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Summer Session, Central Washington College of Education

Central Washington University

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QUARTERLY BULLETIN
Central Washington College of Education
ELLENСBURG, WASHINGTON

SUMMER SESSION
1946

First Term, Monday, June 17
Through Wednesday, July 17
Second Term, Thursday, July 18
Through Friday, August 16

This college is accredited by the
American Association of Teachers Colleges
and the
Northwest Association of Secondary and
Higher Schools

Vol. XXXVIII January, 1946 Number 2

Entered at the Ellensburg, Washington, Post Office as
Second Class Matter
CALENDAR

FIRST TERM
Registration ........................................... Monday, June 17
Class Work Begins .................................... Tuesday, June 18
Independence Day, Holiday ......................... Thursday, July 4
First Term Ends .................................... Wednesday, July 17

SECOND TERM
Class Work Begins .................................... Thursday, July 18
Class Work Ends ........................................ Friday, August 17

ELEMENTARY EDUCATION WORKSHOP
Registration ........................................... Monday, June 17
Workshop Ends ....................................... Wednesday, July 17

JUNIOR HIGH SCHOOL GUIDANCE CONFERENCE
June 20-21-22

INSTITUTE ON PROFESSIONAL RELATIONS
Date to be set

Directions for Corresponding With Central Washington College of Education

Correspondence with Central Washington College of Education should be addressed to the offices listed below:

1. Catalogs, bulletins, leaflets, and other literature concerning the College—The Director of Public Service.
2. Registration information, transcripts, evaluation of credits earned in other institutions—The Registrar.
3. Board, room, and campus life—The Dean of Men and The Dean of Women.
4. Student part-time employment—Director of Student Employment.
5. Correspondence courses—The Registrar.
6. Room deposits, payment of fees and other charges—The Business Manager.
7. Extension courses—The Director of Public Service.
8. Teacher placement, personnel and guidance, student teaching, in-service training—The Director of Personnel and Placement.
9. Visual education, rental of films and other visual aids—The Director of Visual Education.
10. Veterans' information, filing of applications for "G.I." educational benefits—The Veterans' Adviser.
11. Other general inquiries—The Director of Public Service.
FACULTY FOR THE SUMMER SESSION

ADMINISTRATIVE OFFICERS

Robert E. McConnell, Ph.D. .................. President
Ernest L. Muzzall, M.A. ....................... Director of Instruction
Emil E. Samuelson, Ph.D. .................... Director of Personnel
Edward B. Rogel, B.A. ....................... Registrar
Kenneth Courson, B.S. ...................... Business Manager
Annette H. Hitchcock, M.A. .................. Dean of Women

EDUCATION AND PSYCHOLOGY

Emil E. Samuelson .......................... Education
       Professor of Education; B.A., Milton College; M.A., Ph.D., University
       of Wisconsin; Graduate Student, Teachers College, Columbia University

Mabel T. Anderson .......................... Child Development
       Associate Professor of Education; B.A., State College of Washington;
       M.A., Teachers College, Columbia University

Amanda K. Hebeler .......................... Education
       Professor of Education; B.A., M.A., Teachers College, Columbia
       University; Ed.M., Michigan State Normal College

Ernest L. Muzzall ............................ Education
       Professor of Education; B.A. (Ed.), M.A. (Ed.), State College of
       Washington; Graduate Student, Stanford University

Mary I. Simpson ............................. Education
       Associate Professor of Education; B.A., M.A., Colorado State College
       of Education; Graduate Student, Teachers College, Columbia University

A. J. Foy Cross .............................. Visual Education
       Associate Professor of Education; A.B., Nebraska State Teachers
       College; M.A., Ph.D., University of Nebraska

Loron D. Sparks ............................. Education
       Professor of Education; Ph.B., Ph.M., University of Wisconsin;
       Ed.D., University of California

William T. Stephens ........................ Education and Psychology
       Professor of Education and Psychology; B.A., M.A., Indiana University;
       M.A., Ed.M., Harvard University; Graduate Student, George
       Peabody College for Teachers, University of Chicago

Donald H. Thompson ........................ Education
       Professor of Education; B.A., Whitman College; M.A., Stanford
       University; Graduate Student, University of Oregon

Loretta M. Miller ............................ Education
       Professor of Remedial Education; Ph.B. (Ed.), M.A. (Ed.), University
       of Chicago; Ed.D., Teachers College, Columbia University
FINE AND APPLIED ARTS

Herbert Glenn Hogue ........................................ Industrial Arts
Associate Professor of Industrial Art; B.A., State College of Washington

Helen M. Michaelsen ......................................... Home Economics
Associate Professor of Home Economics; B.S., M.S.,
University of Washington

Alfred T. Allen ................................................ Industrial Arts
Acting Assistant Professor of Industrial Art; B.S., M.S.,
Oregon State College

Josephine Burley ............................................. Fine Arts
Assistant Professor of Art; B.A., Eastern Washington College of
Education; M.A., Teachers College, Columbia University; Graduate
Student, University of Washington, University of Oregon

Reino Randall .................................................... Fine Arts
Associate Professor of Art; B.A. (Ed.), Central Washington College of
Education; M.A., Teachers College, Columbia University,
Chicago Art Institute

Ruth L. Redmond ............................................... Home Economics
Assistant Professor of Home Economics; B.S., M.A., University of
Washington; Graduate Student, University of Chicago

George L. Sogge ................................................ Industrial Arts
Assistant Professor of Industrial Art; B.S., Stout Institute;
M.A., Ohio State University

Edna M. Spurgeon ............................................. Fine Arts
Associate Professor of Art; B.A., M.A., State University of Iowa;
Graduate Student, Harvard University, Grand Central School of Art

HEALTH AND PHYSICAL EDUCATION

Leo Nicholson .................................................. Physical Education
Professor of Physical Education; LL.B., University of Washington;
Graduate Student, University of Washington, University of
Michigan and University of Southern California

Delores M. Garrison .......................................... Physical Education
Instructor of Physical Education; B.A., University of Washington;
M.A., New York University; Student, Eastern Oregon
College of Education

Jerome C. Lillie ................................................ Physical Education
Associate Professor of Physical Education;
B.S., M.S., University of Oregon

Karla D. Mogensen .............................................. Dance Education
Assistant Professor of Dance; B.A., Central Washington College of
Education; M.A., Colorado State College of Education

Jesse L. Puckett ................................................ Physical Education
Associate Professor of Physical Education; B.S., M.S., University of
Oregon; Graduate Student, University of California
LANGUAGE, LITERATURE AND SPEECH

Catharine Bullard .............................................. English
   Professor of English; A.B., Rio Grande College; B.S., M.A., Ph.D.,
   University of Minnesota

Ella Mai Clark ................................................. Romance Languages
   Acting Instructor of Spanish and French; B.A., Vanderbilt University;
   M.A., University of Illinois; Graduate Student, University of
   Minnesota, University of Illinois, Northwestern
   Downtown College

Annette H. Hitchcock ........................................... English
   Assistant Professor of English; B.A., University of North Dakota;
   M.A., Teachers College, Columbia University

Norman S. Howell .............................................. English and Drama
   Assistant Professor of English; B.A., M.A., State College of Washington;
   Graduate Student, University of Washington

Lyman M. Partridge .......................................... Speech
   Associate Professor of Speech; B.A., Brigham Young University;
   M.A., Columbia University; Ph.D., University of Michigan

MUSIC

Wayne S. Hertz ................................................ Voice
   Professor of Music; B.S. in M.E., University of Illinois;
   M.M., Northwestern University

Juanita Davies ................................................ Piano
   Assistant Professor of Music; B.M., M.M., Chicago Conservatory of
   Music; Student, Ripon College and McPhail School of Music

Lois Miller Lawrence ......................................... Violin
   Acting Assistant Professor of Music; B.A., Iowa State Teachers College;
   M.M., Eastman School of Music

Lawrence H. Moe ............................................... Organ
   Assistant Professor of Music; B.M.E., M.M., Northwestern University

Cloice E. Myers ............................................... Band
   Assistant Professor of Music; B.A., Simpson College;
   M.A., State University of Iowa

Margaret E. Scruggs .......................................... Voice
   Assistant Professor of Music; B.M., Oberlin College;
   M.M., Northwestern University
Central Washington College

SCIENCE AND MATHEMATICS

Edmund L. Lind. Chemistry
Professor of Chemistry; B.A., Wabash College; Ph.D., University of Chicago

George F. Beck. Geology
Professor of Geology; B.S., State College of Washington; Graduate Student, University of Washington, University of California

Dorothy Dean. Biology and Chemistry
Associate Professor of Biological Science; B.S., Montana State College; M.S., University of Chicago

Harold W. Quigley. Biology
Professor of Biological Science; B.A., University of Oregon; Graduate Student, University of Oregon, University of Chicago, University of Illinois

Bruce Alan Robinson. Mathematics and Physics
Acting Assistant Professor of Mathematics; B.S., Seattle Pacific College; M.S., University of Washington

SOCIAL SCIENCE AND HISTORY

Harold E. Barto. European History
Professor of History; B.S., University of Oregon; M.S. (Ed.), University of Idaho

Evelyn L. Erickson. Commercial Education
Instructor of Commercial Education; B.A., University of Oregon; M.A., Teachers College, Columbia University

Samuel R. Mohler. American History
Acting Associate Professor of History; A.B., Manchester College; B.D., Yale University; M.A., University of Washington; Ph.D., University of Chicago

Reginald M. Shaw. Geography
Professor of Geography; B.A., M.S., Ph.D., University of Wisconsin

Alva E. Treadwell. Economics and Accounting
Associate Professor of Commercial Education; B.A., M.A., State College of Washington; C.P.A.

J. Richard Wilmeth. Social Science
Associate Professor of Social Science; B.A., M.A., University of Iowa; Ph.D., Cornell University
COLLEGE ELEMENTARY SCHOOL

Amanda K. Hebeler .................................. Director of Training
Professor of Education; B.S., M.A., Teachers College, Columbia
University; Ed.M., Michigan State Normal College

Ruth L. Woods .................................. Nursery School
Instructor of Education; B.S. (Ed.), Central Washington
College of Education

Alice Marie Jensen .................................. Kindergarten
Assistant Professor of Education; B.S., M.A., Northwestern University

Pearl Spencer .................................. First Grade
Assistant Professor of Education; B.S., M.A., Colorado State
College of Education

Mary O. Clanfield .................................. Second Grade
Assistant Professor of Education; A.B., Willamette University; A.M.,
Colorado State College of Education; Student, Southern Oregon
College of Education, San Francisco State College,
Western Washington College of Education

Gladys M. Hunter .................................. Third Grade
Acting Assistant Professor of Education; B.A., North Dakota State
Teachers College; Graduate Student, Colorado State College
of Education, California State College

Clara M. Freeman .................................. Fourth Grade
Assistant Professor of Education; B.S., Michigan State Normal College;
M.A., Northwestern University

Frances S. Shuck .................................. Fifth Grade
Assistant Professor of Education; B.S., Central Missouri State Teachers
College; A.M., Colorado State College of Education

Lillian M. Bloomer .................................. Sixth Grade
Assistant Professor of Education; B.A. (Ed.), Central Washington College
of Education; Student, Ohio State University

LIBRARY STAFF

Margaret S. Mount .................................. Librarian
Librarian; B.A., Macalester College; Library Certificate, University of
California; Graduate Student, Columbia University

Mary G. Greene .................................. Catalog Librarian
Assistant Librarian; A.B., Kansas Wesleyan University; M.A., Radcliffe
College; B.S. in L.S., University of Denver; Student,
University of Colorado

Ethel Reiman .................................. Children's Librarian
Assistant Librarian; B.S. (Ed.), University of Nebraska; B.S. in L.S.,
University of Denver; Student, Caroline Swope School,
Colorado State College of Education

Doris Roberts .................................. Reference Librarian
A.B., Whitman College; B.A. in L.S., University of Washington
FACULTY COMMITTEES
1946
The President is ex-officio a member of all committees.

Academic Affairs—President McConnell, Mr. Barto, Mr. Lind, Mr. Hertz, Miss Bullard, Miss Hebeler, Mr. Hogue, Mr. Muzzall, Mr. Nicholson, Mr. Samuelson, Mr. Rogel.

Assemblies and Programs—President McConnell, Mr. Hertz, Mr. Partridge, S. G. A. President, A. W. S. President.

Faculty Welfare Committee—Mr. Shaw, Miss Puckett, Miss Slonim.

Memorials—Miss Hebeler, Miss Anderson, Miss Mount, Mr. Quigley, Mr. Stephens.

Personnel—Mr. Samuelson, Mr. Rogel, Miss Hebeler, Mrs. Hitchcock, Mr. Muzzall.

Student Health—Mr. Nicholson, Miss Puckett, College Nurse.

Student Activity Advisers—Athletics, Mr. Shaw; Budget and Accounting, Mr. Courson; Campus Crier, Mr. Howell; Dramatics, Miss Bullard; Hyakem, Mr. Hogue; Music, Mr. Hertz; Social Affairs, Mrs. Hitchcock; Women's Athletics, Miss Puckett.

Student Welfare—Miss Dean, Miss Michaelsen, Mr. Moe, Mr. Sparks, Mr. Mohler.

Student Loan Fund—Mr. Muzzall, Mr. Courson, Mrs. Hitchcock, Mr. Samuelson.

Student Employment—Mr. Courson, Mrs. Hitchcock, Mr. Partridge, Mr. Muzzall, Mr. Samuelson.

Veterans' Advisory Committee—Mr. Muzzall, Mr. Barto, Mr. Samuelson.
THE SUMMER SESSION OF 1946

The summer session at Central Washington College makes it possible for various groups to improve their professional competence and advancement. The experienced teacher will be enabled to familiarize himself with new developments in education and to increase his own background of information. Various of the courses and the conferences will deal with the problems of school superintendents and principals, supervisors, and special teachers. It provides an opportunity for teachers who are regularly employed during the college year to complete the work required for the teaching certificate and the bachelors degree in education. It also provides opportunity for other students including veterans to accelerate their programs by attending four quarters annually instead of three. A four-year program may thus be completed in approximately three calendar years. The general college student who is interested in liberal arts, pre-professional and other special courses will find the summer session a convenient time to continue his work.

To those engaged in teaching during the school year the summer session offers large returns. Excellent study opportunities, recreation facilities, conferences, lectures, and conducted excursions all combine to provide renewed enthusiasm for the next year's work.

SPECIAL FEATURES

ELEMENTARY EDUCATION WORKSHOP

June 17 to July 17, 1946

This workshop in elementary education will be conducted during the first half of the summer session. Participants will have the opportunity to share in developing plans for individual and group study of problems for various grade levels and subject matter areas. Laboratory facilities will include a special library of curriculum materials as well as free access to the children's library, and the library of audio-visual aids. These study centers will afford opportunities to examine a wide variety of materials suitable for different grade levels. The College Elementary School will be in operation in the forenoon to provide opportunities for observing activities relating to workshop interests.

A number of College staff members will be available as consultants and will work directly with students on their problems of study. The workshop staff will include: Coordinator, Amanda Hebeler, Director of Teacher Training; Consultants and instructors: Mabel Anderson, reading and other language arts; Lillian Bloomer, social studies, science, and arithmetic; Josephine Burley, art; A. J. Foy Cross, audio-visual aids; Juanita Davies and Lawrence Moe, music; Ethel
Reiman, elementary school library; College Elementary School teachers for each grade level.

Teachers and administrators who are seeking help in some phase of elementary education should enroll early and indicate their interests so staff members, laboratory, and library facilities may be prepared and organized to meet the demands. First half only. Five credits.

GUIDANCE CONFERENCE
June 20-21-22

A conference of special value to junior high school principals, teachers, advisers, and school superintendents of the State will be held on Thursday, Friday, and Saturday, June 20, 21, and 22. Current problems of youth guidance growing out of wartime conditions, problems related to establishing group guidance programs in educational and vocational counseling, preparation of personnel, the characteristics and needs of individual children will be considered.

Conference leaders will include Frederic Giles, Director of Guidance, Sunnyside Public Schools; Everett Shimmin, Principal, George B. Miller Junior High School, Aberdeen; Gordon Rutherford, State Junior High School Supervisor, Olympia; Loron D. Sparks, Professor of Education, Central Washington College.

SECRETARIAL TRAINING

A program of instruction including beginning and advanced typing, beginning and advanced shorthand, and office machines will be offered during the summer session.

The demand for competent office workers is much greater than the supply. These courses together with those offered during the regular college year provide adequate training for those intending to become competent secretaries and office workers.

NURSING EDUCATION

By agreement with the State Supervisor of Nursing, the College has been designated as an institution where the preliminary courses in preparation for nursing may be taken. The curriculum consists of four quarters of work. The demand for nurses is great and numerous opportunities exist for well-qualified people.
RECREATION

The summer session offers a recreation program which will round out a summer of study and healthful activity. Tennis, archery, badminton, swimming, hiking, and many other sports are available to students. For those who enjoy fishing and weekend trips the nearby streams and mountains afford many opportunities.

Special excursions to such places as Grand Coulee Dam, the Gingko Petrified Forest, Mount Rainier National Park, and other points of unusual interest are planned.

The Fourth of July picnic held in the City Park in recent years and which has been extremely popular will be held again this year.

ASSEMBLIES AND CULTURAL ACTIVITIES

Outstanding speakers, musicians, student and faculty talent will be included in the usual interesting weekly assemblies. The program is planned by the faculty-student assembly and program committee.

PROFESSIONAL COURSES

Courses and experiences in teacher education are planned to meet the following needs:

1. Teachers who are returning for additional work to meet certification standards and the requirements for the B.A in Education.

2. Experienced teachers who want to concentrate on a particular field of study.

3. Principals, superintendents, supervisors and teachers who are interested in elementary education and wish to familiarize themselves with recent practices.

4. Teachers, principals, and superintendents who wish to meet the requirements for Administrators' Credentials.

5. Teachers who wish to meet the requirements for remedial education certificates.

6. Students who wish to complete the requirements for the war emergency certificate.
Central Washington College

REMEDIAL EDUCATION

A full program of remedial education courses is arranged so that there are no conflicts. Certified teachers or undergraduates who may wish to enter this field will be able to arrange programs leading toward both temporary and regular remedial education certification. Others wishing to take a limited amount of this work may do so.

Opportunities for observation and study of children attending the special education summer session will be offered to college students who are enrolled in the following courses:

- Arts and Crafts
- Diagnostic Techniques and Special Measurements
- Directed Teaching in a Remedial Class
- Psychology of Adjustment
- Remedial Arithmetic
- Remedial Reading
- Sight Saving
- Speech Correction Clinic

EARLY CHILDHOOD EDUCATION

Teachers who are interested in early childhood education and have had teaching experience in primary grades may concentrate on courses directly related to kindergarten and nursery teaching. Directed teaching experience is offered in the College Elementary School Nursery and Kindergarten. Credit is given the same as for other teaching assignments.

OBSERVATION AND PARTICIPATION

Students who are enrolled in the Elementary Education Workshop will use the College Elementary School as a laboratory during the first half of the summer session, June 17 to July 17. The College Elementary School includes nursery, kindergarten and grades one through six.

DIRECTED TEACHING

Teachers with experience, or students who have had at least one quarter of student teaching may take directed teaching if application is presented and approved by the Director of Teacher Training. A limited number of teachers will be assigned to each classroom for credit or without credit as desired.

GENERAL COLLEGE COURSES

The College offers courses in the various pre-professional fields as well as in the fields of science, English, fine and industrial art, music, health and physical education, social studies, home economics, and library. One and two years of work is offered which may be transferred for credit to other institutions.
REFRESHER COURSES IN MATHEMATICS

A special course in the review of beginning algebra and geometry will be given during the summer session. This course is designed for those who have not had high school courses in these subjects and those who have taken similar courses some time in the past and desire to bring their skills up to the level required of students in college mathematics and science courses. No college credit allowed.

GENERAL INFORMATION

LOCATION

Ellensburg, a small city of seven thousand people, is located in the center of the state. It is served by the main lines of the Milwaukee and Northern Pacific railroads; it is a terminal for the Washington Motor Coach Company; paved highways connect Ellensburg with all of the major population centers of the Northwest.

The city, which lies at an elevation of fifteen hundred feet, is in the center of the beautiful Kittitas Valley on the eastern slope of the Cascade Mountains. Numerous streams flow from the surrounding hills. The summer climate is moderate, permitting effective work and recreation programs.

Ellensburg is adjacent to several larger cities and recreation areas. It is thirty-six miles from Yakima, seventy miles from Wenatchee, one hundred ten miles from Seattle and one hundred thirty miles from Tacoma. It is fifty-six miles from Snoqualmie Pass, one hundred twenty-one miles from Mount Rainier National Park and forty miles to Blewett Pass and the Swauk Recreation Area on the north.

BUILDINGS AND FACILITIES

The college activities are carried on in fifteen buildings all of which are well-equipped for the purposes for which they were designed.

The present college plant has classroom facilities for approximately one thousand students. Laboratories, classrooms, residence halls for both men and women are provided.

Exceptional facilities are available for students of art, music, drama, and in directed teaching.

STUDENT HEALTH SERVICE

The college maintains a complete health service under the direction of the Division of Health and Physical Education. A full-time registered nurse is available for consultation and, by special arrangement, the local clinic is available for expert medical service to all students.
A thorough physical examination by the college physician is required of all students during the first quarter of residence and thereafter at least once a year. Medical advice and office treatment are free to all students. Disease prevention and health education are an essential part of the health service.

**GENERAL EXPENSES**

Associated Students Fee, $5.25. This fee is administered by the student body for the support of social, recreational, and athletic activities open to all students.

Infirmary Fee, $3.00. This fee entitles one to the services of a trained nurse and the attendance of the college physician upon recommendation of the college nurse. One living off-campus pays seventy-five cents a day if confined in the infirmary.

Library Fee, $3.00. This fee entitles one to the use of all library services.

Miscellaneous Fee, $1.00. This fee is used for the support of special lectures, assemblies, and other services.

Damage Deposit, $5.00. This fee is collected at the time of registration to insure the school against loss of school property in the hands of the student. It is returnable upon withdrawal, less any amount charged against the student for loss of books or damage to school property.

Room Deposit, $5.00. A deposit of five dollars is required of all students living in college dormitories. This is returned when the room is surrendered, less such amount as may be assessed for breakage or unusual damage to the room and its furnishings. This deposit is made with the understanding that notification by the student of non-occupancy must be received at least one week prior to the opening of any term. Failure of notification will result in forfeiture of the deposit.


Late Registration Fee, $2.00. All students who do not complete their registration on the days designated will pay a late fee of $2.00.

Students who register for less than five hours will pay on the basis of $2.50 per credit hour.

Board and Room in the College Dormitories. The total cost for board and room for the summer quarter will be $72.00. The first payment due upon registration will be $36.00. The second payment will be due not later than July 18. Total cost for room only for the entire quarter is $20.00 or $10.00 for each term. There will be no refunds for week-end leaves. A room may be reserved by mailing the room deposit fee to the Business Office.
TYPICAL EXPENSE FOR FULL SESSION

<table>
<thead>
<tr>
<th>Service</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library</td>
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<tr>
<td>Infirmary Fee</td>
<td>3.00</td>
</tr>
<tr>
<td>Miscellaneous Fee</td>
<td>1.00</td>
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<td>Associated Students Membership</td>
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<tr>
<td>Room and meals</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$84.25</strong></td>
</tr>
</tbody>
</table>

STUDENT AID

The College will aid students in finding opportunities for self-help. Inquiries regarding employment should be addressed to Dr. Lyman Partridge, Director of Student Employment. Work in private homes for board and room constitutes a large field of employment for women. Clerical work in offices and stores is available to those who have real ability in typing and stenography. A limited number of women are employed in the kitchen and dining room service, and the library.

Means of self-support for men are: part-time janitor service, clerical work in offices and stores, garden and lawn work, caring for furnaces, garage work, hotel work, tending stock, assisting in laboratories, and odd jobs by the hour.

Students attempting to earn the entire amount of their college expenses should reduce their study programs proportionately.

STUDENT HOUSING

The College maintains two large residence halls for women students, Kamola and Sue Lombard and one, Munson, for men. Other facilities are available in the community. First year students are expected to live in the dormitories except in cases approved by the Dean of Men or the Dean of Women.

The college dining room is in Sue Lombard Hall. Both men and women students take their meals here.

Rooms in college halls are furnished with bed linen, blankets, bath and hand towels, and glass curtains. These are laundered without additional charge by the College. All are double rooms with single beds.

ROOM RESERVATIONS

Students who wish to make reservations should send a check for five dollars ($5.00) to the Business Manager together with a statement concerning the accommodations desired. When making room reservations, please specify the exact session for which the reservation is made, namely: (1) first regular term or (2) second regular term. Unless this is done, it is impossible to make reservations. Reservations should be made early to insure the securing of accommodations.
THE LIBRARY

The library contains 42,000 volumes. The main lending collection of books and pamphlets is shelved in a four-tiered stack room. There are the following special collections: The Herbert C. Fish Memorial Library of 500 volumes on Pacific Northwest history; exhibit collection of textbooks; exhibit collection of children’s books; a juvenile library of 4,800 volumes housed in the College Elementary School; and, in addition to an extensive file of unbound periodicals, 4,000 volumes of bound magazines.

PLACEMENT SERVICE

The College maintains a well-organized placement service. This office renders valuable service to graduating students and alumni who are seeking teaching positions. A record of the work and qualifications of each graduate is kept on file in the placement office; it is thus possible for the placement office to submit accurate and complete data on each candidate recommended to school officials. The placement director endeavors to become acquainted with all graduating students and alumni desiring placement service. When teaching vacancies are reported to the placement office, the director is able to recommend candidates whose qualifications meet the requirements of the vacancy reported.

ACCREDITATION

The Central Washington College is a member of the American Association of Teachers Colleges and the Northwest Association of Secondary and Higher Schools and is accredited by all schools who are members of these associations. It is also accredited by all standard universities and colleges in the Northwest. This means that a student may pursue work at this college and the credits earned will be accepted by the other higher institutions either as meeting a portion of the requirements in the institution to which the transcript of record has been issued, or will be accepted by that institution as elective credits. This institution has a reciprocal relationship with other accredited institutions. Credits earned at any of these will be accepted in so far as the work taken articulates with the elements of the required curriculum.

Because of the sequence of required professional courses, a student who transfers to Central Washington College cannot hope to be certified in less than four quarters unless a portion of the professional work has been taken elsewhere. In no case can one be certified in less than three quarters of residence study.
VISUAL AIDS

A large library of moving picture films and other visual aids are available for rental by schools and other organizations. Encyclopedia Britannica, Eastman, Office of War Information and numerous other film producers are represented in the college library. Address the Director of Visual Education.

VETERANS' EDUCATION

The College has made numerous adjustments to assist veterans who wish to continue their education. Curriculum changes when necessary and provisions for the housing of both married and single veterans have been made as rapidly as circumstances have permitted.

Veterans will find Central Washington College a desirable place in which to continue their education. Living accommodations on the campus are low in cost and excellent in quality. The location of the College in Ellensburg, a city of 7,000 population situated near the great Cascade Range and in a highly developed and prosperous agricultural area, is attractive to those who wish to study under favorable conditions.

Small classes and varied offerings in teacher education leading to the B.A. Degree in Education, pre-professional courses in many fields, general college courses and terminal courses covering periods of time varying from one to three years are available. Small classes make possible the associations so essential to successful college life.

The offerings of the summer quarter are designed to fit into the programs of students enrolled in teacher education, pre-professional and general college courses.

Admission of Veterans

1. Veterans who are graduates of accredited high schools will be admitted on the same basis as other graduates.

2. Veterans who are not graduates of accredited high schools may be admitted by either or both of the following methods:
   a. By taking the General Educational Development Examination of the Armed Forces Institute (this may be taken at the College) or
   b. By earning forty-five quarter credits, exclusive of physical education activities, with a minimum grade point average of "C", plus the recommendation of the personnel committee. Non-high school graduates who show a reasonable expectancy of doing successful college work will be permitted to enroll under this provision.
Credit for Military Experience

College credit for education experience in military service:

a. Credit will be allowed on the usual transcript basis for credits that are submitted on an official transcript from the college or university where the work was taken so far as such credit may be applicable to the program chosen by the student.

b. The recommendations of the American Council on Education as outlined in A Guide to the Evaluation of Educational Experience in the Armed Service will be followed in evaluating other educational experiences gained in military service.

c. Credit up to 12 quarter hours will be granted for the completion of basic military training and 18 quarter credits for officers' training regardless of how the commission was attained.

d. Varying amounts of college credit will be allowed veterans for ratings earned in the armed services.

e. No credit will be granted for military service until the student enrolls in the College.

f. The official discharge and/or service record or copy thereof or official statement of military experience shall be the basis for granting credit for ratings or commissions.

THE CURRICULUM

ADMISSIONS

The courses for the summer session are open to all qualified high school graduates, to graduates of junior colleges, and to students who wish to transfer from some other college or from a university. There will be opportunity for experienced teachers to take advanced work toward the degree of Bachelor of Arts in Education.

Persons of maturity whose preparation does not meet the entrance requirements may be admitted as unclassified students on approval of the Registrar. All who desire advanced credit for college work done elsewhere should submit an official transcript at least two weeks prior to the opening of the session. Transfer students who do not plan to work toward a degree should have their former college or university send the Registrar's Office either a transcript or a statement of honorable dismissal.

DEGREE REQUIREMENTS

Students planning to receive their degrees at the end of the first term or at the close of the summer session should make application at the Registrar's Office immediately after the opening of the summer term.
STUDENT LOAD

A student can complete the credit requirement for the Degree of Bachelor of Arts in Education in four school years (twelve quarters) if the number of credits earned per quarter averages sixteen. However, the amount of work carried will depend upon several factors, among others the ability of the student and the extent of participation in extra-curricular activities.

Students who must work for board and room and members of teams in the major sports are urged to carry reduced loads.

All requests to carry more than seventeen credit hours should be made in writing to the Personnel Committee on or before the day of registration. Approval of the Personnel Committee must be obtained before registration is completed.

SCHOLARSHIP STANDARDS

Any student applying for admission whose grade point quotient (number of honor points divided by the number of units presented) on the high school record is less than 1.75 will be given conditional classification. Any student whose grade point quotient for any quarter is less than 1.75 becomes a problem for the Personnel Committee to be dealt with as the case seems to warrant.

To be assigned to directed teaching, a student must have made a grade point quotient of at least 2.00 for each of the two quarters preceding the assignment. To be recommended for a certificate or for a degree the cumulative grade point quotient must be at least 1.75 for all credits accepted toward graduation and at least 2.00 for the last three quarters of work.

Preliminary estimates are given in all courses at the end of the first six weeks of each quarter and students who are doing unsatisfactory work are given personal attention and advice by the Director of Personnel.

GENERAL COLLEGE DIVISION

Students who are interested in pre-professional courses in engineering, law, medicine, dentistry, nursing education, pharmacy, physical therapy and social service; in general college programs in bacteriology, business and economics, home economics, journalism, library administration, meteorology and music; in terminal courses in commercial art and secretarial science, should write for the General College Catalog. Address the Director of Public Service.

CERTIFICATION

ORIGINAL CERTIFICATES

On September 1, 1942, the Colleges of Education in Washington began granting only three-year certificates based upon four years of college work.
CONVERSIONS, RENEWALS AND REINSTATEMENTS

All conversions, renewals, and reinstatements are made by the State Superintendent of Public Instruction. Application forms for renewals should be secured from county superintendents and these applications should be filed with the State Superintendent of Public Instruction well in advance of the expiration date of the certificate.

EXPLANATORY NOTE

1. Conversion is the exchange of one certificate in a series for another in the same series; e.g., conversion of a three-year elementary to a six-year standard elementary.

2. Renewal is the exchange of one certificate for another of identical nature; e.g., one who receives a second three-year certificate because of lack of experience on his original three-year certificate has been granted a renewal.

3. Reinstatement means making an inactive certificate active; e.g., a lapsed three-year elementary or secondary certificate may be reinstated by six credits of work in addition to the requirements for renewal or conversion, provided the period of inactivity does not exceed five years.

WAR EMERGENCY CERTIFICATES

I. Recommended by Central Washington College of Education.

"War emergency Certificates shall be issued by the State Department upon recommendation of teacher-training institutions in the State, on the basis of four years of training including practice teaching in a secondary school or three years of training in an elementary training institution for teaching in an elementary school. This certificate is in force during the manpower emergency (as determined by the State Board of Education) and three years beyond, provided the teacher is continuously teaching on this certificate. It is understood that the granting of this certificate will cease when the State Board declares the manpower emergency at an end. One year (45 credits) of the above training must have been completed in the institution recommending the certificate."®

This certificate must be renewed annually by making application to the County Superintendent.

II. Recommended by County Superintendents, City Superintendents or Boards of Education.

Information for this type of war emergency certificate may be obtained by writing to the State Department of Public Instruction, Olympia, Washington.

® By action of the State Board of Education, December 22, 1942.
EXTENSION OF CERTIFICATES OF TEACHERS
IN THE ARMED FORCES

"It is the ruling of the State Board that full allowance be made
the holders of Washington certificates extending life of certifi­
cate by reason of service in the armed forces or other federal
service of the United States."©

Recommendation:
"Extend the certificate from the date he begins to teach, provided
he engages in educational work within a year after his discharge,
such extension being equal to the unexpired life of the certificate
at the time of entry into service, or one year, whichever is
longer."©

ADMINISTRATORS' CREDENTIALS

Courses that will meet requirements for Administrators' Creden­
tials may be selected from those listed below:
1. Elementary Principals' Credential
   List A:
   Education 109, 110, 128, 149
   List B:
   Psychology 102
   Education 118, 139
   Health Education 103, 104, 109, 116

2. Junior High School Principals' Credential
   List A:
   Education 110, 143, 146
   List B:
   Psychology 102
   Health Education 103, 104, 109, 116

REMEDIAL EDUCATION

Courses that will meet the recommendation requirements for the
temporary remedial certificate are (a minimum of fifteen credits):

   Psychology 103
   Industrial Art 100
   Education 125
   Education 116 or 126

Students will be recommended for the permanent remedial certifi­
cate when they have completed the full remedial education program
of thirty credits.

© By action of the State Board of Education, April 24, 1941.
© By action of the State Board of Education, April 9, 1945.
SCHEDULE OF CLASSES
SUMMER 1946

CALENDAR

Registration of all students (8:30 a.m. to 12:00 noon; 1:00 p.m. to 5:00 p.m.) .......... Monday, June 17
Instruction begins ................................. Tuesday, June 18
Last day on which courses may be added .......... Monday, June 24
Last day on which courses may be dropped and receive a "W" ............................... Monday, July 1
First day to pay course fees ......................... Wednesday, July 3
Independence Day, holiday ...................... Thursday, July 4
*Last day to pay course fees without penalty ... Thursday, July 11
First term closes ................................. Wednesday, July 17
Registration for second term ................... Wednesday, July 17
Second term opens ............................... Thursday, July 18
Last day on which courses may be added ......... Wednesday, July 24
Last day on which courses may be dropped and receive a "W" ............................. Tuesday, July 30
First day to pay course fees ...................... Thursday, August 1
†Last day to pay course fees without penalty .. Thursday, August 8
Second term closes ............................. Friday, August 16

BUILDINGS
A Administration
AS Arts and Science
C Classroom
E College Elementary School
L Library
M Music

CLASS PERIODS

1. ........................ 7:30- 8:30
2. ........................ 8:40- 9:40
3. ........................ 9:50-10:50
4. ........................ 11:00-12:00
5. ........................ 1:00- 2:00
6. ........................ 2:10- 3:10
7. ........................ 3:20- 4:20
8. ........................ 4:30- 5:30

* Students registered for the entire session or first term only.
† Students registered for second term only or who change programs between terms.
THINGS TO KNOW ABOUT REGISTRATION

1. To save time and inconvenience on Registration Day:
   (a) Former students and transfers who plan to work for degrees should write to the Registrar's Office for an analysis sheet of their record. Please use the application form provided on the last page of this bulletin.
   (b) Students who plan to carry more than nine credits for a single term or 17 credits for the session should write to Dr. E. E. Samuelson, Director of Personnel, submitting a proposed program and the reasons for requesting the additional credits. Approval of the Personnel Committee must be obtained before registration can be completed.

2. The word "term" refers to a 4½-week period.
   The word "session" refers to the 9-week period.

3. Consult the general catalog regarding all general and major and minor requirements.

4. Courses marked (*) must be taken both terms if credit is to be earned.

5. In courses marked (†) credit may be earned for the first term of the session but not for the second term unless the first term has been completed.

6. Courses not marked may be taken for either or both terms of the session.

7. Where the word "or" appears between the credit columns it means that a complete course is given each term.

8. Fees for all laboratory courses and courses which carry course fees will be paid on the session basis. There will be no refund for those who may take courses for less credit than the maximum amount indicated, or for those who withdraw at the end of the first term or enter at the beginning of the second term.

9. In courses where work is on a laboratory basis only, students may enroll for either full or half credit. If a student enrolls for half credit, it is much preferred that he be present during the first hour for which the class is offered.

10. A fee of $2.00 will be charged for late registration and/or late filing of booklet.

11. A fee of $1.00 will be charged for each change of schedule.

REGISTRATION

In order that the term may prove of maximum value, and that the work of the courses may not be interfered with by late entrants, students are urged to pay their fees, complete their registration and file their booklets on the day set aside for registration.

It will be most helpful if students will study the information given on the first pages of the schedule of classes.
REGISTRATION PROCEDURES

Follow the instructions listed below:

1. Register with Dean of Women, A-304, or Dean of Men, A-201.
2. Pay fees at the Business Office, A-203, office hours 8:30-12:00 and 1:00 to 4:00 p.m.
3. Report to the college library and obtain a registration booklet and other materials.
   (Practice teachers first obtain teaching assignment from Director of Teacher Education.)
4. Make out your entire program on the official study schedule. Fill out this page only. Do not enter the names of the instructors. Present your program to the head of your major department for approval.
   a. Courses should be entered in the registration booklets as indicated in parentheses under each department caption.
   b. If the courses taken for the first term continue through the second term, fill out the schedule for the first term only, and write SAME across the schedule for the second term.
   c. If the schedule for the second term differs from that for the first term, the schedules for both terms must be made out in full.
5. Secure post office box number from postmistress.
6. Present the booklet to the departments in which you are registered for the instructor's signature and class reservations.
7. Fill out remainder of the booklet. Copy the instructor's signatures.
8. Fill out class cards in ink and arrange them in the order in which they appear in your booklet.
9. Turn in the booklet and class cards at final check table.
## SCHEDULE OF CLASSES

### Education, Psychology and Philosophy

#### EDUCATION

(Enter in registration booklet as Ed.—e.g. Ed. 1)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>*Introduction to Education</td>
<td>1 1/2</td>
<td>1 1/2</td>
<td></td>
<td>MWF</td>
<td>C-220</td>
</tr>
<tr>
<td>50</td>
<td>Cursive and Manuscript Writing</td>
<td>1</td>
<td></td>
<td></td>
<td>MTWTh</td>
<td>A-309</td>
</tr>
<tr>
<td>51</td>
<td>Mathematics for Teachers</td>
<td>2</td>
<td></td>
<td>TTh</td>
<td>A-303</td>
<td></td>
</tr>
<tr>
<td>106</td>
<td>Directed Teaching</td>
<td>Arr</td>
<td>Arr</td>
<td></td>
<td>Daily</td>
<td>CES Staff</td>
</tr>
<tr>
<td>106h</td>
<td>Directed Teaching—Remedial</td>
<td>Arr</td>
<td>Arr</td>
<td></td>
<td>Daily</td>
<td>CES Staff</td>
</tr>
<tr>
<td>107</td>
<td>School Law</td>
<td>1</td>
<td></td>
<td>TTh</td>
<td>C-109</td>
<td></td>
</tr>
<tr>
<td>109</td>
<td>The Elementary School Principal</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td></td>
<td>Daily</td>
<td>C-233</td>
</tr>
<tr>
<td>110</td>
<td>School Supervision</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td></td>
<td>Daily</td>
<td>C-206</td>
</tr>
<tr>
<td>116</td>
<td>*Diagnostic Techniques and Special Measurements</td>
<td>1 1/2</td>
<td>1 1/2</td>
<td></td>
<td>MWF</td>
<td>E-204</td>
</tr>
<tr>
<td></td>
<td>§Remedial Reading</td>
<td>1 1/2</td>
<td>1 1/2</td>
<td></td>
<td>MWF</td>
<td>E-204</td>
</tr>
<tr>
<td></td>
<td>§Remedial Arithmetic</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td></td>
<td>Daily</td>
<td>M-102</td>
</tr>
<tr>
<td></td>
<td>§Sight Saving</td>
<td>1 1/2</td>
<td>1 1/2</td>
<td></td>
<td>TTh</td>
<td>C-134</td>
</tr>
<tr>
<td>125</td>
<td>*Modern Educational Problems</td>
<td>1 1/2</td>
<td>1 1/2</td>
<td></td>
<td>MWF</td>
<td>E-204</td>
</tr>
<tr>
<td>126</td>
<td>§Modern Reading Program</td>
<td>1 1/2</td>
<td>1 1/2</td>
<td></td>
<td>MWF</td>
<td>E-204</td>
</tr>
<tr>
<td>127</td>
<td>Visual Instruction</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td></td>
<td>Daily</td>
<td>C-108</td>
</tr>
<tr>
<td>139</td>
<td>Helping the Exceptional Child</td>
<td>1 1/2</td>
<td>1 1/2</td>
<td></td>
<td>TTh</td>
<td>E-204</td>
</tr>
<tr>
<td>145</td>
<td>Workshop in Elementary Education</td>
<td>1 1/2</td>
<td>1 1/2</td>
<td></td>
<td>Daily</td>
<td>Arr</td>
</tr>
<tr>
<td>148</td>
<td>Guidance</td>
<td>1 1/2</td>
<td>1 1/2</td>
<td></td>
<td>MWF</td>
<td>C-116</td>
</tr>
</tbody>
</table>

#### PSYCHOLOGY

(Enter in registration booklet as Psy.—e.g. Psy. 1)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>*General Psychology</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td></td>
<td>Daily</td>
<td>C-109</td>
</tr>
<tr>
<td>3</td>
<td>§Child Development</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td></td>
<td>Daily</td>
<td>C-109</td>
</tr>
<tr>
<td>102</td>
<td>Educational Psychology and Measurement</td>
<td>2</td>
<td>2</td>
<td></td>
<td>MTWTh</td>
<td>C-116</td>
</tr>
<tr>
<td>102</td>
<td>Educational Psychology and Measurement</td>
<td>2</td>
<td>2</td>
<td></td>
<td>MTWTh</td>
<td>C-116</td>
</tr>
<tr>
<td>103</td>
<td>§Psychology of Adjustment</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td></td>
<td>Daily</td>
<td>E-204</td>
</tr>
<tr>
<td>107</td>
<td>Social Psychology</td>
<td>1 1/2</td>
<td>1 1/2</td>
<td></td>
<td>MWF</td>
<td>C-108</td>
</tr>
<tr>
<td>111</td>
<td>Abnormal Psychology</td>
<td>1 1/2</td>
<td>1 1/2</td>
<td></td>
<td>MWF</td>
<td>C-109</td>
</tr>
</tbody>
</table>

#### PHILOSOPHY

(Enter in registration booklet as Phil.—e.g. Phil. 131)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>131</td>
<td>Ethics</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td></td>
<td>Daily</td>
<td>C-109</td>
</tr>
</tbody>
</table>

* Must be taken for the full session if credit is to be earned.

† Credit may be given for the first term of the session, but not for the second term unless the first term has been completed.

§ Required of a major in remedial education.

‡ During the first half, Class in Ed. 119 will meet on MWF only; during the second half, class will meet daily.

‡ Open to experienced teachers only.
# Fine and Applied Art

## Fine Art
(Enter in registration booklet as Art—e.g. Art 1)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>*Art Structure</td>
<td>2½</td>
<td>2½</td>
<td>5-6</td>
<td>Daily</td>
<td>A-400</td>
</tr>
<tr>
<td>50</td>
<td>*Elementary Drawing</td>
<td>2½</td>
<td>2½</td>
<td>5-6</td>
<td>Daily</td>
<td>A-300</td>
</tr>
<tr>
<td>51</td>
<td>Lettering</td>
<td>1½</td>
<td>1½</td>
<td>3-4</td>
<td>MWF</td>
<td>AS-101</td>
</tr>
<tr>
<td>52</td>
<td>Beginning Painting</td>
<td>2½</td>
<td>2½</td>
<td>1-2</td>
<td>Daily</td>
<td>A-400</td>
</tr>
<tr>
<td>53</td>
<td>Art History and Appreciation</td>
<td>2½</td>
<td>2½</td>
<td>7</td>
<td>Daily</td>
<td>A-400</td>
</tr>
<tr>
<td>56</td>
<td>Water Color</td>
<td>2½</td>
<td>2½</td>
<td>1-2</td>
<td>Daily</td>
<td>A-400</td>
</tr>
<tr>
<td>65</td>
<td>School Mural</td>
<td>2½</td>
<td>2½</td>
<td>7</td>
<td>Daily</td>
<td>A-300</td>
</tr>
<tr>
<td>100</td>
<td>Figure Construction &amp; Composition</td>
<td>2½</td>
<td>2½</td>
<td>5-6</td>
<td>Daily</td>
<td>A-300</td>
</tr>
<tr>
<td>101</td>
<td>Creative Design</td>
<td>2½</td>
<td>2½</td>
<td>3-4</td>
<td>Daily</td>
<td>A-300</td>
</tr>
<tr>
<td>104</td>
<td>Art Methods &amp; Materials</td>
<td>2</td>
<td>7</td>
<td>MWF</td>
<td>A-300</td>
<td>Randall</td>
</tr>
<tr>
<td>107</td>
<td>Layout and Design</td>
<td>2½</td>
<td>2½</td>
<td>3-4</td>
<td>Daily</td>
<td>A-300</td>
</tr>
<tr>
<td>108</td>
<td>Advanced Painting</td>
<td>2½</td>
<td>2½</td>
<td>1-2</td>
<td>Daily</td>
<td>A-400</td>
</tr>
<tr>
<td>113</td>
<td>Advanced Water Color</td>
<td>2½</td>
<td>2½</td>
<td>1-2</td>
<td>Daily</td>
<td>A-400</td>
</tr>
</tbody>
</table>

Fees: Art 50, 107, 109—$0.50; Art 100, 101, 104—$1.00.

## Industrial Art
(Enter in registration booklet as I. Art—e.g. I. Art 2)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Craft Processes</td>
<td>2½</td>
<td>2½</td>
<td>1-2</td>
<td>Daily</td>
<td>AS-102</td>
</tr>
<tr>
<td>70</td>
<td>Creative Activities</td>
<td>2½</td>
<td>2½</td>
<td>5-6</td>
<td>Daily</td>
<td>AS-102</td>
</tr>
<tr>
<td>71</td>
<td>Woodworking</td>
<td>2½</td>
<td>2½</td>
<td>1-2</td>
<td>Daily</td>
<td>AS-104</td>
</tr>
<tr>
<td>73</td>
<td>Photography</td>
<td>1½</td>
<td>1½</td>
<td>3</td>
<td>MWF</td>
<td>AS-102</td>
</tr>
<tr>
<td>74</td>
<td>Pottery</td>
<td>2½</td>
<td>2½</td>
<td>5-6</td>
<td>Daily</td>
<td>AS-107</td>
</tr>
<tr>
<td>79</td>
<td>Mechanical Drawing</td>
<td>1½</td>
<td>1½</td>
<td>3-4</td>
<td>MWF</td>
<td>AS-101</td>
</tr>
<tr>
<td>85</td>
<td>*Electrical Sheet Metal &amp; Electricity</td>
<td>2½</td>
<td>2½</td>
<td>5-6</td>
<td>Daily</td>
<td>AS-104</td>
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<tr>
<td>100</td>
<td>Arts and Crafts (Remedial)</td>
<td>2½</td>
<td>2½</td>
<td>5-6</td>
<td>Daily</td>
<td>AS-102</td>
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<tr>
<td>103</td>
<td>Advanced Photography</td>
<td>1½</td>
<td>1½</td>
<td>4</td>
<td>MWF</td>
<td>AS-104</td>
</tr>
<tr>
<td>105</td>
<td>Advanced Creative Craft</td>
<td>2½</td>
<td>2½</td>
<td>5-6</td>
<td>Daily</td>
<td>AS-102</td>
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<tr>
<td>113</td>
<td>Advanced Furniture Construction</td>
<td>2½</td>
<td>2½</td>
<td>1-2</td>
<td>Daily</td>
<td>AS-104</td>
</tr>
<tr>
<td>114</td>
<td>Advanced Pottery</td>
<td>2½</td>
<td>2½</td>
<td>5-6</td>
<td>Daily</td>
<td>AS-107</td>
</tr>
</tbody>
</table>

Fees: I. Art 70, 71, 100, 105, 113—each $2.50; I. Art 73, 103—each $1.50; I. Art 74, 114—each $5.00; I. Art 2—$1.00; I. Art 85—$2.00.

## Home Economics
(Enter in registration booklet as H. Ec—e.g. H. Ec 2)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>General Nutrition</td>
<td>2½</td>
<td>2½</td>
<td>4</td>
<td>Daily</td>
<td>C-324</td>
</tr>
<tr>
<td>50</td>
<td>Food Preparation</td>
<td>2½</td>
<td>2½</td>
<td>3</td>
<td>MWF</td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>Textiles</td>
<td>2½</td>
<td>2½</td>
<td>4</td>
<td>Daily</td>
<td>C-306</td>
</tr>
<tr>
<td>63</td>
<td>Weaving</td>
<td>2½</td>
<td>2½</td>
<td>7</td>
<td>Daily</td>
<td>C-324</td>
</tr>
<tr>
<td>70</td>
<td>Clothing Selection &amp; Construction</td>
<td>2½</td>
<td>2½</td>
<td>6</td>
<td>Daily</td>
<td>C-324</td>
</tr>
<tr>
<td>90</td>
<td>*Nutrition for Nurses</td>
<td>2½</td>
<td>2½</td>
<td>4</td>
<td>Daily</td>
<td>C-324</td>
</tr>
<tr>
<td>105</td>
<td>Housing &amp; Household Management</td>
<td>2½</td>
<td>2½</td>
<td>3</td>
<td>TTh</td>
<td>C-306</td>
</tr>
<tr>
<td>106</td>
<td>Consumer Problems</td>
<td>2½</td>
<td>2½</td>
<td>2</td>
<td>Daily</td>
<td>C-324</td>
</tr>
<tr>
<td>110</td>
<td>Family Relations</td>
<td>2½</td>
<td>2½</td>
<td>1</td>
<td>Daily</td>
<td>C-324</td>
</tr>
</tbody>
</table>

Fees: H. Ec. 2—$0.50; H. Ec. 60, 63—each $1.00; H. Ec. 50, 70, 90—each $2.50.

* Must be taken for the full session if credit is to be earned.
† Credit may be given for the first term of the session, but not for the second term unless the first term has been completed.
§ Required of a major in remedial education.
Health and Physical Education

HEALTH EDUCATION

(Enter in registration booklet as H. Ed.—e.g. H. Ed. 1)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>Kinesiology</td>
<td>1 1/2</td>
<td>1 1/2</td>
<td>3</td>
<td>MWF</td>
<td>C-220</td>
</tr>
<tr>
<td>109</td>
<td>First Aid</td>
<td>2 or 2</td>
<td>5</td>
<td>MTWTh</td>
<td>C-108</td>
<td>Lillie</td>
</tr>
<tr>
<td>119</td>
<td>*Theory and Practice of Health</td>
<td>1 1/2</td>
<td>1 1/2</td>
<td>1</td>
<td>MWF</td>
<td>C-116</td>
</tr>
</tbody>
</table>

PHYSICAL EDUCATION

(Enter in registration booklet as P. E.—e.g. P. E. 100m)

<table>
<thead>
<tr>
<th>No.</th>
<th>Activities for Elementary and J. H. S. (men)</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>100m</td>
<td></td>
<td></td>
<td>3</td>
<td>MTWTh</td>
<td>C-220</td>
<td>Nicholson</td>
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</tbody>
</table>

ACTIVITY COURSES

(Enter in registration booklet as P. E.—e.g. P. E. Archery)

<table>
<thead>
<tr>
<th>Activities</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Badminton</td>
<td>1/2</td>
<td>1/2</td>
<td>1</td>
<td>Daily</td>
<td>Gym</td>
</tr>
<tr>
<td>Archery</td>
<td>1/2</td>
<td>1/2</td>
<td>2</td>
<td>Daily</td>
<td>Gym</td>
</tr>
<tr>
<td>Basic Rhythms</td>
<td>1/2</td>
<td>1/2</td>
<td>3</td>
<td>Daily</td>
<td>Studio</td>
</tr>
<tr>
<td>American and Social Dance</td>
<td>1/2</td>
<td>1/2</td>
<td>4</td>
<td>Daily</td>
<td>Pool</td>
</tr>
<tr>
<td>Swimming</td>
<td>1/2</td>
<td>1/2</td>
<td>4</td>
<td>Daily</td>
<td>Gym</td>
</tr>
<tr>
<td>Tennis</td>
<td>1/2</td>
<td>1/2</td>
<td>7</td>
<td>Daily</td>
<td>Courts</td>
</tr>
<tr>
<td>Softball</td>
<td>1/2</td>
<td>1/2</td>
<td>8</td>
<td>Daily</td>
<td>Field</td>
</tr>
</tbody>
</table>

Fees: A Gymnasium fee of $1.00 is charged of all who elect any of the activity courses. § An additional charge of $0.50 is made for the use of perishable equipment.

Languages, Literature, Speech, and Drama

ENGLISH

(Enter in registration booklet as Eng.—e.g. Eng. 1)

<table>
<thead>
<tr>
<th>No.</th>
<th>Courses</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>Shakespeare</td>
<td>1/2</td>
<td>1/2</td>
<td>4</td>
<td>Daily</td>
<td>A-309</td>
</tr>
<tr>
<td>119</td>
<td>Children's Literature</td>
<td>1/2</td>
<td>1/2</td>
<td>2</td>
<td>MWF</td>
<td>E-204</td>
</tr>
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</table>

SPEECH

(Enter in registration booklet as Sp.—e.g. Sp. 1)

<table>
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<th>No.</th>
<th>Oral Reading</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>105</td>
<td>Modern Drama</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td>5</td>
<td>Daily</td>
<td>A-309</td>
</tr>
<tr>
<td>124</td>
<td>Speech Correction Clinic</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td>6</td>
<td>MWF</td>
<td>A-308</td>
</tr>
</tbody>
</table>

* Must be taken for the full session if credit is to be earned.
† May be counted toward either an English or speech major.
§ Required of a major in remedial education.
## Central Washington College

### LIBRARY

(Enter in registration booklet as Lib.—e.g. Lib. 52)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>52</td>
<td>School Library Administration</td>
<td>2 1/2</td>
<td>5</td>
<td>Daily</td>
<td>L-1</td>
<td>Reiman</td>
</tr>
</tbody>
</table>

### MUSIC

(Enter in registration booklet as Mus.—e.g. Mus. 1)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>*Fundamentals of Music</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td>1</td>
<td>Daily</td>
<td>M-207</td>
</tr>
<tr>
<td>3</td>
<td>*Introduction to Music</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td>3</td>
<td>Daily</td>
<td>M-213</td>
</tr>
<tr>
<td>50</td>
<td>§Elementary Harmony</td>
<td>2 1/2</td>
<td>3</td>
<td>Daily</td>
<td>M-209</td>
<td>Lawrence</td>
</tr>
<tr>
<td>54a</td>
<td>Class Instruction—Piano</td>
<td>1 1/2</td>
<td>1 1/2</td>
<td>6</td>
<td>TTh</td>
<td>M-210</td>
</tr>
<tr>
<td>54c</td>
<td>Class Instruction—Strings</td>
<td>1 1/2</td>
<td>7</td>
<td>MW</td>
<td>M-209</td>
<td>Lawrence</td>
</tr>
<tr>
<td>54d</td>
<td>Class Instruction—Woodwind</td>
<td>1 1/2</td>
<td>7</td>
<td>TTh</td>
<td>M-214</td>
<td>Myers</td>
</tr>
<tr>
<td>54e</td>
<td>Class Instruction—Brass</td>
<td>1 1/2</td>
<td>7</td>
<td>TTh</td>
<td>M-214</td>
<td>Myers</td>
</tr>
<tr>
<td>64</td>
<td>§Intermediate Harmony</td>
<td>2 1/2</td>
<td>or 2 1/2</td>
<td>3</td>
<td>Daily</td>
<td>M-214</td>
</tr>
<tr>
<td>76a</td>
<td>Applied Music—Piano</td>
<td>4 1/2</td>
<td>3 1/2</td>
<td>Arr</td>
<td>Studio</td>
<td>Davies-Moe</td>
</tr>
<tr>
<td>76b</td>
<td>Applied Music—Voice</td>
<td>3 1/2</td>
<td>Arr</td>
<td>Studio</td>
<td>Scruggs</td>
<td></td>
</tr>
<tr>
<td>76c</td>
<td>Applied Music—Strings</td>
<td>3 1/2</td>
<td>Arr</td>
<td>Studio</td>
<td>Moe</td>
<td></td>
</tr>
<tr>
<td>76d</td>
<td>Applied Music—Woodwind</td>
<td>3 1/2</td>
<td>Arr</td>
<td>Studio</td>
<td>Myers</td>
<td></td>
</tr>
<tr>
<td>76e</td>
<td>Applied Music—Brass</td>
<td>3 1/2</td>
<td>Arr</td>
<td>Studio</td>
<td>Myers</td>
<td></td>
</tr>
<tr>
<td>76f</td>
<td>Applied Music—Organ</td>
<td>3 1/2</td>
<td>Arr</td>
<td>Studio</td>
<td>Moe</td>
<td></td>
</tr>
<tr>
<td>103a</td>
<td>Music Education for Elementary Grades</td>
<td>2 1/2</td>
<td>4</td>
<td>Daily</td>
<td>M-207</td>
<td>Scruggs</td>
</tr>
<tr>
<td>103b</td>
<td>Music Education for Junior High School</td>
<td>4</td>
<td>1 1/2</td>
<td>Daily</td>
<td>M-207</td>
<td>Scruggs</td>
</tr>
<tr>
<td>104</td>
<td>Formal Analysis</td>
<td>3 1/2</td>
<td>2</td>
<td>Daily</td>
<td>M-210</td>
<td>Davies</td>
</tr>
<tr>
<td>107</td>
<td>*Conducting</td>
<td>1 1/2</td>
<td>1 1/2</td>
<td>2</td>
<td>Daily</td>
<td>M-207</td>
</tr>
<tr>
<td>110</td>
<td>Music Methods and Materials</td>
<td>2</td>
<td>MTWTh</td>
<td>M-312</td>
<td>Scruggs</td>
<td></td>
</tr>
<tr>
<td>110</td>
<td>Music Methods and Materials</td>
<td>2</td>
<td>MTWTh</td>
<td>M-312</td>
<td>Scruggs</td>
<td></td>
</tr>
<tr>
<td>111</td>
<td>§Advanced Harmony</td>
<td>2 1/2</td>
<td>3</td>
<td>Daily</td>
<td>M-213</td>
<td>Moe</td>
</tr>
<tr>
<td>112</td>
<td>Music History and Appreciation from 1800</td>
<td>2 1/2</td>
<td>4</td>
<td>Daily</td>
<td>M-207</td>
<td>Lawrence</td>
</tr>
<tr>
<td>113</td>
<td>Music History and Appreciation</td>
<td>2 1/2</td>
<td>6</td>
<td>Daily</td>
<td>M-207</td>
<td>Lawrence</td>
</tr>
<tr>
<td>120</td>
<td>Observation of Music Teaching</td>
<td>1</td>
<td>4</td>
<td>Daily</td>
<td>CES</td>
<td>Staff</td>
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</tbody>
</table>

### Science and Mathematics

#### SCIENCE

(Enter in registration booklet as Sci.—e.g. Sci. 1)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>*Survey of Physical Sciences</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td>4</td>
<td>Daily</td>
<td>A-303</td>
</tr>
<tr>
<td>2</td>
<td>*Survey of Biological Sciences</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td>3</td>
<td>Daily</td>
<td>C-321</td>
</tr>
<tr>
<td>3</td>
<td>*Environmental Studies</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td>3</td>
<td>Daily</td>
<td>A-303</td>
</tr>
<tr>
<td>52</td>
<td>*Vertebrate Zoology</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td>6</td>
<td>Daily</td>
<td>C-321</td>
</tr>
<tr>
<td>61</td>
<td>§Historical Geology</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td>1</td>
<td>Daily</td>
<td>A-303</td>
</tr>
<tr>
<td>72</td>
<td>§Qualitative Analysis</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td>5</td>
<td>MWF</td>
<td></td>
</tr>
<tr>
<td>77</td>
<td>*General Physics (Mechanics)</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td>3-4</td>
<td>Daily</td>
<td>AS-201</td>
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<tr>
<td>103</td>
<td>Ornithology</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td>1</td>
<td>Daily</td>
<td>C-321</td>
</tr>
<tr>
<td>133</td>
<td>Science Education in the Elementary School</td>
<td>2 1/2</td>
<td>1</td>
<td>Daily</td>
<td>C-206</td>
<td>Bloomer</td>
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### MATHEMATICS

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>§Algebra-Geometry Review</td>
<td>0</td>
<td>0</td>
<td>7</td>
<td>Daily</td>
<td>AS-204</td>
</tr>
<tr>
<td>52</td>
<td>*Analytic Geometry</td>
<td>2 1/2</td>
<td>2 1/2</td>
<td>1</td>
<td>Daily</td>
<td>AS-204</td>
</tr>
</tbody>
</table>

---

* Must be taken for the full session if credit is to be earned.

§ Two and one-half credits are accepted in lieu of the three credit requirement.

† Given for those who have a high school credit deficiency in mathematics and for those needing refresher work. Credit will apply only toward high school work.

† Credit may be given for the first term of the session, but not for the second term unless the first term has been completed.

---

Fees: Music 3, 112, 113—each $1.00; 54a, c, d, e—each $3.00; 76a, b, c, d, e—each $6.00 for four lessons, $12.00 for eight lessons or $24.00 for sixteen lessons; 76f—$10.00 for four lessons, $20.00 for eight lessons or $40.00 for sixteen lessons.

Fees: Sci. 1, 2, 3, 112—each $0.50; Sci. 52, 72, 77—each $3.00.
### Social Studies

**COMMERCIAL EDUCATION**

(Enter in registration booklet as C. Ed.—e.g. C. Ed. 4)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Office Machines</td>
<td>1½ 1½</td>
<td>2</td>
<td>Daily</td>
<td>M-203</td>
<td>Erickson</td>
</tr>
<tr>
<td>51</td>
<td>Beginning Typing</td>
<td>½ ½</td>
<td>3</td>
<td>Daily</td>
<td>M-202</td>
<td>Erickson</td>
</tr>
<tr>
<td>51-4</td>
<td>Beginning and Advanced Typing</td>
<td>½ ½</td>
<td>6</td>
<td>Daily</td>
<td>M-202</td>
<td>Erickson</td>
</tr>
<tr>
<td>56</td>
<td>†Beginning Shorthand</td>
<td>2½ 2½</td>
<td>4</td>
<td>Daily</td>
<td>M-203</td>
<td>Erickson</td>
</tr>
<tr>
<td>65</td>
<td>Principles of Accounting I</td>
<td>½ ½</td>
<td>2</td>
<td>Daily</td>
<td>C-134</td>
<td>Treadwell</td>
</tr>
<tr>
<td>107</td>
<td>Advanced Accounting</td>
<td>½ ½</td>
<td>6</td>
<td>Daily</td>
<td>C-134</td>
<td>Treadwell</td>
</tr>
</tbody>
</table>

Fees: C. Ed. 4—$3.00; C. Ed. 51-4—$2.00.

### GEOGRAPHY

(Enter in registration booklet as Geog.—e.g. Geog. 1)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>*World Geography</td>
<td>2½ 2½</td>
<td>4</td>
<td>Daily</td>
<td>C-134</td>
<td>Shaw</td>
</tr>
<tr>
<td>50</td>
<td>Economic Geography</td>
<td>2½ 2½</td>
<td>6</td>
<td>Daily</td>
<td>C-134</td>
<td>Shaw</td>
</tr>
<tr>
<td>120</td>
<td>Geography of China</td>
<td>2½</td>
<td>1</td>
<td>Daily</td>
<td>C-134</td>
<td>Shaw</td>
</tr>
<tr>
<td>123</td>
<td>Geography of Soviet Union</td>
<td>2½</td>
<td>1</td>
<td>Daily</td>
<td>C-134</td>
<td>Shaw</td>
</tr>
</tbody>
</table>

### HISTORY

(Enter in registration booklet as Hist.—e.g. Hist. 50)

<table>
<thead>
<tr>
<th>No.</th>
<th>Descriptive Title</th>
<th>Credits</th>
<th>Period</th>
<th>Days</th>
<th>Place</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>History of United States I</td>
<td>2½ 2½</td>
<td>2</td>
<td>Daily</td>
<td>C-233</td>
<td>Mohler</td>
</tr>
<tr>
<td>57</td>
<td>Current History</td>
<td>2½</td>
<td>3</td>
<td>Daily</td>
<td>C-108</td>
<td>Barto</td>
</tr>
<tr>
<td>103</td>
<td>Europe Between the World Wars</td>
<td>2½ 2½</td>
<td>1</td>
<td>Daily</td>
<td>C-109</td>
<td>Barto</td>
</tr>
<tr>
<td>104</td>
<td>The Latin American Republics</td>
<td>2½ 2½</td>
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### SOCIAL SCIENCE

(Enter in registration booklet as S. S.—e.g. S. S. 1)

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<th>No.</th>
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† Credit may be given for the first term of the session, but not for the second term unless the first term has been completed.

* Must be taken for the full session if credit is to be earned.
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REQUEST FOR ANALYSIS FORM

Please send me an analysis form listing the requirements I have yet to meet for graduation.

I. I am a former C. W. C. E. student and plan to work towards my Bachelor of Arts degree in Education. I last attended C. W. C. E. in

(quarter) (year)

II. I have not attended C. W. C. E. before, but my college transcript is on file from

(Name of college)

Name.....................................................

(Last name*) (Given name) (Middle name)

Address..................................................

* If you have been married since attending C. W. C. E., please note maiden name here.