1-1-1945

Summer Session, Central Washington College of Education

Central Washington University

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CALENDAR FOR 1945 SUMMER SESSION

FIRST REGULAR TERM
Registration ....................................... Monday, June 18
Classwork Begins .................................. Tuesday, June 19
Independence Day, Holiday ......................... Wednesday, July 4
First Term Ends .................................... Wednesday, July 18

SECOND REGULAR TERM
Classwork Begins ................................... Thursday, July 19
Classwork Ends ..................................... Friday, August 17

SPECIAL SESSIONS
Nutrition Workshop ................................... June 18—July 18
Refresher Courses ................................... June 18—July 18

CONFERENCES
Institute on Professional Relations .................. Date to be set

NUTRITION WORKSHOP
Registration ......................................... Monday, June 18
Workshop Begins .................................... Tuesday, June 19
Workshop Ends ...................................... Wednesday, July 18

Vol. XXXVII January, 1945 No. 2

Quarterly of the Central Washington College of Education
Summer School Announcements
Entered at the Post-office at Ellensburg as second-class matter.
Accepted for mailing at the special rate.
FACULTY FOR THE SUMMER SESSION

ADMINISTRATIVE OFFICERS

Robert E. McConnell, Ph. D. ........................................ President
Ernest L. Muzzall, M. A. ........................................ Director of Instruction
Emil E. Samuelson, Ph. D. ........................................ Director of Personnel
Harold E. Barto, M. S (Ed.) ....................................... Registrar
Kenneth Courson, B. S. ........................................ Business Manager
Annette H. Hitchcock, M. A. ................................. Dean of Women
Edward B. Rogel, B. A. ................................. Acting Director of Visual Education

EDUCATION AND PSYCHOLOGY

Emil E. Samuelson ........................................ Education
Professor of Education; B. A., Milton College; M. A., Ph. D., University of Wisconsin; Graduate Student, Teachers College, Columbia University

Mabel T. Anderson ........................................ Child Development
Associate Professor of Education; B. A., State College of Washington; M. A., Teachers College, Columbia University

Amanda K. Hebeler ........................................ Education
Professor of Education; B. A., M. A., Teachers College, Columbia University; Ed. M., Michigan State Normal College

Ernest L. Muzzall ........................................ Education
Professor of Education; B. A. (Ed.), M. A. (Ed.), State College of Washington; Graduate Student, Stanford University

Lillian M. Bloomer ........................................ Education
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Mary I. Simpson ........................................ Education
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Edward B. Rogel ........................................ Visual Education
Acting Instructor in Visual Education; B. A., State College of Washington; Graduate Student, State College of Washington, University of Idaho

Loron D. Sparks ........................................ Education
Professor of Education; Ph. B., Ph. M., University of Wisconsin; Ed. D., University of California

William T. Stephens ........................................ Education and Psychology
Professor of Education and Psychology; B. A., M. A., Indiana University; M. A., Ed. M., Harvard University; Graduate Student, George Peabody College for Teachers, University of Chicago

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FINE AND APPLIED ARTS

Herbert Glenn Hogue ................................ Industrial Arts
Associate Professor of Industrial Art; B. A., State College of Washington

Helen M. Michaelsen ................................ Home Economics
Associate Professor of Home Economics; B. S., M. S., University of Washington

Josephine Burley ........................................ Fine Arts
Acting Assistant Professor of Art; B. A. (Ed.), Eastern Washington College of Education; M. A., Teachers College, Columbia University; Graduate Student, University of Washington, University of Oregon

Edna M. Spurgeon ........................................ Fine Arts
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HEALTH AND PHYSICAL EDUCATION

Leo Nicholson ........................................... Physical Education
Professor of Physical Education; LL. B., University of Washington; Graduate Student, University of Washington, University of Michigan and University of Southern California

Delores M. Garrison ................................. Physical Education
Acting Instructor of Physical Education; B. A., University of Washington; M. A., New York University; Student, Eastern Oregon College of Education

Lois Ensign ........................................... Dance Education
Acting Assistant Professor of Physical Education; B. A., University of Utah; M. A., University of Wisconsin

Jesse L. Puckett ........................................ Physical Education
Assistant Professor of Physical Education; B. S., M. S., University of Oregon; Graduate Student, University of California

LANGUAGE, LITERATURE AND SPEECH

Catharine Bullard .................................... English
Associate Professor of English; A. B., Rio Grande College; B. S., M. A., Ph. D., University of Minnesota

Annette H. Hitchcock ............................... English
Assistant Professor of English; B. A., University of North Dakota; M. A., Teachers College, Columbia University

Lyman M. Partridge ................................... Speech
Assistant Professor in Speech; B. A., Brigham Young University; M. A., Columbia University; Ph. D., University of Michigan

Norman S. Howell ................................. Speech and Dramatics
B. A., M. A., State College of Washington; Graduate Student, University of Washington

Ella Mai Clark ..................................... Romance Languages
Acting Instructor of Spanish and French; B. A., Vanderbilt University; M. A., University of Illinois; Graduate Student, University of Minnesota, University of Illinois, Northwestern Downtown College
MUSIC

Wayne S. Hertz ............................................ Voice
   Professor of Music; B. S. in Music Education, University of Illinois;
   M. M., Northwestern University

Juanita Davies ............................................ Piano
   Assistant Professor of Music; B. M. M., Chicago Conservatory of
   Music; Student, Ripon College and McPhail School of Music

Lawrence H. Moe ........................................... Organ, Band and Orchestra
   Assistant Professor of Music; B. M. E., M. M., Northwestern University

Lois W. Miller ............................................ Violin
   Acting Instructor of Music; B. A., Iowa State Teachers College; M. M.,
   Eastman School of Music

SCIENCE AND MATHEMATICS

George F. Beck ............................................ Geology
   Professor of Geology; B. S., State College of Washington; Graduate
   Student, University of Washington, University of California

Paul Everett Blackwood .................................. Natural Science
   Assistant Professor of Natural Science; B. S., Kansas State College;
   M. A., Teachers College, Columbia University

Dorothy Dean ............................................. Chemistry and Biology
   Associate Professor of Biological Science; B. S., Montana State College;
   M. A., Teachers College, Columbia University

Harold W. Quigley ........................................ Biology
   Professor of Biological Science; B. A., University of Oregon; Graduate
   Student, University of Oregon, University of Chicago
   University of Illinois

Bruce Alan Robinson .................................... Mathematics
   Acting Assistant Professor of Mathematics; B. S., Seattle Pacific Col-
   lege; M. S., University of Washington

SOCIAL SCIENCE AND HISTORY

Reginald M. Shaw ........................................ Geography
   Professor of Geography; B. A., M. S., Ph. D., University of Wisconsin

Harold E. Barto .......................................... European History
   Professor of History; B. S., University of Oregon; M. S. (Ed.),
   University of Idaho

Samuel R. Mohler ........................................ American History
   Acting Assistant Professor of History; A. B., Manchester College;
   B. D., Yale University; M. A., University of Washington;
   Ph. D., University of Chicago

Elaine Forsyth ........................................... Social Science
   Assistant Professor of Social Science; B. E., River Falls Teachers
   College; M. A., University of Minnesota; Ph. D., Cornell University

Alva E. Treadwell ....................................... Commercial Education
   Associate Professor of Commercial Education; B. A., M. A., State
   College of Washington; C. P. A.
COLLEGE ELEMENTARY SCHOOL

Amanda K. Hebeler ................................................................. Director of Training
Professor of Education; B. S., M. A., Teachers College, Columbia University; Ed. M., Michigan State Normal College

Alice Marie Jensen ................................................................. Kindergarten
Assistant Professor of Education; B. S., M. A., Northwestern University

Pearl Spencer ................................................................. First Grade
Assistant Professor of Education; B. A., M. A., Colorado State College of Education

Mary O. Clanfield ................................................................. Second Grade
Assistant Professor of Education; A. B., Willamette University; A. M., Colorado State College of Education; Student, Southern Oregon College of Education, San Francisco State College, Western Washington College of Education

Betty H. Irish ................................................................. Third Grade
Assistant Professor of Education; A. B., M. A., Arizona State Teachers College, Flagstaff; Graduate Student, State University of Iowa

Frances S. Shuck ................................................................. Fourth Grade
Assistant Professor of Education; B. S., Central Missouri State Teachers College; A. M., Colorado State College of Education

Maxine M. French ................................................................. Fifth Grade
Assistant Professor of Education; B. S. (Ed.), Ohio University; M. A., Teachers College, Columbia University

Dorothy J. Welch ................................................................. Sixth Grade
Assistant Professor of Education; B. A., M. A., State University of Iowa

LIBRARY STAFF

Margaret S. Mount ................................................................. Librarian
Librarian; B. A. Macalester College; University of California, Library Certificate; Graduate Student, Columbia University

Isabel M. Tullis ................................................................. Catalog Librarian
Assistant Librarian; A. B. Wittenberg College; M. A. University of Michigan; B. S. in L. S., Western Reserve University

Edna B. Zeibold ................................................................. Reference Librarian
Assistant Librarian; B. A., Ohio State University; B. A. in Librarianship, University of Washington

Ethel Reiman ................................................................. Children's Librarian
Assistant Librarian; B. S. (Ed.) University of Nebraska, B. S. in L. S. University of Denver; Student, Caroline Swope School, Colorado State College of Education
VISITING INSTRUCTORS

Wilhelm Bakke ........................................ Industrial Arts
Instructor, Stadium High School, Tacoma

Arthur Ehret ........................................ Chemistry
Instructor, Centralia Junior College

John C. Kendel ......................................... Music
Supervisor of Public School Music, Denver, Colorado

Louisa M. Pike ......................................... General Science
Consultant in Elementary School Science, Seattle

Jennie I. Rowntree ................................... Home Economics
Professor of Home Economics, University of Washington

Ethel M. Thompson ................................... Home Economics
Professor of Nutrition, University of Arizona
THE SUMMER SESSION OF 1945

The program of the 1945 summer session of the Central Washington College offers a wide range of opportunities for teachers who wish to improve their professional education. Special courses in art methods and materials, nutrition, primary and intermediate reading and social studies will be offered during the first half quarter. There will also be opportunities to observe and participate in instruction in the College Elementary School.

The teacher will find many stimulating opportunities, new teaching materials and assistance in solving classroom problems. The general college student will find a full program of pre-professional, cultural and vocational subjects.

Courses leading to the Bachelor of Arts in Education degree and to the various types of elementary teaching certificates are scheduled. Conferences, workshops, refresher courses, assemblies and numerous educational opportunities add to the attractiveness of the summer program. Whether his interest is in professional education, general college subjects, secretarial training, nursing education or pre-professional courses the student will find work suited to his needs.

SPECIAL FEATURES AND REFRESHER COURSES

NUTRITION WORKSHOP
Co-sponsored by the State Office of Public Instruction and the College—June 18-July 18

A four and one-half week Nutrition Workshop for elementary teachers will afford opportunities for workshop members to study, play and live together on the college campus while working on group and individual classroom problems relating to the nutrition of the school child. The total development of the child constantly will be borne in mind, and particular attention will be given to ways and means by which elementary teachers may incorporate nutrition education as a natural but important part of the living and teaching which takes place during the school day.

It will provide opportunities for increased effectiveness in teaching; opportunity to work on common problems of nutrition in the elementary grades; opportunity to observe children in primary and intermediate grades and opportunity to make new friends and to develop comradeship and common purposes. Outstanding specialists in the field of nutrition will be visiting instructors for the workshop.

MUSIC EDUCATION

Dr. John C. Kendel, outstanding music educator and Director of Music Education, Denver public schools, will offer special courses in elementary and intermediate music education during the first half-quarter. Dr. Kendel is one of the nation's best known music educators. He holds the Master of Music degree from Denver College of Music and the Doctor of Music Education degree from the University of Colorado. He has studied at Columbia and New York Universities and under widely known music teachers of voice and violin. He has also published several books and many articles on music education. The present time he is president of the Music Educators National Conference.
INSTITUTE ON PROFESSIONAL RELATIONS

Each summer the College cooperates with the National Education Association and the Washington Education Association in sponsoring an institute for the purpose of promoting a better understanding of professional education problems among laymen, students, teachers and administrators. These institutes have consisted of panel discussions and addresses by prominent educators and laymen. Further information will be made available later in the year.

SECRETARIAL TRAINING

One of the greatest shortages during the past two years has been that of well-trained secretarial workers. The College has attempted to meet this need through providing a program of study for those desiring to become office workers. Courses in typing, shorthand and accounting are given. These courses will be offered during the summer session as well as during the regular college year.

NURSING EDUCATION

A one-year course in nursing education is offered by the College and is so arranged that high school graduates may start their professional preparation at the beginning of the summer session and continue through the regular college year.

RECREATION

While wartime conditions have imposed limitations on recreation activities, numerous opportunities for healthful diversions exist. Tennis, archery, badminton, swimming, as well as many other sports, are available to students. For those who enjoy fishing and weekend camping, the nearby streams and mountains afford many opportunities to pursue these interests within the limits of present travel restrictions.

ASSEMBLIES AND CULTURAL ACTIVITIES

Weekly assemblies provide outstanding speakers, musicians, and other special features for summer students. A patriotic assembly will be held on Independence Day which will be given under the joint auspices of the College and the community.

REFRESHER COURSES FOR TEACHERS JUNE 18-JULY 18

Refresher courses has proved extremely helpful to many teachers during the past two summers. They are designed to provide opportunity for the teacher who is accepting new duties, or who is returning to teaching after an absence of some years, to renew her knowledge of the materials and procedures involved in various teaching situations. These courses are condensed and include the most useful and practical elements derived from previous experience with this course in previous sessions.

REMEDIAL EDUCATION

A full program of remedial education courses is arranged so that there are no conflicts. Certified teachers or undergraduates who may wish to enter this field will be able to arrange programs leading toward both temporary and regular remedial education certification. Others wishing to take a limited amount of this work may do so.
Central Washington College

PROFESSIONAL COURSES

Courses and experiences in teacher education are planned to meet the following needs:

1. Students who wish to complete the requirements for the war emergency certificate
2. Teachers who are returning for additional work to meet certification standards and the requirements for the B. A. in Education
3. Experienced teachers who want refresher courses
4. Principals, superintendents, supervisors and teachers who are interested in elementary education and wish to familiarize themselves with recent practices
5. Teachers and administrators who wish to meet the requirements for Administrators' Credentials
6. Teachers who wish to meet the requirements for remedial education certificates

OBSERVATION AND PARTICIPATION

Courses relating to teaching techniques will utilize the College Elementary School as a laboratory during the first half of the summer session, June 18th to July 18th. The College Elementary School includes nursery, kindergarten and grades one through six. Supervising room teachers will give time and attention to individual needs and problems of students who enroll in courses which use their rooms for observation and teaching.

Students who enroll in the following courses will have directed experience in observation or participation.

- Directed Observation
- Directed Teaching
- Kindergarten-Nursery Procedures
- Modern Reading Program
- Modern Reading Program
- Nutrition Workshop

DIRECTED TEACHING

Teachers with experience, or students who have had at least one quarter of student teaching may take directed teaching if application is presented and approved by the Director of Teacher Training. A limited number of teachers will be assigned to each classroom for credit or without credit as desired.

NURSERY SCHOOL TEACHERS

Women who have had training in primary teaching, home economics, nursing, or social service work are urged to take the training needed for teaching in nursery schools. Directed teaching experience is offered in the College Elementary School Nursery. Credit is given the same as for other teaching assignments.

The following summer session courses prepare specifically for nursery school teaching:

- Child Development
- Directed Observation
- Directed Teaching
- Nursery School-Kindergarten Procedures
SPECIAL AND REMEDIAL EDUCATION

Opportunities for observation and study of children attending the special education summer session will be offered to college students who are enrolled in the following courses:
- Arts and Crafts
- Diagnostic Techniques and Special Measurements
- Directed Teaching in a Remedial Class
- Psychology of Adjustment
- Remedial Arithmetic
- Remedial Reading
- Sight Saving
- Speech Correction Clinic

GENERAL COLLEGE COURSES

The College offers courses in the various pre-professional fields as well as in the fields of science, English, fine and industrial art, music, health and physical education, social studies, home economics, and library. Pre-military service courses in mathematics and science are offered for young men entering the armed services.

GENERAL INFORMATION

ADMISSION

The courses for the summer session are open to all qualified high school graduates, to graduates of junior colleges, and to students who wish to transfer from some other college or from a university. There will be opportunity for experienced teachers to take advanced work toward the degree of Bachelor of Arts in Education.

Persons of maturity whose preparation does not meet the entrance requirements may be admitted as unclassified students on approval of the Registrar. All who desire advanced credit for college work done elsewhere should submit an official transcript at least two weeks prior to the opening of the session. Transfer students who do not plan to work toward a degree should have their former college or university send our Registrar's Office either a transcript or a statement of honorable dismissal.

LIVING ACCOMMODATIONS

The College maintains three halls of residence. Kamola and Sue Lombard for women students and Munson for men. Also there are numerous opportunities for students to secure desirable living accommodations in approved homes in the community.

Rooms in college halls are furnished with bed linen, blankets, bath and hand towels, and glass curtains. These are laundered free of charge by the College. All are double rooms with single beds.

ROOM RESERVATIONS

Students who wish to make reservations should send a check for five dollars ($5.00) to the Business Manager together with a statement concerning the accommodations desired. When making room reservations, please specify the exact session for which the reservation is made, namely: (1) first regular term, (2) second regular term, (3) first short term, (4) second short term, and (5) music short course. Unless this is done, it is impossible to make reservations. Reservations should be made early to insure the securing of accommodations.
CERTIFICATION

ORIGINAL CERTIFICATES

On September 1, 1942, the Colleges of Education in Washington began granting only three-year certificates based upon four years of college work.

CONVERSIONS, RENEWALS AND REINSTATEMENTS

All conversions, renewals, and reinstatements are made by the State Superintendent of Public Instruction. Application forms for renewals should be secured from county superintendents and these applications should be filed with the State Superintendent of Public Instruction well in advance of the expiration date of the certificate.

EXPLANATORY NOTE

1. Conversion is the exchange of one certificate in a series for another in the same series; e.g., conversion of a three-year elementary to a six-year standard elementary.

2. Renewal is the exchange of one certificate for another of identical nature; e.g., one who receives a second three-year certificate because of lack of experience on his original three-year certificate has been granted a renewal.

3. Reinstatement means making an inactive certificate active; e.g., a lapsed three-year certificate may be reinstated by six credits of work in addition to the requirements for renewal or conversion, provided the period of inactivity does not exceed five years.

WAR EMERGENCY CERTIFICATES

"War Emergency Certificates shall be issued by the State Department upon recommendation of teacher-training institutions in the State, on the basis of four years of training including practice teaching in a secondary institution for teaching in a secondary school or three years of training in an elementary training institution for teaching in an elementary school. This certificate is in force during the manpower emergency (as determined by the State Board of Education) and three years beyond, provided the teacher is continuously teaching on this certificate. It is understood that the granting of this certificate will cease when the State Board declares the manpower emergency at an end. One year (45 credits) of the above training must have been completed in the institution recommending the certificate."®

® By action of the State Board of Education, December 22, 1942.
ADMINISTRATORS' CREDENTIALS

Courses that will meet requirements for Administrators' Credentials may be selected from those listed below:

1. Elementary Principal's Credential
   List A:
   Education 109, 110, 128
   List B:
   Psychology 102
   Education 118, 139
   Health Education 103, 104, 109, 116

2. Junior High School Principal's Credential
   List A:
   Education 110, 143
   List B:
   Psychology 102
   Health Education 103, 104, 109, 116

REMEDIAL EDUCATION

Courses that will meet the recommendation requirements for the temporary remedial certificate are (a minimum of 15 credits):

- Psychology 103
- Industrial Arts 100
- Education 125
- Education 116 or 126

Students will be recommended for the permanent remedial certificate when they have completed the full remedial education program of thirty credits.

REGISTRATION

In order that the term may prove of maximum value, and that the work of the courses may not be interfered with by late entrants, students are urged to pay their fees, complete their registration and file their booklets on the day set aside for registration.

It will be most helpful if students will study the information given on the first page of the schedule of classes.

GENERAL EXPENSES

Associated Students Fee, $5.25. This fee is administered by the student body for the support of social, recreational, and athletic activities open to all students.

Infirmary Fee, $2.00. This fee entitles one to the services of a trained nurse and the attendance of the college physician upon recommendation of the college nurse. One living off-campus pays seventy-five cents a day if confined in the infirmary.

Library Fee, $3.00. This fee entitles one to the use of all library services.

Miscellaneous Fee, $1.00. This fee is used for the support of special lectures, assemblies, and other services.

Damage Deposit, $5.00. This fee is collected at the time of registration to insure the school against loss of school property in the hands of the student. It is returnable upon withdrawal, less any amount charged against the student for loss of books or damage to school property.

Room deposit, $5.00. A deposit of five dollars is required of all students living in college dormitories. This is returned when the room is
surrendered, less such amount as may be assessed for breakage or unusual damage to the room and its furnishings. This deposit is made with the understanding that notification by the student of non-occupancy must be received at least one week prior to the opening of any term. Failure of notification will result in forfeiture of the deposit.

Laboratory and Equipment Fees. Some courses in the following departments carry Laboratory fees: Physical Education, Science, Commercial Education, Music, Art, Home Economics, Industrial Art.

Late Registration Fee, $2.00. All students who do not complete their registration on the days designated will pay a late fee of $2.00.

Students who register for less than five hours will pay on the basis of $2.50 per credit hour.

Board and Room in the College Dormitories. The total cost for board and room for the summer quarter will be $67.50. The first payment due upon registration, will be $33.75. The second payment will be due not later than July 12. Total cost for room only for the entire quarter is $20.00 or $10.00 each term. There will be no refunds for week-end leaves. A room may be reserved by mailing the room deposit fee to the Business Office.

Nutrition Workshop Fee. Four and one-half weeks, $10.00; room, $9.00; meals $24.75. Total $43.75. A room deposit of $5.00 will be necessary for those who plan to room in the college halls.

**TYPICAL EXPENSE FOR FULL SESSION**

<table>
<thead>
<tr>
<th>Expense</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library</td>
<td>$3.00</td>
</tr>
<tr>
<td>Infirmary Fee</td>
<td>2.00</td>
</tr>
<tr>
<td>Miscellaneous Fee</td>
<td>1.00</td>
</tr>
<tr>
<td>Associated Students Membership</td>
<td>5.25</td>
</tr>
<tr>
<td>Room and meals</td>
<td>67.50</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>$78.75</strong></td>
</tr>
</tbody>
</table>

**STUDENT EMPLOYMENT**

The College is eager to assist students who may wish employment as a means of meeting part of their expenses. Inquiry for campus employment should be addressed to Harold Baro, Registrar. Women seeking off-campus employment should address Mrs. Annette Hitchcock, Dean of Women. Men seeking off-campus employment should address Dr. E. E. Samuelson, Director of Personnel.
Central Washington College

SCHEDULE OF CLASSES

BUILDINGS

<table>
<thead>
<tr>
<th>BUILDINGS</th>
<th>CLASS PERIODS</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Administration</td>
<td>1. 7:30- 8:30</td>
</tr>
<tr>
<td>AS Arts and Science</td>
<td>2. 8:40- 9:40</td>
</tr>
<tr>
<td>C Classroom</td>
<td>3. 9:50-10:50</td>
</tr>
<tr>
<td>E College Elementary School</td>
<td>4. 11:00-12:00</td>
</tr>
<tr>
<td>L Library</td>
<td>5. 1:00- 2:00</td>
</tr>
<tr>
<td>M Music</td>
<td>6. 2:10- 3:10</td>
</tr>
<tr>
<td></td>
<td>7. 3:20- 4:20</td>
</tr>
<tr>
<td></td>
<td>8. 4:30- 5:30</td>
</tr>
</tbody>
</table>

THINGS TO KNOW

1. To save time and inconvenience on Registration Day:
   (a) Former students and transfers who plan to work for degrees should write to the Registrar's Office for an analysis sheet of their record. Please use the application form provided on the last page of this bulletin.
   (b) Students who plan to carry more than nine credits for a single term or 17 credits for the session should write to Dr. E. E. Samuelson, Director of Personnel, submitting a proposed program and the reasons for requesting the additional credits. Approval of the Personnel Committee must be obtained before registration can be completed.

2. The word "term" refers to a 4½-week period.
   The word "session" refers to the 9-week period.

3. Consult the general catalog regarding all general and major and minor requirements.

4. Courses marked (*) must be taken both terms if credit is to be earned.

5. In courses marked (†) credit may be earned for the first term of the session but not for the second term unless the first term has been completed.

6. Courses not marked may be taken for either or both terms of the session.

7. Where the word "or" appears between the credit columns it means that a complete course is given each term.

8. Fees for all laboratory courses and courses which carry course fees will be paid on the session basis. There will be no refund for those who may take courses for less credit than the maximum amount indicated, or for those who withdraw at the end of the first term or enter at the beginning of the second term.

9. In courses where work is on a laboratory basis only, students may enroll for either full or half credit. If a student enrolls for half credit, it is much preferred that he be present during the first hour for which the class is offered.

10. A fee of $2.00 will be charged for late registration and/or late filing of booklet.

11. A fee of $1.00 will be charged for each change of schedule following June 20 and July 20, respectively.

<table>
<thead>
<tr>
<th>1st Term</th>
<th>2nd Term</th>
</tr>
</thead>
<tbody>
<tr>
<td>Last day on which courses may be added... June 25</td>
<td>July 25</td>
</tr>
<tr>
<td>Last day on which courses may be dropped and receive a &quot;W&quot;... July 2</td>
<td>July 31</td>
</tr>
</tbody>
</table>
Central Washington College

REGISTRATION DAYS

FOR THE FIRST TERM:

Monday, June 18
8:30 a.m. to 12:00 noon
1:00 p.m. to 5:00 p.m.

Follow the procedure listed below:

1. Register with Dean of Women, A-304, or Dean of Men, A-201.
2. Pay fees at the Business Office, A-203, office hours 8:30-12:00 and 1:00-4:00 p.m.
3. Report to the college library and obtain a registration booklet and other materials.
   (Practice teachers first obtain teaching assignment from the Director of Teacher Education.)
4. Make out your entire program on the official study schedule. Fill out this page only. **Do not** enter the names of the instructors. Present your program to the head of your major department for approval.
   a. Courses should be entered in the registration booklets as indicated in parentheses under each department caption.
   b. If the courses taken for the first term continue through the second term, fill out the schedule for the first term only and write SAME across the schedule for the second term.
   c. If the schedule for the second term differs from that for the first term, the schedules for both terms must be made out in full.
5. Present the booklet to the departments in which you are registered for the instructor's signature and class reservations.
6. Fill out the remainder of the booklet. Copy the instructor's signatures.
7. Fill out class cards **in ink** and arrange them in the order in which they appear in your booklet.
8. Turn in the booklet and class cards at the final check table.

FOR THE SECOND TERM:

Wednesday, July 18
8:30 a.m. to 12:00 noon
1:00 p.m. to 5:00 p.m.

Follow 1 and 2 above and then report to the Registrar's Office, A-202.
Central Washington College

**Education, Philosophy, and Psychology**

**EDUCATION**

(Enter in registration booklet as Ed.—e. g. Ed. 1)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>*Introduction to Education</td>
<td>1½</td>
<td>1½</td>
<td>2</td>
<td>MWF</td>
<td>C-233</td>
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<tr>
<td>50</td>
<td>Cursive and Manuscript Writing</td>
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<td>1</td>
<td>MTWTh</td>
<td>A-309</td>
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<tr>
<td>51</td>
<td>Mathematics for Teachers</td>
<td>2</td>
<td></td>
<td>6</td>
<td>MTWTh</td>
<td>A-303</td>
</tr>
<tr>
<td>105</td>
<td>Directed Teaching</td>
<td>Arr.</td>
<td>Daily</td>
<td></td>
<td></td>
<td>C.E.S. Staff</td>
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<tr>
<td>106h</td>
<td>Directed Teaching—Remedial Room</td>
<td>Arr.</td>
<td>Daily</td>
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<tr>
<td>107</td>
<td>School Law</td>
<td>1</td>
<td>TTh</td>
<td>C-109</td>
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<td></td>
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<tr>
<td>109</td>
<td>The Elementary School Principal</td>
<td>2½</td>
<td>2½</td>
<td>3</td>
<td>A-308</td>
<td></td>
</tr>
<tr>
<td>110</td>
<td>School Supervision</td>
<td>1½</td>
<td>1½</td>
<td>2</td>
<td></td>
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<tr>
<td>116</td>
<td>*§Diagnostic Techniques and Special Measurement</td>
<td>1½</td>
<td>1½</td>
<td>7</td>
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<tr>
<td>118</td>
<td>Nursery School, Kindergarten, and Junior Primary Procedures</td>
<td>1½</td>
<td>1½</td>
<td>4</td>
<td></td>
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<tr>
<td>119</td>
<td>*Modern Educational Problems</td>
<td>1½</td>
<td>2½</td>
<td>6</td>
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<tr>
<td>120</td>
<td>Directed Observation (Primary)</td>
<td>2½</td>
<td></td>
<td>2</td>
<td>Daily</td>
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<tr>
<td>125</td>
<td>*Remedial Reading</td>
<td>1½</td>
<td>1½</td>
<td>3</td>
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<td>126</td>
<td>*Remedial Arithmetic</td>
<td>1</td>
<td>1</td>
<td>3</td>
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<tr>
<td>127</td>
<td>*§Sight Saving</td>
<td>2½</td>
<td>2½</td>
<td>4</td>
<td></td>
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</tr>
<tr>
<td>128</td>
<td>Curriculum Construction</td>
<td>1½</td>
<td>1½</td>
<td>4</td>
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<td></td>
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<tr>
<td>130</td>
<td>School Finance</td>
<td>1½</td>
<td>1½</td>
<td>4</td>
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<tr>
<td>132</td>
<td>Modern Reading Program—Primary</td>
<td>2½ or 2½</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>132</td>
<td>Modern Reading Program—Intermediate</td>
<td>2½ or 2½</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>137</td>
<td>Effective Procedures for Field Teaching Problems</td>
<td>2½</td>
<td>2½</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>139</td>
<td>Visual Instruction</td>
<td>2½</td>
<td>2½</td>
<td>2</td>
<td>Daily</td>
<td></td>
</tr>
<tr>
<td>143</td>
<td>Junior High School Administration</td>
<td>2½</td>
<td>2½</td>
<td>4</td>
<td>Daily</td>
<td></td>
</tr>
<tr>
<td>148</td>
<td>Helping the Exceptional Child</td>
<td>2</td>
<td></td>
<td>4</td>
<td>MTWTh</td>
<td></td>
</tr>
</tbody>
</table>

**PHILOSOPHY**

(Enter in registration booklet as Phil.—e. g. Phil. 131)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>131</td>
<td>Ethics</td>
<td>2½</td>
<td>2½</td>
<td>4</td>
<td></td>
<td>C-109</td>
</tr>
</tbody>
</table>

† Required of a major in Remedial Education.

Note: The Unit Conference Course given by the College Elementary School Staff will meet the seventh period in C. E. S. first term only—no credit.

* Must be taken for the full session if credit is to be earned.

† Credit may be given for the first term of the session, but not for the second term unless the first term has been completed.

Courses not marked may be taken for the entire session or for either the first or second term of the session.
No. | Descriptive Title | Credits | 1st Period | 2nd Period | Days | Place | Instructor |
--- | --- | --- | --- | --- | --- | --- | --- |
1 | *General Psychology | 2½ | 2½ | 2 | Daily | C-109 | Stephens |
3 | *Child Development | 2½ | 2½ | 5 | Daily | C-109 | Anderson |
102 | Educational Psychology and Measurement | 2 | 2 | 2 | MTWTh | C-220 | Sparks |
102 | Educational Psychology and Measurement | 2 | 2 | 4 | MTWTh | A-308 | Samuelson |
103 | *Psychology of Adjustment | 1½ | 1½ | 1 | Daily | C-220 | Miller |
107 | Social Psychology | 1½ | 1½ | 5 | MWF | C-130 | Samuelson |
110 | Psychological Seminar and Testing | 1 | 6 | TTh | C-220 | Anderson |
111 | Abnormal Psychology | 1½ | 1½ | 1 | MWF | C-109 | Stephens |

§ Required of a major in Remedial Education.

---

**Fine and Applied Art**

**FINE ART**

(Enter in registration booklet as Art—e.g. Art 1)

| No. | Descriptive Title | Credits | 1st Period | 2nd Period | Days | Place | Instructor |
--- | --- | --- | --- | --- | --- | --- | --- |
1 | *Art Structure | 2½ | 2½ | 5-6 | Daily | A-400 | Spurgeon |
50 | *Elementary Drawing | 2½ | 2½ | 1-2 | Daily | A-400 | Spurgeon |
51 | Lettering | 2½ | 2½ | 3-4 | Daily | A-400 | Spurgeon |
52 | Beginning Painting | 2½ | 2½ | 7-8 | Daily | A-400 | Burley |
54 | †Modeling and Sculpture | 2½ | 2½ | 5-6 | Daily | AS-107 | Burley |
56 | †Water Color | 2½ | 2½ | 7-8 | Daily | A-400 | Burley |
65 | School Mural | 2½ | 2½ | 3-4 | Daily | A-400 | Spurgeon |
104 | Art Methods and Materials | 2 | 2 | 4 | MTWTh | AS-101 | Burley |
105 | †Advanced Painting | 2½ | 2½ | 7-8 | Daily | A-400 | Burley |

Fees: Art 50—$0.50; 104—$1.00.

**INDUSTRIAL ART**

(Enter in registration booklet as I. Art—e.g. I. Art 70)

| No. | Descriptive Title | Credits | 1st Period | 2nd Period | Days | Place | Instructor |
--- | --- | --- | --- | --- | --- | --- | --- |
70 | Creative Craft | 2½ | 2½ | 5-6 | Daily | AS-102 | Bakke |
71 | Woodworking | 2½ | 2½ | 3-4 | Daily | AS-104 | Bakke |
73 | †Photography | 1½ | 1½ | 3 | MWF | AS-102 | Hogue |
74 | †Pottery | 2½ | 2½ | 1-2 | Daily | AS-107 | Hogue |
100 | †Arts and Crafts (Remedial) | 2½ | 2½ | 5-6 | Daily | AS-102 | Bakke |
103 | Advanced Photography | 1½ | 1½ | 4 | MWF | AS-102 | Hogue |
105 | Advanced Creative Craft | 2½ | 2½ | 5-6 | Daily | AS-102 | |

Fees: I. Art 70, 71, 100—each $2.50; I. Art 73, 103—each $1.50; 74, 105—each $5.00; 132—$1.50 or $5.00, depending upon whether photography or pottery is taken.

§ Required of a major in Remedial Education.

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Courses not marked may be taken for the entire session or for either the first or second term of the session.
Central Washington College

HOME ECONOMICS
(Enter in registration booklet as H. Ec.—e. g. H. Ec. 2)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits 1st</th>
<th>Credits 2nd</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>2</td>
<td>General Nutrition</td>
<td>2½</td>
<td>4</td>
<td>Daily</td>
<td>C-324</td>
<td>Thompson</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>Meal Planning and Service</td>
<td>2½</td>
<td>3</td>
<td>TTh</td>
<td>C-306</td>
<td>Thompson</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>Textiles</td>
<td>2½</td>
<td>3</td>
<td>Daily</td>
<td>C-324</td>
<td>Michaelson</td>
<td></td>
</tr>
<tr>
<td>65</td>
<td>Home Furnishing</td>
<td>2½</td>
<td>5</td>
<td>Daily</td>
<td>C-324</td>
<td>Michaelson</td>
<td></td>
</tr>
<tr>
<td>90</td>
<td>Nutrition for Nurses</td>
<td>2½</td>
<td>5</td>
<td>Daily</td>
<td>C-324</td>
<td>Michaelson</td>
<td></td>
</tr>
<tr>
<td>105</td>
<td>Housing and Household</td>
<td>2½</td>
<td>5</td>
<td>Daily</td>
<td>C-324</td>
<td>Michaelson</td>
<td></td>
</tr>
<tr>
<td>110</td>
<td>Family Relations</td>
<td>2½</td>
<td>5</td>
<td>Daily</td>
<td>C-324</td>
<td>Michaelson</td>
<td></td>
</tr>
<tr>
<td>115</td>
<td>Child in the Home</td>
<td>2½</td>
<td>5</td>
<td>Daily</td>
<td>C-324</td>
<td>Thompson</td>
<td></td>
</tr>
</tbody>
</table>

Fees: H. Ec. 2—$0.50; 51—$1.50; 60—$1.00; 90—$2.50.

Health and Physical Education

HEALTH EDUCATION
(Enter in registration booklet as H. Ed.—e. g. H. Ed. 1)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>1</td>
<td>Health Essentials</td>
<td>1½</td>
<td>3</td>
<td>MWF</td>
<td>C-108</td>
<td>Garrison</td>
</tr>
<tr>
<td>58</td>
<td>Camp Leadership</td>
<td>2½</td>
<td>5</td>
<td>Daily</td>
<td>C-220</td>
<td>Puckett</td>
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<tr>
<td>100</td>
<td>Physical Education Activities for Elementary and Junior High School</td>
<td>2 or 2</td>
<td>6</td>
<td>MTWTh</td>
<td>C-108 C-116</td>
<td>Nicholson Puckett</td>
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<tr>
<td>103</td>
<td>School Health</td>
<td>1½</td>
<td>3</td>
<td>MWF</td>
<td>C-220</td>
<td>Ensign</td>
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<td>104</td>
<td>Playground and Community Recreation</td>
<td>2½</td>
<td>5</td>
<td>Daily</td>
<td>C-220</td>
<td>Puckett</td>
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<tr>
<td>109</td>
<td>First Aid</td>
<td>2½</td>
<td>7</td>
<td>MTWTh</td>
<td>C-116</td>
<td>Garrison</td>
</tr>
<tr>
<td>118</td>
<td>Program Planning</td>
<td>1½</td>
<td>4</td>
<td>MWF</td>
<td>C-220</td>
<td>Nicholson</td>
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<tr>
<td>116</td>
<td>*Theory and Practice of Dance</td>
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<td>6</td>
<td>MWF</td>
<td>C-116</td>
<td>Ensign</td>
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Fees: H. Ed. 58—$1.00.

PHYSICAL EDUCATION ACTIVITY COURSES
(Enter in registration booklet as P. E.—e. g. P. E. Archery)

<table>
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<tr>
<th>Activity</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>†Badminton</td>
<td>1½</td>
<td>1½</td>
<td>Daily</td>
<td>Gym</td>
<td>Garrison</td>
</tr>
<tr>
<td>†Archery</td>
<td>1½</td>
<td>1½</td>
<td>Daily</td>
<td>Gym</td>
<td>Puckett</td>
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<tr>
<td>Basic Rhythms</td>
<td>1½</td>
<td>1½</td>
<td>Daily</td>
<td>Gym</td>
<td>Ensign</td>
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<tr>
<td>Tennis</td>
<td>1½</td>
<td>1½</td>
<td>Daily</td>
<td>Court</td>
<td>Puckett</td>
</tr>
<tr>
<td>†Badminton</td>
<td>1½</td>
<td>1½</td>
<td>Daily</td>
<td>Gym</td>
<td>Garrison</td>
</tr>
<tr>
<td>†Golf</td>
<td>1½</td>
<td>1½</td>
<td>Daily</td>
<td>Gym</td>
<td>Nicholson</td>
</tr>
<tr>
<td>†Golf</td>
<td>1½</td>
<td>1½</td>
<td>Daily</td>
<td>Studio</td>
<td>Ensign</td>
</tr>
<tr>
<td>Tennis</td>
<td>1½</td>
<td>1½</td>
<td>Daily</td>
<td>Court</td>
<td>Nicholson</td>
</tr>
<tr>
<td>Swimming—Elementary</td>
<td>1½</td>
<td>1½</td>
<td>Daily</td>
<td>Pool</td>
<td>Garrison</td>
</tr>
<tr>
<td>Swimming—Advanced</td>
<td>1½</td>
<td>1½</td>
<td>Daily</td>
<td>Pool</td>
<td>Puckett</td>
</tr>
</tbody>
</table>

Fees: A gymnasium fee of $1.00 is charged of all who take any of the activity courses.
† An additional charge of $0.50 is made for the use of perishable equipment.

* Must be taken for the full session if credit is to be earned.
† Credit may be given for the first term of the session, but not for the second term unless the first term has been completed.
Courses not marked may be taken for the entire session or for either the first or second term of the session.
### ENGLISH

(Enter in registration booklet as Eng.—e. g. Eng. 1)

<table>
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<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>*English Composition</td>
<td>2½/2</td>
<td>2½/2</td>
<td>6</td>
<td>Daily</td>
<td>A-308</td>
</tr>
<tr>
<td>2</td>
<td>*English Composition</td>
<td>2½/2</td>
<td>2½/2</td>
<td>2</td>
<td>Daily</td>
<td>A-309</td>
</tr>
<tr>
<td>52</td>
<td>Advanced Composition</td>
<td>2½/2</td>
<td>2½/2</td>
<td>5</td>
<td>Daily</td>
<td>A-309</td>
</tr>
<tr>
<td>105</td>
<td>*English Literature</td>
<td>2½</td>
<td>2½</td>
<td>2</td>
<td>Daily</td>
<td>A-404</td>
</tr>
<tr>
<td>110</td>
<td>American Fiction</td>
<td>1½/1½</td>
<td>1½/1½</td>
<td>4</td>
<td>MWF</td>
<td>A-303</td>
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<td>111</td>
<td>American Poetry</td>
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<td>5</td>
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<td>MTWTh</td>
<td>A-309</td>
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<tr>
<td>119</td>
<td>*Children’s Literature</td>
<td>1½</td>
<td>1½</td>
<td>2</td>
<td>MWF</td>
<td>C-108</td>
</tr>
<tr>
<td>128</td>
<td>*Junior High School Literature</td>
<td>1½</td>
<td>1½</td>
<td>3</td>
<td>MWF</td>
<td>A-309</td>
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</tbody>
</table>

### SPEECH

(Enter in registration booklet as Sp.—e. g. Sp. 1)

<table>
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<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>*Fundamentals of Speech</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>MWF</td>
<td>A-404</td>
</tr>
<tr>
<td>53</td>
<td>†Voice and Phonetics</td>
<td>1</td>
<td>1</td>
<td>6</td>
<td>MWF</td>
<td>A-404</td>
</tr>
<tr>
<td>54</td>
<td>Oral Reading</td>
<td>1</td>
<td>1</td>
<td>3</td>
<td>MWF</td>
<td>A-404</td>
</tr>
<tr>
<td>55</td>
<td>Dramatic Production</td>
<td>2½/2</td>
<td>2½/2</td>
<td>5</td>
<td>Daily</td>
<td>A-405</td>
</tr>
<tr>
<td>120a</td>
<td>Teaching Speech in the Elementary School</td>
<td>2½</td>
<td>6</td>
<td>Daily</td>
<td>A-404</td>
<td>Howell</td>
</tr>
<tr>
<td>120b</td>
<td>Teaching Speech in the Junior High School</td>
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<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>122</td>
<td>†Speech Pathology</td>
<td>1½/1½</td>
<td>1½/1½</td>
<td>4</td>
<td>MWF</td>
<td>A-308</td>
</tr>
<tr>
<td>124</td>
<td>‡*Speech Correction Clinic</td>
<td>2½/2</td>
<td>2½/2</td>
<td>2</td>
<td>Daily</td>
<td>A-405</td>
</tr>
<tr>
<td>131</td>
<td>Clinical Practice</td>
<td>1</td>
<td></td>
<td></td>
<td>Arr.</td>
<td>Arr.</td>
</tr>
</tbody>
</table>

‡ Required of a major in Remedial Education.

### LIBRARY

(Enter in registration booklet as Lib.—e. g. Lib. 52)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>52</td>
<td>School Library Administration</td>
<td>2½/2</td>
<td>5</td>
<td>Daily</td>
<td>L-1</td>
<td>Reiman</td>
</tr>
<tr>
<td>150</td>
<td>*Library Service</td>
<td>1½</td>
<td></td>
<td></td>
<td>Arr.</td>
<td>Office</td>
</tr>
</tbody>
</table>

* Must be taken for the full session if credit is to be earned.
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Central Washington College

**MUSIC**

(Enter in registration booklet as Mus.—e. g. Mus. 2)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>*Fundamentals of Music (Primary and Intermediate Non-majors)</td>
<td>2½</td>
<td>2½</td>
<td>1</td>
<td>Daily</td>
<td>M-207</td>
</tr>
<tr>
<td>3</td>
<td>*Introduction to Music (Junior High School Non-majors)</td>
<td>2½</td>
<td>2½</td>
<td>1</td>
<td>Daily</td>
<td>M-206</td>
</tr>
<tr>
<td>50</td>
<td>Elementary Harmony</td>
<td>2½</td>
<td>2½</td>
<td>6</td>
<td>MW</td>
<td>M-210</td>
</tr>
<tr>
<td>54a</td>
<td>Class Instruction—Piano</td>
<td>½</td>
<td>½</td>
<td>6</td>
<td>TTh</td>
<td>M-210</td>
</tr>
<tr>
<td>54b</td>
<td>Class Instruction—Voice</td>
<td>½</td>
<td>½</td>
<td>6</td>
<td>TTh</td>
<td>M-204</td>
</tr>
<tr>
<td>54c</td>
<td>Class Instruction—Strings</td>
<td>½</td>
<td>½</td>
<td>2</td>
<td>TTh</td>
<td>M-209</td>
</tr>
<tr>
<td>54d</td>
<td>Class Instruction—Woodwind and Brass</td>
<td>½</td>
<td>½</td>
<td>6</td>
<td>TTh</td>
<td>M-213</td>
</tr>
<tr>
<td>64</td>
<td>Intermediate Harmony</td>
<td>½</td>
<td>½</td>
<td>1</td>
<td>Daily</td>
<td>M-213</td>
</tr>
<tr>
<td>76a</td>
<td>Applied Music—Piano</td>
<td>¾ or ¾</td>
<td>Arr.</td>
<td>Arr.</td>
<td>Studio</td>
<td>Davies-Miller-Moe</td>
</tr>
<tr>
<td>76b</td>
<td>Applied Music—Voice</td>
<td>½ or ½</td>
<td>Arr.</td>
<td>Arr.</td>
<td>Studio</td>
<td>Hertz</td>
</tr>
<tr>
<td>76c</td>
<td>Applied Music—Woodwind</td>
<td>½ or ½</td>
<td>Arr.</td>
<td>Arr.</td>
<td>M-209</td>
<td>Miller</td>
</tr>
<tr>
<td>76e</td>
<td>Applied Music—Brass</td>
<td>½ or ½</td>
<td>Arr.</td>
<td>Arr.</td>
<td>M-204</td>
<td>Hertz</td>
</tr>
<tr>
<td>76f</td>
<td>Applied Music—Organ</td>
<td>½ or ½</td>
<td>Arr.</td>
<td>Aud.</td>
<td>Moe</td>
<td></td>
</tr>
<tr>
<td>103a</td>
<td>Music Education for Elementary Grades</td>
<td>2½</td>
<td>3</td>
<td>Daily</td>
<td>M-302</td>
<td>Kendel</td>
</tr>
<tr>
<td>103b</td>
<td>Music Education for Junior High School</td>
<td>¼</td>
<td>5</td>
<td>Daily</td>
<td>M-302</td>
<td>Kendel</td>
</tr>
<tr>
<td>104</td>
<td>Formal Analysis</td>
<td>½</td>
<td>5</td>
<td>Daily</td>
<td>M-213</td>
<td>Moe</td>
</tr>
<tr>
<td>107</td>
<td>*Choral and Instrumental Conducting</td>
<td>½</td>
<td>½</td>
<td>2</td>
<td>Daily</td>
<td>M-207</td>
</tr>
<tr>
<td>110</td>
<td>Music Methods and Materials</td>
<td>2</td>
<td>4</td>
<td>MTWTh</td>
<td>M-302</td>
<td>Davies</td>
</tr>
<tr>
<td>111</td>
<td>Advanced Harmony</td>
<td>2½</td>
<td>1</td>
<td>Daily</td>
<td>M-213</td>
<td>Moe</td>
</tr>
<tr>
<td>112</td>
<td>Music History and Appreciation</td>
<td>½</td>
<td>6</td>
<td>Daily</td>
<td>M-206</td>
<td>Miller</td>
</tr>
<tr>
<td>113</td>
<td>Music History and Appreciation from 1800</td>
<td>½</td>
<td>6</td>
<td>Daily</td>
<td>M-206</td>
<td>Miller</td>
</tr>
<tr>
<td>120</td>
<td>Observation</td>
<td>1</td>
<td>4</td>
<td>Daily</td>
<td>M-302</td>
<td>Kendel-Moe-Davies</td>
</tr>
</tbody>
</table>

Fees: Music 3—$1.00; 112, 113—each $1.00; 54a, b, c, d, e—each $3.00; 76a, b, c, d, e—each $12.00 for eight lessons or $24.00 for sixteen lessons; 76f—$20.00 for eight lessons or $40.00 for sixteen lessons.

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**Science and Mathematics**

**SCIENCE**

(Enter in registration booklet as Sci.—e. g. Sci. 1)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>*Survey of Physical Sciences</td>
<td>2½</td>
<td>2½</td>
<td>4</td>
<td>Daily</td>
<td>AS-204</td>
</tr>
<tr>
<td>2</td>
<td>*Survey of Biological Sciences</td>
<td>2½</td>
<td>2½</td>
<td>3</td>
<td>Daily</td>
<td>C-321</td>
</tr>
<tr>
<td>3</td>
<td>*Environmental Studies</td>
<td>2½</td>
<td>2½</td>
<td>5</td>
<td>Daily</td>
<td>A-303</td>
</tr>
<tr>
<td>50</td>
<td>*Invertebrate Zoology</td>
<td>2½</td>
<td>2½</td>
<td>5-6</td>
<td>Daily</td>
<td>C-321</td>
</tr>
<tr>
<td>60</td>
<td>*Earth Science</td>
<td>2½</td>
<td>½</td>
<td>1</td>
<td>Daily</td>
<td>A-303</td>
</tr>
<tr>
<td>61</td>
<td>*Historical Geology</td>
<td>2½</td>
<td>2½</td>
<td>2</td>
<td>Daily</td>
<td>A-303</td>
</tr>
<tr>
<td>70</td>
<td>*General Inorganic Chemistry</td>
<td>5</td>
<td>4,5,6</td>
<td>Daily</td>
<td>AS-201</td>
<td>Ehret</td>
</tr>
<tr>
<td>71</td>
<td>*General Inorganic Chemistry</td>
<td>5</td>
<td>4,5,6</td>
<td>Daily</td>
<td>AS-200</td>
<td>Ehret</td>
</tr>
<tr>
<td>103</td>
<td>Ornithology (Bird Study)</td>
<td>2½</td>
<td>2½</td>
<td>1</td>
<td>Daily</td>
<td>C-321</td>
</tr>
<tr>
<td>133</td>
<td>Science Education in the Elementary School</td>
<td>2½</td>
<td>2½</td>
<td>4</td>
<td>Daily</td>
<td>C-220</td>
</tr>
</tbody>
</table>

Fees: Science 1, 2, 3—each $0.50; 50, 70, 71, 79—each $3.00.

* Must be taken for the full session if credit is to be earned.

† Credit may be given for the first term of the session, but not for the second term unless the first term has been completed.

Courses not marked may be taken for the entire session or for either the first or second term of the session.
**Central Washington College**

**MATHEMATICS**

(Enter in registration booklet as Math.—e. g. Math. 54)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>1st Period</th>
<th>2nd Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>54</td>
<td>*Mathematical Analysis (Algebra and Trigonometry)</td>
<td>2½</td>
<td>2½</td>
<td>3</td>
<td>Daily</td>
<td>AS-204</td>
<td>Robinson</td>
</tr>
</tbody>
</table>

**Social Studies**

**COMMERCIAL EDUCATION**

(Enter in registration booklet as C. Ed.—e. g. C. Ed. 51)

| 51   | Beginning Typing                                     | ½       | ½          | 5          | Daily | M-202   | Treadwell  |
| 4-   | Beginning and Advanced Typing                         | ½       | ½          | 6          | Daily | M-202   | Treadwell  |
| 56   | Beginning Shorthand                                   | ½       | ½          | 3          | Daily | M-203   | Treadwell  |
| 59   | Advanced Shorthand                                    | ½       | ½          | 3          | Daily | M-203   | Treadwell  |
| 64   | Business Correspondence                                | 1½      | 1½         | 4          | MWF   | M-203   | Treadwell  |
| 65   | Principles of Accounting I                            | 2½      | 2½         | 1          | Daily | C-134   | Treadwell  |
| 108  | Office Practice                                       | 1       | 1          | 4          | TTh   | M-203   | Treadwell  |

Fees:  C. Ed. 51, 52, 53, 54—each $2.00.

**GEOGRAPHY**

(Enter in registration booklet as Geog.—e. g. Geog. 1)

| 1    | World Geography                                       | 2½      | 2½         | 4          | Daily | C-134   | Shaw       |
| 110  | Geography of North America                            | 2½      | 2½         | 6          | Daily | C-134   | Shaw       |
| 112  | Geography of Europe                                    | 2½      | 2½         | 7          | Daily | C-134   | Shaw       |
| 123  | Geography of Soviet Russia                             | 2½      | 2½         | 7          | Daily | C-134   | Shaw       |

**HISTORY**

(Enter in registration booklet as Hist.—e. g. Hist. 104)

| 104  | The Latin American Republics                         | 2½      | 2½         | 3          | Daily | C-233   | Mohler     |
| 110  | History and Government of Washington                  | 3 or 4  | 5          | Daily     | C-233 | Mohler   | Mohler     |
| 118  | Selected American Biographies                         | 2½      | 2½         | 1          | Daily | C-233   | Mohler     |

**SOCIAL SCIENCE**

(Enter in registration booklet as S. S.—e. g. S. S. 1)

| 1    | Structure and Development of Modern Society           | 2½      | 2½         | 1          | Daily | C-116   | Forsyth    |
| 51   | Principles of Sociology                               | 2½      | 2½         | 2          | Daily | C-116   | Forsyth    |
| 70   | Principles of Economics                               | 2½      | 2½         | 3          | Daily | C-130   | Treadwell  |
| 113  | †The World Between the Two Wars                       | 2½ or 2½| 6:30 p.m.  | Daily     | C-130 | Staff    | Mohler     |
| 117b | Social Studies Methods and Materials in the Elementary School | 2½      | 5          | Daily     | C-116 | Forsyth  |
| 117c | Social Studies Methods and Materials in Junior High School | 2½      | 5          | Daily     | C-116 | Forsyth  |

† Credit may be given for the first term of the session, but not for the second term unless the first term has been completed.

A course of twenty lectures on economic, political, social and cultural trends between 1920 and 1945. It will deal with a broad overview of the period which will prove helpful to teachers.

* Must be taken for the full session if credit is to be earned.

Courses not marked may be taken for the entire session or for either the first or second term of the session.
REFRESHER AND OTHER SPECIAL COURSES

These courses are designed for those people who wish to devote a short but intensive period to study. There will be ten class periods of two hours each. Each course carries one and one-half credit hours. A total of three courses may be scheduled for a total credit of four and one-half hours.

Art 104s, Art Methods and Materials. This course is designed to consider art materials and their application to the elementary school program. This includes consideration for building an art program, how to order and organize materials for classroom use, arrangement of equipment in the art or classroom, application of art toward improving classrooms, buildings, grounds, and a means of projecting art into community life. One and one-half credits. Miss Burley.

Unit Conference Course By College Elementary School Staff. Each of the room supervisors in the College Elementary School will be available at scheduled hours to meet with students who are enrolled in the summer session. These meetings will be held in the classrooms of the College Elementary School. Materials and discussion will include the following:

1. Beginnings in art
2. Opportunities for language development with young children
3. Arithmetic readiness and learning in the primary grades
4. Developing skill in arithmetic computation based upon meaningful experience in the intermediate grades
5. Seatwork that promotes independent learning
6. The management of worthwhile learning for all children during group reading periods
7. The relation of the environment to the development of reading interest and skills
8. Social studies and science experiences with related materials for lower primary grades
9. In the sixth grade; building for better understanding of races and nations in the Americas

No credit. College Elementary School Staff. First half only.

Education 120a, Kindergarten-Primary. Education 120b, Intermediate Grades. Directed Observation. Opportunities will be offered to observe in different classrooms of the College Elementary School which includes Nursery, Kindergarten, and the first six grades. Observations may be distributed among the various classrooms or students may concentrate on one particular situation. Procedures observed will be analyzed and discussed in relation to curriculum and methods applicable to the public schools. Two and one-half credits. Kindergarten-Primary Section, Miss Anderson and College Elementary School Staff. Intermediate Grades Section, Miss Bloomer and College Elementary School Staff. First half only.

Education 132a, The Modern Reading Program. Primary Grades. The purpose of this course is to give the teacher specific help in teaching the beginning child to read. A study will be made of reading readiness with the testing program and the experiences necessary for growth. Time will be given to the reading objectives to be accomplished in the primary grades and to teaching procedures and materials of instruction used on each level. Two and one-half credits. Miss Simpson. Either term.

Education 132b, The Modern Reading Program. Intermediate Grades. This course is designed to give a brief overview of the essentials of a complete reading program in the intermediate grades. Study will include the nature of reading, modern trends, broad objectives, methods
of instruction, mechanics of reading, the testing program and the analysis of materials. Two and one-half credits. Miss Anderson. Either term.

**Education 137, Teaching Problems of Experienced Teachers.** This course is planned to cover the needs and problems of experienced teachers as expressed to the instructors of this college while doing “in-service” work throughout the state. Problems of the learning environment, classroom management, materials and methods of instruction on all grade levels will be analyzed. The discussion will lead to practical solutions of problems presented. The class will be sectioned for the various problems and taught by instructors on the primary, intermediate and junior high levels. May be taken either half or all summer. Two and one-half or five credits. Miss Simpson, Miss Bloomer, Mr. Thompson.

**Home Economics 102, Nutrition Workshop.** Director, Miss Helen Michaelsen, Professor of Home Economics, Central Washington College of Education. Visiting instructors, Dr. Jennie I. Rowntree, University of Washington; Dr. Ethel M. Thompson, University of Arizona. College Consultants, Miss Mabel Anderson, Central Washington College of Education; Dr. Loretta M. Miller, Central Washington College of Education and other members of the College staff. A four and one-half week Nutrition Workshop for elementary teachers will afford opportunity for workshop members to study and play and live together on the college campus while working on group and individual classroom problems pertaining to nutrition. The total development of the child will constantly be borne in mind, and particular attention will be given to ways and means by which elementary teachers may incorporate nutrition education as a natural but important part of the living and teaching which takes place during the school day. The workshop is limited to those working in this unit only. Eight hours credit.

**Social Science 117b, Social Science Methods and Materials for Elementary Grades.** Designed to meet the needs of elementary teachers in service, this course will include treatment of social changes affecting the teaching of social studies; selection, organization, and grading of materials; methods of using audio-visual aids, community resources, current events; improvement of democratic skills and attitudes; evaluation techniques; recent research in social science and psychology applicable to the classroom. First half only. One and one-half credits. Dr. Forsyth.

**Social Science 117c, Social Science Methods and Materials for Upper Grades and Junior High School.** For junior high school teachers in service, this course will deal with the topics listed under 117b. Provision will be made for study of individual teaching problems, with attention to the organization of materials suggested in the Washington Course of Study. First half only. One and one-half credits. Dr. Forsyth.
REQUEST FOR ANALYSIS SHEET

Please forward to me an analysis sheet listing the requirements I have yet to meet for graduation.

I. I am a former C. W. C. E. student and plan to work towards my Bachelor of Arts degree in Education. I last attended C. W. C. E. in

(quarter) (year)

II. I have not attended C. W. C. E. before, but my college transcript is on file from

(Name of college)

Name ________________________________ 
(Last name*) (Given name) (Middle name)

Address _____________________________________________

* If you have been married since attending C. W. C. E., please note maiden name here. _____________________________________________