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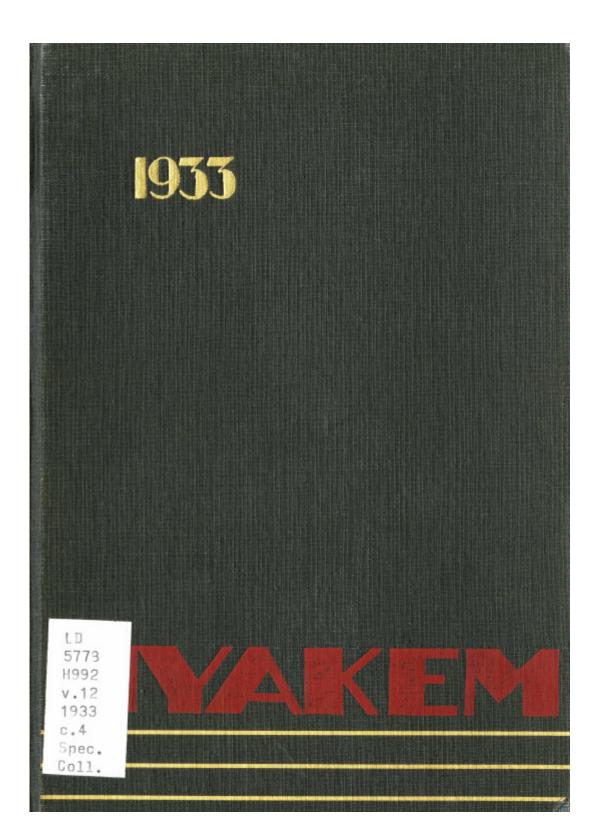
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THE 1933 HYAKEM 5778 H 992: V . 12 1933 C, 4 SPECIAL COLLECTION



Published by
The Associated Students
of the
Washington State Normal School
at Ellensburg
Presented by
Emerson Potter, Editor
H. Glenn Hogue, Adviser

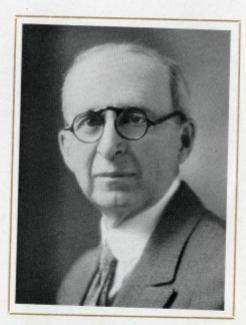
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Library
Central Washington
State College
Ellensburg, Washington



THE 1933 HYAKEM

### DEDICATION



SELDEN SMYSER

### DEDICATION

### TO SELDEN SMYSER

Whose gracious attitude, sympathetic understanding, and scholarly guidance have opened to many of us the broad vistas of learning, we dedicate this volume of the Hyakem, as one expression of our affection and admiration. 1.

Past stars and meteors sprinkling silver light
Upon eternal darkness, a body of flame
And stone shot downwards. Through the age-long night,
Cooled by motion and ice, at last it became
Water and land, the all-important sphere
Most favored for predestined life—the Earth.
Out of the dark unknown a cell—Life here
To grow through slow, chaotic rise; Man's birth.
O powerful evolution, growth, and change,
To which Man owes his essence and all his latter
Great store of art and learning—his life; thy range
Of being cries forth, Forever shall all matter,
All life, through never-ceasing decay and strife,
Obey the law: Life is Growth and Growth is Life.

II.

The growth of man and all his arts I sing—
His journey from inglorious primal night;
From ignorance dark to wisdom's offering
Of spiritual beauty and reason's holy light.
An active panorama now I see—
Dark caves, men fighting animals less wild
Than they; then glorious Athens, blest to be
Her store of intellect, Art's sacred child;
Dark years obscuring the light of learning;
The splendid Renaissance awak'ning men to art;
Modernism, the new world spirit, turning
Men's thoughts to all things near the human heart.
Now where tall spires of learning triumphant rise,
Man seeks new guidance, soaring near the skies.

### ACKNOWLEDGMENT

The staff of the 1933 Hyakem makes grateful acknowledgment to the students and the members of the faculty who have contributed to the production of this book. We are particularly indebted to those who have helped with the art and photographic work.

We make special acknowledgment to Mr. H. Glenn Hogue, adviser to the annual, for his generous assistance.

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# BOOK I ACADEMIC ADMINISTRATION CLASSES

### BOOK II ACTIVITIES

Publications
Social Activities
Drama
Music
Men's Athletics
Women's Athletics
Campus Life
Organizations

To you, O school
We trace the origin
Of the many things
That entered our minds and hearts
Took possession of them
And later became our lives

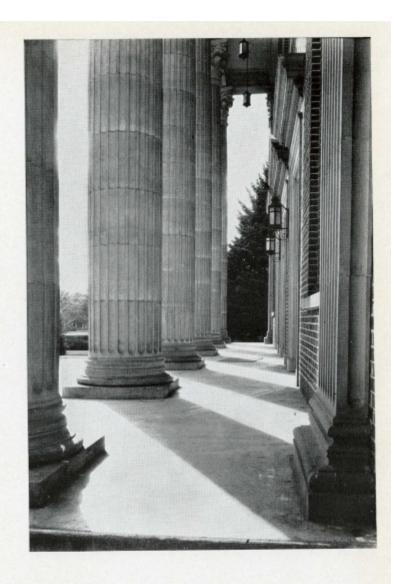
The first warm glows of ambition
The fiery desire to accomplish, to succeed
The satisfaction and joy in work well done
Love for the arts and science
The knowledge of the past
The desire to shape the future
The sportsmanship called for by life
The necessary interlacing of our lives
And activities with those around us

Within your precincts Cherished now in memory We lived and learned and loved

Our years with you are now illumined By a golden light. We know now Your greatest duty was to inspire us with discontent Desire to direct the destinies of greater worlds

Still in our remembrance of the past You stand—a monument to youthful dreams

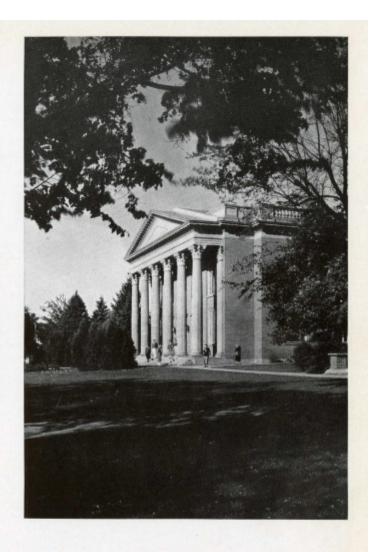
To you, O school A book!



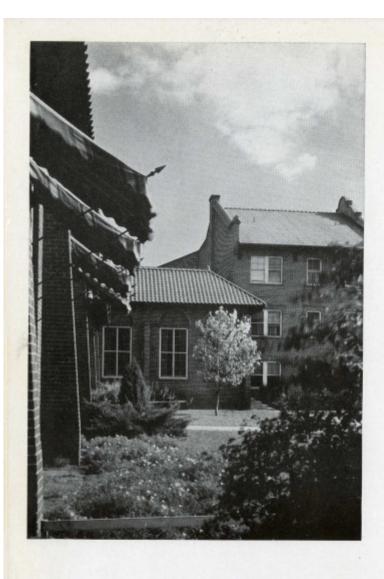
Although
We may forget some of the knowledge
We learned here
We shall never forget
What a trysting place was here
On these steps and this facade
And within
The Library



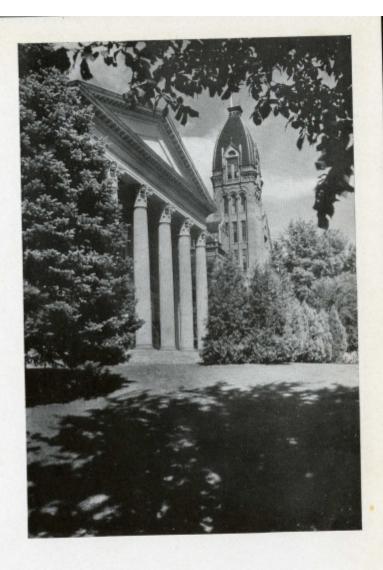
Mid-day sun
Beats down upon Kamola Hall
And with hot fingers
Seems to seize the grass and flowers
Making more rich and deep
The shadows cast by the pine trees
O distant clouds
We hope you bring cool weather



The hour is ten
And through the morning shadows
Falling across the campus
We see students
Leaving the Library
Look! how lingeringly they cast their glances
Upon the coolness
Of those inviting shades



It is noon
The door and windows of the Dining Room beckon
Sun shades
Match the poppies in brightness
The shadows from Sue Lombard Hall
Fall across the walk
There are flowers without
There is food within



The tower
Of the old Administration Building
Like a sentinel, looms above
The Library
Hidden by rich summer foliage
With colonnaded entrance
Like a temple on some
Grecian isle



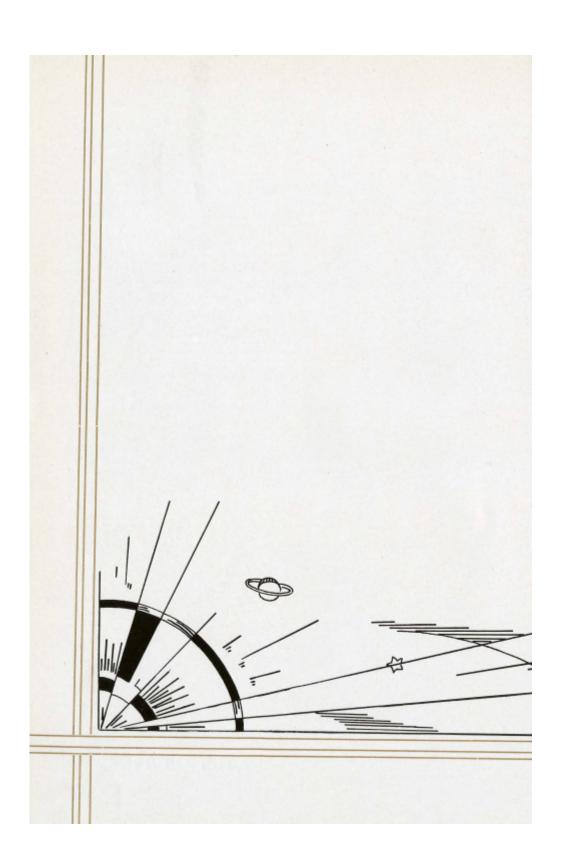
Romance
Lingers in the cool shadows
Surrounding
The gate leading to Kamola Court
Beyond is the sunny lamp post
The turrets of the Old Administration Building
With soft clouds above
But here all is quiet

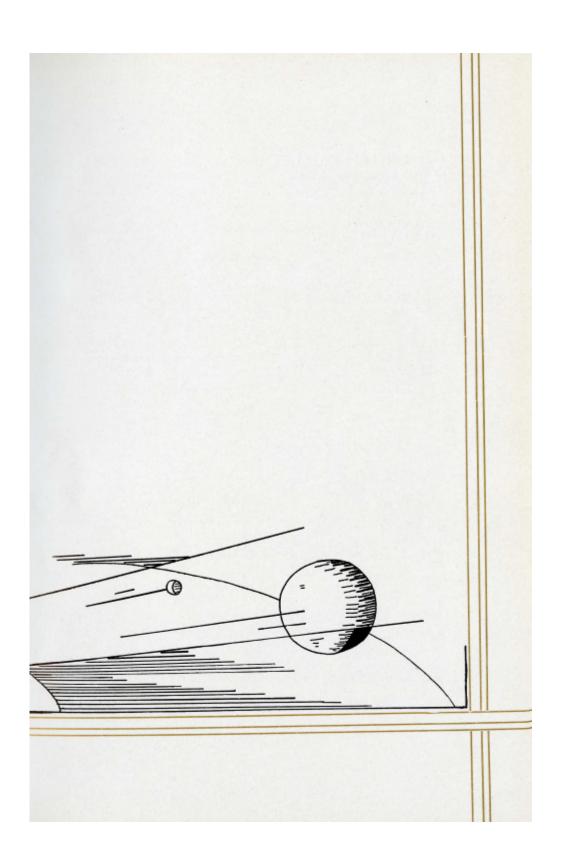


Although
This campus and these trees
Have greeted many winters with tranquillity
For one day
They are taken unawares
And winter makes a flurried picture
At the corner
Of the old Administration Building

Simplicity
Of cool, tall columns
Adding beauty to temples of Hera and Apollo
Massive splendor of Roman buildings
Complexity
Of Gothic cathedrals
With rich mosaics
Of cinquefoil design
Norman, Tudor, and Renaissance architects
All bringing new motifs of decoration
Simple and elaborate designs
Combined into new and individual expression
Growth of Architectural Beauty

# ACADEMIC





Out of the haloed mist, out of the meteored sky, Rising from chaos, ever-changing, An atom amidst the universe—
The world to man—
Grow, O earth, Grow!
Grow, O earth most blessed!





PRESIDENT'S MESSAGE

PRESIDENT'S MESSAGE

For a second time I have the pleasure of speaking a few words of greeting to the students, graduates, and friends of Washington State Normal School through the pages of the Hyakem. This year more than before we feel an obligation and a desire to encourage those who are troubled or worried or despondent. These are difficult and trying times. It may be helpful to suggest that we face them with the same sacrificial spirit and determination that we exhibit when our country is at war. Let us remember that rewards come to those who work diligently and plan for the future. There is consolation in knowing that a good education cannot be taken away or lost even during the greatest of social upheavals. The period following a depression is one of great opportunity for young men and women. Therefore, now is the time to complete a college training. training.

The twenty-third Washington Legislature passed a law empowering the normal schools to grant the degree of Bachelor of Arts in Education on and after June S, 1933. This offers a greater service to students and will broaden the influence and importance of our school. The future beckons those who are prepared. May each member of the graduating class of 1933 find fields of service that will be interesting and challenging. We welcome you to the fuller responsibilities of life.

ROBERT E, McCONNELL.

ROBERT E. McCONNELL.



DEAN WHITNEY

### THE DEAN OF THE SCHOOL

The DEAN OF THE SCHOOL

I have seen many students come and go. I have had thousands of reports come to the office concerning students who have gone out to teach. Those who have made a marked success have been those who, while in school, were earnest and thoughtful, rather than brilliant, students. There are many factors that enter into the making of a life, and we have come to regard some of them as more important than mere intellectual power.

There are three primary motives that spread

There are three primary motives that govern human conduct, "I want," "I must," and "I ought." The "I ought" motive is the basis of morality. I see many students on the campus whose main purpose seems to be to fulfill the "I want" motive. This same group conforms, when it does, from the "I must" motive.

motive.

We need students of fine intelligence who are capable of being leaders; we need those who are socially gifted; but most of all we need students capable of being moral leaders. Intelligence and science cannot chart a life. One must use the finest experience of the race as established in social customs and moral codes. What a happy combination intelligence and morality make! My finest professional experiences come from my contacts with the members of the student body who have this fortunate combination of personality traits. Can we not use the intelligence with which nature has endowed us to discover the really fine ways of living, and then let "I ought" dictate our actions? Can we not go one step further until the "I ought" and the "I must" become "I want?"

HENRY J. WHITNEY.





DEAN COFFIN

DEAN HOLMES

#### THE DEAN OF WOMEN

THE DEAN OF WOMEN

There are several words in our English language which always inspire us with their beauty and their usefulness and their ultimate quality for any practical philosophy of life. One of these is screnity, which implies that tranquil quietness and that mature calm so essential to real poise; another is kindliness, which is the essence of any standard of courtesy or of good manners; still another is freedom, which means release from the specters of fear, from the ghosts of regrets and worries, from the nightmares of complexes and complaints and self-pity. Another word is gentleness, and another is knoesty, and a very glorious one is courage. courage.

But the word which summarizes the greatest beauty of character; the one which implies public obligation to our community and state as well as private consideration for our family and friends; the catalogue of all the lovely virtues; the sine qua non for any unselfish man or woman, is loyalty.

MARGARET COFFIN.

#### THE DEAN OF MEN

The past in one's education is history and the contributions are many. The present in one's education is the realm of trial and achievement. The future is an unexplored territory of dreams and ideals.

unexplored territory of dreams and ideals.

To those of you who are now stepping from the realm of trial and achievement into the unexplored territory of dreams and ideals, we wish you Godspeed. This new territory no doubt will offer you all wonderful opportunities for achievement. Your ideals, we hope, will serve as a guiding influence through some of the disillusionments which are bound to occur.

O. H. HOLMES, Jr.



## DOROTHY A. GEORGE Department of Health Education University of Washington, B. S.

## PHYLLIS GOVE Department of Health Education University of Oregon, M. S.

#### NICHOLAS E. HINCH Department of English University of Toronto, M. A.

## GLENN HOGUE Department of Fine and Applied Arts Washington State College, B. A.

#### F. WALTER HUFFMAN Department of Music Oberlard College, B. A.

## PAULINE JOHNSON Department of Fine and Applied Arts University of Washington, B. A.

### GENEVIEVE BALE Assistant Librarian University of Washington, M. A.

### HAROLD E. BARTO Department of History University of Oregon, B. S.

## GEORGE F. BECK Pepartment of Science Washington State College, B. S. JUANITA DAVIES

## JUANITA DAVIES Department of Music Bush Conservatory of Music

## DOROTHY DEAN Department of Health Education University of Chicago, M. S. H. C. FISH



JEAN McMORRAN

Department of English Columbia University, M. A.

LEONARD W. MERRYWEATHER

Library University of Washington, B. S.

MARGARET MOUNT

Library Macalester College, B. A.

LEO NICHOLSON

Department of Health Education
University of Washington, LL. B.

EILEEN O'LEARY

Department of English University of Washington, B. A.

FRANCIS J. PYLE

Department of Music
Oberlin College, B. A.





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Department of Psychology University of Wisconsin, M. A., Ph. D.

SELDEN SMYSER

Department of Social Science Ohio State College, M. A.

LOREN D. SPARKS

Department of Education University of Wisconsin, Ph. B., Ph. M.

WILLIAM T. STEPHENS

Department of Education
Harvard University, M. A., Ed. M.

OLIVE TJOSSEM

Department of Fine and Applied Arts
State College of Iowa, B. A.



MRS. PEARL JONES

Department of Teacher Training
Ellensburg Normal School

### CLARA MEISNER Department of Tencher Training Columbia University, M. A.

## MRS. LAURA MINKLER Department of Teacher Training University of Oregon

## JENNIE MOORE Department of Teacher Training Ellensburg Normal School

## MARY I. SIMPSON Department of Teacher Training Colorado State Teachers College, B. A., M. A.

## HELEN B. SMITH Department of Teacher Training University of Chicago

### JOSEPH TRAINOR Department of Psychology University of Oregon, B, S,

## MABEL T. ANDERSON Department of Teacher Training Washington State College, B. A.

### LILLIAN BLOOMER Department of Teacher Training Ellensburg Normal School

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## TENNIE JOHANSON Department of Teacher Training University of Idaho, B. S.



LAURA GATES

Department of Health Education
Northwest Nazarene College, B. S.

ORA KENNEDY House Matron Kamola Hall Simmons College

LUELLA OLSON

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GERMAINE SALTER
Administration Office
Northwestern Business College

MRS. ALICE WAMPLER

House Matron Munson Hall

HELEN WELDON

Registrar's Office Washington State College, B. S.





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J. A. CLEMAN

Assistant Accountant Washington State Normal School

KENNETH COURSON

Accountant University of Oregon, B. S.

MRS, EDNA DAVIS House Matron Sue Lombard Hall Washington State College



Rublin

Leonard

Jolly Zock

Randall

### ASSOCIATED STUDENTS

The past year has been a great success for the Associated Students.

Under the new system which was adopted last year, the responsibilities of the organization were divided into several departments.

The business of the Associated Students is transacted by the Executive Council, which is composed of the president, vice-president, secretary, class representatives, the highest ranking officer of the previous year, and the school accountant. Probably the finest program ever carried out here was the series of lectures, and dance and musical entertainments that were brought to the school during the past year. The Executive Council deserves great credit for managing to arrange so interesting and educational a program on a budget that was smaller than usual. Its cooperation and earnest efforts have been felt throughout the entire year, and its members have shown admirable ability in their work as the central student organization of the school.

The social program of the year, including many enjoyable dances, was afforded through the efforts of the social commissioner. Homecoming, under the direction of the Associated Students, was one of the big features of the year. It was equally enjoyed by the alumni and the students.

The importance of the Associated Students' organization has increased considerably with the adoption of the four-year system for Normal Schools. With the high standards and precedent set by its various departments this year, there is a very firm foundation for the students of next year to rest upon.

Willard Palty OFFICERS	
Willard Rublin Roy Leonard Ruth Jolly	
Reino Randall	Secretary
Charles Scott Senior Kamille Steberg Junior	
John Johnson Freshman	Representative



Sorenson

Chaudoin Drennan

Stipp Miss Coffin

Edwards Miss McMorran

#### WOMEN'S LEAGUE

Organized in 1931 for the purpose of unifying the women of the school into an agency for the advancement of their social and scholastic needs, the Women's League has completed a second successful year of activity.

All of the women of the school are brought together in this organization and work together for a richer school life, as provided through entertainment and social activities. The Council, composed of the officers of the League, the Presidents of the Women's residences, the President of the Off-Campus Girls' Club, the Dean of Women, and a faculty adviser, assisted by the three appointed standing committees, was largely responsible for Freshman Week, the Snowball, the Christmas Tea, the many mixers, and two successful and well attended concerts.

The Programs and Courtesy Committee under the efficient leadership of Helen Siegel, assisted by Betty Baker and Bernice Colwell, provided remarkably fine entertainment in the Miss Emily Dow violin concert and the piano concert by Mr. John Hopper and Mrs. Dorothea Hopper. Geraldine Kutting, especially competent Chairman of the committee of social affairs with Vivian Post and Florence Williams, deserves much recognition for the capable management of the Christmas Tea, the mixers, and the receptions following each concert. A scholarship is awarded at Commencement by the League to two deserving women students. Joan Cobbett, a capable and active Chairman, aided by Ernestine Miller, has been thoughtfully observing the scholastic records and citizenship of the possible scholarship winners for the year.

#### OFFICERS

Marguerite Sorenson	President
	Vice-President
Madge Stipp	Secretary
Naomi Edwards	Treasurer
Ruth Jolly	President of Sue Lombard
Hene Drennan	President of Kamola
Miss Coffin	Faculty Adviser
	Faculty Adviser

Teaching disciples
In the shadows of the Parthenon
Alexandrian and Roman cultures
Monastic and episcopal schools
Rise of the universities
Rebirth of learning
Public education
Modern philosophers
Broader guidance
Deeper understanding
Greater preparation for life
Growth of Instruction



CLASSES



Sandin Thomet

Kohler Bolyard

Moss Brain

Scott Dr. Samuelson

### THE SENIOR CLASS

For the first time in the history of the Normal School at Ellensburg a Senior Class has been organized. Although the Class was very small and was limited financially, its program reveals the active part that has been taken by each member of the organization.

Membership of the class was limited to those who had above a Junior Class standing or who were candidates for the degree of Bachelor of Arts in Education. The class was exceptionally well represented in almost all activities on the Campus. Former club presidents, Associated Student Presidents and officers, and students of high scholarship attainment composed its membership. Dr. Samuelson acted as adviser, and his helpful and friendly guidance earned the gratitude of the whole Senior Class. With his assistance, they have set many precedents and standards that will challenge the Seniors of next year to live up to them.

Probably the most prominent among the various projects of the Senior Class during the year is a Memorial which is being left with the school as a token of appreciation for the many hours of happy association with the Alma Mater.

### OFFICERS

01110	TOTAL .
Adolph Sandin	President
Barbara Kohler	Vice-President
Alice Moss	
Charles Scott	Class Representative
Mrs. Kathryn Bolyard	Treasurer
Fred Thomet	Social Commissioner
Maybert Brain	Social Commissioner
Dr. E. E. Samuelson	Faculty Adviser

### SENIORS



Abbie K. Adley Selah Applied Arts, Kappa PI

Kathryn Bolyard Ellensburg Elective

Alden Bice

Ferndale Music, Orchestra, Music Club, Homecoming Committee, Knights of the Claw, Hiking Club

Maybert A. Brain Ellensburg Music, Triple Trio, Music, Cff-Campus Club, Snowball Committee Homecoming Committee

Joseph Bruzas

oseph Britada Port Townsend Elective, Football, Track, Pres, and Soc. Com. Munson Hall, Crimson W Club, Varsity Ball Committee

Thelma Chesser Morton Social Science

Joan Cobbett

Tacoma Education and Psychology Dance Drama, Triple Trio, Treas, of Kamola Hall, Scholarship Committee

Mrs. Ina Davis Ellensburg History, Vice Pres. Herodoteans, Hyakem Staff, May Prom Committee

Harold Denslow

Ellensburg Science and Mathematics

Elbert Honeycutt

Ellensburg Social Science

Leland Jackson
Castle Rock
Education and Psychology, Pres. A. S. B.,
Grupe Memorial Medial, Executive
Council Ranking Representative,
Business Manager, Hyakem,
Big Five Committee

Barbara Kohler

Ellensburg Elective, Little Art Theatre, Pres. Kappa Pi,

### SENIORS

Clarence Linden Yakima Health Education

> Ethel Mae McConnell Russell, Kansas Science and Mathematics

Peggy McMaster Vancouver, Wash. Art

> Alice Moss Wenatchee History

Margaret Ellen Ness Yakima Education and Psychology, Triple Trio, A Capella, Publicity Manager Kappa Pi, "Land of Heart's Desire"

> Allen Payne Tacoma Science and Mathematics

Adolph Sandin Wilkeson English, Pres. A. S. B., Pres. Senior Class, Orchestra, Knights of Claw, Spring Concert

Loila Schnebly
Ellensburg
Education and Psychology

Charles Scott
Foley, Minnesota
Education and Psychology, Student Council,
A Cappella, Little Art Theatre Guild,
Campus Crier, Men's Quartette

Helen A. Siegel Tacoma English, Program Chairman Women's League, Kappa PJ, Off-Campus Club

Milton Sutton Wapato Elective

Fred R. Thomet
Ellensburg
Art, Art Club, Knights of Claw,
Herodoteans, A Cappella,
Social Com. Senior Class





Randall Alder

Ingham Steberg

Jones Beeler

Bird Mr. Holmes

### THE JUNIOR CLASS

The Junior Class has achieved a success in a variety of activities this year which may well be looked upon with satisfaction. Members of the class have been prominent in almost all activities on the campus—athletics, drama, social activity, and in scholarship attainment. Since this was the first year that a Senior class was organized, the Juniors were still looked upon as the student body leaders and occupied most of the important officers.

The most important social function sponsored by the Juniors was the Cupid's Ball, an informal program dance given during the latter part of the winter quarter. The Valentine motif used in decoration was unique among dances of the year, and intermission numbers displayed the talent of the Junior class. Much credit for the success of this dance and various other activities of the Juniors during the year was due to the capable officers of the class.

Since the Normal schools have adopted the four-year system, many of the Juniors will be back next year. It is generally felt that their experience and accomplishment this year will result in able leadership next year when they return as Seniors.

0	10	107	Ti	m	EN.	D	e

Reino Randall	President
Earl Ingham	
Russell Jones	
Richard Bird	Social Commissioner
Katherine Alder	Social Commissioner
Kamille Steberg	
Harold Beeler	
Mr. O. H. Holmes	Faculty Adviser



Buckley Health Education Junior Rep. W. A. A. Council, Dance Drama, Snowball Committee

Katherine Alder Ellensburg Elective, Homecoming Committee, Social Com. Junior Class, Off Campus Club

George Alverson Ellensburg Social Science

William Anderson Castle Rock Social Science

## Ralph Backs Sumner Music

Robert Bailey Bothell Health Education

### Margaret Bascom

Monroe English

### Ledona Bays

Spokane Social Science, Off Campus Club

Harold Beeler
LaFayette, Indiana
Science and Mathematics, Football,
Glee Club, Herodoteans,
Serg, at Arms, Junior Class

### Althea Benner

Seattle Social Science, Off Campus Club, Herodoteans, Transferred from University of Washington

## Max Berger Seattle English

Claude Berg Clinton Music, String Quartette, Orchestra, A Cappella, Band, Herodoteans

### Clare Bonebrake

Elma History

### Louise Brisbin

Morton English, W. A. A., Campus Crier Staff, Christmas Tea Committee

Keith W. Brown
Kalama
Science and Mathematics
Pres. Men's Club, Homecoming Committee,
Vigilance Committee

### Vena Cartledge

Prosser Music, Glee Club, Kappa Pi, Sec. and Treas, Music Club

Marjorie Chaudoin Ellensburg Art, Pres. Off-Campus Club, Vice Pres. Vomen's League, Vice Pres. Treas. W. A. A. Dance Drama

## Anne Chernoskey Roslyn English

## Georgia Chesser Morton Art

Rhea M. Clarke Yakima Art, Transferred from W. S. C., Kappa Pi, Snowball Committee, Art Club

### Merrylees Clute

Yakima English, Advertising Manager, Hyakem, Campus Crier Staff

Robert E. Colwell
Ellensburg
Social Science, Editor of Campus Crier,
Soc. Com. Sophomore Class,
Vice Pres. Press Club,
Sports Writer, Hyakem

Ernest Cope Orting Health Education

### Frances Decker

Ellensburg English, Crchestra, A Cappella, Little Art Theatre Guild, "The Royal Pamily," "The Admirable Crichton"





Florence Decker

Ellensburg
English, Dance Drama, Little Art Theatre
Guild, Sec. Off-Campus Club,
"The Admirable Crichton."
"Land of Heart's Desire"

### Eric DeSoer

Ellensburg
Ellective, Hyakem Staff,
Campus Crier Staff, Press Club

### Loris DeVine

Ellensburg English

Faye DeWees Ellensburg Social Science

### Hene Drennan

lene Drennan Walla Walla Health Education, Pres. Kappa Pi, Pres. Kamola Hall, Fres. W. A. A., Women's League Council, Soc. Com, Kamola Hall

## Dorothy Duncan Olympia Special

### Leola Eckert

Washougal English

Sarah Edwards

Ellensburg
Science and Mathematics,
Lance Drama, Blazer Winner,
Vice Pres, and Trens, W. A. A.

### Nina M. Elliott

Farmer Art, Sec. Kappa Pi, Off-Campus Club, Home Economic's Club

### Mary Jo Estep

Toppenish Music, Kappa Pi, Music Club, Dance Drama, Orchestra, A Cappella

## Jeanne Ferguson Snohomish English

### Margaret Fitterer

Ellensburg English, "Cock Robin"

Cecil Fortier
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Health Education,
Sec. Knights of Claw, Football,
Track, History Club

Herbert Freeman Olympia Health Education

Jane Fuller Seattle Music

Charles Ganty Ellensburg Art, Football Manager, Knights of Claw

Douglas Haney Enumelaw Health Education

Zita Hanson Chehalis English

Margaret Harrington Granger History

> Opal Harrington Granger History

Jane Hasbrouck Bothell Social Science

Eugene Henderson Ellensburg English

### Martha Hicks

Seattle History, Herodoteans, Soc. Com. Kappa Pi, Homecoming Committee Cupid's Ball Committee

Anna Holmes Prosser Health Education





Walter Hotsko
Buckley
History, Art Club, Soc. Com, Munson Hall,
Little Art Theatre Guild,
"A Thousand Years Ago"

Lillian Hovde
Enterprise, Oregon
Music, W. A. A., Triple Trio,
Spring Concert, Music Club,
Head Proctor, Kamola

### Helen Louise Hubbard

Centralia English, Transfer University of Washington, Snowball Committee, Christmas Tea Committee

### Earl Ingham

Touchet Health Education

Kathryn Ives
Centralia
Social Science,
Cupid's Ball Committee,
Christmas Tea Committee

## Alice Johnson Mabton Art

### Olene Johnson

Health Education, Sec.-Treas. Sophomore Class, Sport Com, W. A. A., Crier Staff, Tennis

### Ruth Jolly

McKenna
McKenna
Art. Pres. Sue Lombard,
Sec. A. S. B., Sec. Com. Sue Lombard,
Homecoming Committee,
Snowball Committee

### Russell Jones

Ellensburg History

### Elsie Karvonen

### Gordon Kobernat

Cloquet, Minnesota Social Science

### Geraldine Kutting

Tacoma History, Pres. Herodoteans, Sec. W. A. A., Vice Pres, Kamola Hall, Lance Drama, Sec. Com. Women's League

Cecil Lambert
Ellensburg
History, Herodoteans, Knights of Claw,
Homecoming Stunt

Beulah Lehman

Twisp English

### Laura Lehtinen

Aberdeen Art. Snowball Committee, Hyakem Staff, Dance Drama, W. A. A., Art Club

James Lentz Chinook Health Education

### Domingus Leonardo

Granger Elective

### Joe Loring

Joe Loring
Tieton
Science and Mathematics, Glee Club,
Campus Crier Staff, Art Club,
Winter's Sports Picnic Committee,
"The Royal Family"

### Marguerite McCaskey

Wilkeson English

Gladys Marsh Seattle Elective

### Agnes Martinson

Hoquian Art, Art Club, Homecoming Committee, Snowball Committee, Cff-Campus Club, Christmas Tea

Neal Miles Ellensburg Art

Helen Miley
Walla Walla
Health Education, President Kamola,
W. A. A. Sport's Head,
Women's League Council,
Kappa Pi, Hiking Club

## M. W. Patterson Auburn English





Carolyn Prince Auburn Music, Sec.-Treas. Press Club, Hyakem Staff, Campus Crier Staff, Band and Orchestra, Christmas Concert

Rebecca Puckett
Wilkeson
English, W. A. A., Kappa Pi,
Homecoming Committee

### Reino Randall

Seattle Art, Pres. Junior Class, Track, A, S. B. Soc. Com., Hyakem Staff, Art Club

### Vera Regan

Beverly Music, Orchestra, Glee Club, Music Club, Home Economics Club, Christmas Tea Committee

### Evelyn Robins

Waterville English

Willard G. Rublin
Ellensburg
History, Pres. A. S. B.,
Homecoming Committees,
Campus Crier Staff,
Press Club, Track

### Malonie Sandvig

Prosser English, Cff-Campus Club

Katherine Smyser Ellensburg Elective, Orchestra, Dance Drama, Snowbail Committee, Homecoming Stunt

### Marguerite Sorenson

Narguerite Schemen Ellensburg Science and Mathematics, Pres. Women's League, W. A. A., Pres. Off-Campus Club, Vice Pres. Women's League

## Mrs. F. E. Spitzer Wapato English

### Kamille Steberg

Buckley Buckley History, Triple Trio, Junior Representative, Snowball Committee, Herodoteans, Spring Concert

Victor Stiles
Taylor
Social Science, Track,
Crimson "W" Club, Glee Club

Marjorie Strand Cowiche

> Alice Swanson Grandview English

Joan Tufts Yakima English

> Louise Turner Wenatchee English, Little Art Theatre Guild

Bennett Wagner Chehalis Science and Mathematics

> Dorothy Waite Ellensburg English

Lawrence Wanichek Ellensburg Secial Science, Orchestra, A Cappella, Madrigal Club, Herodoteans, Music Club

> Charles Westenheiser Clarkston History, Feotball, Transfer from Oregon State College

Agnes Wiksten Puyallup Elective

Nellie Williams
Prosser
English, Pres. Press Club.
Assoc. Ed. of Campus Crier,
Hyakem Staff

Mildred Wise Snoqualmie English, Pres. Little Art Theater Guild, Soc. Com. Sue Lambord

> Marianne Yarr Dabob History





Danubio

Denslow

Ames Mr. Trainor

### THE SOPHOMORE CLASS

The Sophomore Class of 1933 has established an activity record of which it may justly be proud. The major social affair that the class sponsored was the Colonial Ball, traditional Sophomore formal, which was given during the winter quarter. It was one of the most successful and well-attended dances of the year.

The Sophomore Class has been particularly prominent as a leader in the various student organizations and has also been very cooperative in activities sponsored by classes and clubs other than its own. It has been outstanding in support of teams and many of its members, both men and women, have been actively engaged in athletics and athletic organizations, the W. A. A. and Crimson W Club. The sophomores are honored by the fact that more prominent positions were held by members of their class than by any other class. These positions include the editorship of the Hyakem and the Campus Crier and many others of considerable importance. The Sophomore class has also been unusually well represented in dramatic and musical activities.

Probably next year will see many of the members of this class still at W. S. N. S., but in the role of Juniors. There is no doubt that they will continue to keep a good scholastic record and a record for participation in worthwhile activities.

### OFFICERS

Robert Denslow	President
John Danubio	Vice-President
Ernest Ames	Secretary-Treasurer
Henry Zock	Student Representative
Robert Colwell	Social Commissioner
Leon Sanders	Sergeant-At-Arms
	Faculty Adviser



Helene Allmendinger Palisades Science and Mathematics

Ernest Ames

Thorp English Basketball Track Campus Crier Knights of the Claw

Heward Anthony
Ellensburg
Science and
Mathematics
Mathematics
Assistant Track
Manager
Assistant Football
Manager
Intramural Basketball

Grace Backs

Sumner Health Education

Pete Baffaro

Pete Barraro
Renton
Health Education
Football
W Club
History Club
Golf
Intramural

Frances Bailey Ketchikan, Alaska History Secretary, Kamola Hall Dance Drama Kappa Pl W. A. A.

Elizabeth Baker Wenatchee Social Science

Winnifred Best Wapato Art

Jack Bird Snohomish History

Richard Bird

Seahurst
Elective
President W Club
Campus Crier
Track
"Cock Robin"
Little Art Theater

Susie Boersma

Wapato Art Art Club Off-Campus Club

Charles Bonaudi
Cle Elum
Science and
Mathematics
Track
Honecoming
Committee
Knights of the Claw

Louise Bonner

Prosser English Kappa Pi

Paul Bowers

Ellensburg Science and Mathematics

Florence Bratton

Goldendale Science and Mathematics Assistant Editor, Campus Crier Press Club Psychology Club

Elizabeth Breckon Ellensburg English A Cappella Chorus Little Art Theater

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Mildred Brooks

Martha Buhl Scattle Science and Mathematics

Hazel Carl

Aberdeen English Trans. from Grays Harbor Junior College "Cock Robin" Little Art Theater

Wilburn Case Prosser Health Education Anne Chiotti
Wilkeson
English
Dance Drama
Vice President,
Kamola Hall
Secretary, W. A. A.

Oleta Clayton Toppenish
Health Education
Committee Chairman, W. A. A.
Carnival
Health Education
Frogram

Gertrude Comstock Ellensburg Art

John Danubio
Cle Elum
Applied Art
Vice President,
Sophomore Class
Vice President,
Knights of the
Claw

Violet Dempster Auburn Music

Robert Denslow

Ellensburg
Health Education
Basketball
Tennis
Crimson W Club
Pres. Junior Class

Reginald De Soer Ellensburg Elective

Charlotte Des Voigne Ellensburg English

Willard Docka Ellensburg Elective

Wilma Donahoe Bickleton Social Science

Vera Franklin Toppenish Social Science

John Fuller Clympia Health Education Basketball Football Crimson W Club

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Bernadette Furness Tenino Art

Marian Ganty

Marian Ganty
Ellensburg
Ellective
Vice President
Off-Campus
President, Art Club
Senior Day Hostess
Homecomittee
May Prom
Committee

Virginia Geehan Ellensburg English

Gilbert Giles Bickleton Elective

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Ruth Gleason Ellensburg Music

John Goodpaster

McCleary Health Education

Lucille Gregory

Seattle Music
Vice President A. S.
Trensurer,
Off-Campus
Triple Trio
A Cappella Chorus
"Where The Cross
Is Made"

Kathryn Gynn
Puyallup
Musie
Secretary, Little
Art Theater
"The Royal Family"
Ticket Sale Manager, "Cock
Robin"
Orchestra

Elwood Hansman

Elwood Hansman
Ellensburg
Ellective
Orchestra
Band
Assistant Football
Manager
Intramural
Basketball

Jessie Hays Ellensburg English

Eva Howard Ellensburg Social Science

Goldie Howard Ellensburg English

Lazar Hovland Marysville Health Education

Louise Imrie

Louise Imrie
Ellensburg
Elective
Dance Drama
Campus Crier
Social Commissioner,
Off-Campus
W. A. A. Council
Committee for
Christmas Tea

Albert Ivie

Castle Rock
Elective
President, Knights
of Claw



Artie James Quincy Art

Adelaide Kemp Tacoma Elective

Virginia King Grandview Science and Mathematics W. A. A.

Carolyn Lehman

arolyn Lehman
Twisp
English
Kappa Pl
Committee, "Cock
Robin"
Off-Campus Club
Women's League

St. John History

Alene Leonardy
Wenatchee
English
Women's Glee Club
Crchestra
A Cappella Chorus

Wanda Lyall Grandview History

Viola Lynn Peshastin English Lucila McGrath
Waterville
Science and
Mathematics
Kappa, Pi

Lois McHoes Hosey, Montana Art

Mary McLennan
Ellensburg
Elective
Art Club
Hyakem
Committee, OffCampus Tea
Campus Crier

John McMinds
Shelton
English
Football
W Club
Intramural
Basketball

Ernestine Miller Goldendale English Secretary, Off-Campus

Margaret Mus
Cle Elum
English
Secretary, Sue
Lombard

Mary Nelson Goldendale English Treasurer, Kamola

Myrtle Newby Ellensburg History

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Marie Newton Cle Elum English

Muriel Nolan Yacolt History

Fay Orr Yakima History

Vivianne Post Olympia
Music
Vice President,
Sue Lombard
Orchestra
Triple Trio
A Cappella Chorus
Dance Drama

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Emerson Potter

merson Potter
yakima
Elective
Editor 1933 Hyakem
Campus Crier
Business Manager,
"Royal Family"
Little Art Theater
Co-author "The
First American"

Beatrice Preble
Aberdeen
English
"Royal Family"
Little Art Theater
All-College Review
Sue Lombard
Assembly
Kappa Pi

Ralph Riegel Ellensburg Health Education "Sham"

Lester Rodman Ellensburg Elective A Cappella Chorus

Grace Roe Ellensburg Special

Gilman Ronald Colville Health Education "Last of the Lowries"

Frank Roy Chehalis History

Lydia Ruud Richland Music Orchestra Christmas Concert A Cappella Chorus Music Club

Leon Sanders Colville Health Education

Evelyn Shockley Sunnyside Music A Cappella Chorus

Fiorence Sterling Ellensburg Elective Little Art Theater Guild Campus Crier

Marvin Stevens
Ellensburg
Art
Little Art Theater
Guild
Art Club
Orchestra
"Cock Robin"



Madge Stipp Cle Elum English Dance Drama Secretary, Women's League Soc, Com., W. A. A.

Grace Stockdale

Ellensburg Elective Little Art Theater Guild "Sham"

Helen Sullivan Ephrata English

Alwin Svendson
Ellensburg
Science and
Mathematics
Herodoteans
Knights of the Claw

Maurice Testa

Enumclaw Science and Mathematics Knights of the Claw

Bernice Thompson

Hoquiam Science and Mathematics Christma: Tea Committee W. A. A. Club A Cappella Chorus

Ruth Thompson

Grandview Music A Cappella Chorus Triple Trio Orchestra Christmas Tea Committee

Bernice Tozer Ellensburg English

Naomi Tucker

Silver Creek English Treasurer, Sue Lombard

Myra Van Winkle

Auburn
Art
Vice Pres., Art Club
Glee Club
Kappa Pl
Press Club

Elna Vickerman Ellensburg History

Richard Waldron Bainbridge Science and Mathematics

Roy Weaver

Ellensburg English Tennis Business Manager, Campus Crier

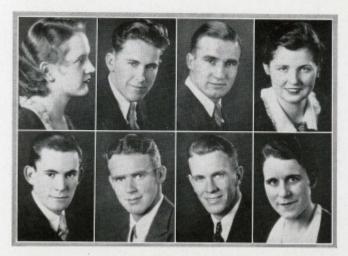
Henry Zock
Pe Ell
History
Newman Club
Student Council
Intramural
Basketball
Secretary,
Men's Club
Colonial Ball
Committee

Isabel Zumwalt

Ellensburg English

Miriam Zumwalt Ellensburg English

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Billeter

Griner

Jose H. II

Bodrero Miss O'Leary

### THE FRESHMAN CLASS

The Freshman class is especially fortunate in having an efficient, active group of students who have proved their ability to contribute to all fields of activity which enter into the making of school life here.

At the beginning of the school year the class began the establishment of themselves as an important unit in the school by giving a Freshman mixer in Kamola Hall. The playing of games, special feature dances, entertainment, and refreshments proved to be ideal conditions for the beginning of friendships. Later in the evening the upperclassmen joined the freshmen and helped to make this a most successful affair. During the winter quarter the class sponsored a dance once more at Kamola. In the spring quarter the most interesting activity of the Freshmen was their annual frolic, which proved a very gala and enjoyable entertainment and dance.

Members of the class also took their part in athletics, dramatics and work on the school publication, as well as showing their scholarship ability.

Since the Normal Schools have been put on a four-year basis, the members of the Freshman class will have time to establish themselves in the activities of the school and prepare for the later duties and responsibilities that will fall upon them when they have become upperclassmen.

### OFFICERS

Donald Griner	President
Beatrice Billeter	President
Robert Jose	Vice-President
Beatrice Billeter	Vice-President
Katherine Brodrero	Secretary-Treasurer
John Holl	Sergeant-At-Arms
Philip Fitterer	Social Commissioner
Miss Eileen O'Leary	Faculty Adviser



Abraham Adolphson Anderson Billeter Birkett Blades

Blakeley Bloch Boardman Bodrero Bowlsby Brecken

Brondt Burke Burnett Burnham Carr Casey

Champlin B. Colwell I. Colwell Collins Conner Cormicle Costello Cram Curle Crosby Davis De Caro



Decker De Leo Dickey Eaden Edwards Edwards Faust Faulkner Fitterer Gault Grant Guisiano Hadley Hakola Hales Hansen Hare Hartman Hartman Hasbrouck Hechtner Henderson Herold Holloway Howard Hunt Ireland Jorgensen Kahklen Kern



Klug Lambert Ledbetter Lindberg Mellish Lowe McDaniel McFarland Maimgren Mason Massouras Long

Minton Montgomery Moree Morse Mountz Nicholl

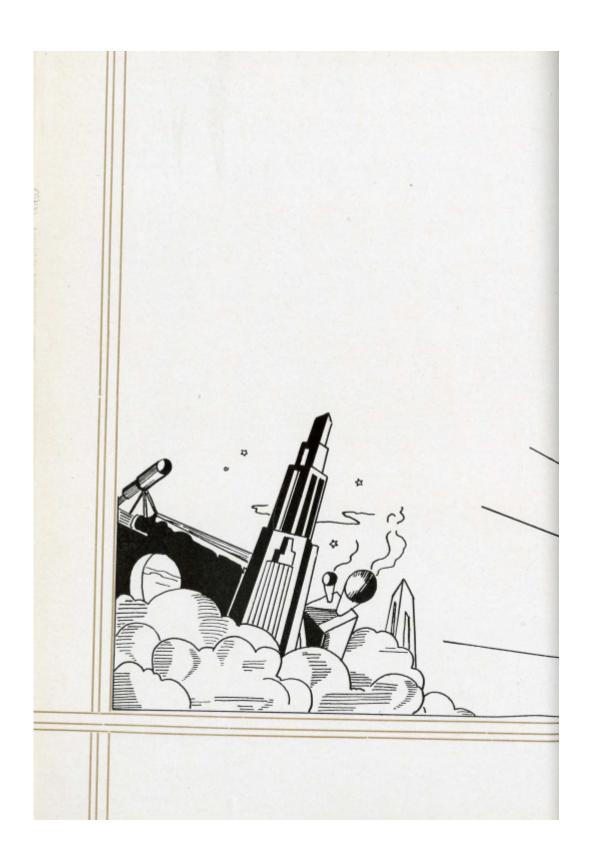
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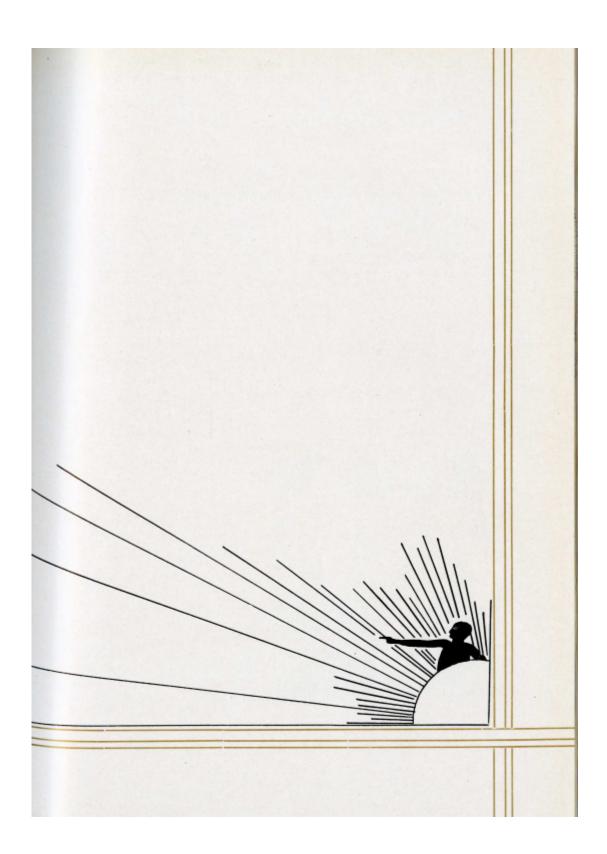


Salter Shingler Seibel Shipman Skien Skinner Smith Sorenson Stiegler Bonebrake Smith Stonebridge

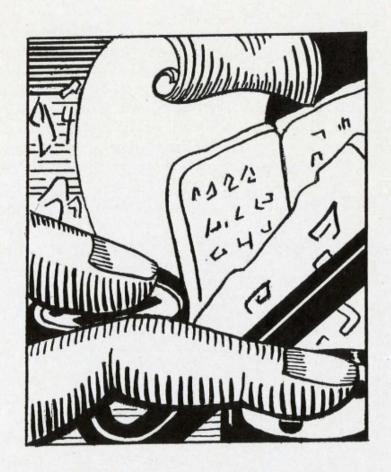
Swanson Sweaney Taylor Telban Tjossem Thompson Tulloch Valin Vause Walker Wallace Walters Weick Wess White Whitmore Willard Williams New students
Filled with wonder and surprise
At new surroundings and routine
Thrill of new experiences
Development of social unity
Stimulating associations
Adventures in learning
Artistic expression
Athletic pleasures
Security
Poise
Broad expanse of knowledge and interests
Growth of Individuals

# ACTIVITIES





Up from the darkened vale, up from the twilight night, Rising from chaos, ever-changing, Mightiest of earth—
Controlling, compelling—
Grow, O man, Grow!
Grow, O man most blessed!



### THE HYAKEM

The Hyakem has been fortunate this year in having experienced persons among both the faculty advisers and the staff itself. Miss Pauline Johnson supervised the art work and contributed greatly to it. Miss Jean McMorran and Miss Margaret Coffin assisted with the editorial work. Mr. H. Glenn Hogue again acted as general adviser to the book, taking care of the photographic work, financial status, and the various other necessary and important details. The cooperation of these

faculty members has been greatly appreciated by the staff.

The staff of the 1933 Hyakem has tried to bring together the important events and activities of the year in the most interesting manner possible. The members of the staff feel that their work has been an excellent opportunity for them to gain experience in journalism as well as in the many details involved in the building of a yearbook. It is generally felt that their efforts have been more than repaid by the experience gained.

Every year the Hyakem has gained in importance and significance. It has become an integral part of the school, and is regarded as the only com-plete record of the activities of the year. The number of students who willingly assisted with the work this year attests to the rapidly growing interest in the book.

### THE CAMPUS CRIER

The Campus Crier this year went beyond upholding the high standards of last year's staff and established a new precedent for succeeding staffs. A permanent staff was elected in the fall, and with but a few changes remained the same all year. During the first two quarters, the work on the paper was done in large part by the classes in newswriting. Mr. N. E. Hinch acted as faculty adviser during the fall and spring quarters. While he was away on leave of absence during the winter quarter, his duties as adviser were assumed by Miss Jean McMorran.

The regularity of the Crier's appearance each week, its contents of inter-

esting, well-written news, its presentation of school problems and projects, and its active part in school life have all been appreciated by the student body. In addition to the experience afforded the members of the editorial and business staffs and the enjoyment given to students in general, it is well recognized that the Campus Crier plays an important part in school activities. The staff and its advisers have been successful in their striving to edit a paper of interest, of value, and of usefulness. The Crier's success has well rewarded their efforts.



McMORRAN

HINCH

EMERSON POTTER



ERIC DE SOER Assistant Editor

### THE HYAKEM

We have chosen growth for the theme of the 1933 Hyakem because of its relationship to our life and to our school. Growth may be considered on a universal scale; it may be narrowed down to pertain only to men; and it may be reduced still further and regarded only as it affects our school. It is partly as each of these, but principally as the last, that we wish for you to think of growth in connection with this yearbook.

It has been our intention to give an impression of the natural forces of growth which are 'the cause of a constant process of evolution and change that is evident in all life and matter. Wishing to stress in particular the growth, both past and present, in education, we have sought to assemble records of the various school activities and arrange them so that their development is apparent.

Cur school itself is in a process of growth and development. By inspiring in us that same growth, it has fulfilled its duty—the duty of not only giving us academic instruction, but also of broadening our social interests and activities and preparing us to meet successfully the various experiences of life. We feel that after every year spent here, each of us can see clearly the growth he has made. This combined growth of individuals marks the growth of the school. And so, as we interpret through the art and editorial detail of our book the growth of man and his activities, we ask you to consider the relationship of this growth to our life at school.

EMERSON POTTER, EDITOR.











Berg

Colwell

Colwell

Davis

Decker

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### THE HYAKEM STAFF

### Editorial Staff

Editor	Emerson Potter
Assistant Editor	Eric De Soer
Faculty Adviser	H. Glenn Hogue

### Business Staff

Business	Manager		Naomi	Edwards
Assistant	Business	Manager	Leland	Jackson
Advertisi	ng Manag	er	Merryl	ees Clute
Circulatio	on Manage	r	Lester	Rodman

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Administration, Society	Bernice	Colwell
Women's Athletics Ar	ngeline Ma	ssouras
Men's Athletics	Robert	Colwell
Drama	Florence	Decker
Music	Clau	de Berg
Organizations, Classes	In	a Davis

### Art Staff

Art Editors	Clara Lindberg
Photography	Reino Randall Mary McLennan Fred Thomet



NAOMI EDWARDS Business Manager



MERRYLEES CLUTE Advertising Manager



Jackson



Massouras



McLennan



Randall



Rodman

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ROBERT COLWELL



NELLIE WILLIAMS Associate Editor

### THE CAMPUS CRIER

All newspapers are published by a few for the many, and so it has been with the Campus Crier. Throughout the entire year a few have worked hard attempting to adequately cover and write up all events and items of interest in order that the many may know and enjoy reading about them. We realize that all events were not covered and that all stories were not written in the best possible manner, but we feel that the majority have been pleased.

The editorial department has from time to time tried to express true student opinion concerning current problems facing the Associated Students as a whole, and has added the feature, "What We Think About Things," to the paper as a means through which all may give their views.

During the Autumn and Spring quarters most of the copy was turned in by volunteer workers, while during the Winter session the Newswriting class, under the direction of Miss McMorran, wrote the majority of the stories. Through the able work of the advertising department the Crier was nearly able to support itself most of the time, and had it not been for the scarcity of money it would have been wholly self-supporting.

I wish to express my appreciation to the volunteer workers who did much to lighten the task of editing the paper throughout the year, and to my two associate editors, Nellie Williams and Florence Bratton. And I especially wish to express my sincere appreciation to Mr. Hinch and Miss McMorran who, through their untiring efforts and much needed advice, have maintained the standard of excellency of the paper.

ROBERT E. COLWELL, Editor.



Adolphson

Bird Colwell

Brisbin De Soer

Carr Massouras

Clute Mellish

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### THE CAMPUS CRIER STAFF

### Editorial Staff

Editor		 Robert E	. Colwell
Associate	Editor	 Nellie	Williams
Assistant	Editors		Bratton

### Business Staff

Business	Manager	 Roy	Weaver
Assistant	Manager	Ray	Mellish

### Production Staff

Production Stati
Editorial Writers Charles Scott Eric De Soer, Angeline Massouras
Sports Editor Thomas Shipman
Lost and Found Ethel Telban
Reporters Louise Brisbin,
Bernice Colwell, Elsie Adolphson, Louise Im-
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lees Clute, Bernice Tozer, Florence Carr,
Florence Sterling, Edward Stiegler, Carolyn
Prince, Byron Roberts, Richard Waldron,
Zita Hansen, Dick Bird, Willard Rublin,
Naomi Tucker, Joe Loring, Alden Bice.



ROY WEAVER



FLORENCE BRATTON Assistant Editor



Prince Stiegler

Roberts

Rublin Tozer

Shipman Waldron

Sterling

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Carvings
On stones and sides of cliffs
Childlike arabesques
Of intricate design
Clay cylinders and bricks
Papyrus
Egyptian hieroglyphics
Alphabet of the Phoenicians
Manuscripts copied and preserved
Invention of the printing-press
Clear rows of type
Expressive, varied, easily-read
Growth of Written Word



SOCIAL ACTIVITIES

#### SOCIAL ACTIVITIES



#### WOMEN'S LEAGUE TEA

A meeting of students and faculty at a formal tea is an honored annual custom sponsored by the Women's League. The guests this year were received in the Green Room and Blue Room of Kamola Hall, which were tastefully decorated with autumn flowers. Miss Margaret Coffin, Dean of Women, the officers of Sue Lombard, Kamola Hall, and the Women's League were the hostesses. This opening tea proved to be one of the most pleasing of the season.

#### FACULTY RECEPTION

To open the school year with a well acquainted, friendly faculty, the President of the Normal School holds a reception for his faculty members at the beginning of each fall term.

This year Dr. and Mrs. McConnell received in their home, which was attractively decorated with baskets of fall flowers of chrysanthemums, astors, and dahlias. Mrs. McConnell presided at the urns and girls from the two women's halls aided in the serving. Miss Jean McMorran, Mr. John Hopper, and Mr. Walter Huffman gave several pleasing musical numbers during the evening.

#### SNOW BALL

With a winter scene of icicles, silver-tipped firs, and falling snow, the Snow Ball, first formal dance of the year, sponsored by the Women's League, lived up to its reputation as being one of the most delightful winter affairs. Although held in the new gym, there was no more than sufficient room for the record crowd attending. An "Icicle Dance" by Miss Dorothy George and a swirling snowfall added greatly in making the Snow Ball a thoroughly beautiful and artistic affair.

## CHRISTMAS TEA

Unusually fine and appropriate music gave the Christmas Tea an air of charm and dignity not easily forgotten. Without exception, Christmas Tea always has the largest attendance of any of the teas, for it has a tradition and appeal that draws back the students year after year. Last season's program strengthened that appeal through the great simplicity and effectiveness of the decorating and the musical program, all of which engraved "Merry Christmas—peace on earth, good will to men" into the hearts of those present.

## SOCIAL ACTIVITIES



## VARSITY BALL

Sponsored by the Crimson "W" men the Varsity Ball was a most successful dance. The dining hall at Sue Lombard was used and the long, low, pleasant room, left undecorated, gave an air of charming simplicity to the informal that could have been achieved in no other manner or place. Intermission numbers by Francesco de Caro were most charming and appropriate to the occasion. This successful informal paved the way for several similar dances held throughout the year by other campus clubs and organizations.

## WINTER SPORTS PICNIC

With a preceding heavy snowfail that made conditions ideal, the Winter Sports Picnic, an annual affair, was one of the most successful picnics ever held. The Chamber of Commerce furnished the

transportation and the A. S. B. served the refreshments, which amounted in quantity and quality to a banquet. Contests and stunts with prize awards added interest to the usual program of tobogganing, skiing and sliding.

## CUPID'S INFORMAL

The informals this year proved to be quite as enjoyable as the formals. Cupid's Informal, sponsored by the Junior Class was especially charming. It was held in the old gym, and although decorations were not used, the affair was noticeably a success, for the atmosphere was conducive to a good time. Novelty favors given at the door and a Master of Ceremonies were agreeable innovations. During intermission time, a chiselers' dance was held into which the participants entered with the spirit and enthusiasm that typified the entire evening.

#### COLONIAL BALL

Curtsies and bows would not have been out of place at the Colonial Ball, for the old-fashioned charm of this formal dance seemed to require the chivalry and manners of bygone days. The sophomores made their one formal a very artistic affair at which the students, faculty members, and townspeople merrily "tripped the light fantastic" amid the soft, dignified decorations of some mauve decade.

## W. A. A. CARNIVAL

What a ballyhoo the ballyhooers made at the W. A. A. Carnival! Sideshows, more sideshows, and still more sideshows of every conceivable nature were installed. Madge Stipp as chairman of the affair assured a wide variety of amusements to suit every taste. One of the best shows was a trip through the White House, while the intermission number, which was some excellent tumbling by eight of the W. A. A. Club members was unexpectedly good. The jitney dance, however, was most highly patronized.

Sophist discussions
Of Greek philosophers
Meetings in Roman Forum
Love-courts and tournaments
Rich conversation
Of Elizabethan taverns
Regal beauty
Of French courts
Elegance and prudence
Of colonial society
Modern etiquette
And manners
Growth of Social Activity



DRAMA



#### THE LITTLE ART THEATER

Well, here we are, all out of breath. What a climb this has been! But at last we have reached our destination, and there is the sign of the Little Art Theater with the quaint old lamp above it. Shall we go in? Why, there is Miss O'Leary in the vestibule. She doesn't seem to notice us. I wonder what she sees inside those parted curtains. Perhaps it is the beginning oral interpretation class practising the "Congo." Maybe someone is reading a play. Do you suppose it is a poor Freshman struggling with phonetic speech? Careful with your "r's" my friend! Maybe it is a meeting of the Little Art Theater Guild planning for Guild Gaities. Whatever it is we'd like to see it, and Miss O'Leary looks as if she might let us take a peek if we don't make any noise. Oh, now we see what she was watching.

None of our guesses was right. It is one of the girls telling her fairy story to a class of Normal School students trying to be kindergarteners. They are doing pretty well, don't you think? Willard Rublin says, "Teacher, I've heard that story before." Don't you wish we could go in and visit? Wouldn't it be fun to belong to this class?

The Little Art Theater is one of the most interesting rooms on the campus. Its unique curtain, covered with designs and figures, offers something new and different with each inspection. On the stage the velvet cyclorama offers an adaptable background for many a play, skit, and other dramatic presentation.

This room is the workshop for all quarterly student productions. Drama is studied not only from the acting standpoint but also from the standpoint of history, literature, and production. If one feels that he is an actor in the raw, so to speak, and that he will be a Barrymore or Arliss some day, an opportunity is given him to cultivate his talent. If he feels that he has an urge to know Shakespeare better, or Sophocles, or Galsworthy, or Barrie, or Eugene O'Neill, he has this desire gratified.

Don't you think it would be fun to walk through the vestibule with Miss O'Leary and find out about some of those things? Perhaps you will be famous some day. Who knows?



"THE ROYAL FAMILY"

## THE ROYAL FAMILY OF BROADWAY

This cleverly acted, well directed play was presented during spring quarter 1932. The story was of a family of actors in New York and the interesting complexities of their lives. The result of having so many artistic temperaments in one family was both humorous and tragic. The resemblance of the characters in this play to a well-known family of contemporary actors and actresses added interest to the many life like situations.

The play was directed by Miss Eileen O'Leary. The cast included: Dick Bird, Charlotte Des Voigne, Cleta Johnson, Virgil Carroll, Jack Bird, Beatrice Preble, Frances Decker, Ralph Riegel, John Stehman, Russell Jones, Joe Loring, Marvin Stevens, Ruth Gleason, Ray Treichal, Dick Rodman.

## COCK ROBIN

Who killed Cock Robin? We can't blame the sparrow this time. He wasn't even there. Can you imagine anyone daring to commit a murder during a duel scene in a play before an audience of six hundred witnesses, and getting away with it? It can be done. We saw it happen. The Cope Valley Players were giving a benefit performance. It was to be an eighteenth century play with much action and color.

On the evening of the performance during the duel scene, Hancock Robinson, the leading man, was killed, stabbed in the back! This, of course, discontinued the play and the remaining acts of the main play were devoted to clearing up the mystery of Robinson's death. After the cast had been accused and cross-examined by almost everyone present, McCauliffe, the director, was discovered to be guilty. When his motive was revealed everyone decided that he was justified and agreed not to testify against him.

The play was capably directed by Miss O'Leary. The following people made up the cast: Phil Fitterer, Peggy Fitterer, Dick Bird, Hazel Carl, Louis Burnett, Barbara Kohler, Catherine Bodrero, Robert Decker, Gilman Ronald, Marvin Stephens, Ralph Backs, Donald Cram.



"THE LAST OF THE LOWRIES"

#### THE LAST OF THE LOWRIES

This was a one-act play presented by Miss O'Leary's play production class. It was given for a special student body assembly and was much enjoyed and appreciated by the students and townspeople. The story is of some South Carolina Creoles. The men of the family have been fugitives from justice for a long time, and at last the police have all except Henry Barry, one of the sons.

The play depicts the grief of the women of the family over the loss of these men and their final sorrow over Henry Barry, who kills himself rather than be taken. The play was written by Paul Green, the author of "In Abraham's Bosom." The cast included: Louise Jorgenson, Peggy Fitterer, Florence Williams, and Gilman Ronald.

#### SHAM

This play was presented at the same time as "Last of the Lowries." It is of the drawing room comedy type, characterized by sparkling dialogue and clever acting. The plot consists of a thief's entering the house of a comfortably established family in New York. He is a cultured thief of discriminating tastes and he soon finds that there is nothing genuine in any of the possessions of the family. While he is there the man and his wife return from the theater. The thief tells them that he has found nothing worth taking, and soon has them begging him to take one thing at least. While he is still there a newspaper reporter enters, and more complications develop.

Those taking part were Grace Stockdale, Louis Burnett, Ralph Riegel, and Jack Bird. The play was given under the direction of Miss O'Leary.

Joyous revels
Of thanksgiving to Dionysus
Grecian art, Aeschylean glory
Masks and keen-edged words
Miracles, moralities
Strength and poetic beauty
Of Elizabethan tragedy
Pointing the way to live
Through presentation of human sorrows and joys
Power of portrayal
Of human emotions
Reliving of life
Growth of the Drama



MUSIC



Wanichek

Webb

McConnell

Ostrander

McMorran

Huffman

## THE MADRIGAL CLUB

One of the most active departments on the campus in the Music Department. Besides the musical programs which it has sponsored, it has willingly cooperated in providing music for school plays, teas, receptions, and many community entertainments. Under the auspices of this department, Mr. John Hopper, Walter F. Huffman, Francis J. Pyle, Jean McMorran, Miss Davies, and advanced music students have frequently appeared in recital.

The Music Department has sponsored several new musical organizations this year. Outstanding among these is the Madrigal Club, organized by F. Walter Huffman. This group is composed of six singers who, seated informally about a circular table, interpret old Elizabethan madrigals. The singing is done entirely without instrumental accompaniment, and much of its charm lies in the polyphonic nature of the music.

The Madrigal Club has appeared on numerous programs at the Normal School and in the community. It has also appeared on programs at Yakima and Seattle.

One of the most charming events of the year was the program of Olden Musick given at the Little Art Theatre. This was a costume recital of Elizabethan madrigals with musical numbers interspersed with dialogue which gave continuity to the theme. The old English motif was carried out in costumes, stage setting, dialogue and programmes, and the event was unique in the history of campus musical presentations. On the same program Francis J. Pyle played "the Sonata in A major" for violin by Carrelli and Mr. Huffman sang several solos.

In April the Madrigal Club took part in the musical program of the Northwest Supervisors' Conference which convened in Seattle. It was also a featured attraction on programs of the State Federation of Music Clubs.

The members of the Madrigal Club were: F. Walter Huffman, Jean Mc-Morran, Gertrude Ostrander, Alma McConnell, Norman R. Webb, and Lawrence Wanichek.



#### **ORCHESTRA**

Under the direction of Francis J. Pyle, the orchestra and smaller instrumental groups chosen from among its members have taken part not only in the regular programs and assemblies sponsored by the Normal School, but have cooperated willingly in providing music for community entertainments.

The orchestra has for a long time observed the tradition of playing only the finest music from orchestral literature. At the Christmas program the "Pastoral" from the Christmas Oratorio by Bach and the "Hallelujah Chorus" by Handel and numbers by Mozart and Bizet were played. The orchestra also appeared on the program of the winter concert, playing a movement from Mozart's "Symphony in G minor" and providing the orchestral accompaniment to the piano "Concerto in A minor" by Schumann, which was played by Miss Davies and which proved to be one of the most outstanding numbers on the program.

Members of the orchestra were: George F. Beck, Claude Berg, Max Berger, Alden Bice, Don Birkett, Betty Both, Maybert Brain, Alva Bull, Walter Bull, Jack Catlin, Susie Champlin, Frances Decker, Robert Decker, Jane Fuller, Fred Guisiano, Dean Hartman, Margaret Hartman, Genevieve Johnson, Ray Moree, Vivianne Post, Carolyn Prince, Lester Rodman, Lydia Ruud, Adolph Sandin, Katherine Smyser, Mary P. Sutphin, Ruth Thompson, Joseph C. Trainor, Lawrence Wanichek, Florence Williams, Mildred Wise.



Pyle, Berg, Huffman, Beck

At the Christmas program the String Quartet, under the direction of Francis J. Pyle, played a movement from the "Quartet in D major" by Haydn and the "Andante Cantabile" by Tschaikowski. One of the finest musical offerings during the winter quarter was the playing of the "Quintet in E minor" by Schumann with Miss Davies at the piano. Both the quartet and the orchestra took a prominent part on the program of the State Federation of Music Clubs.

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## THE A CAPPELLA CHORUS

The A Cappella Chorus is also a new musical organization on the campus this year. It is composed of mixed voices that sing without instrumental accompaniment. Under the direction of F. Walter Huffman, this group has appeared on many programs in Ellensburg and Yakima. During the week of the State Federation of Music Clubs it was presented in a recital of sacred music.

The A Cappella Chorus made its first public appearance on the Christmas Programs, singing a group of sacred songs by Bach, Praetorius, and Christianson. Again, at the Winter Concert it appeared in vestments, singing a group of Russian folk songs. A musical novelty on this occasion was the Echo Song by Orlando di Lasso in which a concealed mixed quartet provided the echo effects.

Members of the A Cappella Chorus were: front row, reading from left to right, Mary Jo Estep, Mildred Brooks, Vera Regan, Emma Darter, Lucille Peterson, Ruth Thompson, Evelyn Shockley, Bernice Thompson, Lucille Gregory, Vivianne Post, Margaret Hartman, Elizabeth Breckon, Carolyn Prince, Violet Dempster; second row, Gertrude Hales, Margy Jo Mountz, Margaret Ness, Lydia Ruud, Alene Leonardy, Francis Decker, Charles Scott, Dean Hartman, Lester Rodman, Jeanne Bloch, Martha Buhl, Jane Nicholl, Katharine Gynn, Olive Walters; last row, Joe Loring, Rudolph Hansen, Arthur Edwards, Ralph Backs, Max Ber-

Edwards, Ralph Backs, Max Berger, Walter Olson, Claude Berg, John Breckon, Joe Kahklen, Edward Stiegler, Robert Jose, Donald Cram, Phil Fitterer, Fred Thomet, William Anderson.

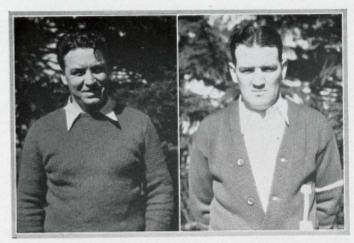
On Miss Davies return after a leave of absence, the Girls' Triple Trio was reorganized. As in the past, the trio has taken an active part in musical activities at school and in the community. During the convention of the State Federation of Music Clubs, the Girls' Triple Trio was presented in a concert of sacred music.



Gregory, Steberg, Post, Hartman Hovde, Hales, Thompson, Brain, Ness

Woodland
Flutes playing
Some sweet wild melody
The sound of Orphean lyres
Though Eurydices slept unhearing
Classic tradition of the pipes of Pan
Troubadours, minnesingers
Ballads, Provencal lyric
Martial note of horns
Supreme modern expression
In symphonic orchestration
Operatic power and beauty
Growth of Music





NICHOLSON

BARTO

## COACHES

In Football and Basketball Ellensburg Normal has made a truly enviable record during the past seven years. We have won six championships and have been tied but once in each sport. Perhaps the chief factor contributing to this success has been our high calibre coaching staff. Critics say that in order for a school to have a winning team it must have the material, but the best material in the world cannot be made into a superior finished product without superior guidance, and the material at Ellensburg has been exceptionally fortunate in the quality of guidance it has received. It has been the custom of this school to have one head coach and an assistant.

For the past three years Leo Nicholson has been head coach, and during this time his name has become linked with the best coaches in the Northwest, especially in Basketball. His hoop squad has not only successfully defeated practically every team it has played, with the exception of the Varsities of the Universities in the Northwest conference, but has, in the opinion of many experts, been of high enough calibre that it could enter the Northwest conference and emerge with a five hundred winning percentage. There are very few Normal Schools in the entire country that can boast of such a compliment. Perhaps the leading reason besides his superior knowledge of sports for Nick's success is the fact that he has the unusual ability to see the other fellow's side and is broad-minded enough to act accordingly.

Coming to us in the fall to fill the gap of assistant coach left by the departure of Adolph "Swede" Lindquist, Harold "Pete" Barto soon found his way into the hearts of the players and other students by contributing more than his share to the making of our victorious grid team. Mr. Barto knows football and many other things from long years of experience and we are certainly proud to have this prince of a fellow as our assistant coach.



Beeler

Blakeley

Clough

Crosby

#### FOOTBALL

Ellensburg 78

U. of Spokane 0

Criss-crosses, delayed line bucks, and sweeping end runs behind beautiful interference enabled the Wildcats to roll up 78 points against the University of Spokane on the Rodeo Field as an impressive opener to the 1932 season. Had Coach Nicholson left his first eleven on the field the score might easily have passed the century mark. His second and even third string men contributed to the overwhelming victory.

Clough scored three touchdowns, Bruzas two, Mercer two, Sutton, Fuller, Denslow, Sanders, and Valdason each one. Others who contributed to the victory were Case, Hadley, Westenheiser, Holl, Bowlsby, Baffaro, Sorweide, Docka, Lentz, Blakely, Hakola, Hovland, Goodpaster, Normile, Crosby, Freeman, Cope, Thrasher, Danubio, Beeler, Bird, Osborn, Hoch, McMinds, Burnett, Partch, Sutphin, and Fortier.

Gonzaga Frosh 0

A recovered fumble by Westenheiser followed by a forty-seven yard drive climaxed in the last four minutes of play with a touchdown by Mercer and a well placed kick by Sutphin, gave the Wildcats a hard earned 7-0 victory over the scrappy Gonzaga Frosh aggregation in the second home game, Saturday, October 15.

The fans were given an unusual exhibition of football by McNeese and Remington of Gonzaga, while Westenheiser and Crosby were the stars for Ellensburg. This was the first time that Ellensburg played the Irish Frosh. Always before they have tangled with the Varsity in Spokane.



CASE Honorary Captain

## HONORARY CAPTAIN

Before every game, Coach Nicholson appoints a different captain, and so it is customary for the entire team at the end of the season when they choose their inspiration medal winner to elect an honorary captain for the past season.

This year the honor was awarded to Wilburn Case, who had previously excelled in basketball, and who had proved his mettle as a conscientious end and his ability to lead and to get along with his fellow players. Wilburn hails from Prosser and is a Sophomore.

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Danubio

Freeman

Fuller

Hakola

Holl

Ellensburg 14

Pacific Lutheran College 6

Two identical plays, a fake reverse and a spin through the center of the line, with Clough carrying the ball, gave Ellensburg its two touchdowns and the third home victory against the Yellow Jackets from Pacific Lutheran College of Tacoma. All scoring was done in the second quarter. Soon after Clough's two beautiful 19 and 46 yard runs, a 28-yard pass from Moe to Stevenson, gave P. L. C. their six points.

Three times during the final half the Wildcats marched the ball to the shadows of the goal posts, but lacked the punch to put it over. Chuck Linden, letterman who registered in school late, saw his first action of the season in the game. Danubio of Ellensburg and Willard of Tacoma were the outstanding players.

Ellensburg 0

Cheney 0

For four long periods they battled—the Wildcats and the Savages thru a drizzle of rain, on a slippery field, with a water-soaked pigskin between them, each striving mightily, but in vain, to push the other behind the goal line and thus gain the 1932 tri-normal grid championship for the respective

Each team came once within an ace of scoring. Ellensburg started the game by receiving the kick-off on their goal line and proceeding to march 96 yards only to lose the ball on downs on the four-yard line. Cheney ended the game with the ball resting on the Ellensburg nine-yard line. Thus the two schools tied for the championship.

## ROTARY MEDAL WINNER

Every year since 1927 the Ellensburg Rotary club has awarded a medal to the Normal School football player who has been chosen by his team mates as having been the greatest inspiration to them during the season.

Pete Baffaro from Renton was chosen as the winner of the 1932 medal, and justly so, for Pete put everything he had into fulfilling his guard assignments and thus gained a reputation of being a consistent and hard-tackling player.



BAFFARO



Hovland

Linden

McMinds

Sanders

#### Ellensburg 0

#### Idaho Frosh 6

An over-confident squad of Wildcat gridsters descended upon Moscow, Idaho, on November 5 with the intention of repeating last year's victory, but a few hours later they left, a sadder but wiser football team. They had had their ten-game winning streak broken by a 6-0 defeat by a superior

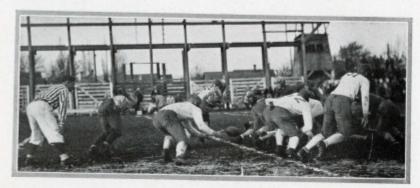
The game which was in no way spectacular was played in a sea of mud. and as one observer said, resembled a mud polo game more than a football game. No one man was outstanding. For Ellensburg Bowlsby, McMinds, Mercer and Sanders played hard, consistent ball. The game was played in the morning and in the afternoon the team witnessed the W. S. C. homecoming

#### Ellensburg 26

#### Bellingham 0

In a yardage gaining parade that continued with almost monotonous In a yardage gaining parade that continued with almost monotonous regularity the Wildcats overpowered a game, but outclassed Bellingham Viking eleven, 26-0 before a large crowd on the Rodeo Field Armistice Day. By victory the Wildcats cinched their hold upon the seventh consecutive trinormal championship and maintained their record of no defeats by a normal school in seven years.

Ellensburg used three complete teams during the game with the reserves easily holding their own. The Wildcats ground out 17 first downs, piling up 239 yards from scrimmage and 40 from passes. Bellingham gained a total of four first downs for 55 yards from scrimmage and 40 from passes.



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Sutphin

Sutton

Thrasher

Valdason

Westenheiser

## Ellensburg 0

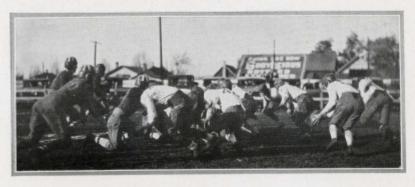
## St. Martin's 20

A loggy, listless, and lazy pack of Wildcats were handed their second defeat of the season by an alert, enthusiastic, and hard-hitting team from St. Martin's College in Olympia, November 19. The score was 20-0 and it fully represented the Rangers' superiority over the Wildcats. The Rangers outplayed and out-smarted the teachers from the opening kickoff until the final gun.

Only once, in the third quarter, did the Wildcats spark and threaten to score. Their rally was short lived, however. Only the effective kicking by Linden, Clough, and Denslow kept the Rangers from making more than they did. Touchdowns were scored in the first, second, and fourth quarters while Mercer was thrown for a safety in the third.

## SCHEDULED ELLENSBURG-MONMOUTH GAME

Ellensburg apparently having the best Normal School team in Washington and Monmouth, Oregon, having the best in their state, both schools agreed to play for the two-state championship on Thanksgiving Day in Yakima, if arrangements could be completed. The Yakima American Legion agreed to sponsor the play-off, providing both schools were willing to accept a percentage of the gate receipts. Ellensburg not having a large expense was favorable to the plan, but the Oregon school felt that they were unable to make the trip unless a flat sum were guaranteed beforehand. This could not be arranged and so the game was cancelled.



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#### FOOTBALL

The Ellensburg football team again won the Tri-Normal Championship during the 1932 season, but they were forced to share it with Cheney, a playoff not being possible. This championship places the Wildcats champions for seven consecutive years, during which time they have not been beaten by another Normal school, and have been tied but once; that being by the Cheney Savages this year.

The Wildcats started off their heavy schedule by playing the University of Spokane on the Rodeo field. The Spokane team showed plenty of fight and willingness to meet the heavier Wildcats, but they were no match for our boys and the game ended, Ellensburg 73—Spokane 0.

The following Saturday, October 15, the Wildcats met the Gonzaga Freshman team from Spokane here on the Rodeo field in their annual Homecoming game. The game was hard fought throughout with Ellensburg scoring the only touchdown in the last four minutes of play. The final score was Ellensburg 7—Gonzaga 0.

The Wildcats met the strong Pacific Lutheran College of Tacoma eleven in their third home game, and had it not been for a lucky second half it is doubtful if they would have emerged victorious. In the second half Ellensburg scored two touchdowns and P. L. C. one. The game ended, Ellensburg 14—P. L. C. 6.

And then came the crucial battle with the Savages in Cheney. The game was played in the rain with the Savages the favorites, but the Wildcats were not ready to lose their championship merely because the eastern state fans said they should. The game ended 0-0.

Overconfidence accompanied the Wildcats to Moscow, Idaho, on November 5, and they returned home the next day with a defeat of 6-0 handed them by the University of Idaho Freshman eleven.

Next came the final conference game with Bellingham Normal. The game was played on Armistice Day before a large crowd which became bored with the monotony of the Wildcat touchdown parade. The Vikings returned home defeated by a 26-0 score. This game tied the championship between Cheney and Ellensburg.

On November 19 the Wildcat squad journeyed to the capital city where they gave an excellent exhibition of how a championship team should not act in defeat. The team from St.Martin's College handed them a 20-0 beating.

The Wildcats were scheduled to meet the Monmouth, Oregon normal eleven in Yakima on Thanksgiving day to play for the two-state title, but the Oregon boys preferred to stay at home and retain their title intact rather than try to double it, and the game was cancelled.

than try to double it, and the game was cancelled.

During the season the Wildcats ran up a total of 120 points as against
32 for their opponents.



Riegel

Ganty

Anthony

Anderson

Shingler

#### HIGHLIGHTS OF THE SEASON

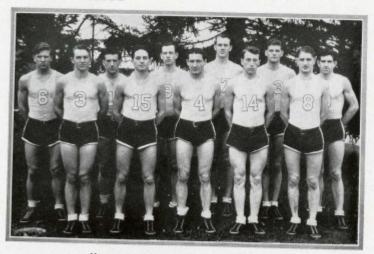
The Wildcat teams of 1932-1933 are certainly to be complimented on their feats in upholding the past records and hopes of their predecessors. They again won claim to the tri-normal football championship, and cinched their hold on the hoop title. This season's honors brings the total to six consecutive football championships and one tie and five basketball championships and one tie in as many consecutive years. They did not, however, play for the Northwest football or basketball titles which they won last year.

The Ellensburg grid eleven opened their football season with three impressive victories on the home field; against the University of Spokane by a score of 73-0, against Gonzaga University by a score of 7-0 in the Homecoming classic, and against the Pacific Lutheran College of Tacoma by a score of 14-6. Coaches Nicholson and Barto then took their "Cats" to Cheney to see if they could claw another tri-normal title from them. It was a hard, damp, bitterly fought game played in the rain, and it ended in two goose eggs. Next came the University of Idaho Freshmen who handed the boys their first defeat. It was only 6-0. On Armistice Day the Bellingham Vikings came to town with the hopes of ousting Ellensburg from its throne, but were turned away by a 26-0 score. After Bellingham came the St. Martin's eleven, and how they came. The just pushed the Wildcats all over the field and won the game by 20 points.

In basketball Ellensburg had a truly great team. Several who saw them play declared that they could have entered the Northwest conference and emerged with a five hundred winning average at least. That this was not a misplaced statement was proved by the showing made by the Wildcats against the University of Washington, the University of British Columbia, the University of Montana, and other schools.

Against our two ancient rivals for the tri-normal title the Wildcats did exceptionally well by defeating Bellingham by scores of 53-23, and 42-29, but against Cheney they were unable to win so easily. However, the games ended 35-20 and 34-32 in favor of Ellnsburg.

Although the Wildcats did not make their trip through Idaho and Oregon during the Christmas vacation as they did last year, they added the University of Montana to their schedule. The Wildcats were able to defeat the Grizzlies which gives them considerable prestige over other small schools. Local fans were also given the pleasure of seeing how basketball is played in Canada when the University of British Columbia met the Wildcats here.



Mercer, Clough, Densiow, Holl, Haney, Case Hoch, Hadley, Fuller, Sill, Balley

## BASKETBALL

With all but one man returning from last year's championship squad, Coaches Nicholson and Barto, and the school in general looked forward to a very successful Wildcat hoop season indeed. Nor were they disappointed in any way. When the initial call was sent out by the coaches it was not only the returning champions who answered, but also an exceptionally promising group of Freshmen, many of whom before the season was over, were playing in all the games. This was the first season that the Coach has been able to boast of three full teams of almost equal calibre.

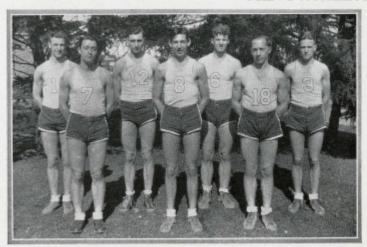
The team let the public in general know that they were not afraid to face tough schedules by defeating the powerful Piper and Taft five from Seattle by a score of 62 to 27. The Piper and Taft team was composed of present and ex-university players.

The second encounter was in the form of a practice game with Lee Scott's K. E. Laundry five which the Wildcats had no difficulty in winning by 47 to 15.

Then came the two-game series with the University of British Columbia in the local gym. This was the first time that local fans had ever been given a chance to see a team from a foreign country play here. The Wildcats took the first game by a score of 38-22 and the second by 33-20.

After playing the U. B. C., Coach Nicholson took his hoopsters to Seattle to see if they could defeat the Husky Varsity five. And they nearly did in their first game. The Wildcats led at several points in the encounter by a last quarter rally gave the University boys a 38-24 victory. In the second game the Huskies had hit their stride and won easily by a score of 46-15.

One more game was played before the conference season opened, that being with St. Martin's. Ellensburg won this 29-24.



Burnett, Danubio, Normile, Dickey Ames, Grant, Ivie

Ellensburg 53

Bellingham 23

The Wildcat's tri-normal conference hoop schedule opened on the local floor against the Bellingham Vikings. The game was well-played, but rough in spots with 23 personal fouls being made. Ellensburg ran up a lead of 30-9 in the first half, which they increased to 53-23 before the final gun. Haney, Ellensburg center, lead the scorers with 19 points.

Ellensburg 35

Cheney 20

Living up to their name as well as their reputation, the Cheney Savages descended upon Ellensburg on February 4, in high hopes of downing the Mighty Cats on their own floor. And until late in the final quarter no one knew whether they would succeed or not. The score see-sawed back and forth until during the last few minutes of the game the Wildcats, led by Sill, staged a rally which gave them the game by a fifteen point margin. Twenty-eight personal fouls were made.

Ellensburg 42

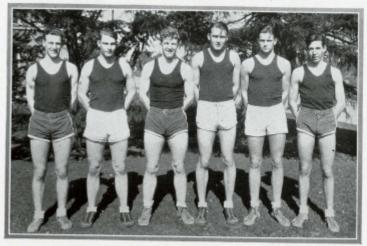
Bellingham 29

The Wildcats journeyed to Bellingham on February 8, and cinched for themselves at least a tie on the 1933 championship by defeating the Vikings, 41-29. In this game Sill again proved his scoring ability by ringing the loop for 14 counters.

Ellensburg 34

Cheney 32

On Cheney's floor the evening of February 24, occurred the game of games, which gave Ellensburg her sixth championship. Before a huge crowd, the teams fought on even footing, neither being able to hold a lead for more than a few minutes. Two foul shots in the last minute gave the Wildcats victory. Haney played his last conference game in a blaze of glory, by making 15 points himself and shutting his rival of four years out with but a single basket. This game will certainly go down in the histories of both schools.



Burnett, McMinds, Normile, Hakola, Randall, Grant

## INTRAMURAL

This year the Athletic Department has not only maintained the high standards of intramural sports, but have increased their scope. The intramural sports in this school are even more important than are the inter-school sports because they cover a greater number of students who otherwise would be forced to get their recreation in a dull uninteresting gymnasium class. There has been a noted increase in the interest in the intramural program as is evidenced by the fact that an ever-increasing number are participating in them. Here also every boy is given a chance to participate on some team even though he be of inferior athletic ability. All teams are made as nearly equal as possible by Coach Nicholson.

During the winter quarter the chief interest in intramural centered around the basketball tournament in which six teams competed for the title. The race was very close with the Polecats proving too strong in more than one way for the Firemen and other teams. The tournament was conducted so that each team played each other team four games and the one having the highest average of victories was declared the champion.

In the last few weeks of the winter quarter an intramural handball tournament was carried off. The tournament was open to all. The entrants drew for their opponents and one loss eliminated them from the championship race. At the beginning very few of the boys knew much about the old Irish game, but before the end of the quarter several became quite proficint. Reino • Randall won the handball championship.

During the spring quarter the kittyball tournaments drew the attention of nearly everyone in school, including the male members of the faculty. There were four teams entered with nearly fifty men playing. Games were played four nights a week with every team meeting every other team at least once a week. From the first of league games the Giants, captained by Russell Jones, took the lead and maintained it until the end of the season. Kittyball has gained much popular favor over the entire state in the past few years.



Weaver, Ganty, Denslow, Mercer, Fitterer, Hoch

## **TENNIS**

This year tennis was raised to the position of a recognized interscholastic sport at Ellensburg. This was made possible by the cementing of the three courts behind Sue Lombard hall by Mr. Mathews and his crew. The cementing was done during the period between summer and fall quarters, but the courts were not extensively used until spring when Mr. Nicholson took over the job of coaching the varsity tennis squad. Several matches were arranged with other schools who, after having played on the courts, declared them to be some of the best in central Washington.

The team which represented the Normal school in the tennis matches was selected by running off a ladder tournament. The players who finished in the upper division were Hoch, Mercer, Ganty, Weaver, Denslow, and Fitterer. Bob Denslow was perhaps the most experienced, having been the mainstay on the previous Wildcat tennis squad and holder of the city championship cup. Eddie Hoch from Prosser, gave Denslow a good race for ranking honors. Bern Mercer, also of Prosser, made a very good doubles mate for Hoch. These boys were hard to beat. Roy Weaver and Charles Ganty were experienced players, but were rather late in getting started. However, they did some fine work.

The Tennis schedule was enlarged for the year because the department felt that with the new courts and a good team they were able to play more matches with other schools. The first match was held on April 22 with the College of Puget Sound in Tacoma, in connection with the triangular track and field meet. Op April 29 and again on May 5 the Wildcats met the Yakima Junior College tennis team on a home and home basis. Yakima always has good tennis teams. On May 13 the Wildcats tangled with the Ellensburg town team, which was an interesting contest, and on May 20 they flashed their racquets in the tri-normal meet.

Ellensburg Normal has certainly proved to itself and to others that it is tennis-minded, and we hope that another year the schedule and sport in general will be widened still more.



Bowlsby, Normile, Stiles, Randall, Holl, Danubio, Josc, Birkett Bonaudi, Davidson, Docka, Hartman, Goodpaster, Stiegler, Fortier, Ames, Valin

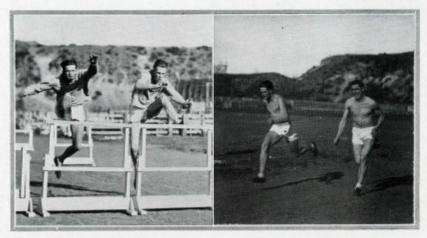
#### TRACK

With but three lettermen answering Coach Nicholson's call for track this spring, the Wildcats' hopes to win the tri-normal meet appeared to be the same as in the past five years—not very good. However, Nicholson, with the assistance of Harold Quigley, managed to develop a squad which made a creditable showing in the meets. The three returning lettermen were Victor Stiles, a sprint man; John Danubio, a sprint and dash man and broad jumper; and Ernest Ames, a pole vaulter. Ames, however, dropped track before the tri-normal meet because of his student teaching.

Because of the poor condition in weather and the nearness of the interschool meets, the traditional interclass track meet was not held this year, although it was tentatively scheduled.

A new feature was added to the Wildcats' bill of meets this spring with the completion of the arrangements for the holding of a triangular relay carnival between the College of Puget Sound of Tacoma, Bellingham Normal and Ellensburg Normal. This meet will run for three years with the possibility of being extended and enlarged. This year it was held in Tacoma. Next year it will be held in Bellingham, while the third year it will be held here in Ellensburg. The College of Puget Sound had little trouble in walking away with the lion's share of the points, as well as honors, this year. They amassed a total of 90½ points, while Bellingham's total reached the 56 mark, and Ellensburg was left with but 26½. This meet is something new on the coast, as only relay events are counted, although several special events are run off.

The next meet was held in Ellensburg, against the Yakima Junior College. This the Wildcats won 74-50. Those who showed up well in this meet were retained on the squad and the others asked to turn in their suits. Bill Goodpaster, Willard Rublin, John Holl, Victor Stiles, and Dean Hartman were the chief point gatherers for the Wildcats in this meet.



The High Hurdles

The 440 Sprint

## TRACK

On May 4, the team journeyed to Seattle where they met the University of Washington Freshmen cinder artists, and where they showed that they were improving rapidly.

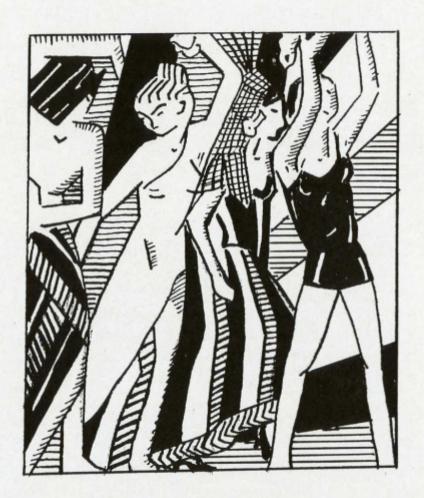
Following their return from Seattle the Wildcats met the Yakima Junior College tracksters on the latter's own field in Yakima. Another Wildcat victory.

The tri-normal meet was held on May 20, in Bellingham, this year. Although Ellensburg did not win the tri-normal championship, their small squad made a very creditable showing.

The following men represented the Wildcats in the various track and field events this year:

Clair Butler—sprints and broad jump.
John Danubio—dashes and broad jump.
Davidson—sprints.
Willard Docka—runs.
Cecil Fortier—dashes.
Bill Goodpaster—runs, weights.
Dean Hartman—dashes.
John Holl—jumps and weights.
Earl Ingham—weights.
Bob Jose—dashes.
Earl Ingham—weights.
Ray Normile—pole vault.
Reino Randall, hurdles and javelin.
Willard Rublin—runs.
Victor Stiles—sprints.

Men fighting barehanded
Revelling in battle for subsistence
War games of Hector
And peerless Achilles
Splendor and strength and beauty
Of the Olympiads
Chivalric sports
Tournaments
Jousts
Scientific understanding
Greater pleasure
Greater prowess
Growth of Athletics





## DANCE DRAMA

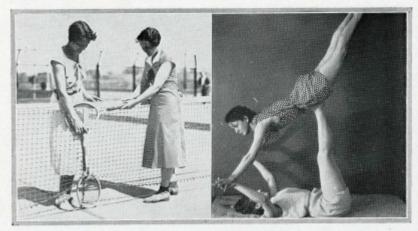
Having a different type of theme and organization from any previously presented here, the dance drama was given in the Junior High Auditorium, Friday evening, May 26th. This program is the climax each year for the classes in natural dancing.

This year the dance drama was divided into two parts. The first section consisted of five group dances, and the second part, the drama section, was made up of three short dramas. These included the well-known Maker of Dreams, Slave with Two Faces, and A Peasant Festival. The dance drama was particularly notable for its fine characterizations and dancing technique.

Madge Stipp, Ann Chiotti, and Ethel Telban, taking the leading parts, gave very impressive performances. Miss Bernice Taylor was accampanist during the entire program. The dance drama was presented under the direction of Miss Dorothy George.







TENNIS

STUNTS AND TUMBLING

## **TENNIS**

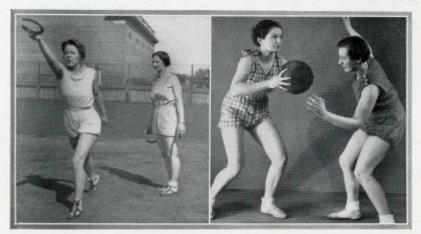
Tennis is foremost among the healthful outdoor games, and has proved equally popular this year as before. Expertness in the play makes for gracefulness and vitality. Probably no other sport offers as much in the way of general physical improvement. The winning of the match soon becomes the object of all who play, and much may be said for the value of the game as pleasure, as well as health education. Large numbers of students turn out, and their enthusiasm was shown by the very much occupied courts.

The fine weather this spring offered a good opportunity to all who wished to play tennis. The coeds showed a great amount of ability, and compared favorably with the men's teams.

## STUNTS AND TUMBLING

Although this is usually a small class, it has proved unusually interesting to its members. It is organized mainly for the purpose of acquiring all-around body development and muscular coordination. The work this year has followed these two objectives very closely, and has included a considerable variety of activities.

The class, under the direction of Miss George, worked on many different stunts that were especially attractive for entertainment, and also on tumbling exercises that were enjoyed greatly by the class. The stunts and tumbling class met in the old gymnasium, where many surprising discoveries of unusual ability were made. It is felt that this class benefits in particular those who have had no previous athletic experience, since they gain more assurance in doing the various exercises and find a means of expressing themselves without elaborate training. Its influence was felt in health activities as interest developed.



PLAYS AND GAMES

BASKETBALL

#### PLAYS AND GAMES

This is a required course at W. S. N. S. because of its recognized value to the prospective teacher. It is held regularly during each quarter of the year, its chief purpose being to acquaint the students with children's games most widely played. The interesting work and valuable experience has proved an asset to those expecting to teach children at some time. The Edison school is used as the background for their work and it is here that the coeds are assigned groups where they are to teach the games studied and made a part of the requirements of the class.

Interest in the varied activities of children is often stimulated through these classes which may have been rather undefined before. It is a fine method of gaining the necessary experience for correct supervision of childrens' play for the best results and for the best benefits to the health of the child.

## BASKETBALL

Of all games the most attractive seem to be those played with a ball, and so it has been with basketball at W. S. N. S. The game is most beneficial and aids materially in exercise and muscle development. It is usually a winter amusement and a very popular one.

Turnouts were held every Monday evening in the new gym, and coeds turned out in large numbers. The teams, under Miss Gove's instruction, had an inspiring and interesting time. This sport combines some of the best features of physical training, and it has been through ardent competition that they have been brought out. A regular period was assigned for credit in recreation activity, but the night turnouts gave others an opportunity to participate also. Playing for personal enjoyment was considered one of its most important assets and has been one of W. S. N. S.'s mottoes for the greatest benefit.



GOLF

CLOGGING

#### GOLF

Introduced as a new activity at W. S. N. S., golf has been taken up enthusiastically by many of the students. The class, which is supervised by Mr. Nicholson, has been one of a fundamental nature, learning the main essentials of the game and applying it for play. Practice work has been conducted on the field across from the athletic building, and also once during each week the class has practiced at the local golf course. Equipment was furnished by the school, giving an opportunity for participation within every student's capacity. The excellent weather during the spring quarter was appropriate for golfing.

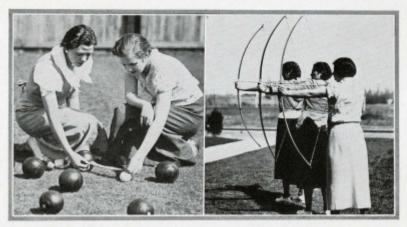
#### CLOGGING

A very enthusiastic spirit was shown in this class this year. Its popularity was marked by the very large number of coeds turning out for it. It was held in the old gym at one o'clock and carried out a very interesting program. Directed by Miss George, it first began by learning the fundamental steps for successful clogging. Then several well-known dances were taught to the class. The first few minutes of each period was given for practice. At the end of the quarter each person either taught the class a new dance or made up a dance and give it before the entire class. Keeping time to the music rhythm was emphasized along with balance, lightness, relaxation, and body coordination.

#### INDIVIDUAL GYMNASTICS

Coeds who are especially interested in overcoming some physical handicap, or who are unable to meet the necessary corrections required, are enrolled in this class. It has carried on very beneficial work during the quarter and has been an asset to the school. The girls are assigned various exercises suited to their need and are expected to carry them out accordingly.

Miss Gove's work has been carried out on an individual basis and thus has been of considerable importance in aiding the students for better enjoyment and ability in their every day life. It is a regular scheduled class and credit is given for the time devoted to it.



LAWN BOWLING

ARCHERY

#### LAWN BOWLING

This sport is known as a Scotch pastime and is played wherever Scotchmen are found, which may be a reason for its popularity at W. S. N. S. The rules are not very technical, but the skill comes in placing the balls. Due to the usual good weather in Ellensburg the game interested many of the coeds. It was no unusual sight to see students on the green grass enthusiastically playing lawn bowls. New and promising players have been discovered in this class and marked ability has been shown at different times. It has taken an important place among the new activities.

#### ARCHERY

Among the many colleges of America, archery has rapidly gained a strong hold as a popular sport. Interest in it is high at W. S. N. S., shown by the increasing classes. It is a fall and spring recreation, and if one wishes to gain good arm control and muscular development, archery is an excellent step toward doing so and is recommended to every student for its benefits to health.

The class is under Miss Gove's direction and her individual enthusiasm for it is a guide for many an interested girl. The excellent condition of the grounds has also aided in creating interest.

#### SWIMMING

A sport of world-wide interest is swimming, the health activity that is best for all-around exercise. Although Kittitas valley hasn't many large swimming places, the question was solved by holding classes at the Y. M. C. A., and its popularity was recognized by the very good attendance. Swimming for the exercise and personal interest was the motto expressed in this class and was carried out throughout the period of recreation.

This is also a recently introduced sport into the realm of W. S. N. S., but is expected to be continued on the curriculum for its unusual benefits to the students.

Grecian bodies
Of exalted beauty
Rhythmically swaying
Nymphs of Calypso's Isle
With arched backs, firm muscles
Hair loosened to the Aegean breeze
Mediaeval fairs
Spanish ladies
Dancing to troubadour accompaniment
Stateliness of Renaissance dance
Colonial minuets
Modern athletic freedom
Growth of Dance and Women's Athletics



CAMPUS LIFE

Baby! Lamp de two big brawny broom-busters— Hak and Mac.

And there the brave Ralph clung—as silent as upon a peak of Darien.

It's just the technical apparatus that makes him look so serious. Take them away and you'd just find our dear old Leland.

Just before the battle, Mother.

Miss Kohler entertains the kindergarten. Which is the mask and which the face, Barbara?

A nother old Swiss custom. Is that the way it's done in the Alps, Fred?

Two of a kind-

llene — special request number for Max Berger.

The Fuller special — no stops till Aberdeen.

Psychology versus Technocracy, Think fast, Hal.

And then, children, they built a s m o k e stack reaching up into the skies.









While the cat's away, the mice will play — but the cat came back!





Yes, indeed, this is a co-educational institution!

We're glad it isn't dark, Cecil We'd be scared.

Why, I didn't know Gertrude was married!









Guarding the prexy's door — Miss Salter.

Hello, Freckles!







And Sue did and the team did, and we all did — the winning Homecoming sign.

Mr. Smyser ignites the flame of youth — or maybe he's looking for the honest woman! Lefty and Butler are resourceful lads— Scotch heritage, eh?

Is this ethical, Mr. Stephens? Just think what Plate would say!

Lewie and Peg — aren't they coy?

"Gimme a megaphone or gimme death."

Look! A quiet nook for study amid that social hall, that school for scandal the Library.

Getting up in the world—what ho, mates!

O those end-ofthe - quarter blues!

3.2 did this.

And why, Mr. Merryweather, must our studious Frankle depart these portals?

Isabel becomes literal about "An eye for an eye, a tooth for a tooth."



















And all is well with Kam and Johnnie,

Ah, go on away. We were here first!

Fore! Look out for your head, Kam.



The sun shines — and Bobby Burns!

Bread line at Winter Sports Picnic. Food! Food!





"Hurry, Mary. There's another victim!"

Thursday's chil-dren — Campus Crier advocates.









Just good clean fun!

Nerts! It's Rub-

I wonder—is he still faithful?

Step right up. some of you tough football heroes. Jeanne knows her stuff

Frankie takes to the trees again —it's the old instinct coming out!

Just another Pepsodent ad!

And Lucy carries on!

The Hyakem Madonna — what a che-ild!

Bill reaches to the height of knowledge,

Seen at the Barn Dance. My error—two Barn Dances!

An interested by stander watches Benny.

Don't you just adore that dimple?

A little topheavy—but we'll take a chance.

It's all from him—and he's from Wyoming.

In the spring as in the other seasons — Henry's thoughts turn to Madge.

Ralph looks as if he's in a classical mood— Oh Mona!

Miss Coffin and Mudge.









Across this campus
Children run and play.
Small children? No, I see
Tall men and ladies fair,
Laughing and playing,
Turning again to childhood merriment.

O Mr. Stephens, Really should those girls Entwine their arms around your neck?

Do not such grotesque poses, Barbara, Prevent you from retaining A sense of class-room decorum?

What's this?

A beheading party!

O Peggy, is this the reward of sobriety?

What strange urge, Francesco, Could cause you To climb this tree and shout thus to the winds?

On and on,
In never-ceasing, never-constant line,
Across this campus
Children run and play,
While high above, the buildings watch
And leafy poplars, swaying, seem to smile
In remembrance of a joyous day—
O immortal day,
When laughing children run and play!



#### PRESS CLUB

As sponsor of a number of traditional campus activities, the Press Club is a very influential factor. The group is noted for its enthusiasm and for the quality of its activities. Admission to the Press Club is based on a quarter of outstanding work on either of the school publications, and an honorable scholastic standing.

Fall quarter activities of the Press Club included "The Fifty-Eighth Mr. Heinz," a skit written by a member of the club, presented in the Homecoming program, and the annual Barn Dance. It also tion of the Spring quarter.

To raid of the control of the contro

Mellish, Rublin Weaver, Bird, De Soer, Colwell Williams, Bratton, Brisbin, Massouras, Adolphson

coming program, and the annual Barn Dance. It also sponsors the All-College Revue, outstanding func-

Officers of the Press Club this year were Nellie Williams, president; Robert Colwell, vice president; Carolyn Prince, secretary-treasurer; Willard Rublin, sergeant-at-arms. Mr. Hinch acted as adviser.

#### CRIMSON "W" CLUB

Only those men who have won a letter in one of the major sports—football, basketball, or track, are eligible for membership in the Crimson "W" Club, the club for athletes.

Following their annual custom, the club presented the annual "Pledge" dance during the fall quarter, and the Varsity Ball during the Winter quarter. The "Varsity" this year was an unusually pleasing formal. Special intermission numbers proved to be artistic and diverting.



Stiles, Westenheiser, Hakola, Holl, McMinds, Sutton Fuller, Ingham, Bird, Balley, Jones, Danublo, Leonard Ames, Baffaro, Bruzas, Haddey, Fortier

On an evening in the Spring quarter, the Crimson "W" Club innovated a new idea in their list of entertainments by banishing Eve from the garden and leaving Adam to cavort as he pleased on "Varsity Night."

Officers of the club
this year included Richard Bird, president; Joseph Bruzas, secretarytreasurer; Roy Leonard, social commissioner; John Fuller, sergeant - at - arms. Mr.
Nicholson and Mr. Barto acted as faculty advisers to the club.



Ronald, Stevens, Riegel, Potter, Scott, Burnett Decker, Decker, Wise, Decker, Kohler, Bodrero Breekon, Carl, Sterling, Comstock, Gleason

#### LITTLE ART THEATER GUILD

The Little Art Theater Guild is an organization whose aim is to encourage the growth of drama. Through it, all those on the campus who are interested in any form of dramatic work may gain knowledge and experience. The production of all school plays has been handled by the Little Art Theater Guild, whose members have directed costuming, make-up, and stage design, as well as taken a prominent part in acting. The actual experience thus afforded is of inestimable value to the group, and in performing these services during the year they have contributed much to the student body programs.

Business meetings and social meetings were alternated during the year. At these meetings there were given reviews of current interest in the theater, recent play successes were read, and interesting program features presented. After the play "Cock Robin" was presented during Fall quarter, a banquet was held for members of the cast, pledges, and old members. Although the club has been active in many other ways, it is because of the splendid work they have done in the field of school dramatics that they have earned for themselves a high place among organizations on the campus.

With Miss O'Leary as adviser, and an active and enthusiastic membership, the Little Art Theater Guild has been, and undoubtedly will continue to be, a force in the development of outstanding type of dramatic work in the school.

#### OFFICERS

Mildred Wise	President
Ruth Gleason	Secretary-Social Commissioner
Gertrude Comstock	Vice President-Treasurer



Mr. Fish, Berg, Hansen, Baffaro Kahklen, Thomet, Danublo, Mr. Barto Svendson, McDaniel, Benner, Davis, Imrie Selbel, Morse, Vickerman, Kutting, Hicks, Stonebridge

#### **HERODOTEANS**

The name of Herodotus is an especially appropriate title for the group of students interested in history and the social concepts of life. This organization is the oldest club on the campus, the year just past marking its tenth as a working unit.

In carrying out its numerous activities during the past decade, the club has not lost sight of those aims which justify its existence. These aims require upon the part of each individual member and of the group as a whole, the ability to interpret the human side of history, the study of those lands which are off the beaten track of knowledge, the cultivation of an attitude of open-mindedness and deep sympathy for all people, and the carrying into actual practice of the phrase that "when called upon each shall do his part."

Not neglecting the social aspects of life, the Herodoteans have during the past year achieved what we believe to be a record. With two initiations, the annual bean feed, a picnic, an appearance before the school assembly, and the regular meetings, the year has been a jolly round of work and pleasure. This has been accomplished under the able leadership of Geraldine Kutting, president; Ina Davis, social commissioner; Maudell Morse, secretary-treasurer; Mr. Fish, faculty adviser; and Miss Coffin, our beloved dean.

With a new year approaching, and promise of many of the old members returning, the prospects of a second decade show fair to overshadow the very successful decade just completed.



Elliott, Nicholl, Miss Meisner, Ness, Adley Ferguson, Lehman, Kohler, Clarke, Schnebly Bonner, Puckett, Hicks, Mrs. Minkler, Burnham Van Winkle, Skien, McGrath, Gynn, Estep, DeLeo

#### KAPPA PI

The Kappa Pi Club, whose members are students of Kindergarten and Primary methods, has completed a very successful year.

The three aims of Kappa Pi have been successfully upheld and accomplished throughout the year. The first aim is to stimulate a better understanding and enjoyment of young children through talks and studies; the second is to bring about a fellowship among those students interested in Kindergarten and Primary work; and the third aim of the club is to serve in various ways by contributing to the welfare of the young children of the Normal Campus and of the community.

Kappa Pi started this year by winning the silver cup for the best stunt at Homecoming. This was a skit, "A Pre-School Clinic," with Barbara Kohler in charge of the clinic. The pre-school children represented well-known members of the faculty. Among other outstanding activities of Kappa Pi for the year was its part in the Christmas Bazaar. Each member helped in some capacity, in the booths or in the tea-room.

For the past eight years Kappa Pi members have been saving for a weekend cabin. Before next year is over the present members of the club hope to make this dream come true.

OFFICE	RS
Barbara Kohler	President
Nine Elliott	President
Rhea Clarke	
Loila Schnebly	Secretary
Margaret Ness.	Social Commissioner
Ethel Mae McConnell	Treasurer
Jeanne Ferguson	Treasurer



Randall, Mellish, Loring, Stevens, Thomet Ganty, James, Boersma, McLennan, Klug, Comstock, Morae Boardman, Gault, Sweaney, Telban, Stonebridge, Van Winkle

#### ART CLUB

The Art Club is an organization of those people on the campus who are interested in studying more fully the many different phases of art. This year the Art Club has been very active in the social life of the school. Two successful dances, the Artists Brawl, a costume affair, and the Depression Dance, given during the Spring quarter, were sponsored by this organization. A part of the Northwest Artist's Exhibition from Seattle was brought to an Assembly Fall quarter by the Art club, who also gave a reception in conjunction with the exhibit.

Throughout the year, talks on types of art were given by the members, and informal debates on art principles and related subjects were held. Visits from artists in the commercial and fine arts fields, and a trip to Seattle to the Northwest Artist's Exhibition are combined with the regular meetings to give real instruction and inspiration.

It was the aim of the Art Club to develop a keener appreciation of the aesthetic and practical value of art in the life of every individual. With this in mind, the program of the Art club was carried to a successful conclusion.

Increasing membership gives evidence of the interest which such a successful and active club holds for the student body. We look with pleasure upon the past year, and with anticipation toward future years of growth and activity.

#### OFFICERS

Marian Ga	nty		President
Myra Van	Winkle	Vice	President
Barnadette	Furness	Sagratary.	Transmon



#### THE OFF-CAMPUS GIRLS' CLUB

For five years the Off-Campus Girls' Club has been in existence. The purpose of this organization is to bring those girls not living in either of the halls into closer contact with the school activities.

Each year it is the privilege of the Off-Campus Club to sponsor a number of entertainments. This year's tea for the mothers and householders of the members of the club was given in Kamola Hall. A splendid success reguests enjoyed tea and a good program on a Sunday afternoon in January.

Every year the Club sponsors the May Prom which is the spring formal. The Club is also active in giving parties and social meetings for its own members. This year it gave a Hallowe'en party to which the dormitory girls were invited.

The members have a room which they have furnished suitably for study and entertainment. This is kept up by the girls themselves, and year by year new conveniences are added.

Miss Laura Gates is the adviser, and under her able supervision the Club has proved itself to be very beneficial.

OFFIC	ERS
Marjorie Chaudoin	President
Marian Ganty	Vice President
Ernestine Miller	
Lucille Gregory	Treasurer
Louise Imrie	Social Commissioner
Harriett Gault	Freshman Representative
Clara Lindberg	Freshman Representative
Mice Laura Cates	Adviser



Drennan Miley

Chaudoin Stipp

Chiotti

Baker Miss Dean

#### W. A. A.

The Women's Athletics Association is an organization open to any girl in school who is interested in athletics or health education. The purpose is to develop in the individual, ideals and a spirit of cooperation which will help her when her school life is over. For this purpose a silver loving cup is awarded to the girl who most nearly typifies the ideal. Her name is engraved on the cup, and she has it in her possession for one year.

Besides the cup there are quarterly awards which any members may earn. The first quarter award is the arm band; the second quarter, recognition; the third quarter, the right to wear a pin; the fourth quarter, a letter; the fifth quarter, recognition; the sixth quarter, a blazer; and all following quarters, recognition.

The W. A. A. sponsors several very interesting social events during the year. In the fall is the Kid Party for all girls in the school. During winter quarter are the annual sleigh ride and the Sports' Carnival. The main event sponsored by W. A. A. in the Spring quarter is the all-school Cabaret Dance. In the Spring also are all-day hikes, roller-skating parties, and swimming parties. The final meeting of the year is in the form of a banquet at which the cup is presented.

#### OFFICERS

Hene Drennan	President
Betty Baker	
Marjorie Chaudoin	Vice President-Treasurer
Anne Chiotti	Corresponding Secretary
Madge Stipp	Social Commissioner
Helen Miley	Head of Sports
Margaret Eaden	Freshman Representative
Martha Buhl	Sophomore Representative
Carol Albert	



Jolly Tucker

Post Wise

Mus Preble

#### SUE LOMBARD

Working under a slightly different system of student government, the girls in Sue Lombard added another very successful year to their record. Formerly the proctor system of management was used, but a somewhat freer system of individual responsibility was initiated with good results this year. An unusually large number of upperclass girls reassembled in Sue Lombard this year and carried on its traditions and activities with enthusiasm.

Sue Lombard and Kamola cooperated in giving the annual tea at the opening of the Fall quarter. The function of the tea is to acquaint the faculty and the incoming students. The winning of the cup in the Homecoming sign contest was a good start in a long list of interesting activities. The sign electrically lighted and motivated, showed a Wildcat giving a Bulldog an efficient washing. The girls participated in the Homecoming stunt program with a clever take-off on Uncle Tom's Cabin.

Following the precedent set last year, informal mid-week dances were held in Sue Lombard. They provided a pleasant break in the academic work of the week. The girls held a number of firesides during the year. Miss Coffin frequently attended and entertained the group with stories and poetry. Participation in the Press Club All College Revue was the last activity of the year.

Mrs. Davis worked very successfully with the girls in their new system of government.

OFFICERS		
Ruth Jolly		President
Ruth Jolly	Vice	President
Nivianne Post		Secretary
ne		Sections 2
and a street of the street of		II Cabuici
Social Social	11 CO	ministroner
Beatrice Preble		Proctor
Beatrice Preble		



Drennan Ne.son

Chiotti Lynn

Bailey Byan

#### KAMOLA HALL

Often the scene of formal and informal campus life, Kamola Hall filled the same role this past year in many social activities. The annual Christmas Tea was given the last Sunday before the vacation, in a setting that differed from those previous. Silvered fir trees were placed around the walls and in the recesses of the Blue Room alcove. With shaded rose lights, the illusion created was of the forest depths. Two Freshmen Mixers were held in Kamola, one in the Fall and the other in the Winter quarter.

The comfort of Kamola Hall was greatly augmented by new furniture in the Brickroom and Blue Room in a color scheme of green and brick red. As a consequence, these rooms became among the most popular spots on the campus for the girls and their guests.

Kamola has been the Ellensburg home of numbers of girls since it was built thirty years ago. This year the oldest part of the Hall was closed and everyone was accommodated in Senior and Community Halls. Thus the life of the group was much more like that of a large family with Miss Kennedy at its head. For twelve years she has filled that position with a dignity and grace that have found reflection in the whole atmosphere of the Hall. The charm and warmth of her personality can be felt in the daily contacts of the girls. To many, Miss Kennedy and Kamola Hall will be the brightest of their pleasant memories of a sojourn at Normal School.

#### OFFICERS

		02 2 20 1111		
	Hene	Drennan	P	resident
	Anne	Chiotti	ice I	resident
	Franc	es Bailey	S	ecretary
	Mary	Nelson	Т	reasurer
1	Viola	Lynn Social	Comn	nissioner
	Emma	Jean Ryan	Head	Proctor

Campfires
Shining upon family groups
And serving as meeting-place with others
Tribal ritual and ceremony
Political organization
Greek schools
Love of Dance and Drama
Common participation in sports
Unity of Christian Church
Greater sympathy with fellowmen
Broader range of interests
Growth of Organized Activity

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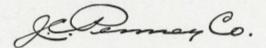
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