyclical malady that strikes children just before holidays, or 4) it is a pathetic plea for individual attention which no teacher dare ignore lest she forfeit her happy face button and membership in SLID (Society for Lovers of Individual Differences). (p. 292)

Because the ability to follow directions is a survival reading skill which is vital to functioning in society, it is the responsibility of teachers to provide systematic practice in developing this skill. Blair (1978) cited

following directions as an important survival reading skill to be included in functional reading programs.

Hollander (1977) recommended instruction in following directions as being necessary to understanding mathematics reading material. Cassidy (1978) stated that following written directions is a crucial skill in any content area, and added:

However, it is particularly important in science since science texts contain so many directions for completing experiments and investigations. Students must pay careful attention to every step of the directions before completing the investigation. (p. 40)

As a survival skill, learning how to follow directions must be part of every student's educational program. McCullough and Towery (1976) stated, "The responsibility of teachers to design lessons which will help ensure the development of this skill should not be taken lightly." (p. 654) However, there are not enough commercially prepared materials available to provide for daily practice in the skill of following directions. A survey of the literature conducted by Calder and Zalatimo (1970) indicated a scarcity of suitable material for students to use independently for practice in following directions.

Purpose of the Study

The purpose of the study was to develop instructional materials that would provide systematic practice in following written directions.

Focus of the Study

In developing instructional materials that could be incorporated into existing reading programs, daily exercises were designed to include the following objectives:

- 1. to increase comprehension skills;
- to provide the student with daily systematic practice in the functional living skill of following directions;
- to provide the student with motivation for reading by challenging his curiosity;
- 4. to provide the student with a reading purpose that is relevant to everyday living skills.

In listing the intellectual processes involved in following written directions, Newcastle (1974) stated:

The ability to read and follow written directions independently requires such intellectual processes as decoding, interpretation, analysis, synthesis, evaluation and critical sequential application of what is read. (p. 293)

The components of the individual lessons were selected from the intellectual processes listed by Newcastle.

Limitations

The set of directions developed for this project was for students whose reading levels range from second grade through eleventh grade. The set provided one lesson a day for an entire school year. The exercises were intended for use on a daily basis.

In Chapter 2, a review of related literature is presented.

In Chapter 3, the procedures followed in the development of the project are covered.

Chapter 4 contains the completed set of directions that were presented on overhead acetates and laminated index cards.

Chapter 5 summarizes the project and includes recommendations.

Chapter 2

A REVIEW OF RELATED LITERATURE AS A BASIS FOR PROJECT DEVELOPMENT

The development of the exercises in following directions was based on a review of the literature as listed under the headings of 1) The Skill of Following Directions,

2) Decoding: Phonetic and Structural Analysis Skills, 3)
Building Comprehension, and 4) Readability of Directions.

The Skill of Following Directions

Reading and following directions are necessary skills to everyday living. McCullough and Towery (1976) stated that in the home cooks must be able to follow a recipe correctly in food preparation. To open and close a container, heat a can of soup, follow a recipe, or operate both simple and sophisticated equipment for food preparation requires an understanding of written instructions.

One must follow directions to properly load and operate a washing machine. Hobbies such as sewing, building an airplane model or assembling do-it-yourself kits require the ability to follow carefully sequenced directions that must be properly executed. In the community, one must be able to read and understand directions everywhere. Signs direct us to drive a certain number of miles per hour, to park only in specific places, and also indicate where we are and where we

are going. One cannot operate a fire extinguisher, an emergency exit door, or a pay phone without an understanding of directions. In our increasingly competitive world of work, jobs are dependent upon the ability to follow written and verbal directions from the filling out of a job application form to the execution of a work responsibility. In school, students must first read and follow directions in order to complete their assignments. All varieties of course work in school, ranging from science experiments to becoming familiar with the rules to play games in a physical education class, again demand the skill of following directions. Standardized achievement tests require careful adherence to directions.

As McCullough and Towery (1976) warned:

The penalties for not following directions can be numerous and are often hazardous. We receive parking or speeding tickets for violating the rules. Also, ignoring stop or yield signs can result in permanent physical injury. Sirens wail if the wrong train switch is opened and people become violently ill if medication is not taken as prescribed. (p. 653)

Pyrczak (1977) conducted a study concerning the ability of high school students to comprehend directions on potentially hazardous household products. The scores revealed that there were some students who were far from any reasonable level of mastery of this important type of reading skill. In his discussion, Pyrczak suggested that steps should be taken to improve students' ability to read directions through systematic instruction in this crucial

everyday reading skill.

Griffith (1977) included the ability to follow directions as part of a minimal competency exam program. Included in a CARE (Combining Activities with Real Experiences) kit developed at Eastern Illinois University, Charleston, were packets of materials for job-getting skills that included practice in following directions.

As a technique to build comprehension skills, Broward (1976) included activities in following directions. Wheatley (1976), in developing a guide to help bilingual students learn English reading and writing skills necessary to acquire jobs, included objectives to teach ESL students how to follow directions. Bursuk (1976) stated that success in secondary school depended largely upon students' competency in study skills that included following directions.

In her <u>Success-Oriented Reading Program</u>: A Strategies <u>Approach</u>, Levine (1976) included in techniques for overcoming learning detractors a direction vocabulary for inability to follow directions. A two-volume curriculum guide prepared by the Maryland State Department of Education was designed to meet the functional reading needs of Maryland's public school students in grades one through twelve. Following directions was one of the four major goals of the reading program presented in this curriculum guide.

Newcastle (1974) has concluded,

The inability of many children to follow written directions can often be ascribed to: 1) the inability to read and understand the meaning of words frequently used in written directions, 2) poorly written directions, 3) little systematic instruction in reading and following written directions, 4) conditioned and reinforced habits of inattention by harried well-meaning teachers who can be counted on to patiently repeat directions for children who didn't bother to attend to them the first time, and 5) self-defeating teaching practices that condition children to rely on remembering and following teacher-given oral directions rather than reading and understanding and acting on written directions they have analyzed and solved for themselves. (p. 292)

There are probably many other reasons, but Newcastle singled these out because they are most accessible to improvement or elimination by the classroom teacher.

Systematic instruction in following directions would improve students' ability in this skill area.

Calder and Zalatimo (1970) conducted a study to test the effects of instructional booklets on improving childrens' abilities to follow written and oral instructions. The major hypotheses tested were:

- 1. Subjects using instructional booklets to supplement their reading program will make greater gains in their abilities to read and follow written directions than subjects using only a basic language arts program.
- 2. Subjects using instructional booklets to supplement their reading programs will make greater gains in their abilities to listen and follow oral directions than subjects using only a basic language arts program. (p. 227)

While the results showed no difference between groups in their abilities to follow oral directions, they showed significant differences between the control and experimental groups in their abilities to read and follow

directions. Calder and Zalatimo stated, "This finding is very important because of the relationship of this skill to success in the world of work." (p. 231) They went on to suggest,

Intrinsically motivating materials should be used to supplement the basic and fundamental or developmental skills program in language arts. This type of program seems to help children overcome some of the frustrations caused by failure in the skill areas. The materials enable the teacher to reinforce skills in a way that allows the learner to perform a variety of activities that meet his immediate desires and needs. (p. 238)

Decoding: Phonetic and Structural Analysis Skills

Zintz (1966) defined phonetic analysis as "the application of a knowledge of consonant and vowel sound clues to the pronunciation of a word." (p. 398) Practice in application of phonetic elements and rules was included in the exercises. Structural analysis, as defined by Zintz, is "the means by which the parts of a word which form meanings units or pronunciation units within the word are identified." (p. 400) Syllabication is part of structural analysis and practice was included in some of the exercises.

Students need systematic practice in the application of these decoding skills. Robeck and Wilson (1974) added, "Decoding skills taught in the context of meaningful reading encourage the application of the skills in independent reading situations." (p. 222) The authors also related that the decoding sequence needed to be an integral part of the total

reading program. Students needed daily opportunities to transfer their decoding skills to the reading situation.

Not allowing the student ample systematic practice in applying decoding skills in order to master the process established further potential for reading failure. Included in the exercises in following directions were opportunities to apply both phonetic and structural analysis skills.

Building Comprehension

Of primary concern in the preparation of reading materials was the building of comprehension. Peters (1977) listed reading to follow directions as one of twelve teachable components in the comprehension process. In identifying problems related to comprehension difficulties, Peters included: "1) inadequate knowledge of key concepts, 2) insufficient language skills, 3) inadequate reading-skill competencies, and 4) insufficient cognitive strategies."

(p. 245) In developing the exercises in following directions, instructional techniques were incorporated that could be used to eradicate the weaknesses related to each of these areas.

Development of Key Concepts

To assist the student in developing knowledge of concepts, practice in identifying relationships was recommended. The use of analogies can provide practice in concepts. Nelson (1975) stated:

By strict definition, an analogy is not an identity of one thing with another, but an identity of relations. It is in this sense that the analogy may be adapted for use as a classroom tool.

. . . .

In logic, analogy refers to a form of reasoning in which one concept is inferred to be similar to another in one respect on the basis of a known relationship (similarity) between them in other respects. (p. 84)

For a long time it has been common practice at the college level to use analogies as a means to evolve and measure the comprehension of the constructs and concepts in students. Analogies are a flexible way to aid the student in becoming familiar with word usage. Nelson (1970) pointed out:

As linguistic entities, facts are often sterile when unrelated to other facts. By placing facts in juxtaposition or contraposition by way of analogy one might have some success in opening a channel for communication with students distributed all along the cognitive spectrum. (p. 83)

The inclusion of analogies in the exercises for following directions would give students daily practice in building their knowledge of key concepts.

Language Skills

In giving strategies for dealing with limited language skills, Peters (1977) suggested the use of key structural words to assist the reader in following transitions from idea to idea. Shepard (1973) has compiled a list of commonly used structural words in the following five categories:

- 1. Structure words indicating additional ideas
 - a. Words pointing to coordinate ideas, adding to the total thought
 - Words pointing to final or concluding ideas
- 2. Structure words indicating a change in ideas by reversing, qualifying or modifying ideas already presented
- 3. Structure words indicating concrete application of a thought
- 4. Structure words pointing to relationships among and between ideas
 - a. Time relationships
 - b. Space relationships
 - c. Related in degree
 - d. Pointing to show emphasis

Shepard's list of words was highly organized and he suggested that the words should never be taught in isolation; rather, they should be incorporated in reading lessons.

Including them in the following-directions exercises gave daily practice in language structure.

Reading Skill Competencies

Peters (1977) listed two of the reading skills students need to develop as 1) the ability to compare and contrast ideas, and 2) the ability to make appropriate judgments. In order to compare and contrast, a student must be able to identify similarities and differences. To make judgments, he must be able to determine the validity

of the information. Practice in both of these skills was included in the following-directions exercises.

Cognitive Strategies

According to Peters (1977), an important cognitive strategy that a reader must possess is the ability to perceive organizational structure. Through structure, the reader will be better able to recognize such things as the relationships between ideas or the sequence in which information is presented. In reading and following written directions, the reader is forced to operate in an organized and sequential manner.

Readability of Directions

In writing the directions in the exercises, special attention was given to language structure. Comprehension is directly affected by language structure. In his study of oral language as it relates to comprehension, Ruddell (1964) concluded that

Reading comprehension is a function of the similarity of patterns of language structure in the reading material to oral patterns of language structure used by children. Reading comprehension scores on materials that utilize high frequency patterns of oral language structure are significantly greater than reading comprehension scores on materials that utilize low frequency patterns of oral language structure. (p. 273)

Ruddell went on to show that there is substantial evidence which suggests that children most easily read materials which contain syntactic structures similar to

those which they use in their own speech. Pikulski and Jones (1977) pointed out:

One of the most common syntactic patterns for children in grades one to six is that of: subject, verb, and direct object or complement. Simple declarative or imperative sentences would, therefore, probably be easiest. Another frequent language pattern consists of two clauses joined by a conjunction. It is also helpful to know that the conjunctions AND, HOW, FOR, and AS have been found to be easiest for children to read and comprehend. (p. 599)

Another aid to comprehension related to the readability of directions is the repeated use of the same language patterns. According to Pikulski and Jones, "the redundancy of language results in the same idea being conveyed in several different forms; this increases the probability of its being understood." (p. 599)

Peters (1977) concurred by stating, "The child must use language that he or she is familiar with and be encouraged to rely on the clues inherent in that language." (p. 240)

Syntactic and semantic elements inherent within language structure make it possible for comprehension to occur.

Another factor that influenced readability of directions is numeration. Pikulski and Jones (1977) recommended:

Especially for sequential steps, directions are much easier to follow if they are listed or numbered. In fact, when the directions are numbered, each direction can be read, the action completed, and the step checked off as the child moves through the activity. (p. 601)

The review of related literature indicated that

reading and following written directions is a survival reading skill that should be included in functional reading programs. Classroom teachers should provide systematic practice in this skill; however, there is a scarcity of instructional materials suited to this purpose.

Chapter 3

PROCEDURES OF THE PROJECT

After reviewing the preceding literature, a format was chosen that included the following components:

- 1. Practice in applying phonetic elements and structural analysis in the context of a reading activity
- 2. Building comprehension through
 - development of key concepts through the use of analogies
 - b. building language skills by daily use of structural words in the context of a reading activity
 - building reading skill competencies by comparing and contrasting ideas and making appropriate judgments
 - d. teaching cognitive strategies by forcing the student to operate in an organized and sequential manner

These components were used in varying combinations as the student moved through a sequenced step-by-step procedure of changing one word into a completely different word. From four to eight steps were required to execute the changes.

Preparation of the Exercises

The words chosen for the exercises were selected at random from textbooks, vocabulary lists and spelling words

frequently used in reading classes.

As each exercise was developed, an analysis was made of small words that could be removed. This was followed by a process of eliminating, adding, substituting or moving various consonants and vowels from one position to another until a new word was produced.

Example:

- 1. ANXIOUS The small word $\underline{\text{US}}$ can be removed to produce
- 2. ANXIO The X is replaced by a T to produce
- 3. ANTIO The letter P is added to produce
- 4. PANTIO The word does not change because the student is required to make a judgment and this time the direction should not be followed
- 5. PANTIO The letter $\underline{\mathtt{N}}$ is eliminated to make the word
- 6. PATIO

THEM.

The final direction is always, "Use your word in a sentence."

After the word-changing process had produced the set of key answers, various comprehension components were selected to be used in writing the directions.

Sample Exercise Including Components Involved

	
Direction 1	Answer 1
Print ANXIOUS	(ANXIOUS)
Direction 2	Answer 2
If <u>ROTATE</u> means <u>TURN</u> , remove the two- letter word that is the opposite of	(ANXIO)

Component involved:

1. Building comprehension by comparing and contrasting ideas

<u>Direction 3</u> Answer 3

If $\underline{\text{UNHAPPY}}$ is to $\underline{\text{SAD}}$ as $\underline{\text{HAPPY}}$ is to $\underline{\text{GLAD}}$, change the second consonant to the letter that comes before $\underline{\text{U}}$ in the alphabet.

(ANTIO)

Components involved:

- 1. Building comprehension through the development of key concepts (analogies)
- 2. Building language skills by use of structural words in the context of a reading activity

<u>Direction 4</u> Answer 4

If <u>SEARCH</u> means "to look for," put the letter that comes before Q in the alphabet in front of the first yowel.

(PANTIO)

Components involved:

- 1. Use of comparing and contrasting skills
- 2. Use of structural language skills

<u>Direction 5</u> Answer 5

If \underline{MOTHER} is to \underline{FATHER} as \underline{SISTER} is to (PANTIO) \underline{BOTHER} , put an \underline{S} at the front of your word.

Components involved:

- 1. Development of key concepts
- 2. Building language skills by making appropriate judgments

<u>Direction 6</u> Answer 6

If \underline{STARE} sounds exactly like \underline{STAIR} , (PATIO) remove the letter that comes $\underline{after}\ \underline{M}$ in the alphabet.

Components involved:

- 1. Practice in applying phonetic elements in the context of a reading activity
 - 2. Use of structural language skills

Directions 1 through 6

Component involved:

1. Teaching cognitive strategies by forcing the student to operate in an organized and sequential manner.

Readability

After completion, each direction was given to four children with second, fourth, fifth, and seventh grade reading abilities to check for readability. If during this trial process any of the children could not readily follow any part of the written directions, that section was reworded for clarification.

Classroom Use

As each exercise was completed, it was printed on a 5x7 index card, which was then laminated. A duplicate was then printed on an 8x10 acetate for use on an overhead projector. The index card was for individual student use; the acetate provided group use in the classroom on a daily basis.

Chapter 4

PROJECT

For the purpose of this study, typewritten copies of the following-directions exercises have been included (copyright pending).

2.	If WHEEL is to \underline{CAR} as \underline{LEG} is to \underline{DOG} , remove the first letter.	2.	RAINS
3.	If $\underline{\text{ALONE}}$ is the opposite of $\underline{\text{TOGETHER}}$, move the last letter to the front of your word.	3.	SRAIN
4.	Put a letter between the first two consonants that will make a word that tells you what might happen if you fall and hurt your ankle.	4.	SPRAIN
5.	Great! Now use your word in a sentence.		
	•		
No.	<u>2</u> .	Ans	wer Key
1	D	,	anon ma
1.	Print SPORTS.	1.	SPORTS
2.	If <u>DISTANT</u> means almost the same as <u>FAR</u> , remove the double consonants.		PORT
	If <u>DISTANT</u> means almost the same as FAR,	2.	
2.	If <u>DISTANT</u> means almost the same as <u>FAR</u> , remove the double consonants. Move the first letter to the end of your word.	 3. 	PORT
2.	If <u>DISTANT</u> means almost the same as <u>FAR</u> , remove the double consonants. Move the first letter to the end of your word. Remove the two-letter word that ends with	 3. 	PORT ORTP TP
 3. 4. 	If <u>DISTANT</u> means almost the same as <u>FAR</u> , remove the double consonants. Move the first letter to the end of your word. Remove the two-letter word that ends with <u>R</u> and rhymes with <u>MORE</u> . In the middle, put the vowel that says	2.3.4.	PORT ORTP TP

<u>No. 1</u>

1. Print BRAINS.

Answer Key

1. BRAINS

No.	3	Ans	wer Key
1.	Print EDUCATE.	1.	EDUCATE
2.	If $\underline{\text{HERE}}$ is the opposite of $\underline{\text{THERE}}$, remove the vowel you hear in $\underline{\text{DUEL}}$.	2.	EDCATE
3.	If $\underline{\text{HUGE}}$ is the opposite of $\underline{\text{TINY}}$, change the third consonant in the $\underline{\text{alphabet}}$ to the eighth letter of the alphabet.	3.	EHCATE
4.	If $\underline{\text{HIGH}}$ is to $\underline{\text{LOW}}$ as $\underline{\text{TALL}}$ is to $\underline{\text{SHORT}}$, remove the first of the identical vowels.	4.	HCATE
5.	Move the first letter to the end of your word.	5.	CATEH
6.	Place the first consonant in front of the final consonant.	6.	ATECH
7.	Take out the first vowel and place it in front of the second consonant.	7.	TEACH
8.	Use your word in a sentence.		
<u>No.</u>	<u>4</u>	Ans	wer Key
1.	Print GRADUATE.	1.	GRADUATE
2.	If $\underline{\text{DRIVE}}$ is to $\underline{\text{CAR}}$ as $\underline{\text{FLY}}$ is to $\underline{\text{PLANE}}$, remove the two vowels that are alike.	2.	GRDUTE
3.	If \underline{PUSH} is to \underline{PULL} as \underline{IN} is to \underline{OUT} , remove the last consonant.	3.	GRDUE
4.	If WIND is to BLOW as WATER is to FLOW, remove the letter that comes before \underline{V} .	4.	GRDE
5.	If $\frac{\text{HATE}}{\text{Is}}$ is the opposite of $\frac{\text{LOVE}}{\text{op}}$, put the first letter of the alphabet between the second and third consonant.	5.	GRADE

6. Use your word in a sentence.

No.	<u>5</u>	Ans	wer Key
1.	Print TEMPERATURE.	1.	TEMPERATURE
2.	Remove the three-letter word that rhymes with $\underline{\text{CAT}}$.	2.	TEMPEURE
3.	Remove all the vowels.	3.	TMPR
4.	If <u>OLD</u> is the opposite of <u>YOUNG</u> , move the first letter from the front of your word to the end of your word.	4.	MPRT
5.	Drop the first consonant.	5.	PRT
6.	Put the little word that means the opposite of $\underline{\text{OUT}}$ between the second and third letters.	6.	PRINT
7.	Use your word in a sentence.		
Nο	6	Ans	wer Kev
<u>No.</u>		Ans	wer Key
	6 Print OVERCAST.	<u>Ans</u>	
			OVERCAST
1.	Print OVERCAST. If STOVE is to KITCHEN as BED is to	1.	OVERCAST
1.	Print OVERCAST. If STOVE is to KITCHEN as BED is to BEDROOM, remove the final consonant. Remove the word that means the opposite	1.	OVERCAST OVERCAS CAS
1. 2. 3.	Print OVERCAST. If STOVE is to KITCHEN as BED is to BEDROOM, remove the final consonant. Remove the word that means the opposite of UNDER. If CAR is to ROAD as BOAT is to RIVER, put the letter that comes before M in front of the vowel.	1. 2. 3.	OVERCAST OVERCAS CAS
1. 2. 3.	Print OVERCAST. If STOVE is to KITCHEN as BED is to BEDROOM, remove the final consonant. Remove the word that means the opposite of UNDER. If CAR is to ROAD as BOAT is to RIVER, put the letter that comes before M in front of the vowel. If FRONT is the opposite of SIDE, put a	1. 2. 3. 4.	OVERCAST OVERCAS CAS CLAS

No.	<u>7</u> .	Ans	wer Key
1.	Print KINDNESS.	1.	KINDNESS
2.	If $\underline{\text{SIDE}}$ is the opposite of $\underline{\text{FRONT}}$, change the vowels to $\underline{\text{A}}'$ s.	2.	KINDNESS
3.	If \underline{ABOVE} is the opposite of \underline{BELOW} , change the first vowel to an \underline{A} .	3.	KANDNESS
4.	Remove the first and last consonants.	4.	ANDNES
5.	If $\underline{\text{BLACK}}$ is the opposite of $\underline{\text{WHITE}},$ remove the fourth letter.	5.	ANDES
6.	If $\underline{\text{SICK}}$ is the opposite of $\underline{\text{WELL}}$, remove the fourth letter.	6.	ANDS
7.	If \underline{WORK} is the opposite of \underline{PLAY} , move the fourth letter to the front of your word.	7.	SAND
8.	Use your word in a sentence.		
No.	8	Δno	wer Key
	Print SLEEPY.		SLEEPY
2.	If <u>HERE</u> is to <u>THERE</u> as <u>UP</u> is to <u>DOWN</u> , put the first consonant at the end of your word.	2.	LEEPYS
3.	If $\underline{\text{HER}}$ is the opposite of $\underline{\text{SHE}}$, remove the vowels.	3.	LEEPYS
4.	If HE is the apposite of SHE remove the	1.	EEPYS
	If $\underline{\text{HE}}$ is the opposite of $\underline{\text{SHE}}$, remove the letter that comes before $\underline{\underline{\text{M}}}$.	4.	EEF 15
5.		5.	
5. 6.	letter that comes before \underline{M} .		
	letter that comes before \overline{M} . Move the vowels to the end of your word. If HIM is the opposite of HER, remove the	5.	PYSEE YSEE

No.	9	Ans	wer Key
1.	Print VACATION.	1.	VACATION
2.	Move the first consonant to the end of your word.	2.	ACATIONV
3.	If $\underline{\text{WE}}$ is the opposite of $\underline{\text{THEY}}$, remove the three-letter word that rhymes with $\underline{\text{THAT}}$.	3.	AIONV
4.	Put the third letter of the alphabet between the first two vowels.	4.	ACIONV
5.	If $\underline{\text{HE}}$ is the opposite of $\underline{\text{HIM}}$, double the first consonant.	5.	ACIONV
6.	If $\underline{\text{HE}}$ is the opposite of $\underline{\text{SHE}}$, remove the final consonant.	6.	ACION
7.	If $\underline{^{'}WE}$ is the opposite of $\underline{^{THEY}}$, put the letter that comes after \underline{S} before the second vowel.	7.	ACTION
8.	Use your word in a sentence.		
No.	10	Ans	wer Key
1.	Print SOCCER.	1.	SOCCER
2.	Remove the identical letters.	2.	SOER
3.	If \underline{STRONG} is the opposite of \underline{WEAK} , put the letter that comes before \underline{Q} after the first consonant.	3.	SPOER
4.	If $\underline{\text{BIG}}$ is the opposite of $\underline{\text{LARGE}}$, remove the first consonant.	4.	SPOER
5.	If <u>CURVED</u> is the opposite of <u>STRAIGHT</u> , remove the second vowel.	5.	SPOR
6.	If $\overline{\text{OPEN}}$ is the opposite of $\overline{\text{SHUT}}$, put a $\overline{\text{T}}$ after the third consonant.	6.	SPORT
7.			

No.	<u>11</u>	Ans	wer Key
1.	Print FOOTBALL.	1.	FOOTBALL
2.	If $\underline{\text{WE}}$ is the opposite of $\underline{\text{YOUR}}$, remove the first consonant	2.	FOOTBALL
3.	If $\underline{\text{THEY}}$ is the opposite of $\underline{\text{WE}}$, remove the double consonants.	3.	FOOTBA
4.	If <u>OVER</u> is the opposite of <u>UNDER</u> , remove the two vowels that are alike.	4.	FTBA
5.	Move the vowel between the first two consonants.	5.	FATB
6.	If $\underline{\text{LEFT}}$ is the opposite of $\underline{\text{RIGHT}}$, drop the final consonant.	6.	FAT
7.	Place the letter that comes before \underline{T} in front of the final consonant.	7.	FAST
8.	Use your word in a sentence.		
<u>No.</u>		Ans	wer Key
	12. Print SEPTEMBER.		wer Key SEPTEMBER
	Print SEPTEMBER.	1.	
1.	Print SEPTEMBER. If MAN is the opposite of MALE, remove the first consonant.	1. 2.	SEPTEMBER
1. 2.	Print SEPTEMBER. If MAN is the opposite of MALE, remove the first consonant. If WOMAN is to FEMALE as MAN is to MALE, remove the first consonant.	1. 2. 3.	SEPTEMBER SEPTEMBER
1. 2. 3.	Print SEPTEMBER. If MAN is the opposite of MALE, remove the first consonant. If WOMAN is to FEMALE as MAN is to MALE, remove the first consonant. If HERE is to THERE as IN is to OUT, re-	1. 2. 3.	SEPTEMBER SEPTEMBER EPTEMBER
1. 2. 3. 4.	Print SEPTEMBER. If MAN is the opposite of MALE, remove the first consonant. If WOMAN is to FEMALE as MAN is to MALE, remove the first consonant. If HERE is to THERE as IN is to OUT, remove the first two vowels. If CAME is the opposite of WENT, drop	1. 2. 3. 4.	SEPTEMBER SEPTEMBER EPTEMBER PTMBER

	13	Ans	wer Key
1.	Print ARTIST.	1.	ARTIST
2.	If $\underline{\text{HIGH}}$ is the opposite of $\underline{\text{TALL}}$, put a $\underline{\text{W}}$ at the end of your word.	2.	ARTIST
3.	If <u>LOSE</u> is the opposite of <u>FIND</u> , put a <u>P</u> at the front of your word.	3.	PARTIST
4.	Remove the second consonant.	4.	PATIST
5.	Remove the first of the two consonants that are alike.	5.	PAIST
6.	Change the letter that comes before \underline{T} in your word to the letter that comes after $\underline{\underline{M}}$ in the alphabet.	6.	PAINT
7.	Use your word in a sentence.		
		Ans	wer Key
<u>No.</u> 1.	14 Print SECRET.	<u>Ans</u>	
1.			SECRET
2.	Print SECRET. If a dog can bark, put a \underline{W} at the end of	1.	SECRET
1.	Print SECRET. If a dog can bark, put a \underline{W} at the end of your word.	1. 2.	SECRET SECRET
1. 2. 3.	Print SECRET. If a dog can bark, put a \underline{W} at the end of your word. Remove the letter that says "SEE." Remove the two letters that come after \underline{R}	1. 2. 3.	SECRET SECRET
1. 2. 3. 4.	Print SECRET. If a dog can bark, put a <u>W</u> at the end of your word. Remove the letter that says " <u>SEE</u> ." Remove the two letters that come after <u>R</u> in the alphabet. If SMALL is the opposite of SHORT, remove	1. 2. 3. 4.	SECRETY SECRETY SERETY EREW EREW

No.	<u>15</u>	Ansv	ver Key
1.	Print GARDEN.	1.	GARDEN
2.	If $\underline{\text{SHUT}}$ is the opposite of $\underline{\text{CLOSE}}$, remove the first consonant.	2.	GARDEN
3.	If $\underline{\text{OVER}}$ is the opposite of $\underline{\text{UNDER}}$, remove the last consonant.	3.	GARDE
4.	Remove the silent vowel in the word \underline{MAKE} .	4.	GARD
5.	If <u>CLOSE</u> is the opposite of <u>OPEN</u> , remove the seventh letter of the alphabet.	5.	ARD
6.	Put the letter that comes after \underline{X} at the beginning of your word.	6.	YARD
7.	Use your word in a sentence.		
No.	16	Ansı	wer Key
1.	Print GOODBYE.	1.	GOODBYE
2.	If $\underline{\text{RIGHT}}$ is the opposite of $\underline{\text{LEFT}}$, remove the double vowels.	2.	GDBYE
3.	Remove the seventh letter of the alphabet.	3.	DBYE
4.	If $\underline{\text{SHORT}}$ is the opposite of $\underline{\text{SMALL}}$, put a $\underline{\text{W}}$ at the end of your word.	4.	DBYE
5.	Move the first letter to the end of your word.	5.	BYED

6.

BIED

BIRD

6. Change the second letter to an \underline{I} .

Use your word in a sentence.

7.

Replace the second vowel with the letter that comes after Q in the alphabet.

No.	17.	Ans	wer Key
1.	Print STUDENT.	1.	STUDENT
2.	If $\underline{\text{WHITE}}$ is to $\underline{\text{SNOW}}$ as $\underline{\text{GREEN}}$ is to $\underline{\text{GRASS}}$, remove the two consonants that are alike.	2.	SUDEN
3.	Replace the first vowel with the vowel you hear in $\underline{\text{WIDE}}$.	3.	SIDEN
4.	Switch the first and last letters.	4.	NIDES
5.	Change the middle letter to the third letter of the alphabet.	5.	NICES
6.	If \underline{GO} is the opposite of \underline{STOP} , remove the final consonant.	6.	NICE
7.	Use your word in a sentence.		
No.	18	Ans	wer Key
<u>No.</u>	 -		wer Key WARMER
1.	Print WARMER.	1.	WARMER
	 -		
1. 2.	Print WARMER. Remove the first vowel. If <u>KITTEN</u> is to CAT as PUPPY is to DOG,	1.	WARMER WRMER
1. 2. 3.	Print WARMER. Remove the first vowel. If <u>KITTEN</u> is to <u>CAT</u> as <u>PUPPY</u> is to <u>DOG</u> , remove the final consonant. If <u>COLD</u> is the opposite of <u>COOL</u> , put a	1. 2. 3.	WARMER WRMER WRME
1. 2. 3.	Print WARMER. Remove the first vowel. If <u>KITTEN</u> is to <u>CAT</u> as <u>PUPPY</u> is to <u>DOG</u> , remove the final consonant. If <u>COLD</u> is the opposite of <u>COOL</u> , put a <u>T</u> at the end of your word. If <u>WARM</u> is the opposite of <u>COOL</u> , remove	1. 2. 3. 4.	WARMER WRMER WRME
1. 2. 3. 4.	Print WARMER. Remove the first vowel. If <u>KITTEN</u> is to <u>CAT</u> as <u>PUPPY</u> is to <u>DOG</u> , remove the final consonant. If <u>COLD</u> is the opposite of <u>COOL</u> , put a <u>T</u> at the end of your word. If <u>WARM</u> is the opposite of <u>COOL</u> , remove the second consonant. If <u>GIRL</u> is the opposite of <u>BOY</u> , put the letter that comes after S in the alphabet	1. 2. 3. 4.	WARMER WRME WRME WRME

8. Use your word in a sentence.

No.	<u>19</u>	Ans	wer Key
1.	Print AUTUMN.	1.	AUTUMN
2.	Remove the silent consonant.	2.	AUTUM
3.	If $\underline{\text{LIFT}}$ is the opposite of $\underline{\text{LOWER}}$, remove all the vowels.	3.	TM
4.	If $\underline{\text{LOVE}}$ is the opposite of $\underline{\text{LIKE}}$, put a $\underline{\text{W}}$. at the end of your word.	4.	TM
5.	If <u>HATE</u> is the opposite of <u>LOVE</u> , put the letter that says "eye" between the consonants.	5.	TIM
6.	If $\underline{\text{OVER}}$ is to $\underline{\text{UNDER}}$ as $\underline{\text{TOP}}$ is to $\underline{\text{BOTTOM}}$, put the silent vowel in the word $\underline{\text{WADE}}$ after the final consonant.	6.	TIME
7.	Use your word in a sentence.		
No.	20	Ans	wer Key
<u>No.</u> 1.		Ans	
		1.	
1.	Print SUCCESS. If <u>HOT</u> is the opposite of <u>WARM</u> , put the second letter of the alphabet at the end of your word.	1.	SUCCESS
1.	Print SUCCESS. If <u>HOT</u> is the opposite of <u>WARM</u> , put the second letter of the alphabet at the end of your word. If <u>COLD</u> is the opposite of <u>HOT</u> , take out	1.	SUCCESS SUCCESS
1. 2. 3.	Print SUCCESS. If <u>HOT</u> is the opposite of <u>WARM</u> , put the second letter of the alphabet at the end of your word. If <u>COLD</u> is the opposite of <u>HOT</u> , take out the first vowel.	1. 2.	SUCCESS SUCCESS
1. 2. 3.	Print SUCCESS. If <u>HOT</u> is the opposite of <u>WARM</u> , put the second letter of the alphabet at the end of your word. If <u>COLD</u> is the opposite of <u>HOT</u> , take out the <u>first</u> vowel. Remove the double consonants. Change the first consonant to the letter	1. 2. 3. 4.	SUCCESS SUCCESS SCCESS
1. 2. 3. 4.	Print SUCCESS. If HOT is the opposite of WARM, put the second letter of the alphabet at the end of your word. If COLD is the opposite of HOT, take out the first vowel. Remove the double consonants. Change the first consonant to the letter that comes after Q in the alphabet. If NICHT is the opposite of DAY, change the fourth letter to the letter that	1. 2. 3. 4.	SUCCESS SUCCESS SCCESS SESS RESS

1.	Print TEENAGER.	1.	TEENAGER
2.	Drop the letter that says "TEA".	2.	EENAGER
3.	If $\underline{\text{GREEN}}$ is to $\underline{\text{GRASS}}$ as $\underline{\text{SKY}}$ is to $\underline{\text{BLUE}}$, remove the first vowel.	3.	ENAGER
4.	Move the first two letters to the end of your word.	4.	AGEREN
5.	Remove the first letter of the alphabet.	5.	GEREN
6.	Now unscramble your letters to get a name for a color.	6.	GREEN
7.	Use your word in a sentence.		
No.	22	Ans	wer Key
<u>No.</u> 1.		<u>Ans</u>	
			FLOWERS
1.	Print FLOWERS. Replace your first letter with the conso-	1.	FLOWERS
1.	Print FLOWERS. Replace your first letter with the consonant that comes after $\underline{0}$ in the alphabet.	1. 2.	FLOWERS PLOWERS
1. 2. 3.	Print FLOWERS. Replace your first letter with the consonant that comes after $\underline{0}$ in the alphabet. Switch the \underline{L} and the \underline{R} .	1. 2.	FLOWERS PLOWERS PROWELS
1. 2. 3. 4.	Print FLOWERS. Replace your first letter with the consonant that comes after $\underline{0}$ in the alphabet. Switch the \underline{L} and the \underline{R} . Take out the middle letter.	1. 2. 3. 4.	FLOWERS PLOWERS PROWELS PROELS
1. 2. 3. 4. 5.	Print FLOWERS. Replace your first letter with the consonant that comes after $\underline{0}$ in the alphabet. Switch the \underline{L} and the \underline{R} . Take out the middle letter. Replace the fifth letter with double \underline{T} .	1. 2. 3. 4. 5.	FLOWERS PLOWERS PROWELS PROELS PROETTS PRETTS

Answer Key

<u>No. 21</u>

No.	23	Ans	wer Key
1.	Print READING.	1.	READING
2.	Remove the first letter of the alphabet.	2.	REDING
3.	Move the last letter to the front of your word.	3.	GREDIN
4.	If $\underbrace{\text{OPEN}}_{\text{is}}$ is the opposite of $\underline{\text{SHUT}}$, remove the $\underline{\text{fir}}$ st vowel.	4.	GRDIN
5.	If $\underline{\text{OVER}}$ is the opposite of $\underline{\text{UNDER}}$, remove the two-letter word that is the opposite of $\underline{\text{OUT}}$.	5.	GRD
6.	Put the first letter of the alphabet between the second and the third consonant.	6.	GRAD
7.	Put the fifth letter of the alphabet at the end of your word.	7.	GRADE
8.	Use your word, in a sentence.		
No.	24	Ans	wer Key
1.	Print TRACK.	1.	TRACK

Print TRACK. Remove the first letter in the alphabet 2. TRACK if <u>SMALL</u> is the opposite of <u>LITTLE</u>. If $\underline{\text{BIG}}$ means about the same as $\underline{\text{LARGE}},$ remove the letter that says "SEA". 3. TRAK 3. Remove the letter that comes after \underline{S} in RAK the alphabet. Change the second consonant to the letter 5. RAN 5. that comes before 0 in the alphabet.

No.	<u>25</u>	Ans	wer Key
1.	Print MAY.	1.	MAY
2.	If $\underline{\text{UP}}$ is the opposite of $\underline{\text{HIGH}}$, put a $\underline{\text{T}}$ at the end of your word.	2.	MAY
3.	Move the last letter to the front of your word.	3.	YMA
4.	If $\underline{\text{DOWN}}$ is the opposite of $\underline{\text{UP}}$, put the fourth letter of the alphabet at the end of your word.	4.	YMAD
5.	Remove the letter that comes after \underline{L} in the alphabet.	5.	YAD
6.	Put the letter that says "ARE" after the vowel.	6.	YARD
7.	Use your word in a sentence.		

ver Key
SADNESS
ADNE
DANE
DANGE
DANGE
DANGER

1.	Print LEARN.	1.	LEARN
2.	Move the first letter to the end of your word.	2.	EARNL
3.	Move the first consonant to the front of your word.	3.	REANL
4.	If $\underline{\text{CLEAR}}$ is the opposite of $\underline{\text{CLOUDY}}$, put a $\underline{\text{T}}$ at the front of your word.	4.	TREANL
5.	Change the third consonant to the letter that says " $\underline{\mathtt{EYE}}$ ".	5.	TREAIL
6.	Remove the first vowel.	6.	TRAIL
7.	Use your word in a sentence.		
No.	28	Ans	wer Key
	28 Print HAPPY.		swer Key HAPPY
		1.	
1.	Print HAPPY. If LONG is to SHORT as BIG is to SMALL,	1.	НАРРҮ
1. 2.	Print HAPPY. If LONG is to SHORT as BIG is to SMALL, remove the double consonants. If a dog can drive a car, place an X at	1. 2. 3.	НАРРУ

Great! Now use your word in a sentence.

<u>No. 27</u>

Answer Key

<u>No.</u>	<u>29</u>	Ans	wer Key
1.	Print WINDY.	1.	WINDY
2.	Remove the consonant that says "double you" and in its place put the consonant that says "sea".	2.	CINDY
3.	If birds can jump rope, put a \underline{P} on the end of your word.	3.	CINDY
4.	Change the second letter to the vowel you hear in the word \underline{LAKE} .	4.	CANDY
5.	Remove the second consonant.	5.	CADY
6.	Change the third letter of the alphabet to the second letter of the alphabet.	6.	BADY
7.	Remove the second consonant.	7.	BAY
8.	Put the letter that is just like the first letter after the vowel.	8.	BABY
9.	Use your word in a sentence.		
NO.	30	Ans	wer Key
1.	Print FRIDAY.	1.	FRIDAY
2.	Put the vowel you hear in the word BOAT	2.	FORIDAY

NO.	30	Ans	wer Key
1.	Print FRIDAY.	1.	FRIDAY
2.	Put the vowel you hear in the word <u>BOAT</u> between the first and second consonant.	2.	FORIDAY
3.	Drop the sixth letter of the alphabet.	3.	ORIDAY
4.	Remove the letter that comes before \underline{Z} in the alphabet.	4.	ORIDA
5.	Take out the middle vowel if dogs can bark.	5.	ORDA
6.	If $\underline{\text{UP}}$ is the opposite of $\underline{\text{DOWN}}$, put the third letter at the front of your word.	6.	DORA
7.	Remove the last vowel.	7.	DOR
8.	Double the first vowel.	8.	DOOR

No.	31	Ans	wer Key
1.	Print OCTOBER.	1.	OCTOBER
2.	If \underline{SLOW} is to \underline{WALK} as \underline{FAST} is to \underline{RUN} , move the last letter to the front of your word.	2.	ROCTOBE
3.	If $\underline{\text{BLOCK}}$ is the opposite of $\underline{\text{WHITE}}$, remove all the vowels.	3.	ROCTOBE
4.	Remove the middle consonant.	4.	ROCOBE
5.	If $\underline{\text{RED}}$ is to $\underline{\text{APPLE}}$ as $\underline{\text{YELLOW}}$ is to $\underline{\text{BANANA}}$, remove the third letter of the alphabet.	5.	ROOBE
6.	Remove the first vowel.	6.	ROBE
7.	Use your word in a sentence.		
No.	32	Ans	wer Key
	32 Print FREEDOM.	Ans	
			FREEDOM
1.	Print FREEDOM. If WORK is the opposite of PLAY, remove.	1.	FREEDOM FRDOM
1. 2. 3.	Print FREEDOM. If WORK is the opposite of PLAY, remove. the double vowels. If HERE is the opposite of THEIR, remove	1.	FREEDOM FRDOM FRDOM
1. 2. 3.	Print FREEDOM. If <u>WORK</u> is the opposite of <u>PLAY</u> , remove the double vowels. If <u>HERE</u> is the opposite of <u>THEIR</u> , remove the vowel. Switch the front and the back consonant.	1. 2. 3.	FREEDOM FRDOM FRDOM MRDOF
1. 2. 3.	Print FREEDOM. If <u>WORK</u> is the opposite of <u>PLAY</u> , remove. the double vowels. If <u>HERE</u> is the opposite of <u>THEIR</u> , remove the vowel. Switch the front and the back consonant.	1. 2. 3.	FREEDOM FRDOM FRDOM MRDOF
1. 2. 3. 4.	Print FREEDOM. If WORK is the opposite of PLAY, remove. the double vowels. If HERE is the opposite of THEIR, remove the vowel. Switch the front and the back consonant. Switch the second consonant and the vowel.	1. 2. 3. 4.	FREEDOM FRDOM FRDOM MRDOF MODRF

1.	Print INJURY.	1.	INJURY
2.	If your word has three syllables, remove the last one.	2.	INJUR
3.	If $\underline{\text{SISTER}}$ is to $\underline{\text{BOTHER}}$ as $\underline{\text{GIRL}}$ is to $\underline{\text{BOY}}$, remove the last $\underline{\text{letter}}$.	3.	INJUR
4.	If <u>WINTER</u> is to <u>COLD</u> as <u>SUMMER</u> is to <u>WARM</u> , remove the word that is the opposite of $\overline{\text{OUT}}$.	4.	JUR
5.	Change the first letter to the seventh letter of the alphabet.	5.	GUR
6.	Switch the first and last consonants.	6.	RUG
7.	Use your word in a sentence.		
No.	34	Ans	wer Key
	34 Print DIFFERENT.	<u>.</u>	wer Key DIFFERENT
		1.	
1.	Print DIFFERENT. If there are two syllables in REMEMBER,	1. 2.	DIFFERENT
1.	Print DIFFERENT. If there are two syllables in REMEMBER, remove all the vowels. If there are four syllables in AMERICA,	1. 2. 3.	DIFFERENT
1. 2. 3.	Print DIFFERENT. If there are two syllables in REMEMBER, remove all the vowels. If there are four syllables in AMERICA, remove the double consonants. If there is only one syllable in the word TONGUE, remove the two vowels that are alike.	1. 2. 3.	DIFFERENT DIFFERENT DIERENT DIRNT
1. 2. 3.	Print DIFFERENT. If there are two syllables in REMEMBER, remove all the vowels. If there are four syllables in AMERICA, remove the double consonants. If there is only one syllable in the word TONGUE, remove the two vowels that are alike. If HAPPY has only one vowel sound, put an O at the end of your word.	1. 2. 3. 4.	DIFFERENT DIFFERENT DIERENT DIRNT

Answer Key

<u>No. 33</u>

No. 35 Answer Key Draw 2. Place a line from the top corner of the figure to the bottom corner. Draw a line from the left corner to the 3. right corner. Place an X in the lower left-hand section. Place a check in the upper right-hand section. Draw a circle around your whole figure. No. 36 Answer Key Print GREAT. 1. 1. **GREAT** Remove the seventh letter of the alphabet. 2. REAT 3. Move the first vowel to the end of your 3. RATE word. RE 4. Take out the two-letter word that rhymes with CAT. Put the letter that comes before 0 in the 5. REN alphabet at the end of your word. 6. If GOOD is to BAD as HOT is to COLD, place 6. RENT the letter that says "TEA" after the second consonant. 7. Use your word in a sentence.

	 -		
1.	Print JACK O'LANTERN.	1.	JACK O'LANTERN
2.	Remove the letter that is shaped like a circle.	2.	JACK LANTERN
3.	If witches ride brooms, cross out the last three letters.	3.	JACK LANT
4.	If LEMON is to YELLOW as PUMPKIN is to \underline{ORANGE} , remove the letter that follows \underline{M} in the alphabet.	4.	JACK LAT
5.	If a cat meows, change the \underline{L} in your word to a \underline{C} .	5.	JACK CAT
6.	If Halloween comes once a year, change the word that spells a boy's name so that it will spell the color of a Halloween cat.	6.	BLACK CAT
7.	Use your word in a sentence.		
No.	38	Ans	wer Key
1.	Print PUMPKIN.	1.	PUMPKIN
2.	If $\underline{\text{OVER}}$ is the opposite of $\underline{\text{UNDER}}$, change all the vowels to $\underline{\text{O}}$'s.	2.	POMPKON
3.	If $\underline{\text{UP}}$ is to $\underline{\text{DOWN}}$ as $\underline{\text{IN}}$ is to $\underline{\text{OUT}}$, remove the final consonant.	3.	POMPKO
4.	Move the second vowel and put it behind the first consonant.	4.	POOMPK
5.	If <u>PIE</u> rhymes with \underline{SKY} , remove the second and third consonants.	5.	POOK
6.	If $\underline{\text{OWE}}$ rhymes with $\underline{\text{SO}}$, put the consonant at the front of your word that will spell a word that is another name for a $\underline{\text{GHOST}}$.	6.	SPOOK
7.	Use your word in a sentence.		

Answer Key

<u>No. 37</u>

No.	<u>39</u>	Ans	wer Key
1.	Print HALLOWEEN.	1.	HALLOWEEN
2.	Remove the two-letter word that spells the opposite of $\underline{\text{THEY}}$.	2.	HALLOEN
3.	If $\underline{\text{HIGH}}$ is the opposite of $\underline{\text{LOW}}$, double the second vowel.	3.	HALLOOEN
4.	Remove the double consonants.	4.	HAOOEN
5.	Remove the vowels that come before and after the double vowels.	5.	HOON
6.	Change the eighth letter of the alphabet to an \underline{S} .	6.	SOON
7.	Use your word in a sentence.		
N -	40	A	77
NO.	<u>40</u>	Ans	wer Key
1.	Print WITCHES.	1.	WITCHES
2.	If $\underline{\text{GOOD}}$ is to $\underline{\text{FINE}}$ as $\underline{\text{BAD}}$ is to $\underline{\text{POOR}}$, switch the first and the last letters.	2.	. SITCHEW
3.	Remove the word that is the opposit of $\underline{\text{STAND}}$.	3.	CHEW
4.	Change the letter that says " $\underline{\text{SEA}}$ " to the letter that says " $\underline{\text{BEE}}$ ".	4.	BHEW
5.	If CUIT is the apposite of CLOSE remove	5.	BHEW
	If $\underline{\text{SHUT}}$ is the opposite of $\underline{\text{CLOSE}}$, remove the last letter.	٥.	
6.			

<u>No. 41</u>	Ans	wer Key
1. Print TELEPHONE.	1.	TELEPHONE
2. Remove the word that spells a number that is less than 3.	2.	TELEPH
3. If $\underline{\text{CAME}}$ is the opposite of $\underline{\text{WENT}}$, remove the first vowel.	3.	TLEPH
4. If $\underline{\text{WE}}$ is the opposite of $\underline{\text{HE}}$, remove the vowel.	4.	TLEPH
5. If THEY is the opposite of $\underline{\text{WE}}$, remove the beginning consonant.	5.	LEPH
Move the last letter to the front of your word.	6.	HLEP
7. Switch the two middle letters.	7.	HELP
8. Use your word in a sentence.		
<u>No. 42</u>	Ans	wer Key
1. Print REMIND.	1.	REMIND
 If <u>CAR</u> is to <u>DRIVE</u> as <u>PLANE</u> is to <u>FLY</u>, put the sixth letter of the alphabet at the front of your word. 	2.	FREMIND
3. Switch the first and second vowels.	3.	FRIMEND
4. If <u>NEVER</u> is the opposite of <u>ALWAYS</u> , put	4.	FRIMENDS
5. If $\underline{\text{BELOW}}$ is the opposite of $\underline{\text{UNDER}}$, remove the first vowel.	5.	FRIMENDS

If \underline{ABOVE} is the opposite of \underline{BELOW} , remove 6. FRIENDS the fourth letter.

No.	43	Ansv	wer Key
1.	Print WINDOW.	1.	WINDOW
2.	If \underline{FOOD} is to \underline{EAT} as \underline{WATER} is to \underline{DRINK} , remove the two consonants that are alike.	2.	INDO
3.	Move the third letter to the front of your word.	3.	DINO
4.	Double the letter that comes before $\underline{0}$ in the alphabet.	4.	DINNO
5.	Change the last letter to the vowel you hear in the word $\overline{\text{FEET}}$.	5.	DINNE
6.	If airplanes can fly, put the letter that comes before \underline{S} in the alphabet at the end of your word.	6.	DINNER
7.	Use your word in a sentence.		
No.	44	Ans	wer Key
1.	Print PEARL.	1.	PEARL
2.	If LONG is to SHORT as BIG is to SMALL,	2.	PARL

1.	Print PEARL.	1.	PEARL
2.	If $\underline{\text{LONG}}$ is to $\underline{\text{SHORT}}$ as $\underline{\text{BIG}}$ is to $\underline{\text{SMALL}}$, remove the first vowel.	2.	PARL
3.	Remove the consonant that says "PEA" and replace it with the letter that says "SEA".	3.	CARL
4.	Replace the second consonant with the letter that comes after \underline{M} in the alphabet.	4.	CANL
5.	Put the letter that comes before \underline{Z} in the alphabet at the end of your word.	5.	CANLY
6.	If kittens purr, change the third consonant to the fourth letter of the alphabet.	6.	CANDY

No.	<u>45</u>	Answer Key		
1.	Print RAINING.	1.	RAINING	
2.	Put the letter that comes before \underline{T} in the alphabet at the front of your word.	2.	SRAINING	
3.	Put the two-letter word that means the opposite of $\underline{\text{YES}}$ between the first two consonants.	3.	SNORAINING	
4.	At the front of your word, put the letter that says "double you."	4.	WSNORAINING	
5.	Take out the four-letter word that means water drops from the sky.	5.	WSNOING	
6.	Remove the first letter and put it between the two vowels.	6.	SNOWING	
7.	Use your word in a sentence.			
No.	46	Ans	wer Key	
1.	Print STUDENT.	1.	STUDENT	
2.	If $\underline{\text{TALL}}$ is to $\underline{\text{SHORT}}$ as $\underline{\text{BIACK}}$ is to $\underline{\text{WHITE}}$, remove the two consonants that are alike.	2.	SUDEN	
3.	Change the first vowel to the first letter in the alphabet.	3.	SADEN	
			_	

4. EN

WEN

WENT

5.

6.

4. Remove the three-letter word that means

Put the letter that comes after \underline{V} in the alphabet at the front of your word.

the opposite of $\underline{\mathsf{HAPPY}}$.

6. At the end of your word put a \underline{T} .

	No.	<u>47</u>	Ans	wer Key
	1.	Print MOTHER.	1.	MOTHER
	2.	Replace the first consonant with the letter that comes before it in the alphabet.	2.	LOTHER
	3.	Remove the letter that says "ARE".	3.	LOTHE
	4.	If $\underline{\text{BIRD}}$ is to $\underline{\text{AIR}}$ as $\underline{\text{FISH}}$ is to $\underline{\text{WATER}}$, take out the middle letter.	4.	LOHE
ė	5.	If cats can drive cars, add an \underline{X} to your word.	5.	LOHE
	6.	Remove the second consonant.	6.	LOE
	7.	If rabbits can hop, put the letter that comes before \underline{W} in the alphabet between the two vowels.	7.	LOVE
	8.	Use your word in a sentence.		
	<u>No.</u>	48	Δne	war Van
			Alls	wer Key
	1.	Print VACATION.	1.	VACATION
	1. 2.	Print VACATION. Remove the three-letter word that means a grown-up kitten.	1.	VACATION
		Remove the three-letter word that means a	1.	VACATION
	2.	Remove the three-letter word that means a grown-up kitten. If BANANA is to YELLOW as APPLE is to RED,	1. 2.	VACATION VAION
	2.	Remove the three-letter word that means a grown-up kitten. If BANANA is to YELLOW as APPLE is to RED, remove the first consonant. If FAR is the opposite of DISTANT, remove	1. 2.	VACATION VAION AION AION
	 3. 4. 	Remove the three-letter word that means a grown-up kitten. If <u>BANANA</u> is to <u>YELLOW</u> as <u>APPLE</u> is to <u>RED</u> , remove the first consonant. If <u>FAR</u> is the opposite of <u>DISTANT</u> , remove the final consonant. Put the sixth letter of the alphabet at	1. 2. 3.	VACATION VAION AION AION FAION
	 2. 3. 4. 5. 6. 	Remove the three-letter word that means a grown-up kitten. If BANANA is to YELLOW as APPLE is to RED, remove the first consonant. If FAR is the opposite of DISTANT, remove the final consonant. Put the sixth letter of the alphabet at the front of your word. If HEAVY is the opposite of LIGHT, remove	1. 2. 3. 4.	VACATION VAION AION AION FAION FAION

No.	49	Ans	wer Key
1.	Print GLEN.	1.	GLEN
2.	Double the second consonant.	2.	GLLEN
3.	If a dinosaur is huge, replace the first letter with the sixth letter of the alphabet.	3.	FLLEN
4.	If <u>DAY</u> is to <u>LIGHT</u> as <u>NIGHT</u> is to <u>DARK</u> , put the first letter of the alphabet between the first and second consonants.	4.	FALLEN
5.	Remove the second vowel.	5.	FALLN
6.	Drop the letter that comes before $\underline{0}$ in the alphabet.	6.	FALL
7.	Use your word in a sentence.		
No.	<u>50</u>	Ans	wer Key
1.	Print NANETTE.	1.	NANETTE
2.	If water is wet, remove the first consonant in your word.	2.	ANETTE
3.	Remove the first vowel.	3.	NETTE
4.	Move the first consonant to the end of the word.	4.	ETTEN
5.	If three and four make seven, put the letter that says " \underline{KAY} " at the front of your word.	5.	KETTEN

KETTEN

KITTEN

7.

6. If five and four make eight, add a $\dot{\underline{P}}$.

Now use your word in a sentence.

Now change the first vowel to the vowel that says " $\underline{\text{EYE}}$ ".

No.	<u>51</u>	Ansv	ver Key
1.	Print TURKEY.	1.	TURKEY
2.	If \underline{SUN} is to \underline{YELLOW} as \underline{SKY} is to \underline{BLUE} , move the \underline{T} at the front of your word to the end of your word.	2.	URKEYT
3.	If <u>BEARS</u> live in the woods, change the first vowel to the vowel you hear in <u>WAIST</u> and place it behind the vowel you hear in <u>TREAT</u> .	3.	RKEAYT
4.	Remove the first two letters from your word and place the fourth consonant in the alphabet at the front of your word.	4.	FEAYT
5.	If THUMB is to WRIST as FOOT is to ANKLE, change the consonant that can also be a vowel to the letter that says \underline{SEA} .	5.	FEAYT
6.	If \underline{ARM} is to \underline{HAND} as \underline{LEG} is to \underline{FOOT} , change the letter that sounds like \underline{WHY} to an \underline{S} .	6.	FEAST
7.	Use your word in a sentence.		
<u>No.</u>	<u>52</u>	Ans	wer Key
1.	Print MAYFLOWER.	1.	MAYFLOWER
2.	If <u>PUMPKIN</u> is to <u>PIE</u> as <u>CRANBERRY</u> is to <u>JELLY</u> change the <u>first letter in your</u> word to the letter that comes before Q in the alphabet.	2.	PAYFLOWER
3.	Remove the first letter of the alphabet from your word and put the letter that is silent in <u>CALM</u> in its place.	3.	PLYFLOWER
4.	If Thanksgiving is a time for "trick or treat", change the first letter to an $\underline{0}$.	4.	PLYFLOWER

giving dinner.

Remove the part of your word that rhymes with $\underline{\mathsf{TOWER}}.$

To the end of your word, add the part of our body that we will use to eat Thanks-

5.

6.

PLY

PLYMOUTH

No.	53	Ans	wer Key
1.	Print KENNETH.	1.	KENNETH
2.	Remove the double consonants.	2.	KEETH
3.	If BIRD is to CAGE as FISH is to BOWL, replace the first consonant with the letter that says "JAY".	3.	JEETH
4.	If <u>SAD</u> is to <u>CRY</u> as <u>HAPPY</u> is to <u>LAUGH</u> , replace the last consonant with the letter that says "PEA".	4.	JEETP
5.	Take out the second and third letters.	5.	JTP
6.	Change the middle letter to the letter that comes before \underline{N} in the alphabet.	6.	JMP
7.	Put the vowel that says "YOU" between the first and second consonant.	7.	JUMP
8.	Use your word in a sentence.		

<u>No.</u>	54	. Ans	wer Key
1.	Print PATRICIA.	1.	PATRICIA
2.	Change the first vowel to the letter that comes before \underline{S} in the alphabet.	2.	PRTRICIA
3.	If $\underline{\text{SUGAR}}$ is to $\underline{\text{SWEET}}$ as $\underline{\text{LEMON}}$ is to $\underline{\text{SOUR}}$, remove the three vowels.	3.	PRTRC
4.	Change the consonant that says "SEA" to the letter that says " $\underline{\text{WHY}}$ ".	4.	PRTRY
5.	Put the silent vowel in the word $\overline{\text{TAKE}}$ after the second consonant.	5.	PRETRY
6.	Change the fifth letter to the letter that comes after \underline{S} in the alphabet.	6.	PRETTY

No.	<u>55</u>	Ans	wer Key
1.	Print GREG.	1.	GREG
2.	Drop the first and the last consonant.	2.	RE
3.	Put the letter that comes before $\underline{\mathtt{M}}$ in the alphabet after the vowel.	3.	REL
4.	Double the final consonant.	4.	RELL
5.	If $\underline{\text{COLD}}$ is the opposite of $\underline{\text{COOL}}$, change the $\underline{\underline{R}}$ to a $\underline{\underline{W}}$.	5.	RELL
6.	If \underline{HOT} is the opposite of \underline{COLD} , put the letter that comes before \underline{T} in the alphabet at the front of your word.	6.	SRELL
7.	Change the second consonant to the letter that says "double you."	7.	SWELL
8.	Good! Use your word in a sentence.		
No.	<u>56</u> .	Ans	wer Key
1.	Print BOWLING.	1.	BOWLING
2.	Drop the three-letter ending from your word.	2.	BOWL
3.	Change the \underline{B} in your word to the first letter of the alphabet.	3.	AOWL
4.	Take out the two leeters that are in the middle.	4.	AL

To the end of your word add the first two letters in the word "EYELASH."

5.

ALL

6. ALLEY

5. Double the consonant.

No.	<u>57</u>	Ansv	wer Key
1.	Print AUTO	1.	AUTO
2.	If apples are fruit, change the first vowel in your word to the fourth letter of the alphabet.	2.	DUTO
3.	Remove the fourth letter in your word and replace it with the silent letter in ATE .	3.	DUTE
4.	Change the first vowel to the letter that comes before \underline{S} in the alphabet.	4.	DRTE
5.	Place the letter that sounds like "eye" between the second and third consonants in your word.	5.	DRITE
6.	Change the \underline{T} in your word to the <u>consonant</u> that follows it in the alphabet.	6.	DRIVE
7.	Use your word in a sentence.		
No.	<u>58</u>	Ans	wer Key
1.	Print HOLIDAY	1.	HOLIDAY
2.	Remove the part of your word that means the opposite of $\overline{\text{NIGHT}}$.	2.	HOLI
3.	Change the second vowel in your word to the letter that comes before \underline{T} in the alphabet.	3.	HOLS
4.	To the end of your word add the two- letter word that means the opposite of "OFF."	4.	HOLSON

If fish can write, remove the first letter.

Change the part of your word that sounds like "HALL" to a three-letter word that means "OCEAN."

5.

6.

HOLSON

SEASON

No. 59

- 1. Draw a square.
- 2. Draw a line from the upper left-hand corner to the lower right-hand corner.
- 3. Put a black dot in the upper right-hand corner.
- 4. Draw a ring around the outside of the square.
- 5. Put a black dot inside the ring but outside of the square.
- 6. Now place a dot outside the ring on the right side.

No. 60

- 1. Draw a square.
- 2. Draw another one the same size beside it.
- 3. Draw a circle in the first square.
- 4. Put an \underline{X} in the other square.
- 5. Draw a ring around both squares.
- 6. Place three dots on the right edge of the ring.
- 7. Put a check on the left edge of the ring.

Answer Key

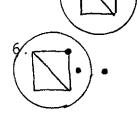








5.



Answer Key

- 1.
- 2.
- 3.
- 4. O X
- 5. OX
- 6. OX
- 7. OX

No.	61	Ans	wer Key
1.	Print CHRISTMAS.	1.	CHRISTMAS
2.	If $\underline{\text{BELOW}}$ is the opposite of $\underline{\text{ABOVE}}$, remove the two consonants that are alike.	2.	CHRITMA
3.	If $\underline{\text{HUGE}}$ is to $\underline{\text{SMALL}}$ as $\underline{\text{BIG}}$ is to $\underline{\text{TINY}}$, remove the letter that says " $\underline{\text{ARE}}$."	3.	CHITMA
4.	Remove the eighth letter in the alphabet.	4.	CITMA
5.	If MOTHER is to FATHER as SISTER is to BOTHER, remove all of the vowels.	5.	CITMA
6.	Change the second vowel to the vowel that you hear in the word $\underline{\text{REAL}}$.	6.	CITME
7.	Remove the first letter and move the letter that says "TEA" to the front of your word.	7.	TIME
8.	Use your word in a sentence.		
No.	62	Ans	wer Key
	62 Print STOCKING.	Ans	
			STOCKING
1.	Print STOCKING. If <u>COLD</u> is to <u>HOT</u> as <u>UP</u> is to <u>DOWN</u> , remove the word that means "the husband"	1.	STOCKING STOC
1.	Print STOCKING. If <u>COLD</u> is to <u>HOT</u> as <u>UP</u> is to <u>DOWN</u> , remove the word that means "the husband of the queen." If BENEATH is the opposite of UNDER, re-	1. 2.	STOCKING STOC
1. 2.	Print STOCKING. If <u>COLD</u> is to <u>HOT</u> as <u>UP</u> is to <u>DOWN</u> , remove the word that means "the husband of the queen." If <u>BENEATH</u> is the opposite of <u>UNDER</u> , remove the vowel. Change the third letter of the alphabet to the letter that comes after <u>X</u> in the alphabet.	1. 2.	STOCKING STOC STOC
1. 2. 3.	Print STOCKING. If COLD is to HOT as UP is to DOWN, remove the word that means "the husband of the queen." If BENEATH is the opposite of UNDER, remove the vowel. Change the third letter of the alphabet to the letter that comes after X in the alphabet. If TELEPHONE has four syllables, remove	1. 2. 3.	STOCKING STOC STOC STOY

No.	63	Ans	wer Key
1.	Print HOLLY.	1.	HOLLY
2.	If $\underline{\text{HAND}}$ is to $\underline{\text{ARM}}$ as $\underline{\text{FOOT}}$ is to $\underline{\text{LEG}}$, remove the double consonants.	2.	НОУ
3.	If \underline{CROW} is to \underline{FLY} as \underline{WHALE} is to \underline{SWIM} , put the letter that comes before \underline{Q} in the alphabet after the vowel.	3.	НОРҮ
4.	If \underline{SNOW} is to \underline{WHITE} as \underline{GRASS} is to \underline{GREEN} , change the first vowel to the first letter of the alphabet.	4.	НАРҮ
5.	If THEIR is the opposite of $\underline{\text{HERE}}$, remove the first letter.	5.	НАРҮ
6.	If Christmas comes but once a year, double the second consonant.	6.	НАРРУ
7.	Use your word in a sentence.		
	<u>64</u>		
1.	Print REINDEER.	1.	REINDEER
2.	If PRESENT is "something to give" and also means "to give something," remove the vowels that are alike.	2.	RINDR
3.	If a dog has whiskers, remove the letter that is behind the \underline{D} .	3.	RIND
4.	If a chicken is covered with hair, remove the vowel.	4.	RIND
5.	Put the letter that comes after \underline{J} in the alphabet at the end of your word.	5.	RINDK
6.	Unscramble your word to make a word that tells what eggnog is.	7.	DRINK

No.	65	Anst	wer Ke <u>y</u>
1.	Print MISTLETOE	1.	MISTLETOE
2.	If <u>BIG</u> is to <u>LARGE</u> as <u>SMALL</u> is to <u>TINY</u> , remove the two vowels that are alike.	2.	MISTLTO
3.	Remove the vowel you hear in the word $\underline{\text{GOAL}}$.	3.	MISTLT
4.	If \underline{ABOVE} is to \underline{UP} as \underline{BELOW} is to \underline{DOWN} , remove the consonants that are alike.	4.	MISL
5.	Change the letter that comes before \underline{N} in the alphabet to the letter that comes before \underline{J} .	5.	IISL
6.	Change the ninth letter of the alphabet to the eleventh letter of the alphabet.	6.	KKSL
7.	Change the final letter to the letter that comes after \underline{R} in the alphabet.	7.	KKSS
8.	Change one of your letters into a vowel to make a word that tells what you do under mistletoe.	8.	KISS
9.	Use your word in a sentence.		
No.	<u>66</u>	Ans	wer Key
1.	Print CHAMPION	1.	CHAMPION
2.	Remove the three-letter word that tells what you get from a pig.	2.	CPION
3.	Double the third consonant.	3.	CPIONN
,		,	ODT OWNE

CPIONNE

CINNE

WINNE

7. WINNER

6.

Put the silent vowel in the word $\overline{\text{FAKE}}$ after the fourth consonant.

the alphabet.

Remove the two letters that follow $\underline{\mathtt{N}}$ in

Change the third letter of the alphabet to the silent letter in $\underline{\mathtt{WRING}}.$

If $\underline{\text{OVER}}$ means about the same as $\underline{\text{ACROSS}},$ put the letter that comes before \underline{S} in the alphabet after the second vowel.

No.	67	Ans	wer Key
1.	Print JANUARY.	1.	JANUARY
2.	If $\underline{JANUARY}$ has four syllables, drop the last \underline{vowel} .	2.	JANUAR
3.	Double the third consonant.	3.	JANUARR
4.	Remove the first vowel.	4.	JNUARR
5.	Take off the first consonant and the first vowel.	5.	NARR
6.	If $\underline{\text{ROTATE}}$ is the same as $\underline{\text{TURN}}$, put the two letters that make the same sound as $\underline{\text{OU}}$ in $\underline{\text{SHOUT}}$ at the end of your word.	6.	NARROW
7.	Use your word in a sentence.		
No.	68	Ans	wer Key
	68 Print TREMENDOUS.	<u>Ans</u>	
			TREMENDOUS
1.	Print TREMENDOUS. Remove the four-letter word that means	1.	TREMENDOUS
1. 2.	Print TREMENDOUS. Remove the four-letter word that means the opposite of BREAK . Change the letter that comes after Sinthe alphabet to the letter that comes after F.	1. 2. 3.	TREMENDOUS
1. 2. 3.	Print TREMENDOUS. Remove the four-letter word that means the opposite of BREAK . Change the letter that comes after Sin the alphabet to the letter that comes after F . Add the three-letter word that means the	1. 2. 3.	TREMENDOUS TREOUS GREOUS
1. 2. 3.	Print TREMENDOUS. Remove the four-letter word that means the opposite of BREAK. Change the letter that comes after S in the alphabet to the letter that comes after F. Add the three-letter word that means the opposite of SLIM to the end of your word. Remove the word that means the opposite of THEM.	1. 2. 3.	TREMENDOUS TREOUS GREOUS GREOUSFAT GREOFAT

No.	<u>69</u>	Anst	wer Key
1.	Print ENORMOUS.	1.	ENORMOUS
2.	Remove the word that means the opposit of $\underline{\text{YES}}$.	2.	ERMOUS
3.	Remove the word that means about the same as $\underline{\mathtt{WE}}.$	3.	ERMO
4.	Replace the second vowel with the seventh letter of the alphabet.	4.	ERMG
5.	Move the first letter to the end of your word and in its place put the first letter of the alphabet.	5.	ARMGE
6.	Remove the middle letter.	6.	ARGE
7.	Put the twelfth letter of the alphabet in front of the first vowel.	7.	LARGE
8.	Use your word in a sentence.		
No.	<u>70</u>	Ans	wer Key
1.	Print GLORIOUS.	1.	GLORIOUS
2.	If <u>GLORIOUS</u> has three syllables, remove the two identical vowels.	2.	GLRIUS
3.	Remove the first letter you hear in the word $\underline{\text{WRITE}}$.	3.	GLIUS
4.	Put the first letter of the alphabet in front of the first vowel.	4.	GLAIUS

Replace the second vowel with the fourth letter of the alphabet.

Remove the word that means the opposite of $\underline{\text{THEM}}\,.$

No.	<u>71</u>	Ans	wer Key
1.	Print HUDTLOFF.	·1.	HUDTLOFF
2.	If rabbits have tails, take out the $\underline{\mathtt{D}}$	2.	HUTLOFF
3.	If \underline{UP} is the opposite of \underline{DOWN} , put an \underline{M} between the two identical \underline{Iet} ters that come after \underline{E} in the alphabet.	3.	HUTLOFMF
4.	If $\underline{\text{HOT}}$ is to $\underline{\text{COLD}}$ as $\underline{\text{COME}}$ is to $\underline{\text{GO}}$, put an $\underline{\text{E}}$ after the second $\underline{\text{F}}$.	4.	HUTLOFMFE
5.	Take out the second and third letters in the three-letter word that means "a small, roughly built house."	5.	HLOFMFE
6.	If $\overline{\text{TALL}}$ is to $\overline{\text{SHORT}}$ as $\overline{\text{GOOD}}$ is to $\overline{\text{BAD}}$, take out the first of the two letters that are the same.	6.	HLOMFE
7.	Take out the letter that is before \underline{M} in the alphabet.	7.	HOMFE
8.	Take out the second letter from the end.	8.	HOME
9.	Use your word in a sentence.		
No.	72	Ans	wer Key
1.	Print LIFE.	1.	LIFE
2.	If $\underline{\text{DAY}}$ is to $\underline{\text{SUN}}$ as $\underline{\text{NIGHT}}$ is to $\underline{\text{MOON}}$, put the letter that comes after $\underline{\overline{\text{U}}}$ in the alphabet at the end of your word.	2.	LIFEV
3.	Take out the letter that says "EYE."	3.	LFEV
4.	If <u>SHOE</u> is to <u>FOOT</u> as <u>GLOVE</u> is to <u>HAND</u> , put the one vowel you hear in the word " <u>BOAT</u> " between the first two consonants.	4.	LOFEV
5.	Take out the middle consonant.	5.	LOEV
6.	Put the fourth letter in front of the third letter.	6.	LOVE
7.	Use your word in a sentence.		

No. 73 Answer Key 1. Print DIRECTIONS. 1. DIRECTIONS If \underline{MAN} is to \underline{WOMAN} as \underline{BOY} is to \underline{GIRL} , take out the letter that comes after 2. 2. **DIRECIONS** S in the alphabet. Take out the second letter and the last 3. DRECION 3. letter. 4. If birds can drive a car, add a P. If 4. DRECIONK they can't drive a car, put a K on the end of your word. 5. Remove the first vowel. 5. DRCIONK 6. 6. Remove the third consonant. DRIONK 7. If WIND is to BLOW as FIRE is to BURN, 7. DRINK remove the 0. 8. If cats can ride bikes, put an R on the 8. DRINK end. 9. Use your word in a sentence. No. 74 Answer Key 1. Draw a circle. 1. 2. Draw a square around the outside of your 2. circle. Place a small dot in the lower right 3. corner of the square. 4. Place a check in the upper left corner of the square. 5. Put an X in the center of the circle.

No.	<u>75</u>	Ansv	wer Key
1.	Print HAPPINESS.	1.	HAPPINESS
2.	Put the letter that comes after \underline{R} in the alphabet at the front of the word.	2.	SHAPPINESS
3.	If $\underline{\text{COW}}$ is to $\underline{\text{CALF}}$ as $\underline{\text{DOG}}$ is to $\underline{\text{PUPPY}}$, replace the first double consonants with one letter \underline{R} .	3.	SHARINESS
4.	Put the seventh letter of the alphabet in back of the third vowel.	4.	SHARINEGSS
5.	Take out the three consonants that are the same.	5.	HARINEG
6.	Remove the silent vowel found in the word $\underline{\text{LATE}}$.	6.	HARING
7.	Put the letter that says "sea" at the front of the word.	7.	CHARING
8.	Remove the second consonant.	8.	CARING
9.	Use your word in a sentence.		
No.	<u>76</u>	Ans	wer Key
1.	Print WASHINGTON.	1.	WASHINGTON
2.	If $\underline{\text{COLD}}$ is to $\underline{\text{CHILLY}}$ as $\underline{\text{HOT}}$ is to $\underline{\text{WARM}}$, take out the two-letter word at the end.	2.	WASHINGT
3.	Take out the first vowel.	3.	WSHINGT
4.	Take out every other letter starting with the \underline{S} .	4.	WHNT
5.	Put the vowel that sounds like "eye" between the second and third letters.	5.	WHINT
6.	Take out the third consonant.	6.	WHIT
7.	Put the silent vowel in the word $\overline{\text{LIKE}}$ at the end of your word.	7.	WHITE
8.	Use your word in a sentence.		

1.	Print ELEPHANT.	1.	ELEPHANT
2.	Remove the two vowels that are alike.	2.	LPHANT
3.	Move the second letter in front of the first letter.	3.	PLHANT
4.	If $\underline{\text{NOISY}}$ is the opposite of $\underline{\text{QUIET}}$, put an \underline{S} at the end of your word.	4.	PLHANTS
5.	Remove the third consonant.	5.	PLANTS
6.	Good! Now use your word in a sentence.		
	,		
No.	<u>78</u>	Ans	wer Key
1.	Print TUESDAY.	1.	TUESDAY
1.	Print TUESDAY. Remove the first vowel.	1.	TUESDAY TESDAY
			TESDAY
2.	Remove the first vowel. Remove the three-letter word that is the	2.	TESDAY
2.	Remove the first vowel. Remove the three-letter word that is the opposite of $\underline{\text{NIGHT}}$. Put the letter that comes after $\underline{0}$ in the	2.	TESDAY
 2. 3. 4. 	Remove the first vowel. Remove the three-letter word that is the opposite of NIGHT. Put the letter that comes after <u>0</u> in the alphabet at the end of your word. Put the letter exactly like the second	2.3.4.	TESDAY TES TESP

Answer Key

<u>No. 77</u>

<u>No.</u>	79	Ans	wer Key
1.	Draw a square.	1.	
2.	Draw a line from the upper left corner to the lower right corner.	2.	
3.	Shade or color the top section.	3.	
4.	On the lower left corner of the square, put an \underline{X} .	4.	
5.	On the upper right corner put the letter $\underline{\underline{A}}$.	5.	
6.	Draw a line between the \underline{X} and the \underline{A} .	6.	
No.	80 <u>80</u>	Ans	wer Key
<u>No.</u>	80 Print KEITH.	<u>Ans</u>	wer <u>Key</u> KEITH
_	Print KEITH.	•	
1.	Print KEITH.	1.	KEITH
1.	Print KEITH. Remove the first vowel. If <u>HOT</u> is to <u>WARM</u> as <u>COLD</u> is to <u>COOL</u> , put the first letter at the end of your	1.	KEITH
1. 2. 3.	Print KEITH. Remove the first vowel. If <u>HOT</u> is to <u>WARM</u> as <u>COLD</u> is to <u>COOL</u> , put the first letter at the end of your word. If an ant is large, put a <u>W</u> on the end	1. 2. 3.	KEITH KITH ITHK
1. 2. 3.	Print KEITH. Remove the first vowel. If <u>HOT</u> is to <u>WARM</u> as <u>COLD</u> is to <u>COOL</u> , put the first letter at the end of your word. If an ant is large, put a <u>W</u> on the end of your word. Move the vowel and put it between the last two consonants.	1. 2. 3.	KEITH KITH ITHK ITHK THIK

No.	81	Ans	wer Key
1.	Print RIDICULOUS.	1.	RIDICULOUS
2.	Remove the two-letter word that is the opposite of $\underline{\text{THEM}}$.	2.	RIDICULO
3.	If $\underline{\text{OVER}}$ is the opposite of $\underline{\text{UNDER}}$, remove the vowels that are alike.	3.	RDCULO
4.	Drop the letter that says "ARE."	4.	DCULO
5.	If <u>ALONE</u> is the opposite of <u>TOGETHER</u> , move the first letter to the end of your word.	5.	CULOD
6.	If you hear only one vowel in \underline{BOAT} , switch the two vowels in your word.	6.	COLUD
7.	If you hear three syllables in the word TERRIBLE, reverse the second and third letters.	7.	CLOUD
8.	Use your word in a sentence.		
No.	82	Ans	wer Key
<u>No.</u>			wer Key WONDERFUL
		1.	
1.	Print WONDERFUL If WONDERFUL has as many syllables as it has vowels, remove the word that is	1.	WONDERFUL
1. 2.	Print WONDERFUL If WONDERFUL has as many syllables as it has vowels, remove the word that is the opposite of LOST. If UP is to DOWN as INSIDE is to OUT, remove the silent vowel in the word	1. 2.	WONDERFUL DERFUL
1. 2. 3.	Print WONDERFUL If WONDERFUL has as many syllables as it has vowels, remove the word that is the opposite of LOST. If UP is to DOWN as INSIDE is to OUT, remove the silent vowel in the word RAKE. If ALONE is the opposite of TOGETHER,	1. 2.	WONDERFUL DERFUL DRFUL DRFUL
1. 2. 3.	Print WONDERFUL If WONDERFUL has as many syllables as it has vowels, remove the word that is the opposite of LOST. If UP is to DOWN as INSIDE is to OUT, remove the silent vowel in the word RAKE. If ALONE is the opposite of TOGETHER, remove the sixth letter of the alphabet. Move the second consonant and put it be-	1. 2. 3.	WONDERFUL DERFUL DRFUL DRFUL

No.	83	Ans	wer Key
1.	Print VICTORY.	1.	VICTORY
2.	If the \underline{Y} sound rhymes with \underline{ME} , remove the two-letter word that means the opposite of \underline{FROM} .	2.	VICRY
3.	If the \underline{Y} in the word \underline{CRY} rhymes with \underline{LIE} , remove the consonant that comes after \underline{T} in the alphabet.	3.	ICRY
4.	If the \underline{Y} in the word \underline{TRY} makes the same vowel sound as in the word \underline{FAIRY} , put a \underline{T} at the front of your word.	4.	ICRY
5.	If <u>FERRY</u> and <u>HAIRY</u> rhyme, remove the second consonant.	5.	ICY
6.	Change the \underline{Y} to the vowel that it sounds like in the word \underline{ICY} .	6.	ICE
7.	Use your word in a sentence.		
No.	84	Ans	wer Key
	Print MAGICIAN.		MAGICIAN
2.	Remove the three letters that spell the opposite of $\underline{CAN'T}$.	2.	MAGII
3.	If <u>DARK</u> is to <u>LIGHT</u> as <u>DIM</u> is to <u>BRIGHT</u> , move the first consonant to the end of your word.	3.	AGIIM
4.	Change the second vowel to the same letter as the first vowel.	4.	AGAIM
5.	If MOTHER is to FATHER as SISTER is to BOTHER, put a \underline{T} at the end of your word.	5.	AGAIM

Change the second consonant to the letter that comes after it in the alphabet.

&. Use your word in a sentence.

6.

6. AGAIN

C	No.	<u>85</u>	Ansv	ver Key
	1.	Print CELEBRATE.	1.	CELEBRATE
	2.	If \underline{DARK} is to \underline{DULL} as \underline{LIGHT} is to \underline{BRIGHT} , change the third letter of the alphabet to the letter that comes after \underline{O} in the alphabet.	2.	PELEBRATE
	3.	If $\underline{\text{ELEPHANT}}$ has three syllables, remove all the vowels that are alike.	3.	PLBRAT
	4.	Remove the twelfth and the second letters of the alphabet.	4.	PRAT
	5.	Add the letter of the alphabet that can be a consonant and sometimes a vowel to the end of your word.	5.	PRATY
	6.	Switch the second consonant with the first vowel.	6.	PARTY
	7.	Use your word in a sentence.		
Man.	No.	86	Ans	wer Key
	<u>No.</u> 1.	Print DISCOVERY.	Ansv	wer Key DISCOVERY
No.		 .		DISCOVERY
	1.	Print DISCOVERY. Remove the word that is the opposite of	1.	DISCOVERY
	1.	Print DISCOVERY. Remove the word that is the opposite of UNDER. If SHORT is to TALL as HOT is to COLD, change the third letter of the alphabet to the letter that comes before 0 in	1.	DISCOVERY DISCY DISNY
	1. 2. 3.	Print DISCOVERY. Remove the word that is the opposite of UNDER. If SHORT is to TALL as HOT is to COLD, change the third letter of the alphabet to the letter that comes before O in the alphabet. Change the consonant that sometimes sounds like EYE or E to the sixth letter	1. 2. 3.	DISCOVERY DISCY DISNY
	1. 2. 3.	Print DISCOVERY. Remove the word that is the opposite of UNDER. If SHORT is to TALL as HOT is to COLD, change the third letter of the alphabet to the letter that comes before O in the alphabet. Change the consonant that sometimes sounds like EYE or E to the sixth letter of the alphabet. Switch the beginning and the ending consonants.	1. 2. 3.	DISCOVERY DISCY DISNY
	1. 2. 3.	Print DISCOVERY. Remove the word that is the opposite of UNDER. If SHORT is to TALL as HOT is to COLD, change the third letter of the alphabet to the letter that comes before O in the alphabet. Change the consonant that sometimes sounds like EYE or E to the sixth letter of the alphabet. Switch the beginning and the ending consonants.	1. 2. 3.	DISCOVERY DISCY DISNY DISNY FISND
	1. 2. 3. 4.	Print DISCOVERY. Remove the word that is the opposite of UNDER. If SHORT is to TALL as HOT is to COLD, change the third letter of the alphabet to the letter that comes before O in the alphabet. Change the consonant that sometimes sounds like EYE or E to the sixth letter of the alphabet. Switch the beginning and the ending consonants. Switch the second and the third consonants. If ICE is to FREEZE as FIRE is to BURN, move the third consonant behind the fourth consonant.	1. 2. 3. 4.	DISCOVERY DISCY DISNY DISNY FISND FINSD

No. 87 Answer Key 1. Print EXPLAIN. 1. EXPLAIN If $\underline{\mathtt{WE}}$ is the opposite of $\underline{\mathtt{THEY}}$, remove the **EXPLA** 2. word that is the opposite of <u>OUT</u>. If $\underline{\text{DOG}}$ is to $\underline{\text{PUPPY}}$ as $\underline{\text{CAT}}$ is to $\underline{\text{KITTEN}}$, switch the first and last vowels. 3. **AXPLE** If $\underline{\text{DISCOVERY}}$ has four syllables, put the letter that comes after \underline{R} in the alphabet SAXPLE 4. before the first vowel. If OPENING has two syllables, change the 5. SAXPLE first consonant to a W. Change the second consonant to the letter 6. SAMPLE that comes after L in the alphabet. 7. Use your word in a sentence.

No.	88	Answer Key
1.	Draw a 🔷	1. 🔷
2.	Draw a line from the top corner to the bottom corner.	2.
3.	Place a small circle in the right half.	3. (o)
4.	Place an \underline{X} in the left half.	4. xo
5.	Draw a ring around the outside of the diamond.	5. (X)
6.	Place a box around the figure	6.
7.	Put an X in the lower right-hand corner	7

inside the box but outside the circle.

No.	<u>89</u>	Ans	wer Key
1.	Print ARGUMENT.	1.	ARGUMENT
2.	Remove the three-letter word that spells something you can chew.	2.	ARENT
3.	If <u>SOME</u> rhymes with <u>THUMB</u> , switch the first vowel and the <u>third</u> consonant.	3.	TRENA
4.	Change the first vowel in the alphabet to the third consonant in the alphabet.	4.	TREND
5.	If <u>GREAT</u> is the opposite of <u>SMALL</u> , put the letter that says " <u>EYE</u> " before the vowel.	5.	TRIEND
6.	If <u>BIG</u> is to <u>GREAT</u> as <u>SMALL</u> is to <u>TINY</u> , change the first letter to the letter that <u>PH</u> stands for in the word <u>PHONE</u> .	6.	FRIEND
7.	Use your word in a sentence.		
No.	90	Ans	wer Key
<u>No.</u> 1.		<u>Ans</u>	wer Key EXCITEMENT
			EXCITEMENT
1.	Print EXCITEMENT. If THOUGH rhymes with SNOW, remove the	1.	EXCITEMENT EXCITET
1. 2.	Print EXCITEMENT. If THOUGH rhymes with SNOW, remove the word that is the opposite of WOMEN. Remove the consonant that can sound like	1.	EXCITEMENT EXCITET EXITET
1. 2. 3.	Print EXCITEMENT. If THOUGH rhymes with SNOW, remove the word that is the opposite of WOMEN. Remove the consonant that can sound like an S or a K. If GREAT sounds exactly like GRATE, remove the letter that comes after W in	1. 2. 3.	EXCITEMENT EXCITET EXITET EITET
1. 2. 3. 4.	Print EXCITEMENT. If THOUGH rhymes with SNOW, remove the word that is the opposite of WOMEN. Remove the consonant that can sound like an S or a K. If GREAT sounds exactly like GRATE, remove the letter that comes after W in the alphabet. If TRED rhymes with READ, remove the	1. 2. 3.	EXCITEMENT EXCITET EXITET EITET
1. 2. 3. 4.	Print EXCITEMENT. If THOUGH rhymes with SNOW, remove the word that is the opposite of WOMEN. Remove the consonant that can sound like an S or a K. If GREAT sounds exactly like GRATE, remove the letter that comes after W in the alphabet. If TRED rhymes with READ, remove the vowels that are alike. Change the last of the double consonants to the letter that comes before it in	1. 2. 3. 4.	EXCITEMENT EXCITET EXITET EITET

No.	91	Ansı	wer Key
1.	Print POSSIBLE.	1.	POSSIBLE
2.	If <u>WATER</u> is to <u>FLOW</u> as <u>CLOUD</u> is to <u>DRIFT</u> , remove the two consonants that are alike.	2.	POIBLE
3.	If $\underline{\text{OVER}}$ is to $\underline{\text{UNDER}}$ as $\underline{\text{UP}}$ is to $\underline{\text{DOWN}}$, remove the two vowels that make the same sound as $\underline{\text{OY}}$ in the word $\underline{\text{ENJOY}}$.	3.	PBLE
4.	If \underline{WE} is the opposite of \underline{US} , put a \underline{W} in front of the vowel.	4.	PBLE
5.	If $\underline{\text{THEM}}$ is the opposite of $\underline{\text{US}}$, put another vowel exactly like the one $\overline{\text{in}}$ your word between the first and second consonants.	5.	PEBLE
6.	Double the middle letter.	6.	PEBBLE
7.	Use your word in a sentence.		
No.	<u>92</u>	Ansı	wer Key
1.	Print ANXIOUS.	1.	ANXIOUS
2.	If $\underline{\text{ROTATE}}$ means to $\underline{\text{TURN}}$, remove the two-letter word that is the opposite of $\underline{\text{THEM}}$.	2.	ANXIO
3.	If $\underline{\text{UNHAPPY}}$ is to $\underline{\text{SAD}}$ as $\underline{\text{HAPPY}}$ is to $\underline{\text{GLAD}}$, change the second consonant to the letter that comes before $\underline{\text{U}}$ in the alphabet.	3.	ANTIO
4.	If SEARCH means "to look for," put the letter that comes before \underline{Q} in front of the first vowel.	4.	PANTIO
5.	If $\underline{\text{MOTHER}}$ is to $\underline{\text{FATHER}}$ as $\underline{\text{SISTER}}$ is to $\underline{\text{BOTHER}}$, put an $\underline{\text{S}}$ at the front of your word.	5.	PANTIO

If \underline{STARE} sounds exactly like \underline{STAIR} , remove the letter that comes after \underline{M} in the alphabet.

C	No.	93	Ansv	wer Key
	1.	Print NEIGHBOR.	1.	NEIGHBOR
	2.	If $\underline{\text{UP}}$ is to $\underline{\text{DOWN}}$ as $\underline{\text{NONE}}$ is to $\underline{\text{ALL}}$, remove the two consonants that $\underline{\text{come}}$ after \underline{F} in the alphabet.	2.	NEIBOR
	3.	Remove the silent vowel in the word $\overline{\text{FLAKE}}$.	3.	NIBOR
	4.	If \underline{OVER} is to \underline{UNDER} as \underline{WARM} is to \underline{HOT} , put an \underline{S} after the last consonant.	4.	NIBOR
	5.	If a tree has bark, remove the slient vowel in the word STRAIN.	5.	NBOR
	6.	If SHARK, BARK, DARK and STARK are all words that rhyme, move the first consonant and place it behind the last consonant.	6.	BORN
	7.	Use your word in a sentence.		
<u></u>				
William .	No.	94	Ans	wer Key
	1.	Print PLEASURE.	1.	PLEASURE
	2.	If $\underline{\text{BALL}}$ is to $\underline{\text{ROUND}}$ as $\underline{\text{BOX}}$ is to $\underline{\text{SQUARE}}$, remove the vowels that are alike.	2.	PLASUR
	_			
	3.	If <u>HAIR</u> , <u>BEAR</u> and <u>STARE</u> are words that rhyme, remove the letters that come before and after Q in the alphabet.	3.	LASU
	 4. 	rhyme, remove the letters that come		LASU
		rhyme, remove the letters that come before and after Q in the alphabet. Before the first consonant, put the letter		
	4.	rhyme, remove the letters that come before and after Q in the alphabet. Before the first consonant, put the letter that PH sounds like in the word PHONE.	4.	FLASU
	4. 5.	rhyme, remove the letters that come before and after Q in the alphabet. Before the first consonant, put the letter that PH sounds like in the word PHONE. Remove the middle letter. If GLOVE is to HAND as ENVELOPE is to	4. 5.	FLASU FLSU

No.	<u>95</u>	Ansv	wer Key
1.	Print SEVERAL.	1.	SEVERAL
2.	If <u>OPEN</u> is to <u>CLOSE</u> as <u>PUSH</u> is to <u>PULL</u> , remove the first two vowels that are alike.	2.	SVRAL
3.	Change the letter that comes before \underline{M} in the alphabet to the letter that comes before \underline{N} in the alphabet.	3.S'	VRAM
4.	Remove the consonant that \underline{C} sounds like in \underline{CELERY} .	4.	VRAM
5.	Change the first consonant to the consonant that sounds like " \underline{EYE} " or \underline{E} when it is the last letter in a word.	5.	YRAM
6.	Change the letter that says "ARE" to the letter that comes before $\underline{0}$ in the alphabet.	6.	YNAM
7.	Reverse your whole word.	7.	MANY
8.	Use your word in a sentence.		
No.	<u>96</u>	Ans	wer Key
1.	Print PRESIDENT	1.	PRESIDENT
2.	Remove the three-letter word that names a home for wild animals.	2.	PRESIT
3.	Change the first letter into the consonant that makes the sound of \underline{K} in the word \underline{CANDY} .	3.	CRESIT
4.	Double the second consonant.	4.	CRRESIT
5.	Change the second vowel to the first vowel in the alphabet.	5.	CRRESAT
6.	Move the last vowel and put it between the	6.	CARREST

 \underline{C} and the double consonants.

Drop the letter that \underline{C} sounds like in the word \underline{CENTER} .

8. Switch the third and fourth consonants.

7.

8.

CARRET

CARTER

No.	97	Ansı	wer Key
1.	Print UNDERSTAND.	1.	UNDERSTAND
2.	Remove the last five letters and replace them with the three letters that spell an opposite word.	2.	UNDERSIT
3.	Remove the first five letters and replace them with a word that means the opposit.	3.	OVERSIT
4.	Remove the silent vowel in the word BRAIN .	4.	OVERST
5.	Move the fourth consonant and place it at the beginning of your word.	5.	TOVERS
6.	If \underline{BARK} can be a \underline{NOISE} and also a $\underline{COVERING}$, remove the third consonant.	6.	TOVES
7.	Move the final consonant to the start of your word.	7.	STOVE
8.	Use your word in a sentence.		
No.	98	Ans	wer Key
<u>No.</u>		<u>Ans</u>	wer Key TELEVISION
			TELEVISION
1.	Print TELEVISION. If HERE is the opposite of THERE, remove	1.	TELEVISION
1.	Print TELEVISION. If <u>HERE</u> is the opposite of <u>THERE</u> , remove the word that is the opposite of <u>OFF</u> . Change the letter that comes after \underline{S} in the alphabet to the letter that comes before \underline{N} in the alphabet.	1. 2. 3.	TELEVISION TELEVISI
1. 2. 3.	Print TELEVISION. If <u>HERE</u> is the opposite of <u>THERE</u> , remove the word that is the opposite of <u>OFF</u> . Change the letter that comes after <u>S</u> in the alphabet to the letter that comes before <u>N</u> in the alphabet. Change the first vowel to the vowel you	1. 2. 3.	TELEVISION TELEVISI MELEVISI MOLEVISI
1. 2. 3.	Print TELEVISION. If <u>HERE</u> is the opposite of <u>THERE</u> , remove the word that is the opposite of <u>OFF</u> . Change the letter that comes after <u>S</u> in the alphabet to the letter that comes before <u>N</u> in the alphabet. Change the first vowel to the vowel you hear in the word <u>TOAD</u> . If <u>LOAD</u> rhymes with <u>CODE</u> , switch the	1. 2. 3. 4.	TELEVISION TELEVISI MELEVISI MOLEVISI

No.	99	Ans	wer Key
1.	Print MEMORY.	1.	MEMORY
2.	Remove the word that means the opposite of \underline{YOU} .	2.	MORY
3.	If \underline{CREEP} rhymes with \underline{LEAP} , change the thirteenth letter of the alphabet to the sixth letter of the alphabet.	3.	FORY
4.	Change the consonant that sometimes makes a vowel sound to the vowel that you hear in $\underline{\text{SEAT}}$.	4.	FORE
5.	If $\underline{\text{WE}}$ is to $\underline{\text{THEY}}$ as $\underline{\text{ME}}$ is to $\underline{\text{YOU}}$, place a $\underline{\text{T}}$ after the second vowel.	5.	FORET
6.	If FOUR, FORE and FOR all sound exactly alike, place the seventh letter of the alphabet between the second consonant and the second vowel.	6.	FORGET
7.	Use your word in a sentence.		
8.	Terrific!		
8.	Terrific!		
	Terrific!	Ans	wer Key
No.		<u>Ans</u>	
No.	100 Print WEATHER.	1.	
<u>No.</u>	100 Print WEATHER. Remove the word that means the opposite	1.	WEATHER
No. 1. 2.	Print WEATHER. Remove the word that means the opposite of HIM. If PULL is to PUSH as OVER is to UNDER, change the silent letter in WRING to the	1. 2. 3.	WEATHER WEAT
No. 1. 2.	Print WEATHER. Remove the word that means the opposite of HIM. If PULL is to PUSH as OVER is to UNDER, change the silent letter in WRING to the letter you hear instead. If ELEPHANT is to ENORMOUS as ANT is to TINY, put the letter that comes before O	1. 2. 3.	WEATHER WEAT REAT
No. 1. 2. 3.	Print WEATHER. Remove the word that means the opposite of HIM. If PULL is to PUSH as OVER is to UNDER, change the silent letter in WRING to the letter you hear instead. If ELEPHANT is to ENORMOUS as ANT is to TINY, put the letter that comes before O in the alphabet after the second consonant. Put the second vowel in the alphabet in	1. 2. 3.	WEATHER WEAT REAT

No.	101	Anst	wer Key
1.	Print WINDY.	1.	WINDY
2.	If $\underline{\text{MILK}}$ is to $\underline{\text{COW}}$ as $\underline{\text{EGG}}$ is to $\underline{\text{CHICKEN}}$, change the final letter into the vowel that it sounds like in $\underline{\text{WINDY}}$.	2.	WINDE
3.	If $\underline{\text{OLD}}$ is to $\underline{\text{NEW}}$ as $\underline{\text{OVER}}$ is to $\underline{\text{UNDER}}$, change the first consonant to the eleventh letter of the alphabet.	3.	KINDE
4.	If \underline{MONDAY} is to $\underline{TUESDAY}$ as \underline{SPRING} is to \underline{SUMMER} , put an \underline{S} after the second vowel.	4.	KINDES
5.	Remove the word that means the opposite of $\underline{\text{OUT}}$.	5.	KDES
6.	If <u>PALE</u> , <u>FAIL</u> , <u>SALE</u> and <u>TRAIL</u> are all words that rhyme, change the fourth letter of the alphabet to the letter that comes before <u>U</u> in the alphabet.	6.	KTES
7.	Between the first two consonants, put the vowel that is silent in the word \underline{SAIL} .	7.	KITES
8.	Great! Use your word in a sentence.		
No.	102	Ans	wer Key
1.	Print MONSTROUS.	1.	MONSTROUS
2.	Remove the word that is the opposite of $\overline{\text{OFF}}$.	2.	MSTROUS
3.	If SINK is to KITCHEN as $\underline{\text{BED}}$ is to $\underline{\text{BEDROOM}}$, remove the first vowel.	3.	MSTRUS
4.	If $\underline{\text{BIG}}$ is to $\underline{\text{TALL}}$ as $\underline{\text{SMALL}}$ is to $\underline{\text{SHORT}}$, remove the word that is the opposite of $\underline{\text{THEM}}$.	4.	MSTR
5.	Remove the letter that comes ahead of \underline{S} in the alphabet.	5.	MST
6.	Place the vowel you hear in the word $\overline{\text{FLOAT}}$ in front of the letter that comes after \underline{R} in the alphabet.	6.	MOST

No.	103	Ans	wer Key
1.	Print CONCENTRATION.	1.	CONCENTRATION
2.	If your word has the same number of syllables as TELEVISION, remove the four-letter word that tells you what a penny is worth.	2.	CONRATION
3.	If $\underline{\text{SHUN}}$ makes the same sound as $\underline{-\text{TION}}$, remove the word that names what a cat might catch.	3.	CONION
4.	Remove the first of the two consonants that are alike.	4.	COION
5.	If $\underline{\text{OPEN}}$ is to $\underline{\text{SHUT}}$ as $\underline{\text{HIGH}}$ is to $\underline{\text{UP}}$, remove the first consonant.	5.	COION
6.	If $\underline{\text{HIGH}}$ is to $\underline{\text{LOW}}$ as $\underline{\text{OVER}}$ is to $\underline{\text{UNDER}}$, remove the last of the two vowels that are alike.	6.	COIN
7.	Use your word in a sentence.		
No.	104	Ans	swer Key
	104 Print INFORMATION.	Ans	· · · · · · · · · · · · · · · · · · ·
			INFORMATION
1.	Print INFORMATION. Remove the word that is the opposite of	1. 2.	INFORMATION
1.	Print INFORMATION. Remove the word that is the opposite of AGAINST. Remove the word that is the opposite of	1. 2.	INFORMATION
1. 2. 3.	Print INFORMATION. Remove the word that is the opposite of AGAINST. Remove the word that is the opposite of PA. If water can fall, remove the word that is the opposite of OFF.	1. 2. 3.	INFORMATION INMATION INTION
1. 2. 3.	Print INFORMATION. Remove the word that is the opposite of AGAINST. Remove the word that is the opposite of PA. If water can fall, remove the word that is the opposite of OFF. If rain can freeze, remove the word that is the opposite of OUT.	1. 2. 3.	INFORMATION INMATION INTION INTI
1. 2. 3. 4.	Print INFORMATION. Remove the word that is the opposite of AGAINST. Remove the word that is the opposite of PA. If water can fall, remove the word that is the opposite of OFF. If rain can freeze, remove the word that is the opposite of OUT. If ice can thaw, add two of the twelfth letter of the alphabet to the end of your word.	1. 2. 3. 4.	INFORMATION INMATION INTION INTI TI TILL

No.	105	Ansv	ver Key
1.	Print LAKEWOOD.	1.	LAKEWOOD
2.	If $\underline{\text{DAY}}$ is to $\underline{\text{NIGHT}}$ as $\underline{\text{WHITE}}$ is to $\underline{\text{BLACK}}$, remove the word that rhymes with $\underline{\text{WOULD}}$.	2.	LAKE
3.	If \underline{WOOD} rhymes with \underline{COULD} , put the second consonant in the alphabet at the front of your word.	3.	CLAKE
4.	If \underline{SHOULD} rhymes with \underline{GOOD} , put the letter that comes before \underline{S} in the alphabet after the second vowel.	4.	CLAKER
5.	If ALL is the opposite of NONE, switch the vowels.	5.	CLEKAR
6.	If \underline{FOOD} rhymes with \underline{WOULD} , place a \underline{T} at the end of your word.	6.	CLEKAR
7.	Remove the third consonant.	7.	CLEAR
8.	Use your word in a sentence.		
<u>No.</u>	106	Ans	wer Key
<u>No.</u> 1.	106 Print CHOCOLATE.	<u>Ans</u>	wer Key CHOCOLATE
			CHOCOLATE
1.	Print CHOCOLATE. If CHOCOLATE has more vowels than syllables, remove the word that is the opposite	1.	CHOCOLATE
1.	Print CHOCOLATE. If CHOCOLATE has more vowels than syllables, remove the word that is the opposite of EARLY. If TOMORROW is the opposite of YESTERDAY, change the second vowel to the letter	1. 2.	CHOCOLATE
1. 2.	Print CHOCOLATE. If CHOCOLATE has more vowels than syllables, remove the word that is the opposite of EARLY. If TOMORROW is the opposite of YESTERDAY, change the second vowel to the letter that comes before it in the alphabet. Change the third consonant to the letter	1. 2.	CHOCOLATE CHOCO
1. 2. 3.	Print CHOCOLATE. If CHOCOLATE has more vowels than syllables, remove the word that is the opposite of EARLY. If TOMORROW is the opposite of YESTERDAY, change the second vowel to the letter that comes before it in the alphabet. Change the third consonant to the letter that comes after it in the alphabet.	1. 2. 3.	CHOCOLATE CHOCO CHOCN CHODN CODN
1. 2. 3. 4.	Print CHOCOLATE. If CHOCOLATE has more vowels than syllables, remove the word that is the opposite of EARLY. If TOMORROW is the opposite of YESTERDAY, change the second vowel to the letter that comes before it in the alphabet. Change the third consonant to the letter that comes after it in the alphabet. Drop the second consonant. If WE is the opposite of THEY, place the letter that will say E or EYE when it comes at the end of a word behind the third consonant.	1. 2. 3. 4. 5. 6.	CHOCOLATE CHOCO CHOCN CHODN CODN CODNY

No.	107	Ans	wer Key
1.	Print REVENGE.	1.	REVENGE
2.	If $\overline{\text{FIND}}$ is the opposite of $\overline{\text{LOSE}}$, remove the middle vowel.	2.	REVNGE
3.	If \underline{BACK} is to \underline{FRONT} as \underline{BOTTOM} is to \underline{TOP} , change the first vowel to the silent vowel in \underline{TRAIL} .	3.	RIVNGE
4.	If NORTHERN is to SOUTHERN as EASTERN is to WESTERN, drop the fourth consonant.	4.	RIVNE
5.	Put the same consonant on the end of your word that is at the beginning of your word.	5.	RIVNER
6.	If $\underline{\text{GIRL}}$ is to $\underline{\text{BOY}}$ as $\underline{\text{SISTER}}$ is to $\underline{\text{BOTHER}}$, add a $\underline{\text{T}}$ to the end of your word.	6.	RIVNER
7.	If $\underline{\text{NORTH}}$ is to $\underline{\text{UP}}$ as $\underline{\text{SOUTH}}$ is to $\underline{\text{DOWN}}$, remove the consonant that comes before the second vowel.	7.	RIVER
8.	Use your word in a sentence.		
No.	<u> 108</u>	Ans	wer Key
	108 Print FAILURE.	Ans	
	Print FAILURE.	1.	
1.	Print FAILURE. If your word has twice as many vowels as	1.	FAILURE FAIURE
1.	Print FAILURE. If your word has twice as many vowels as it has syllables, remove the middle letter. Change the letter that PH sounds like in PHOTO into the letter that is silent in	1. 2. 3.	FAILURE FAIURE
1. 2. 3.	Print FAILURE. If your word has twice as many vowels as it has syllables, remove the middle letter. Change the letter that PH sounds like in PHOTO into the letter that is silent in ISLAND. If BOTHER rhymes with FATHER, add two of	1. 2. 3.	FAILURE FAIURE SAIURE
1. 2. 3.	Print FAILURE. If your word has twice as many vowels as it has syllables, remove the middle letter. Change the letter that PH sounds like in PHOTO into the letter that is silent in ISLAND. If BOTHER rhymes with FATHER, add two of your first letter to the end of your word. Remove the two vowels that together sound	1. 2. 3.	FAILURE FAIURE SAIURE SAIURESS
 2. 3. 4. 5. 	Print FAILURE. If your word has twice as many vowels as it has syllables, remove the middle letter. Change the letter that PH sounds like in PHOTO into the letter that is silent in ISLAND. If BOTHER rhymes with FATHER, add two of your first letter to the end of your word. Remove the two vowels that together sound like AY. If BROTHER rhymes with MOTHER, change the second consonant to the second consonant	1. 2. 3. 4. 5.	FAILURE FAIURE SAIURE SAIURESS SURESS

No.	109	Ansv	wer Key
1.	Print WASHINGTON.	1.	WASHINGTON
2.	Remove the word that is the opposite of $\overline{\text{FROM}}$.	2.	WASHINGN
3.	If \overrightarrow{OPEN} is to \overrightarrow{SHUT} as $\overrightarrow{TOMORROW}$ is to $\overrightarrow{YESTERDAY}$, remove the word that means the opposite of \overrightarrow{OUT} .	3.	WASHGN
4.	Change the vowel to the vowel you hear in the word $\overline{\text{THROAT}}$.	4.	WOSHGN
5.	Drop the first and the last consonants.	5.	OSHG
6.	If <u>HALT</u> is the opposite of <u>GO</u> , move the second consonant and place it ahead of the vowel.	6.	HOSG
7.	Change the seventh letter of the alphabet to the silent vowel in the word \underline{BRAKE} .	7.	HOSE
8.	Change the letter that sometimes sounds like \underline{Z} to the letter that comes before \underline{N} in the alphabet.	8.	HOME
9.	Use your word in a sentence.		
No.	110	Ans	wer Key
1.	Print ORCHESTRA.	1.	ORCHESTRA
2.	Remove the word that is the opposite of $\underline{\text{SHE}}$.	2.	ORCSTRA
3.	Change the first vowel in the alphabet to the seventh letter of the alphabet.	3.	ORCSTRG
4.	Remove the vowel you hear in the word $\underline{\text{GLOAT}}$.	4.	RCSTRG
5.	If \underline{ON} is to \underline{OFF} as \underline{IN} is to \underline{OUT} , remove the second consonant in the alphabet.	5.	RSTRG
6.	Between the fourth and fifth consonants put the word that is the opposite of $\underline{\text{OUT}}$.	6.	RSTRING
7.	Remove the first consonant you hear in the word $\overline{\text{WRITE}}$.	7.	STRING
8.	If <u>WATER</u> can run, drip and flow, put another letter just like the first on the end of your word.	8.	STRINGS

No.	<u>111</u>	Ansv	ver Key
1.	Print SECRETARY.	1.	SECRETARY
2.	If $\underline{\text{BIRD}}$ is to $\underline{\text{NEST}}$ as $\underline{\text{COW}}$ is to $\underline{\text{BARN}}$, remove the two vowels that are silent in the word $\underline{\text{SLEEVE}}$.	2.	SCRTARY
3.	If \underline{CAR} is to \underline{ROAD} as \underline{TRAIN} is to \underline{TRACK} , remove the first consonant you hear in the word \underline{WRITE} .	3.	SCTARY
4.	If RUSH is to FAST as CRAWL is to SLOW, remove the first consonant you hear in WRING.	4.	SCTAY
5.	If $\underline{\text{OVER}}$ is to $\underline{\text{UNDER}}$ as $\underline{\text{UP}}$ is to $\underline{\text{DOWN}}$, place the letter that comes before $\underline{\text{T}}$ in the alphabet at the end of your word.	5.	SCTAYS
6.	Remove the letter that sounds like \underline{K} in the word \underline{CARROT} .	6.	STAYS
7.	Drop the letter that comes between the first consonant and vowel.	7.	SAYS
8.	Great! Use your word in a sentence.		
No.	112	Ans	77
-		11110	wer Key
Ι.	Print SATISFY.	1.	
2.	Print SATISFY. If your word has three syllables, change the two identical letters to letters that say "PEA."	1.	
	If your word has three syllables, change the two identical letters to letters that	1.	SATISFY
2.	If your word has three syllables, change the two identical letters to letters that say "PEA." Change the second vowel to the eighth	1. 2.	SATISFY PATIPFY
3.	If your word has three syllables, change the two identical letters to letters that say "PEA." Change the second vowel to the eighth letter of the alphabet. If GROW rhymes with SEW, remove the second	1. 2. 3.	SATISFY PATIPFY PATHPFY
 3. 4. 	If your word has three syllables, change the two identical letters to letters that say "PEA." Change the second vowel to the eighth letter of the alphabet. If GROW rhymes with SEW, remove the second consonant. If BOY is to HE as BOX is to IT, remove the consonant that sounds like PH in	1. 2. 3. 4.	SATISFY PATIPFY PATHPFY PAHPFY

8.

No.	<u>113</u>	Ans	wer Key
1.	Print SPECIAL.	1.	SPECIAL
2.	If $\underline{\text{WINDOW}}$ is to $\underline{\text{HOUSE}}$ as $\underline{\text{WHEEL}}$ is to $\underline{\text{CAR}}$, remove the silent vowel in the word $\underline{\text{ROTATE}}$.	2.	SPCIAL
3.	If \underline{FOOT} is to \underline{TOE} as \underline{HAND} is to \underline{THUMB} , change the second vowel to the letter that can be both a vowel and a consonant.	3.	SPCIYL
4.	If \underline{ALONE} is the opposite of $\underline{TOGETHER}$, change the silent vowel in \underline{PAIN} to the silent vowel in \underline{YOU} .	4.	SPCOYL
5.	Remove the letter that sounds like an \underline{S} and a \underline{K} .	5.	SPOYL
6.	Drop the beginning and the ending consonant.	6.	POY
7.	Switch the letters on both sides of the vowel.	7.	YOP
8.	If <u>PRESENT</u> is the opposite of <u>ABSENT</u> , change the second consonant to the letter that is the vowel sound in <u>SUIT</u> .	8.	YOU
9.	Use your word in a sentence.		
No.	114	Ans	wer Key
1.	Print EXCELLENT.	1.	EXCELLENT
2.	Remove the four-letter word that means "a small room."	2.	EXENT
3.	If $\underline{\text{HOT}}$ is to $\underline{\text{WARM}}$ as $\underline{\text{COLD}}$ is to $\underline{\text{COOL}}$, add the consonant that sounds like $\underline{\text{J}}$ in $\underline{\text{GINGER}}$ to the front of your word.	3.	GEXENT
4.	If <u>EXCELLENT</u> has the same number of vowels as it has syllables, change the first vowel to the consonant you first hear in <u>WRONG</u> .	4.	GRXENT
5.	If <u>CALM</u> is the opposite of <u>EXCITED</u> , remove the consonant that follows the vowel.	5.	GRXET
6.	Switch the vowel and the consonant that comes before it.	6.	GREXT
7.	Change the third consonant to the vowel that you hear in \overline{BAIT} .	7.	GREAT

No. 115 Answer Key 1. Print BASKETBALL. 1. BASKETBALL If your word has as many syllables as it 2. BETBALL has vowels, remove the word that is the opposite of TELL. Remove the consonant that is silent in 3. ETALL LAMB and also remove the consonant that is silent in CLIMB. 4. GETALL If a GNOME is something like an ELF, put the silent consonant in GNOME at the very front of your word. Switch the first and the second vowels 5. GATELL 5. in the alphabet. Remove the consonant that is silent in 6. GATE CALM and also the consonant that is silent in PALM. 7. Change your second consonant to the last 7. GAME consonant you hear in the word BOMB. 8. Use your word in a sentence. No. 116 Answer Key Print ADVERTISEMENT. 1. ADVERTISEMENT If \underline{BOY} is the opposite of \underline{GIRL} , remove 2. ADVERTISET 2. the word that is the opposite of WOMEN. Remove the two-letter word that is the 3. ADVERTET opposite of ISN'T. 4. ADERTET Remove the letter that makes the middle consonant sound in the word RIVER. 5. Move the fourth consonant to the front 5. TADERTE of your word. 6. TADERT Remove the third vowel. 6. TRADET 7. Move the third consonant and put it be-7. hind the first consonant. 8. TRADE If CHAIR is to SIT as BED is to SLEEP, drop the fourth consonant out of your word.

9.

No.	<u>117</u> .	Ans	wer Key
1.	Print AWARENESS.	1.	AWARENESS
2.	If WHALE is to $\underline{\text{OCEAN}}$ as $\underline{\text{GOLDFISH}}$ is to $\underline{\text{BOWL}}$, remove the word that means the opposite of $\underline{\text{PEACE}}$.	2.	AENESS
3.	If $\underline{\text{HOT}}$ is to $\underline{\text{WARM}}$ as $\underline{\text{HUGE}}$ is to $\underline{\text{TINY}}$, change the first letter to an $\underline{\text{I}}$.	3.	AENESS
4.	If the letter \underline{K} in \underline{KNOB} is silent, move one of the double consonants to the front of your word.	4.	SAENES
5.	Change the first of the two vowels that are alike to the third consonant in the alphabet.	5.	SADNES
6.	If $\underline{\text{COLD}}$ is to $\underline{\text{COOL}}$ as $\underline{\text{SHORT}}$ is to $\underline{\text{TALL}}$, place a $\underline{\text{T}}$ at the end of your word.	6.	SADNES
7.	If LONG is to SHORT as NEAR is to FAR, double your final consonant.	7.	SADNESS
8.	Use your word in a sentence.		
No.	118	Ans	wer Key
	118_ Print COMPREHENSION.	<u>Ans</u>	
	 -	1.	
1.	Print COMPREHENSION. Remove the word that is the opposite of ROOSTER.	1.	COMPREHENSION
1. 2.	Print COMPREHENSION. Remove the word that is the opposite of ROOSTER. If MALE is to FEMALE as KING is to QUEEN, remove the word that is the opposite of	1. 2. 3.	COMPREHENSION
1. 2. 3.	Print COMPREHENSION. Remove the word that is the opposite of ROOSTER. If MALE is to FEMALE as KING is to QUEEN, remove the word that is the opposite of OFF. Change the first consonant to the letter	1. 2. 3.	COMPREHENSION COMPRESION COMPRESI
1. 2. 3.	Print COMPREHENSION. Remove the word that is the opposite of ROOSTER. If MALE is to FEMALE as KING is to QUEEN, remove the word that is the opposite of OFF. Change the first consonant to the letter that it sounds like in your word. Change the second consonant to the letter	1. 2. 3. 4.	COMPREHENSION COMPRESION COMPRESI
1. 2. 3. 4.	Print COMPREHENSION. Remove the word that is the opposite of ROOSTER. If MALE is to FEMALE as KING is to QUEEN, remove the word that is the opposite of OFF. Change the first consonant to the letter that it sounds like in your word. Change the second consonant to the letter that comes after it in the alphabet. Change the second consonant after the vowel	1. 2. 3. 4. 5.	COMPREHENSION COMPRESION COMPRESI KOMPRESI

9. Great! Use your word in a sentence.

No.	<u>119</u>	Ans	wer Key
1.	Print EXERCISE.	1.	EXERCISE
2.	If TRUCK is to FREEWAY as PEDESTRIAN is to SIDEWALK, remove all of the vowels that are alike and drop the \underline{S} .	2.	XRCI
3.	If BLACK is to WHITE as STOP is to START, change the final letter to the letter that is silent in \underline{CROW} .	3.	XRCW
4.	Remove the two consonants that come before \underline{Y} in the alphabet.	4.	RC
5.	If \underline{SPY} rhymes with \underline{HIGH} , change the \underline{R} to the tenth letter of the alphabet.	5.	JC
6.	Put the vowel that you hear in the second syllable in the word $\frac{\text{FELLOWSHIP}}{\text{middle of your word.}}$	6.	JOC
7.	Change the second consonant to fifth consonant in the alphabet.	7.	JOG
8.	Use your word in a sentence.		
No.	120	And	VION VOU
<u>No:</u>	120	Ans	wer Key
<u>No:</u>		<u>Ans</u>	
			COMPLETELY
1.	Print COMPLETELY. Remove the three-letter word that means	1.	COMPLETELY
1. 2.	Print COMPLETELY. Remove the three-letter word that means "to allow." If OPEN is to CLOSE as OVER is to UNDER, remove the letter that comes before N in	1. 2. 3.	COMPLETELY
1. 2. 3.	Print COMPLETELY. Remove the three-letter word that means "to allow." If OPEN is to CLOSE as OVER is to UNDER, remove the letter that comes before N in the alphabet. Change the vowel you hear in GLOAT to the	1. 2. 3.	COMPLETELY COMPELY COPELY CAPELY
1. 2. 3.	Print COMPLETELY. Remove the three-letter word that means "to allow." If OPEN is to CLOSE as OVER is to UNDER, remove the letter that comes before N in the alphabet. Change the vowel you hear in GLOAT to the vowel you hear in STRAIN. If CIRCLE is to ROUND as BOX is to SQUARE,	1. 2. 3. 4.	COMPLETELY COMPELY COPELY CAPELY

No.	121	Ans	wer Key
1.	Print EXCHANGE.	1.	EXCHANGE
2.	Remove the silent vowel in \underline{PRIDE} and the silent vowel in $\underline{SUCCEED}$.	2.	XCHANG
3.	If the \underline{S} in \underline{ISLAND} is silent, remove the first consonant.	3.	CHANG
4.	Change the second consonant in the alphabet to the letter that follows it in the alphabet.	4.	DHANG
5.	If $\underline{\text{HOT}}$ is to $\underline{\text{COLD}}$ as $\underline{\text{CHILLY}}$ is to $\underline{\text{COOL}}$, change the first consonant to a $\underline{\text{T}}$.	5.	DHANG
6.	If the second consonant in the word <u>DEBT</u> is silent, put the first letter at the end of your word, not at the front.	6.	HANGD
7.	Drop the letter that sometimes sounds like \underline{J} .	7.	HAND
No.	122	Ans	wer Key
1.	Print UNEXPECTED.	1.	UNEXPECTED
2.	If the last consonant in the word <u>CLIMB</u> is silent, remove the second consonant in your word.	2.	UNEPECTED
3.	Remove the second and third vowels from your word and replace them with \underline{R}^{\prime} s.	3.	UNRPRCTED
4.	Remove the consonant that is silent in <u>AUTUMN</u> .	4.	URPRCTED
5.	Drop the letter that sounds like \underline{S} or \underline{K} and in its place put the silent vowel in \underline{GRAIN} .	5.	URPRITED
6.	If <u>JOYFUL</u> is the opposite of <u>WOEFUL</u> , remove the letter that is behind the third vowel.	6.	URPRITE
7.	Change the letter that comes after \underline{S} in the alphabet to the letter that comes after \underline{R} in the alphabet.	7.	URPRISE
8.	Put the same letter at the front of your word.	8.	SURPRISE
9.	Use your word in a sentence.		

No.	<u>123</u>	Ans	wer Key
1.	Print EXCLAIMING.	1.	EXCLAIMING
2.	If $\underline{\text{TWO}}$ is to $\underline{\text{FOUR}}$ as $\underline{\text{FIVE}}$ is to $\underline{\text{TEN}}$, remove the word that means the opposite of $\underline{\text{OUT}}$.	2.	EXCLAIMG
3.	Drop the letter that is in front of the third letter in the alphabet.	3.	ECLAIMG
4.	Remove the silent vowel in the word in number one.	4.	ECLAMG
5.	Remove the vowel that is silent in $\underline{\text{INVADE}}$ and also the silent vowel in $\underline{\text{READ}}$.	5.	CLMG
6.	Change the letter that is on the end to the letter that can be both a vowel and a consonant.	6.	CLMY
7.	Remove the two letters that come before \underline{N} in the alphabet and insert the first consonant you hear in \underline{WRITE} between the remaining letters.	7.	CRY
8.	Use your word in a sentence.		
No.	124	Ans	swer Key
1.	Print CONFUSION.	1.	CONFUSION
2.	If $\underline{\text{BUTTON}}$ is to $\underline{\text{SHIRT}}$ as $\underline{\text{ZIPPER}}$ is to $\underline{\text{SLACKS}}$, remove the letter that $\underline{\text{PH}}$ sounds $\underline{\text{like in PHONE}}$.	2.	CONUSION
3.	Remove the beginning and ending consonants.	3.	ONUSIO
4.	If $\underline{\text{COLT}}$ is to $\underline{\text{HORSE}}$ as $\underline{\text{CALF}}$ is to $\underline{\text{COW}}$, turn the letters that tell the opposite of $\underline{\text{OFF}}$ so they spell the opposite of $\underline{\text{YES}}$.	4.	NOUSIO
5.	If <u>CREEP</u> is to <u>CRAWL</u> as <u>BOUND</u> is to <u>LEAP</u> , switch the two vowels that are between the identical vowels	5.	NOISUO
6.	Change the final vowel to the silent vowel in the word <u>STATEMENT</u> .	6.	NOISUE

7. NOISE

Remove the vowel you hear in $\underline{\text{SUIT}}\,.$

8. Use your word in a sentence.

7.

No.	125	Ans	wer Key
1.	Print POSITIVE.	1.	POSITIVE
2.	If $\underline{\text{NEAR}}$ is to $\underline{\text{FAR}}$ as $\underline{\text{HERE}}$ is to $\underline{\text{THERE}}$, change the consonant that comes after $\underline{\text{T}}$ in the alphabet to the consonant that comes before $\underline{\text{S}}$ in the alphabet.	2.	POSITIRE
3.	If $\underline{\text{WE}}$ is to $\underline{\text{THEY}}$ as $\underline{\text{ME}}$ is to $\underline{\text{YOU}}$, remove the word that is the opposite of $\underline{\text{STAND}}$.	3.	POIRE
4.	Change the letter that is before Q in the alphabet to the letter that is silent in <u>ISLAND</u> .	4.	SOIRE
5.	Change the vowel in front of the consonant to the vowel you hear in $\overline{\text{FRUIT}}$.	5.	SOURE
6.	If $\underline{\text{NEAR}}$ is to $\underline{\text{CLOSE}}$ as $\underline{\text{FAR}}$ is to $\underline{\text{ALWAYS}}$, drop the first consonant.	6.	SOURE
7.	Remove the vowel you hear in CHOKES.	7.	SURE
8.	Use your word in a sentence.		
No.	126	Ans	wer Key
<u>No.</u> 1.		<u>Ans</u>	
			OBSERVATION
1.	Print OBSERVATION. If SHOVEL is to DIG as HAMMER is to HIT,	1.	OBSERVATION
1. 2.	Print OBSERVATION. If <u>SHOVEL</u> is to <u>DIG</u> as <u>HAMMER</u> is to <u>HIT</u> , remove the word that is the opposite of <u>OFF</u> . If <u>SMILE</u> is to <u>FROWN</u> as <u>HAPPY</u> is to <u>MAD</u> , change the letter that is silent in <u>LAMB</u>	1. 2. 3.	OBSERVATION
1. 2. 3.	Print OBSERVATION. If SHOVEL is to DIG as HAMMER is to HIT, remove the word that is the opposite of OFF. If SMILE is to FROWN as HAPPY is to MAD, change the letter that is silent in LAMB to the letter that sounds like S in CITY. Remove the first and second vowels.	1. 2. 3.	OBSERVATI OBSERVATI
1. 2. 3.	Print OBSERVATION. If SHOVEL is to DIG as HAMMER is to HIT, remove the word that is the opposite of OFF. If SMILE is to FROWN as HAPPY is to MAD, change the letter that is silent in LAMB to the letter that sounds like S in CITY. Remove the first and second vowels. Change the consonant that is in front of the vowel to the letter that comes after it in the alphabet.	1. 2. 3. 4. 5.	OBSERVATION OBSERVATI OCSERVATI CSRVATI
1. 2. 3. 4. 5.	Print OBSERVATION. If SHOVEL is to DIG as HAMMER is to HIT, remove the word that is the opposite of OFF. If SMILE is to FROWN as HAPPY is to MAD, change the letter that is silent in LAMB to the letter that sounds like S in $\overline{\text{CITY}}$. Remove the first and second vowels. Change the consonant that is in front of the vowel to the letter that comes after it in the alphabet. Remove the two letters that come after Q in the alphabet.	1. 2. 3. 4. 5.	OBSERVATION OBSERVATI OCSERVATI CSRVATI CSRVATI
1. 2. 3. 4. 5.	Print OBSERVATION. If SHOVEL is to DIG as HAMMER is to HIT, remove the word that is the opposite of OFF. If SMILE is to FROWN as HAPPY is to MAD, change the letter that is silent in LAMB to the letter that sounds like S in CITY. Remove the first and second vowels. Change the consonant that is in front of the vowel to the letter that comes after it in the alphabet. Remove the two letters that come after Q in the alphabet. Move the first consonant and put it in front of the second vowel.	1. 2. 3. 4. 5.	OBSERVATION OBSERVATI OCSERVATI CSRVATI CSRVATI CSRWATI WATCI

No.	127.	Ans	wer Key
1.	Print IMPROVEMENT.	1.	IMPROVEMENT
2.	If $\underline{\text{NOISY}}$ is to $\underline{\text{QUIET}}$ as $\underline{\text{LARGE}}$ is to $\underline{\text{SMALL}}$, change the first and fifth consonants to the letter that $\underline{\text{C}}$ sounds like in $\underline{\text{CENTER}}$.	2.	ISPROVESENT
3.	Move the word that is the opposite of $\overline{\text{ISN'T}}$ to the end of your word.	3.	PROVESENTIS
4.	Change the third consonant to the fifth consonant in the alphabet.	4.	PROGESENTIS
5.	If $\underline{\text{OUTER}}$ is the opposite of $\underline{\text{INNER}}$, remove the third and fourth vowels.	5.	PROGESNTS
6.	Remove the letter that follows \underline{S} in the alphabet.	6.	PROGESNS
7.	Remove the letter that is between the two identical consonants.	7.	PROGESS
8.	Add a letter like the second consonant before the second vowel.	8.	PROGRESS
9.	Use your word in a sentence.		
No.	128	Ans	wer Key
1.	Print QUESTION.	1.	QUESTION
2.	If $\underline{\text{NOON}}$ is the opposite of $\underline{\text{MIDNIGHT}}$, change the first consonant to the letter that comes after it in the alphabet.	2.	RUESTION
3.	Change the vowel you hear in <u>FUEL</u> to the	3.	RAESTION

2. If NOON is the opposite of MIDNIGHT, change the first consonant to the letter that comes after it in the alphabet.

3. Change the vowel you hear in FUEL to the vowel you hear in STRAIGHT.

4. Reverse the first consonant and vowel and then the second vowel and consonant.

5. Switch the first and the last consonants.

6. If EXPOSE is the opposite of COVER, drop the third and fourth vowels.

7. If PROTECT means about the same as SHELTER, switch the second vowel and the third consonant.

7. ANSTER

8. ANSWER

Change the third consonant into the letter

9. Use your word in a sentence.

that is silent in WRING.

No.	129	Ans	wer Key
	Print ENCOURAGE.	1.	
2.	Remove the word that means the opposite of \underline{YOUR} .	۷.	ENCAGE
3.	If $\underline{\text{CRUEL}}$ is the opposite of $\underline{\text{KIND}}$, remove the second consonant.	3.	ENAGE
4.	Move the letter that makes a \underline{J} sound to the front of your word.	4.	GENAE
5.	Change the middle letter to the silent letter in $\underline{\text{HELLO}}$.	5.	GELAE
6.	If $\underline{\text{OPEN}}$ is to $\underline{\text{SHUT}}$ as $\underline{\text{OVER}}$ is to $\underline{\text{UNDER}}$, change the third vowel to the last consonant sound in $\underline{\text{SLAP}}$.	6.	GELAP
7.	Change the fifth consonant in the alphabet to the eighth letter of the alphabet.	7.	HELAP
8.	If \underline{ADD} is to $\underline{SUBTRACT}$ as \underline{BLACK} is to \underline{WHITE} , remove the silent vowel in \underline{GLOAT} .	8.	HELP
9.	Use your word in a sentence.		
No.	130	Ans	wer Key
1.	Print NATIONAL.	1.	NATIONAL
2.	If the \underline{GH} in \underline{NIGHT} is silent, remove the word that means the opposite of \underline{OFF} .	2.	NATIAL
3.	If the H is silent in the word GHOST, remove the silent vowel in \underline{GRAIN} .	3.	NATAL
4.	Replace the middle consonant with the first consonant you hear in the word $\frac{\text{WRITING}}{\text{Consonant}}$.	4.	NARAL
5.	If $\underline{\text{AUNT}}$ is to $\underline{\text{UNCLE}}$ as $\underline{\text{NIECE}}$ is to $\underline{\text{NEPHEW}}$, change the third consonant to the vowel you hear in $\underline{\text{PREACH}}$.	5.	NARAE
6.	If $\underline{\text{CHICKEN}}$ is to $\underline{\text{EGG}}$ as $\underline{\text{COW}}$ is to $\underline{\text{MILK}}$, remove the letter that is silent in $\underline{\text{AUTUMN}}$.	6.	ARAE

7. AREA

7. Switch the second and third vowels.

No.	<u>131</u>	Ans	wer Key
1.	Print SPRINGTIME.	1.	SPRINGTIME
2.	Remove the four-letter word that means "a band or a circle."	2.	SPTIME
3.	Remove the two letters that come after $\underline{\mathtt{R}}$ in the alphabet.	3.	PIME
4.	Change the letter in front of the first vowel to the first consonant you hear in $\underline{\text{WRIST}}$.	4.	RIME
5.	Change the second consonant to the letter that follows it in the alphabet.	5.	RINE
6.	Change the first vowel to the vowel you hear in the word $\overline{\text{LEAF}}$.	6.	RENE
7.	Put the seventh letter of the alphabet at the front of your word.	7.	GRENE
8.	Switch the third consonant and the second vowel.	8.	GREEN
Q	Use your word in a sentence.		
9.	ose your word in a sentence.		
	132 _.	Ans	wer Key
No.			wer Key DAFFODIL
No.	132 Print DAFFODIL.	1.	
<u>No.</u> 1.	132 Print DAFFODIL. Change the first letter to the first con-	1.	DAFFODIL
No. 1. 2.	Print DAFFODIL. Change the first letter to the first consonant you hear in OPEN. Remove the two consonants that are alike and replace them with the consonant you first hear in WRONG.	1. 2. 3.	DAFFODIL PAFFODIL
No. 1. 2.	Print DAFFODIL. Change the first letter to the first consonant you hear in OPEN. Remove the two consonants that are alike and replace them with the consonant you first hear in WRONG. Change the vowel that is silent in STRAIN	1. 2. 3.	DAFFODIL PAFFODIL PARODIL
No. 1. 2. 3.	Print DAFFODIL. Change the first letter to the first consonant you hear in OPEN. Remove the two consonants that are alike and replace them with the consonant you first hear in WRONG. Change the vowel that is silent in STRAIN to the vowel that is silent in WROTE. If you hear the GH in RIGHT, change the first letter to a W.	1. 2. 3.	DAFFODIL PAFFODIL PARODIL
No. 1. 2. 3.	Print DAFFODIL. Change the first letter to the first consonant you hear in OPEN. Remove the two consonants that are alike and replace them with the consonant you first hear in WRONG. Change the vowel that is silent in STRAIN to the vowel that is silent in WROTE. If you hear the GH in RIGHT, change the first letter to a W. Change the vowel you hear in GOAT to the vowel that is silent.	1. 2. 3. 5.	DAFFODIL PAFFODIL PARODIL PARODEL PARODEL PARADEL

No.	133	Ans	wer Key
1.	Print AMAZEMENT.	1.	AMAZEMENT
2.	Remove the word that is the opposite of \underline{PA} .	2,	AZEMENT
3.	Change the letter that comes after \underline{Y} to the letter that comes before \underline{X} in the alphabet.	3.	AWEMENT
4.	Change the vowel that is silent in $\underline{\text{BLOAT}}$ to the vowel that isn't.	4.	OWEMENT
5.	Change the second vowel to the third consonant in the alphabet,	5.	OWDMENT
6.	If PEN is to WRITE as BRUSH is to PAINT, switch the second consonant with the fourth one.	6.	OWNMEDT
7	Switch the vowel you hear in $\underline{\text{THOUGH}}$ with the letter that follows it in your word.	7.	WONMEDT
8.	If $\underline{\text{DISTANT}}$ is to $\underline{\text{FAR}}$ as $\underline{\text{CLOSE}}$ is to $\underline{\text{NEAR}}$, switch the third and fourth consonants.	8.	WONDEMT
9.	If <u>SWEET</u> is to <u>SOUR</u> as <u>SUGAR</u> is to <u>LEMON</u> , drop the last two consonants and put the first consonant you hear in WRONG in their place.	9.	WONDER
10.	Use your word in a sentence.		
No.	134_	Ans	swer Key
1.	Print FANTASTICAL.	1.	FANTASTICA
2.	If <u>BEFORE</u> is to <u>AFTER</u> as <u>FRONT</u> is to <u>BACK</u> ,	2.	FANASICAL

- CAL
- remove the two consonants that are alike.
- Remove the three-letter word that names "something that blows air."
- 3. ASICAL
- Put the third consonant of the alphabet at the front of your word and remove the third vowel.
- 4. DASICL
- If K is the first consonant sound in the wor \overline{d} KNAP, change the last letter to a \underline{W} .
- 5. DASICL
- Change the second vowel to the letter that can be both a vowel and a consonant and remove the third letter of the alphabet.
- DASYL
- Switch the first and second consonants and also switch the last two letters. 7. SADLY
- Use your word in a sentence.

No.	135	Ans	wer Key
1.	Print CONGRATULATIONS.	1.	CONGRATULATIONS
2.	Remove the word that names what a cat might catch.	2.	CONGULATIONS
3.	Remove the two-letter word that spells the opposite of "away from."	3.	CONGULIONS
4.	If \underline{YOUNG} is to \underline{OLD} as \underline{BOY} is to \underline{GIRL} , remove the vowels that are identical.	4.	CNGULINS
5.	If $\underline{\text{HIGH}}$ is to $\underline{\text{LOW}}$ as $\underline{\text{DAY}}$ is to $\underline{\text{NIGHT}}$, remove the second and fourth consonants.	5.	CGUINS
6.	Remove the consonant that sounds like \underline{S} in celery.	6.	GUINS
7.	Drop the vowel you hear in FRUIT.	7.	GINS
8.	If <u>LIGHT</u> is to <u>LAMP</u> as <u>HEAT</u> is to <u>FURNACE</u> , switch the beginning and ending consonants.	8.	SING
9.	Use your word in a sentence.		
No.	136	Ans	swer Key
	136 Print FISHING.	<u>Ans</u>	
			FISHING
1.	Print FISHING. If CLOSE is the opposite of OPEN, remove	1.	FISHING FHING
1. 2.	Print FISHING. If <u>CLOSE</u> is the opposite of <u>OPEN</u> , remove the word that is the opposite of <u>WAS</u> . If <u>TWO</u> is to <u>FOUR</u> as <u>TWENTY</u> is to <u>FORTY</u> , remove the middle letter.	1. 2. 3.	FISHING FHING
1. 2. 3.	Print FISHING. If <u>CLOSE</u> is the opposite of <u>OPEN</u> , remove the word that is the opposite of <u>WAS</u> . If <u>TWO</u> is to <u>FOUR</u> as <u>TWENTY</u> is to <u>FORTY</u> , remove the middle letter. Put the vowel that is long in <u>FLUTE</u> in the middle of your word.	1. 2. 3.	FISHING FHING FHNG FHUNG
1. 2. 3.	Print FISHING. If <u>CLOSE</u> is the opposite of <u>OPEN</u> , remove the word that is the opposite of <u>WAS</u> . If <u>TWO</u> is to <u>FOUR</u> as <u>TWENTY</u> is to <u>FORTY</u> , remove the middle letter. Put the vowel that is long in <u>FLUTE</u> in the middle of your word. If <u>MOTHER</u> is to <u>FATHER</u> as <u>SISTER</u> is to	1. 2. 3.	FISHING FHING FHNG FHUNG FHUNG
1. 2. 3. 4.	Print FISHING. If <u>CLOSE</u> is the opposite of <u>OPEN</u> , remove the word that is the opposite of <u>WAS</u> . If <u>TWO</u> is to <u>FOUR</u> as <u>TWENTY</u> is to <u>FORTY</u> , remove the middle letter. Put the vowel that is long in <u>FLUTE</u> in the middle of your word. If <u>MOTHER</u> is to <u>FATHER</u> as <u>SISTER</u> is to <u>BOTHER</u> , change your vowel to an <u>O</u> . If <u>DOWN</u> is to <u>UP</u> as <u>COOL</u> is to <u>COLD</u> , change your first letter to a <u>P</u> .	1. 2. 3. 4. 5.	FISHING FHING FHUNG FHUNG FHUNG FHUNG

No.	<u>137</u> .	Anst	wer Key
1.	Print SWIMMING.	1.	SWIMMING
2.	If $\underline{\text{MIDNIGHT}}$ is the opposite of $\underline{\text{NOON}}$, remove the word that is the opposite of $\underline{\text{OUT}}$.	2.	SWIMMG
3.	If $\underline{\text{WET}}$ is to $\underline{\text{DRY}}$ as $\underline{\text{COLD}}$ is to $\underline{\text{HOT}}$, change the vowel to the vowel you hear in $\underline{\text{STRAIN}}$.	3.	SWAMMG
4.	If $\underline{\text{WALK}}$ is to $\underline{\text{RUN}}$ as $\underline{\text{SLOW}}$ is to $\underline{\text{FAST}}$, drop the letter that is silent in $\underline{\text{ISLAND}}$.	4.	WAMMG
5.	If <u>TELEVISION</u> has four syllables, change the final letter to the first consonant you hear in <u>WREATH</u> .	5.	WAMMR
6.	Change the second of the two consonants that are alike to the vowel you hear in BREATHE .	6.	WAMER
7.	Change the middle letter to the letter that comes after \underline{S} in the alphabet.	7.	WATER
8.	Use your word in a sentence.		
N7 -	120	A = .	
NO.	138	Ans	wer Key
	Print CONDITION.	Ansv	
	Print CONDITION.	1.	
1.	Print CONDITION. Change the first vowel to the vowel you hear in BREAK and drop the fourth vowel	1.	CONDITION
1.	Print CONDITION. Change the first vowel to the vowel you hear in BREAK and drop the fourth vowel from your word. Remove the second consonant in the alphabet	1. 2.	CONDITION
1. 2. 3.	Print CONDITION. Change the first vowel to the vowel you hear in BREAK and drop the fourth vowel from your word. Remove the second consonant in the alphabet and the fourth letter of the alphabet. If BREAK sounds exactly like BRAKE, put an	1. 2. 3.	CONDITION CANDITIN ANITIN
1. 2. 3.	Print CONDITION. Change the first vowel to the vowel you hear in BREAK and drop the fourth vowel from your word. Remove the second consonant in the alphabet and the fourth letter of the alphabet. If BREAK sounds exactly like BRAKE, put an S at the front of your word. Put the sixth consonant in the alphabet before the first vowel and change the consonant that comes after that vowel to the	1. 2. 3. 4.	CONDITION CANDITIN ANITIN SANITIN
1. 2. 3. 4.	Print CONDITION. Change the first vowel to the vowel you hear in BREAK and drop the fourth vowel from your word. Remove the second consonant in the alphabet and the fourth letter of the alphabet. If BREAK sounds exactly like BRAKE, put an S at the front of your word. Put the sixth consonant in the alphabet before the first vowel and change the consonant that comes after that vowel to the consonant that follows it in the alphabet.	1. 2. 3. 4.	CONDITION CANDITIN ANITIN SANITIN SHAPITIN
1. 2. 3. 4.	Print CONDITION. Change the first vowel to the vowel you hear in BREAK and drop the fourth vowel from your word. Remove the second consonant in the alphabet and the fourth letter of the alphabet. If BREAK sounds exactly like BRAKE, put an S at the front of your word. Put the sixth consonant in the alphabet before the first vowel and change the consonant that comes after that vowel to the consonant that follows it in the alphabet. Remove the word that is the opposite of OUT. Change the second vowel to the vowel that	1. 2. 3. 4. 5.	CONDITION CANDITIN ANITIN SANITIN SHAPITIN

No.	<u>139</u>	Ans	wer Key
1.	Print TABLE.	1.	TABLE
2.	In front of the letter that says "TEA" put the letter that says "SEA".	2.	CTABLE
3.	If \underline{N} is the first sound in \underline{KNIGHT} , remove the second consonant.	3.	CABLE
4.	At the end of your word put the letter that comes before \underline{S} in the alphabet.	4.	CABLER
5.	Remove the first consonant in the alphabet.	5.	CALER
6.	Put the sixth consonant in the alphabet in front of the first vowel.	6.	CHALER
7.	Replace the third consonant and the second vowel with the vowel that is silent in $\underline{\text{WAIT}}$.	7.	CHAIR
8.	Use your word in a sentence.		
No.	140	Ans	wer Key
1.	Print MARCH.	1.	MARCH
2.	If $\underline{\text{LONG}}$ is to $\underline{\text{SHORT}}$ as $\underline{\text{NEAR}}$ is to $\underline{\text{FAR}}$, replace the vowel with the vowel you hear in $\underline{\text{BOWL}}$.	2.	MORCH
		•	

1.	Print MARCH.	1.	MARCH
2.	If <u>LONG</u> is to <u>SHORT</u> as <u>NEAR</u> is to <u>FAR</u> , replace the vowel with the vowel you hear in \underline{BOWL} .	2.	MORCH
3.	If dogs can walk on their hands, put a \underline{T} at the front of your word.	3.	MORCH
4.	Replace the middle letter with the letter that comes before $\underline{0}$ in the alphabet.	4.	MONCH
5.	If <u>GIRL</u> is to <u>SISTER</u> as <u>BOY</u> is to <u>BOTHER</u> , put a \underline{W} at the end of your word.	5.	MONCH
6.	Remove the letter that says "SEA" and in its place put the letter that says "TEA".	6.	MONTH

No.	<u>141</u>	Ans	wer Key
1.	Print LOVELY.	1.	LOVELY
2.	If ALONE is to TOGETHER as OVER is to UNDER, move the letter that can be a vowel or a consonant to the front of your word.	2.	YLOVEL
3.	If <u>LONG</u> is to <u>SHORT</u> as <u>BIG</u> is to <u>SMALL</u> , remove the two consonants that are alike.	3.	YOVE
4.	After the vowel that comes after \underline{M} in the alphabet, put the letter that comes after \underline{T} in the alphabet.	4.	YOUVE
5.	Change the last letter to the fifth consonant in the alphabet.	5.	YOUVG
6.	Change the second consonant into a letter that will make your word mean the opposite of <u>OLD</u> .	6.	YOUNG
7.	Use your word in a sentence.		
No.	142	Ans	wer Key
1.	Print BASEBALL.	1.	BASEBALL
2.	If <u>BASEBALL</u> has two silent letters, remove both of the letters that say " <u>BEE</u> ".	2.	ASEALL
3.	If $\underline{\text{NOTHING}}$ is to $\underline{\text{ALL}}$ as $\underline{\text{HIGH}}$ is to $\underline{\text{LOW}}$, put the letter that comes before $\underline{\text{S}}$ in the alphabet at the front of your word.	3.	RASEALL
4.	If $\underline{\text{BUY}}$ is to $\underline{\text{SELL}}$ as $\underline{\text{IN}}$ is to $\underline{\text{OUT}},$ remove the two identical consonants.	4.	RASEA
5.	If there are two silent consonants in $\overline{\text{RIGHT}}$, remove the third vowel.	5.	RASE
6.	Change the second consonant to the second consonant in the alphabet.	6.	RACE

7. Great! Now use your word in a sentence.

No. 143 Answer Key Draw a circle. Draw another circle the same size above the first circle with the edges touching. 3. Put an X in the upper circle. Put a check in the lower circle. Now draw a box around both of the circles. 5. Put a large ring around the box. 6. No. 144 Answer Key Print TEACHER. **TEACHER** 2. If SOFT is to HARD as LIMP is to STIFF, 2. EACHE remove the letters that come before and after S in the alphabet. 3. Remove the two vowels that are alike. 3. ACH If $\underline{\text{WIND}}$ means "to rotate or turn," move the vowel to the end of your word. CHA If CAR is to DRIVE as HAMMER is to HIT, 5. CHAI put the vowel you hear in WHITE at the end of your word.

6. CHAIR

Put the letter that says "ARE" at the

end of your word.

No.	145	Ansv	ver Key
1.	Print SUNSHINE.	1.	SUNSHINE
2.	Remove the two letters that are alike and come before $\underline{\mathtt{T}}$ in the alphabet.	2.	UNHINE
3.	Remove the vowel you hear in FRUIT.	3.	NHINE
4.	If $\underline{\text{CHICKEN}}$ is to $\underline{\text{EGG}}$ as $\underline{\text{COW}}$ is to $\underline{\text{MILK}}$, remove the sixth consonant in the alphabet.	4.	NINE
5.	Remove the first letter and replace it with the letter that \underline{PH} sounds like in \underline{PHONO} - \underline{GRAPH} .	5.	FINE
6.	Remove the silent vowel.	6.	FIN
7.	If $\underline{\text{AIRPLANE}}$ is to $\underline{\text{FLY}}$ as $\underline{\text{RIFLE}}$ is to $\underline{\text{SHOOT}}$, put the third consonant in the alphabet at the end of your word.	7.	FIND
8.	Use your word in a sentence.		
No.	146	Ans	wer Key
1.	Print DAVID.	1.	DAVID
2.	If $\underline{\text{PEN}}$ is to $\underline{\text{WRITE}}$ as $\underline{\text{BRUSH}}$ is to $\underline{\text{PAINT}}$, remove the first and last consonants.	2.	IVA
2	If MOTHER is to EATHER as SISTER is to	3	Λ 777

3.	If MOTHER is to FATHER as SISTER is to BOTHER, change the first vowel to an \underline{E} .	3.	AVI
4.	If $\underline{\text{RUN}}$ is to $\underline{\text{RAN}}$ as $\underline{\text{BEGIN}}$ is to $\underline{\text{BEGAN}}$, put the letter that comes before \underline{Q} in the alphabet at the front of your word.	4.	PAVI
5.	If <u>THROUGH</u> sounds exactly like <u>THREW</u> , remove the second consonant.	5.	PAI
6.	If <u>DOG</u> is to <u>BARK</u> as <u>DUCK</u> is to <u>QUACK</u> , put the third consonant in the alphabet at the end of your word.	6.	PAID
7.	Use your word in a sentence.		

No.	<u>147</u>	Ans	wer Key
1.	Print BIRD.	1.	BIRD
2.	If KNIFE is to CARVE as SCISSORS are to CUT, remove the second consonant.	2.	BID
3.	Change the letter that says " $\underline{\text{BEE}}$ " to the letter that says " $\underline{\text{SEA}}$ ".	3.	CID
4.	Change the vowel to the silent vowel in the word $\underline{PREACHER}$.	4.	CAD
5.	If \underline{SLOW} is to \underline{FAST} as \underline{BIG} is to \underline{LARGE} , put an \underline{R} on the end of your word.	5.	CAD
6.	If TEETH are to CHEW as EYES are to SEE, remove the last consonant.	6.	CA
7.	Put the letter that comes before \underline{U} in the alphabet at the end of your word.	7.	CAT
8.	Use your word in a sentence.		
<u>No.</u>	148	Ans	wer Key
1.	Draw a triangle.	1.	\triangle
	Draw a circle to connect the three points of the triangle.	2.	
3.	Place a dot at each of the three places where the circle touches the triangle.	3.	\bigcirc
4.	Draw a square in the center of the tri- angle.	4.	

Find three half circles and shade them with your pencil.

Now draw an \underline{X} in the square and you are finished.

No.	149	Anst	wer Key
1.	Print FRANK.	1.	FRANK
2.	If $\underline{\text{ANTIQUE}}$ is to $\underline{\text{NEW}}$ as $\underline{\text{OLD}}$ is to $\underline{\text{YOUNG}}$, remove the fourth consonant in the alphabet.	2.	RANK
3.	Move the first consonant to the end of your word.	3.	ANKR
4.	If \underline{SNOW} is to \underline{COLD} as \underline{SUN} is to \underline{WARM} remove the letter that is silent in \underline{KNIT} .	4.	ANR
5.	Put the letter that sounds like \underline{S} or \underline{K} at the front of your word.	5.	CANR
6.	Remove the second consonant.	6.	CAR
7.	Put the third consonant in the alphabet behind the second consonant in your word.	7.	CARD
8.	Use your word in a sentence.		
No.	<u>150</u> .	Ans	wer Key
1.	Print LONELY.	1.	LONELY
2.	If $\underline{\text{TRAIN}}$ is to $\underline{\text{TRACK}}$ as $\underline{\text{TRUCK}}$ is to $\underline{\text{ROAD}}$, remove the two consonants that are alike.	2.	ONEY
3.	Change the first vowel to the letter that comes before \underline{X} in the alphabet.	3.	WNEY
4.	If $\underline{\text{HOT}}$ is to $\underline{\text{WARM}}$ as $\underline{\text{COLD}}$ is to $\underline{\text{COOL}}$, change the second consonant to the letter that comes before $\underline{\text{I}}$ in the alphabet.	4.	WHEY

5. If ice will melt in water, remove the last letter.

After the vowel, put the consonant that comes before $\underline{0}$ in the alphabet.

WHE

WHEN

5.

6.

No.	<u>151</u>	Ansv	ver Key
1.	Print SUNBURN.	1.	SUNBURN
2.	If $\underline{\text{CAT}}$ is to $\underline{\text{KITTEN}}$ as $\underline{\text{COW}}$ is to $\underline{\text{CALF}}$, put the letter that comes before $\underline{\text{T}}$ at the end of your word.	2.	SUNBURNS
3.	If $\underline{\text{EARLY}}$ is the opposite of $\underline{\text{LATE}}$, remove the first vowel.	3.	SNBURNS
4.	Change the third consonant to the sixth consonant in the alphabet.	4.	SNHURNS
5.	If $\underline{\text{LOST}}$ is to $\underline{\text{FOUND}}$ as $\underline{\text{LOSE}}$ is to $\underline{\text{FIND}}$, remove the second and fifth consonants.	5.	SHURS
6.	If $\overline{\text{FINISH}}$ is to $\overline{\text{START}}$ as $\overline{\text{END}}$ is to $\overline{\text{BEGIN}}$, drop the first of the identical consonants.	6.	HURS
7.	If $\underline{\text{OVER}}$ is to $\underline{\text{UNDER}}$ as $\underline{\text{CLOSE}}$ is to $\underline{\text{SHUT}},$ change the vowel to an $\underline{A}.$	7.	HURS
8.	Put the last letter you hear in <u>BITE</u> between the second and third consonants.	8.	HURTS
9.	Use your word in a sentence.		
<u>No.</u>	<u> 152</u>	Ans	wer Key
	152 Print INTERFERE.	Ansv	
	Print INTERFERE.		INTERFERE
1.	Print INTERFERE. If there are two silent letters in <u>BRIGHTER</u> , remove the word that means the opposite of <u>OUT</u> .	1.	INTERFERE TERFERE
1.	Print INTERFERE. If there are two silent letters in <u>BRIGHTER</u> , remove the word that means the opposite of <u>OUT</u> . Change all of the vowels to the vowel you hear in <u>CLOTHES</u> .	1. 2.	INTERFERE TERFERE
1. 2.	Print INTERFERE. If there are two silent letters in <u>BRIGHTER</u> , remove the word that means the opposite of <u>OUT</u> . Change all of the vowels to the vowel you hear in <u>CLOTHES</u> . If <u>HOT</u> is to <u>COLD</u> as <u>RIGHT</u> is to <u>LEFT</u> , drop the first and third vowels.	1. 2. 3.	INTERFERE TERFERE TORFORO
1. 2. 3.	Print INTERFERE. If there are two silent letters in <u>BRIGHTER</u> , remove the word that means the opposite of <u>OUT</u> . Change all of the vowels to the vowel you hear in <u>CLOTHES</u> . If <u>HOT</u> is to <u>COLD</u> as <u>RIGHT</u> is to <u>LEFT</u> , drop the first and third vowels. If <u>NOON</u> is the opposite of <u>MIDNIGHT</u> , remove the two consonants that are identical.	1. 2. 3. 4.	INTERFERE TERFERE TORFORO TRFOR
1. 2. 3. 4.	Print INTERFERE. If there are two silent letters in BRIGHTER, remove the word that means the opposite of OUT. Change all of the vowels to the vowel you hear in CLOTHES. If HOT is to COLD as RIGHT is to LEFT, drop the first and third vowels. If NOON is the opposite of MIDNIGHT, remove the two consonants that are identical. Move the middle letter to the end of your word.	1. 2. 3. 4.	INTERFERE TERFERE TORFORO TRFOR

No.	<u>153</u>	Ans	wer Key
1.	Print INTELLIGENT.	1.	INTELLIGENT
2.	Remove the four-letter word that means the opposite of \underline{ASK} .	2.	INIGENT
3.	Change the first of the two identical consonants to the letter that comes before it in the alphabet and drop the other one.	3.	IMIGET
4.	If $\underline{\text{LONG}}$ is to $\underline{\text{SHORT}}$ as $\underline{\text{DEEP}}$ is to $\underline{\text{SHALLOW}}$, remove the vowels that are alike.	4.	MGET
5.	If there is a silent letter in \underline{KNOB} , change the vowel to the vowel that is long in $\underline{STRAIGHT}$.	5.	MGAT
6.	Put the letter that comes before \underline{T} in the alphabet in front of the letter that comes after \underline{L} .	6.	SMGAT
7.	Move the vowel and place it between the second and third consonants.	7.	SMAGT
8.	Change the next to the last letter to the letter that says "ARE".	8.	SMART
9.	Use your word in a sentence.		
<u>No.</u>	154	Ans	wer Key
1.	Draw a square.	1.	
2.	Draw another square beside the first one.	2.	
3.	In the right-hand square draw a line from the upper right corner down to the lower left corner.	3.	
4.	In the left-hand square draw a line from the upper left corner down to the lower right corner.	4.	
5.	In the right upper corner of the left square print your name.	5.	
6.	Shade in the lower section of the right-hand square.	6.	JOE
7.	Draw a circle around the outside of the two squares.	7.	JOE
8.	Place an \underline{X} on the edge of the circle below the squares.	8.	

			
1.	Print REMEMBER.	1.	REMEMBER
2.	If $\underline{\text{DAWDLE}}$ is the opposite of $\underline{\text{RUSH}}$, remove the word that is the opposite of $\underline{\text{YOU}}$.		REMBER
3.	Change the letter that is silent in $\underline{\text{CLIMB}}$ to the first letter that is silent in $\underline{\text{NIGHT}}.$	3.	REMGER
4.	Change the first vowel to the vowel you hear in $\underline{\text{THOUGH}}$.	4.	ROMGER
5.	If RUN is to WALK as HIGH is to LOW, change the consonants that are alike to \underline{T} 's.	5.	TOMGET
6.	Change the letter that comes before the third consonant to the first letter you hear in <u>WRINKLE</u> .	6.	TORGET
7.	If $\underline{\text{US}}$ is to $\underline{\text{WE}}$ as $\underline{\text{LONG}}$ is to $\underline{\text{SHORT}}$, remove the first vowel.	7.	TORGET
8.	Change the first of the identical consonants to the fourth consonant in the alphabet.	8.	FORGET
9.	Use your word in a sentence.		
No.	<u> 156</u>	Ans	wer Key
<u>No.</u>	·	<u>Ans</u>	
	·	1.	
1.	Print MEMORIAL. If MEMORIAL has three syllables, remove	1.	MEMORIAL.
1. 2.	Print MEMORIAL. If MEMORIAL has three syllables, remove the last letter. If TOGETHER is to ALONE as OVER is to UNDER, remove the two-letter word that is in the middle.	1. 2.	MEMORIAL.
1. 2. 3.	Print MEMORIAL. If MEMORIAL has three syllables, remove the last letter. If TOGETHER is to ALONE as OVER is to UNDER, remove the two-letter word that is in the middle. If SORROW is to JOY as SAD is to GLAD, remove the letter that is in front of the second vowel.	1. 2. 3.	MEMORIAL. MEMORIAL MEMIAL
1. 2. 3.	Print MEMORIAL. If MEMORIAL has three syllables, remove the last letter. If TOGETHER is to ALONE as OVER is to UNDER, remove the two-letter word that is in the middle. If SORROW is to JOY as SAD is to GLAD, remove the letter that is in front of the second vowel. If FRIEND is the opposite of ENEMY, remove the vowel that is silent in PAINTER.	1. 2. 3. 4.	MEMORIAL. MEMORIAL MEMIAL MEMIAL
1. 2. 3. 4.	Print MEMORIAL. If MEMORIAL has three syllables, remove the last letter. If TOGETHER is to ALONE as OVER is to UNDER, remove the two-letter word that is in the middle. If SORROW is to JOY as SAD is to GLAD, remove the letter that is in front of the second vowel. If FRIEND is the opposite of ENEMY, remove the vowel that is silent in PAINTER. If BOY is to GIRL as BOTHER is to SISTER, remove the second vowel.	1. 2. 3. 4.	MEMORIAL. MEMORIAL MEMIAL MEMIAL MEIAL
1. 2. 3. 4.	Print MEMORIAL. If MEMORIAL has three syllables, remove the last letter. If TOGETHER is to ALONE as OVER is to UNDER, remove the two-letter word that is in the middle. If SORROW is to JOY as SAD is to GLAD, remove the letter that is in front of the second vowel. If FRIEND is the opposite of ENEMY, remove the vowel that is silent in PAINTER. If BOY is to GIRL as BOTHER is to SISTER, remove the second vowel. Change the final consonant you hear in LIMB	1. 2. 3. 4.	MEMORIAL. MEMORIAL MEMIAL MEMIAL MEAL MEAL

No. 155

Answer Key

No.	<u>157</u>	Ans	wer Key
1.	Print UNSCRAMBLE.	1.	UNSCRAMBLE
2.	If \underline{TOY} is to \underline{PLAY} as \underline{BOOK} is to \underline{READ} , remove the letter after \underline{T} in the alphabet.	2.	NSCRAMBLE
3.	Remove the first, third, fifth and seventh consonants.	3.	SRABE
4.	Drop the first vowel and place the vowel that you hear in $\overline{\text{FLOAT}}$ between the first and second consonants.	4.	SORBE
5.	Change the silent letter in $\underline{\text{CLIMB}}$ to the letter that follows $\underline{\text{U}}$ in the alphabet.	5.	SORVE
6.	If a cat can hang from a tree by its hands, change the vowel to an \underline{I} .	6.	SORVE
7.	Change the letter before the third consonant to the letter ahead of $\underline{\mathtt{M}}$ in the alphabet.	7.	SOLVE
Ω	Has your road in a contains		
Ο.	Use your word in a sentence.		
	158	Ans	wer Key
No.	·		wer Key ACHIEVEMENT
No.	<u>158</u>	1.	-
<u>No.</u> 1.	158 Print ACHIEVEMENT. If PUSH is to PULL as IN is to OUT, remove	1.	ACHIEVEMENT
No. 1. 2.	Print ACHIEVEMENT. If <u>PUSH</u> is to <u>PULL</u> as <u>IN</u> is to <u>OUT</u> , remove the word that is the opposite of <u>WOMEN</u> . If <u>LIGHT</u> is to <u>DARK</u> as <u>DAWN</u> is to <u>DUSK</u> , change the first vowel to the fifth vowel	1.	ACHIEVEMENT ACHIEVET UCHIEVET
No. 1. 2.	Print ACHIEVEMENT. If <u>PUSH</u> is to <u>PULL</u> as <u>IN</u> is to <u>OUT</u> , remove the word that is the opposite of <u>WOMEN</u> . If <u>LIGHT</u> is to <u>DARK</u> as <u>DAWN</u> is to <u>DUSK</u> , change the first vowel to the fifth vowel in the alphabet. Change the eighth letter of the alphabet	1. 2.	ACHIEVEMENT ACHIEVET UCHIEVET
No. 1. 2. 3.	Print ACHIEVEMENT. If <u>PUSH</u> is to <u>PULL</u> as <u>IN</u> is to <u>OUT</u> , remove the word that is the opposite of <u>WOMEN</u> . If <u>LIGHT</u> is to <u>DARK</u> as <u>DAWN</u> is to <u>DUSK</u> , change the first vowel to the fifth vowel in the alphabet. Change the eighth letter of the alphabet to the third letter of the alphabet.	1. 2. 3.	ACHIEVEMENT ACHIEVET UCHIEVET UCCIEVET

If $\underline{\text{DRAWER}}$ is to $\underline{\text{SLIDE}}$ as $\underline{\text{WHEEL}}$ is to $\underline{\text{ROLL}}$, place a letter that is the same as the final letter at the front of your word.

8.

SUCCESS

<u>No.</u>	159	Ans	wer Key
1.	Print CENTIMETER.	1.	CENTIMETER
2.	Move the first letter to the back of your word.	2.	ENTIMETERC
3.	If $\underline{\text{RIVER}}$ is to $\underline{\text{BROOK}}$ as $\underline{\text{ROAD}}$ is to $\underline{\text{TRAIL}}$, remove the first and third vowels that are alike.	3.	NTIMETRC
4.	If $\underline{\text{HORN}}$ is to $\underline{\text{TOOT}}$ as $\underline{\text{GUN}}$ is to $\underline{\text{BANG}}$, remove the first of the identical consonants.	4.	NIMETRC
5.	Remove the letter that is silent in $\underline{\text{AUTUMN}}$.	5.	IMETRC
6.	If <u>SMILE</u> is to <u>LAUGH</u> as <u>FROWN</u> is to <u>CRY</u> , put the letter that \underline{C} sounds like in <u>CELERY</u> at the back of your word.	6.	IMETRCS
7.	Move the first vowel and put it between the third and fourth consonants.	7.	METRICS
8.	Use your word in a sentence.		
No.		Ans	wer Key
1.	Print KILOMETER.	1.	KILOMETER
1. 2.	Print KILOMETER. If your word has as many syllables as it has vowels, drop the eighth consonant in the alphabet.		KILOMETER
	If your word has as many syllables as it has vowels, drop the eighth consonant in	1.	KILOMETER ILOMETER
2.	If your word has as many syllables as it has vowels, drop the eighth consonant in the alphabet. If <u>SLOW</u> is to <u>SWIFT</u> as <u>INSIDE</u> is to <u>OUT</u> , drop the fourth consonant.	1. 2.	KILOMETER ILOMETER ILOMETER
2.	If your word has as many syllables as it has vowels, drop the eighth consonant in the alphabet. If <u>SLOW</u> is to <u>SWIFT</u> as <u>INSIDE</u> is to <u>OUT</u> , drop the fourth consonant. If <u>SUMMER</u> is to <u>WINTER</u> as <u>SPRING</u> is to <u>FALL</u> , remove the second and fourth vowels.	1. 2. 3.	KILOMETER ILOMETER ILOMETE ILOMETE
 3. 4. 	If your word has as many syllables as it has vowels, drop the eighth consonant in the alphabet. If <u>SLOW</u> is to <u>SWIFT</u> as <u>INSIDE</u> is to <u>OUT</u> , drop the fourth consonant. If <u>SUMMER</u> is to <u>WINTER</u> as <u>SPRING</u> is to <u>FALL</u> , remove the second and fourth vowels. Remove the final letter you hear in <u>INFLATE</u> .	1. 2. 3.	KILOMETER ILOMETER ILOMETE ILOMETE ILMET
 3. 4. 5. 	If your word has as many syllables as it has vowels, drop the eighth consonant in the alphabet. If SLOW is to SWIFT as INSIDE is to OUT, drop the fourth consonant. If SUMMER is to WINTER as SPRING is to FALL, remove the second and fourth vowels. Remove the final letter you hear in INFLATE. If GIRL is to BOY as SISTER is to BOTHER, remove the first vowel.	1. 2. 3. 4. 5.	KILOMETER ILOMETER ILOMETE ILMET ILMET ILME ILME
 3. 4. 6. 	If your word has as many syllables as it has vowels, drop the eighth consonant in the alphabet. If SLOW is to SWIFT as INSIDE is to OUT, drop the fourth consonant. If SUMMER is to WINTER as SPRING is to FALL, remove the second and fourth vowels. Remove the final letter you hear in INFLATE. If GIRL is to BOY as SISTER is to BOTHER, remove the first vowel. Move the first letter and place it behind the second consonant.	1. 2. 3. 4. 5. 6.	KILOMETER ILOMETER ILOMETE ILMET ILME ILME ILME LMIE

No.	<u>161</u>	Ans	wer Key
1.	Print ADMISSION.	1.	ADMISSION
2.	If $\underline{\mathtt{BRUSH}}$ is to $\underline{\mathtt{PAINT}}$ as $\underline{\mathtt{PENCIL}}$ is to $\underline{\mathtt{WRITE}}$, remove the word that is the opposite of $\underline{\mathtt{HIT}}$.	2.	ADION
3.	If $\underline{\text{MORNING}}$ is to $\underline{\text{NIGHT}}$ as $\underline{\text{LIGHT}}$ is to $\underline{\text{DARK}}$, remove the vowel that is in front of the second consonant.	3.	ADIN
4.	If $\underline{\text{OVER}}$ is to $\underline{\text{UNDER}}$ as $\underline{\text{SLOW}}$ is to $\underline{\text{POKEY}}$, remove the second vowel.	4.	ADIN
5.	Move the letter that is in front of the first consonant and place it behind the second consonant.	5.	DINA
6.	If TUESDAY is to MONDAY as TWELVE is to ELEVEN, change the second consonant to the letter that comes before it in the alphabet.	6.	DIMA
7.	Change the vowel that is long in $\underline{\text{INSANE}}$ to the vowel that is silent in that word.	7.	DIME
8.	Use your word in a sentence.		
No.	<u>162</u>	Ans	swer Key
	162 · Print SUPERIOR.		swer Key SUPERIOR
	Print SUPERIOR.	1.	
1.	Print SUPERIOR. If MODERN is to ANTIQUE as YOUNG is to OLD, remove the word that means the opposite of DOWN.	1.	SUPERIOR
1.	Print SUPERIOR. If MODERN is to ANTIQUE as YOUNG is to OLD, remove the word that means the opposite of DOWN. If SUPERIOR has the same number of syllables as it has vowels, remove the two identical	1. 2.	SUPERIOR SERIOR
1. 2. 3.	Print SUPERIOR. If MODERN is to ANTIQUE as YOUNG is to OLD, remove the word that means the opposite of DOWN. If SUPERIOR has the same number of syllables as it has vowels, remove the two identical consonants. If HIGH is to LOW as LEFT is to WRITE, re-	1. 2. 3.	SUPERIOR SERIOR SEIO
1. 2. 3.	Print SUPERIOR. If MODERN is to ANTIQUE as YOUNG is to OLD, remove the word that means the opposite of DOWN. If SUPERIOR has the same number of syllables as it has vowels, remove the two identical consonants. If HIGH is to LOW as LEFT is to WRITE, remove the first vowel. Change the vowel that is long in the word DIET to the first consonant in the alpha-	1. 2. 3.	SUPERIOR SERIOR SEIO SEIO SEBO
1. 2. 3. 4.	Print SUPERIOR. If MODERN is to ANTIQUE as YOUNG is to OLD, remove the word that means the opposite of DOWN. If SUPERIOR has the same number of syllables as it has vowels, remove the two identical consonants. If HIGH is to LOW as LEFT is to WRITE, remove the first vowel. Change the vowel that is long in the word DIET to the first consonant in the alphabet. Change the vowel that is short in the word	1. 2. 3.	SUPERIOR SERIOR SEIO SEIO SEBO SEBT

No.	<u>163</u>	Ans	wer Key
1.	Print DIFFERENT.	1.	DIFFERENT
2.	If $\underline{\text{IMAGINARY}}$ is to $\underline{\text{REAL}}$ as $\underline{\text{FAKE}}$ is to $\underline{\text{GENUINE}}$, remove the last letter you hear in $\underline{\text{GRATE}}$.	2.	DIFFEREN
3.	If $\underline{\text{LOCATE}}$ is to $\underline{\text{FIND}}$ as $\underline{\text{BEGIN}}$ is to $\underline{\text{START}}$, remove the double consonants.	3.	DIEREN
4.	If CEMENT is to $\frac{\text{HARD}}{\text{that}}$ as $\frac{\text{PILLOW}}{\text{the opposite of}}$, remove the word that is the opposite of $\underline{\text{LIVE}}$.	4.	REN
5.	Change the letter that says " \underline{ARE} " to the letter that comes after it in the alphabet.	5.	SEN
6.	Switch the final letter and the center letter.	6.	SNE
7.	Change the center letter to the one that follows \underline{L} in the alphabet.	7.	SME
8.	Between the consonants, place the long vowel in $\overline{\text{TRAIN}}$.	8.	SAME
9.	Use your word in a sentence.		
No.	164	Ans	swer Key
1.	Print EXCUSED.	1.	EXCUSED
2.	If $\underline{\text{WRITE}}$, $\underline{\text{BRIGHT}}$ and $\underline{\text{BITE}}$ all rhyme, remove the word that means the opposite of $\underline{\text{THEM}}$.	2.	EXCED
3.	If <u>SATURDAY</u> is to <u>SUNDAY</u> as <u>THIRD</u> is to <u>FOURTH</u> , remove the second consonant.	3.	EXED
4.	Place the letter that is ahead of $\underline{0}$ in the alphabet at the front of your word.	4.	NEXED
5.	If $\underline{\text{DRAWER}}$ is to $\underline{\text{SLIDE}}$ as $\underline{\text{WHEEL}}$ is to $\underline{\text{ROLL}}$, remove the letter that is in front of the third consonant.	5.	NEXD
6.	If $\underline{\text{TOP}}$ is to $\underline{\text{BOTTOM}}$ as $\underline{\text{LONG}}$ is to $\underline{\text{SHOUT}}$, put an $\underline{\text{S}}$ on the end of your word.	6.	NEXD
7.	Change the letter behind the second consonant to the letter that comes before $\underline{\textbf{U}}$ in the alphabet.	7.	NEXT

No.	<u> 165</u>	Ans	wer Key
1.	Print IDENTICAL.	1.	IDENTICAL
2.	If $\underline{\text{SHARP}}$ is to $\underline{\text{DULL}}$ as $\underline{\text{WARM}}$ is to $\underline{\text{COOL}}$, remove the third consonant in the alphabet.	2.	IENTICAL
3.	Move the last letter to the front of your word.	3.	LIENTICA
4.	Move the letter that comes after the fourth consonant to the front of your word.	4.	ALIENTIC
5.	If a horn is hollow, remove the third consonant.	5.	ALIENIC
6.	If a rock is solid, drop the second consonant and the fourth vowel.	6.	ALIEC
7.	Switch the second consonant with the third vowel.	7.	ALICE
8.	If $\underline{\text{LOST}}$ is to $\underline{\text{WON}}$ as $\underline{\text{LARGE}}$ is to $\underline{\text{SMALL}}$, change the second consonant to the letter it sounds like in $\underline{\text{CARTOON}}$.	8.	ALIKE
9.	Use your word in a sentence.		
No.	<u>166</u>	Ans	wer Key
<u>No.</u>		Ans	-
	Print DESPERATE.	1.	-
1.	Print DESPERATE. If MAGAZINE is to READ as BANANA is to EAT, remove the three-letter word that names a small animal.	1.	DESPERATE
1. 2.	Print DESPERATE. If MAGAZINE is to READ as BANANA is to EAT, remove the three-letter word that names a small animal. If FOUR rhymes with MORE, change the third consonant in the alphabet to the eighth letter in the alphabet.	1. 2.	DESPERATÉ DESPEE
1. 2. 3.	Print DESPERATE. If MAGAZINE is to READ as BANANA is to EAT, remove the three-letter word that names a small animal. If FOUR rhymes with MORE, change the third consonant in the alphabet to the eighth letter in the alphabet. Change the first of the three identical letters to the last letter you hear in GROW.	1. 2. 3.	DESPERATÉ DESPEE HESPEE
1. 2. 3.	Print DESPERATE. If MAGAZINE is to READ as BANANA is to EAT, remove the three-letter word that names a small animal. If FOUR rhymes with MORE, change the third consonant in the alphabet to the eighth letter in the alphabet. Change the first of the three identical letters to the last letter you hear in GROW. Move the second consonant so that it comes after the last vowel.	1. 2. 3.	DESPERATE DESPEE HESPEE HOSPEE
1. 2. 3. 4.	Print DESPERATE. If MAGAZINE is to READ as BANANA is to EAT, remove the three-letter word that names a small animal. If FOUR rhymes with MORE, change the third consonant in the alphabet to the eighth letter in the alphabet. Change the first of the three identical letters to the last letter you hear in GROW. Move the second consonant so that it comes after the last vowel. If RIGHT is to LEFT as TOP is to BOTTOM, remove one of the double letters.	1. 2. 3. 4.	DESPERATE DESPEE HESPEE HOSPEE HOPEES
1. 2. 3. 4. 5.	Print DESPERATE. If MAGAZINE is to READ as BANANA is to EAT, remove the three-letter word that names a small animal. If FOUR rhymes with MORE, change the third consonant in the alphabet to the eighth letter in the alphabet. Change the first of the three identical letters to the last letter you hear in GROW. Move the second consonant so that it comes after the last vowel. If RIGHT is to LEFT as TOP is to BOTTOM, remove one of the double letters. Put the letter that is before M in the alphabet after the second vowel and then double the final letter.	1. 2. 3. 4. 5. 6.	DESPERATE DESPEE HESPEE HOSPEE HOPEES HOPES

No.	167	Ans	wer Key
1.	Print ATTITUDES.	1.	ATTITUDES
2.	If $\underline{\text{BIRD}}$ is to $\underline{\text{HORSE}}$ as $\underline{\text{FLY}}$ is to $\underline{\text{TROT}}$, remove the triple consonants.	2.	AIUDES
3.	If <u>CENTER</u> is to <u>MIDDLE</u> as <u>OUTDOORS</u> is to <u>OUTSIDE</u> , put the fourth consonant in the alphabet at the front of your word.	3.	FAIUDES
4.	Remove the first vowel and move the last vowel behind the first consonant.	4.	FEIUDS
5.	If $\underline{\text{WATER}}$ is to $\underline{\text{FLOW}}$ as $\underline{\text{FIRE}}$ is to $\underline{\text{BURN}}$, double the first vowel.	5.	FEEIUDS
6.	Change the fourth vowel to the letter that follows $\underline{\mathtt{M}}$ in the alphabet.	6.	FEEINDS
7.	Change the second to the last consonant to the seventh letter in the alphabet.	7.	FEEINGS
8.	After the double letters, put the letter that is silent in $\underline{\text{CALM}}$.	*.	FEELINGS
9.	Use your word in a sentence.		
No.			
<u> </u>	<u>168</u>	Ans	wer Key
	168 Print SQUINTING.		wer Key SQUINTING
	Print SQUINTING.		SQUINTING
1.	Print SQUINTING. Remove the word that completes this:	1.	SQUINTING SQUING
1.	Print SQUINTING. Remove the word that completes this: GLASS is to BOTTLE as ? is to CAN. Change the letter that follows P in the alphabet to the letter that is silent in	1. 2. 3.	SQUINTING SQUING
1. 2. 3.	Print SQUINTING. Remove the word that completes this: GLASS is to BOTTLE as ? is to CAN. Change the letter that follows P in the alphabet to the letter that is silent in WRING. If CAT is to BIRD as MEOW is to CHIRP,	1. 2. 3.	SQUINTING SQUING SWUING
1. 2. 3.	Print SQUINTING. Remove the word that completes this: GLASS is to BOTTLE as ? is to CAN. Change the letter that follows P in the alphabet to the letter that is silent in WRING. If CAT is to BIRD as MEOW is to CHIRP, remove the beginning consonant. If OPEN is to CLOSE as BACK is to FRONT	1. 2. 3.	SQUINTING SQUING SWUING WUING WING
1. 2. 3. 4.	Print SQUINTING. Remove the word that completes this: GLASS is to BOTTLE as ? is to CAN. Change the letter that follows P in the alphabet to the letter that is silent in WRING. If CAT is to BIRD as MEOW is to CHIRP, remove the beginning consonant. If OPEN is to CLOSE as BACK is to FRONT remove the vowel you hear in SUIT. Put the letter that C sounds like in CITY	1. 2. 3. 4.	SQUINTING SQUING SWUING WUING WING WING
1. 2. 3. 4. 5.	Print SQUINTING. Remove the word that completes this: CLASS is to BOTTLE as ? is to CAN. Change the letter that follows P in the alphabet to the letter that is silent in WRING. If CAT is to BIRD as MEOW is to CHIRP, remove the beginning consonant. If OPEN is to CLOSE as BACK is to FRONT remove the vowel you hear in SUIT. Put the letter that C sounds like in CITY at the end of your word. If FIND is to LOOSE as FOUND is to LOST,	1. 2. 3. 4. 5.	SQUINTING SQUING SWUING WUING WING WINGS WINGS

9. Use your word in a sentence.

No	169	Δne	wer Key
1.	Print IMMEDIATELY.	1.	IMMEDIATELY
2.	Remove the word that is the opposite of \underline{YOU} .	2.	IMDIATELY
3.	If \underline{SOUR} is to \underline{PICKLE} as \underline{SWEET} is to \underline{SUGAR} , remove the consonant that sometimes sounds like \underline{E} or \underline{I} .	3.	IMDIATEL
4.	Remove the word that completes this: \underline{DRINK} is to \underline{DRANK} as \underline{EAT} is to $\underline{}$.	4.	IMDIL
5.	Change the first consonant to the letter that comes after it in the alphabet.	5.	INDIL
6.	If $\underline{\text{DARK}}$ is to $\underline{\text{NIGHT}}$ as $\underline{\text{LIGHT}}$ is to $\underline{\text{DAY}}$, remove the identical vowels.	6.	NDL
7.	If \underline{KNOB} starts with the same sound as \underline{NEVER} , change the middle letter to the vowel you hear in \underline{GLOAT} .	7.	NOL
8.	If the \underline{S} is silent in \underline{ISLAND} , change the last letter to the consonant that you don't hear in $\underline{WRINGER}$.	8.	NOM
9.	Use your word in a sentence.		
Nο			
110.	<u>170</u>	Ans	wer Key
	170 Print CONCLUSION.	<u>Ans</u>	
		1.	17 mm
1.	Print CONCLUSION. Remove the two words that are the opposite	1.	CONCLUSION
1.	Print CONCLUSION. Remove the two words that are the opposite of OFF. Drop one of the identical consonants and	1. 2. 3.	CONCLUSION
1. 2. 3.	Print CONCLUSION. Remove the two words that are the opposite of OFF. Drop one of the identical consonants and put the other before the last vowel. If RUN is to FAST as STROLL is to SLOW, change the vowel you hear in CUTE to the	1. 2. 3.	CONCLUSION CCLUSI
1. 2. 3.	Print CONCLUSION. Remove the two words that are the opposite of OFF. Drop one of the identical consonants and put the other before the last vowel. If RUN is to FAST as STROLL is to SLOW, change the vowel you hear in CUTE to the vowel that is silent. If BIKE is to CHAIR as RIDE is to SIT, change the third consonant to the letter	1. 2. 3.	CONCLUSION CCLUSI LUSCI LESCI LESDI
1. 2. 3. 4.	Print CONCLUSION. Remove the two words that are the opposite of OFF. Drop one of the identical consonants and put the other before the last vowel. If RUN is to FAST as STROLL is to SLOW, change the vowel you hear in CUTE to the vowel that is silent. If BIKE is to CHAIR as RIDE is to SIT, change the third consonant to the letter that follows it in the alphabet. If STOVE is to TUB as KITCHEN is to	1. 2. 3. 4.	CONCLUSION CCLUSI LUSCI LESCI LESCI ESDI
1. 2. 3. 4.	Print CONCLUSION. Remove the two words that are the opposite of OFF. Drop one of the identical consonants and put the other before the last vowel. If RUN is to FAST as STROLL is to SLOW, change the vowel you hear in CUTE to the vowel that is silent. If BIKE is to CHAIR as RIDE is to SIT, change the third consonant to the letter that follows it in the alphabet. If STOVE is to TUB as KITCHEN is to BATHROOM, remove the first consonant. If BOY is to MAN as GIRL is to WOMAN, drop	1. 2. 3. 4.	CONCLUSION CCLUSI LUSCI LESCI LESDI ESDI ESD

No.	<u>171</u>	Anst	wer Key
1.	Print SYMPHONY.	1.	SYMPHONY
2.	If $\underline{\text{HIGH}}$ rhymes with $\underline{\text{SLY}}$, remove the two letters that sound $1\overline{\text{ike}}$ \underline{F} in $\overline{\text{FIRE}}$.	2.	SYMONY
3.	Remove the two consonants that sometimes sound like \underline{E} or \underline{I} .	3.	SMON
4.	Behind the third consonant, place the vowel you hear in the word $\overline{\text{FRUIT}}$.	4.	SMONU
5.	If $\underline{\text{JOYFUL}}$ is to $\underline{\text{WOEFUL}}$ as $\underline{\text{HAPPY}}$ is to $\underline{\text{SAD}}$, place the third consonant of the alphabet behind the second vowel.	5.	SMONUD
6.	If <u>TREMENDOUS</u> is to <u>LARGE</u> as <u>MAGNIFICENT</u> is to <u>GRAND</u> , remove the consonant that is before the first vowel.	6.	SONUD
7.	Reverse the second vowel and the second consonant.	7.	SOUND
8.	Use your word in a sentence.		
	170		
NO.	<u>172</u>	Ans	wer Key
	Print HARMONY.		wer Key HARMONY
1.		1.	
1.	Print HARMONY. If $\underline{EXCITING}$ is the opposite of \underline{DULL} , remove the letter that comes before \underline{S} in the alphabet.	1.	HARMONY HAMONY
1.	Print HARMONY. If <u>EXCITING</u> is the opposite of <u>DULL</u> , remove the letter that comes before <u>S</u> in the alphabet. Change the sixth consonant in the alphabet	1. 2.	HARMONY HAMONY
1. 2.	Print HARMONY. If <u>EXCITING</u> is the opposite of <u>DULL</u> , remove the letter that comes before <u>S</u> in the alphabet. Change the sixth consonant in the alphabet to the first consonant in the alphabet. Change the vowel you hear in <u>THROAT</u> to the	1. 2. 3.	HARMONY HAMONY BAMONY
1. 2. 3.	Print HARMONY. If <u>EXCITING</u> is the opposite of <u>DULL</u> , remove the letter that comes before <u>S</u> in the alphabet. Change the sixth consonant in the alphabet to the first consonant in the alphabet. Change the vowel you hear in <u>THROAT</u> to the vowel that you hear in <u>CHEAT</u> . Remove the letter that can be a consonant	1. 2. 3.	HARMONY HAMONY BAMONY BAMENY BAMEN
1. 2. 3. 4.	Print HARMONY. If EXCITING is the opposite of DULL, remove the letter that comes before S in the alphabet. Change the sixth consonant in the alphabet to the first consonant in the alphabet. Change the vowel you hear in THROAT to the vowel that you hear in CHEAT. Remove the letter that can be a consonant and also a vowel in a word. If SIMILAR is the opposite of DIFFERENT, change the first letter of the alphabet to	1. 2. 3. 4. 5.	HARMONY HAMONY BAMONY BAMENY BAMEN BLMEN
1. 2. 3. 4. 5.	Print HARMONY. If <u>EXCITING</u> is the opposite of <u>DULL</u> , remove the letter that comes before <u>S</u> in the alphabet. Change the sixth consonant in the alphabet to the first consonant in the alphabet. Change the vowel you hear in <u>THROAT</u> to the vowel that you hear in <u>CHEAT</u> . Remove the letter that can be a consonant and also a vowel in a word. If <u>SIMILAR</u> is the opposite of <u>DIFFERENT</u> , change the first letter of the alphabet to the silent consonant in the word <u>HALF</u> . After the fourth consonant, put the third	1. 2. 3. 4. 5.	HARMONY HAMONY BAMONY BAMENY BAMEN BLMEN BLMEND

<u>No.</u>	<u>173</u>	Ans	wer Key
1.	Print MELODY.	1.	MELODY
2.	If <u>UNCLE</u> is to <u>AUNT</u> as <u>NEPHEW</u> is to <u>NIECE</u> , remove the word that is the opposite of \underline{YOU} .	2.	LODY
3.	Change the last letter in your word to the vowel that it sounds like.	3.	LODE
4.	Change the twelfth letter of the alphabet to the letter that is silent in the word CATCH .	4.	TODE
5.	If $\underline{\text{DAWN}}$ is to $\underline{\text{MORNING}}$ as $\underline{\text{DUSK}}$ is to $\underline{\text{NIGHT}}$, change the vowel you hear in the word $\underline{\text{LOAD}}$ to the vowel you hear in the word $\underline{\text{FRUIT}}$.	5.	TUDE
6.	If <u>SISTER</u> is to <u>BOTHER</u> as <u>GIRL</u> is to <u>BOY</u> , put an <u>S</u> at the front of your word.	6.	TUDE
7.	Change the second consonant to the letter that comes before $\underline{0}$ in the alphabet.	7.	TUNE
8.	Use your word in a sentence.		
No.	174	Ans	wer Key
<u>No.</u> 1.		<u>Ans</u>	wer Key TERRITORY
			TERRITORY
1.	Print TERRITORY. If UNCLE is to AUNT as NEPHEW is to NIECE,	1.	TERRITORY TEITOY
1. 2.	Print TERRITORY. If <u>UNCLE</u> is to <u>AUNT</u> as <u>NEPHEW</u> is to <u>NIECE</u> , drop the triple consonants. If the first consonant is silent in <u>KNOW</u> and <u>KNOB</u> , change the last vowel you hear in <u>VETO</u> to the last vowel that is silent in <u>REAP</u> .	1. 2. 3.	TERRITORY TEITOY
1. 2. 3.	Print TERRITORY. If <u>UNCLE</u> is to <u>AUNT</u> as <u>NEPHEW</u> is to <u>NIECE</u> , drop the triple consonants. If the first consonant is silent in <u>KNOW</u> and <u>KNOB</u> , change the last vowel you hear in <u>VETO</u> to the last vowel that is silent in <u>REAP</u> . If the <u>GH</u> is silent in <u>NIGHT</u> and <u>THOUGHT</u> , remove the double consonants.	1. 2. 3.	TERRITORY TEITOY TEITAY
1. 2. 3.	Print TERRITORY. If UNCLE is to AUNT as NEPHEW is to NIECE, drop the triple consonants. If the first consonant is silent in KNOW and KNOB, change the last vowel you hear in VETO to the last vowel that is silent in REAP. If the GH is silent in NIGHT and THOUGHT, remove the double consonants. Change the vowel you hear in LEAP to the letter that is silent in PALM.	1. 2. 3.	TERRITORY TEITOY TEITAY
1. 2. 3.	Print TERRITORY. If UNCLE is to AUNT as NEPHEW is to NIECE, drop the triple consonants. If the first consonant is silent in KNOW and KNOB, change the last vowel you hear in VETO to the last vowel that is silent in REAP. If the GH is silent in NIGHT and THOUGHT, remove the double consonants. Change the vowel you hear in LEAP to the letter that is silent in PALM. Remove the vowel that is silent in SPRAIN and put the consonant that is silent in	1. 2. 3. 4. 5.	TERRITORY TEITOY TEITAY EIAY

No.	<u>175</u>	Ans	wer Key
1.	Print RESPONSIBLE.	1.	RESPONSIBLE
2.	If \underline{CAR} is to $\underline{HIGHWAY}$ as $\underline{AIRPLANE}$ is to \underline{SKY} , remove the word that is the opposite of \underline{OFF} .	2.	RESPSIBLE
3.	Switch the second and third vowels.	3.	RESPSEBLI
4.	Change the fifth consonant to the last letter you hear in $\underline{\text{DATE}}$.	4.	RESPSETLI
5.	If <u>WARM</u> is to <u>HOT</u> as <u>COOL</u> is to <u>COLD</u> , remove the second of the double consonants and the first consonant you hear in <u>ISLAND</u> .	5.	RESPETI
6.	Remove the vowel that is silent in $\underline{\mathtt{REFRAIN}}$.	6.	RESPET
7.	Put the letter that sounds like \underline{K} in <u>CALIFORNIA</u> behind the second vowel.	7.	RESPECT
8.	Terrific! Use your word in a sentence.		
No.	176	Ans	wer Key
1.	Print SYMBOLIZED.	1.	SYMBOLIZED
1.	Print SYMBOLIZED. If <u>SYMBOL</u> is to <u>SIGN</u> as <u>CRY</u> is to <u>SOUND</u> , remove the second, fourth, fifth and sixth consonants.	1. 2.	
	If $\underline{\text{SYMBOL}}$ is to $\underline{\text{SIGN}}$ as $\underline{\text{CRY}}$ is to $\underline{\text{SOUND}}$, remove the second, fourth, fifth and sixth consonants.		SMOIED
2.	If <u>SYMBOL</u> is to <u>SIGN</u> as <u>CRY</u> is to <u>SOUND</u> , remove the second, fourth, fifth and sixth consonants. If <u>TREE</u> is to <u>PLANT</u> as <u>DOG</u> is to <u>ANIMAL</u> , remove the vowel that is long in the word	2.	SMOIED
2.	If <u>SYMBOL</u> is to <u>SIGN</u> as <u>CRY</u> is to <u>SOUND</u> , remove the second, fourth, fifth and sixth consonants. If <u>TREE</u> is to <u>PLANT</u> as <u>DOG</u> is to <u>ANIMAL</u> , remove the vowel that is long in the word <u>OPENING</u> . If SATISFACTION has four syllables, switch	3.4.	SMOIED SMIED
2.3.4.	If <u>SYMBOL</u> is to <u>SIGN</u> as <u>CRY</u> is to <u>SOUND</u> , remove the second, fourth, fifth and sixth consonants. If <u>TREE</u> is to <u>PLANT</u> as <u>DOG</u> is to <u>ANIMAL</u> , remove the vowel that is long in the word <u>OPENING</u> . If <u>SATISFACTION</u> has four syllables, switch the second consonant with the first vowel. Change the middle letter to the letter that	3.4.	SMOIED SMIED
2.3.4.5.	If <u>SYMBOL</u> is to <u>SIGN</u> as <u>CRY</u> is to <u>SOUND</u> , remove the second, fourth, fifth and sixth consonants. If <u>TREE</u> is to <u>PLANT</u> as <u>DOG</u> is to <u>ANIMAL</u> , remove the vowel that is long in the word <u>OPENING</u> . If <u>SATISFACTION</u> has four syllables, switch the second consonant with the first vowel. Change the middle letter to the letter that follows it in the alphabet.	2.3.4.5.	SMOIED SMIED SIMED SINED SIND
2.3.4.5.6.	If SYMBOL is to SIGN as CRY is to SOUND, remove the second, fourth, fifth and sixth consonants. If TREE is to PLANT as DOG is to ANIMAL, remove the vowel that is long in the word OPENING. If SATISFACTION has four syllables, switch the second consonant with the first vowel. Change the middle letter to the letter that follows it in the alphabet. Remove the silent vowel in TWINE. If CAR is to GAS as TELEVISION is to ELECTRICITY, remove the consonant you hear	2.3.4.5.6.	SMOIED SMIED SIMED SINED SIND SIN

No.	177	Anst	wer Key
1.	Print ACCURATE.	1.	ACCURATE
2.	Move the third consonant to the front of your word.	2.	RACCUATE
3.	If \underline{FRONT} is to \underline{BACK} as \underline{TOP} is to \underline{BOTTOM} , change the double consonants to the seventh letter in the alphabet.	3.	RAGUATE
4.	If $\underline{\text{DRAWER}}$ is to $\underline{\text{SLIDE}}$ as $\underline{\text{WHEEL}}$ is to $\underline{\text{TURN}}$, remove the identical vowels.	4.	RGUTE
5.	Switch the first vowel with the second consonant.	5.	RUGTE
6.	Between the second and third consonants put the sixth consonant in the alphabet.	6.	RUGHTE
7.	If $\underline{\text{LONG}}$ is to $\underline{\text{SHORT}}$ as $\underline{\text{HIGH}}$ is to $\underline{\text{LOW}}$, change the vowel you hear in $\underline{\text{SUIT}}$ to the vowel that is silent.	7.	RIGHTE
8.	Remove one letter so that your word will mean the opposite of \underline{WRONG} .	8.	RIGHT
9.	Use your word in a sentence.		
No.	178	Ans	wer Key
	178 Print DEPARTMENT.	<u></u>	wer <u>Key</u> DEPARTMENT
	Print DEPARTMENT.	1.	DEPARTMENT
1.	Print DEPARTMENT. Remove the four-letter word that means to	1.	DEPARTMENT
1.	Print DEPARTMENT. Remove the four-letter word that means to SEPARATE. If PUSH is to PULL as OPEN is to CLOSE, remove the word that is the opposite of	1.	DEPARTMENT DEMENT DENT
1. 2.	Print DEPARTMENT. Remove the four-letter word that means to SEPARATE. If PUSH is to PULL as OPEN is to CLOSE, remove the word that is the opposite of YOU. If SNOW is to ICE as RAIN is to WATER, change the beginning consonant to the let-	1. 2. 3.	DEPARTMENT DEMENT DENT
1. 2. 3.	Print DEPARTMENT. Remove the four-letter word that means to SEPARATE. If PUSH is to PULL as OPEN is to CLOSE, remove the word that is the opposite of YOU. If SNOW is to ICE as RAIN is to WATER, change the beginning consonant to the letter that C sounds like in CINDER. If INSIDE is to OUTSIDE as BACK is to FRONT, change the silent vowel in SPOKE to the	1. 2. 3. 4.	DEPARTMENT DEMENT DENT SENT SONT
1. 2. 3. 4.	Print DEPARTMENT. Remove the four-letter word that means to SEPARATE. If PUSH is to PULL as OPEN is to CLOSE, remove the word that is the opposite of YOU. If SNOW is to ICE as RAIN is to WATER, change the beginning consonant to the letter that C sounds like in CINDER. If INSIDE is to OUTSIDE as BACK is to FRONT, change the silent vowel in SPOKE to the vowel that you hear. Move the last letter and put it in front of	1. 2. 3. 4.	DEPARTMENT DEMENT DENT SENT SONT
1. 2. 3. 4.	Print DEPARTMENT. Remove the four-letter word that means to SEPARATE. If PUSH is to PULL as OPEN is to CLOSE, remove the word that is the opposite of YOU. If SNOW is to ICE as RAIN is to WATER, change the beginning consonant to the letter that C sounds like in CINDER. If INSIDE is to OUTSIDE as BACK is to FRONT, change the silent vowel in SPOKE to the vowel that you hear. Move the last letter and put it in front of the vowel. Change the third consonant to the second	1. 2. 3. 4. 5.	DEPARTMENT DEMENT DENT SENT SONT

<u>No.</u>	<u>179</u>	Answer Key
1.	Print USEFULNESS.	1. USEFULNESS
2.	If $\underline{\text{ELBOW}}$ is to $\underline{\text{ARM}}$ as $\underline{\text{KNEE}}$ is to $\underline{\text{LEG}}$, remove the third vowel and the second and third consonants.	2. USENESS
3.	Change the second vowel to the first letter in the alphabet and remove the third vowel from your word.	3. USANSS
4.	If <u>POTATO</u> has the same number of syllables as <u>PHOTOGRAPH</u> , change the first letter to the sixth consonant in the alphabet.	4. HSANSS
5.	If $\underline{\text{TOE}}$ is to $\underline{\text{FOOT}}$ as $\underline{\text{FINGER}}$ is to $\underline{\text{HAND}}$, remove the triple consonants.	5. HAN
6.	If <u>TREE</u> is to <u>BARK</u> as <u>ANIMAL</u> is to <u>HIDE</u> , put the letter that comes after \underline{X} in the alphabet behind the second consonant.	6. HANY
7.	If <u>LEFT</u> is the opposite of <u>WRITE</u> , put an <u>S</u> at the front of your word.	7. HANY
8.	If <u>LEFT</u> is to <u>RIGHT</u> as <u>FRONT</u> is to <u>BACK</u> , put the third consonant in the alphabet between the second and third consonants.	8. HANDY
9.	Use your word in a sentence.	
No.	180	Answer Key
1.	Draw a triangle like this $ riangle$	1. 🛆
2.	Draw another one next to it with the lower corner of each touching.	2.
3.	Place an \underline{X} in the right triangle.	3. 🖎
4.	Draw a line from the top corner of one triangle to the top corner of the other one so that you have three triangles.	4.
5.	Put a circle in the middle triangle.	5. X
6.	Color the triangle on the left.	6. /// ×
7.	Place the fourth triangle on top of the middle triangle to form one large triangle that is divided into four sections.	7.

Chapter 5

SUMMARY AND RECOMMENDATIONS

Research indicated the ability to follow directions is not only a survival reading skill but an important phase of the "learning to read" process. It is the responsibility of the classroom teacher to provide systematic practice in this skill as part of every student's educational program.

Research further indicated that the skill of following directions requires decoding, interpretation, analysis, synthesis, evaluation and application of what is read.

The purpose of this study was to develop instructional materials that would provide classroom teachers with a motivational method for teaching the skill of following written directions, with emphasis on the development of decoding and comprehension skills.

The set of 180 directions developed for this project provided practice in applying phonetic elements and structural analysis in the context of a reading activity. Comprehension skills were practiced through the development of key concepts, use of structural words, comparing and contrasting ideas, making appropriate judgments and teaching cognitive strategies.

The set of directions developed provided daily lessons for an entire school year. The directions were

intended for students with second through eleventh grade reading abilities. The daily directions provided continuous practice in essential reading skills while eliciting observable consequent behaviors which implied language reception or comprehension.

This project has been used in a classroom with students whose reading levels were from second to tenth grade. The daily lessons have been a useful and motivating method for giving classroom practice in the skill of following written directions. The lessons were used at the beginning of class as an on-task activity. The introductory method of presentation found to be most effective was:

- 1. The acetate was placed on the overhead;
- 2. The directions were read one at a time orally by the teacher as the class followed;
- 3. Each response was written on the blackboard by the teacher after the students had tried to answer on their own;
- 4. Each response was discussed with the class to clarify any misconceptions;
- 5. After this group practice, a second exercise was placed on the overhead;
- 6. The students completed this exercise without teacher direction as the teacher moved from student to student to give individual assistance where necessary. Those students experiencing difficulty were encouraged to re-read and think about the directions until they were able to understand the direction for themselves.
- 7. The first student to complete the steps correctly was allowed to check the responses of the other students and also give assistance.

Because of the short amount of class time needed to give this daily practice in direction-following, the number of skills practiced in a purposeful reading activity and the enthusiastic participation of the students in this activity, the further development of additional direction-following lessons was indicated.

BIBLIOGRAPHY

- Blair, Susan M. "An Implementation of a Functional Reading Program." Paper presented at the Annual Meeting of the Eastern Regional Conference of the International Reading Association (2nd, Hartford, Connecticut, March 2-4, 1978)
- Broward, Charles; and Others. "Reading Comprehension Idea Book." Presentation given at the Southeastern Regional Conference of the International Reading Association (4th, Jacksonville, Florida, February 18-21, 1976)
- Bucher, Bradley, and Horst H. Mueller. "Acquisition and Generalization of Compliance with Complex Five-Component Instructions." Journal of Applied Behavioral Analysis, 10:507, Fall, 1977
- Bursuk, Laura. "The English Teacher as Teacher of Study Skills." Paper presented at the Annual Meeting of the Secondary School English Conference (Boston, April 2-4, 1976)
- Calder, Clarence R., Jr., and Suleiman D. Zalatimo.
 "Improving Children's Ability to Follow Directions."
 Reading Teacher, 24, No. 3, 227-31, 238, December, 1970
- Cassidy, Jack. "R to the Sub Power of 2 LS (Reading to Learn Science)." <u>Teacher</u>, 95; No. 7, 40-44, March, 1978
- Ciani, Alfred J., and Rita M. Klenke. "The Psychomotor Base for Reading." Reading Improvement, 15, No. 2, 145-48, Summer, 1978
- Delaney, H. D. "Interaction of Individual Differences with Visual and Verbal Elaboration Instructions." <u>Journal of Educational Psychology</u>, 70:306-18, June, 1978
- Griffith, E. H. "Minimal Competency Exam Program." Paper presented at the Annual Meeting of the Northern Illinois Association for Educational Research Evaluation and Development (1st, Bloomingdale, Illinois, May, 1977)
- Hollander, Sheila K. "Reading the Special Language of Mathematics." Paper presented at the Annual Meeting of the International Reading Association (22nd, Miami Beach, Florida, May 2-6, 1977

- Johnson, Merrill. "Putting It All Together." <u>Teacher</u> 95:107-9, February, 1978
- Kirk, Samuel A., and Winnifred D. Kirk. <u>Psycholinguistic</u> <u>Learning Disabilities: Diagnosis and Remediation</u>. <u>Chicago: University of Illinois Press, 1975</u>
- Levine, Ruth R. "The Success-Oriented Reading Program: Strategies Approach." Paper presented at the Annual Meeting of the International Reading Association (21st, Anaheim, California, May, 1976)
- McCullough, Barbara, and Gene Towery. "Your Horoscope Predicts: You Can Teach Students to Follow Directions." Journal of Reading, 19:653-9, May, 1976
- Nelson, Robert F. "Use of Analogy as a Learning-Teaching Tool." Journal of Geography, 74:83-6, Fall, 1975
- Newcastle, Helen. "Children's Problems with Written Directions." Reading Teacher, 28:292-4, December, 1974
- Otto, Wayne, Charles W. Peters and Nathaniel Peters.

 Reading Problems: A Multidisciplinary Perspective.

 Reading: Addison-Wesley Publishing Company, 1977
- Pikulski, John J. and Margaret B. Jones. "Writing Directions Children Can Read." Reading Teacher, 30:598-602 March, 1977
- Pyrczak, Fred. "Readability of Directions on Potentially Hazardous Household Products." Reading Improvement, 14, No. 12, 77-81, Summer, 1977
- Robeck, Mildred C. and John A. R. Wilson. <u>Psychology of Reading: Foundations of Instruction</u>. New York, John Wiley and Sons, 1974
- Ruddell, Robert B. "The Effect of Oral and Written Patterns of Language Structure on Reading Comprehension." The Reading Teacher, 18, No. 4, 270-5, January, 1965
- Shepard, David, Comprehensive High School Reading Methods. Columbus: Merrill, 1973
- Wheatley, Iris Alicia Velez. "Relevant ESL for the Teenager." Paper presented at the Massachusetts Association of Teachers of English to Speakers of Other Languages. (April 24, 1976)

Zintz, Miles V. <u>Corrective Reading</u>. Dubuque, Iowa, William C. Brown Company Publishers, 1966

EDUCATIONAL TECHNOLOGY CENTER CENTRAL WASHINGTON UNIVERSITY

S. Marine Committee and Commit