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The Campus Crier

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The Crier Wishes You An
Enjoyable Vacation

VOL. NO. 6

ELLENSBURG, WASHINGTON, THURSDAY, MARCH 9, 1933

No. 19

ALUMNI ANTICS

By OLRIKKA GANTY THOMAS

(Editor's Note: This column (Alumni Antics) will appear regularly in the Crier and will be written by Olrikka Ganty Thomas of Chehalis. Any one wishing to contribute to the column may do so by corresponding with her.)

A-lways recalling the old friends and the fun
L-ooking backward on things they have done
U-sually grabbing old classmates with glee
M-entioning this one and that each did see
N-ever a more loyal group to be found
I-t should on the Campus make its note resound.

ALUMNI LET'S GO!

Rather a poor ditty but its truth is not submerged in the weakness of its meter. Alumni, we have a column in this Crier. It's ours to make a worthwhile useful space, worthy of time and effort or just another group of inches given to Phillip—Phillup Space. No one person can begin to cover the news and discussions necessary to molding this column into a red-hot, lively, representative column. No one person knows a large enough percentage of the former graduates to make it inclusive enough to be interesting to all classes that have graduated. Every alumnus must do his bit.

Before explaining what each person's "bit" should be it might be wise to advance the general aim and reason for this column. How many of you attended the reunions scheduled at institutes? How many more of you are not teaching so that even tho you are worthy alumni these reunions did not include you? How many of you take the Crier? You all know the answers equally well. We all know that the majority of our graduates are delighted to meet old school friends from Ellensburg and that there immediately commences a check-up on all news of each party. Nearly all graduates are eager to discuss the affairs on the Campus but surprisingly few obtain this information from the first and best source, the Campus Crier. Without any doubt as to the interest and loyalty of alumni to the school itself and the friends made there it is unquestionable that this group should occupy a more material and definite place as a body.

Perusing the names of the very few who attended Homecoming one is surprised to notice how small a number were of graduating classes more than or three years back. Of course there are likely uncashable warrants that accounted for a godly amount of that.

Most unusual to me seemed the large number of persons who admitted to not taking the Crier. Almost without exception the cause was laid to the facts that What was the use? I don't recognize any of the names except an occasional athlete's or one of the faculty members. Besides it isn't too much fun to read of things which we once managed being handled by others to whom we are as nothing." While everyone did not use all of these ideas each person mentioned one or the other of them.

Well Alumni, this column is your opening chance to correct that situation. The encompassing aim of this column is to correlate the school's present affairs (social and otherwise) with the past and from that to work into the future with the present students. There will be a great deal of "remembering when" to stir up your memories and chuckles.

This is where each and every one of you come in to do your bit. No one person can "remember when" for the whole group. The writer of this column is useful only in so far as she can adapt the material which you send her into interesting and timely copy. If you have any questions concerning persons, affairs, sports, just anything, write them in on a post-card and, as many of them will need to be learned from school itself, I shall do my best to get the information from there for you. There may be questions or discussions you would like to see argued in forum form, opinions you would like to voice or hear voiced, of either a humorous, light, or serious vein which you may send in. Any contribution will be highly appreciated. To begin with you might let us know your reaction to the idea of having an alumni column.

Explanations required this first column to be more lengthy and serious than those that will follow. Each succeeding copy will contain humorous recollections and more personal, chatty news. It will also contain—

CLOSE CLIPPINGS: Maybert Brain in a frenzy over grades for report cards and none in the grade book—Buck Musgrove kidding the kiddies and making the parents laugh in Pe Ell—Lorraine Reed closing school for

(Continued on page Four)

CLASS TO GIVE PLAYS TUESDAY IN ASSEMBLY

"Last of Lowries" and "Sham"
Developed in Drama
Class

"The Last of the Lowries," a tragedy by Paul Green, and "Sham," a comedy by Frank G. Thompson, will be presented by Miss O'Leary's play production class next Tuesday, March 14, in the assembly. Paul Green won the Pulitzer prize with his play, "In Abraham's Bosom."

The Lowrie Outlaws, of mixed blood, are popularly supposed to be descended from the few survivors of Raleigh's "Lost Colony," who intermarried with the Croatan Indians. The habitat of Robeson county, North Carolina. Their Croatans in Scuffletown Swamp, outlaws was part of the aftermath of the Civil war. The Lowries were among the Croatans defying the Confederate government when it sought to conscript them for work on a certain fortification. They killed an officer sent out to bring them in. They then retired to Scuffletown Swamp, the nucleus of a gang of outlaws.

The aged mother, Cumba, is portrayed by Louise Jorgenson; her daughter, Jane, by Florence Williams; her extremely bitter daughter-in-law, Mayno, by Peggy Fitterer; and "the last and best of them all," Henry Berry, by Gilman Ronald. "Sham" is a delightful comedy with clever dialogue. It concerns a gentleman crook played by Louie Burnett, who is caught in the house of Charles and his wife, Clara, played by Grace Stockdale and Ralph Riegall. The succeeding events are astonishing to say the least and the situation becomes more complicated with the entrance of a newspaper reporter, played by Jack Bird.

The costumes will be taken care of by Harriet Gault, the set by Eric De Soer and Kate Boder, property by Margy Jo Mounts and Florence Sterling, and make-up by Helen Curie.

55 ARE NEEDED FOR PIRATES OF PENZANCE

Make Applications Soon For Positions In Cast And Chorus

Yo! Ho! and a bottle of rum! And Captain Kid comes back again! Come join the piratical crew and get a taste of nature in the raw! The old jug never runs dry, and every day a ship or in port, is a thriller! All you need is a lusty lung and a care free heart. Why not join our crew? The recruiting station, by the way, is the Music Department office, where preparations are under way for a gala performance of Gilbert-Sullivan's, "Pirates of Penzance," on May 19th.

You will see Ferdinand the slave of duty and apprentice to the Pirate King. Mabel, the beautiful daughter of Major-General Stanley, will charm you with her loveliness. Your heart will go out to poor Ruth, who, in spite of her errors, had a heart which was capable of embracing all mankind. You will laugh and weep with the major-general who is a man of no small importance even tho he finds it expedient to call himself an "orphan." You will witness the terrific battle between the Pirates and the police, with the consequent yielding of the Pirates because they love their queen. In other words, "Omnia Vincit Amor" a most happy ending.

A chorus of 45 and a cast of 10 are needed. Make your application early for a place in the show and be prepared to show how much you can do in six weeks of hard work.

SMYSER TO READ FROM KAGAWA SUNDAY NIGHT

Mr. Smyser is going to head the program at the meeting of the Young People's Fellowship next Sunday evening at 6:30 at the Presbyterian church. He will read from Kagawa at that time to connect with the unit the group is studying on China. All young people of the Normal are invited to attend, and are assured that the meeting will be interesting. Special music is also being provided.

I would estimate, very conservatively, that editorial writers and columnists have dissipated two billion eggs of energy in the past two months writing allegedly wise-cracks about Technocracy. The "erg" to write it seems.

ANNOUNCEMENT

There will be a lecture by Mr. Trainor next Monday evening at the usual time. It will be a short lecture summarizing the material covered so far.

CONCERNING EXAMINATION SCHEDULE

Examinations will begin Wednesday morning, March 15, and classes will not meet after Tuesday, March 14, except for the final examinations. There will be no club meetings nor social events the week of examinations. Students may check out after examinations are completed.

H. J. WHITNEY, Dean.

WITHDRAWAL AND REGISTRATION FOR THE SPRING QUARTER

Those students who will not return for the Spring quarter may obtain the damage deposit refund upon the presentation of the withdrawal form properly signed to the Business Office. Refunds will be paid on or after Thursday, March 16.

Grades for the Winter quarter will be mailed to the student's home unless word is left with Miss Weldon to the contrary.

New students will be registered on Monday, March 27. Classes will begin on Tuesday, March 28. Absences from class on Tuesday, March 28, of those who were enrolled during the Winter quarter will be penalty absences unless an excuse is on file.

The completion of registration will be carried on as at the beginning of the Winter quarter. This should be done on Monday, Tuesday, or Wednesday, March 27, 28, or 29, but students will be given until four o'clock Thursday, March 30, to pay their fees and check the registration cards in at the Registrar's Office.

NOTICE TO STUDENTS WHO WILL GRADUATE

All students who expect to graduate in June or August are reminded of the meeting in the Auditorium at four o'clock on Thursday of this week, March 9. Mr. Whitney will tell about the service which the Appointment Committee can render students. Types of letters of application will be discussed and general information forms will be handed out to those who do not already have them.

HINDU POETRY DISCUSSED BY DR. MOTWANI

Second Lecture Given At Eleven
O'Clock Assembly Friday
Morning

Dr. Kewal Motwani addressed the student body in the Assembly Friday morning, speaking on Hindu poetry. As a background for the latter part of the lecture, Dr. Motwani explained something of the Hindu poets and poetry. The Hindu poet is a philosopher, and the philosopher is a poet. The Hindu sings as he surmises, and there is no gap between the two as there is in the West. Consequently, there is much of philosophy in all their poetry, and it represents the deepest in the lives of its creators.

Tagore, one of the greatest and most popular of the modern Indian poets, was the first of those whom Dr. Motwani discussed. In his poem "Light of My Life," he has succeeded in compressing all of art, and in another he justifies the existence of poets as being the mouthpiece of the hidden aspirations of the human soul. Other pieces from the "Crescent Moon" showed his feeling for the common scenes of life, and his understanding of childhood.

Sarojini Naidu, the woman poet of India, was educated in England where an English writer taught her to express herself in English, but to be true to the Indian genius. Her songs are lyrical and ecstatic, beautiful expressions in English of the Hindu thought and philosophy.

Very prolific is Harindranath Chattopadhyay, who also writes in English. He is concerned with the relation of man to man, and man to infinity. To be happy is natural, and our social relationships are the main source of happiness in human life. He describes the inequality of social life in India, and praises the equality all have in the eyes of God. He has written also religious and poetic drama.

Krishnamurti writes mainly in blank verse, expressing many of the religious beliefs of Chattopadhyay. He is strongly individualistic.

Dr. Motwani sang two songs by request, and explained the difference between Hindu and American music. The Hindu music moves rhythmically up and down, and no piece is ever sung exactly the same by two people, as there are only a certain number of set notes in a composition. Their songs are written for particular times of the day, or to suit particular moods, and are only sung at these times.

As he read the poetry and sang the songs of India, Dr. Motwani made them more real and more beautiful to his audience, and his interpretation of them gave them added meaning. He imparted to all a feeling of appreciation for these poets of another land.

"Crooners must live, so let 'em alone," says John McCormack, famous Irish tenor. Just turn the other ear, so to speak.

GAY FESTIVAL CHARACTERIZES MANY NATIONS

Exhibits and Program Prove
To Be Popular With Large
Crowd

The Festival of Nations held in the Training School was indeed a festival of nations. It typified and in some respects characterized the peoples of many nations in distant parts of the globe. As the huge crowd milled about the building, comments were heard on every side about the wonderful collection of exhibits from each country and the care with which every detail had been attended to. In each room as many articles as possible that were representative of the many nationalities had been placed on display.

Perhaps the most adequate expression of the spirit of the occasion can be felt from the lines of two sixth grade girls, Alice Hicks and Virginia Beck:

"Hurrying thru the halls of the Training school last Friday evening were to be seen boys and girls and even grown-ups in costumes that suggested the people of all countries.

Some were calling their wares, some were dancing quaint dances, some singing the songs of their country. Others were greeting people in the language of the country represented and here and there a folk tale was being told while the beautiful music of these different countries was to be heard in the halls.

In the different rooms American, Italian, Scandinavian, French, Dutch, Chinese, Japanese and other nationalities served their favorite foods to the people who had come to help celebrate the festival.

Exhibits of beautiful things from these countries and their art, music and literature were to be seen and heard in every room.

How happy every one seemed! Little Dutch children running in to visit the Chinese! French children to visit the Scandinavian! All countries visiting and appreciating the fine things of the other countries.

It was a real festival of happiness and understanding of nationalities and the boys and girls of the Training school hope that some time in the near future this same spirit may be seen and felt thruout the nations of the world."

The festival was a success from the standpoint of crowd and finances as well. It was estimated that the crowd reached over six hundred people, and \$85.00 was cleared from a gross income of nearly \$150.00. Such an event as was portrayed by the Training school children that evening should live quite some time in the memories of those who were there.

DR. MCCONNELL IN OLYMPIA ON BUSINESS

Dr. McConnell spent the latter part of last week and the fore part of this week on business in Olympia.

EXAMINATION SCHEDULE TO BEGIN WEDNESDAY MORNING AT 8 O'CLOCK

MUSIC PROGRAM IN AUDITORIUM 8:15 TONIGHT

Orchestra, Triple Trio, Miss Davies, Mr. Pyle and Mr. Huffman to Appear

Assisted by Eleanor Hale Southern, cellist, the music department will present the following program in the Normal auditorium at 8:15 tonight. Normal students will be admitted free while an admission of thirty-five cents for adults and twenty-five cents for children will be charged.

Program:
Symphony in G minor first movement Mozart
Overture—Anacreon Cherubini
Orchestra
Water Sprite, Swedish folk song
.....arr. Zoltai
Balloons in the Snow.....Jeanne Boyd
My Love Comes on the Sneeze.....
..... Clough-Leigher
Triple Trio
Quintet in E flat major.....Schumann
first and last movements
Miss Davies and String Quartet
Ah! so pure, Ah! so fair, Martha
..... Flotow
Flower Song, Carmen.....Bizet
Mr. Huffman and Orchestra
Concerto in A minor, first movement Schumann
Miss Davies and Orchestra
Spinning-top, Russian folk dance
..... Rimsky-Korsakoff
The Nightingale Tschaikevsky
Echo Song, Villanella for double chorus Orlando di Lasso
Alleluia! Christ is Risen, Song of Little Russia.....Andre Kopolyoff
Directors: Juanita Davies, Francis J. Pyle, F. Walter Huffman.

The following will take part:
Jean Block, Elizabeth Breckon, Mildred Books, Martha Buhl, Emma Darter, Frances Decker Violet Dempster, Mary Jo Estep, Lucille Gregory, Kathryn Gynn, Gertrude Hales, Margaret Hartman, Alene Leonardy, Marjory Jo Mountz, Jane Nicholl, Lucille Peterson, Vivianne Post, Caroline Prince, Vera Regan, Lydia Ruud, Evelyn Shockley, Bernice Thompson, Ruth Thompson, Olive Walters, William Anderson, Claude Berg, Max Berger, John Breckon, Donald Cram, Arthur Edwards, Phil Fitterer, Rudolph Hansen, Dean Hartman, Robert Jose, Joe Kahlken, Joe Loring, Walter Olson, Lester Rodman, Charles Scott, Edward Stiegler, Fred Thomet, Roy Weaver, Edward Whitmore, are in the A Cappella chorus.

The members of the orchestra are: Betty Booth, Susie Champlain, Frances Decker, Mary Jo Estep, Margaret Hartman, Genevieve Johnson, Vivianne Post, Carolyn Prince, Lydia Ruud, Katherine Smyser, Ruth Thompson, Florence Williams, Mildred Wise, C. C. Baker, George F. Beck, Claude Berg, Max Berger, Alden Bice, Donald Birkett, Alva Bull, Walter Bull, Jack Catlin, Fred Guisiano, Dean Hartman, Thomas McGlenn, Ray Moore, Lester Rodman, Adolph Sandin, E. H. Southern, V. Southern, Marvin Stevens, Joseph C. Trainor, and Lawrence Wanichek.

The members of the Women's Triple Trio are: Elizabeth Breckon, Lucille Gregory, Gertrude Hales, Margaret Hartman, Lillian Hovde, Margaret Ness, Vivianne Post, Camille Steberg, and Ruth Thompson.

GUILD GAJETIES POSTPONED UNTIL SPRING QUARTER

The Guild Gaieties have been postponed until next quarter on account of the scarcity of money since the banks have been closed. The feature of the evening, when it is given next quarter, will be "Where the Cross Is Made," a tragedy of one act, by Eugene O'Neill. A skit will also be given called, "A Night in a Bar Room." This will be directed by Peggy Fitterer and Barbara Kohler.

SOCIAL CALENDAR

Thursday, March 9 — Women's League meeting in Auditorium. 10:00 a. m.
Thursday, March 9 — Women's League Cabinet meeting at 5:00 p. m.
Thursday, March 9—Jr.-Sr. meeting at four in Auditorium in regard to appointments.
Thursday, March 9—Departmental Paid Music Concert at 8:15 p. m. in Auditorium.

Ten Day Vacation To Begin Thursday Afternoon After Final Examinations

The poison for the winter quarter will be administered to the students beginning Wednesday morning at eight o'clock and as soon as they have taken their dose or doses as the case may be they may pass out of the picture until March 27th if they intend to return. Those students who do not intend to return may secure their withdrawal slips and present them to the business office on or after March 16 and receive their refund.

Those who do return will have to attend classes on Tuesday, March 28; in case they fail to do so they will have to file an excuse with the registrar or receive a penalty cut.

The completion of the registration will be carried on as at the beginning of the winter quarter. This should be done on Monday, Tuesday, or Wednesday, March 27, 28 or 29, but students will be given until four o'clock Thursday afternoon, March 30, to pay their fees and check the registration cards in at the registrar's office.

Grades will be mailed to the homes unless word is left otherwise with Miss Weldon to the contrary.

The following is a copy of the schedule for examinations:

Wednesday March 15		
8:00 a. m.—	Education 3b	A-102
	Education 3c	N-109
	English 1	A-309
	Science 51	N-321
9:00 a. m.—	Education 1	N-108
	Education 3r	A-102
	English 103	A-405
	Art 79	S-1
	Art 90	A-206
	Health Education 100	N-206
	Science 62	A-303
	Social Sci. 52	L-1
	Art 1	A-208
10:00 a. m.—	Education 5 (Sec. 2)	N-108
	Education 105	N-109
	English 65	N-130
	Art 83	S-2
	Art 121	A-207
11:00 a. m.—	Education 3a	N-109
	Psychology 104	Lib. Off.
	Psychology 2	N-108
	English 52	N-130
	Art 100	A-208
	Art 103	A-206
	Art 106	A-206
	Art 60	A-206
	Math. 1 (Sec. 1)	A-309
	History 1	N-233
	Social Science 107	L-1
	Music 55a	A-305
	Music 55b	A-308
1:00 p. m.—	Psych. 110	N-134
	English 58	A-405
	Art 102	A-208
	Health Ed 1	N-206
	Health Ed 4	N-109
	Music 108	A-307
	Science 54	N-321
	English 66	A-405
2:00 p. m.—	Education 112 (Sec. 2)	N-130
	English 3	N-109
	English 63	A-405
	English 107	N-134
	Science 66	S-3
	History 56	N-233
	Education 5	N-108
3:00 p. m.—	Health Ed 2	N-206
	Health Ed 53	Inf

Thursday, March 16

8:00 a. m.—	Education 50	N-108
	English 2	A-308
	Science 2	A-303
	History 54	N-233
9:00 a. m.—	Education 130	N-109
	Psychology 107	N-134
	Art 130a	A-206
	Art 130b	S-2
	Health Ed 61	N-206
	Mathematics 51	A-309
	History 50	A-303
	Science 64	A-303
10:00 a. m.—	Art 71	S-2
	Art 72	S-2
	English 60	A-405
	Health Ed 52	N-206
	History 57	N-233
11:00 a. m.—	Education 52	N-108
	Education 112 (S. 1)	N-130
	Home Ec 60	A-206
	Art 61	A-207
	Art 105	A-207
	Health Ed 50	N-206
	Music 103	A-308
	Soc. Sci. 1	N-228
	Soc. Sci. 110	L-1
	Music 55c	A-307
1:00 p. m.—	Education 111	N-108
	Art 70	S-1
	Library Sci.	L-1
	Penmanship	A-208
	Science 61	A-303

(Continued on Page Two)

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LET'S TRY TO GET TO ASSEMBLIES ON TIME

There is perhaps nothing more disturbing to a speaker in our assemblies than to have a number of students and faculty members enter from one to ten minutes late, and go stamping across the rear aisle like a workhorse on parade, apparently with the belief that the speaker has been instructed to await their arrival before commencing his address.

Not every one who enters the assemblies late does so with this attitude and in this manner, but there are just enough who do to make it very noticeable to the speaker and the audience which is already seated.

There are a few instances where it is necessary to be late to assemblies, but usually it is caused by stopping to talk a few seconds, or going to get the mail. Nine times out of ten the talking is absolutely unnecessary at the time, and after it is finished, the offenders cannot remember what they said. As for the mail, the words in the letter will not change in the short period of the assembly, and if it were very important, it would have been sent special delivery.

The students are not the only ones guilty of this offense. There are several faculty members who invariably come late if they come at all. However, the faculty members do at least have the courtesy to take a seat as quickly as possible, while some of the students walk clear to the other side of the hall.

In keeping with this and to prevent any unnecessary noises on the part of those who are unavoidably late, I believe it would be no more than decency for those coming early to leave one or two rows of seats nearest the door so that the late comers may slip in quietly and enjoy the lecture without bothering any one.

—R. E. C.

A FREE PRESCRIPTION

It would be hard to conceive of anything more useless than an editorial urging folks to quit worrying, in the midst of times like these. Everybody does it, and the depression will leave its stamp for years to come in the form of shattered nerves and broken health. A recipe for relieving yourself of some of the burden of worry, however, is given by noted psychologists, and is well worth trying. It acts as a safety valve to keep your troubles from damming up in your nervous system and causing a blowup.

The psychologists base their plan on the well-known facts that, in spite of hard times, at least 90% of the things you worry about never happen. They advocate that you stop at the end of every day and spend a few minutes analyzing the things that have troubled you during the day. Write them down on paper, very frankly, not trying to hide some of them from yourself, and then go over them carefully, and logically, to convince yourself that most of them aren't apt to happen.

Get this private list of worries down on paper, and go over it boldly. You will be surprised to find your problems are much less alarming than they seem when you just keep them chasing each other around in your head. After you have written them down, and studied them, tear the paper up and go to bed.

We repeat that this won't necessarily keep you from worrying, but it will enable you to throw out the more inconsequential of your troubles, and confine yourself to really high-grade worrying on important matters. Seriously, it will help to relieve the mental strain under which almost everyone is working.

—E. M. McC.

JUST ANOTHER PARADOX

Many thinking men have referred to our government as just one paradox after another, and I believe that certain actions of this school may be classed in the same category. I refer specifically to the matter of turning students from the door of an entertainment merely because they do not have their Associated Student passes in their possession, especially after the library has been closed in an attempt to force these students to attend the program, lecture or whatever form of entertainment it may be.

I am not saying that the library should not be closed, but why in God's world should the purpose of closing the library be defeated merely because some students do not have their passes with them?

At practically all of the student entertainments there are students at the door who know every other student in school by sight, if not by name, and I believe their honest and powerful enough to bar anyone who is not a student and who tries to spring a pass.

It may be argued that other schools require passes, but they are in most cases much larger than this institution, and if they are not they have some other definite reason, else they are making the selfsame mistake as is this school.

WHAT WE THINK—

The question for this week was "Should the Interclass track meet which is to be held the second week of the Spring quarter be made a four class event or should it be carried on in the traditional manner with the Freshmen against the other three classes combined?"

Five persons were interviewed and one voluntary contribution

was received and the unanimous answer was "Yes, I believe that the meet should be divided into the four classes." The various reasons given all amounted to practically the same thing:

1. That the Freshmen have very little chance against the upperclassmen in that the upperclassmen have had more experience and are better developed besides outnumbering them.
2. That since the school is now officially a four-year institution we should cast off many of our old customs and substitute for them new ones more appropriate.
3. That furthermore, since the school is now a four year institution, and since the four classes are distinctly organized, having separate sections in the year book, and holding separate class meetings with different officers, that they should also separate in competition.
4. That the Freshmen would probably outnumber any one other class and that by this means they could hope to overcome the upperclass superiority in ability.
5. That the meet would be more close in regards to total points.
6. That it would help to strengthen class spirit which is sadly lacking in this school.

Leave a blank slug in here for spacing.

As this is the final issue of the Crier for the Winter quarter, and the first issue of the Spring quarter will not appear for over three weeks we shall not discuss another question until then. If any student or member of the faculty has a question which they would like to find the general opinion of the students the Crier will gladly use this column for that purpose.

The following is a summary of our findings in the short time which this column has been conducted.

Should Mid-Quarter Grade Be Issued?

The answer was yes, that the general opinion was that every one would gain a direct benefit which would more than repay the extra work and expense.

In view of this the Crier would like to see grades issued at the middle of Spring quarter.

Is the Good Derived from Volumous Notebooks and Term Papers Worth the Time Spent in Making Them?

Here the general conclusion drawn was that term papers were of far more benefit than were the large notebooks, with the exception of methods, while in all cases the amount of good was determined by the individual efforts of the authors of the notebooks or term papers and by the use made of them after the class was over.

Should Intramural Athletics Be Given a More Intense Program and Should they Receive Support from the Student Funds?

The general opinion was that they should be given a more intensive program and that the students should not only help finance them but should show more interest and turn out more for them.

Is It Fair to All Students to Prohibit Dancing on Those Evenings When There Are Entertainments to Which Students Must Pay?

It was here decided that this matter was ably being handled by the dean of women, but that departments and organizations should not selfishly attempt to close a date for their entertainments.

The Campus Window

Our virtuoso flute player, ILENE DRENNAN, is almost ready for her first world tour on the concert stage. We hear that our friend BICE was taken to the cleaners—so to speak—by Mr. Stephens. More power to you, Professor. MARY McLENNAN certainly deserves a word of praise for the marvelous exhibition of photography that is in the show case in the Ad building. Upon interviewing her, she said that she owes all her success to the able and efficient and dearly beloved (no kiddin') photography teacher, MR. HOGUE. GILBERT GILES was sitting in the front row at the program given by Luisa Espinel. What for, GILES? Yeah, due to the depression it was "Two and one-half cents a dance." BEULAH LEHMAN and SMILING JOE LORING have been seen together lately. Some people have some funny ideas about certain things and I wish that a number of the persons who sit in the back rows at assemblies would kindly keep their mouths shut during a program because they certainly disturb us all.

Wasn't the quartet fine the other night and wasn't it splendid when Kamola hall turned out en masse and returned the compliment by singing to the quartet. CECL LAMBERT was certainly as big as life at the fire the other night. BAFFARO certainly knows his fire hose and the firemen moved fast enough when the water finally started. I know that most of you jump to get the Crier when it first comes out and read this column to see who is breaking into print each week. Some of you like to see your names in print and some don't like it. Others of you pretend to hate it, yet you go around doing things you otherwise wouldn't think of doing, in order to break into print. Such is life. To love another is trying to understand that person's point of view. You all talk about traditions that we once had and then as our school slowly outgrows some of them, we establish new traditions. All that is well and good, but why don't you keep these traditions alive?

One of the most important and best traditions is that one established several years ago, at which time it was strictly enforced and tho it still is in effect it has been almost forgotten, of wearing suit coats and neckties to dinner every day. This rule applied and applies to students and those who go to school here, no matter what year they may be ranked. There is another item of common decency that other items of common decency that ought to be observed. Half of the boys on this Campus wear cords, so dirty, that all they need to do is to whistle and the cords come running

to them. It is beneath common decency to wear such dirty cords. What do you suppose the girls think about all the disregard of cleanliness and neatness that the boys show.

By the way, HONEYCUTT, how is the undertaking business? 'S pretty dead, isn't it? Hey there, you student council, why don't you see to it that the dances start earlier? I am not saying this so that they will continue later, but why not start them and get them over with? I have had several people start talking with me (actually), and in the course of events we get to talking about churches and what they are for and then the astounding lack of student interest. When students are asked to give reasons why they never go, they reply some inane excuse and leave. I am asking you now why you don't get a little human blood into your systems and go to church once in awhile? There are more than ten churches in this town and yet there are 50 percent of the students that don't go once a week. There are student groups meeting at nearly every church every Sunday night. These groups will welcome you most heartily if you'll go. These groups are for your good and are to be run by you. Why don't you go once in a while? You'll be surprised at what you can learn, especially those of you who haven't gone since the time that you were carried in some one's arms. No one will bite you if you go and I am certain that you'll regret the time spent there.

Yours, C. W.

UPPERCLASSMEN HOLD A JOINT CLASS MEETING

At the Junior-Senior meeting Thursday morning, the foundation of a memorial fund was discussed. President Adolph Sandin expressed the opinion that upperclass traditions should be built up.

Dr. Samuelson urged the consideration of a system of induction of the Freshmen by the upperclassmen. He said he thought it incumbent on the Seniors to register the Freshmen and to acquaint them with the Campus and school traditions. The activities of Freshman Week should be left to the Sophomores.

There was some discussion of more frequent Junior-Senior meetings, and a definite meeting place. Dr. Samuelson said that he thought it advisable for the Juniors to organize for their Senior activities next year.

A Junior-Senior mixer was considered. Committees from both classes were appointed to look into the matter. Davis, Leonard, and Thomet were chosen from the Senior class, and Bird, Sorenson, and Berger from the Juniors.

EXAMINATION SCHEDULE

(Continued from page one)
 Science 155aN-321
 Science 155bN-321
 Mathematics (Sec. 2)A-309
 2:00 p. m.—
 Music 1A-308
 Music 50A-307
 Science 1N-228
 Social Science 2L-1
 Social Science 101N-134

BOOK REVIEW

Pageant by G. B. Lancaster; Century, 1933.

"Pageant," is a family saga of Tasmania and it begins in the early days of the last century with the migration to that island of Major Sorely and Captain Comyn. Shortly following the arrival of those two men the mother country, England, started shipping criminals there. From this fact and the conditions it produces the author provides many of the scenes of cruelty found in the first part of the book. Notwithstanding these bloody adventures, the first half of the book, a large one, goes rather slowly and it is not until the author takes up the life of the second Jenny Comyn that the volume becomes really interesting as a novel. After Jenny becomes the central figure it seems as if the author becomes more familiar with her characters and scenes.

It seems to be the consensus of opinion among reviewers that while the novel is a good one it is a little too rich in its writing. An example of this attitude is the paragraph which appeared in the Outlook which characterizes it as "A fat, old fashioned chronicle of family life in Tasmania, in a locale and period heretofore untapped as material for fiction."

Dorothea Brande reviewing for the Bookman takes a more favorable attitude toward the book altho she too thinks it a little too rich in language. She regards the second half of the book as a rather outstanding novel and is not unfavorable to the first half.

The author is not unexperienced in writing, having already published eight novels. Six of these were published in the United States, and two of them have been filmed.

Reports from Argentine are to the effect that the farmers down there are putting in as much grain as usual despite the low prices. It's pretty hard to discourage a farmer to the point where he won't work.

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THINKING TOPIC OF TRAINOR'S NINTH LECTURE

Mathematics Is the Source Of All New Thinking, Says Trainor

Thinking as it functions in the realm of Social Psychology was discussed by Mr. Trainor in his Monday evening lecture.

Thinking is one of the things we are likely to just assume, and this assumption is a considerable factor in the misery and lack of co-ordination found in the history of man's attempt to live with his fellows. Thinking is too important a determinant in various kinds of relationships for us to assume anything at all in regard to its origins, techniques, or results. To study thought, we must go into the field of logic, or abstract mathematics.

Mathematics is the source of all new thinking. The future of human thought is already readable to him who would inquire of the mathematician, or who would himself poke around among their data.

Reviewing first the general history of mathematics, Mr. Trainor started with the Greeks who so passionately pursued the study of geometry, and who advanced the thesis that all knowledge is revealed by the methods of the mathematicians. Copernicus in the Middle Ages exerted tremendous influence with his proof that the earth was not the center of the universe. Calculus, from which comes every mechanical and electrical invention that we use today, was formulated in the 17th century by Descartes.

Darwin and Einstein in more recent years have contributed much to our mode of thinking.

Some specific developments in mathematical concepts were enumerated. First is the introduction of the unknown. We cannot know the numerical value of the square root of three, yet this value exists, and is used to help us solve many problems. The concept of infinity is necessary in solving the problems of engineering and human relationships, and in mathematics it becomes a very understandable, easily handled thing. The invention of the zero simplified mathematical processes tremendously, for without it even the simplest processes are complicated. Negative numbers, coordinate geometry, and mathematical induction make specific contributions in the field, and complex numbers, such as the square root of a number, opened up a whole new field of mathematics, and made electricity possible.

Out of the vast amount of work in the last century comes the notion of statistical mathematics, in which the absolute gives way to the concept of probability. We are undergoing a great change in our basic way of thinking as we see a minimum of stability.

There are three manifestations of this change. The first is the change from the Aristotelian point of view of absolute truth to the statistical point of view of relative, changing truth. Secondly, there is a substitution of the notion that change is growth for the notion that it is mechanical impact. Lastly, there is an ousting of reason as the cause of human actions, and the taking of its place by the concept of volition.

These changes challenge some of our basic actions. They take away the certainty of knowledge but they substitute for it the seeking of the new, the discovery of the next step. Human knowledge is going to progress, and the future is full of exhilarating anticipations.

The new mathematical expression evaluates its data in terms of some reference or zero point. Psychologically, the "I" is a set of reference points around which, and in relation to which, events happen. The consequence of this is that anybody, other than I, is forever unknown to me. The only experiences about which I can know anything are those which are mine.

In this is the basis for a social theory fundamental to any possibility of living together successfully. I as one set of reference points wandering thru the events of the world, have no right to determine, coerce, or otherwise influence any individual to the extent of trying to determine for him his concept of himself.

LOST AND FOUND

For information concerning lost and found articles call at the Business Office or see Ethel Telban at Kama 14 hall or address inquiries to Box 141. Lost—First aid book, Red Cross book. Return to Helen Brondt.

Lost—Library book, Good Earth by Pearl S. Buck. Return to the library.

Lost—Collegiate Handbook. Lost by Grace Roe.

Found—Gold watch chain with a small cross on it. See Lester Rodman.

Found—Pair lined gloves in the assembly room.

We all hope that due to the depression Babe Ruth won't have to cut his home runs down to three baggers this season.

INDIA'S WANTS DISCUSSED BY DR. MOTWANI

Many Interesting Facts of India Given Attentive Audience

"What India wants," said Dr. Kewal Motwani in his Thursday evening address, "is a Viceroy responsible to the people, the power to control the treasury, and an equal political representation in the British commonwealth of nations."

Dr. Motwani says that the opposition to Indian independence base their objections on political social, educational, and religious grounds. They contend that India doesn't understand the ideal of democracy. History, however, disproves this, for India previous to British rule has tried proportional representation with success. Arguing from a social point of view, Indian self-government is opposed because of child marriage, caste system, and lack of esteem of women. Dr. Motwani says that such arguments have no basis in fact. Child marriage has practically disappeared in India. Under the present law, no girl can be married under sixteen or boy under eighteen. In the warm climate of India, maturity is reached earlier than in the northern countries. Nowhere are women more respected than they are in India. The equality of the sexes is recognized in their religions, thru the stone images that are half-masculine, half-feminine. As for the caste system, it is fast disappearing on the wheels of modern traffic. It is impossible to maintain untouchability in the many contacts in a crowded city.

It is true that India has a high percentage of illiteracy, much higher in fact than before it came under British rule. In the seventeenth century, India had eighty-five percent illiteracy. Now in the twentieth century, she has eighty percent illiteracy. That in itself, says Dr. Motwani is an argument in favor of Indian management of her own affairs.

The many religions of Indian need prove no obstacle to efficient political unity. The followers of Jainism, Zoroasterism, Hinduism, Sikkism, Mohammedism, and Christianity are all in favor of the political ideal of self-government.

As a basis for the understanding of Indian's present day problems, Dr. Motwani, described the historical development of the country. India's trade history is an illustrious one. Previous to British occupation, India sent its fine cottons and luxuries to all parts of the world. It made great contributions to religion and ancient law. Crime was controlled thru a system of fines, and capital punishment was not countenanced. India's decline came with the seventeenth century search for trade routes. It is humorously said that American is a by-product of the search for Indian gold.

A long period of deliberate plundering of India began. Sons whose presence at home was undesirable, were sent to India. Famines began to take place, foreign trade fell off and India became a pillaged land. England was far too busy with Napoleonic wars to provide any relief. In 1858 there was an uprising that the Indians called a revolt, but because it was quelled, the British call it a mutiny. In that year, the control of India was transferred from a Trading corporation to the Imperial crown.

As Indians learned English and began to study English history they were inspired by the English struggle for liberty in which they forced the Magna Charta from an unwilling sovereign. This enthusiasm found expression in a demand for more active participation in the affairs of their own government.

Alcott, an American missionary, for whom Dr. Motwani expressed great admiration, founded the Indian National Congress. Gandhi is now president of the organization. India became articulate thru this channel.

In 1914, India proved its loyalty to the Commonwealth thru the great supplies of men and gold it furnished the British army. No commission was given to an Indian soldier, regardless of his merit. England's reward for the World War services was the Block Legislation that prohibited any Indian from holding a responsible office.

Gandhi's opposition to British domination was awakened thru the injustices of martial law in Punjab where multitudes of Indians were subjected to the cruelest treatment. The Non-violence government was accepted as the most logical one. Armed resistance to England would be impractical. The religions of India, too, are inimical to bloodshed. Gandhi's spinning program is highly practical in India. It will help to clothe and feed a race that has the greatest difficulty in eking out an existence. He urges them to give up titles and the caste system as they are an impediment to the ideal they are seeking to realize.

Altho Gandhi is in jail his work is going on. Whenever he falls ill, he is hurriedly removed from the prison for the English are anxious that the blame for his death does not fall on them.

Dr. Motwani's statement of the case

BETTER LATE THAN NEVER, WOMAN APPOINTED TO U. S. CABINET

With the appointment of Frances Perkins as Secretary of Labor, President Roosevelt finally elevated American women to absolute political equality with men. Women have been jurors, representatives, senators, governors, and diplomats, but never before has an American woman been admitted to the highest council of state.

Miss Perkins, who is also Mrs. Paul Wilson has made an excellent record for herself as labor commissioner for New York, and she is probably one of the few persons in the country well qualified for the labor

department.

It is fitting that Roosevelt should start the administration of the "New Deal" by this wise and gracious tribute to American womanhood.

Now it is only one more step till we have the first woman president. If history is to be believed we know that England didn't do so badly under Elizabeth's rule nor Victoria's either.

Mr. Trainor adds that Miss Perkins gave color to the inauguration by being one hour late. But better late than never.

UNUSUAL BOOK PROMISED BY HYAKEM STAFF

Editor Hopes To Have This Year's Book Distributed Earlier

Under the leadership of Emerson Potter, the Hyakem is making rapid and efficient progress. The advertising has been very successfully managed by Merylees Clute.

As was announced during Fall quarter, the theme of the Hyakem this year is growth, stressing in particular, evolution, change, and development—of the earth, of man and his activities, of ideas. This theme has been chosen because it is appropriate to the constant process of evolution which effects the general growth of man as well as the growth of ourselves while in school. Abstract growth, universal growth, and specific growth will be dealt with. There will be something to express the evolution and growth of each individual activity that has a place in our school life.

The editorial features will be rather unique this year, and it is expected that they will show many fine literary qualities since they are the work of our experienced writer. The art work will be of particular interest because of the excellence of Eric De Soer's work and also because of the use of color this year, which is a decided improvement over last year's book. Other original details are being worked out in the general plan of the book.

Much interest is being displayed in this year's Hyakem for several reasons; the staff is composed of a more talented group than has ever been assembled to work on the Hyakem. A very original and challenging theme is being used, and above all, a great effort is being made toward acquiring a combination of originality and good taste, artistry and variety, literary merit, and interesting material. Always before the book has been given out the last day of school but this year it will probably be a couple of weeks earlier.

The efficient staff of Emerson Potter's is composed of: Eric De Soer, art editor; Mary McLennan, in charge of photography, assisted by Fred Thomet; Florence Decker, dramatics; Angeline Massouras, women's athletics; Mrs. Ina Davis, organizations and classes; Bernice Colwell, administration and social activities; Naomi Edwards, business manager; Merylees Clute, advertising manager; Lester Rodman, circulating manager; Claude Berg, music; and Robert Colwell, men's athletics.

for his country was logical, and should stimulate reflective thinking among his listeners.

Very interesting and illuminating were Dr. Motwani's answers to questions after the lecture, when the meeting was thrown open to discussion. Asked the chief difference between American and Hindu, he replied that the Hindu was meditative, while the American was active, wanting to DO first, and then REFLECT if necessary.

In reply to a question as to what industrial program he recommended, he replied: "More machinery to make clothes, and to aid in the development of the spirit of nationalism, and more ships, so that we could meet the Occident on our own terms."

His talk was a most inspiring and helpful one, and we may only echo his hope that we may be privileged to hear him again when, perhaps, "India will be free, a glorious nation marching down the path of progress."

A German scientist makes bread out of ordinary wood. We have sampled biscuits that tasted that way.

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HISTORY CLUB HOLDS BEAN FEED FRIDAY

Mrs. Ina Davis Entertains Herodoteans From Five-thirty To Ten-thirty

Spending the evening in a very enjoyable way, the Herodoteans proclaim their annual bean feed a big success. It was held at the home of Mrs. Ina Davis. What might be called a proof of its success was the length of time it lasted, which was from about 5:30 in the afternoon last Friday March 3 to nearly 10:30 that evening.

One of the important features during the evening, of course, was the initiation of new members into the club. Those initiated were Louise Imrie, Kamille Steberg, Fred Thomet, Margaret Eaden, and Bill Anderson. It was enjoyed by all.

Part of the affair was spent in informal singing which gave a quaintness about it that was appreciated by those present. The members became well acquainted with each other by short but interesting talks given by the members of the club in which they told about their own home towns. The singing proved so popular that there were calls for some solos and the result was several rendered by various members, Rudolph Hansen, Joe Kallen, and Bill Anderson.

In keeping with the history work of the club, slips were passed around with the names of the historical persons and partners also. An example of this was that of Anthony and Cleopatra. Those individuals receiving them worked out clever imitations of these particular historical characters and portrayed them before the rest of the group, much to their amusement.

In accordance with its being a bean feed refreshments were served later, which of course included the famous baked beans.

Nearly all the members attended, about 28 in number. Mr. and Mrs. Fish and Mr. and Mrs. Barto attended the affair as the guests of the evening.

On the whole, the Herodoteans' annual bean feed proved to be a very interesting custom and was voted a big success by members of the club.

Fashions and Foibles

By Fuzz

Wasn't Dr. Motwani's lecture grand? Personally I thought he was the most interesting lecturer I've heard at this school. . . . I hear Joan Cobbet thinks just the opposite. Well, there's no accounting for opinions. . . . Apparently Chuck Bonaudi's restlessness was very annoying to several people at the lecture.

Cam Steberg has a very chic lemon yellow sweater. . . . Kate Bodero believes that variety is the spice of life—Jim Lentz Friday, Eric Saturday, and Jim again Sunday. Here it is Monday and she hasn't decided. . . . Kay Ives (or Kathrine as Floyd calls her) has a honey of a yellow, orange, and brown crepe blouse. . . . Dick Bird's characterization of the crazy Nat is quite natural.

Picture of something or other—Peggy Fitterer and Frankie De Caro rendering a duet in the hall of the Ad building last Thursday—We want the Crier. . . . Personal nomination for best all around gal—Naomi Edwards. . . . Normile is a queer lad. . . . I see Olene Johnson has the old tennis racket out pretty early. . . . Louise Hechner has moved off campus. . . . Inez Colwell was certainly frolicking with Reino Saturday night. . . . I know two gals who have 22 sweaters between them. That's a crime. . . . Speaking of sweaters I hear that all the dorm gals (Sue) cut their slip-on sweaters down the front so that they may be worn as coat sweaters.

And while we're on the subject of spring clothes, black and white will be good as will be proved by the A Capella chorus Thursday evening. Until the hems were adjusted their new vestments were all the same size much to the embarrassment of Joe Loring and Violet Dempster. . . . Win Best certainly looked swell Friday night. . . . What was the matter with you that night, Clough? . . . And which is it, Ruth Malmgren or Susie Champlin?

If this column seems a little queer at this point please realize that it is because the monitor, Ingham, is playing ring-around-the-rosie about this table. He thinks we're talking! . . . Seen at church—Joe Loring and Beulah Lehman. . . . Bernice Thompson received a gray swagger coat and a gray hat for her birthday. . . . Edna Paul and Don Tjossem are seen together continually. . . . Picture of gallantry—Johnny Fuller offering Kempy his jacket. . . . Skinner certainly has good looking finger nails. Clara Lindbergh looks grand in that shade of blue. . . . Peggy Ness and Marge Mounts did a swell job of harmonizing. . . . Ralph Sills has been dating Dorothy White. . . . Kamola was given a long serenade Saturday night. . . . One word description of Hazel Carl—vivacious. . . . Blouses that tie into gathers about the neck are good this spring. . . . Dorothy Waite has a pale orange one. . . . The men certainly sprang out in spring suits all of a sudden. Did you notice Pete Baffaro and Gordon Kobernat? . . . Virginia King has an attractive checked gingham blouse which belongs to her roommate. . . . That's all folks.

W. A. A. CARNIVAL GIVEN SATURDAY

Decorated very colorfully with balloons and gay streamers, the old gym was the scene of a gala affair last Saturday evening, March 4. It began about 8:30 and lasted until nearly 12:00 o'clock. As one entered the gymnasium, a number of very attractive booths were seen here and there adding a still gayer note to the affair. At the door, one was greeted by a cheerful-looking clown who in turn acknowledged and gave his permission to enter by stamping the hand.

One of the most interesting and popular booths during the evening was the fortune telling tent with an air of mystery about it somewhat vague. The teller was seen dressed in a very attractive and brightly-colored gypsy costume. Many a sad or encouraging tale was told here to the eagerly waiting customers.

Among the other interesting booths which played an important part in making the carnival a success were the pop and ice cream booth and popcorn booth. The pop and ice cream booth was managed by Dorothy Waite, Muriel Nolan, and Marguerite Sorenson, dressed in smocks to match their color scheme which was carried out in pink and white. It proved a temptation to many a student. The popcorn stand was taken charge of by Carol Albert. Other entertaining features were the shooting galleries, the white house, and the freak show.

Near the entrance to the gym, was a small section set off by ropes for the dancing place. Margaret McCaskey had charge of the jitney dance which proved one of the most popular features. Naturally, it was something to be remembered when a well-known little scale was played, at the end of each dance signifying the finish—and then "that's all," was heard. Admission for the dance was a nickel for two, but the climax of the evening came when the big surprise was heard. At 11:30, free dancing was begun much to the enjoyment of the students, of course.

A clever intermission number was given during an intermission in the way of a tumbling act. Olene Johnson, Florence Pinney, Beatrice Billiter, Inez Colwell, Billie Carpenter, and Helen Miley put on the stunt.

Madge Stipp was general chairman of the W. A. A. carnival and with the aid of many others made it something worth remembering. Louise Imrie was in charge of the sideshows.

A very conveniently sized part of the student body attended the carnival, helping it proceed in a very efficient and interesting manner. As the students started home and turned back for a last glance, the impression of a colorful and pleasant evening was left. Yes, wasn't it a successful affair?

Marconi predicts that the next war will be a war by radio. Sort of saying one another by static, so to speak.

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BIRD'S EYE VIEW OF SPORT

With John Fan seeing the last of the hoop season and Old Sol rapidly chasing away the last of the snow and mud, track season will soon be here, although not too many of the Wildcats' speedsters are turning out.

Prospects for an interesting and worthwhile track season are beginning to loom, even though we may not have a winning team.

The first meet in which we shall be able to see all of the boys in action will be the interclass struggle which will be held either the second or third week in the new quarter. Many students who are not connected with the track team do not as a rule consider this meet very important and consequently do not attend it. But they don't know that they are missing the most keenly competitive meet of the entire year. For here every one is trying his best to gain a few points for his class, and that should his class win he will be placed on a slightly higher level than the members of all other classes for the remainder of the year. If a team loses a meet with another school it is soon forgotten, but the memories of the interclass struggle linger on forever. I doubt if there are over ten students in school who can tell you off hand what the outcome of the Tri-Normal meet was last year, but ask any one but a Frosh who won the interclass meet last year, the year before, or three years before, and if talking to Leland Jackson, ten years before, and the answer will be forthcoming. Yes sir, the interclass meet is THE MEET of the year.

There is one major change that I and many others would like to see in the interclass meet this year that is to have three or four teams instead of just two. Always before the Frosh have had to combat the combined strength of the upper classes, which has not always been fair, and the result has nearly always been a bad beating for the Frosh. There are now four well organized classes in school, and there is no reason that I can see for not organizing four track teams. Of course there might arise a little difficulty in the administration of a meet for four teams, in the matter of hurdles, but they could easily be ironed out as they are done for inter-school meets. The school has plenty of hurdles, I believe, and if they do not they can get some from the High school and place them on the Rodeo field. They will have to do this later anyhow.

It is my guess that if the meet is divided into four teams that the scores will not vary greatly. The Seniors are limited both in number and ability. The Juniors have a fairly large delegation having won the meet last year, while the Sophomores also are not so weak in that they gave the upperclassmen a very good run for their money last year. And the Frosh—they're the same as all frosh are—cocky as the devil—but not bad with all.

For the Varsity track team there is a very good schedule to be met with an added meet this year which will give several boys who like relays a chance to make a trip to Tacoma.

The meet is to be held between Ellensburg and Bellingham Normals and the College of Puget Sound. It is being arranged for a series of three years. The first meet this year to be held in Tacoma, the second meet to be held next year in Bellingham and the third meet to be held in 1935 here in Ellensburg. This meet should become a tradition and may in the future be enlarged upon by other schools wishing to join. High schools will also be invited to compete in special events and in the relay teams.

All events will be relays with the exception of the 100 yards dash, the pole vault and the discus, and the shot put.

Other meets on the schedule are Bellingham and Ellensburg on April 29, here in Ellensburg. On May 6th there may possibly be a meet with the University of Washington Freshmen in Seattle. On May 13 the district high school meet will be held here under the auspices of the Normal school. On May 20 will be decided the holder of the 1933 track Tri-Normal championship in Bellingham between Ellensburg, Cheney, and the hosts. There is also the possibility that a meet may be arranged with the Yakima Junior College for April 15 which date is not reserved for the interclass classic, but should the former meet be made a possibility the interclass meet will be moved ahead to April 8.

As stated last week this column is looking for a new author, and as yet no satisfactory applications have been had. Here's a chance for some one to get some good themes for English.

14 BASKETBALL AWARDS TO BE GIVEN OUT SOON

Eleven Players and Three Managers To Be Rewarded For Services

Eleven players and three members of the manager staff are in line for awards for the past basketball season. Five of these awards will be letters, seven will be sweaters, and two will be assistant manager awards.

Those members of the squad who received football sweaters are not eligible for a sweater in basketball which accounts for those who are receiving letters only. The following are receiving sweaters: Bob Bailey, Doug Haney, Ralph Sill, Murray Hadley, Bob Denslow, Edward Hoch, and Charles Ganty is being given a manager's sweater. Letters are being presented to Wilburn Case, John Fuller, John Holl, Bern Mercer, and Jim Clough. Elmer Anderson and Stanley Shingler will receive awards as assistant managers.

During the past season 20 games were played, and to receive a letter or a sweater a player must have participated in a majority of the halves.

Of those who made their awards this season two will not be here next year. These men are Bob Bailey and Doug Haney, two very important members of this year's varsity.

HANDBALL MEET IN FULL SWING DURING WEEK

Randall And Baffaro So Far Are Winners In the Doubles Division

During the past week the handball tournament has been going full swing, with three more single matches being played in the first round, two in the second round, and one in the third round; and the doubles division has also started to work with the defeat of McMinds and Hakola by Randall and Baffaro.

In the first round of the singles Sanders beat Mellish in two matches whose scores were 21-13 and 21-18 respectively, Randall beat Conner 21-12 and 21-9, and Bird defeated Birkett 21-8 and 21-12; Baffaro beat Bonaudd 21-15 and 21-18, and Danubio took Shingler 21-8 and 21-15 in the second round of the singles tourney.

The first game of the third round of the singles ended with Danubio defeating Baffaro. The scores were 21-12, 8-21, and 21-19.

The only match played in the doubles division was between Randall and Baffaro and McMinds and Hakola in which the former team won by scores of 21-15 and 21-18. Other doubles matches scheduled to be played will be between Randall and Baffaro and Hartman and Willard, between Mellish and Reigel and Denslow and Sill, and between Ames and Danubio and Bowlsby and Stiles.

ALUMNI ANTICS

(Continued from page one)

a day at 40 degrees below in her school room—Nell Stewart looking delectable on a Saturday morning in Chehalis—Haney LeBlanc looking very trim while taking his team to Adna—Paul Burlingame and Loretta Cook at a bridge party where I thought I knew no one within many miles—Lorene Young and Vera Wilson at a basketball game—Bud (Gynn) and George Elliott "recussing" Oregon weather—Mable Whitaker living up the road—Eunice Phillips next door (Mrs. Johnny Leonard now)—Kenneth Miller and his wife (Olive Rawson) with an adorable baby—Jean McMurray at institute looking very nifty—Clarence Panzica and wife waiting in line at a movie in Seattle—Lyman Nixon looking spruce in Tacoma—Elise Tiffany meeting Esther Furness in the Pe Ell post office—Big "Swede" Lindquist grinning at Cliff Cannon and a friend modestly inquiring the rental price of a 50-a-month-unfurnished—A very informal Ellensburg open-house-get-together or what-have-you at the Thomas' Saturday evening, March 25, (1726 Chehalis avenue, Chehalis)—Everyone invited—no host—Bring beans or pie and old clothes—Mike Gifford and Goodie Morrison in the basement of Kress's—Almost tripping over Dale Yerrington squatting on the floor of the Chehalis Public library to find a book—"And that's only the beginning folks, only the beginning," but I'll save the rest to fill in with clippings and news I hope for and expect from you. Until next week adios.

Your Alumni Correspondent,
OLRIKKA GANTY THOMAS.

NOTICE TO ALL WOULD BE KNIGHTS OF THE SWAT

The intramural program for Spring quarter will consist of a gigantic Kitty Ball league. As many boys as possible are urged to keep the 4:30 period every afternoon open as the league games will be played at that time, and the more teams formed the more interesting the league. Every one who desires to play will be given a place on one of the teams. A recreation credit will be given for participation in the league, tho one does not necessarily hav to take intramural for recreation to play.

ART CLASSES OFFER VARIETY

Students interested in securing for themselves a better background in art should find something of value in the courses described below. No student should feel that special art ability is necessary. Frequently art ability is desired and developed in those individuals who finally believe they have little skill in creativeness or in technique.

Art 1 is prerequisite to all technical courses in art and is required of all students.

Art 90, Art Appreciation is open to all students, without prerequisite. This course covers material relative to principles of composition and arrangement and how these appear in pictorial and plastic arts; the development or history of art, and with the various modes of expression, such as realism, classicism and modernism. This is a reading and lecture course.

Art 60, Freehand Drawing, is designed to train the student to recognize form and interpret it thru outline or contour drawing and thru values, that is gradation of tone from dark to light. The medium used is charcoal. The expense is slight. It is an introductory course to Art 102, Composition. All beginning students should take Art 60 before Art 102.

Art 102, Composition, introduces the use of structure, form and dark and light as used in composition arrangements. The subjects are varied, but the principle medium is charcoal.

Art 100, Advanced Art Structure, teaches the principles of art and proportion as related to fine design. Problems are worked out in color and dark and light.

H. Ec. 70—Home Furnishing and Decoration uses the principles of interior design as applied to the home. The first six weeks will consist of lectures and the last six will be spent in working out the problems in diagram and color.

Home Art and H. Ec. 60—Textiles and Design. This course is concerned with the development of designs suitable to various textiles, and their application to these textiles. No further training in art than Art 1 is necessary. The course in the past has been concerned with the making of block prints, batiks, and the development of cretonne patterns. Following are one or two comments by students who have been taking the course: "From this course I have learned some of the possibilities of adapting designs for use in decoration in the home." "This course I believe allows one to create designs and work them up into something which has a practical value as well as something artistic."

Art 52—Lettering is prerequisite to Industrial Art 79 and should be taken by all students expecting to elect Art 79. It is also a course that every prospective teacher should take.

Art 61—Figure Construction will be offered if enough people sign up for it. The whole quarter is spent in learning to draw the human figure in pencil and charcoal by contour and blocking in.

Art 105—Advanced Figure—is open to those people who have had Art 61. It will include work in modeling and sculpture from the figure.

Art 70—A creative course in Crafts giving contact with several different media. Every one is expected to divide a five hour course up so that experience is gained in at least three of the crafts offered. Leather craft, pottery, art metal, jewelry and elementary wood work are the fields from which the choice of three is to be made, but any one may specialize in any one of the above for advanced credit following the elementary course. The aim of this course is the application of art principles to a piece of work that offers a new experience. The only prerequisite is Art 1.

Art 83—This is a diversified shop course similar in aim to Art 70 except that skill is stressed to a greater degree and the field of experience covers a different class of materials. Here you may choose such manual arts as forging, soft metal foundry, machine lathe work, cabinet and general woodwork.

Art 71—Furniture Construction and Design. Probably the quickest way to understand the content of this course is to tell what it does not include, namely: building furniture to compete with the trade from copied designs.

And now the real aim: To design and create some article useful and beautiful from the variety of woods

MEN'S REC. TO HAVE VARIETY

Several interesting recreation classes will be offered next quarter along with track. The most interesting will probably be golf and the Kitty Ball league. Golf will come at two, a class for men and women, some equipment being furnished with a 9-hole putting green and two practise driving nets. An attempt is being made at the present to obtain special rates for students at the local golf course. Trips will be made here at least once a week, probably Saturday mornings. This is a class for beginners and it is a good thing to learn because golf is something you can get enjoyment from no matter what your age. Just look at John D. Rockefeller, no pun intended.

Kitty Ball will come at 4:30 and will probably attract a lot of attention. Plays and Games coming at 1 p. m., a required course for students taking Health Ed 3, will have 20 minutes a day of playground work and the class will meet three times a week, Monday, Wednesday, and Friday. The recreational training will be in speedball, touch football, soccer, playground ball, and cage ball.

found in the shop in order that the worker might learn to know good designs, produce them, approximate values, enjoy the physical experience and acquire a fair degree of skill and confidence in the use of tools.

Art 73—Photography. Every one enjoys good pictures and this fact has made it possible to interest many students in the great field of art that photography has opened up. No one can deny the importance of the industry since it has risen to the rank of fourth place in America, but few realize the tremendous possibilities it offers for instruction in Art and Science, to say nothing of the field as a hobby or leisure time activity. This course is open to any student, however Art 1 will be found to be of great value since composition is emphasized as much as the skill and technique of finishing.

This three hour course covers the mechanics of cameras and other equipment, chemistry of the photography process, art principles applied to photography, and skill in development, printing, enlarging, copying, out door scenic and indoor portraiture.

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HANEY LEADS SILL FOR HIGH POINT HONORS

Wildcats Score 649 Points While Their Opponents Gather 448 Points

Doug Haney led the Wildcats in the scoring during the past basketball season, outstripping his nearest rival, Sill, by 35 points. Haney made 141 while Sill made 106. Yet Haney ranked second in the number of fouls made, he being led by John Fuller who made 43. Haney has 39 to his credit.

The personal scores of the members of the squad for this season are as follows: Case made 61 points and 19 fouls, Mercer got 7 points and 3 fouls, Ames made 6 points, Bird is credited with 1 point and 2 fouls, Sutphin got 53 points and 12 fouls, Sill rang in 106 points and 21 fouls, Hoch racked up 8 points and 4 fouls, Haney garnered 141 markers and 39 fouls, Holl made 28 points and 3 fouls, Hicks gathered in 5 points, Fuller earned 69 points and 43 fouls, Denslow picked 32 points and 15 fouls, Freeman harvested 6 counters and 5 fouls, Bailey gathered 82 points and 28 fouls, Hadley got 33 points and 6 fouls, Bonebrake made one foul, Normile made one point and one foul, and Clough got 14 points and 5 fouls.

The personal scores in the games played were as follows:

Piper and Taft—Case 10 points; Mercer 2 points; Ames 2 points; Sutphin 10 points; Hoch 2 points; Haney 12 points; 2 fouls; Holl 4 points; Hicks 1 point; Fuller 5 points; 2 fouls; Denslow 2 points; 2 fouls; Pree-man 2 points; 4 fouls; Bailey 8 points; 2 fouls; Hadley 2 points; Bonebrake one foul.

K. E. Laundry—Case 3 points, 3 fouls; Mercer 2 points; Sutphin 13 points, 2 fouls; Sill one foul; Haney 4 points; 3 fouls; Holl 4 points; Hicks 2 points; Fuller 4 points, 3 fouls; Bailey 9 points, one foul; Hadley 5 points.

U. B. C.—Case one foul; Mercer 2 fouls; Sutphin 10 points, one foul; Sill 4 points, one foul; Hoch 2 points; Haney 8 points; Holl 4 points; Hicks 2 points; Fuller 2 points, one foul; Denslow 2 points, 2 fouls; Hadley 4 points. U. B. C.—Case one foul; Sutphin 5 points, 4 fouls; Sill 6 points, one foul; Haney 15 points, 4 fouls; Holl 2 points, one foul; Fuller four fouls; Denslow one point; Bailey 3 points, one foul; Hadley 2 fouls.

U. W.—Mercer one point; Sutphin 8 points, 2 fouls; Sill 5 points, one foul; Haney 4 points, one foul; Fuller 3 points, 4 fouls; Bailey 2 points, 3 fouls. U. W.—Case one point, one foul; Sutphin 7 points, 3 fouls; Sill 4 points, one foul; Haney one point, 3 fouls; Fuller one point, 3 fouls; Bailey 2 points, 2 fouls.

St. Martins—Case 4 points, one foul; Sill 7 points, one foul; Haney 6 points, 4 fouls; Fuller 2 fouls; Denslow 2 points, one foul; Bailey 8 points,

one foul; Hadley 2 points.

Bellingham—Mercer one foul; Ames 4 points; Bird one point, 2 fouls; Sill 6 points; Hoch 2 points, 3 fouls; Haney 19 points, one foul; Fuller 5 points, one foul; Denslow 2 points, 1 foul; Freeman 4 points; Bailey 1 point; Hadley 6 points; Clough 4 points, 2 fouls.

St. Martins—Case 5 points, 4 fouls; Sill 7 points, 3 fouls; Haney 14 points, 1 foul; Fuller 5 points, 1 foul; Bailey 2 points, 4 fouls; Hadley 1 point.

U. of Montana—Case 3 points, 1 foul; Sill 16 points, 3 fouls; Haney 3 points, 4 fouls; Holl 3 points, 1 foul; Fuller 3 points, 3 fouls; Denslow 2 points, 3 fouls; Freeman 1 foul; Bailey 9 points, 2 fouls. U. of M.—Case 10 points, 1 foul; Sill 4 points, 2 fouls; Haney 2 points, 3 fouls; Fuller 8 points, 3 fouls; Bailey 3 points, 2 fouls.

Cheney—Case 7 points, 3 fouls; Sill 11 points, 3 fouls; Haney 5 points, 2 fouls; Fuller 2 points, 1 foul; Bailey 7 points, 4 fouls; Hadley 1 point, 1 foul; Clough 2 points.

U. B. C.—Sill 6 points; Haney 2 points, 1 foul; Fuller 2 points, 4 fouls; Denslow 5 points, 2 fouls; Bailey 4 points, 1 foul; Hadley 8 points, 2 fouls; Clough 1 foul.

Bellingham—Case 2 points; Sill 14 points, 2 fouls; Holl 4 points, 1 foul; Fuller 4 points, 3 fouls; Denslow 12 points, 3 fouls; Bailey 4 points; Hadley 1 foul; Clough 2 points, 1 foul.

U. Frosh—Case 2 points; Sill 10 points; Hoch 1 point; Haney 9 points, 3 fouls; Holl 2 points; Fuller 6 points, 2 fouls; Denslow 1 foul; Bailey 1 foul.

U. Frosh—Case 6 points, 2 fouls; Mercer 2 points; Sill 6 points; Hoch 1 point; Haney 8 points, 1 foul; Fuller 5 points, 1 foul; Bailey 5 points, 1 foul; Hadley 1 point; Clough 3 points.

Cheney—Case 7 points, 1 foul; Sill 2 fouls; Haney 15 points, 3 fouls; Fuller 5 points, 4 fouls; Bailey 7 points, 3 fouls.

Yakima Junior College—Case 1 point; Hoch 1 foul; Haney 14 points, 3 fouls; Holl 5 points; Fuller 4 points, 1 foul; Denslow 4 points, 2 fouls; Bailey 8 points; Hadley 3 points; Clough 3 points, 1 foul.

Winning 15 of the 18 games played, the Wildcats scored 649 points to their opponents' 448.

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