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## A Survey of the Literature of the Oboe and English Horn

Virginia Downing Snodgrass  
*Central Washington University*

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A SURVEY OF THE LITERATURE  
OF THE OBOE AND ENGLISH HORN

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A Thesis  
Presented to  
the Graduate Faculty  
Central Washington College of Education

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In Partial Fulfillment  
of the Requirements for the Degree  
Master of Education

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by  
Virginia Downing Snodgrass  
August 1959

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## CHAPTER I

### THE PROBLEM

Although much music is written and published for the oboe and English horn, little of it is brought to the attention of the band director. In fact, no complete listing of solos, ensembles, and method books for either oboe or English horn has been available.

#### I. THE PROBLEM

Statement of the problem. It was the purpose of this study (1) to list all available method books for oboe and English horn; (2) to compile a graded list of all available solos for the oboe and English horn; (3) to compile a graded list of all available ensembles involving oboe or English horn; and (4) to list available recordings of any of the music listed in this study.

Importance of the study. Because only two oboes and an infrequent English horn are used to many clarinets or violins in the band or orchestra instrumentation, little has been done to catalogue and grade the music available. This lack of information works a hardship on the band or orchestra

director who is unfamiliar with the double-reeds but must select method books, solos, and ensembles for his students.

The double reed instruments are becoming more important in the school bands and orchestras throughout the nation. Many groups have complete woodwind sections while others are approaching a balanced instrumentation so necessary for the correct performance of interesting music and successful participation in district and state festival competitions. There is much chamber music available for the double reeds in combination with other woodwind instruments, and this is a field which is attracting the interest of many of our better modern composers (3:1).

Method books. Method books are often quite a problem to the teacher who knows little about the double-reeds. Many times a book meant for another instrument is used; consequently, the problems peculiar to the oboe and English horn, such as fingering and range, are not covered. With a list of method books from which to choose, the teacher will be able to give the student a better beginning by selecting a book meant for his instrument. Since music dealers stock only a few of the many methods on the market, others equally good or even better never become known or used.

Solos. By grading solos according to difficulty, some confusion and uncertainty of choosing a solo for a student may be eliminated. The teacher and student are aided

by lists of many pieces of equal difficulty. This study listed only printed solos. Because of limited availability, none in manuscript were included. An explanation of the grading will be given later.

Ensembles. Because of the large volume of published works for ensembles which include the double-reeds, it is often difficult to choose suitable music for school groups. As in the case of solos, having a graded list of ensembles makes the choice less difficult. Given a list of all the available combinations of instruments involving the oboe or English horn, the teacher who lacks, for instance, a French horn to complete the usual woodwind quintet may find another usable combination. Teachers have a tendency to neglect the less common and less known ensemble combinations because they may not know about the music available for such. This neglect deprives their students of the worthwhile experience of ensemble participation. Walter E. Cochran, the Educational Director of the Cundy-Bettoney Company, states that:

Ensemble and chamber music playing furnish some of the most valuable and stimulating musical experiences for students and advanced performers. Musicianship and artistry are developed with increased knowledge of the works of the masters (4:1).

To the best of this writer's knowledge, no complete



compilation of oboe and English horn music has been attempted except for the catalogues published by individual music companies, listing only their own publications or imports. Even these companies do not list in any one catalogue all the music they publish or import. Several colleges and universities have put out catalogues of recommended music for study on various instruments, but no attempt has been made to make these complete.

Phonograph records. In areas lacking professional performing groups and double-reed specialist teachers, students seldom, if ever, have a chance to hear the oboe or English horn played well except on the radio or on records. Students, however, can learn a great deal about tone and style from hearing the composition they are studying played by a professional. For this reason the present study included a list of recordings. Recordings of ensembles, in addition to showing proper tempo and interpretation, may create interest in forming new ensembles.

## CHAPTER II

### THE HISTORY OF THE OBOE AND THE ENGLISH HORN

Although much has already been written about the history of the double-reed instruments, this chapter will attempt to provide a more complete resume of the development of the oboe and English horn than that usually given in music history texts.

#### I. THE OBOE

The oboe is the soprano member of the double-reed family. The sound of a double-reed instrument is made by the two halves of a reed vibrating against each other without a mouthpiece (8:140). The same effect can be achieved by pinching the end of a soda straw and blowing hard enough to set the edges in motion. It is primarily this type of reed which gives the oboe and other double-reeds their distinctive sound, setting them apart from the other woodwind instruments with single reeds and mouthpieces.

The oldest known double-reed instruments, from which the oboe is descended, date back to the city of Ur, 2800 B.C. Two of these silver and reed pipes with three or four

finger holes were played by one musician (7:17). Thirteen hundred years later Plutarch, in his description of Cleopatra's barge trip down the Nile to meet Mark Antony, mentioned the same primitive instruments (5:100). The Second Temple in Palestine of 1000 B.C. included two to twelve of this type instrument in the orchestra (7:59). Assyria of 700 B.C. heard the music of the zunai and passu used to incite the people to bravery in battle (7:91). Ancient Arabians had twenty-two types of primitive oboes, the most popular, the zamir, still in use today (7:79). The Romans had their well-liked tibia (5:135). Each of these primitive ancestors of the oboe was a simple double-reed with finger holes and no keys.

The double-reed emigrated from the East to the West several centuries before the Crusades, although the exact time is not known. The well-established shawm of thirteenth century Europe is essentially the same instrument as its ancestors, the Turkish zurnah and Egyptian zamr (2:25).

The modern oboe can trace its genealogy fairly accurately from the shawm. The shawm came in seven sizes, each having a cylindrical or tapered body ending in a trumpet-like bell, and having seven finger holes. Town and court bands used shawms and trumpets, but their tone

was too loud and unrefined to be used anywhere but outside. (2:28-29).

In 1671, in France, the oboe was first used, under that name, in an orchestra for Cambert's opera "Pomone." It was still basically the same as the shawm, but refined by four hundred years of popular use. The reed had become smaller and the tone softer and more charming, although probably still unpleasantly loud by modern standards. Three years later Cambert, supervising and directing an English production of "Calisto" by Crown and Staggins, hired several French oboists, who presumably took the new instrument with them. After this first appearance of the true oboe in England, it caught on rapidly and was used by many composers (2:35).

The earliest known instruction book for the oboe was published in 1672. Its full title was Traite de la musette, avec une nouvelle methode pour apprendre de soy-mesme a jouer de cet instrument facilement, & en peu de temps. The book, written by Charles Borjon, was printed with music in tablature and staff notation on opposite pages (6:9).

By 1700 the oboe had been accepted in England by advanced composers as the leading reed instrument of the orchestra, and by the Horse Grenadiers for more robust

outdoor service (2:38).

During the eighteenth century its form remained as it had been when the oboe was brought to England from France. It now had two or three keys, but the fingering was still complicated and awkward, especially for fast passages. The three-keyed instrument could be played with either left or right hand uppermost (2:39-41).

The nineteenth century brought many more improvements, including the addition of six more keys, making a total of fifteen note holes. Ten of these were controlled by keys. The fingering was gradually becoming less involved (2:53). Besides the technical advances, two tonal concepts were becoming prominent along national lines. The French were interested in sensitivity and refinement in tone, while the Germans wanted warmth and robustness. Two types of instruments were developed, reflecting these tones (2:57). The German style has since disappeared almost entirely, and the French have become the acknowledged leaders in making and playing oboes, although several instrument makers in the United States are making oboes which offer a serious challenge to French superiority (2:83-84).

By the end of the nineteenth century many experimental types of the instrument had been discarded as

impractical, and the Conservatory System, developed by Apollon Barre and Charles Triebert of the Paris Conservatory in 1882, had been almost universally accepted (1:15). It is now virtually impossible, except in collections, to find any other system of fingering for the oboe.

During its history the oboe as we know it has been made from a variety of materials. Early oboes were built for beauty as well as sound from pear, cherry, maple, cedar, and box wood, as well as ivory in a few rare instances. In the nineteenth century ebony, cocus, rosewood, and violet-wood were used. A few modern experimental instruments made of metal and ebonite, a type of plastic, have not become popular. Oboes now are made mainly of Grenadilla from Africa, and occasionally of rosewood, box wood, or violet-wood (2:129-131).

Keys were first made of brass and silver, then German silver, and once in a while sterling silver. Chromium plating has also been used to finish keys (2:132).

## II. THE ENGLISH HORN

The English horn, really an alto oboe, is neither English nor a horn. One theory concerning its name is that

the "English" probably came from confusion in pronunciation and spelling of the word "angled," which refers to the bent crook holding the reed, and that the word "horn" may have come from the shape of the oboe da caccia, the immediate ancestor of the English horn, which was curved like the hunting horn. This theory is the most popular, but, like all the others, it cannot be proved conclusively (1:16). The exact derivation of the name is unknown and open to speculation (2:93).

The English horn, known also as the cor Anglais, apparently developed at the same time as the oboe but was not as readily accepted. The first recorded reference to the instrument is in Purcell's "Diocletian," in 1691; it seems to have been neglected for the next twenty-five years. Bach, however, used the oboe da caccia extensively between 1723 and 1740 (2:90). The English horn became a regular member of the modern orchestra with Wagner (8:143).

Actually, not very much is known about the development of the instrument. It is assumed to be the same as the oboe. The main differences between the oboe and the English horn are the size, pitch, and the shape of the bells. Otherwise, in fingering and basic embouchure, they are the same.

## CHAPTER III

### EXPLANATION OF GRADING AND CLASSIFICATIONS

The music listed in this work, with the exception of the methods and studies, is graded as Easy, Medium, or Difficult. The accompanying table will explain the grading more thoroughly.

It must be kept in mind that, as any attempt to grade music is a difficult and subjective task, other people may not agree with all grading. Some publishers grade the solo and ensemble music in their catalogues. For such, the writer has left the gradings as they were.

It must also be kept in mind that the gradings overlap somewhat; a superior junior high school student could choose music from the Medium grade, or a superior high school student from the Difficult grade. The reverse may also apply in the case of a high school beginner who might need Easy music or a college student who needs to play Medium or Easy music.

The methods and studies are not listed according to difficulty since many of them are progressive, beginning with elementary work and going to extremely difficult music



TABLE I  
CRITERIA FOR GRADING MUSIC

GRADE	Contest grade	Suitable for	Technical problems	Rhythm	Key	Range	Fingering
Easy	I & II	Elementary junior high	Few	No problems	Easy	No extremely high or low notes	No problems
Medium	III & IV	Senior high	More involved	More involved	Any	Infrequent F above high C, no limit on low range	Alternate fingerings
Difficult	V & VI	College conservatory	Complex	Complex	Any	No limits	Complex

and exercises. The publishers do not list them according to difficulty probably for this reason.

A few solo and ensemble collections that fit in more than one grade are listed in more than one.

A limitation inherent in any compilation of this type is that of not being able to list all music available for oboe and English horn. Some publishers did not respond to letters asking for catalogues, and some have gone out of business or moved, leaving neither forwarding address nor information. Other publishers did not respond to inquiries for difficulty of music, especially in foreign editions. One publisher and importer responded with the general statement that most of the music asked about was of the Medium or Difficult grade. Several publishers did not rate their music according to difficulty. This music has been included, however, in a separate grouping at the end of the graded music. Another limitation is that some of the solo and ensemble music listed may be out of print although it is listed in current catalogues.

No attempt has been made to describe or analyze the music, since, with the amount of music involved, this would be an overwhelming task. Also, because many publishers would not send their music to the writer, it was

impossible to analyze or describe their solos, ensembles, or method books. Much of the music, from foreign publishers, is difficult to obtain.<sup>1</sup>

The solo and ensemble music, in addition to being listed by difficulty, is listed by type. That is, all methods together, then solos, then ensembles. The ensembles are listed by instrumentation, beginning with duets and progressing to double woodwind quintets. No attempt has been made to include anything over a nonette, with the exception of the double quintet. Many larger chamber works are available, but in order to keep this listing confined to a reasonable size, nothing larger is included.

The phonograph records are listed by composer. Any composition for which a recording is listed is indicated by an "R" following the title of the composition.

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<sup>1</sup>Six months at least should be allowed to receive music from foreign publishers. Occasionally it will arrive sooner from English publishers, but French and German publications usually take four to six months. This applies only to music not kept in stock by American importers.

## CHAPTER IV

### METHOD BOOKS AND STUDIES

#### I. OBOE

Andraud	First Book of Studies for Oboe	So Mus Co
Andraud	Practical and Progressive Oboe Method and Studies	So Mus Co
Andraud	Vade-Mecum of the Oboist	So Mus Co
Arcamore	Twelve Studies	Ricordi
Bach-Rothwell	Difficult Passages	Boosey Hawkes
Bajoux	Traits Difficiles	So Mus Co
Barret	Complete Method	Boosey Hawkes So Mus Co
Barret	Fifteen Grand Studies	Boosey Hawkes
Bas	Louis Bas Oboe Method	So Mus Co
Bassi-Iasilli	Twenty-seven Virtuoso Studies	Fischer
Beethoven	Beethoven Sonatas	Gornston
Blatt	Fifteen Entertaining Etudes	Ed Musicus
Bleuzet	The Technique of the Oboe	Elkan-Vogel So Mus Co
Bozza	Dix-huit Etudes	Elkan-Vogel So Mus Co
Brandaleone	Six Caprices	Ricordi
Brandaleone	Twelve Studies	Ricordi

Braun- Gleissberg	Eighteen Caprices	AMP
Brod	Forty Etudes Faciles et Progressives et Six Sonatas	Elkan-Vogel So Mus Co
Brod	Methode	Elkan-Vogel So Mus Co
Brod	Twenty Etudes and Six Grand Sonatas	Elkan-Vogel So Mus Co
Buck	Elementary Method	Kjos
Capelle	Twenty Grandes Etudes	So Mus Co
Carey	Carl Fischer Basic Method for Oboe	Fischer
Cavallini- Iasilli	Thirty Caprices for Oboe	Fischer
Chopin	Chopin Studies	Gornston
Cruchon	Methode de Hautbois	So Mus Co
Debondue	Trente-Deux Etudes Pour le Hautbois	So Mus Co
Debondue	Vingt-Cinq Etudes	So Mus Co
Debondue	Vingt-Quatre Etudes Melodiques	So Mus Co
Degrez	Exercises de Technique	So Mus Co
Endresen	Supplementary Studies for Oboe	Rubank
Ferling	Eighteen Etudes for Oboe Solo	So Mus Co

Ferling	Forty-eight Famous Oboe Studies, Three Duo Concertants for Two Oboes, and Beethoven Trio for Two Oboes and English Horn	So Mus Co
Fitch	Study of the Oboe	Wahr
Flemming	Progressive Etudes	Peters
Gekeler	Belwin Oboe Method	Belwin
Gekeler	First Book of Practical Studies for Oboe	Belwin
Gekeler	Gekeler Method for Oboe	Belwin
Gekeler	Second Book of Practical Studies for Oboe	Belwin
Giampieri	Progressive Method	Ricordi
Giampieri	Sixteen Daily Perfection Studies	Ricordi
Gillet	Advanced Studies	So Mus Co
Gillet	Exercices Pour le Hautbois	So Mus Co
Gillet	Method for the Beginner of the Oboe	Elkan-Vogel So Mus Co
Gillet	Vingt Minutes D'Etude	So Mus Co
Gornston	Very First Oboe Method	Consolidated
Gornston	Weird Etudes	Gornston
Gornston-Paisner	Playing with Chords	Fox
Gugel	Rhythm, Technic and Interpretation	Spratt

Gumbert	Orchester-Studien fur Oboe	So Mus Co
Heinze	Orchestral Studies	AMP
Herfurth and Stuart	Our Band Class Book	Fischer
Herfurth and Stuart	A Tune a Day	Boston
Hetzel	Visual Class Method for Oboe	Fischer Presser
Hinke	Practical Elementary Method for Oboe	Peters
Hovey	Elementary Method for Oboe	Rubank
Hugot- Bruyant	Twenty-five Grandes Etudes	So Mus Co
Karg-Elert	Etude School for Oboe and English Horn	So Mus Co
Koebner Skornicka	Boosey and Hawkes Instrumen- tal Course for Oboe	Boosey Hawkes
Labate	Fifteen Etudes and Scales	Fischer
Labate	Sixteen Daily Exercises for Advanced Players	Fischer
Labate	Ten Capricci	Spratt
Lamotte	Dix-huit Etudes	So Mus Co
Lamorlette	Douze Etudes	So Mus Co
Langenus	Rhythm Builder	Fischer
Langey	Langey Tutor for Oboe	Fischer
Lee	Twenty Studies	Cundy

Loyon	Thirty-two Modern Studies	So Mus Co
Luft	Twenty-four Etudes	So Mus Co
Mariani- Giampieri	Popular Method for Oboe and English Horn	Ricordi
Mayer	Symphonic Passages	Belwin
Mayeur	Twenty-one Studies	Gornston
Melnik	Twenty-five Practical Etudes	Gornston
Nazarov	Thirty-five Orchestral Studies for Oboe and English Horn	Patelson
Niemann- Labate	Method for the Military and Conservatory System Oboe	Fischer
Paessler	Eighteen Caprices for Oboe	So Mus Co
Pantaleo- Iasilli	Six Virtuoso Caprices	Fischer
Pares	Daily Technical Exercises and Complete Course of Scale Studies for Oboe	Fischer
Pares	Pares Scales	Rubank
Pares	Scales and Daily Exercises	Elkan-Vogel
Pasculli	Studio Caratteristico	So Mus Co
Prestini	Selection of Studies for Oboe	So Mus Co Ricordi
Pushechnikov	Oboe Alphabet	Patelson
Pushechnikov	Thirty-six Etudes	Patelson
Ritter-Schmidt	Orchestral Studies from Wagner Operas	AMP



Rothwell	A Book of Scales for the Oboe	Oxford
Rothwell	Difficult Passages	Boosey Hawkes
Rothwell	Oboe Technique	Oxford
Rusch and Barto	Breath Control and Tuning for the Oboe Player	Fischer
Sabon	Twelve Etudes D'Après Bochsá	So Mus Co
Salviani	Studies	Ricordi
Salviani	Twelve Studi Per Oboe Solo	So Mus Co
Saro	Studies in Canon Form for Two Instruments	Cundy
Schiemann	Seven Characteristic Studies for Oboe	Ed Musicus
Schmitt-Gleissberg	Twenty-four Studies for Oboe	AMP
Scozzi	Preliminary Exercises for the Study of the Oboe	Big Three
Sellner	Methode	So Mus Co
Sellner	Etudes Progressives and Articulation	So Mus Co
Singer	Theoretical and Practical Oboe School	Ricordi
Skornicka-Koebner	Boosey and Hawkes Instrumental Course	Boosey Hawkes
Skornicka-Koebner	Intermediate Method for Oboe	Rubank
Small	Twenty-seven Melodious and Rhythmical Exercises	Fischer

Smetacek	Scale Studies for Oboe	Boosey Hawkes
Strauss- Baumgaertel	Orchestral Studies from Symphonic Works	Peters
Stretton	Unison Scale Books	Boosey Hawkes
Strickfaden- Sharpe	Phrasing and Technique	Gornston
Szezler	Oboe-Tutor	Boosey Hawkes
Veny	Etudes Melodiques, Op. 9	Elkan-Vogel
Videman	Thirty-seven Selected Etudes	Patelson
Voxman	Selected Studies for Oboe	Rubank
Voxman-Gower	Advanced Method for Oboe	Rubank
Wagner- Schmidt	Orchestral Studies from the Wagner Operas	International AMP
Weber	Belwin Note Speller	Belwin
Whistler	Modern Pares Foundation Studies for Oboe	Rubank

## II. ENGLISH HORN

Andraud	First Book of Studies for Oboe or English Horn	So Mus Co
Andraud	Vade-Mecum of the Oboist	So Mus Co
Bach-Rothwell	Difficult Passages	Boosey Hawkes
Bajeux	Traits difficiles	So Mus Co
Mariani Giampieri	Popular Method for English Horn and Oboe	Ricordi

Nazarov	Thirty-five Orchestral Studies for Oboe and English Horn	Patelson
Pares	Daily Technical Exercises and Scales for English Horn	Fischer
Rothwell	Difficult Passages	Boosey Hawkes
Rychlik	Studies for English Horn	Boosey Hawkes
Saro	Studies in Canon Form for Two Instruments	Cundy
Strauss	Orchestral Studies from Symphonic Works	Peters
Wagner-Schmidt	Orchestral Studies from the Wagner Operas	AMP
White	Unisonal Scales, Chords, and Rhythmic Studies	Fischer

### III. FINGERING CHARTS

Bajeux	Tablature du Hautbois (Systeme Conservatoire) et Cor Anglais	So Mus Co
	Chart for Systems Other Than Conservatory	Cundy
Gillet	Chart for Conservatory System	Cundy
Gillet	Scale for the Oboe and the English Horn, Chart 43	Fischer
	Instrumental Chart	Rubank
	Photographic Fingering Chart	Presser
	Scale for the Oboe, Chart 23	Fischer

**Simplex Fingering Slide  
Rules**

**Mills**

## CHAPTER V

### GRADED SOLOS

#### I. OBOE SOLOS WITH PIANO ACCOMPANIMENT

##### Easy.

Adams- Buchtel	Holy City	Kjos
Bach-Bleuzet	Bourree	Elkan-Vogel
Bakaleinikoff	A Danse	Belwin
Bakaleinikoff	Three Pieces	Belwin
Benson	Evening Piece	Boosey Hawkes
Berthelot	Air Pastorale	So Mus Co
Bland- Eckstein	Carry Me Back to Old Virginny	Fischer
Brahms- Eckstein	Cradle Song	Fischer
Buchtel	Country Dance	Kjos
Buchtel	Cradle Song	Kjos
Buchtel	Crown Prince	Kjos
Buchtel	The Flatterer	Mills
Buchtel	A Gay Song	Kjos
Buchtel	Irene	Kjos
Buchtel	Lucky Day	Kjos
Buchtel	Meditation	Kjos

Buchtel	My Buddy	Kjos
Buchtel	Serenade	Kjos
Buchtel	Tango	Kjos
Buchtel	Twilight Shadows	Kjos
Caine	Andante	Mills
Campra- Bleuzet	Gavotte des bergers (Achille et Deidamie)	So Mus Co
Campra- Bleuzet	Menuet vif et Gigue (L'Europe galante)	So Mus Co
Chopin- Buchtel	Cavatina	Kjos
Clerisse	Fantaisie	So Mus Co
Cohen	Shepherd's Song	Fischer
Couperin- Bleuzet	Berceuse en Rondeau (Pieces de Clavecin)	Elkan-Vogel
Crawford-Kent	U.S. Air Force	Fischer
Dacre- Eckstein	Bicycle Built for Two	Fischer
Dautremer	Air Lointain	So Mus Co
Dedrick	A Tune for Christopher	Kendor
Desmarets- Bleuzet	Gavotte et Bourree (Circe)	So Mus Co
Destouches- Bleuzet	Pastorale et Passepied (Isse)	So Mus Co
d'Hervelois- Forst	La Gracieuse	Ed Musicus
d'Hervelois- Forst	Melancolie d'Amour	Ed Musicus

Dvorak	Largo from the New World Symphony	Cundy
Dvorak- Eckstein	Songs My Mother Taught Me	Fischer
Eckstein arr.	Home on the Range	Fischer
Eckstein arr.	Londonderry Air	Fischer
Eckstein arr.	Marines' Hymn	Fischer
Eckstein arr.	Meadowlands (Cavalry of the Steppes)	Fischer
Eckstein arr.	Merry Widow Waltz	Fischer
Eckstein arr.	Short'nin' Bread	Fischer
Eckstein arr.	There Is a Tavern in the Town	Fischer
Exaudet	La Cour de la Marquise	Ed Musicus
Foster- Eckstein	Beautiful Dreamer	Fischer
Foster- Eckstein	Jeanie With the Light Brown Hair	Fischer
Friml- Stothart- Simon	The Donkey Serenade	G Schmirmer
Gallois- Montbrun	Prelude	So Mus Co
Ghys Morris Dance	Amarylis Country Dance	Ludwig
Gluck	Ballet (Paris et Helene)	So Mus Co
Godard- Trinkaus	Berceuse from Jocelyn	Fischer

Gretry- Bleuzet	Panurge-Ariette le Tableau Parlant	Elkan-Vogel
Gretry- Bleuzet	Duo (Le Tableau Parlant)	So Mus Co
Gretry- Bleuzet	Romance (Le Huron)	So Mus Co
Grissell	Pastorale	Oxford
Gruber	The Caissons Go Rolling Along	Fischer
Guarnieri	Cancao sertaneja	Cundy
Harris	Gay Minuet	Ludwig
Haydn	Serenade	Cundy
Haydn	With Verdure Clad	Boosey Hawkes
Haydn-Bleuzet	Adagio (34th Quatuor)	So Mus Co
Haydn-Bleuzet	Poco adagio (42nd Quatuor)	So Mus Co
Houdy	Prelude	So Mus Co
Ilyinsky	Lullaby	Kjos
Kalinnikow	Chanson Triste	Ed Musicus
Kesnar	French Idyll	Cundy
Labate	Canzona	Fischer
Labate	Pastorale	Fischer
Labate	Pomposo	Fischer
Lambert- Eckstein	When Johnny Comes Marching Home	Fischer



Lemare- Massenet- Trinkaus	Andantino Elegie	Fischer
Lenom	Rondo Villageoise	So Mus Co
Queen Liliuo- kalani- Eckstein	Aloha Oe	Fischer
Lully-Bleuzet	Pavane (Ballets du Roi)	Elkan-Vogel
MacDowell- Isaac	To a Wild Rose	Kjos
Massenet- Lemare- Trinkaus	Elegie Andantino	Fischer
Meacham-Kent	American Patrol	Fischer
Mendelssohn	On Wings of Song	Cundy
Mendelssohn- Buchtel	On Wings of Song	Kjos
Mendelssohn- Trinkaus	On Wings of Song	Fischer
Mendelssohn- Weber	On Wings of Song	Belwin
Molloy- Eckstein	Kerry Dance	Fischer
Molloy- Eckstein	Love's Old Sweet Song	Fischer
Morris Dance Ghys	Country Gardens Amarylis	Ludwig
Mozart	Cherubino's Canzone	Boosey Hawkes
Mozart- Bleuzet	Andante (Sonate en ut pour piano)	So Mus Co

Mozart- Bleuzet	Idylle (Ballet des Petits Riens)	So Mus Co
Mozart- Bleuzet	Menuet (Divertissement in D)	Elkan-Vogel
Napravnik	Romanzetta	Ed Musicus
Nave	The Cuckoo	Fischer
Nave	Serenade	Fischer
Olcott	My Wild Irish Rose	Kjos
Pestalozza- Eckstein	Ciribiribin	Fischer
Philidor- Bleuzet	Ego dis amicum (Chant d'Eglise)	So Mus Co
Purcell- Edmunds	The Princess of Persia	Boston
Purcell- Parkman	Fairest Isle	Schmidt
Purcell- Revell	Two Pieces: Air and Hornpipe	Boosey Hawkes
Ranger arr.	The Old Refrain	Fischer
Rebikoff	Cradle Song	Ed Musicus
Rebikoff	A Little Girl Rocking Her Doll	Ed Musicus
Robbins	Sonatina	Elkan-Vogel
Saint-Saens- Isaac and Feldman	The Swan	Fischer
Saint-Saens- Trinkaus	The Swan	Fischer

Schubert	Ave Maria	Cundy
Schubert- Bleuzet	Ave Maria (Melodies)	So Mus Co
Schubert- Bleuzet	Suite de Valses, Op. 9	So Mus Co
Schumann	Einsame Blumen	Spratt
Schumann	Two Pieces: Am Kamin and Traumerei	Boosey Hawkes
Schumann- Bleuzet	Chanson du printemps (Pieces pour la Jeunesse)	So Mus Co
Scotland- Parkman	Lightly Tread	Schmidt
Stolz	Shepherd's Prayer	Boosey Hawkes
Strauss	Tomorrow	Ed Musicus
Strauss-Forst	Zuiegnung	Ed Musicus
Tartini- Worley	Sarabande	Spratt
Tcherepnine	Litanie	Boosey Hawkes
Templeton	Siciliana	Leeds
Trowbridge	Homage to Chopin	H Elkan
Tschaikovsky	The Minstrel's Canzonet	Ed Musicus
Tschaikovsky- Eckstein	None But the Lonely Heart	Fischer
Wagner- Trinkaus	Song to the Evening Star	Fischer
Wagner- Trinkaus	Walther's Prize Song, from the Meistersinger	Fischer

Walters	Noel Serenade	Rubank
Weber	Evening Shadows	Belwin
Weber	Sentimental Lady	Belwin
Westendorf- Eckstein	I'll Take You Home Again, Kathleen	Fischer

Medium.

Albinoni- Giazotto	Concerto, Op. 9 (R)	International
Amata	Serenade at Dusk	Fischer
Arban-Vanasek	Perpetual Motion	Leeds
Arrieu	Impromptu	Elkan-Vogel
Aubert	Gigue	Ed Musicus
Austin	Molly Brazen from the Beggar's Opera	Boosey Hawkes
Bach	Adagios	Peters
Bach-Bleuzet	Scherzetto	Elkan-Vogel
Bach-Gaylord	Arioso from Cantata No. 156	Fischer
Bach-Gillet	Trois Petites Pieces	Baron
Bach-Gounod	Meditation (Ave Maria)	Peters
Bach-Harris	Two Minuets	Ludwig
Bach-Johnson	Andante	Belwin
Bach-Maganini	Siciliano	Ed Musicus
Bach-Reuchsel	Air de la Passion selon St. Mathieu	Alfred

Bach-Rothwell	Adagio	Boosey Hawkes
Bakaleinikoff	Elegy	Belwin
Bakaleinikoff	Pastorale	Belwin
Balay	Echos D'Armor	So Mus Co
Barat	Nostalgie	So Mus Co
Barbirolli	Concerto on Themes of Pergolesi	Oxford
Barlow	The Winter's Passed (R)	Fischer
Baron	Sonnet	Baron
Barret- Pazemis	Chansonette	Rubank
Barthe- Andraud	Petite Suite Pittoresque	So Mus Co
Bartok- Szesler	Three Folk Songs from the Country of Csik	Boosey
Bassi-Voxman	Il Lamento	Rubank Cundy
Bassi-Voxman	Nocturne	Rubank
Baumann	Sonatina	Peters
Becher	Amourette	Spratt
Beethoven	Adagio Cantabile	So Mus Co
Beethoven- Bleuzet	Rondo, 27th Sonate	So Mus Co Elkan-Vogel
Beethoven- Trinkaus	Minuet	Fischer
Benda	Sonata in F Major	Ed Musicus

Ben-Haim	Three Songs Without Words	Leeds
Bitsch	Romanza	Elkan-Vogel
Bizet-Smim	Adagio from the Symphony in c minor	Ed Musicus
Bizet-Isaac and Feldman	Aragonaise from Carmen	Fischer
Bizet-Roberts	Toreador Song from Carmen	Fischer
Blemant	Sous les Sapins	So Mus Co
Bonner	Over the Hills	Ed Musicus
Bordier	Habanera	Elkan-Vogel
Bozza	Conte Pastoral	So Mus Co
Bozza	Fantasie Italienne	So Mus Co
Brant	Colloquy	Spratt
Buononcini- Worley	Rondeau	Spratt
Busser	Eglogue, Op. 63	So Mus Co
Busser	Piece en Si <sup>b</sup>	So Mus Co
Casterede	Intermezzo	So Mus Co
Chagrin	Sarabande	Mills
Chenette	Concerto de Cebece	Rubank
Clerisse	Au Fil de L'Eau	So Mus Co
Cohen	Arioso	Fischer
Cohen	Autumn Reverie	Belwin
Cole	Two Diversions for Oboe and Pianoforte	AMP

Colin	Les Echos de Marnes	So Mus Co
Colin-Bajeux	First Solo de Concours, Op. 33	Elkan-Vogel
Colin-Bajeux	Second Solo de Concours, Op. 34	Elkan-Vogel
Colin-Bajeux	Third Solo de Concours, Op. 40	Elkan-Vogel
Colin-Bajeux	Fourth Solo de Concours, Op. 44	Elkan-Vogel
Colin-Bajeux	Fifth Solo de Concours, Op. 45	Elkan-Vogel
Colin-Bajeux	Sixth Solo de Concours, Op. 46	Elkan-Vogel
Colin-Bajeux	Seventh Solo de Concours, Op. 48	Elkan-Vogel
Colin-Bajeux	Eighth Solo de Concours, Op. 52	Elkan-Vogel
Coolidge	Sonata	Fischer
Corelli	Air and Dance	Ed Musicus
Corelli- Barbirolli	Concerto (R)	Boosey Hawkes
Couperin- Bleuzet	Musette de Taverny	So Mus Co
Cowell	Three Ostinati with Chorales	Mercury
Cui-Buchtel	Orientale, Op. 59, No. 9	Kjos
Cui-Gurewich	Orientale, Op. 59, No. 9	Fischer
DeBueris	Musette	Fischer
Debussy	Air de Lia	Ed Musicus

Delcroix	Fantaisie Bucolique, Op. 74	So Mus Co
Deslandres	Introduction et Polonaise	So Mus Co
Desportes	Serenade des Oiseaux	Elkan-Vogel So Mus Co
Drdla	Souvenir	Fischer
Drigo	Andantino Idillico	Fischer
Drigo	Serenade	Cundy
Dubois	Ballade Medievale	So Mus Co
Dukas-Gillet	Alla Gitana	So Mus Co
Dunhill	Three Short Pieces, Op. 81	Boosey Hawkes
Duport	Romance	Spratt
Dvorak-Isaac and Feldman	Slavonic Dance, Op. 72, No. 10	Fischer
Edmunds	Andante	AMP
Edmunds	High Summer	AMP
Edmunds	Longing for Summer	AMP
Elgar- Trinkaus	Salut D'Amour	Fischer
Evans	Spanish Eyes	Fischer
Evans	Sweet and Dainty	Fischer
Faure	En Priere	Ed Musicus
Faure	Piece	So Mus Co
Field- Gibilaro, Rothwell	Nocturne	Boosey Hawkes



Fischer- Bergmann	Suite in G	AMP
Foss	Oboe Concerto	So Mus Co NY
Franck	Piece V (R)	So Mus Co
Fraser	Prelude and Scherzino	Boosey Hawkes
Gabriel-Marie	La Cinquantaine	Fischer
Gaubert	Intermede Champetre	So Mus Co
Gibilaro- Rothwell	Four Sicilian Miniatures	Mills
Gluck	Largo	Peters
Godard	Legende Pastorale, Op. 138, No. 1	Elkan-Vogel Gamble MPHC So Mus Co
Godard	Serenade a Mabel, Op. 138, No. 2	Elkan-Vogel So Mus Co
Grovez	Sarabande et Allegro	So Mus Co
Handel	Concerto Grosso No. 8 in B <sup>b</sup>	AMP So Mus Co
Handel	Largo	Elkan-Vogel
Handel- Bleuzet	Two Sonatas	Elkan-Vogel Peters So Mus Co
Hare	Regret	Boosey Hawkes
Harty	Chansonette	Galaxy
Haydn	Capriccietto	Peters
Head	Three Pieces	Boosey Hawkes

Hinchliff	Two Pieces	Boosey Hawkes
Hubay	Traumerei	Kjos
Hue	Petite Piece en sol majeur	So Mus Co
Ippolitov- Ivanov-Isaac and Feldman	Excerpts from Caucasian Sketches	Fischer
Jeanjean	Remembrances	Alfred
Jongen	Humoresque	So Mus Co
Klemcke- Voxman	Pastorale	Rubank
Krenek	Two Themes by Handel	Belwin
Kuhlau- Buchtel	Menuett	Kjos
Labate	Barcarolle	Fischer
Labate	Carnations	Consolidated
Labate	Minuetto	Fischer
Labate	Romanesque	Spratt
Labate	Rondinella	Mills
Labate	Seguidilla	Fischer
Labate	Serenata	Alfred
Labate	Strolling	Fischer
Labate	Tarantella	Fischer
Labate	Zephyrs	Consolidated
Lamy	Rustique	So Mus Co
Le Boucher	Fantaisie Concertante	So Mus Co

Leclair	Sarabande and Tambourin	Peters
Lecuona-Simon	Andalucia	Marks
Lenom	Musette	So Mus Co
Leroux	Les Perses, Lamento	So Mus Co
Locatelli- Forst	Aria	Ed Musicus
Loeillet- Beon	Sonata in G Major	Elkan-Vogel International
Lorenzo- Labate	Gioviaiita	Fischer
Lully-Bleuzet	Air Tendre et Courante	Elkan-Vogel
Lully-Bleuzet	Sarabande et Passepied (Isis)	So Mus Co
Maganini	Clair De Lune, Valse de Ballet	Fischer
Maganini	Moonlight on the Painted Desert	Ed Musicus
Maganini	Peaceful Land	Ed Musicus
Marcelin	Andante et Musette	So Mus Co
Marcello- Rothwell	Largo e Allegretto	Boosey Hawkes
McKay	Pastoral Soliloquy	Carlvi
Mendelssohn	Mosquito Dance	Kjos
Mendelssohn- Bleuzet	Romances Sans Paroles No. 15	So Mus Co
Mendelssohn- Bleuzet	Romances Sans Paroles No. 19	So Mus Co

Mendelssohn Sibelius	Nocturno Valse Triste	Fischer
Meyerbeer- Trinkaus	Coronation March from the Prophet	Fischer
Miron (Michrovsky)	Here In My Valley	Mills
Mohaupt	Nocturno	Boosey Hawkes
Moreau	Evocations Rythmiques	So Mus Co
Moreau	Pastorale (suite)	So Mus Co
Mouquet	Bucolique, Op. 31	So Mus Co
Mozart-Bleuzet	Andante varie (Quatuor en 1a)	So Mus Co
Mozart-Bleuzet	Larghetto (La Clemence de Titus)	So Mus Co
Mozart-Isaac and Feldman	Andante from Piano Sonata No. 1	Fischer
Mozart-Lilliya and Isaac	Concerto	Fischer
Niverd	Elegie	Alfred
Niverd	Musette et Tambourin	Alfred
Paderewski- Trinkaus	Minuet A L'Antique	Fischer
Painter	Petite Pastorale	Fischer
Paradis- Buchtel	Pastel Menuett	Kjos
Parrott	Minuet	AMP
Pfeuffer	Menuett	Spratt

Pierne	Piece in g minor, Op. 5	Cundy
Pierne	Serenade, Op. 7	Elkan-Vogel
Pisk	Shanty Boy	AMP
Pitfield	Rondo Lirico	Oxford
Planel	Chanson Romantique	So Mus Co
Pratt	Idylle Venetienne	Boosey Hawkes
Rachmaninoff- Maganini	Vocalise	Ed Musicus
Rameau	Gavotte in C (Temple de la Gloire)	Peters
Rameau	Minuet and Passepied (Castor and Pollux)	Peters
Rameau-Buchtel	Tambourin	Kjos
Rameau- Burmeister	Gavotte	AMP
Raphling	Pastorale	Ed Musicus
Rathaus	Shepherd's Mountain Air	Boosey Hawkes
Ravel	Piece en Forme de Habanera	AMP Elkan-Vogel So Mus Co
Richardson	Roundelay	Oxford
Rimsky- Korsakov	Hymn to the Sun	Cundy
Rimsky- Korsakov	Song of India	Cundy Rubank
Rimsky- Korsakov-Isaac	Song of India	Fischer

Rimsky- Korsakov-Isaac and Feldman	Scheherezade	Fischer
Robbins	Regates	So Mus Co
Roesgen- Champion	Deuxieme Nocture	So Mus Co
Rouchaud	Fantaisie sur des airs Limousins	So Mus Co
Roussel	Aria	So Mus Co
Rowley	Pavan and Dance	Boosey Hawkes
Rubinstein	Romance	Fox
Saint-Saens	Le Cygne (Carnival of Animals)	Elkan-Vogel
Saint-Saens- Langenus	Le Cygne	Fischer
Sammartini- Rothwell	Sonata in G.	Boosey Hawkes
Schmitt	Andantino	So Mus Co
Schouwman	Sonatine	Belwin
Schubert- Bleuzet	Serenade (Melodies)	So Mus Co
Schubert- Isaac	Three Themes	Fischer
Shalitt-Isaac and Feldman	Eili, Eili	Fischer
Sibelius Mendelssohn	Valse Triste Nocturno	Fischer
Sinigaglia	Twelve Variations on Schu- bert's Heidenroslein, Op. 19	AMP

Skeat	Morris Dance	Belwin
Stamitz	Andantinetta	Ed Musicus
Stanley- Coleman	Suite from the Voluntaries	Oxford
Steiner	Arab Chant	Mills
Steiner	Arabian Love Song	Mills
Stravinsky	Dance of the Princesses from the Firebird	Ed Musicus
Stravinsky	Pastorale	Ed Musicus
Swinstead	Pastorale	Mills
Tcherepnine	Berceuse	Boosey Hawkes
Tcherepnine- Barrere	Piece Calme	G Schirmer
Telemann	Fifteen Pieces (Minuets)	Peters
Telemann	Heldenmusik (12 Marches)	Peters
Telemann- Bleuzet	Sonata in a minor	So Mus Co
Telemann- Bergman	Sonata in g minor	AMP
Telemann- Bleuzet	Sonata in g minor	So Mus Co
Telemann- Seiffert	Sonata in g minor	AMP
Tenaglia	Aria	Peters
Thiere- Laurendeau	Beneath Thy Window	Fischer
Thome	Simple Aveu, Op. 25	Elkan-Vogel

Tomasi	Chant Corse	So Mus Co
Tschaikowsky	Chant Sans Paroles	Boosey Hawkes
Tschaikowsky	Symphony No. 6, Op. 74, Adagio Lamentoso	Peters
Tschaikowsky	Symphony No. 6, Op. 74, Allegro can grazia	Peters
Tschaikowsky- Isaac and Feldman	Andantino, Symphony No. 4 in f minor	Fischer
Tschaikowsky- Porsch	Chant Sans Paroles	Boosey Hawkes
Tschaikowsky- Trinkauss	Chant Sans Paroles	Fischer
Verroust- Langenus	Premier Amour	Fischer
Verroust- Langenus	To a Poppy	Fischer
Vincent-Dawes	Sonata in D	AMP
Vivaldi	Sonata No. 6 in g minor	Peters
Vivaldi- Fussan	Sonata No. 6 in g minor (The Faithful Shepherd)	AMP
Wagner	Cavatine from the Flying Dutchman	Elkan-Vogel
Wagner	Dreams	Cundy
Wagner	Melodie (extract of Duo from Lohengrin)	Elkan-Vogel
Wagner	Priere from Rienzi	Elkan-Vogel
Wagner	Three Pastorales	Boosey Hawkes



Weinberger	Sonatine	Fischer
Widor	Pavanne	So Mus Co

Difficult.

Adams	Landliche Bilder	AMP
Albinoni- Paumgartner	Concerto, Op. VII, No. 3 (R)	Boosey Hawkes
Alviani- Giazotto	Concerto	International
Alwyn	Concerto for Oboe, Harp and Strings	Mills
Andrae	Concertino, Op. 42	Boosey Hawkes
Andriessen	Ballade	Peters
Arnold	Sonatina for Oboe and Piano	Mills
Bach	Sonata in g minor	AMP
Bach-Kaul	Concerto No. 1, B <sup>b</sup>	Peters
Bach-Scheck- Ruf	Sonata in g minor	Ricordi
Badings	Cavatina	Peters
Beck	Sonatine	AMP
Benjamin	Divertimento on Themes by Gluck	Boosey Hawkes
Boisdeffre	Scene Villageoises	So Mus Co
Boisdeffre	Three Pieces, Op. 26	Elkan-Vogel
Bozza	Fantaisie Pastorale	Elkan-Vogel So Mus Co

Brod	First Sonate	Elkan-Vogel
Brod	Second Sonate	Elkan-Vogel
Brod	Third Sonate	Elkan-Vogel
Brod	Fourth Sonate	Elkan-Vogel
Brod	Fifth Sonate	Elkan-Vogel
Brod	Sixth Sonate	Elkan-Vogel
Bush	Northumbrian Impressions	Gray
Busser	Asturias, Op. 84	So Mus Co
Casiniere	Berceuse	Elkan-Vogel
Castelnuovo- Tedesco	Concerto da Camera	Mills
Challan	Divertissement	So Mus Co
Cimarosa- Benjamin	Concerto for Oboe (R)	Boosey Hawkes
Colin	Grande Fantaisie Concertante, Op. 47	So Mus Co
Dallier	Fantaisie-Caprice	So Mus Co
Demase	Rigaudon	Elkan-Vogel
Delmas	Complainte et Air De Ballet	Alfred
Desportes	Matin D'Ete	Elkan-Vogel So Mus Co
Diemer	Deux Pieces, Op. 35	Elkan-Vogel
Diemer	Legende, Op. 52	So Mus Co
Dittersdorf- Rhau	Concerto for Oboe, G Major	AMP

Donjon	Invocation	Cundy
Durand	First Valse, Op. 83	Elkan-Vogel
Dutilleux	Sonate (R)	So Mus Co
Eichner- Rothwell	Concerto	Oxford
Epstein	Duo for Oboe and Piano	Mercury
Etler	Introduction and Allegro	AMP
Ferrari	Idillio Concertino	Ricordi
Geminiani- Vene	Sonata No. 1	Ricordi
Godard	Marche des Highlanders, Op. 138, No. 3	Belwin So Mus Co
Goossens	Concerto in One Movement	Schirmer
Grandval	Concerto	So Mus Co
Guilhaud	First Concertino	Rubank So Mus Co
Handel	Concerto in g minor (R) Three Sonatas Largo	So Mus Co
Handel	Sonata in c minor	Peters
Handel	Sonata in g minor	AMP
Handel	Sonatas 1, 2, and 3	Cundy
Handel- Bergmann and Dart	Sonata in B <sup>b</sup>	AMP
Handel-Glazer- Bodky	Sonata, Op. 1, No. 8	AMP

Handel-Scheck- Ruf	Sonata in c minor	Ricordi
Handel-Scheck- Ruf	Sonata in g minor	Ricordi
Handel-Willner	Concerto in g minor (R)	Boosey Hawkes So Mus Co
Handel- Wunderer	Concerto in g minor (R)	AMP
Hanson	Pastorale, Op. 38	Fischer
Harty	Orientale	Galaxy
Hindemith	Sonata (R)	AMP
Hollingsworth	Sonata	Schirmer
Horovitz	Sonatina	Mills
Ibert	Symphonie Concertante	Elkan-Vogel So Mus Co
Ibert	Tunis Nefta (Escales No. 2) (R)	Elkan-Vogel So Mus Co
Jacob	Concerto for Oboe and Orchestra	Mills
Jacob	Concerto for Oboe and Orchestra No. 2	Mills
Kramar (Krammer)	Concerto in F Major, Op. 52	Boosey Hawkes
Labate	Concertino	Spratt
Labate	Habanera	Fischer
Labate	Sunset and Rondo	G Schirmer
Lampertz	Little Concert	Spratt

Lamy	Pastorales Varies	Elkan-Vogel
Latham	Sonata	Spratt
Lefebvre	Deux Pieces	Elkan-Vogel
Loeillet	Sonata in E Major	Elkan-Vogel
Macmahon	Northumbrian Suite	Galaxy
Malipiero	Impromptu Pastorale	Elkan-Vogel
Marcello- Lauschmann	Concerto in c minor (R)	International Peters So Mus Co
Matz	Sonata	Peters
Migot	Sonate a Danser	So Mus Co
Milhaud	Sonatine	Elkan-Vogel
Montbrun	Prelude	Elkan-Vogel
Monti-Roberts	Csardas	Fischer
Moreau	Circassienne	Selmer
Mozart	Concerto in E <sup>b</sup>	Cundy
Mozart- Desportes	Concertino	So Mus Co
Mozart- Paumgartner	Concerto in C Major K 314 (R)	Boosey Hawkes
Muller	Sonate in E <sup>b</sup> Major, Op. 52	AMP
Murgier	Concerto	Elkan-Vogel So Mus Co
Nardini-Forst	Shepherd's Pipes	Ed Musicus
Paladilhe	Concertante	Rubank

Pascal	Piece	Elkan-Vogel
Pedrollo	Oboe Concertino	Peters
Pergolesi- Barbirolli	Concerto for Oboe and Piano on Themes of Pergolesi	Oxford
Pisk	Berceuse Slave	Belwin
Planel	Prelude et Danse	So Mus Co
Raff	Tarentelle, Op. 85, No. 6	Elkan-Vogel
Ratez	Cinq Pieces	Elkan-Vogel
Rawsthorne	Concerto for Oboe	Oxford
Reutter	Pastorale de Noel	Elkan-Vogel So Mus Co
Rhode	Canzone	Spratt
Richardson	French Suite	Oxford
Rivier	Improvisation et Final	So Mus Co
Rizenstein	Sonatina	Boosey
Rubbra	Meditazioni sopra Coeurs Desoles	Mills
Saint-Saens	Pavane de Proserpine	Elkan-Vogel
Saint-Saens	Prelude du Deluge, Op. 45	Elkan-Vogel
Saint-Saens	Reverie du Soir (Suite Algerienne), Op. 60	Elkan-Vogel
Saint-Saens	Romance in D, Op. 51	Elkan-Vogel
Saint-Saens	Sonate, Op. 166	Elkan-Vogel So Mus Co
Samazeuilh	Esquisse d'Espagne	Elkan-Vogel

Schmutz	Nocturne	Belwin
Schumann	Reverie, Op. 25	Elkan-Vogel
Schumann- Schradiack	Three Romances, Op. 93 (R)	G Schirmer
Semler- Collery	Recit et Scherzando	So Mus Co
Smith	Sonata	Fischer
Soudere	Stance et Mouvement Perpetuel	AMP So Mus Co
Stadio	Serenade and Burlesque	Ricordi
Still	Incantation and Dance	Fischer
Strauss	Concerto (R)	Boosey Hawkes So Mus Co
Strimer	Pastorale Caucasienne	Elkan-Vogel
Szalowski	Sonatine	Elkan-Vogel
Telemann	Little Chamber Music, Three Suites in B <sup>b</sup> , G, and e	Peters
Vanhall- Tausky	Concerto	Oxford
Vaughn- Williams	Concerto (R)	Oxford
Vento-Smith	Sonata	Ed Musicus
Vernon	Rhapsody	Elkan-Vogel
Verroust- Andraud	Fourth Solo de Concert, Op. 77	So Mus Co
Verroust	Souvenir of Old Quebec	So Mus Co

Vivaldi- Schlovogt	Sonata in c minor (R)	AMP
Vogt-Andraud	Second Concertino in F	So Mus Co
Wanhal	Sonata	Peters
Weinzweig- Perry	Divertimento II	Boosey Hawkes
Wilder	Concerto	AMP
Wolf-Ferrari	Idillio Concertino, Op. 15	Ricordi So Mus Co
Wordsworth	Theme and Variations	Mills
Zagwijn	Pastorale	Peters

## II. OBOE SOLOS WITH ORGAN ACCOMPANIMENT

### Easy.

No Listings

### Medium.

Badings	Canzona	Peters
Kauffmann	Six Chorales from Harmonische Seelenlust	Concordia
Roesgen- Champion	Deuxieme Nocturne	So Mus Co
Weeks	Pastoral Morning	Ed Musicus

### Difficult.

Krebs	Fantasie	AMP
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## III. OBOE SOLOS WITH HARP ACCOMPANIMENT

Easy.

No Listings

Medium.

Steiner                      Arabian Love Song                      Mills

Difficult.

No Listings

## IV. UNACCOMPANIED OBOE SOLOS

Easy.

No Listings

Medium.

No Listings

Difficult.Britten                      Six Metamorphoses after                      Boosey Hawkes  
Ovid, Op. 49

## V. OBOE SOLO COLLECTIONS

Easy.

Album No. 9                      Cundy

	American Airs for Everyone	Rubank
Arnold arr.	Everybody's Favorite Oboe Solos	Amsco
Buchtel arr.	Young Artist's First Book	Kjos
DeLamater arr.	Christmas Music for Everyone	Rubank
Isaac	Sacred Music for Oboe	Fischer
Labate	Labate Oboe Repertoire	MPHC
	Pleasant Hours	Cundy
	Radio Collection of National Songs and Hymns	Rubank
	Radio Collection of Popular Ballads	Rubank
	Recreations	Cundy
Schaefer	Tri-Form Folio for Oboe	Fischer
	Seventy-two Oboe Solos	Belwin
Webber	First Solo Album	Presser
Willner	Classical Album	Boosey Hawkes

Medium.

	Album de Solos	So Mus Co
	Album No. 9	Cundy
Arnold arr.	Everybody's Favorite Oboe Solos	Amsco
Belinsky arr.	Oboe and English Horn Solos from the Symphonic Repertoire	Baron

Cathcart	Solo Album No. 2	So Mus Co
	Classical Album for Oboe and Piano	Boosey Hawkes
Labate	Oboist's Repertoire Album	Fischer
Maganini	Concert Album for Oboe	Ed Musicus
Murray arr.	Oboe Album	AMP
	Pleasant Hours	Cundy
	Radio Collection of Modern Gems	Rubank
	Radio Collection of Operatic Melodies	Rubank
	Radio Collection of Popular Classics	Rubank
	Recreations	Cundy
Schaefer	Tri-Form Operatic Immortals	Fischer
Trinkhaus	World's Best-Known Pieces	Fischer

Difficult.

Arnold arr.	Everybody's Favorite Oboe Solos	Amsco
	Contemporary French Recital Pieces	International
	Fifteen Grand Solos de Concert	So Mus Co
Handel	Concerto in g minor, Three Sonatas, Largo	So Mus Co
	Oboist's Concert Album	So Mus Co
	Recital Pieces	International

## VI. NOVELTY OBOE SOLOS

Easy.

No Listings

Medium.

Berryman	Sheik's Jam Pot (oboe and tom toms)	Band Shed
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Difficult.

No Listings.

## VII. ENGLISH HORN SOLOS WITH PIANO ACCOMPANIMENT

Easy.

Benson	Evening Piece	Boosey Hawkes
Chopin	Nocturne, No. 2, Op. 9	Cundy So Mus Co
Couperin	Berceuse en rondeau (Pieces de Clavecin)	So Mus Co
Dvorak-Isaac and Feldman	Largo, from the New World Symphony	Fischer Cundy
Godard	Berceuse from Jocelyn	Cundy
Lully	Pavane (Ballets du Roi)	So Mus Co
Mascagni- Painter	Siciliana	MPHC
Philidor	Ego dis amicum (Chant d'Eglise)	So Mus Co

Saint-Saens- Isaac and Feldman	The Swan	Fischer
Schubert	Ave Maria (Melodies)	So Mus Co
Tschaikowsky	None But the Lonely Heart	Fischer

Medium.

Akimenko	Eclogue	So Mus Co
Bach	Lament	Ed Musicus
Barat	Nostalgie	So Mus Co
Beethoven	Adagio Cantabile	So Mus Co
Belinsky	Oboe and English Horn Solos from the Symphonic Repertoire	Baron
Bozza	Lied	So Mus Co
Breville	Maneh	So Mus Co
Delcroix	Lied Elegiaque, Op. 20	So Mus Co
Guillou	Sonatine	So Mus Co
Handel	Largo	Elkan-Vogel
Hermann	Canzonettino	EMS
Maganini	Villanelle of Autumn	Fischer
Malipiero	Canto Nell' Infinito	So Mus Co
Mareczek	Summer Evening on the Mountain	Peters
Mason	Tenuto	H Elkan
Moniushko- Maganini	Romance	Ed Musicus

Moore	Andante	AMP
Mouquet	Rapsodie, Op. 26	So Mus Co
Mozart	Adagio Religioso from Concerto, Op. 107	Cundy
Porsch	Nocturno	Belwin
Rasse	Cantabile	So Mus Co
Ravel	Piece en Forme de Habanera	So Mus Co
Schaefer	Spring in the Forest	Fischer
Scheer	Lament	H Elkan
Schumann	Einsame Blumen	Spratt
Searle	Gondoliera, Op. 19	AMP
Shalitt-Isaac and Feldman	Eili, Eili	Fischer
Sibelius- Belinsky	The Swan of Tuonella (R)	Baron
Sibelius- Johnson	The Swan of Tuonella (R)	Belwin
Trowbridge	Quietude	H Elkan
Tschaikowsky	Andante Cantabile	Cundy
Tschaikowsky	Chant Sans Paroles	Boosey Hawkes
Tschaikowsky- Isaac and Feldman	Ye Who Have Yearned Alone	Fischer

Difficult.

Adams	Rustic Scenes	AMP
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Belinsky	Oboe and English Horn Solos from the Symphonic Repertoire	Baron
Bozza	Divertissement	So Mus Co
Chajes	Melody and Dance	Transcont
Chopin	Celebrated Nocturne, Op. 9, No. 2	So Mus Co
Handel	Concerto in G	So Mus Co
Hindemith	Sonata (R)	AMP
Jacob	Rhapsody for English Horn and Strings	Mills
Mohaupt	Muezzin's Song	Boosey Hawkes
Mozart	Adagio from Clarinet Concerto	So Mus Co
Schumann	Reverie, Op. 15	Elkan-Vogel
Wagner- Johnson	Shepherd's Song from Tristan and Isolde	Fischer

#### VIII. ENGLISH HORN SOLOS WITH ORGAN ACCOMPANIMENT

##### Easy.

No Listings

##### Medium.

Becher	Praeludium	Spratt
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##### Difficult.

Koetsier	Partita, Op. 41, No. 1	Peters
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Sowerby

Ballade for English Horn and Gray  
Organ



## CHAPTER VI

### GRADED ENSEMBLES

#### I. DUETS

##### Two Oboes

##### Easy.

Feldman	First Rounds for All Instruments	Century
Saro	Studies in Canon Form for Two Instruments	Cundy
Schubert-Goldman	Five Little Duets	Mercury
Tallmadge and Lillya	Fifty-six Progressive Duets for Oboe	Belwin
	Variety Duets	Gornston

##### Medium.

Amsden	Amsden's Celebrated Practice Duets	Barnhouse
Bach-Maganini	Canon from Sonata in F minor	Fischer
Couperin	Suite 1	Mercury
Davenport	Three Duets for Two Equal Instruments	Omega
De Bueris	Oboe Fantasy	Belwin
Devienne	Six Sonatas for Two Oboes	Ed Musicus

Ferling	Three Duos Concertants	So Mus Co
Flemming	Progressive Etudes	Peters
	Four Old Dances	Ricordi
Luft	Twenty-four Etudes in Duet Form	Fischer So Mus Co
Migot	Pastorale	Elkan-Vogel So Mus Co
Rameau- Daquin- Nazzi	Le Rappel des Oiseaux Le Coucou	Baron
Raphling	Duograms	Ed Musicus
Tallmadge and Lillya	Fifty-six Progressive Duets for Oboe	Belwin
	Two Pieces	Ricordi
Valentine- Glazer	Four Sonatas	Fischer

Difficult.

Amsden	Celebrated Practice Duets	Barnhouse
Bach	Duo Sonata	Ed Musicus
Brod	Souvenir Musical, Op. 50 Suites 2, 3, and 4	Elkan-Vogel
Couperin	Three Duos Concertantes	So Mus Co
Ferling	Suite for Two Like Instruments	Music Press
Orban	Sonatine	Baron
Rhys	Six Inventions for Two Oboes	Oxford

Sellner- Bleuzet	Twelve Duos in Four Suites	So Mus Co Baron
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Williams	Artistic Duets	Colin
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Flute and Oboe

Easy.

No Listings

Medium.

Beethoven	Duet in C Major	Spratt
Corelli	Trio Sonata, Op. 3, No. 2	Music Press
Davenport	Three Duets for Two Equal Instruments	Omega
Gluck	Trio Sonata No. 2 in g minor	Music Press
Jacob	Three Inventions for Flute and Oboe	Mills
Kunert	Sonata, Op. 15a	Spratt
Maganini	Berger et Bergere	Fischer
Maganini	Petite Suite Classique	Ed Musicus
Rameau-Nazzi	Le Rappel des Oiseaux	Baron
Daquin-Nazzi	Le Coucou	

Difficult.

Bach	Duo Sonata	Ed Musicus
Ginastera	Duo	Music Press Mercury

Loeillet	Sonata in c minor	Elkan-Vogel
Telemann	Sonata in a minor	International

Oboe and Clarinet

Easy.

No Listings

Medium.

Andraud	Twelve Duets from the Classic Masters	So Mus Co
Bauer	Duo, Op. 25	Peters
Berger	Duo	Peters
Kummer	Two Duos, Op. 46	Cundy
Lewin	Three Latin-American Impressions	Boosey Hawkes
Locatelli- Forst	Aria	Ed Musicus
Loeillet-Forst	Courante	Ed Musicus
Maganini	Air and Double	Fischer
Mozart-Hahn	Three Sonatas	Volkwein
Phillips	Suite	AMP
Szalowski	Duo	Omega

Difficult.

Andraud	Duo Concertantes, Series 1, 2, and 3	So Mus Co
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Andraud	Twelve Duets from the Classic Masters	So Mus Co
Bach	Duo Sonata	Ed Musicus
Balbatre	Air with Variations	Ed Musicus
Beethoven	Three Duets	So Mus Co
Donatelli	Duet No. 1	Donatelli
Donatelli	Duet No. 2	Donatelli

Oboe and Bassoon

Easy.

Maganini	Two Pastorales	Fischer
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Medium.

Beethoven	Duet in C Major	Spratt
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Difficult.

Balbatre	Air with Variations	Ed Musicus
Lacome	Passepied	Elkan-Vogel
Starer	Concertino for Two Voices or Two Instruments	Leeds

Oboe and Any Band Instrument or String Instrument

Easy.

Isaac	Sacred Music for Oboe	Fischer
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Medium.

No Listings

Difficult.

No Listings

## II. TRIOS

Three OboesEasy.

Feldman	First Rounds for All Instruments	Century
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Medium.

Maganini	Troubadors	Ed Musicus
	Three and Four Part Canons and Rounds	Mercury

Difficult.

No Listings

Two Oboes and English HornEasy.

No Listings

Medium.

Maganini	Troubadors	Ed Musicus
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Difficult.

Ardevol	Curata Sonata A Tres	So Mus Co NY
Bach-Tustin	Three Three-Part Inventions	Spratt
Badings	Trio No. 4	Peters
Beethoven	Trio in C, Op. 87 (R)	Boosey Hawkes
Jacob	Two Pieces	Mills

Two Oboes and PianoEasy.

Arnold- Lindsay	Instrumental Play Together	Consolidated
D'Hervelois	La Gracieuse	Ed Musicus
Locatelli	Aria	Ed Musicus
Purcell- Parkman	Fairest Isle	Schmidt
Scotland- Parkman	Lightly Tread	Schmidt

Medium.

Arnold- Lindsay	Instrumental Play Together	Consolidated
Bodinus	Sonata in E <sup>b</sup>	Peters
Handel	Sonata in D Major	International

Handel	Sonata in d minor	International
Handel	Sonata in E <sup>b</sup> Major	International
Handel	Sonata in g minor, Op. 2, No. 2	International
Maganini	Concert Album for Two Oboes and Piano	Ed Musicus
Maganini	Paris Soir	Ed Musicus
Pillevestre	Idylle Bretonne	So Mus Co
Sabon	Blue Bells of Scotland	So Mus Co
Uccellini	Wedding of the Hen and the Cuckoo	Peters

Difficult.

Nardini	Shepherd's Pipes	Ed Musicus
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Oboe, English Horn, and Bassoon

Easy.

No Listings

Medium.

Bach- Cafarella	Fughetta	MPHC
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Difficult.

Bonneau	Three Ancient Noels	Elkan-Vogel So Mus Co
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English Horn, Bassoon, and PianoEasy.

Moniushko	Romance	Ed Musicus
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Medium.

No Listings

Difficult.

No Listings

Flute, Oboe, and PianoEasy.

Arnold- Lindsay	Instrumental Play Together	Consolidated
Braga	Angels' Serenade	Cundy
d'Hervelois- Forst	La Gracieuse	Ed Musicus
d'Hervelois- Forst	Melancolie d'Amour	Ed Musicus
Gounod	Ave Maria (Meditation)	Cundy
Locatelli	Aria	Ed Musicus
Mozart	German Dance in B <sup>b</sup>	Peters
Purcell- Parkman	Fairest Isle	Schmidt
Scotland- Parkman	Lightly Tread	Schmidt

Medium.

Arnold- Lindsay	Instrumental Play Together	Consolidated
Corelli	Trio Sonata, Op. 3, No. 2	Music Press
David	Thou Brilliant Bird	Cundy
Gluck	Trio Sonata No. 2 in g minor	Music Press
Loeillet-Beon	Sonata A Trois in c minor	Elkan-Vogel International So Mus Co
Monti-Roberts	Csardas	Fischer
Rebikoff	Valse from The Christmas Tree	Ed Musicus
Smyth	Variations on Bonny Sweet Robin (Ophelia's Song)	Oxford
Sontag	Evening Serenade	Cundy
Stravinsky	Dance of the Princesses from the Firebird	Ed Musicus
Telemann	Sonata in a minor	International
Telemann	Sonata in c minor (R)	International
Titl	Serenade	Cundy

Difficult.

Andriessen	Trio No. 1	Peters
Bizet	Minuet from L'Arlesienne	Ed Musicus
Handel	Trio Sonata, Op. 5, No. 4	Music Press
Holst	A Fugal Concerto, Op. 40, No. 2	Gray

Loeillet	Sonata in c minor	Elkan-Vogel International So Mus Co
Muffat	Gigue	Ed Musicus
Nardini	Shepherd's Pipes	Ed Musicus
Reizenstein	Trio in A	Mills
Robbins	Bagatelle	Elkan-Vogel
Robbins	Pastorale	Elkan-Vogel
Zagwijn	Pastorale	Peters

Flute, English Horn, and Piano

Easy.

No Listings

Medium.

No Listings

Difficult.

Honegger	Concerto da Camera (R)	So Mus Co
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Flute, Oboe, and Clarinet

Easy.

Hovey	Seven Pieces for Three Woodwinds	Boosey Hawkes
Tustin	Waltzing Woodwinds	Barnhouse

Uggen                      Playwell Trios                      Schmidt

Medium.

Andraud and Leeuwen	Eighteen Trios from the Classic Masters	So Mus Co
Andraud	Fifteen Trios from Classic Masters	So Mus Co
Bach-Cochrane	Fifteen Three-Part Inventions	Cundy
Beethoven- Tustin	Menuet in G	Mills
Boccherini- Waln	Terzetto	Kjos
Haydn	Theme and Variations	H Elkan
Kuhlau-Tustin	Allegro, Op. 20, No. 2	Spratt
Kuhlau-Tustin	Sonatina, Op. 20, No. 1	Spratt
Olivadoti	Divertimento	Rubank
Olivadoti	Scherzetto	Gamble
Olivadoti	Trio	Gamble
Painter	Semplicia	Gamble
Salieri	Dance from Tarare	Ed Musicus
Schmutz	Trio	Boosey Hawkes
Tschaikowsky- Tustin	Humoresque	Mills
Tustin	Pastorale Moderne	Barnhouse
Tustin	Scherzo	Barnhouse

Voxman	Chamber Music for Three Woodwinds, Vol. 1	Rubank
Walker	Bagatelle	AMP
Worth-Tustin	Music Box and Miniature Song	Barnhouse

Difficult.

Andraud and Leeuwan	Eighteen Trios from the Classic Masters	So Mus Co
Arnold	Divertimento, Op. 37	Fischer
Beethoven- Langenus	Trio, Op. 87	Fischer
Chiaferelli	Serenade	Alfred
DeWailly	Aubade	Rubank So Mus Co
Donatelli	Trio	Donatelli
Gennaro	Trio	Baron
Goeb	Suite	International
Kriens	Ronde des Lutins	Fischer
Maganini	Three Little Kittens	Ed Musicus
Olsen	Suite, Op. 10, for Three Treblasere	Peters
Phillips	Pastorale in B <sup>b</sup>	Peters
Telemann	Trio in c minor	Andraud
Tustin	Tarantella	Barnhouse
Zagwijn	Trio No. 1 in A	Peters
Zagwijn	Trio No. 2	Peters

Oboe, Clarinet, and PianoEasy.

Purcell- Parkman	Fairest Isle	Schmidt
Scotland- Parkman	Lightly Tread	Schmidt

Medium.

Locatelli	Aria	Ed Musicus
Loeillet	Courante	Ed Musicus
Maganini	Concert Album for Oboe, Clarinet, and Piano	Ed Musicus
Stravinsky	Dance of the Princesses from the Firebird	Ed Musicus

Difficult.

Gabriel-Marie	Dans la Calme Nuit	Elkan-Vogel
Gabriel-Marie	Dialogue Tendre	Elkan-Vogel
Gabriel-Marie	En se Jouant	Elkan-Vogel
Nardini	Shepherd's Pipes	Ed Musicus

Flute, Oboe, and BassoonEasy.

Clementi	Sonatine, Op. 36, No. 3	H Elkan
Handel	Fire Work Suite	H Elkan

Mozart                    Adagio from Sonatina No. 5            H Elkan

Medium.

Bach	Siciliano	Ed Musicus
Bach	Sinfonia in a minor	Mills
Bach- Berlinski	Trio Album	Mercury
Bach-Cochrane	Fifteen Three-Part Inventions	Cundy
Beethoven	Bagatelle, Op. 33, No. 2	H Elkan
Couperin	Les Bacchanales	H Elkan
Dussek	Canzonetta	H Elkan
Handel	Fugue from 2nd Cello Sonata	H Elkan
Mozart	Alleluja	H Elkan
Mozart	German Dance in B <sup>b</sup>	Peters
Newmann- Taylor	Rondo Brilliante	Mills
Rameau-De Filippi	The Hen	H Elkan
Rathaus	Gavotte Classique	Boosey Hawkes
Scarlatti	Pastorale	Ricordi So Mus Co

Difficult.

Couperin	The Little Windmills	Ricordi
Mengelberg	Trio No. 5	Peters
Roentgen	Trio, Op. 86	Peters

Oboe, Bassoon, and PianoEasy.

d'Hervelois	Melancolie d'Amour	Ed Musicus
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Medium.

Stravinsky	Dance of the Princesses from the Firebird	Ed Musicus
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Vivaldi	Sonata No. 6 in g minor (The Faithful Shepherd)	Peters
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Difficult.

Beethoven	Three Duos, Op. 147	Cundy
Poulenc	Trio (R)	Elkan-Vogel So Mus Co

Oboe, Clarinet, and BassoonEasy.

Bove	Petit Trio	Fischer
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Handel-del Busto	Minuet	Fischer
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Trinkhaus	Sixteen Original and Transcribed Compositions	Fischer
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Medium.

Allier	Rustic Scene	So Mus Co
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Bach	Gavotte Favorite, 1 and 2	So Mus Co
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Bach	Goldberg Variations Nos. 3, 9, 15, 18, 21	Peters
Bach	Seven Inventions	Peters
Bach-Arnell	Prelude and Fugue	Boosey Hawkes
Bach-Cochrane	Fifteen Three-Part Inventions	Cundy
Bach-Finney	Three Pieces	MPHC
Bach-Hirsh	I Call Upon Thy Name, O Jesus	Fischer
Bach-Leeuwen	Gavotte and Musette	Gamble MPHC
Bach-Page	Trio and Polonaise in g minor	Presser
Dandrien-Seay	Les Tourbillons	Spratt
Flegier	Concert Suite	Rubank
Gluck- Trinkhaus	Gavotte from Iphigenia in Aulis	Consolidated
Hirsh arr.	Three Little Classics	MPHC
Huguenin	First Trio, Op. 30	So Mus Co
Ippolitov- Ivanov	Two Kirghiz Songs	Mercury
Maganini	La Rubia	Fischer
Martini-Hirsh	Gavotte	Fischer
McKay	Blue Tapestry	Barnhouse
Milhaud	Pastorale	Leeds So Mus Co
Mozart- Trinkhaus	Allegretto from 6th Violin Sonata	Consolidated

Pfieffer	Musette	So Mus Co
Schumann-Seay	Suite	Spratt
Spratt	Three Miniatures for Three Woodwinds	Spratt
Szalowski	Trio	Baron
Trinkhaus	Sixteen Original and Transcribed Compositions	Fischer
Walthew	Triolet in E <sup>b</sup>	Boosey Hawkes

Difficult.

Arrieu	Trio in C	Elkan-Vogel
Bonneau	Three Ancient Noels	Elkan-Vogel So Mus Co
Bozza	Suite Breve en Trio	Baron So Mus Co
Chamin-Petit	Trio in Old Style	Peters
Constant	Trio	Baron Boosey Hawkes
Daniels	Three Observations	Fischer
Escher	Trio d'Anches, Op. 4	Peters
Ferroud	Trio in E	Elkan-Vogel So Mus Co
Golestan	Petite Suite Bucolique	Elkan-Vogel So Mus Co
Ibert	Five Pieces in Trio	Elkan-Vogel So Mus Co
Jean-Martinon	Sonatine No. 4 Pour Trio D'Anches	So Mus Co

Jongen	Trio	So Mus Co
Juon	Arabeskes, Op. 73	Peters
Melkikh	Trio, Op. 17	So Mus Co
Migot	Threne (Trio d'Anches)	Baron So Mus Co
Noel-Gallon	Suite en Trio	Baron So Mus Co
Pierne	Bucolique Variee	Baron So Mus Co
Schlemm	Trio	Spratt
Schulhoff	Divertissment	AMP
Shostakovich	Preludes	Ed Musicus
Tomasi	Concert Champetre	Elkan-Vogel So Mus Co
Trinkhaus	Sixteen Original and Transcribed Compositions	Fischer
Villa-Lobos	Mulatinha (The Little Rubber Doll)	Consolidated
Villa-Lobos	Trio (R)	AMP Kalmus International
Wissmer	Serenade	So Mus Co
Zbinden	Trio	Elkan-Vogel

Oboe and Two Flutes

Easy.

No Listings

Medium.

Graupner	Suite in F (Ouverture a 3 Chalumeaux)	Peters
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Difficult.

No Listings

Oboe and Two Clarinets (Two B<sup>b</sup> or One B<sup>b</sup> and One Bass)

Easy.

No Listings

Medium.

Bach-Cochrane	Fifteen Three-Part Inventions	Cundy
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McKay	Blue Tapestry	Barnhouse
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Difficult.

No Listings

Oboe, Flute, and Violin

Easy.

No Listings

Medium.

Graupner	Suite in F (Ouverture a 3 Chalumeaux)	Peters
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Difficult.

No Listings

Oboe and Two ViolinsEasy.

No Listings

Medium.

Graupner	Suite in F (Ouverture a 3 Chalumeaux)	Peters
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Difficult.

No Listings

Oboe, Violin, and PianoEasy.

Mozart	German Dance in B <sup>b</sup>	Peters
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Medium.

No Listings

Difficult.

Bach-Seiffert	Concerto in c minor (R)	International Peters
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Oboe, Violin, and CelloEasy.

Mozart                      German Dance in B<sup>b</sup>                      Peters

Medium.

Bach-Cochrane      Fifteen Three-Part Inventions      Cundy

Difficult.

No Listings

Oboe, Violin, and BassoonEasy.

Mozart                      German Dance in B<sup>b</sup>                      Peters

Medium.

No Listings

Difficult.

No Listings

Oboe, Clarinet, and ViolaEasy.

No Listings

Medium.

No Listings

Difficult.

Etler	Sonata	Valley
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Oboe, Viola, and PianoEasy.

No Listings

Medium.

Maganini	Concert Album	Ed Musicus
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Difficult.

No Listings

Oboe, Cello, and PianoEasy.

No Listings

Medium.

Telemann	Fifteen Pieces (Minuets)	Peters
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Vivaldi	Sonata No. 6 in g minor (The Faithful Shepherd)	Peters
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Difficult.

No Listings

Oboe, French Horn, and PianoEasy.

No Listings

Medium.

Stravinsky	Dance of the Princesses from the Firebird	Ed Musicus
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Difficult.

No Listings

Oboe and Any Two Band or Orchestra InstrumentsEasy.

Isaac	Sacred Music Collection	Fischer
Maddy-Giddings, Roberts	Tri-Tone Folio	Fischer
Schaefer	Tri-Form Folio for Oboe	Fischer

Medium.

Arnold- Lindsay	World Famous Solos, Duets, Trios	Consolidated
DeLamater	Holiday Collection	Rubank
DeLamater	Utility Collection	Rubank



Holmes	Concert Ensemble Album	Rubank
McNaughton- Lindsay	Three for All	Consolidated
Schaefer	Tri-Form Operatic Immortals	Fischer
Trinkaus	The World's Best Known Pieces	Fischer
Uggen	Playwell Trio and Quartet Folio	Schmitt
Whistler and Hummel	Ensemble Time	Rubank

### III. QUARTETS

#### Four Oboes

##### Easy.

Feldman	First Rounds for All Instruments	Century
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##### Medium.

Artot	Twelve Quartettes	Cundy
De Bueris	Oboe Fantasie	Belwin
	Three and Four Part Canons and Rounds	Mercury

##### Difficult.

No Listings

Two Flutes and Two OboesEasy.

No Listings

Medium.

Artot	Twelve Quartettes	Cundy
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Difficult.

No Listings

Two Oboes and Two BassoonsEasy.

Gurlitt-	Loss	MPHC
Mozart-	Theme from Piano Sonata	
Lockhart	No. XII	

Medium.

Spindler-	Andantino	MPHC
Handel-	Sarabande	
Lockhart		

Difficult.

No Listings

Oboe, Oboe d'Amoure, English Horn, and Bassoon or  
Heckelphone

Easy.

No Listings

Medium.

No Listings

Difficult.

Becher	Ansbacher Quartet	Spratt
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Flute, Oboe, Clarinet, and Piano

Easy.

No Listings

Medium.

Schubert	Entr'acte from Rosamunde	Cundy
Schubert- Jospe	Impromptu Op. 142, No. 2, in F	Fischer

Difficult.

Milhaud	Sonata (R)	Elkan-Vogel So Mus Co
Paganini	Moto Perpetuo	Spratt
Rimsky-Korsa- koff-Horsfall	Flight of the Bumblebee	Fischer

Flute, Oboe, Clarinet, and BassoonEasy.

	American Songs	Cundy
Bach-Cox	Gavotte from the Fifth French Suite	Boosey Hawkes
Bach-Grisez	Loure	Cundy
Beethoven	Minuet from the First Symphony	Cundy
Chopin-Gray	Six Easy Transcriptions	Omega
Cox	Minuet	Boosey Hawkes
Cui	Orientale	Cundy
de Filippi	March of the Little Tumblers	H Elkan
Denza-Harris	Funiculi-Funicula	Cundy
Dewit	Harvest Dance	Cundy
Glazounow	In Modo Religioso	Cundy
Handel-Grisez	Rinaldo's Aria	Cundy
Handel-Stang	How Beautiful are the Feet (The Messiah)	Cundy
Handel-Stang	Largo from Xerxes	Cundy
Handel-Stang	Sinfonia from the Messiah	Cundy
Harris arr.	Heart Song	Cundy
Harris arr.	Sacred Songs	Cundy
La Capria	Notturnino	FitzSimons
Lully-Taylor	Courante	Mills

Macbeth- Harris	Intermezzo, Forget-Me-Not	Cundy
Mozart	Alleluia	Ed Musicus
Pleyel	Andante and Rondo, Op. 48, No. 1	Cundy
Prokofiev	Gavotta from the Classic Symphony	Ed Musicus
Salome- Taylor	Canon and Marziale	Mills
	Scotch Airs	Cundy
Stringfield	An Old Bridge	Leeds
Wesley-Dawn	Gavotte	Boosey Hawkes

Medium.

Artot-Harris	Twelve Quartettes	Cundy
Bach-Dahm	Bouree	Fischer
Bach-Finney	Sarabande from the French Suite	MPHC
Bach-Hahn	Fugue in g minor	Fischer
Bach-Maganini	Allegro Brilliante	Fischer
Bach-McKay	Fugue No. IV	Barnhouse
Bach-Seay	Fugue in c minor	Spratt
Bagley-Harris	Thistledown	Cundy
Beethoven- Hahn	Contra Dance	Fischer
Beethoven- Hahn	Scene at the Brook, from Pastorale Symphony	Fischer

Beethoven- Trinkaus	Minuet from Sonata, Op. 49, No. 2	Consolidated
Busch	Northland Suite	FitzSimons
Capria	Notturnino	FitzSimons
Corelli	Gavotte and Gigue	Ed Musicus
Corelli	Gigue	Ed Musicus
Corelli- Harris	Gigue	Cundy
Cray	Woodwind Classics No. 1	Omega
de Filippi	Hornpipe for a Gay Dolphin	H Elkan
de Filippi	In Nostalgic Mood	H Elkan
Dewit	Hungarian Fantasie	Cundy
Dewit	Polonaise and On the Lake	Cundy
Dewit	Spanish Waltz	Cundy
Dewit	Summertime	Cundy
Dukelsky	Three Pieces	Fischer
Durand-Taylor	Chaconne, Op. 62	Presser
Fernandez	Suite in F, Op. 37, Part II	AMP
Finney	Ballabill	MPHC
Frescobaldi	Fugue in c minor	Volkwein
German-Dahm	Pastorale Dance	Fischer
Gretry-Elkan	Arietta	Mills
Grieg-Taylor	Three Little Pieces	Cundy
Harris arr.	A Kerry Tune	Cundy

Haydn-Hahn	Theme and Variations from Emperor String Quartet	Fischer
Kabalevsky- Seay	Children's Suite, Op. 27	Spratt
Kreutzer	Quartet in E <sup>b</sup> Major, First Movement (Allegro)	Alfred
Labate	Intermezzo No. 2	Mills
Landry-Grisez	Musette	Cundy
Laube-Harris	Alsatian Dance	Cundy
La Violette	Masquerade	Boosey Hawkes
Lully Gossec	Sarabande Tambourine	Consolidated
McKay	Green Meadows	Barnhouse
McKay	Musette	Barnhouse
McKay	Novelette	Barnhouse
McKay	Three Nautical Characters	Barnhouse
McPeck	Album of Classical Pieces	G Schirmer
Meyerbeer- Harris	Coronation March	Cundy
Moloy-Harris	Kerry Dance	Cundy
Mozart	Excerpts from Piano Sonata No. 10	Cundy
Mozart	Minuet from E <sup>b</sup> Symphony	Cundy
Mozart-Elkan	Menuet	Mills
Mozart-Elkan	Rondo	Mills

Mozart-Hirsch	Minuet in Canon Form From Serenade No. 12	Consolidated
Mozart- Langenus	Andante and Menuetto from String Quartet No. 21	Fischer
Mozart- Richter	Adagio	MPHC
Mozart- Richter	Divertimento No. 11, K 251	Kalmus
Mozart-Toll	Rondo from Piano Sonata No. 1	Cundy
Newman	Ronde Brilliante	Mills
Pierne-Grisez	March of the Little Tin Soldiers	Cundy
Poldini- Mueller	Poupee Valsante	Cundy
Prokofieff	Fleeting Moments	Cundy Fischer
Puccini- Leidzen	Musetta's Waltz Song from La Boheme	Ricordi
Puccini- Leidzen	Si mi chiamano Mimi from La Boheme	Ricordi
Puccini- Leidzen	Un bel di from Madame Butterfly	Ricordi
Puccini- Leidzen	Vissi d'arte, vissi d'amore from Tosca	Ricordi
Purcell- Edmunds	Dioclesian	Boston
Purcell- Elkan	I Attempt from Love's Sickness to Fly	Mills
Rameau-Dawn	Rigaudon from Dardanus	Boosey Hawkes



Rameau- Soeller	Gavotte	FitzSimons
Scarlatti	Sonata II, Tempo di Ballo	Volkwein
Scarlatti	Sonata No. 8 in F Major	Volkwein
Scarmolin	Danse Grotesque	Barnhouse
Scarmolin	Scherzo, Op. 36	Fischer
Scarmolin	Will-o'-the-Wisp	Barnhouse
Schubert- Cafarella	Minuet	MPHC
Schubert- Hahn	Minuetto from Op. 78	Fischer
Schumann- Gillette	Scenes from Childhood	MPHC
Schumann- Grisez	Allegretto from Sonata No. 1	Cundy
Shaw	For the Gentlemen	Mercury
Silcher- Harris	Loreley-Paraphrase	Cundy
Sontag	Quartet for Woodwinds on Old Tunes	Presser
Tarlow	Southland Sketch	MPHC
Thome-Harris	Pizzicato	Cundy
Turechek	Divertissement in f minor	MPHC
Tustin	Improvisation No. 1	Barnhouse
Tuthill	Divertiments in Classic Style	Fischer

Verdi-Harris	Rigoletto Quartet	Cundy
Vivaldi- Maganini	Giga	Ed Musicus
Weigl-Dancla	Air Varie	Cundy

Difficult.

Bach-Cafarella	Fughetta	MPHC
Bach-Kessler	Fugue XIV, Vol. 2, Well- Tempered Clavichord	Rubank
Bach-Kessler	Prelude XIV, Vol. 2, Well- Tempered Clavichord	Rubank
Berger	Quartet in C Major (R)	Peters
Bozza	Trois Pieces pour Une Musique de Nuit	Elkan-Vogel So Mus Co
Bridge	Divertimenti	Boosey Hawkes
Corelli	Allemanda	Ed Musicus
De Lamarter	Sketch Book in Erie	So Mus Co
Haydn-Geiger	Adagio (No. 300) from Sonata	Cundy
Haydn-Hahn	Allegro Con Brio	Fischer
Jones	Lyric Waltz Suite	Peters
Mazellier	Ten Fugues	Elkan-Vogel
Mendelssohn- Chiaferelli	Spinning Song	Alfred
Mozart- Cafarella	Finale from Sonata No. V	MPHC
Mozart-Kesnar	Rondo	Cundy

Paganini- Vognar	La Chasse	Gamble
Raphling	Square Dance	Ed Musicus
Riisager	Quartet, Op. 40a	Peters
Stravinsky- Maganini	Pastorale	Ed Musicus
Van Praag	Quartet	Peters
Wilson	Nocturne	Belwin

Flute, Oboe, Bassoon, and Piano

Easy.

No Listings

Medium.

Gluck	Trio Sonata No. 2 in g minor	Music Press
Salieri	Danse from Tarare	Ed Musicus
Townsend	8 by 8 (Variations on a Theme of Milhaud, Op. 3, No. 1)	Peters
Vivaldi- Ghedini	Sonata in g minor	International

Difficult.

Corelli	Trio Sonata Op. 3, No. 2	Music Press
Handel	Trio Sonata Op. 5, No. 4	Music Press

Oboe, Clarinet, French Horn, and BassoonEasy.

Frescobaldi- Aaron	Gagliarda	G Schirmer
Godard- Schumann- Trinkaus	Berceuse from Jocelyn Knight Rupert, Op. 68, No. 12	Consolidated
Stringfield	An Old Bridge	Leeds
Trinkaus arr.	Two Minuets	Consolidated

Medium.

Beethoven- Trinkaus	Minuet-G Major Minuet-E Major	Consolidated
Handel-Aaron	Chaconne	G Schirmer
Haydn-Aaron	Capriccio	G Schirmer
Palestrina	Ricercare	Peters
Rossini	Quartet in F	Mercury
Scarlatti- Westrup	Tempo di Ballo	Oxford
Tschaikowsky- Aaron	Humoresque	G Schirmer

Difficult.

Becher	Heitress Wind Quartet	Spratt
Haydn-Westrup	Adagio	Oxford
Hovhaness	Divertimento, Op. 61, No. 5	Peters

Mozart

Cassazione (R)

So Mus Co

Oboe, Clarinet, Bassoon, and PianoEasy.

No Listings

Medium.

No Listings

Difficult.

Schmitt

A Tour D'Anches, Op. 97

Elkan-Vogel

Flute, Oboe, and Two ClarinetsEasy.

No Listings

Medium.

Long

In the Aquarium

Fischer

Prokofiev

Gavotta from Classic  
Symphony

Ed Musicus

Difficult.

No Listings

Oboe and Three Clarinets (Three B<sup>b</sup> Clarinets; Two B<sup>b</sup> Clarinets and Bass Clarinet; or B<sup>b</sup> Clarinet, Alto Clarinet, and Bass Clarinet)

Easy.

No Listings

Medium.

Sanders	The Imp	Fischer
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Difficult.

No Listings

Oboe, Two Clarinets, and Bassoon

Easy.

Gurlitt-	Loss	MPHC
Mozart-	Theme from Piano Sonata No.	
Lockhart	XII	

Medium.

Findlay	The Junior Woodwind Choir	Cundy
Sanders	The Imp	Fischer
Spindler-	Andantino	MPHC
Handel-	Sarabande	
Lockhart		

Difficult.

No Listings

Oboe, Clarinet, Viola, and BassoonEasy.

No Listings

Medium.

No Listings

Difficult.

Etlar

Quartet

Valley

Flute, Oboe, Violin, and CelloEasy.

No Listings

Medium.

No Listings

Difficult.

Raasted

Serenade

So Mus Co

Oboe, Violin, Viola, and CelloEasy.

No Listings

Medium.

Bach	Three Quartettes, Op. 8 No. 1, 3, 5	Cundy
Bach-Gounod	Meditation (Ave Maria)	Peters
Donovan	Quartet	Am Composers
Rameau-Urban	Tambourin	Mills
Stamitz	Quartette in E <sup>b</sup> , Op. 8, No. 4	Cundy International
Stamitz	Two Quartets: Op. 14, No. 3 in D, No. 6 in A (R)	Leeds Peters

Difficult.

Britten	Phantasy Quartet, Op. 2 (R)	Boosey Hawkes
Cole	Quartet	Gray
Cooke	Quartet	Gray
Jacob	Quartet for Oboe, Violin, Viola, and Cello	Gray
Mozart	Quartet No. 30 in F, K 370 (R)	AMP Peters
Mozart- Goossens	Quartet No. 30 in F, K 370 (R)	Boosey Hawkes So Mus Co



Oboe, Violin, Cello, and PianoEasy.

No Listings

Medium.

No Listings

Difficult.

Haubiel	In Praise of Dance	H Elkan
Lovell	Green London	Peters

Oboe, Bassoon, Violin, and ViolaEasy.

No Listings

Medium.

No Listings

Difficult.

Malipiero	Epodie Gjemoi	Leeds
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Oboe, Bassoon, Cello, and HarpEasy.

No Listings

Medium.

No Listings

Difficult.

Mulder	Quartet	Peters
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Recorder, Oboe, Cello, and PianoEasy.

No Listings

Medium.

Townsend	Eight by Eight (Variations on a theme of Milhaud), Op. 3, No. 1	Peters
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Difficult.

No Listings

Saxophone, Flute, Oboe, and Clarinet or ViolinEasy.

No Listings

Medium.

Porret	Twenty-four Dechiffrages Manuscripts	Leeds
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Difficult.

No Listings

Piano, Oboe, Bassoon, and TrumpetEasy.

No Listings

Medium.

No Listings

Difficult.

Roland- Manuel	Suite dans le Gout Espagnol	Elkan-Vogel So Mus Co
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Oboe and Any Three Band or Orchestra InstrumentsEasy.

Cheyette and Roberts	Four-Tone Folio	Fischer
Cheyette and Roberts	More Four-Tones	Fischer
Cheyette and Roberts	Third Four-Tone Folio	Fischer
Uggen	Playwell Trio and Quartet Folio	Schmitt

Medium.

DeLamater	Holiday Collection	Rubank
DeLamater	Utility Collection	Rubank
Holmes	Concert Ensemble Album	Rubank
Whistler and Hummel	Ensemble Time	Rubank

Difficult.

No Listings

Oboe, (Part I); Clarinet, Bass Clarinet, or Horn (Part II);  
Trumpet, Euphonium, Trombone (Part III); and Alto Saxo-  
phone, Tenor Saxophone, or Bass (Part IV)

Easy.

No Listings

Medium.

Frescobaldi- Aaron	Gagliarda	G Schirmer
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Difficult.

No Listings

## IV. QUINTETS

Woodwind Quintet (Flute, Oboe, Clarinet, Horn, and Bassoon)Easy.

Bargiel- Harris	Meditation	Cundy
Beethoven- Taylor	Rondo in F from Piano Sonata Op. 10, No. 2	Cundy
	Chamber Music Folio of Woodwind Ensembles	Fox
Cui-Del Busto	Orientale	Fischer
Durand	Rococo Menuet	Schmidt
Dvorak	Humoreske	Consolidated Cundy
Elgar- Trinkhaus	Salut d'Amour	Consolidated
Gluck-Jospe	Gavotte from Paris and Helena	Fischer
Guentzel	In the Meadow	Barnhouse
Henschel	Sarabande in d minor	Boosey Hawkes
Hirsch	The Turtle Dove	Leeds
Johnson	Quintet in C	Fischer
Lemare- Trinkhaus	Andantino	Consolidated
MacDowell	To a Wild Rose	Schmidt
Marie-Harris	Berceuse	Cundy

Mendelssohn- Boyd	Intermezzo	Fischer
Necke-Taylor	The Mill of Sans-Souchi	Mills
Pierce	In Merry Mood	Gamble
Schubert- Taylor	March Hongroise	Mills
Tartini- Trinkhaus	Arioso in e minor, and Evening Song	Consolidated
Taylor	Canzonetta	Gamble
Taylor	Petite Suite from the Eighteenth Century	Mills
Taylor	Suite Miniature in F	Gamble
Torjussen	Norwegian Wedding Dance	Schmidt
Tschaikowsky- Seay	Chant Sans Paroles	Spratt
Ulrich arr.	Masterworks for Woodwinds	Boston
Ward	Little Dance Suite	Mills
<u>Medium.</u>		
Agay	Five Easy Dances	Presser
Bach	Fugues from Well-Tempered Clavier	Peters
Bach-Henschel	Sarabande in d minor from First French Suite	Boosey Hawkes
Bach-Hirsch	Badinere	Presser
Bach-Hirsch	Fugue in c minor	Presser

Bakaleinikoff	Introduction and Scherzo	Belwin
Balay-Waln	Menuet and Rondo	Kjos
Barrere arr.	Juilliard Series of Music for Wind Ensemble	G Schirmer
Barthe	Passacaille	So Mus Co
Barthe-Voxman	Passacaille	Rubank
Beach	Pastorale	H Elkan
Beethoven- De Bueris	Country Dance No. 1	Fischer
Beethoven- De Bueris	Gavotte in F	Fischer
Beethoven- Trinkaus	Adagio and Minuetto from Sonata, Op. 2, No. 1	MPHC
Bizet-Cheyette and Roberts	Menuetto from L'Arlesienne Suite No. 1	Fischer
Bizet	Quintet from Carmen	H Elkan
Boccherini- Harris	Menuet	Cundy
Borch	Sunrise on the Mountain	Belwin
Borowski	Madrigal to the Moon	Boosey Hawkes
Bosmans	Diabelliana (Suite on Diabelli Motives)	H Elkan
Boyd arr.	Suite for Woodwinds	MPHC
Buckborough	Sonatina, Parts I and II	Gamble
Buononcini- Schubert- Cheyette and Roberts	Rondeau Scherzo, Op. 166	Fischer

Cailliet	Overture in B <sup>b</sup>	Elkan-Vogel
Carter	Woodwind Quintet (R)	AMP
Cazden	Three Constructions	Kalmus
Chandler	Valse Emilie	Boosey Hawkes
Cheyette- Roberts	Master Series	Fischer
Cohen	Suite for Woodwind Quintet	Fischer
Cohen	Woodwind Quintet No. 2	ProArt
Colomer	Bourree	Cundy So Mus Co
Colomer	Menuet	Cundy
Corelli- Trinkhaus	Sarabande and Courante	Consolidated
Danzi	Quintet, Op. 67, No. 2, in e minor	Peters
Danzi-Maganini	Gypsy Dance	Fischer
Debussy	Arabesque No. 1	H Elkan
Desormiere	Six Danceries Du XVI Siecle	Baron Elkan-Vogel So Mus Co
Dubois	Premiere Suite	Mercury
Dvorak- Trinkhaus	Humoreske, Op. 101, No. 7	Fischer
Hasse-Cheyette and Roberts	Two Dances	
Farnaby-Foster	Variations on Elizabethan Songs and Dance Airs	Oxford



Frangkiser	Episode from Dedication	Belwin
Ghys-Schumann-Cheyette and Roberts	Air Louis XIII New Year's Song	Fischer
Godard-Trinkaus	Gigue	Consolidated
Goeb	Prairie Songs	International
Gluck	Gavotte	Fischer
Gossec-Schumann-Cheyette and Roberts	Tambourine Knight Rupert	Fischer
Gould-Taylor	Pavanne from American Symphonette No. 2	Mills
Gounod-Teague	Funeral March of a Marionette	AMP
Grainger	Walking Tune	So Mus Co
Granados	Oriental	H Elkan
Grieg-Trinkhaus	Erotikon, Op. 43, No. 5, and Dance of the Elves, Op. 12, No. 4	Consolidated
Grieg-Trinkhaus	Rigoudan from Holberg's Suite	Consolidated
Guenther	Rondo	Cundy
Guentzel	Bas-Bleu	Barnhouse
Guentzel	Intermezzo	ProArt
Guilmant-Taylor	Canzonetta	Gamble

Handel and Others	Suite for Woodwinds	MPHC
Handel-Bauer	Six Little Fugues	AMP
Hasse- Dvorak- Cheyette and Roberts	Two Dances Humoreske, Op. 101, No. 7	Fischer
Haydn	Menuet	Spratt
Haydn-Holmes	Allegretto from Symphony No. 11	Baron Barnhouse
Haydn-Holmes	Minuetto from Symphony No. 2	Barnhouse
Haydn-Holmes	Minuet from Symphony No. 11	Barnhouse
Haydn-Meek	Largo from String Quartet, Op. 76, No. 5	Presser
Haydn-Phila- delphia Wood- wind Quintet	Divertimento No. 1 in B <sup>b</sup> (R)	Presser
Henried	Adagio and Allegro	Fischer
Holmes	Castillia	Barnhouse
Hunter	Dance Humoresque, Op. 1, No. 3	Fischer
Johnson	A Legend of Erin	Belwin
Jones	Lyric Waltz Suite	Peters
Keith	Woodwind Quintet	Boosey Hawkes
Kirby	Elfin Dance	AMP
Lefebvre	Allegretto Scherzando from Suite, Op. 57	ProArt
Lefebvre	Allegro Leggiero from Suite, Op. 57	ProArt

Lefebvre	Canon, from Suite, Op. 57	ProArt
Lefebvre	Prelude for Quintet	Kjos
Lefebvre	Suite, Op. 57 (R)	Cundy Elkan-Vogel ProArt
Levy-Reibold	Lovelette	Belwin
Liszt-Seay	Weihnachtslied	Spratt
MacDowell- Trinkaus	Idyl, Op. 28, No. 2	MPHC
Maganini	Fox-Trot Burlesque (On Thome's Simple Aveu)	Fischer
Maganini- Harris	Reverie	Cundy
Mattei- Klickman	Victoria Gavotte	Bourne
McCall	Two Tunes from Mother Goose	So Mus Co
McKay	Bainbridge Island Sketches	Barnhouse
McKay	Joyful Dance	Mercury
McKay	Three Nautical Characters	Barnhouse
McKay	Three Sea Sketches	Barnhouse
Mendelssohn	Figurate Humn	Fischer
Mendelssohn- Seay	Scherzetto, Op. 102, No. 4	Spratt
Moussorgsky- Kessler	Ballet of the Chickens in Their Shells	Rubank
Mozart	Adagio	Cundy

Mozart	Rondo from Serenade No. 11	Presser
Mozart-Waln	Menuet from d minor Quintet	Kjos
Nero	Monsoon	Fischer
Nevin-Gordon	Gondolieri	Presser
Persichetti	Pastorale, Op. 21 (R)	Schirmer
Pessard	Aubade, Op. 6	Cundy So Mus Co
Pierce	Allegro Piacevole and Scherzo	Gamble
Pierce	Romance	ProArt
Pierne	March of the Little Tin Soldiers	Baron Elkan-Vogel So Mus Co
Pierne	Pastorale, Op. 14	Cundy So Mus Co
Pleyel-Harris	Rondo, Op. 48	Cundy
Poldini	General Boom-Boom	H Elkan
Poldowski- Barrere	Suite Miniature	Galaxy Gamble
Rameau- Lockhart	Tambourin	MPHC
Rathaus	Gallant Serenade	Boosey Hawkes
Ravel- Intravaia	Pavanne pour une Infante defunte	Elkan-Vogel
Reicha	Introduction and Allegro	Mercury
Reicha	Quintet, Op. 91, No. 3, in D Major	Peters

Scarmolin	Badinage	Boosey Hawkes
Scarmolin	By the Sleepy Nile	Gamble
Scarmolin	Scherzino All' Antica	ProArt
Schmutz	Scherzo Poetique	Cundy
Schubert	Rosamunde	Cundy
Schubert	Valse Sentimentale	H Elkan
Schubert- Holmes	Allegretto	Barnhouse Baron
Schubert- Buononcini- Cheyette and Roberts	Scherzo, Op. 166 Rondeau	Fischer
Schumann- Ghys-Cheyette and Roberts	New Year's Song Air Louis XIII	Fischer
Schumann- Gossec- Cheyette and Roberts	Knight Rupert Tambourine	Fischer
Senaille- Taylor	Rondo Serioso	Mills
Sibelius- Langenus	Pastorale from Pelleas and Melisande	Fischer
Simon-Wilson	First Quintet	Gamble
Sobeck	Andante Sostenuto	Belwin
Somis- Hernried	Adagio and Allegro from d minor Sonata	Fischer
Sowerby	Pop Goes the Weasel	FitzSimons

Thomas- Trinkhaus	Gavotte from Mignon	Consolidated
Tschaikovsky- Lychenheim	Melodie, Op. 42, No. 3	Fischer
Tschaikowsky- Trinkhaus	Andante Cantabile from String Quartet, Op. 11	Fischer
Tschaikowsky- Trinkhaus	April, Op. 37, No. 4	Consolidated
Tschaikowsky- Trinkhaus	June, Op. 37, No. 6	Consolidated
Tuthill	Sailor's Hornpipe, Op. 11, No. 1	Fischer
Vaughan- Williams	Household Music, Three Pre- ludes on Welsh Hymn Tunes	Oxford
Walker	Adagio and Allegro	Barnhouse
Walker	In Joyous Mood	Barnhouse
Weber-Kesnar	Rondo	Gamble
Weston	Arbeau Suite	H Elkan
Yoder	Dry Bones	Kjos
Yoder	Relax	Kjos
Zamecnik	Allegro Guibiloso	Fox

Difficult.

Andriessen	Quintet	Peters
Arnold	Three Shanties	Fischer
Bach-Kessler	Fugue XXII, Vol. 1, Well- Tempered Clavichord	Rubank

Bach-Kessler	Prelude XXII, Vol. 1, Well-Tempered Clavichord	Rubank
Badings	Quintet No. 2	Peters
Badings	Quintet No. 4	Peters
Barber	Summer Music, Op. 31	Schirmer
Barmotine- Donatelli	Pastorale, Op. 5, No. 1	Donatelli
Barrows	March for Wind Quintet	Schirmer
Beethoven- Bellison	Variations on a theme from Mozart's Don Juan	Ricordi
Beethoven- Holmes	Allegro from Symphony No. V	Barnhouse Baron
Bennett	Rhapsodette	Fischer
Berezowsky	Suite, Op. 11 (R)	Boosey Hawkes
Berezowsky	Suite No. 2, Op. 22 (R)	Mills
Bitsch	Sonatine	Elkan-Vogel
Bizet-Holmes	Minuetto from 2nd L'Arlesienne Suite	Barnhouse
Cailliet	Concertino	H Elkan
Chailley	Barcarolle	Elkan-Vogel
Chemin Petit	Quintet	Peters
Clapp	Prelude and Finale	Boosey Hawkes
Cowell	Suite (R)	Mercury
Damase	Seventeen Variations	Baron Elkan-Vogel

Debussy	Arabesque No. 2	H Elkan
Desportes	Prelude, Variations and Finale on a Gregorian Chant	So Mus Co
Douglas	Dance Caricatures	Peters
Dukelsky	Nocturne	Fischer
Essex	Quintet	Peters
Fernandez	Suite for Wind Instruments	AMP
Fine	Partita for Wind Quintet (R)	Boosey Hawkes
Fitelberg	Capriccio	Omega
Fragale	Woodwind Quintet	AMP
Gade	Merry-Go-Round	H Elkan
Gayfer	Suite	Boosey Hawkes
Gillis	Suite No. 1, The Fable of the Tortoise and the Hare	Mills
Gillis	Suite No. 2, Three Sketches	Mills
Gillis	Suite No. 3, Gone with the Woodwinds	Mills
Grant	Soliloquy and Jubilation	Am Composers Al
Grieg- Trinkaus	Morning Mood from Peer Gynt Suite, Op. 46, No. 1	MPHC
Guentzel	Scherzo, Op. 17	Barnhouse
Guentzel	Tarantella	Barnhouse
Hartley	Divertisement (R)	AMP
Haubiel	Five Pieces for Five Winds	H Elkan



Haydn-Perry	Divertimento	Boosey Hawkes
Heiden	Sinfonia	AMP
Hess	Divertimento, Op. 51, in B <sup>b</sup> Major	Peters
Hillman	Capriccio	Belwin
Hindemith	Quintet, Op. 24, No. 2 (R)	AMP
Hoeffler	Quintet (Variations on a Theme of Beethoven)	Peters
Hosmer	Fugue in C	Gamble
Huffer	The Sailor's Hornpipe	MPHC
Ibert	Trois Pieces Breves (R)	Baron Elkan-Vogel So Mus Co
Jacobi	Scherzo	Fischer
Jacoby	Quintet	Leeds
James	Suite for Woodwind Quintet in Four Movements	Fischer
Jongen	Concerto Op. 124	So Mus Co
Jongen	Preamble and Dances, Op. 98	So Mus Co
King	Quintet in E <sup>b</sup>	Peters
Klughardt- Voxman	Finale from Quintet in C Major, Op. 79 (R)	Rubank
Kodaly	Zongora Muzsika No. 2	H Elkan
Kunert	Divertimento in D, Op. 14	Spratt
Ladmirault	Chorale and Variations	Elkan-Vogel

Leclair- Pfeiffer	Three Petite Pieces de Concert	So Mus Co
Liszt- Hamilton	Pastorale from Les Preludes	Gamble
Luening	Fuguing Tune	AMP
Luigini- Holmes	Ballet Egyptien-March Miniature	Barnhouse Baron
Marechal	Air du Guet	Mercury
Martin	Prestissimo	Boosey Hawkes
Mason	Divertimento, March, and Fugue, Op. 26b	MPHC
McBride	Jam Session	H Elkan
Milhaud	La Cheminee du Roi Rene (R)	So Mus Co
Milhaud	Two Sketches (R)	Mercury
Moore	Quintet for Winds	Fischer
Mozart	Menuet and Rondo	Kjos
Mozart- Cailliet	Quintet in F Major	Elkan-Vogel
Mozart-Camp- bell-Watson	Allegro Concertante from Sonate in e minor	MPHC
Olsen	Quintet, Op. 35	Peters
Parris	Woodwind Miniatures	H Elkan
Pfeiffer- Leclair	Three Pieces de Concert	So Mus Co
Pierce	Short Quintet in B <sup>b</sup>	Gamble
Pijper	Quintet	Peters

Porsch	Suite Modique for Quintet	Gamble
Rapoport	Indian Legend	AMP
Ravel	Piece en Forme de Habanera	Baron Elkan-Vogel So Mus Co
Read	Scherzino	So Mus Co NY
Rimsky-Korsakov-Trinkaus	Flight of the Bumble Bee	Consolidated
Ropartz	Two Pieces	Elkan-Vogel
Sobeck	Quintet, Op. 11, In E <sup>b</sup> Major	Belwin Boosey Hawkes So Mus Co
Sobeck	Quintet, Op. 14, in g minor	Belwin Boosey Hawkes So Mus Co
Sowerby	Quintet	Fischer
Stainer	Scherzo	Boosey Hawkes
Stringfield	A Moonshiner Laughs	Baron So Mus Co
Tartini-Trinkaus	Largo from Violin Sonata in G Major	MPHC
Tomasi	Quintette	Elkan-Vogel So Mus Co
Tomasi	Variations Sur un Theme Corse	Baron So Mus Co
Turechek	Introduction and Scherzo	MPHC
	Twenty-two Quintets	So Mus Co
Valen	Serenade, Op. 42	Peters

Van Praag	Quintet No. 1	Peters
Van Praag	Quintet No. 2	Peters
Verrall	Serenade for Five Instruments	Mercury
Vinter	Two Miniatures	Boosey Hawkes

Flute, Oboe, Clarinet, Bassoon, and Piano

Easy.

Denza-Harris	Funiculi-Funicula	Cundy
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Medium.

Beethoven- Dahm	Menuet from Septet, Op. 20	Fischer
Josten	Canzona Seria	H Elkan

Difficult.

Dukelsky	Three Pieces	Fischer
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Oboe, Clarinet, Horn, Bassoon, and Piano

Easy.

No Listings

Medium.

No Listings

Difficult.

Beethoven	Quintet in E <sup>b</sup> , Op. 16 (R)	AMP International Kalmus Peters
Mozart	Konzertantes Quartette KVSup I9 (R)	Cundy
Mozart	Quintet in E <sup>b</sup> , K 452 (R)	AMP International So Mus Co

Oboe and String Quartet (Two Violins, Viola, and Cello)Easy.

No Listings

Medium.

Kohs	Legend	AMP
Smith	Quintet	Fischer

Difficult.

Arnold	Concerto, Op. 39	Fischer
Bax	Quintet in G Major (R)	Boosey Hawkes So Mus Co
Bliss	Quintet	Boosey Hawkes Oxford So Mus Co
Boughton	Concerto	Boosey Hawkes
Box	Quintet in G Major	Boosey Hawkes

Cimarosa- Britten	Concerto in c minor	Boosey Hawkes
Finzi	Interlude	Boosey Hawkes
Kaun	Quintet	Leeds So Mus Co
Kreutzer	Quintet in C Major	Boosey Hawkes
McBride	Quintet for Oboe and String Quartet (R)	G Schirmer
Milford	Suite in d minor, Op. 8	Fischer
Rawsthorne	Concerto	Oxford
Strategier	Three Pieces	Peters

Flute, Oboe, Two Clarinets (Two B<sup>b</sup> Clarinets, or One B<sup>b</sup> Clarinet and Alto Clarinet or Alto Saxophone), and Bass Clarinet or Bassoon

Easy.

Bargiel- Harris	Meditation	Cundy
Dvorak	Humoreske	Cundy
Marie-Harris	Berceuse	Cundy

Medium.

Boccherini- Harris	Menuet	Cundy
Daquin-Gordon	The Cuckoo	MPHC

Findley	The Junior Woodwind Choir	Cundy
Labate	Intermezzo	Spratt
Pleyel-Harris	Rondo, Op. 48	Cundy
Schubert	Rosamunde	Cundy

Difficult.

Eppert	A Little Symphony, Op. 52	MPHC
Labate	Scherzino	Spratt

Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon

Easy.

No Listings

Medium.

No Listings

Difficult.

Flothuis	Quintet, Op. 13	Peters
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Oboe, English Horn, Clarinet, Bassoon, and Horn

Easy.

No Listings

Medium.

No Listings

Difficult.

Boellman                      Menuet Gothique                      Elkan-Vogel

Two Oboes, Two Clarinets, and BassoonEasy.

No Listings

Medium.

Mozart                      Adagio and Allegro, K 592                      Oxford

Difficult.

No Listings

Two Trumpets, Two Oboes, and Bass InstrumentEasy.

No Listings

Medium.

Handel                      Marches                      Mercury

Difficult.

No Listings



Flute, Oboe, Clarinet, Trumpet, and BassoonEasy.

No Listings

Medium.

No Listings

Difficult.

Powell                      Divertimento for Winds (R)                      Fischer

Flute, Oboe, Violin, Bassoon, and PianoEasy.

No Listings

Medium.Vivaldi-                      Concerto in g minor (R)                      International  
GhediniDifficult.

No Listings

Flute, Oboe, Clarinet, Horn, and CelloEasy.

No Listings



Oboe, Bassoon, Violin, Cello, and PianoEasy.

No Listings

Medium.

No Listings

Difficult.

Haydn-Sitt	Sinfonie Concertante in B <sup>b</sup> , Op. 84	AMP International
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## V. SEXTETS

Oboe and String QuintetEasy.

No Listings

Medium.

Marcello	Concerto in c minor	Peters
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Difficult.

Bach	Concerto No. 1 in B <sup>b</sup>	Peters
Telemann- Stein	Concerto in f minor	Peters

Two Oboes and String QuartetEasy.

No Listings

Medium.

Albinoni	Concerto a Cinque, Op. 7, No. 5	Peters
Young	A 17th Century Suite	Peters

Difficult.

No Listings

English Horn, Two Violins, Viola, Cello, and BassEasy.

No Listings

Medium.

No Listings

Difficult.

Chajes	Melody and Dance	Transcont
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Flute, English Horn, and String QuartetEasy.

No Listings

Medium.

No Listings

Difficult.

Honegger	Concerto de Camera	Leeds
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Woodwind Quintet and PianoEasy.

Mendelssohn- Boyd	Intermezzo from Midsummer Night's Dream	Fischer
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Mendelssohn- Jospe	Scherzo, Op. 110	Fischer
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Medium.

Boisdeffre	Scherzo from Septet, Op. 49	Fischer
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Keith	Journey of the Swagmen	Gamble MPHC
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Pierne	March of the Little Lead Soldiers	Baron
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Shanks	Night Music for Six	Gamble
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Wagner-Boyd	An Album Leaf	Fischer
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Difficult.

Benjamin- Tallmadge	Jamaican Rumba	Boosey Hawkes
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Bizet-Wilson	Quintet from Carmen	Fischer
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Dukelsky	Nocturne	Fischer
Hill	Sextette (R)	Fischer
Miller	Three American Dances, Op. 25	Fischer
Pijper	Sextet	Peters
Thuille	Gavotte from Sextet, Op. 6	Fischer

Woodwind Quintet and Harp

Easy.

No Listings

Medium.

No Listings

Difficult.

Addison	Serenade	Oxford
Addison	Wind Quintet	Oxford

Woodwind Quintet and Percussion

Easy.

No Listings

Medium.

Yoder	Dry Bones	Kjos
Yoder	Relax	Kjos

Difficult.

No Listings

Flute, Oboe, Two Clarinets, Horn, and BassoonEasy.

No Listings

Medium.

Beethoven- Schoenfeld	Scherzo from the Moonlight Sonata	MPHC
Billings- Maganini	Chester	Fischer
Carmichael- Klickmann	Stardust	Mills
Donizetti	Sextette from Lucia	Cundy
Grieg- Schoenfeld	Anitra's Dance from the Peer Gynt Suite	MPHC
Kleinsinger	Design for Woodwinds	AMP

Difficult.

Beethoven- Schoenfeld	Scherzo in f minor, Piano Sonata, Op. 10, No. 2	MPHC
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Flute, Oboe, Clarinet, Two Horns, and BassoonEasy.

No Listings

Medium.

No Listings

Difficult.

Beethoven- Cafarella	Scherzo from Piano Sonata, Op. 2, No. 2	MPHC
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Flute, Oboe, Three Clarinets, and Bass Clarinet or BassoonEasy.

No Listings

Medium.

Donizetti	Sextette from Lucia	Cundy
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Difficult.

No Listings

Flute, Oboe, Two Clarinets, Alto Clarinet or Saxophone, and Bass Clarinet or BassoonEasy.

No Listings

Medium.

Donizetti	Sextette from Lucia	Cundy
Stevenson- Reibold	Phantom Visions	Belwin



Difficult.

No Listings

Two Oboes, Two Bassoons, and Two HornsEasy.

Mozart                      Contradance in Rondo Form                      Marks

Medium.

No Listings

Difficult.

No Listings

Oboe, Flute, Violin, Viola, Cello, and HarpsichordEasy.

No Listings

Medium.

No Listings

Difficult.

Escher                      Le Tombeau de Ravel                      Peters

Flute, English Horn, Clarinet, Horn, Cello, and Harp

Easy.

No Listings

Medium.

No Listings

Difficult.

Zagwijn

Nocturne

Peters

Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and  
Bassoon

Easy.

No Listings

Medium.

No Listings

Difficult.

Thomson

Barcarole

Mercury

Two Oboes, English Horn, Two Bassoons, and Horn

Easy.

No Listings

Medium.

No Listings

Difficult.

Cadow                      Pastorale in Olden Style                      Spratt

Flute, Oboe, Two Clarinets, and Two BassoonsEasy.

No Listings

Medium.

No Listings

Difficult.Beethoven-                      Finale from Piano Sonata,                      MPHC  
Schoenfeld                      Op. 10, No. 2Flute, Oboe, Clarinet, Trumpet, Horn, and BassoonEasy.

No Listings

Medium.Schumann-                      Little Hunting Song,                      MPHC  
Cafarella                      Op. 68, No. 7

Oboe and Any Five Band or Orchestra InstrumentsEasy.

No Listings

Medium.

Holmes                      Concert Ensemble Album                      Rubank

Difficult.

No Listings

## VI. SEPTETS

Two Oboes, Two Clarinets, Bassoon, and Two HornsEasy.

No Listings

Medium.

No Listings

Difficult.

Rosetti                      Parthia (Partita)                      Peters

Flute, English Horn, Clarinet, Bassoon, Horn, Harp, Celesta

Easy.

No Listings

Medium.

No Listings

Difficult.

Zagwijn	Nocturne	Peters
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Flute, Oboe, Two Clarinets, Horn, and Two Bassoons

Easy.

No Listings

Medium.

No Listings

Difficult.

D'Indy	Chanson et Danses, Op. 50	Elkan-Vogel
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Rhene-Baton	Aubade, Op. 53	Elkan-Vogel
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Two Flutes, Oboe, Two Clarinets, and Two Bassoons

Easy.

Dalley	Serenade	MPHC
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Medium.

No Listings

Difficult.

No Listings

Flute, Oboe, Two Clarinets, Alto Clarinet, Bass Clarinet, and Bassoon

Easy.

No Listings

Medium.

Bolzoni-Conn      Minuetto      Fischer

Flute, Oboe, Two Clarinets, Two Horns, and Bassoon

Easy.

No Listings

Medium.

Busch      An Ozark Reverie      FitzSimons

Difficult.

No Listings

Two Flutes, Piccolo, Oboe, Two Clarinets, and Bells

Easy.

No Listings

Medium.

Marcelli

Music Box Minuet

Mills

Difficult.

No Listings

Flute or Piccolo, Oboe or English Horn, Clarinet, Bassoon,  
Horn, Bass, and Piano

Easy.

No Listings

Medium.

No Listings

Difficult.

Pijper

Septet

Peters

Two Flutes, Oboe, Clarinet, Horn, and Two Bassoons

Easy.

No Listings

Medium.

No Listings

Difficult.

Pierne	Preludio and Fughetta	Elkan-Vogel
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Flute, Oboe, Two Clarinets, Two Trumpets, and BassoonEasy.

No Listings

Medium.

No Listings

Difficult.

Moussorgsky	Ballet of the Chicks in Their Shells	Ed Musicus
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Flute, Oboe, Clarinet, Bassoon, Horn, Violin, and BassEasy.

No Listings

Medium.

No Listings

Difficult.

Van Baaren	Septet	Peters
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Oboe, Flute, Horn, Viola, Cello, Bass, and PianoEasy.

No Listings

Medium.

No Listings

Difficult.

Hummel                      Septet in d minor, Op. 74 (R) Peters

Two Oboes, String Quartet, and PianoEasy.

No Listings

Medium.

Young arr.              17th Century Suite                      Peters

Difficult.

No Listings

## VII. OCTETS

Two Oboes, Two Clarinets, Two Horns, and Two BassoonsEasy.

No Listings

Medium.

Haydn-Lyman	Octet in F Major (R)	International
Mozart-Spiegl	Serenade in B <sup>b</sup> , K 196f (R)	AMP
Schubert	Minuet	Marks

Difficult.

Beethoven	Rondino in E <sup>b</sup> Major (R)	International Mercury
Haydn	Octet in F (R)	International
Tansman	Four Impressions for Octet	Leeds

Two Flutes, Oboe, Two Clarinets, Horn, and Two Bassoons

Easy.

No Listings

Medium.

Dalley	Reverie	MPHC
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Difficult.

No Listings

Flute, Oboe, Two Clarinets, Two Horns, Bassoon, and Bass  
Clarinet

Easy.

No Listings

Medium.

No Listings

Difficult.

Campbell-                      Divertimento                      MPHC  
 Watson

Flute, Oboe, Clarinet, Bassoon, and String QuartetEasy.

No Listings

Medium.

Purcell-                      Lament from Dido and Aeneas                      MPHC  
 Finney

Difficult.

No Listings

Clarinet, Two Flutes, Oboe, Two Bassoons, Horn, and TrumpetEasy.

No Listings

Medium.

No Listings



Flute, Two Oboes, Two Clarinets, Two Horns, and Two Bassoons

Easy.

No Listings

Medium.

No Listings

Difficult.

Gounod                      Petite Symphonie                      Baron

Oboe, Clarinet, Bassoon, Horn, String Quartet, and Bass

Easy.

No Listings

Medium.

No Listings

Difficult.

Van Gilse                      Nonet                      Peters

Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, Cello,  
and Bass

Easy.

No Listings

Medium.

No Listings

Difficult.

Spohr	Nonet in F, Op. 31 (R)	Kalmus Peters
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Flute, Oboe, Clarinet, Bassoon, String QuintetEasy.

No Listings

Medium.

No Listings

Difficult.

Piston	Divertimento for Nine Instruments	AMP
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Oboe, Clarinet, Bassoon, Percussion, and String QuintetEasy.

No Listings

Medium.

No Listings

Difficult.

Chemin-Petit      Suite, Dr. Johannes Faust      Peters

## IX. DOUBLE WOODWIND QUINTETS

Easy.

No Listings

Medium.

Blattner      Two American Sketches      MPHC

Difficult.

Bernard      Divertissement, Op. 36      Elkan-Vogel

Casadesus      London Sketches      So Mus Co

Schmitt      Lied et Scherzo, Op. 54      Elkan-Vogel

## CHAPTER VII

### UNGRADED SOLOS AND ENSEMBLES

#### I. SOLOS

##### Oboe Solo with Piano Accompaniment

Albinoni- Paumgartner	Concerto, Op. 7, No. 6	Boosey Hawkes
Albinoni	Sonata in a minor	AMP
Anonymous	Suite in F	AMP
Bach	Aria	So Mus Co
Chedeville	Sonatas No. 3 and 6	Baron
Cole	Dance	AMP
Cole	A Slow Air	AMP
Corrette	Airs	Baron
Curzon	A Period Piece from the Salon Suite	Boosey Hawkes
Decruck	Odelette	So Mus Co
De Hotteterre	Sonata in D Major	Baron
De La Barre	Sonata in G Major, L'Inconnue	Baron
De La Casiniere	Berceuse	So Mus Co
D'Ollone	Danse de Fees	So Mus Co
Dornel	First Suite	Baron



Dunhill	Friendship's Garland	Boosey Hawkes
Elgar	Salut d'Amour, Op. 12	AMP
Fargues	Romance	So Mus Co
Fiocco-Bent and O'Neill	Arioso	AMP
Fischer- Bergmann	Divertissement	AMP
Flegier	Villanelle	So Mus Co
Fontayne	Fantaisie Pastorale	So Mus Co
Gabaye	Sonatine	So Mus Co
Gabriel-Marie	Chant Pastoral	So Mus Co
Garimond	La Maconnaise Fantaisie	So Mus Co
Garimond- Zinnen	Fantaisie Concertante	So Mus Co
Gaultier	Suite in g minor	Baron
Golestan	Elegie et Danse Rustique	Elkan-Vogel So Mus Co
Gottlieb	Konzert	So Mus Co
Guilhaud	Quatre Pieces	So Mus Co
Handel	Kammersonate, Op. 1, No. 1, in e minor	AMP
Handel- Hillemann	Four Sonatas: 2 in g minor, 4 in a minor, 7 in C, 11 in F	AMP
Handel- Seiffert	Sonatas: Op. 1, No. 1a in e; Op. 1, No. 1b in e; No. 2 in g; No. 4 in a; No. 6 in g	AMP

Handel-Willner	Concerto No. 1 in B <sup>b</sup>	Boosey Hawkes
Handel-Willner	Concerto No. 2 in B <sup>b</sup>	Boosey Hawkes
Haydn- Wunderer	Concert in C	AMP
Herman	Le Carnaval de Venise	So Mus Co
Hidas	Concerto	Boosey Hawkes
Hlobil	Allegro Leggiero, Op. 26b	Boosey Hawkes
Kalabis	Suite for Oboe and Piano	Boosey Hawkes
Lalliet	Prelude et Variations Sur Le Carnaval de Venise	So Mus Co.
Lapis	Three Easy Sonatas from Op. 1	AMP
Lebon	Pastoral Air	Boosey Hawkes
Lenom	Canzonette	So Mus Co
Liszt	Notturmo, Op. 1	Boosey Hawkes
Martelli	Adagio, Cadenza and Finale, Op. 71	AMP
Maugue	Pastorale	So Mus Co
Mihalovici	Sonatine	So Mus Co
Molique	Concertino in g minor	AMP
Monfeillard	Melopee et Scherzo	So Mus Co
Mozart	Adagio Religioso	So Mus Co
Mozart-Saloman and Goossens	Sonata after the Quartet for Oboe and Strings, K 370	Boosey Hawkes
Naudot	Fete Rustique	Baron

Paladilhe	Solo	Mercury So Mus Co
Pauer	Capricci	Boosey Hawkes
Peter	Bagatelle	AMP
Pierne	Fantaisie-Pastorale	So Mus Co
Piston	Suite	E C Schirmer
Raasted	Sonatine, Op. 44	So Mus Co
Raphael	Sonatina, Op. 65, No. 2	AMP
Ravel	Pavane pour une Infante defunte	AMP
Reger-Piguet	Romance in G	AMP
Ropartz	Pastorale et Danses	So Mus Co
Reizenstein	Sonatina	Boosey Hawkes
Reizenstein	Three Concert Pieces	Boosey Hawkes
Risinger	Sonatina	Boosey Hawkes
Rota	Elegia	So Mus Co
Schilling	Suite	E C Schirmer
Schollum	Sonatine, Op. 55, No. 2	AMP
Schumann	Adagio and Allegro, Op. 70	AMP
Seitz	Aux Jours Heureux	AMP
Seitz	Evocation	AMP
Soler	Souvenir de Madrid	So Mus Co
Stolz	A Love Letter	E C Schirmer

Tcherepnine	Exercise Militaire	Boosey Hawkes
Telemann	Concerto in f minor	So Mus Co
Telemann- Hinnenthal	Sonata in c minor	AMP
Tepper	Concertino for Oboe and Strings	Kalmus
Valentine- Lefkovitch- Bergmann	Sonata No. 1 in F	AMP
Valentine- Lefkovitch- Bergmann	Sonata No. 8 in G	AMP
Verrall	Sonata	Dow
Verroust	Third Solo, Op. 76	So Mus Co
Vivet	Caprice	AMP
Vogt	Fifth Solo de Concert	So Mus Co
Vogt	Sixth Solo de Concert	So Mus Co
Wagner	Three Pastorales	Boosey Hawkes
Wagner- Schmeisser	Adagio	AMP
Weiner	Ballad, Op. 8	Boosey Hawkes
Weprik	Kaddisch	AMP
Widor	Elegie	So Mus Co
Widor	Pastorale	So Mus Co

Oboe Solo with Organ Accompaniment

Buxtehude	Choral Preludes	E C Schirmer
Krebs	Eight Chorale Preludes	Mercury

Oboe Solo with Harp Accompaniment

Raphael	Sonatina, Op. 65, No. 2	AMP
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Oboe Solo with Harpsichord Accompaniment

Telemann- Bergmann	Wedding Divertissement	AMP
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Oboe Solo Collections

Bach- Corroyez	Twenty-two Pieces	So Mus Co
Handel	Instrumental Concertos of Handel	So Mus Co
	Solo-Buch fur Oboe	So Mus Co

English Horn Solos with Piano Accompaniment

Fricker	Concertante, Op. 13	AMP
Ravel	Pavane Pour une Infante Defunte	AMP

## II. ENSEMBLES

DuetsTwo Oboes.

Lahusen	Kleine Pfeifermusik	AMP
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Oboe and Bassoon.

Kraehenbuehl	Variations for Two	AMP
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Oboe and Horn.

Dobronic	Hirtenmusik Pastorale	So Mus Co
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Oboe and Clarinet, Flute, Saxophone, or Oboe.

	Polka and Barn Dance Standards	Gornston
	Thirty-three Latin Standards	Gornston
Von Tilzer	Von Tilzer's Favorite Standards	Gornston

TriosTwo Oboes and English Horn.

Beethoven- Stein	Eight Variations on Mozart's La ci darem la Mano	AMP
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Two Oboes and Piano.

Beckerath	Sonatina for Two Wind or String Instruments	E C Schirmer
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Oboe, Violin, and Cello, or Two Oboes and Bassoon.

Bach-Ochs	Twenty-one Selected Pieces	AMP
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Two Oboes and Cello or Bassoon.

Schiske	Trio Sonate, Op. 41	AMP
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Oboe, English Horn, and Bassoon.

Jelinek	Sonatina a Three, Op. 15, No. 7	AMP
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Oboe, English Horn, and Piano.

Pillevestre	Idylle Bretonne	So Mus Co
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Oboe, Piccolo, and Piano.

Langey	Gondolier and Nightingale	So Mus Co
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Flute, Oboe, and Piano.

Bach	Divertissement	So Mus Co
Bizet	Three Pieces	So Mus Co
Cimarosa	Concerto in G	So Mus Co
Quantz	Trio-Sonate in c moll	Peters So Mus Co
Telemann	Eleventh Concert Trio En sol mineur	So Mus Co
Telemann- Peysies	Second Concert in g minor	Baron
Voight	Ausgabe fur Flote v Oboe m Piano	So Mus Co





Telemann	Trio in c minor	So Mus Co
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Oboe, Bassoon, and Piano.

Brod	Fantaisie en Trio sur un Air Espagnot	So Mus Co
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Mozart- Naumann	Two Easy Divertimenti, K. 252, 240	AMP
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Pillevestre	Idylle Bretonne	So Mus Co
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Planel	Andante et Scherzo	So Mus Co
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Oboe, Bassoon or Cello, and Cembalo.

Bach	Siciliano	So Mus Co
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Oboe, Clarinet, and Bassoon.

Barraud	Trio Pour Hautbois, Clarinettes et Basson	So Mus Co
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Bonneau	Three Ancient Noels	So Mus Co
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Boutry	Divertissement en Trois Mouvements	So Mus Co
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Canteloube	Rustiques	So Mus Co
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Daniel-Lesur	Suite	So Mus Co
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Desprez	Prelude and Danse	Baron
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Flegier	Trio	So Mus Co
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Flegier- Voxman	Trio	Rubank
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Foret	Suite en Trio	Baron
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Francaix	Divertissement	AMP
Ikonomow	Trio in Mi	So Mus Co
Maganini	Geographs	Fischer
Maros	Serenade	Boosey Hawkes
Martelli	Trio, Op. 45	Baron So Mus Co
Martinon	Sonatine No. 4	Baron
Meulemans	Trio	Baron
Migot	Trio	Baron Elkan-Vogel
Milhaud	Suite from Corrette	So Mus Co
Mozart	Cinq Divertissements, K 229	So Mus Co
Muller	Lustige Serenade	So Mus Co
Ropartz	Entrate a Scherzetto	So Mus Co
Tansman	Suite pour Trio d'Anches	AMP
Tomasi	Divertimento Corsica	Baron

Oboe, Clarinet or Viola, and Bassoon or Bass

Clarinet or Cello.

Kubizek	Four Stucke for Three Melodieinstrumente	AMP
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Flute, Oboe, and Viola.

Holst	Terzetto	Baron
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Flute, Oboe, and Cello or Viola.

Haydn	London Trios	So Mus Co
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Oboe, Violin, and Piano.

Bach- Schneider	Concerto in d minor	AMP
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Oboe, Clarinet, and Viola.

Thompson	Suite for Oboe, Clarinet and Viola	E C Schirmer
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Oboe, Clarinet, and Cello.

Ardevol	Sonata No. 1	So Mus Co NY
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Viola, Oboe, and Piano.

Holbrook	Fairyland Nocturne	Baron
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Oboe, Cello, and Organ or Piano.

Vivaldi	Pastorale in A from Op. 13, No. 4	AMP
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Oboe and Basso Continuo.

Albinoni	Sonata in a minor	E C Schirmer
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Bononcini	Divertimento da camera	E C Schirmer
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Konink	Sonata IX, VII, and X	E C Schirmer
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Loeillet	Sonatas: Op. 1, No. 1 in a; Op. 1, No. 4 in F; Op. 1, No. 6 in C; Op. 1, No. 8 in	E C Schirmer
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d; Op. 2, No. 5 in e; Op. 4,  
No. 6 in g

Pepusch	Sonatas I, II, III, IV, V, VI, VII, and VIII	E C Schirmer
Pepusch	Three Sonatas	E C Schirmer

Oboe, Horn, and Piano.

Reinecke	Trio in a minor, Op. 188	AMP
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Harp or Harpsichord or Piano, English Horn, and  
Timpani.

Surinach	Tientos	AMP
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Quartets

Two Oboes and Two Bassoons.

Cazden	No. 5 from Six Discussions	Kalmus
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Two Oboes, English Horn, and Bassoon.

Lange	Pastoral	So Mus Co
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Flute, Oboe, Clarinet, and Piano.

Cavallini	Trio	So Mus Co
Chedeville	Scherzo	Ed Musicus
Mayeur	Trio	So Mus Co
Nardini	Shepherd's Pipes	Ed Musicus

Saint-Saens	Caprice Sur Des Airs Danois et Russes	So Mus Co
Salieri	Danse from Tarare	Ed Musicus
Schubert	Entracte Zu Dem Drama, Rosamunde	So Mus Co

Flute, Oboe, Clarinet, and Bassoon.

Bitsch	Divertissement	So Mus Co
Blacher	Divertimento, Op. 38	AMP
Cazden	No. 1 from Six Discussions, Waltz	Kalmus
Chwartz	Evening in the Turkestan Steppe	Boosey Hawkes
	Classic Pieces for Small Ensembles	So Mus Co
Donovan	Quartet for Woodwinds	Valley
Fragale	Sprightly Flight	Ed Musicus
Francaix	Quartet	AMP
Maganini	Medeovale	Ed Musicus
Malipiero	Sonata a Quattro	AMP
McKay	Musette	Barnhouse
McPeck	Album of Classical Pieces	G Schirmer
Mozart-Elkan	Rondo	Mills
Provinciali	Danse Villageoise	AMP
Sontag	Quartet for Woodwinds on Old Tunes	Presser

Tepper                    No. 1 from Three Minuets in      Kalmus  
                                  Classic Style

Flute, Clarinet, English Horn, and Bassoon.

Chwartz                    Evening in the Turkestan      Boosey Hawkes  
                                  Steppe

Flute, Oboe, Bassoon, and Piano.

Handel                    Trio Sonata, Op. 5, No. 4      Mercury

Oboe, Clarinet, Horn, and Bassoon.

Bach-Hirsh                Fugue in E<sup>b</sup>                              Fischer  
                                     Peters

Butt                        Winsome's Folly                      Boosey Hawkes

Flute, Oboe, Horn, and Bassoon.

Hayden                    Divertiments D-Dur                So Mus Co

Oboe, Clarinet, Bassoon, and Piano.

Couperin-                    First Concert                        Baron  
   Oubradous

Schmitt                    A Tour D'Anches, Op. 97          So Mus Co

Oboe, Two Clarinets, and Bassoon.

Pisk                        Little Woodwind Music              AMP

Flute, Oboe, Viola, and Piano.

Janitsch                    Kammersonate, Echo, Op. 8      AMP

Flute, Oboe, Viola, and Cello.

Mozart-Goehr	Andante for Mechanical Organ, K 616	AMP
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Oboe, Violin, Viola, and Cello.

Bach-von Dameck	Quartet in C Major, Op. 8, No. 1	Baron
Shield	Quartet in F, Op. 3, No. 2	
Stamitz-von Dameck	Quartet in E <sup>b</sup> Major	Baron

English Horn, Violin, Viola, and Cello.

Hennessy	Four Celtic Pieces	AMP
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Two Oboes and Basso Continuo.

Handel	Trio Sonata No. 1 in B <sup>b</sup>	AMP
Paisible	Sonatas I, II, III, IV, and V	E C Schirmer
Prowo	Sonatas V and VI	E C Schirmer

Part I: Recorder, Flute, Violin, or Oboe; Part II:  
Violin, Recorder, Flute, or Oboe; Part III: Basso  
Continuo.

Vivaldi	Trio	E C Schirmer
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Flute, Oboe, and Basso Continuo.

Fux	Sinfonia in F	AMP
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Heinichen- Hauswald	Sonata in G	AMP
Telemann	Trio in c minor	AMP
Telemann	Trio Sonata in F	E C Schirmer

Oboe, Violin, and Basso Continuo.

Pepusch	Sonata in C	AMP
Stolzel	Sonata in c minor	AMP
Stolzel	Trio Sonata in e minor	AMP

Oboe, Viola, and Basso Continuo.

Heinichen	Sonata in c minor	AMP Peters
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Oboe or English Horn, Horn, Bassoon, and Tambour;

Oboe, Horn, Viola or Cello, and Tambour.

Chailley	Suite du XV Siecle	So Mus Co
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Quintets

Woodwind Quintet.

Balay	L'Aurore Sur La Foret	So Mus Co
Balay	La Vallee Silencieuse	So Mus Co
Balay	Petite Suite Miniature, Dans Le Style du XVIII Siecle	So Mus Co
Barnes	Collection of Ensembles for Woodwinds and French Horn	Big Three



Bartos	Le Bourgeois Gentilhomme	Boosey Hawkes
Beethoven-	Larghetto from Second	Fischer
Folk Song-	Symphony	
Cheyette and	Londonderry Air	
Roberts		
Beethoven-	Divertimento from Piano	MPHC
Trinkaus	Sonata, Op. 12, No. 2	
Bozza	Scherzo Op. 48	Baron
		So Mus Co
Bozza	Variations Sur Un Theme	Baron
	Libre, Op. 42 (R)	So Mus Co
Bull-Moortel	Preludio e Canzone, The	Baron
	King's Hunting Jig	
Carion	Fantaisie Concertante	Baron
Casterede	Quintette	So Mus Co
Danzi	Quintet, Op. 56, No. 2, in	AMP
	g minor	
David	Quintet for Wind Instruments	Boosey Hawkes
Debussy-	The Little Nigar	Baron
Bozza		So Mus Co
Domenico	Quintetto	So Mus Co
Farkas	Quintet Serenade for Wind	Boosey Hawkes
	Instruments	
Francaix	Quintet (R)	AMP
Fricker	Woodwind Quintet, Op. 5	AMP
Gerster	Heitere Musik	AMP
Grimm	A Little Serenade, Op. 36	So Mus Co

Henze	Woodwind Quintet	AMP
Kadosa	Quintet for Wind Instruments	Boosey Hawkes
Klughardt	Quintett	So Mus Co
Leclair	Minuet and Hunting Scene	So Mus Co
Liszt	Pastoral, Longing for Home, Eclog	So Mus Co
Migot	Quintette	So Mus Co
Mozart- Lockhart	Minuet from Divertimento, No. 17	MPHC
Mozart-Weigelt	Adagio in B <sup>b</sup> , K 411	AMP
Mozart-Weigelt	Divertimentos: No. 8 in F, K 213; No. 9 in B <sup>b</sup> , K240, No. 14 in B <sup>b</sup> , K 270	AMP
Nielsen	Kvintet (R)	Baron So Mus Co
Oubradous	Symphonie et Danses	So Mus Co
Pessard	Prelude et menuet du Capitaine Fracasse	So Mus Co
Pierne	Suite Pittoresque	So Mus Co
Rameau- Desormiere	Acante et Cephise (Airs De Ballet)	Baron So Mus Co
Rameau- Oubradous	Symphonies et Danse	Baron
Reicha	Woodwind Quintet, Op. 88, in E <sup>b</sup>	AMP
Reizenstein	Quintet	Boosey Hawkes
Rota	Petite Offrande Musicale	So Mus Co

Schoenberg	Woodwind Quintet, Op. 26	AMP
Sodero	Morning Prayer	AMP
Sodero	Valse Scherzo	AMP
Souris	Rengaines	So Mus Co
Szervansky	Quintet for Wind Instruments	Boosey Hawkes
Taffanel	Quintette	So Mus Co
Telemann- Hinnenthal	Overture-Suite in D	AMP
Tepper	No. 2 and 3 from Three Minuets in Classic Style	Kalmus
	Three Short Concert Pieces	So Mus Co
Waterson	Quintet in F	So Mus Co
Weber	Quintette	So Mus Co
Zender	Woodwind Quintet, Op. 3	AMP

Oboe and String Quartet.

Baron	Sonnet	Baron
Dushkin	Quintet for Amanda	Valley
Milhaud	Les Reves de Jacob	Mercury

Three Oboes and Basso Continuo.

Scarlatti	Sonata in F	E C Schirmer
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Flute, Oboe, English Horn, Clarinet, and Bassoon.

Villa-Lobos	Quintette, en forme de Choros	AMP
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Flute, Oboe, Clarinet, Alto Saxophone, and Bassoon.

Vogel                      Ticinella                      AMP

Flute, Oboe, Two Clarinets, and Bass Clarinet.

Bolzoni-Conn      Minuetto                      Fischer

Two Oboes, Two Horns, and Bassoon.

Dittersdorf      Three Partitas                      AMP

Telemann-  
Hinnenthal      Overture-Suite in D                      AMP

Oboe, Three Horns, and Bassoon.

Beethoven-  
Hess                      Quintet                      AMP

Oboe, Clarinet, Horn, Bassoon, and Piano.

Mozart-Stark      Konzertantes Quartet in E<sup>b</sup>,      AMP  
K 1-9

Oboe, Horn, Violin, Basso Continuo.

Stolzel                      Sonata in F                      AMP

Oboe, Bassoon, Two Violas, and Cello.

Lourie                      Pastorale de la Volga                      AMP

Flute or Violin, Oboe, Violin, Viola, and Cello.

Bach                      Quintet in E<sup>b</sup>, Op. 11, No. 4      AMP

Bach Quintet, Op. 11, No. 6, in D AMP

Piano, Flute, Oboe, Viola, and Cello.

Mozart Adagio and Rondo in c minor, International  
K 617 Kalmus

Oboe, Violin, Viola, Cello, and Keyboard.

Bach Quintet in F AMP

Oboe, Two Violins, Cello, and Harpsichord.

Scheibe Concerto in B<sup>b</sup> AMP

Violin, Oboe, English Horn, Clarinet, and Bassoon.

Stravinsky Pastorale AMP

### Sextets

Woodwind Quintet and Piano.

Jongen Rhapsodie Op. 70 So Mus Co

Juon Divertimento, Op. 51 E C Schirmer

Poulenc Sextuor So Mus Co

Riegger Concerto for Piano and  
Woodwind Quintet, Op. 53 AMP

Tansman The Dance of the Sorceress AMP

Thuille Sextet in B, Op. 6 AMP



Oboe, Clarinet, Bassoon, Trumpet, Two Violins, and Piano.

Martinu	Rondi	Boosey Hawkes
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Piano, Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet.

Mirouze	Piece en Septuor	So Mus Co
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Flute, Oboe, Clarinet, Trumpet, Horn, and Two Bassoons.

Pierne	Pastorale Variee, Op. 30	Elkan-Vogel So Mus Co
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Octets

Two Oboes, Two Clarinets, Two Horns, and Two Bassoons.

Beethoven	Octet in E <sup>b</sup> , Op. 103	AMP
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Krol	Konzertante Musik, Op. 6	AMP
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Mozart	Serenade No. 11 in E <sup>b</sup> , k 375	AMP
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Mozart	Serenade No. 12 in c minor, K 388	AMP
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Uhl	Eine vergnugliche Musik	AMP
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Two Flutes, Two Oboes, Two Clarinets, and Two Bassoons.

Jacob	Serenade	Boosey Hawkes
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Violin, Viola, Cello, Oboe, Clarinet, Horn, Bassoon,  
and Piano.

Juon                      Octet, Op. 27a in B                      E C Schirmer

Two Flutes, Oboe, Two Clarinets, Horn, and Two  
Bassoons.

Dubois                      Second Suite                      So Mus Co

Two Flutes, Oboe, English Horn, Trumpet, Two  
Bassoons, and Piano.

Couperin-                      Tenth Concert                      Baron  
Oubradous

Flute, Oboe, Clarinet, Bassoon, Horn, Two Trumpets,  
and Trombone.

Fellegara                      Octet for Wind Instruments                      AMP

Soprano Voice, Oboe, Bassoon, Horn, Two Violins,  
Viola, and Bass.

Schubert                      Lied                      AMP

Double Woodwind Quintets

Jacob                      Serenade                      Boosey Hawkes



Voice, Oboe, and Other InstrumentsSoprano, Oboe, and Piano.

Bach	Gerechter Gott, ach rechnest Du, Cantata No. 89	Kalmus
Bach	Gott versorget alles Leben, Cantata No. 187	Kalmus
Bach	Hoert Ihr Augen auf, Cantata No. 98	Kalmus
Bach	Ich will auf den Herren schauen, Cantata No. 93	Kalmus
Bach	Seufzer, Traenen, Kummer, Not, Cantata No. 21	Kalmus

Soprano, Alto, Flute, Oboe, and Piano.

Bach	Wenn des Kreuzes Bitter- keiten, Cantata No. 94	Kalmus
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Soprano, Alto, Two Oboes, and Piano.

Bach	Du Wahrer Gott, Cantata No. 23	Kalmus
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Alto, Oboe, and Piano.

Bach	Ach, lege das Sodom, Cantata No. 48	Kalmus
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Bass, Oboe, and Piano.

Bach	Endlich Endlich, Cantata No. 56	Kalmus
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## CHAPTER VIII

### RECORDINGS OF MUSIC LISTED IN CHAPTERS V, VI, AND VII

Albinoni: Concerti for Oboe and Orchestra, Op. 7, Nos. 3, 6, 9, and 11

Pierlot, De Froment, Ensemble and Conductor; Oiseau-Lyre 50041

Bach: Concerto in c for Violin and Oboe

Beh, Milde, Reinhardt, Pro Musica Symphony; Vox 9580  
Casals, Prades Festival Orchestra; Columbia ML 4351  
Compinsky, Schoenberg, Van Den Burg, Pacific Symphonetta; Atco A202  
Janigro Solisti di Zagreb; Bach Guild 562

Barlow: The Winter's Past

Sprenkle, Eastman-Rochester Symphony; Mercury 50076,  
Victor 802

Bax: Oboe Quintet

International Quartet; National Gramophonic Society  
76-7  
Goossens, Schuster, Classic Quartet; Classic 1030

Beethoven: Octet in E<sup>b</sup> for Winds, Op. 103

Scherman, Little Symphony Orchestra; EMS 1  
Vienna Philharmonic Wind Group; Westminster 18189 or  
5003

Beethoven: Quintet in E<sup>b</sup> for Piano and Winds, Op. 16

Giesecking, Philharmonic Wind Quartet; Angel 35303

Mittman, Schulman, Weber, Carmen, Klein; Stradivari  
616  
New Art Wind Quintet, Wingreen; Classic 2007  
Serkin, Philadelphia Woodwind Quintet; Columbia  
ML 4834

Beethoven: Trio in C for Two Oboes and English Horn, Op. 87

Kamesch, Kautsky, Hadamousky; Westminster 18409

Berezowsky: Suite for Wind Quintet, Op. 11

New Art Quintet; Classic 1003

Berger: Quartet for Winds

Fairfield Wind Ensemble; Columbia ML 4846

Bozza: Variations on a Free Theme

Copenhagen Wind Quintet; London 734

Britten: Phantasy Quartet, Op. 2

Gomberg and Galimir Quartet; Esoteric 504

Carter: Woodwind Quintet

New Art Wind Quintet; Classic 2003

Cimarosa: Concerto for Oboe and Strings

Caracciolo, Scarlatti Orchestra; Angel 35255  
Miller, Saidenberg Orchestra; Mercury 10003

Corelli: Concerto for Oboe and Strings

Pierlot, Leibowitz, Paris Philharmonic; Oceanic 29  
Rothwell, Barbirolli; Columbia 3540

Cowell: Suite for Wind Quintet

New Art Wind Quintet; Classic 2003

Dutilleux: Sonata for Oboe and Piano

Speyer, Barnett; Unicorn 1028

Fine: Partita for Woodwind Quintet

New Art Wind Quintet; Classic 1003

Francaix: Quintet for Winds

Wind Quintet of French National Radio; Angel 35133

Franck: Piece

Goossens, Moore; Columbia X160

Handel: Concerto No. 2 for Oboe

Gassman, Janssen Symphony; Capitol P8137

Handel: Concerti No. 3 and 4

Kamesch, Kuyler, Vienna Orchestra; Oceanic 25

Handel: Concerti No. 8 and 10

Schulman Orchestra; Stradivari 604

Handel: Concerti in B<sup>b</sup> and g

Tottcher, Gorvin, Bach Orchestra; Decca ARC 3059

Handel: Concerto No. 3 in g minor

Goossens, Cameron, Liverpool Philharmonic; English  
Columbia DX 1144

Miller, CBS Orchestra, Barlow; Columbia 69660

Hartley: Divertissement for Woodwind Quintet

Chicago Symphony Woodwind Quintet; Audiophile 16

Haydn: Divertimento No. 1 in B<sup>b</sup>

Philadelphia Woodwind Quintet; Columbia

Haydn: Octet in F

Haas, London Baroque Ensemble; Westminster 18058  
Vienna Philharmonic Wind Group; Westminster 5002

Hill: Sextet for Wind Instruments and Piano, Op. 39

Kallir, New York Woodwind Quintet; Columbia 4846

Hindemith: Kleine Kammermusik, Op. 24, No. 2

Chicago Symphony Woodwind Quintet; Audiophile 15  
Fairfield Ensemble; Stradivari 606

Fine Arts Wind Ensemble; Capitol P8258

French Wind Quintet; Oiseau-Lyre 53007

Los Angeles Wind Quintet; Columbia X149

Philadelphia Quintet; Columbia ML5093

Wind Ensemble of the Orchestre National de la Radio-  
diffusion Francaise; Angel 35079

Hindemith: Sonata for English Horn and Piano

Speyer, Barnett; Unicorn 1028

Hindemith: Sonata for Oboe and Piano

Pierlot, d'Arco; Oiseau-Lyre 5-3007

Speyer, Barnett; Unicorn 1028

Honegger: Concerto da Camera for Flute, English Horn

Byrns, Los Angeles Chamber Symphony; Capitol P8115

Hummel: Septet in d minor

Holletschek; Westminster 5018

Ibert: Escales (Ports of Call), Second Movement-Tunis Nefta

Ibert, Paris Opera Orchestra; Capitol P18004

Monteux, San Francisco Symphony; Victor 1173

Munch, Boston Symphony; Victor LM2111

Ormandy; Columbia ML4983

Paray, Detroit Symphony; Mercury 50056

Rodzinski, Philharmonic Symphony; Columbia X263

Stokowsky; Victor LM9029

Ibert: Trois Pieces Breves

Chicago Symphony Woodwind Quintet; Audiophile 15

Copenhagen Wind Quintet; London 734

New York Woodwind Quintet; Esoteric 505

Philadelphia Quintet; Columbia ML5093

Wind Ensemble of the Orchestre National de la Radio-  
diffusion Francaise; Angel 35079

Wind Octet; Stradivari 606

Klughardt: Quintet, Op. 79

Chicago Symphony Woodwind Quintet; Audiophile 14  
New Art Wind Quintet; Classic 2020

Lefebvre: Suite for Woodwinds

Chicago Symphony Woodwind Quintet; Audiophile 16

Marcello: Concerto in c for Oboe and Strings

Fasano, Virtuosi di Roma; Decca 9674

McBride: Quintet for Oboe and Strings

Schuster, Classic Quartet; Classic 1030

Milhaud: Cheminee du Roi Rene

Chicago Symphony Woodwind Quintet; Audiophile 15  
French Wind Quintet; Oiseau-Lyre, DL53002  
New York Woodwind Quintet; EMS 6  
Wind Ensemble of the Orchestre National de la Radio-  
diffusion Francaise; Angel 35079  
Wind Octet; Stradivari 606

Milhaud: Sketches for Woodwind Quintet

New Art Wind Quintet; Classic 1003  
New York Woodwind Quintet; Esoteric 505

Milhaud: Sonata for Flute, Oboe, Clarinet, Piano

New York Woodwinds; EMS 6

Mozart: Cassazione-Quartet in E<sup>b</sup>

Members of French Woodwind Quintet; Oiseau-Lyre



50016  
New Art Wind Quintet; Classic 2010

Mozart: Concerto in C for Oboe, K 314

Miller, Saidenberg Little Symphony; Columbia ML4916  
Saillet, Paumgartner, Salzburg Mozarteum Orchestra;  
Renaissance X29

Mozart: Divertimento for Winds in B<sup>b</sup>, K 196f

Vienna Philharmonic Wind Group; Westminster 5349

Mozart: Quartet in F for Oboe and Strings, K 370

H. Gomberg, Galimir Quartet; Decca 9618  
R. Gomberg, Allegro Chamber Society; Allegro 62  
Goossens, Lerner, Roth, Hartman; Columbia X21  
Kamesch, Kamper, Weiss, Kwarda; Westminster 18119  
or 5022  
Tabuteau, Stern, Primrose, Tortelier; Columbia  
ML4566

Mozart: Quintet in E<sup>b</sup> for Piano and Winds, K 452

Giesecking, Philharmonic Wind Quartet; Angel 35303  
Raupenstrauch, Vienna Philharmonic Wind Group;  
Westminster 18119 or 5007  
Serkin, Philharmonic Woodwind Quintet; Columbia  
ML4834  
Veyron-Lacroix, French Wind Quintet; Oiseau-Lyre  
50016  
Vienna Octet Members; London LL1609  
Wingreen, New Art Wind Quintet; Classic 2007

Mozart: Sinfonia Concertante for Oboe, Clarinet, Bassoon,  
Horn, and Orchestra in E<sup>b</sup>, KA 9

Orchestral Ensemble of Oiseau-Lyre; Oiseau-Lyre 50006

Philharmonia Orchestra, Sutcliffe, Walton, James,  
Brain; Angel 35098

Nielsen: Quintet for Winds, Op. 43

Copenhagen Wind Quintet; London 734  
New Art Wind Quintet; Classic 2001

Persichetti: Pastoral for Winds, Op. 21

New Art Wind Quintet; Classic 2003

Poulenc: Trio for Piano, Oboe, Bassoon

Poulenc, Lamorlette, Dherin; Columbia D14213-4

Powell: Divertimento for Five Winds

Fairfield Wind Ensemble; Composers Recordings,  
Inc., 121

Prokofiev: Quintet for Winds and Strings, Op. 39

Goetgluck and Paris Chamber Ensemble; Period 512  
Mitropoulos, New York Ensemble; Decca 8511

Rossini: Quartets

Baron, Glazer, Garfield, Barrows; Period 737  
New Art Wind Quintet; Classic 1010

Schumann: Romances

Goossens and Moore; Columbia X160

## Sibelius: Swan of Tuonela

Boult, Philharmonic Promenade Orchestra; Vanguard 489  
 Ehrling, Stockholm Radio Symphony; Capitol P8327  
 Fistoulari; MGM 3332  
 Ormandy, Philadelphia Orchestra; Columbia ML5181  
 Rosbaud, Berlin Philharmonic; Decca 9938  
 Stock, Chicago Symphony; Columbia  
 Stokowski, Symphony Orchestra; Capitol T8399

## Spohr: Nonet in F

Eidus, etc.; Stradivari 609  
 Niedermayr, Mayrhofer, Vienna Octet Members; London  
 LL710

## Stamitz: Quartet in A, Op. 14

New Music Quartet; Bartok 915

## Strauss: Concerto for Oboe

Ertel, Rother, Orchestra Radio Berlin; Urania 7032  
 Goossens, Galliera, Philharmonia Orchestra; English  
 Columbia 83013

Telemann: Sonatas in c and e for Recorder, Oboe,  
Harpsichord

A. Mann, Wann, E.W. Mann; Westminster 18589

## Vaughan Williams: Concerto

Miller, Sainenberg Orchestra; Mercury 710003

## Villa-Lobos: Trio, Quartet, and Quintet

New Art Wind Quintet; Westminster 18651 or 5360

Vivaldi: Sonata in c for Oboe and Harpsichord

Pierlot, Veyron-Lacroix; Haydn Society 9014  
Rampal; Haydn Society 82

Vivaldi: Concerto for Flute, Oboe, Violin, Bassoon, and  
Figured Bass, in g minor

Virtuosi di Roma (Collegium Musicus Italicus),  
Fasano; Decca DL 9679

## CHAPTER IX

### CONCLUSIONS

The purpose of this study has been (1) to list all available method books for oboe and English horn; (2) to compile a graded list of all available solos for the oboe and English horn; (3) to compile a graded list of all available ensembles involving oboe or English horn; and (4) to list available recordings of any of the music listed in this study. The conclusions that can be made on the basis of the music listed in Chapters IV through VIII are delineated in the following pages.

For the oboe and English horn much music is being published in and imported into the United States. This music is from all periods, with composers represented by either original works or transcriptions. A large number of both solos and ensembles is available. From the compilation of this listing of solo and ensemble music, it will be noted that some publishers and importers specialize in unusual instrumentations, while others publish or import mainly large ensembles, and still others only solos.

Music is being published in this country as well as imported from Europe. The imports are predominantly French,

German, and English, with a few importers having Hungarian and Israeli music. Several publisher-importers import much of the same music; Elkan-Vogel, Southern Music Company, and Peters all import French music, and list many of the same compositions in their catalogues.

From the music submitted to the writer by publishers, it would seem that a great deal of valuable literature for the oboe and English horn is available. A smaller amount has little musical worth.

Only a few of the publishers' and importers' catalogues contain music listed according to difficulty, and almost no music in the catalogues has been analyzed for technical or range problems. Since grading of music is, at best, still a subjective matter, and since few publishers grade their own music, it is advisable for the music teacher to obtain music on approval unless he is familiar with the piece he wishes to buy. Most music publishers and many importers offer an approval service to their customers.

No publisher or importer lists all his music in one catalogue. Many of them publish several catalogues at one time, each containing different types of music. Some publishers issue small catalogues fairly frequently, while others issue a more complete catalogue once a year.

The number of recordings of the music included in this study is not great compared to the amount of music available, but all the artists on the recordings are acknowledged by musicians and critics to be good performers and most of the recordings to be faithful reproductions.

The main body of solo and ensemble music in this study lies in the Medium grade, suitable for the average senior high school student. With the number of oboe and English horn methods listed, no music teacher will need to put a beginner in a book not intended for his instrument. The music teacher will be able to find ensembles to fit his instrumentation, students, and student interests out of the 111 graded and 93 ungraded ensemble combinations listed in this study. Twenty-eight combinations have Easy grade music, 63 Medium grade, and 71 Difficult. From the many solos listed herein he will also be able to find solos suited to his students' abilities and talents.

The fingering charts listed as part of Chapter IV will prove helpful to the teacher, since not all method books have complete fingering charts showing alternate fingerings. Some method books have fingering charts too easily detached from the book and lost by the student.

Much music currently being published cannot, of course, be included in this study. Since several publishers did not respond to inquiries for catalogues of their music, their music could not be included. For the same reason, the music listed in the ungraded chapter remains ungraded.

Some of the music listed in this study may be either permanently or temporarily out of print, according to the discretion of the individual publishers, or unavailable because of the political situation in the country from which the music is imported.



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## BIBLIOGRAPHY

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## APPENDIX

## APPENDIX

### KEY TO PUBLISHERS

Alfred	Alfred Music Co., Inc., 145 W. 45th St., New York 19, New York
Am Composers Al	American Composers Alliance, 250 W. 57th St., New York, New York
Am Composers	American Composers Press, 853 7th Ave., New York, New York
Amsco	Amsco Music Publishing Co., 1600 Broadway, New York 19, New York
AMP	Associated Music Publishers, Inc., 1 West 47th St., New York 36, New York
Band Shed	Band Shed, Itta Bena, Mississippi
Barnhouse	C. L. Barnhouse Co., High Ave., and L St., Oskaloosa, Iowa
Baron	M. Baron Co., P.O. Box 149, Oyster Bay, New York
Belwin	Belwin, Inc., 250 Maple Ave., Rockeville Center, New York
Big Three	Big Three Music Corporation, 799 7th Ave., New York 19, New York
Boosey Hawkes	Boosey Hawkes, Inc., P.O. Box 418, Lynbrook, New York
Boston	Boston Music Co., 116 Boylston St., Boston 16, Massachusetts
Carlvi	Carlvi Music Co., 6611 Sunset Blvd., Hollywood 28, California

Century	Century Music Publishing Co., 506 S. Wabash Ave., Chicago, Illinois
Colin	Charles Colin, 1225 6th Ave., New York 19, New York
Concordia	Concordia Publishing House, 3558 S. Jefferson, St. Louis 8, Missouri
Consolidated	Consolidated Music Sales, 240 W. 55th St., New York 19, New York
Cundy	Cundy-Bettoney Co., 96 Bradlee St., Hyde Park 36, Boston, Massachusetts
Donatelli	Helen Donatelli, 11310 Sunshine Terrace, North Hollywood, California
Dow	Dow Music Publishers, 134 W. 87th, New York 24, New York
Ed Musicus	Edition Musicus, 333 W. 52nd St., New York 19, New York
EMS	Educational Music Service, Inc., 821 Foster St., Evanston, Illinois
H Elkan	Henri Elkan Co., 1316 Walnut St., Philadelphia 7, Pennsylvania
Elkan-Vogel	Elkan-Vogel Co., Inc., 1716 Sansom St., Philadelphia 3, Pennsylvania
Fischer	Carl Fischer, Inc., 62 Cooper Square, New York 3, New York
FitzSimons	H. T. FitzSimons Co., 615 N. LaSalle St., Chicago 10, Illinois
Fox	Sam Fox Publishing Co., RCA Building, Radio City, New York, New York
Galaxy	Galaxy Music Corp., 2121 Broadway, New York 23, New York

Gamble	Gamble Hinged Music Co., 228 S. Wabash Ave., Chicago 5, Illinois
Gornston	David Gornston, 117 W. 48th St., New York, New York
Gray	H. W. Gray Co., 159 E. 48th St., New York 17, New York
International	International Music Co., 509 Fifth Ave., New York 17, New York
Kalmus	Edwin F. Kalmus, 421 W. 28th St., New York 1, New York
Kendor	Kendor Music Inc., East Aurora, New York
Kjos	Neil A. Kjos Music Co., 525 Busse Highway, Park Ridge, Illinois
Leeds	Leeds Music Corp., 322 W. 48th St., New York 26, New York
Ludwig	Ludwig Music Publishing Co., 557 E. 140th St., Cleveland 13, Ohio
Marks	Edward B. Marks Music Corp., 136 W. 52nd St., New York 19, New York
Mercury	Mercury Music Co., 47 W. 63rd Ave., New York 23, New York
Mills	Mills Music, Inc., 1619 Broadway, New York 19, New York
Music Press	See FitzSimons
MPHC	Music Publishers Holding Corporation, 488 Madison Ave., New York 22, New York
Omega	Omega Music Edition, 19 W. 44th St., New York 19, New York
Oxford	Oxford University Press, 417 5th Ave., New York 16, New York

Patelson           The Joseph Patelson Music House, 160 W.  
56th St., New York 19, New York

Peters             C. F. Peters Corporation, 373 Fourth St.,  
New York 16, New York

Presser            Theodore Presser Co., Presser Place, Bryn  
Mawr, Pennsylvania

ProArt             ProArt Publications, 469 Union Ave.,  
Westbury L. I., New York

Ricordi            G. Ricordi and Co., Inc., 16 W. 61st St.,  
New York 23, New York

Rubank             Rubank, Inc., 5544 W. Armstrong Ave.,  
Chicago 36, Illinois

E C Schirmer       E. C. Schirmer Music Co., Pope Building,  
221 Columbus Ave., Boston 16, Massachusetts

G Schirmer         G. Schirmer, Inc., 3 E. 43rd St., New  
York 17, New York

Schmidt            The Arthur P. Schmidt Co., 120 Boylston St.,  
Boston, Massachusetts

Schmitt            Schmitt-Hall-McCreary, 572 Park Ave.,  
Minneapolis 25, Minnesota

So Mus Co         Southern Music Co., 1100 Broadway,  
San Antonio 6, Texas

So Mus Co NY      Southern Music Publishing Co., 1619  
Broadway, New York 19, New York

Spratt             Jack Spratt, 77 W. Broad St., Stanford,  
Connecticut

Transcont         Transcontinental Music Corp., 1674  
Broadway, New York 19, New York

Valley             Valley Music Press, Sage Hall, Smith  
College, Northampton, Massachusetts

Volkwein

Volkwein Bros., Inc., 632 Liberty Ave.,  
Pittsburg 22, Pennsylvania

Wahr

George Wahr Publishing Co., 316 S. State St.,  
Ann Arbor, Michigan