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How to make the ephemeral stick

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How
to
make
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ephemeral
stick



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How to make the ephemeral stick

Philippe

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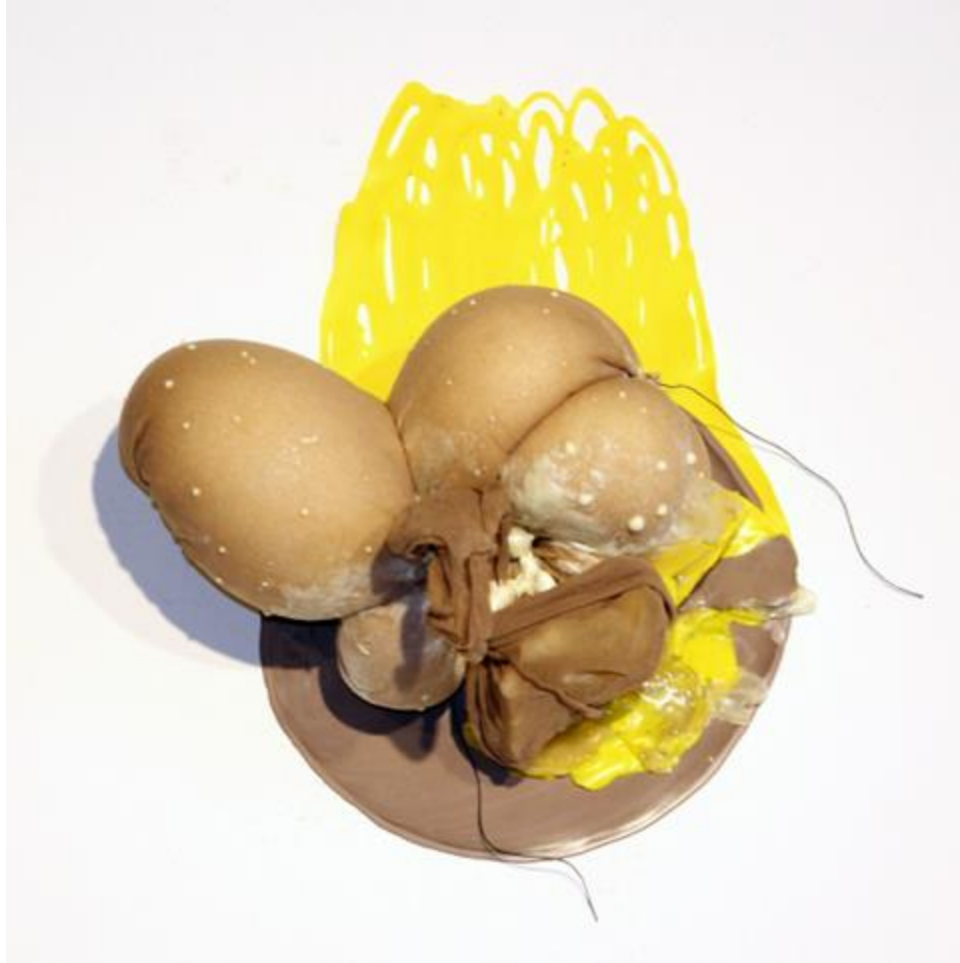
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The question of identity often begins with a curious remark of wondering and asking “What is it?” before “Who is it?” The recognizing of a thing’s thingness or a person’s personhood is processed much before the acknowledgment of who it is. What-ness comes and wets the mind in the moment’s notice of intensity in shapes, in colors, and in time.

Ideas in words are like stretch marks on skin...whether they be from a sudden growth burst or pregnancy...they come rather silently and disquietly... “Shouldn’t be stuck on you,” says the drunken muse.zZZSDZZz

How is it erased—the seemingly fleeting disquiet verbose assuming rectifying self-absorbed consuming ever so needed possessive tiresome restless burdensome cloudy gesture like dangling murmuring traces of once-upon-a-time like immediate vestiges galore in nostalgic preciousness impeccably stacked for the senses’ wandered wonders unforgettable to the mauve chatters of the wilder breeze against the dusty linen tainted and tempered to hold the emptiness in memory’s opaque dimension impertinently plagiarizing the tone of the ancient coughs and tears with dyslexic-amnesiac repetitions unwinding in stationary fervor adorned with leftovers as a garnish only to disseminate a stretched, primed, and sized seduction plasticized as ennui.





Fine line between comfort and erotic fetishes.

Scarf when worn loosely around the neck it is a source of warmth and comfort; on the other hand, when the scarf is pulled tight or used as a source material for bondage act, it becomes an object of eroticism, fetishism, and others.

Meaning diverges and divulges.

Self-Indulging, self-loathing, self-serving, investigating, situating,

imitating others, ordering around (taxi..), doming, subbing,
copying, rubbing, reminiscing, photo-documenting, stereotyping,
monkey sees monkey does, procrastinating, walking, disregarding,
purging, power mongering, noticing, indoor sketching, outdoor
prepping, forgetting, arranging, locating, libating, craigslisting,
googling, filing, packaging, unpacking, rushing, hinting, minting,
coining, recollecting, wronging, yo-yoing, inhibiting, em mouthing,
ensuing-pursuing, fooling, realizing-virtualizing, entertaining the
geared & suited, accept-, except- excerpt-, dis- (recept-), deceit- (decept-),
heat-, dash-, relay-, b.s.-, p.s.-, thank-, ejaculate-, compos-, trash-, garbag-,
storytell-, garden-, feel-,press-, writ-, assist-, hid-, deny-, recontextualiz-,
tecontrxtual-, parannoy-, selfreferential-, querulous Quasimodo-, bill-, borrow-,
greed-, griev-, assess-, excess-, rex-, blush-, recall-, remiss-, soften-, scream-,
hamza-, gonza-, Tetris-, yak-, wank-, brand-, test-, judg-, buck-, busker lov-,
queer-, element-, lament-, lam-, medicat-, intoxicat-, ashtray-, world-, connect-
, equat-, strain-, convolute-, corrogulat-, fantisiz-, enocrine-, bourge-, false
alarm-, Robbotox-, hellagay-, bitch-, skyscrap, bookrockcrockmockdock

Emerald-cyan-hansa yellow tone of green blue reflecting off of manganese
quinacridone red sites a visual phenomenon-scene speculation on whether if it
is the mid-day light of central Washington winter cloak, dusting off eardrums
from their tympanic cellophane between hypes for the old ashes to collude in
air mundane, or may be it is a way without a system of construct that binds
rapports & vernaculars of noumena to genii loci and : “twinkle twinkle little
star” ancient ruins under cements hydraulic parts quarks and their favorite

synesthetix, , , much charmed abode water

{(Eač)^(5)Zd(øj'l'yríCßj8Pjfjœrq2Grw@hī7L!lœ)} sumthang two bey found bu+
(ayæinn') nà(~)ssin' tū : Eł looked

We





There is a new broken

Time in the glimpse of holey light

Blackened heart of the morning sundry

Tinkering over the moons eyes

Yearning for the crimson blues in the dark

Tattered shadows solely sunder

Lies within the moment flattened black

Tangerine lines radiantly plunder

Murmured whispers of the spirited sighs

Tying the turbulent twos as tides

AColler the voices doubling around abyss

Joiner elbows crossing over clouds

Jazzed fingers grazing at waters

Embody the hearts path

In the moments past time has spared

No longer kneading to murmur assumed

Out loudly spoon

Sorry I'm into white guys.

Traumatic recognition common

in guys who

seem seductive-

ly attractive.

Makes no sense

but yet does.

Drunkenness and racial differences don't help either.

(On silence in schizophrenic visions and also drawing

on the awkward sound waves)

it's no longer about 'bout it.

Attractions common among you present in the genre various

Seamless senses sport to tope

Fraying laxly to the sound-gaping hole's tantric fart

Pictures and images bring our eyes closer to the world we

see and wish to see

by shortening the distance with stillness and memory.

Light peach pink

Raw umber ochre

Ultramarine purple and flesh

Sap green moss green highlights and background tones

Green cerulean or emerald

Straight up ultramarine and a bit of Prussian

Shakespeare's genius

switching loci of be to to to be