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Campus Crier

Central Washington University

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YESTERDAY Today and Tomorrow

A word or even more than that, of congratulation and thanks, goes to our seventh Tri-Normal championship basketball team. Some of the regulars have completed their work and playing here—two of the mainstays: Robert "Bob" "Bink" Bailey, and Doug Haney. Whatever can be said of these two men is that they will be sorely missed next year; their positions hard to fill. To Johnnie Fuller and Wilburn Case and Ralph Sill, the other three regulars goes all the credit and thanks in the world. We sincerely hope to see them back next year.

In all probability, the alums from this school, cling to the old memories and recollections of their past escapades here most dearly when they get out into the field. Not being an alumnus, and not acquainted with this, I cannot readily certify to the statement, but portions of this letter from an old alum fairly breathe it between the lines:

"... every Saturday in town is old cronery day for W. S. N. S. Last Saturday on one street I met Dale Yerrington, Ben Wagner, Lorene Young, Merle Ayers, Helen Campbell, Nell Stewart, Vera Wilson, and others. Did it seem great to ramble over 'times when'? It did! ... None of those rather formal, poorly attended reunions at institute can take the place of chance meetings. ...

"You know, the most lonesome for W. S. N. S. I ever became thru reading the school paper was when you quoted your notes from Steve's class. I dug out mine and re-read them again and again. Believe it or not, those notes with their social philosophy have been my life saver in such phases of married life. ... but what I am most lonesome for at times is to see Steve whack the desk with his foot. Nothing satisfies after that. Those are the things I miss. ...

"When you mentioned Mr. Smyser's gait, along with the others—and I think you shouldn't have overlooked Mr. Whitney's—he's another man everyone looks back on kindly—it surely brings a lump to 'ye throat.' ... I see where I'm at the end of a soliloquy I have enjoyed; many, many thanks. Another Grad."

No doubt every one of us at one time or another had one particular program from the radio that was our favorite. Doubtless there was one that was absolutely the best, and you'd spare neither heaven nor the hot place in getting to a radio at that certain hour when the program was due to appear. Let's see what we have now.

A long time favorite of both stage and screen is our own Eddie Cantor. Recently he has been associated with radio through the medium of advertising a particular brand of coffee every Sunday evening. As popular a program as that one he presents, would be very hard to find elsewhere along the dial. But poor Rubinoff....

Phil Harris occupies the spotlight it seems, when it comes to the dance orchestras along the Pacific coast. Then there is Ed Wynn the Fire Chief for your nonsensical and smart cracks and foolishness. Paul Whiteman every Monday evening is a favorite for many, opening his half hour with the famous George Gershwin piece, "Rhapsody in Blue," the orchestration that changed jazz, it stops the busiest person to listen.

American Album of Familiar Music is a treat too, with Frank Funn as featured soloist. Seth Parker—I've lost track of him—is he still on the air? He's still—or was—a sure bet. The Fuller Brush Man was rather clever with a unique theme song of knocking at your door. And then, in the dim past, was Wrigley's King Spearment and Princess Juicyfruit.

How about Armstrong's linoleum with the Quaker Girl from Quaker Town? That, too, must be off the air now; but, boy, oh, boy! the good old Gilmore Blue Green Circus with the song that goes on forever. Yawsuh!

JIGSAW PUZZLES ENTERTAINMENT AT OFF-CAMPUS PARTY

A jigsaw puzzle party will be enjoyed by the Off-Campus girls in their club room Friday, March 10. The puzzles will be rented for the evening and will undoubtedly provide a hilarious time. Refreshments will be served. The committees are: Refreshments, Winifred Best, Goldie Howard, Elizabeth Breckon, Jessie Hays, and Blanche Ledbetter; advertisements, Maudell Morse, Rebecca Kern; Furniture, Inez Colwell, Florence Pinney; Clean Up, Edna Paul, Helen Brondt, Pansy McFarland.

DR. MOTWANI TO DISCUSS INDIA THURSDAY NIGHT

Lecture To Be Accompanied By Stereoptican Illustrations Of India

India, the country which the world is striving to understand, whose struggle for freedom has attracted the attention of every person, and whose rich lore so appeals to the imagination! This is the country which Kemal Motwani will interpret for his audience in a lecture in the Normal school auditorium March 2, 1933.

Dr. Kewal Motwani will endeavor to bring us India's message and the contribution it has to make in various expressions of life and lines of thought. Telling of India's fight for freedom, he will also give a historical background that will make the present movement more significant and more thoroughly understood by western people. Bringing it up to date, Dr. Motwani, will accompany his lecture with stereoptican illustrations.

Dr. Motwani received his early education in the Indian National University of which Rabindranath Tagore was chancellor. He came to America to take his graduate work at Yale and the State University of Iowa. He holds the degrees of A. M. and Ph. D. from the latter institution. In India he taught in the department of political science in his alma mater, and later was associated with the University of Mahatma Gandhi. As a member of the editorial staff of a metropolitan newspaper, and secretary to the president of a large municipality, he has been active in political affairs.

Dr. Motwani, now visiting this country, made his first lecture tour during the fall of 1932. In two months he spoke at twenty-four of the leading institutions of this country. He speaks excellent English, and expresses himself fluently and enthusiastically. At all of the places where he has lectured he has been commended as an able speaker dealing impartially with controverted questions. He was recognized as a student of social and political problems which he discusses with balanced judgment and insight. We are fortunate in being able to obtain a speaker who is so admirably fitted to open to us the mind of India.

His close contact with the leaders of his country, his intimate acquaintance with the various phases of Indian culture, his wide travel, combined with considerable lecturing experience make him especially interesting to American audiences. Dressed in his native costume, Dr. Motwani draws his audience into closer touch with that land of mysteries and mystics—India.

ONE ACT PLAYS TO BE GIVEN BY THEATER GUILD

Program Will Be Followed By Dance In Old Gymnasium, March 11

Something new and different is in store for us the final Saturday evening of the quarter. The Little Art Theater Guild is planning a decidedly varied program to be known as the "Guild Gayeties." The program will start with two one-act plays in the Little Art Theater. The first play will be "Where the Cross Is Made," by Eugene O'Neil. It was given here last year and met with such success that it will be staged again. A second one-act play, Rosalinde, by Barry was scheduled, but has since been cancelled, and another one-act play will be substituted in its place.

Besides the two one-act plays Barbara Kohler will appear in another one of her famous curtain acts. She would not say whether it would be Beer or Pretzels or Mutiny this time. The plays will start at eight o'clock in the Little Art Theater, March 11. Immediately following the plays a dance will be held in the old gymnasium to the music of Leo Fitterer's orchestra.

Neither the plays or the dance is free. Admission is fifteen cents apiece or two for twenty-five cents. It pays to get a date. Those not attending the plays will be charged the same admission at the dance, while the tickets to the Little Art Theater will serve as admittance to the dance.

See the side shows at the W. A. A. Carnival, March.

STUDENT COOPERATION ASKED

The Student's Record Blank with the accompanying code was placed in each student's post office box last Friday. Each one is asked to keep the record for this week, beginning Monday, February 27, and to return the forms to the office as soon as the week is over, or on Monday, March 6. If you did not receive the forms in time to start on Monday of this week, begin on Monday, March 6, and return the forms promptly on Monday, March 13.

The cooperation of students is earnestly sought in this attempt to secure objective data on what a typical student-week is. This week is free from many of the extra things that would invalidate such a study.

The information when tabulated will assist the office in making student schedules and in student-faculty relationships.

Again, let me say that no one but those directly concerned will have access to the information when tabulated, or to the forms when completed.

Return both forms to the office, the directions as well as the tabulated data.

H. J. WHITNEY, Dean.

EXAMINATION SCHEDULE

Examinations will begin on Wednesday, March 15, and will continue until Thursday, March 16, at 4:00 p. m. There will be no social activities scheduled after Friday evening, March 10.

GRADUATES

On Thursday afternoon, March 9, at 4 o'clock, there will be a meeting in the Auditorium of all who will receive a diploma in June or in August and who wish to register with the Appointment Service for a teaching position for next year. Students who wish to attend the meeting and have a Physical Education class at this hour may make arrangements with the instructor to make up the class at another hour.

H. J. WHITNEY, Dean.

NOTICES

There will be a Junior-Senior Class Meeting in N-130 on Thursday at 10:00 a. m. All Juniors and Seniors are asked to please attend.

There will be a meeting of the football players Friday at 4 o'clock in the student pavilion.

TRINOR TALKS ON OPPOSING THEORIES OF ART

Field of Art Offers Good Opportunity for Social Interaction

"Whatever there is from the standpoint of appreciation and understanding in a particular kind of proceeding, some is possible to all people and not the possibility to a few people alone!" These points were brought out in Mr. Trainor's Monday evening lecture, in which he discussed art.

Mr. Trainor explained two theories of art: the first, was the Virtuoso formula which describes art first and foremost as a mystic thing. It is supernatural, not observable by any ordinary way. It is unutterable, incomprehensible, without the sensible. The second theory was the Degenenerate theory advanced by Nordau. This is more to the extreme than the mystic and is not very well recognized in this country, but very popular.

(Continued on page three)

COLONIAL BALL GIVEN LAST SATURDAY EVE

Final Formal of Winter Quarter Held In Dining Hall, Well Attended

At the Colonial Ball, held in the dining hall, last Saturday night, a large number of faculty, alumni, and students spent an enjoyable evening dancing to the music of Leo Fitterer's orchestra.

This formal, sponsored by the Sophomore class, is to be the last one of the quarter.

Patrons and patronesses were: Dr. and Mrs. McConnell, Mr. and Mrs. Victor J. Bouillon, Dr. and Mrs. E. E. Samuelson, Mr. and Mrs. Joseph Trainor, Miss Coffin, Miss O'Leary, Miss Mildred Wise, Miss Anna Andersen, Mr. Jerome Lewis, Mr. Holmes, Robert Denslow, and Robert E. Colwell. At intermission time, Mr. and Mrs. Bouillon lead the Grand March, and Miss Dorothy George presented a group of girls in a very charming French dance.

NORMAL STUDENTS SHOW LACK OF ARITH. PROBLEM SOLVING POWERS

Three out of four have it! Have what? Well three out of four freshmen have a woeful lack of knowledge concerning the proper solving of a problem dealing with fractions, decimals, or percents. That is what the results of the arithmetic tests, given at the first of each quarter to new students, have indicated to Dr. E. E. Samuelson and the personnel department.

The tests also revealed that while the freshmen have been fondly imagining themselves college students only 33 of the 161 tested, or about 20 per cent, actually exceeded the national medium for the twelfth grade. Of the rest of the students, 80 per cent did not exceed the twelfth grade standard, and about 30 per cent were unable to exceed the eighth grade standard.

As previously stated, the greatest difficulty was encountered by students in solving those problems that dealt with fractions, decimals, and percents. Of the 100 problems in all there were 11 problems that gave particular difficulty for they were missed by three or four student, and nine of those 11 were problems in fractions, decimals, and percents.

It was found that the freshmen in working the 37 problems dealing with fractions, decimals, and percents made 3340 mistakes—an average of more than 20 errors per student. Most of these errors occurred when the stu-

dents attempted to convert percents to fractions or fractions to percents. Students were frequently unable to find the percent of a given number, and to find what percent one number was of another. What fraction equals six and one-fourth percent? Most of the freshmen did not know; nor did they know how to find out. Neither did they know what 2.1 percent of 10 was, and trying to discover what percent 7 was of 14 completely stumped them.

Another type of problem which was frequently missed was the kind that requires computation involving the use of measurements, for example, bushels, pecks, and quarts or both pounds and ounces in the process of solution. For instance, the unknown quantity in the problem that asked what 1/2 of 3 bushels, 2 pecks, and 2 quarts was remained an unknown quantity, as far as the majority of the students was concerned. A similar difficulty was encountered when they were asked to divide 6 pounds and 2 ounces by five.

The test results show that the boys were more efficient than the girls, and that those who had coaching experience were more efficient than those who had not.

Upon analyzing the test results the personnel department concluded that the errors were made because of three causes: first, omitting the problem because of lack of time; second, omit-

(Continued on page three)

MUSIC PROGRAM TO BE PRESENTED THURS., MAR. 9

Music Department Will Give Variety of Pleasing Entertainments

The next regularly scheduled program of the music department occurs the evening of March 9, in our own auditorium. This program will feature many unusual compositions, many of them being chosen from the library of the world's best musical literature. That our students are able to perform these larger works which are ordinarily reserved for musicians of far more training, attests to the fact that there is real effort being put forth.

The orchestra will play the first movement of one of Mozart's best known symphonies, the one in G minor. Miss Davies will be featured in the first movement of the Schuman piano concerto in A minor. She will also play the piano part in the Schumann quintet in E flat major for piano and string quartet. Mr. Huffman will sing two well known operatic arias, "The Flower Song" from the opera "Carmen" by Bizet, and "Ah So Pure" from the opera "Martha" by Flotow. Eleanor Hale Southern of Seattle will play the cello part in the string quartet.

The triple trio, a women's ensemble, will present a group of four delightful numbers. This will be the first appearance of this organization.

The A Cappella chorus, numbering about forty-five, will present some compositions of unusual interest. Among these are "The Echo Song" by Orlando di Lasso, and "Alleluia! Christ is Risen," a song of little Russia.

Students will be admitted on their A. S. passes. There will be an admission charge of thirty-five cents for adults, and twenty-five cents for High school students. The proceeds will be used to defray a part of the cost of the new vestments which belong to the school and which will be worn by the A Cappella chorus.

The complete program is as follows: Overture Anacreon.....Cherubini
Symphony in G Minor, first movement.....Mozart

The Orchestra
Water Sprite, Swedish folk song
.....arr. A. Walter Kramer
River River, Chilean folk song
.....arr. Zoltai
(Continued on page three)

LUISA ESPINEL'S DANCING PROVED VERY POPULAR

Representative Types of Folk Dancing and Singing Given

Luisa Espinel as interpreter of Spanish folk songs and dances was the assembly entertainer Tuesday. Miss Espinel is recognized as an authority on Spanish folk customs.

Dividing her program into three parts, Miss Espinel gave the songs and dances of Northern, Eastern, and Southern Spain. The thirteen regions of Spain each have a distinctive music. A great part of Spain feels the influence of the Moors.

THE MILL DANCE taken from a province in the north of Spain is entirely free from the Moorish influence. It reflects rather the spirit of the Celts, and shows a relationship to the Scottish dances. Another dance belonging to this group is THE SHEPHERDS. It depicts the sorrow of the women as their men leave with the flocks for the pastures. An old lady's grief for the burial of her donkey was sung in another peasant ballad.

An interesting tambourine study was done by Miss Espinel. A Spanish dance of the eastern provinces, the VALENCIAN HORTA was very interesting and colorful. The THRASHING SONG and the SILVER SMITH were vivid folk dances in the light spirit.

Miss Espinel's costumes were authentic of the period and the province where the dance originated. The Valencian peasant costume was given her by Clotilde de Sorolla, wife of the famous Spanish painter Joaquin Sorolla. The jewels she wears are duplicates of some of the Sorolla family jewels.

The encore number was in the style of the modern Spanish opera.

Miss McMorrin announced that Dr. Kewal Monwani, a native Hindu would speak on some phase of the Indian question, tonight at 8:15.

W. A. A. CARNIVAL WILL BE GIVEN SATURDAY NITE

Many Novelties Planned For Annual Function of Women's Athletic Association

"I know a secret, and I won't tell." All W. A. A. members are going around hushing one another and giggling. When I ask what it's all about, they say: "Come to our Carnival and find out. We're going to have a big surprise at eleven o'clock." Then they giggle some more and won't say another word. If you are like me you are going to the Carnival, which begins at 8 o'clock in the Old Gym, to find out what the surprise is.

If they won't tell their secret they will tell all about the White House that they are planning to have. It's a really big thing. For the first time in the history of the country, private citizens are to find out what goes on behind the White House doors on inauguration evening. Folks, don't miss the White House.

The jitney dance is to be a real bargain. Think of it—two dances for only five cents! It's really a chance of a lifetime. Besides the jitney dance and the surprise and the White House, the girls promise many other interesting features—side shows, a White Elephant booth, a confetti, ice cream, pop corn, balloons and a shooting gallery. Wear your gayest, brightest clothes and get into the spirit of Carnival time with W. A. A. girls on March 4.

PIRATES OF PENZANCE TO BE PRESENTED

Music Department Announces Opera To Be Given May 19

Announcement was made this week of the opera which the Music department will present on May 10. For this occasion F. Walter Huffman, head of the department, has chosen the Pirates of Penzance, one of the most clever of the Gilbert-Sullivan operas.

Commenting on the project, Mr. Huffman said: "Many of you have perhaps had an opportunity to hear one of these fun provoking music dramas, or perhaps you have even participated in one of them. If so you know that there is none better in the field of musical shows. The Music department would like to invite all students who can sing to try out for either solo parts or for the chorus. A person does not have to be an outstanding singer to win a place in the chorus. All that is asked of the person is that he provide a large amount of enthusiasm and willingness to work so that the opera can be put over in good style."

There will be a chorus of about forty-five and a cast of some ten soloists. Orchestral accompaniment will be supplied by a selected orchestra. Miss O'Leary of the Dramatic department has promised to supervise the action. Try out dates will be announced soon.

HERODOTEANS TO HOLD BEAN FEED

One of the most important affairs of the yearly activities of the History club will be held Friday evening, March 3. The annual bean feed which is always a big success for the Herodoteans will be given at the home of Mrs. Ina Davis. It will begin late in the afternoon, about five-thirty.

A very interesting evening is being planned. Besides having a social meeting, new members are to be initiated in the club at this time. Camille Steberg and Louise Imrie will be the initiates.

Another very entertaining feature will be the impersonation of several historical characters. This has been done before and proven quite popular with the students. It has caused much interest and is expected to be worked out with originality.

The affair will top a successful quarter's work and be quite an appropriate climax. Every one is urged to come and have a good time.

Details for the affair were worked out at the last meeting and the members working upon the entertainment have planned it with an eye on student interest.

The Campus Crier

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MORE SUPPORT NEEDED

One of the worst faults of this student body is that it does not appreciate good music. This fault is very noticeable. Whenever there is a good musical program presented very few of the students attend it. What is the matter with us? Why don't we turn out for these musical programs? We should develop an interest in these better things in the musical world. Next quarter the Music Department is going to produce one of the best known Gilbert-Sullivan operas. The cast is going to be made up of students. Let's all get behind this show with real enthusiasm. A project that involves so many of us should be supported by the rest of us. If we help to make a success of it, it will go far toward furthering the already established reputation of our school for doing things in a big way! Come on students let's support this opera, talk it up and boost it and let every one know that we appreciate good music!!!!

BE CAREFUL OF WASTE PAPER

When we were young and in the grade school we often tore paper into little bits and scattered them upon the floor. This invariably excited our instructor to great outbursts against the nefarious practise. We were duly reprimanded and told never to repeat the offense. Being young we did not always heed the teacher's advice, and so were sometimes punished.

A similar state of affairs exists in the library; some few benighted individuals have the habit of tearing paper into the most minute particles, and then scattering the bits broadcast over the Library floor. When one considers the age of the average Normal student such a practise seems very puerile. There are several wastepaper baskets placed handily about the Library and it is not asking too much that you place waste paper in these baskets.

We have been very gentle in this admonishment, but the next one may not be so nice—for the sake of your own feelings then forbear to scatter waste paper with a lavish hand. —C. E. S.

The Campus Window

Howdy folks, here it is two weeks since I was able to see you. I got list in the class schedule last week, JOAN COBBETT has named the mouse in Mr. Quigley's lab Jeremiah. She certainly makes a fuss over that mouse. When MARGUERITE HARE and BERN MERCER sit together in the library and chew gum, it certainly is amusing to watch their jaws work in unison. FATHER HAROLD DENSLow certainly has that paternal air when he is around the young women. RUPP WEAVER was seen with his eye at the keyhole of the business office the other day. The bachelors of the school certainly enjoyed Miss George's assembly. MICKEY LEONARDO is quite the bashful young man now days. Don't let this talk about closing the Normal school—The State Teachers College—affect you, for as sure as you are an inch high, if you come back here 50 years from now, you will see LELAND JACKSON around here as usual kidding the girls, and little HERB FREEMAN will still be walking around in a dream. The Thorp flash, AMES, will still be doing that dippy dance of his with all the young ladies, and other young men and some few women, such as FRANCES BAILEY, ILENE DRENNAN the girl from the town that liked its name so well, that it was named twice—Walla Walla. MARGARET EADEN, the little girl from Roslyn that HOTSKO likes, and others will still be here. If you want to know anything about the local girls just ask FLORENCE PINNEY. Now that we have a Senior class, you all want to keep your eye upon it. I hear that things are going to happen with the able leader ADOLPH SANDIN at the helm, now that his girl friend is gone. Well, well, well, RAY NORMILE seems to click quite well with FLORENCE PINNEY. No wonder he heads off across the Training school grounds most every night. LLOYD NOBLITT, janitor at Kamola hall, seems to be in the running over at Kamola hall now. And did you see DOROTHY WHITE and KENNY GRANT, and SUSIE CHAMPLIN and ALFRED BERGMAN, the other night? Well, the shades of night—not window shades, are falling fast and I shall conclude the strolling for this week with the reminder not to forget the music department program next week. C. W.

Do you like jitney dances? Then go to the W. A. A. Carnival, March 4.

Cast aside dull care at the W. A. A. Carnival, March 4.

Music! Laughter! Fun! Where? W. A. A. Carnival, March 4.

Fashions and Foibles

BY FUZZ
 White shoes? Don't tell me you haven't noticed? Every one's getting them. In fact, I think I'll be different and wait until this first influx is over and then get mine. I over heard some one say that all she could see of Virginia Geehan coming down the street was her white shoes. I'm sure she meant their whiteness, not their size.

We certainly had lots of visitors here for the Colonial, and some who didn't attend the dance. We hear our old friend Dot Connell is married. Good luck, Dot! Another old friend who spent the week end here was Ruth MacDonald. Remember—she was our psychology friend. Ruth's attending the U now Extra! Eddie Stiegler took a local girl to the dance, none other than Jean Kelso Betty McMahon also spent the week end visiting in Ellensburg. . . . Hakola and Emma Jean were "back together again" at the Colonial. . . . Leola Bull and Warren Morgan came to town for a formal again. And did you see the stunning hyacinth blue and black outfit Leola was wearing Sunday? I wish some of these Normal gals would spring out in their spring clothes so that I would have some material to write about. My idea of swell material of that sort for this column is Dot Duncan. . . . We hear that Miss McMorran looked "tres charmante" at the dance. She wore pink mate lasse.

Miss O'Leary's sister was here for the dance—more Irish eyes. . . . John Hall had the other Chaudoin at the formal. Speaking of a basketball man—let's give all the boys a big hand for that Cheney game. It must've been good. . . . Grace Stockdale imported from the U—Lowell Young's the name I believe. . . . And would you believe it Casey and one of those cute Colwell girls, Evelyn.

I like those new loosely woven sweaters, don't you? One of the best looking I've seen is Florence Pinney's multi-colored one. . . . Speaking of clothes—how do you like Rube in a trench coat? Hazel Lord and Thrasher—what again? . . . What well dressed young men should wear—Jack Bird at the Colonial. . . . My idea of pretty hair is Agnes Martinson's with the sun shining on it. And speaking of Agnes—you can't keep them both going forever—or can you? What were you doing in Cle Elum Saturday night, Butler? Yes, we know her. She went here last year Olene Johnson has a good looking powder blue dress. She wears it with a gray coat and hat. . . . Louise Turner and Ray Mellish, another couple at the Colonial. . . . What! Two in one evening, Roy, and at 2:00, too

WHAT WE THINK ABOUT THINGS

The question for next week will be: "Should the Interclass Track Meet which is to be held early in the spring quarter be divided into four classes or should the traditional custom of having Freshmen against the rest of the school be continued?" This is at the present time a much discussed question and we should like to have several voluntary contributions as we will not have time to interview as many as we should like to.

This week's question was: "Is it fair to all students to prohibit dancing on those evenings when entertainments are planned to which students must pay admission?" From the answers received we can draw no definite conclusion on this matter. There seems to be two distinct sides with very few who are willing to arbitrate.

A Music Major—

I heard considerable criticism about not having a dance two weeks ago when the Madrigal club gave their program in the Little Art Thetaer. True they did charge a small admittance, but I think the program well worth the price. I also believe that it would be doing many students a kindness to force them to attend some of these programs and see just what they are really like. There are students in this school who are constantly knocking the music department, yet they never attend one of their functions.

I believe it has been a custom as well as courtesy for the social calendar to be closed to other student entertainments on those evenings when an event is scheduled even tho there is an admittance price. I also believe that we do not have any entertainment on those evenings when there is a program on at the Junior High school, and I believe this custom only just. We should be willing to sacrifice a little dancing once in awhile.

An Athlete—

For basketball games all other activities are subordinated, and I think it only fair that other activities be given the same privilege for their functions. Of course one must take into consideration the fact that all students are admitted to the basketball games on their student body passes while for other entertainments they are forced to pay money.

Just an Ordinary Student—

I believe that our Dean of Women who has charge of the social calendar has been very fair in her selections, and that we should be entirely satisfied. If we do not care to attend a function that has been scheduled there is always a show to attend, or if we are broke we can always find three others who are in the same boat and have a quiet little game of bridge. Besides I think we dance enough what with the regular Wednesday evening dances and those which have been given by the social commissioner. These dances which have been held in the old gym this year have given us plenty of entertainment in that line, and I think Reino Randall is to be complimented. However, I believe at the same time that any department or organization which deliberately has all other social functions cancelled or does not allow any to be given merely for the sake of drawing a crowd to their function, is exercising an unfair and an unjust power, and that the students have a perfect right to resent such actions, especially where the admission charge is greater than that of the show houses.

. . . . Bernadette's cute sister, Tinnie, was here for the week end. As was Shirley Edwds otherwise known as Ingham's gal.

Beattie has a new beau (organdy this time), and have you seen her black pancake hat? It's smart Sleeping is not allowed in the library, Frankie, Cle Elum or no Cle Elum Skinner's black and white dress reminds me of a jigsaw puzzle. She was happy this week end—Jerry was here. . . . "So at last it's come to this"—Hicky and Clough. Mag Fitterer certainly looks jaunty in Phil's overcoat, does she not? Kempy looks swell in that new blue dress. . . . I heard a town gal, who attended the formal, say that she thought it was disgraceful that more townspeople and aunts attended the dance than Normal students! Johnny McMinds seems to be going for our little Bee Preble. . . . I hear Carl was a knockout in her French costume. As I haven't the least idea how one stops a column, I'll just quit.

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SOCIAL CALENDAR
 Thursday, March 2—Dr. Kewal Motwani on "The Story of the Culture of India," and A. S. program.
 Friday, March 3—Herodoteans meet at Mrs. Davis' at 5:30 p. m. for a Bean Feed.
 Friday, Mar. 3—A. S. Dance in Old Gym.
 Saturday, March 4—W. A. A. Carnival.

INFORMATION IS WANTED CONCERNING YOUNG MAN

1821 Newton St., N. W., Washington, D. C., February 23, 1933.

Editor, The Campus Crier, Ellensburg, Washington.
 Dear Sir:
 Will you be good enough to give such publicity as you can to the facts contained on the reverse side of this sheet, and thus aid me in the search I am making for my son?
 Very truly yours,
 H. C. GIBBS.

Information contained in the circular is as follows:

Henry Huntington Gibbs, a 20-year-old sophomore at the Wharton School of Finance, University of Pennsylvania, Philadelphia, Pa., whose photograph appears above disappeared from that institution about 4:30 p. m., January 6, 1933, after sending letters to his father and to W. Chaitin Wetherill, director of student welfare, Philadelphia, University of Pennsylvania, threatening suicide and stating that his body would never be found.

It is feared that he has suffered a lapse of memory from a nervous breakdown due to overstudy and financial worry.

Young Gibbs is a tall blond boy, six feet, three to four inches tall and weighs from 135 to 145 pounds.

He has light golden-brown hair and gray blue eyes. His left arm is slightly crooked from a break one inch above the elbow, suffered when he was a lad of seven years.

At the time of his disappearance he probably wore a dark blue suit with a double-breasted coat, a dark overcoat, and either black or tan shoes.

Any information leading to a knowledge of the whereabouts of this youth will be most gratefully appreciated by his father and by Mr. Wetherill. Any one knowing anything of the

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whereabouts of Young Gibbs will please notify Mr. Henry C. Gibbs, 1821 Newton St., N. W., Washington, D. C. or police authorities Philadelphia, Pa.

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32 NEW BOOKS PUT IN LIBRARY

Language and Literature
Bellamy, Edward—Looking Backward.
Boes, Ralph—Cotton Mather.
Borbhese, Giuseppe—Rube.
Bourget, Paul—The Night Cometh.
Krapp, G. P.—Comprehensive Guide to Good English.
Spiller, R. E.—Fenimer Cooper, Critic of His Time.

History and Social Guide
Cameron, W. B.—The War Trail of Big Bear.
Hancock, Samuel—Narrative of Samuel Hancock.
McNutt, F. A., ed.—Letters of Cortes to Charles V.
Marter, Jean—Clemenceau.
Sullivan, O. M.—The Empire Builder.

Physical Education
Holman, Nat.—Winning Basketball.

Science
Cook, M. T.—Applied and Economic Botany.

Education
U. S. Bureau of Education—Nat'l Survey of the Education of Teachers Vol. 1.
N. E. A. Superintendents—Educational Leadership, 11th year book.
Anonymous—School Buses and Accidents.

History and Social Sciences
Arkrigh, Frank—The A B C of Technocracy.
Laing, Graham A.—Towards Technocracy.
Wolcott—Mackenzie and His Voyageurs.

Fiction
Lytleton, E. J.—Pageant.

Reference
The World Almanac for 1933.

Training School
Blaisdell, Mary Frances—Tommy Tinker's Book.
Redway, J. W.—The Making of the American Nation.

History and Social Sciences
Giddings, F. H.—Civilization and Society.
Hervey, Harry—King Cobra.
Jewitt, John—Adventurers of John Jewitt.
National Conference of Social Work.
Parrish, W. W.—An Outline of Technocracy.
Raymond, Allen—What Is Technocracy?
Wilkins, E. H.—The College and Society.

Music
Fellowes, E. H.—The English Madrigal.
McCauley, Clara J.—A Professional Study of Public School Music.
Scott, Kennedy—Madrigal Singing.

Science
Ditmars, Raymond—The Reptile Book.
Planck, Max—Where Is Science Going?

McMORRAN TALKS ON BIOGRAPHY TO ENGLISH CLASSES

Continuing her lecture on the development of biography, Miss McMorrán spoke to the English 1 and 2 classes Monday morning. Strachey in England, Maurois in France, and Bradford in America were cited as trail blazers among the modern biographers.

The old tradition was that biography was a sort of complement to the deceased person and his family. The new biography searches after truth, and emphasizes the complexity of a life as opposed to the old unity portrayed. This change in stress was inevitable as life grew increasingly complex biologically, psychologically, emotionally, and spiritually. The new biography must take into account the great quality in the lives of men, and must seek to show the real man as well as the man known to the public. The modern man is not satisfied with a picture of a plaster saint, but looks for experiences which he too has had. Biographers today are weighing the power exerted by earthly and spiritual motivations in the behavior of their subject.

Care must be taken by the person who would write a biography to combine satisfactorily historical accuracy and personality. For the creation of a biography that is a work of art, Maurois stresses the necessity of detachment. Sad endings he recommends because they are artistic. Subjects must be chosen carefully, with an eye to its adaptability to the medium of biography, altho it need not be someone of importance.

Further recommendations in the writing of a biography are offered by Maurois. Preserve absolutely chronological order, feigning ignorance of what your hero is to become. Choose details that are illuminating. Do not leave out all of the small details, but do not tell all that you have discovered in your research. Beauty will be achieved by the introduction of rhythm—the recurrent themes that characterize most lives.

Every type of biography presents its own special difficulties. The biography of an historic figure is perhaps the easiest to write because of the wealth of available material. However, in dealing with contemporary figures the author is faced with necessity of being detached, which is well-nigh impossible.

In considering the future of biography, one is reminded of the word created by Bradford—psychography, or the picture of a mind.

LUIGI PIRANDELLO'S "HORSE IN THE MOON" NOW PRINTED IN ENGLISH

Horse in the Moon by Luigi Pirandello; translated by Samuel Putnam. E. P. Dutton and Company, 1932.

"Pirandello, the short story writer, is more casual and graceful than Pirandello the playwright. The metaphysical arguments so evident in his dramas are here, for the most part, implied rather than discussed. Only in three stories out of the twelve in the book does he take the liberty to play directly with his abstractions. Indirectly, they have the effect of endowing his characters and plots with the sweeping aspect of universals; but these universals are far removed from the austerity of philosophical thought, and are elucidated with a warmth as intimate and brilliant as Sicilian sunshine. Of the more conventional stories in this collection, "Adriana Takes a Trip," "The Light Across the Way," and "Sunlight and Shadow" are Pirandello at his best."

The above paragraph which appeared in the "New Republic" expresses in admirable manner the general philosophic tone of the book. The book is philosophical as he has stated, but it is interesting to those who care nothing for the metaphysics expressed. One feels when reading the volume as tho the author enjoyed writing the book and as tho he were really in sympathy with his characters. Altho the stories are tragedies, they do not contain the spirit of futility and melancholy so often found in European books.

This volume is the first of Pirandello's short stories to be translated into English from the Italian, but he is widely known thruout the world as a playwright of some note. These plays have not, however, despite their literary excellence, been popular successes because they have delved a little too far into the metaphysical.

LEAGUE DECIDES TO SPONSOR OPEN HOUSE IN SPRING

Momentous decisions were made at five p. m. February 23. The Women's League Council met at that time and settled several questions of interest to all students.

Deviating from its policy of giving at least one free musical program to students and townspeople every quarter, the League has been forced, because of the expense in procuring such accomplished musicians to charge 50 cents to the double piano recital which is to be given in the spring quarter. It will be presented by John Hopper and Dorothea Hopper Jackson of Seattle. Students, however, will be able to attend on their student passes and complimentary tickets will be given to faculty members.

"Open House" plans are being discussed. "Open House" is that occasion when everyone from the dormitories inspects everybody else's room, meeting afterwards for a matinee dance. Students who attended the affair last year highly recommend the Open House idea.

After several weeks of debate and selection the League has ordered two dozen pins which are to be awarded to the 1933 and '32 council members and the chairmen of the three standing committees. The pins are honor emblems resembling those of sororities.

Members of the Women's League are urged to be thinking of desirable leaders, for nomination of next year's officers is to be held soon.

MUSIC PROGRAM TO BE PRESENTED THURSDAY, MAR. 9

(Continued from page one)

Balloons in the Snow.....Jeanne Boyd
My Love Comes on the Skee.....
.....Clough-Leigher
The Triple Trio
Quintet in E flat major.....Schumann
First and Last Movements
Miss Davies and the String Quartet
Ah So Pure, Ah So Fair, Martha
Flower Song, Carmen.....Bizet
Mr. Huffman and the Orchestra
Concerto in A Minor, first movement.....Schumann
Miss Davies and the Orchestra
Spinning top, Russian folk dance
.....Rimsky-Korsakoff
The Nightingale.....Tchaikovsky
Echo Song, Villanella for Double Chorus.....Orlando di Lasso
Alleluia Christ Is Risen, song of Little Russia.....Andre Kopolyoff
The A Capella Chorus
Directors; Juanita Davies, Francis J. Pyle, F. Walter Huffman.

TRAINER TALKS ON OPPOSING THEORIES OF ART

(Continued from page one)

lar on the continent.

Psychologically art is a manifold of behavior habits. The muscular activity is represented in both the performer and listener.

Mr. Trainor brought out three main points in regard to mental habits: first, the person tends to know his own sensations, feelings, and strivings; secondly, when two or more items are given a person may perceive them to be related in several ways; thirdly, when any item in relation to it are present to mind, then the mind can generate another object related.

In bringing out the social significance of art, Mr. Trainor explained that art work and the artistic experience are pleasant things. The field of the artistic offers a valuable opportunity for the satisfaction of the Hedonistic drive for pleasure and for the achievement of complacency. The conducive to happiness, therefore, should be given an important place. Art is reorganized with the social objective in mind: 1. Music for everybody; 2. Art for everybody; 3. Writing; 4. Manual arts.

If art were dedicated we would be more directed to realization of that which is our goal which is human happiness.

Mr. Trainor spoke at the Thorn Farm Bureau, Saturday, February 25, on Scrip Money.

McLENNAN SHOWS PORTRAITURE ART IN AD BUILDING

A very interesting display of photography is exhibited in the hall of the Administration building, consisting mainly of portraiture. This collection represents the best pictures taken this year by Mr. Hogue and Mary McLennan, who is doing advanced work in photography this quarter.

This work shows what can be accomplished with limited equipment where technique is mastered to a fair degree, and art principles are understood. Perhaps you may be surprised to know that all but three of these pictures were taken with a small kodak and from these negatives enlargements were made with various papers and developers to secure the results you see.

Mr. Hogue classes Mary McLennan as the most outstanding student in the field of portraiture that he has had since the course in amateur photography has been given in this school.

NORMAL STUDENTS SHOW LACK OF ARITH. SOLVING POWERS

(Continued from page one)

ting the problem because of not knowing how to work it, and third, committing some error in the process of solution.

Concerning the test, Dr. Samuelson stated, "The errors made were due in part, no doubt, to the fact that many school students select courses with few classes in mathematics and so secure few opportunities to refresh the memory concerning grade school arithmetic."

CHIC FORMALS ARE WORN AT COLONIAL BALL

In days of old when knights were bold,
And ladies sweet and fair—
At the Colonial Ball, February 25, the daddies were certainly as sweet and fair as any of ye olden times. Surely there could have been no more lovely gowns at any time or any place than there were Saturday evening in our own dining hall.

One unusually striking dress, worn by an alumni, was of wine colored velvet, with a low diagonally cut decollete, with one shoulder strap composed entirely of white gardenias. Velvet seemed particularly popular, either as complete dresses of that material or in the form of jackets over dresses of other materials. One of our faculty wore a dress of brown velvet, a cape of the same material with one of those fashionably high necklines. Illustrating the jacket type was a soft blue-green velvet worn over a cream-colored crepe dress.

There was a sudden new interest in taffeta for evening, with black the perfect choice for the low cut frock. A petite, junior lass wore a black taffeta which fitted snugly to the knees, and then flared out in a myriad of tiny ruffles. A yellow crepe with blue sash and shoes of a corresponding blue was lovely on a dark haired, dark eyed junior.

Lace also seemed very popular among our fair coeds. A lovely model of white wool lace had green buttons on its jacket and matching green shoes. Another gown was of cream colored lace trimmed in fur, with covered shoulders.

The effect of all the gowns as they were silhouetted against the bright light in the alcove during the moonlight waltz was very unusual, but very lovely.

March 4 is presidential inauguration. Celebrate with us at the W. A. A. Carnival.

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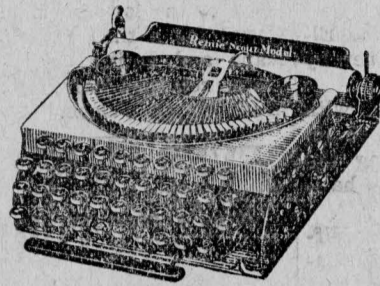
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Pautzke's Studio
J. C. Penney Co.
Palmer Taxi
Ramsay Hardware Co.
Sunset Tea Room (Ledbetter's) and Barber Shop
Star Shoe Shop
United Bakery
Dr. William Uebelacker
Dr. R. A. Weaver
Wright's Barber Shop
Webster's
Wilke-Morgan Co.

Your duty to the Campus Crier and to the school is to consult this list carefully before shopping.



Men

A T H L E T I C S

Women



BIRD'S EYE VIEW OF SPORT

WE'RE CHAMPS AGAIN!

The University of Washington may have lost their basketball championship of six years standing, but the Ellensburg Normal didn't. Many citizens of the latter school will never know just how close we did come to losing it.

All ye lovers of sport and admirers of basketball rise and bow to Mr. Douglas Haney for he's the hero of the hour and the savior of our ship. He ended his fourth and last year of Normal conference basketball playing in a blaze of glory by outplaying and outscoring his ancient rival, Mr. Davis of Cheney. And to top it all he sank one of the two winning free shots, Wilburn Case the other.

Let me explain just how important these last two free shots were. The score was tied, 32-32 with the Savage supporters crying for the blood of the Wildcats. Case was fouled. He missed. Haney was fouled, he scored. Case was fouled again. This time he scored. Game ended, 34-32.

I was just reading the Cheney paper in which one of their sports writers said: "I don't see how Ellensburg can win this game, and if they do they'll be the first team to twice defeat the Savages this year." I can easily see how this writer came to make this statement. Cheney did have a team that was hard to beat, but then, Ellensburg's had them for seven years now. And we hope there's many more to come.

Just to show you how good Cheney's team really was here's their scoring record before the fatal game began last Friday night. Cheney 628 points; opponents, 414. Winning percentage, .882. Individuals, Carlson, 138; Holloway, 112; Rebensdorf, 107; Peterson 96; and Davis 95.

At the present time I do not have any exact figures to give you on the individual scoring of the Ellensburg team but will try to do so next week. I certainly hope we have someone who has scored more than 138 points. Will let you know next week.

Cheney is beginning to look forward to track and the defense of her championship. Both Bellingham and Ellensburg should get the jump on her in training, but Cheney has one advantage over us. Her spring quarter begins earlier than ours and the coach has a longer uninterrupted training period. However, if our trackmen will use a little individual initiative and train themselves until March 27 we may be able to offer at least a threat to the other two schools this spring.

Considerable interest is being shown in the handball tournament now in session in the gymnasium. Boy and what a tournament it is. Not enough games have been played to make any predictions. There are some real hall players over there and the competition is going to be plenty tough before the finals are reached.

I noticed in the schedule for next quarter that was printed last week that varsity tennis is to be offered by Mr. Nicholson. This school has some real tennis ability, some real courts, and now a tennis coach. Boy we ought to be able to hang up another championship. The Tri-Normal tennis meet will probably be held in connection with the Tri-Normal track meet. I hope it doesn't rain as hard as it did last year.

Are there any budding Bobbie Jones's in school. We're to have golf on the spring menu also. Great chance for Roy Loenard and Doc Baffaro to get in a little practise and sink another championship.

The few warm days last week brought out several attempts to play a little kitten ball. That's lots of fun, but a little hard on the grass.

Another spring sport in which no little interest was shown last year is "Barnyard Golf." There are some fairly good pegs back of Munson hall and we have the shoes. I'd like to see some one get out and practise and beat the socks off Ernest Ames and Dick Waldron. They're the defending champs. Go get 'em.

Next quarter I shall make or break myself. I'm going to begin practise teaching. In order to strengthen my chances of getting a passing grade, I shall not write this column. Here is a good chance for some one who would like to get in a good or bad word to do their stuff. It is an extremely good chance for some freshman boy to make himself known and to pick up some English credit. Mr. Hinch will be back and he will count the writing of this column as two themes a week in either English one or Eng-

WILDCATS CAPTURE SEVENTH TRI-NORMAL BASKETBALL TITLE

Two Foul Shots In Last Minute Put Title On Ice For Ellensburg

Champions for seven consecutive years. That is the Wildcats' record. But it came close to being only six, with the seventh year a tie. However, after a nip and tuck game Ellensburg was able to down Cheney by a score of 34 to 32.

Ellensburg opened the game with an offensive that enabled them to acquire and hold the lead during the entire first half, the score at the half-time being 12 to 18.

The second half was considered different with the Savages taking control. By long range shots on the part of the two guards, Rebensdorf and Carlson, Cheney was able to assume the lead. At the close of this attack Case and Haney jerked Ellensburg out of their four point hole, and tied the score at 32 all.

Two foul shots, one by Case and one by Haney, enabled the Wildcats to recapture the lead in the last minute of play. Cheney failed to score in that last minute and the game ended 34 to 32 in favor of the visitors.

The high scorer for the Wildcats was Haney with 15 counters. Sill, who usually keeps well at the top of the scoring list was unable to make a single point, but he completely shut out Holloway, Cheney's hot shot.

Bailey and Haney have played their last conference game, this year being their fourth year. They are good men and their loss will be a serious blow to next year's team.

Summary	FT	FG	TP	PF
Ellensburg (34)	1	3	7	1
Case, F	1	3	7	1
Sill, F	0	0	0	2
Haney, C	1	7	15	3
Fuller, G	1	2	5	4
Bailey, G	1	3	7	3
Clough, F	0	0	0	0
Hadley, G	0	0	0	0
Holl, C	0	0	0	0

Summary	FT	FG	TP	PF
Cheney (32)	0	2	4	3
Peterson, F	0	2	4	3
Holloway, F	0	0	0	0
Davis, C	0	1	2	3
Rebensdorf, G	3	5	13	1
Carlson, G	5	4	13	3

WILDCATS END SEASON WITH 42-21 VICTORY

Haney and Bailey Stars In Final Game for Ellensburg State Normal

The last game of the season for the Wildcats was played last Monday night. And it was the last game to be played by Haney and Bailey for W. S. N. S. They did it up in a neat way by scoring more individual points than any other men on the team. Haney had 14 and Bailey 8. It took a long time for them to get going but there was no holding them when they did.

The game was a good fast one. Yakima's players were OK but they lacked the smoothness displayed by Ellensburg. The second team for the Wildcats started the game. And it looked as if Yakima was going to take them down the old line, but not so. The Old Maestros proved that Cheney had not been too much for them and that there was lots of pepper left. The game ended 42 to 21 in favor of Ellensburg.

Summary	FT	FG	TP	PF
Ellensburg	1	1	3	0
Hadley, G	1	1	3	0
Mercer, G	0	0	0	0
Holl, C	1	2	5	0
Denslow, F	2	1	4	2
Clough, F	1	1	3	1
Hoch, F	0	0	0	1
Ames, G	0	0	0	1
Fuller, G	0	2	4	1
Case, F	1	0	0	0
Haney, C	2	6	14	3
Bailey, G	2	3	8	0
Sill, F	0	0	0	0
	10	16	42	8

Summary	FT	FG	TP	PF
Yakima	4	2	8	3
Bishop	4	2	8	3
Movius	1	1	3	3
Garretson	0	0	0	3
Davis	2	1	4	3
Antles	0	1	2	0
Fields	0	2	4	0
Jones	0	0	0	1
Sparton	0	0	0	1
Judy	0	0	0	0
Dohlen	0	0	0	0
	7	7	21	14

If you would like to try writing this column you may see the editor of the paper as soon as possible. First come first served.

W. A. A. OPENS SEASON BY FIRST OFFICIAL HIKE

Sunday morning a number of brave W. A. A. members met in front of Kamola hall for the first official hike of the season. The girls started from Kamola at about nine o'clock. They hiked to the lower bridge where they stayed for a time enjoying the landscape and eating candy bars. The group returned safely to Kamola at about eleven o'clock.

SEVERAL BEGIN TRACK TURNOUTS

Track season will soon be here, in fact some of the fellows are turning out already. However, it will not be formally opened until the weather settles down and the ground dries up. Rube has been out chasing seconds and all those planning to turn out should snap it up and see Coach Nicholson to make reservations for equipment.

Some of the new material for this year is John Holl, weight man; Don Conner, sprinter, and Butler, sprinter and hurdler. All of these fellows have good high school records.

The following is the schedule for the meets.

- *April 15, Interclass meet.
- April 22, Triangular relay at Tacoma.
- C. P. S., Bellingham and Ellensburg.
- April 29, Bellingham at Ellensburg.
- May 6, Possible meet with U. W. fresh.
- May 13, District High school meet.
- May 20, Tri-Normal meet at Bellingham.
- *There might be a practice meet with Yakima Junior College on April 15. In that case the Intra-Class meet will be shifted one week ahead, coming on April 8.

EVEN MATCHES FEATURE HANDBALL TOURNEY

Danubio, Shingler, Ames, and Bonaudi Win First Games Of Tournament

Four matches have been played in the handball tournament now in progress in the new gymnasium. In these matches Danubio, Shingler, Bonaudi, and Ames won the right to be in the second round of the tournament.

All of the games played so far have been singles matches in which Danubio met Willard, Shingler met Colwell Bonaudi met Reigel, and Ames met Decker. Danubio lost the first of the three games he played with Willard by a score of 18 to 21, but he was able to win the other two matches by scores of 21 to 12 and 21 to 13 respectively. It was the same with Shingler and Colwell, Shingler being beaten the first time but coming back to win the next two games. The scores in order were: Shingler 19, Colwell 21; Shingler 21, Colwell 16; Shingler 21, Colwell 12. Giving the winner's score first the scores of the Bonaudi and Reigel matches were 18 to 21, 21 to 19, and 21 to 19. Only two games were played between Ames and Decker and Ames won them both, the scores being 21 to 17, and 21 to 7.

Only one game is outlined so far for the second round of the tournament and that will be between Danubio and Shingler.

INTERCLASS B. B. TOURNEY SLATED

An interclass basketball tourney will open next week in the new gymnasium. It should be close and fast with the Seniors and Sophs furnishing much of the fight.

The Seniors will be able to provide a powerful team with three of the first string varsity squad in their ranks. These men are Case, Haney, and Bailey. A strong combination, what?

But the Sophs will provide a good fight for them. They have Fuller, Ames, Clough, and Sill, and certainly none of these is to be sneezed at as basketeers.

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DR. R. A. WEAVER
DENTIST
Ramsay Building Main 70

W. A. A. HOLDS BUSINESS MEET

Last Thursday evening in Kamola hall was held a regular W. A. A. meeting. Ethel Telban, who has had charge of renting the skis for the month of February, made her report, and in case there is more skiing Margaret Eaden was appointed to take charge of the skis for the remainder of the quarter. After an error in her recreation record had been straightened out, Helen Brondt received an armband, the first quarter award. Helen Miley, head of sports, discussed plans for a Sunday morning hike. It was decided that the club would not have a breakfast hike until the ground dries out, that any members interested should meet in front of Kamola hall at nine o'clock Sunday morning for a hike to the lower bridge. The committees for the Carnival to be held March 4 were read. After the meeting was adjourned the various committees met to discuss plans for the Carnival. The committees are as follows:

Side shows—Louise Imrie and Martha Buhl, chairmen; Anne Chiotti, Betty Baker, Virginia King, Olene Johnson, Bernice Colwell, Vera Franklin, Madaline de Leo, Louise Brisbin, Bernice Thompson Marjorie Burnham, Hazel Skinner, Audrey Sweeny, Joan Seibel.

Jitney Dance—Marguerite McKasky.

Pop Corn Balls—Carol Albert, chairman; Emma Jean Ryan, Polly Wieck, Virginia Skeen.

Ice Cream—Dorothy Waite, chairman; Marguerite Sorenson, Muriel Nolan.

Advertising—Helen Miley, chairman; Marjorie Chaudoin.

Balloons—Evelyn Walters.

Confetti—Kathryn Gynn.

White Elephant Booth—Anne Holmes, chairman; Alice Swanson, Dorothy Davis, Margaret Eaden, Rebecca Kern.

Madge Stipp, social commissioner, asks for the cooperation of all committees in order to insure the success of the Carnival.

O. S. C. EXPECTS TO TAKE B. B. TITLE FROM U. W.

Basketball fans who have eagerly watched the Pacific coast conference basketball race this season find themselves with far different results than they expected at the beginning of the season. The University of Washington was expected to walk away with the title, but apparently they aren't going to do so. Oregon State College has it sewed up in the old bag, and are now having the tickets printed for the play-off with the University of Southern California in the Oregon gymnasium.

Of course Slats Gill's squad does not yet have the pennant in their official possession, but they need but one more game to put it there, and that game will be with the University of Oregon who are now in the cellar position. They meet tomorrow night.

The University of Oregon Webfeet were the ones who gave Washington its final push downhill, and they might possibly do the same to the Beaver team.

Even though they are not leading the race the most spectacular team in the conference this season is the University of Idaho. The Vandals opening the season in the basement, have defeated every conference team and added insult to injury Saturday by taking their second game from Jack Friel's Cougars of W. S. C., 40-38.

The victory shoved Idaho into a tie with the Washington State College five for third place.

The University of Southern California ended its season last Saturday with ten victories and one loss. Its only defeat came at the hands of the University of California.

Conference standings:

	Northern Division		
	Won	Lost	Pct.
O. S. C.	10	4	.714
Washington	10	6	.625
W. S. C.	7	7	.500
Idaho	7	7	.500
Oregon	2	12	.143

	Southern Division		
	Won	Lost	Pct.
U. S. C.	10	1	.909
California	8	3	.727
Stanford	3	8	.273
U. C. L. A.	1	10	.091

LOST AND FOUND

For information concerning lost and found articles call at the Business Office or see Ethel Telban at Kamola hall or address inquiries to Box 141. Lost—First aid book, Red Cross book. Return to Helen Brondt.

Lost—Library book, Good Earth by Pearl S. Buck. Return to the library.

Lost—Collegiate Handbook. Lost by Grace Roe.

Found—Gold watch chain with a small cross on it. See Lester Rodman.

Found—Pair lined gloves in the assembly room.

Follow the crowd to the W. A. A. Carnival, March 4.

TRIANGLE RELAY MEET WILL BE HELD IN TACOMA

Bellingham, Ellensburg, and College of Puget Sound To Compete

The Triangular Relay to be held at Tacoma this year is a new type of track meet that has not been used previously in the West, although it is practised extensively in the East and Mid-West. It consists mostly of relays. A 4-mile relay for teams of 4 individual milers, 2-mile relay for teams of 880 men, 1-mile relay for teams of 440 men, and a medley relay which may consist of two 220 men, a 440, and 880 man, or two 440 men and an 880 making a team. Special events will be offered such as 100 yard dash, pole vault, discus, and shot put. High schools will be invited to compete with a couple of special events and relay teams. The main idea is to promote relay races, as they are a very popular event and they afford a greater opportunity for participation.

This is a three year agreement with C. P. S., Bellingham, and Ellensburg. This year it is at Tacoma, next year at Bellingham and will be at Ellensburg the third year. It will always meet early in the season, this year coming April 22. It should attract much attention so watch for it.

WOMEN'S LEAGUE SUCCESSFUL IN ANOTHER MIXER

The fact that Valentine's Day had passed some days before did not detract from the good time at the Women's League Valentine Mixer held February 24.

Dancing, novelized with a new "heart exchange" number, was enjoyed for the greater part of the afternoon. Refreshments consisting of heart shaped cookies and hot chocolate were served during the intermission.

The committees for the mixer are to be congratulated for preserving the interest in and making such a success out of the postponed affair.

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