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## Campus Crier

Central Washington University

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Elizabeth The Queen, Friday Night, Feb. 12th

CUPID'S INFORMAL TOLO DANCE SATURDAY EVENING IN OLD GYM

Extraordinary Intermission Program Promised by Woodrow Epp; Bernice Broad in charge of Junior Class Sponsored Affair

Come on girls! Remember that the Cupid's Informal is a tolo affair. So ask your boy friend to this dance, which is to be held in the old gym, Saturday, February 13, immediately following the basketball game with Seattle College.

This and maybe That - Dick Ross

EVERY LARGE AMERICAN city seems to harbor a variety of "assorted nuts," many of whom are salted down with old age. In their rags and tatters, they swoop down on the back alleys of the down town districts of the cities, going, unashamed, through all the old garbage pails, refuse cans and thrown-away rubbish.

When they die, we find that they weren't so poor after all. Not by a long shot. More than a few were found to have salted away a fortune that would make old John D. Rockefeller's mouth water and his pocket-book itch.

Despite all their money, they are as poor as Job's turkey. They aren't on the relief rolls or in the alms houses, they just live like rats in old rambleshackle shanties off the edge of town, eking out a miserly existence on dried bread and stale water.

Just recently in Spokane an old gal of this species died of starvation, and after detectives had searched her misable dwelling, it was found that she had accumulated a fortune of close to \$33,000.

Most people work all their lives at occupations that are far more strenuous than collecting pins, and yet they never make a quarter of that sum. Wonder how it is that the "nuts" manage to run up such a fortune with all their foolishness?

FLOODS ARE NOW being recognized as a major menace to the well-being of the inhabitants of certain areas of the United States. The devastation and human suffering that floods produce is altogether too horrible and wide-spread to pass over without trying to solve the problem in a hurry.

Adequate dykes and levees should have been completed long ago. There is really no excuse for this postponing business, this waiting until it is too late to do anything but cry over some thoughtlessly spilled milk. But saying and doing seem to be two entirely different things.

SEVERAL PROMINENT RUSSIANS must have thoroughly disliked their names. The famed Russian revolutionist now in exile in Mexico, Leon Trotsky, changed his name around just a bit. Trotsky's real name is Bronstein, and he is a Ukrainian Jew.

W. A. A. SLEIGH RIDE PROVES GREAT FUN

To the tune of "Jingle Bells," 35 W. A. A. members and faculty started on a sleigh ride last Thursday night. Looking at the stars and singing songs, the girls "sleighed" for an hour. When they returned to town, a surprise was in store for them. They were taken down to the N. Y. cafe where a long table was set for everyone.

- Program The order of the dance program is as follows: 1. Trot. 2. Trot. 3. Waltz. 4. Trot. 5. Trot. 6. Waltz. 7. Waltz. 8. Trot. 9. Trot. 10. Moonlight Waltz. 11. Trot. 12. Waltz.

There will be a first and second extra. Intermission will occur between the sixth and seventh dances. Patrons and Patronesses The patrons and patronesses are: Dr. and Mrs. Samuelson, Mr. and Mrs. O. H. Holmes, Mr. and Mrs. R. Shaw, Dr. and Mrs. R. E. McConnell, Mr. Herb Mattox, and Miss Dorothy Cummins.

Special Intermission A very special intermission has been planned—one which promises to be unusually entertaining. The numbers have been shrouded in great secrecy, and Woodrow Epp has the happy smile that comes from a job more than well done.

Hearts For Decorations The gym will be decorated very attractively with red and white streamers and plenty of hearts. Virginia Weatherford is in charge of the decorations.

Programs on Sale Thursday Beatrice Eschbach announces that the dance programs will be one sale at the assembly on Thursday, February 11. The admission will be 35c a couple.

New Orchestra to Play The Girls' Orchestra, under the direction of Ernestine Aldrich, will furnish the music. Dancing will start at 9:30 o'clock.

Woodwind Trio Here Night of February 17

Wednesday, February 17, the Woodwind trio of the Seattle Symphony Orchestra will be featured in a program in the Normal School auditorium. This program is sponsored by the Associated Student Body and it is an evening program.

The trio is composed of following persons: Ronald Phillips, clarinet; Frank Horsfall, flute; Whitney Tustin, oboe; and Gladys Bezeu Phillips, accompanist.

This is the first time that a branch of the Seattle Symphony Orchestra has performed here and everyone is urged to take advantage of the program.

President to Speak From Methodist Pulpit

Speaking on the subject, "Religious Education in Relation to General Culture," Dr. Robert E. McConnell will occupy the pulpit of the First Methodist Episcopal church of Ellensburg Sunday morning.

Dr. McConnell speaks with authority on this subject which presents one of the most significant problems of social change and direction.

He speaks at 11 a. m. The choir, under the direction of Irvin Gattiker, will bring special music.

"Lenten Practices of the Protestant Church" will be discussed by the Wesley League at 6:30 p. m. under the leadership of the pastor, Rev. Fred L. Pedersen. The group is for college students and meets in the church parlors.

And at 7:30 p. m. Clarence Rayburn, secretary of the Y. M. C. A., will bring echoes of the Emergency Peace Campaign meetings held this week in Seattle. Maude Royden and Sherwood Eddy, known internationally, are among the speakers.

A horse. The girls had chili; then came the second surprise of the evening—Miss Puckett, Miss Simpson, Miss Wentworth, and Miss Dean were hostesses for a luscious desert.



TRAVELERS TELL FOREIGN CUSTOMS

Members of Whitbeck Club Provide Fascinating Program

"Spaghetti is not an everyday dish in Italy but one for special occasions," said Miss Nella Folseni while speaking to the Whitbeck Club Tuesday, February 2. Miss Falseni told of her experiences while living in Italy and of her journey to the United States.

Roy Manifold and Gilbert Giles also related interesting happenings of their trips. Mr. Giles traced the physical features of his trip from his home near the Columbia river to England. He said that the ocean has just as many colors in it as there are colors on land.

In speaking about Manila, Roy Manifold said that Manila is not situated on the bay's edge but is one-half mile inland. "In this city, whose population is mainly Catholic, there are many canals containing stagnant water," related Manifold.

Left-handed ping-pong playing and finger painting are means of curing stuttering used by the speech clinic of the University of Minnesota.

DRESS REHEARSAL

I sneak in, not feeling very welcome, and sink to a seat in a darkish corner. Much better, I think, to be not seen, and definitely, not heard, although I could probably make a terrific noise and no one would even notice me.

The front curtain is open. I watch the set being put up, piece by piece, with much pounding of hammers and slapping of lashlines. I listen to such cryptic commands as "Let's have your beams," "How about that baby?," "Hey, Juice, give us some work lights."

Queer looking, half-dressed creatures wander vaguely across the stage, carrying pieces of costume which just don't seem to fit anywhere. A deliriously busy young woman dashes here and there, pinning, sewing, cutting and patting. The director stalks across the stage, a look of foreboding in his eye, and his attitude plainly saying, "Why didn't I take a nice, Prayers to the gods are being in-

KAPPA PI CONCERT ON FEBRUARY 26

Joyce Brockerman Replaces Jean Schneider as Chairman

Plans for the annual Kappa Pi Children's Concert are well under way. Chairmen of the various committees have met with the council and have organized plans. Every member of the club is serving on some committee and making for the success of the club.

The Cornish School of Seattle; Miss Juanita Davies, Mr. Francis Pyle, and Mr. Hartley Snyder of the Chicago Music Department are cooperating with the Kappa Pi in this enterprise. The program, which is to be given in the College Auditorium on Friday, February 26, will be announced later.

Five New members were initiated into Kappa Pi at the last meeting, February 2. They were Genevieve Evans, Ruth Thorsted, Hedwig Mayr, Margaret Brewer, and Lillian Shinn. Following the formal initiation the girls were taken over to the Kindergarten room of the Edison School.

A group of Kappa Pi girls last week helped Miss McLean prepare pictures for the library file of the Edison School. These pictures were donated by Miss Meisner from the kindergarten-primary files to this general file so that they may be available to all the school.

SIEGEL AND MERO PORTRAY FAMOUS TRAGIC LOVERS OF ENGLISH HISTORY

Russell W. Lembke Will Present Huge Cast in Maxwell Anderson's Superb Play; Beautiful Costumes; Exact Details in Settings

Elouise Siegel and Jack Mero have the leading roles in the first college play of the year. This first play to be given in the new auditorium is Maxwell Anderson's play, ELIZABETH THE QUEEN. Miss Siegel will play Elizabeth, and Jack Mero will have the part of her fiery young lover, Lord Essex.

Lead Experienced

Elouise comes to us after a career crammed with experiences in high school and community theater productions in Tacoma. Last year, she gave an exceptionally fine performance as Freda in BIRTHRIGHT, and she will probably come through nicely as Elizabeth.



Roy Manifold



Elouise Siegel



MR. LEMBKE Producer



Woodrow Epp



Bill Carr

HYAKEM SET-UP

Tentative plans for our future yearbook are now under way. The following editors have been chosen: Editor—Bill Carr.

Associate Editor—Louise Perrault. Music Editor—Ruth A. Beckman. Dramatic Editor—John Kerby. Boys' Sports—Fabio Cappa. Girls' Sports—Elouise Siegel. Class Editor—Marjorie Allen. Art Editor—(Not chosen yet.)

There was a staff meeting last Saturday for further work on organizing the book. Merrill Ellis is the newly elected business manager. In picking the various editors the plan was to pick people participating in these fields.

spoken and rather weak. Both have been dead for centuries, but their tragic story will parade through history's pages forever.

Cast of Twenty

The supporting cast of 20 includes Tom Bostic as Raleigh, James Pinkard as Burghley, Herbert Mattox as Bacon, Woodrow Epp as Cecil, Betty Brown as penelope, Helen Wines as the Queen's courier, Dorothy Moberg, Katherine Shegoan, and Elizabeth Sandmyer as ladies in waiting, Marcia Best as the page, Roy Manifold as the court jester, and Bill Carr as Borage. Joe Smoke, Austin Burton, H. Hoon, B. Smith, and John Kerby make up Essex guards, while the Queen's guard is composed of Warren Kidder, Alvin Anderson, "Bud" Pallas, and Ivan Fleming.

Summary

A fine poetic tragedy ringing and clear. It's a grand escape from too much realism and too, too many yeahs.

Tickets will be 25c for students and 50c for adults, and may be secured at Bostic's, Elwood or Ostrander's drug stores.

The A. S. presents this lusty costume drama in the new college auditorium, Friday evening, February 12, at 8:15.

Mero Well Known

Mero has also had experience in community and high school plays both here in Ellensburg and in the east. This last year he appeared in LADIES OF THE JURY, THE IMAGINARY INVALID, and various one-act plays.

Maxwell Anderson Play Author

The love story of Elizabeth and Essex has been the subject of many novels and biographies, but it remained for Maxwell Anderson to attack the story from this new angle. Did Elizabeth and Essex, this truly tragic pair of lovers, really love each other, or did they only use each other to further their own ambitions? This has been one of the historical puzzles of the ages.

Love Shown Sincere

Maxwell Anderson thinks their love was sincere, and takes this as a basis for his fine play. Here we are shown the burning adoration of two loving hearts, frustrated by their own leaping ambitions and the machinations of a group of arch-plotters who intrigue against the power and popularity of young Essex.

Contract Shown

There is a tremendous contrast between the two. There is Elizabeth, old, crafty, subtle and strong—and there is Essex, young, fiery, out-

Infirmiry Rules

Since there has been some misunderstanding among the students concerning infirmiry rules and regulations they will be given below:

1. If one is ill he should report it (or have it reported) to the infirmiry nurse before he misses any classes.

2. Excuses may be obtained at the infirmiry only if the absence has been reported.

Each unexcused absence is subject to the loss of a quarter hour of credit to underclassmen.

3. The infirmiry nurse's office hours are: Daily: 8 a. m. to 4 p. m. Saturday: 8 a. m. to 12 noon. Sunday: 9 a. m. to 10:30 a. m.

Please observe these office hours and come at other times only in emergencies.

If you cannot come at the above hours an appointment will be made for another time.

4. Please observe the "no visitors" signs when posted on the infirmiry doors.

5. Men students are not to visit the women students who are patients in the infirmiry and vice versa.

Signed, -MISS DEAN -MISS HULL

Fragments of one of Oregon's earliest newspapers, the Oregon Argus, were found on the walls of a pioneer home, in Salem, Oregon. It was dated November 5, 1859, the year Oregon was admitted to the Union.

As part of their work in music, the fourth grade children of the Bellingham training school are studying the piano. This training is given to all children who are not taking, or have never taken, private piano lessons.

Reward Offered for Return of Keepsake Opal Ring. Lost in New Building.

-Marcia Best.

Campus Crier

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FREEDOM OF THE COLLEGE PRESS

Last week the editors of the Open Forum were persuaded by their own good judgment and by the advice of the faculty publications board to cut out a student contribution to the Open Forum. This article, although it may have been a justified opinion in regard to a recent and important event, was suppressed because of the possibility of incurring the ill will of the administration against the Open Forum editors and the individual who submitted the article.

Faced by such a question, the Open Forum editors were rankled by the thought that in a country which theoretically guarantees freedom of the press, even a little teachers' college paper must suppress what was scarcely subversive opinion.

Freedom to express honest opinion in the campus paper is the best way to arouse and inspire critical thinking on such topics as our educational system, administration policies, student problems, etc. But until the time comes that we can't be thrown out of school and be denied teaching positions for merely expressing honest opinion, we all must be careful to express only such thoughts as does not rub certain fur the wrong way.

Perhaps a "sit down" strike or a local war "to make the college world safe for democracy" would solve our problems.

Until the problems are solved, the powers that are shall be.

OPEN FORUM



"Its Your Paper"—Yes!

That blundering, stumbling, half blind, half superhuman wisdom which Carl Sandburg sees urging, luring the people forward seems to be whispered to the staff of the Campus Crier. They would like, they hope without much hope, to make Campus Crier a really vital part of this educational community. They would make it a means of training in the higher democracy that is struggling to emerge—the democracy of cooperative, unemotional thinking and discussion rather than a democracy of "two way," "either or" thinking of continuous majority, minority conflict. They would like to see the Campus Crier Forum made a place of meeting of faculty and students where real problems that concern the whole school community would be discussed. As students of Socrates, Plato, and Epicurus discussed various matters with each other and their philosopher professors in the porticos, groves, and gardens of Athens, so the C. C. editors would have us discuss various matters of common interest in that modern meeting place—the community paper. They would motivate their practice of composition by making it as functional as a Bell-Geddes gas stove or a Frank Lloyd Wright village plan? They would promote practice citizenship as well as practice teaching in this college community that was created to train teachers of citizenship.

I for one accept the challenge offered by the Campus Crier. By this communication I would relay that

challenge on to other members of the faculty who may not have noticed the announcement of the policy the student editors would establish. I am for it unreservedly.

—Selden Smyser.

In answer to Truman Lentz' letter on sports nights, I should like to remind him that the girls have taken it upon their shoulders to make the evenings of sport a success. Would it be just to make these parties open to both boys and girls and in this manner, make them date affairs?

Because of the great percentage of difference in the numbers of girls over boys, there is a tendency to throw a wet blanket on any affair in which the students pair off. Perhaps if our school had a larger male student body there would be a little more justification in asking the girls to admit boys to their sports night.

If the girls do want to let the boys in on their enterprise the sponsor of the Open Forum believes that the better plan would be to allow the men to attend only once or twice amonth until it is definitely proved that there is enough interest among the boys to warrant letting them attend all sports nights.

Are not the girls interested enough in this attempt to take their 'special affair out of their hands' to write a reply to Mr. Lentz?

—Herb Mattox.

The idea expressed by Bob Hamilton in his article, Socialized Medicine, is very worthwhile and should be acted upon by the Student Council.

LITERARY

In AMERICAN PREFACES for February, 1937, appears a poem by A. J. Mathews of the Department of Language and Literature. Because of a printer's error (or the sly device of Mr. Mathews himself) the name with which the poem is signed appears as "T. S. Mathews," and it might have escaped our notice had not Dr. MacRae called our attention to it. Mr. Mathews had granted us permission to reprint the poem in the CRIER.

POOR TOM'S A-COLD

A. J. Mathews

They have cropped our wings  
And commissioned us to the Arctic  
and Antarctic  
With instruction to roost on the poles.  
To-wit: to who  
May be concerned:  
To fit  
Our feet  
To the poles,  
Outfit ourselves for the cold,  
To make observations barometric  
Hydroscopic, piscobstetric  
—Holidays kaleidoscopic—  
To suit our bold  
Fancy.

At home  
They have used all the top soil  
Spoiled all the loam  
Available.  
Now they reclaim the cemeteries  
Over the heads of ancestors,  
Veto the vote of the dead,  
And make rock gardens  
And miniature golf courses  
Deny the journey of hearses:  
Miniature mock gardens with care-  
fully strewn bones,  
Bright paths pebbled with disinterred  
gall-stones,  
And ajaunty skull pile  
In the middle instead of a pool.

For God's sake  
Nod to us, Shakespeare  
Dante, nod to us.

OPENING NIGHT

—By Ruth Eldredge.

Dinner tasted like an ash heap.  
There wasn't enough hot water for a really decent hot bath. Where's that cold cream and those make-up towels? In my hand? Oh. Well, so long, mom. Thanks. I'll need it.

Pretty cold out tonight. My teeth are chattering. Don't see how my jaw can move enough to let the teeth click. Gosh, hope that scene in the third act goes well tonight—it was plenty terrible last night. Still, the old saying goes—bad dress rehearsal, good performance. Hope the stage door is open so I won't have to stand outside and holler myself hoarse. Good. It is unlocked.

For heaven's sake, what a stench! Who's been burning old tires? Oh, some fresh sizing. Thank the gods it's fresh. We'd all be dead if it was a day old. Early? Well, maybe. Maybe a bit. But I always like to take my time on opening nights. Gives me something to do while the axe is preparing to fall. Guess I'll go in and begin.

There: I've done it again. Caught my thumb in that door again. Wish they'd fix it. I suppose it'll turn into one of those things that goes clear around the nail and takes it off. Yes, a felon, although I always think of criminals when I hear that word.

What base shall I use? Number two or three? You suggest three? I think that's a little bit dark for this character. Guess I'll use two. Now, rouge. Wish my cheek-bones would stay in the same relative positions night after night. So help me, I never find them in the same place twice. Now, lipstick. Lots of it, don't you think? Hope it doesn't come off on anyone.

Who has my eyebrow pencil this time? Oh, no. Go right ahead. I don't mind. I've plenty of time. You know you can buy those pencils at the corner drug store. Powder. Phooey. Powder always makes my nose tickle. Form of hay fever, I suppose.

For the love of Pete! Ten after 8 already. For heaven's sake, help me

SUE LOMBARD

The girls of the dormitory are having a Valentine party this evening in the West Room. All plans were made by the social commissioner, Mary Beth Kiser.

\*\*\*\*

The Women's Ensemble went out to the CCC camp at the Gingko Park last week. Those going were: Ruth A. Backman, Kathleen Coventon, Roberta Epperson, Elsie Graber, Irene Hoisington, Madeline Reynolds, Marie Richert, and Edith Ryan.

\*\*\*\*

Dormitory visitors during the past week have been: Edna Lofstrom's parents of Roslyn; Miss Hull's mother, of Yakima; and Vina Mae Cook, who is now cadeting in Seattle, was a guest of her former roommate, Anabel Black.

This subject was suggested last year but its sponsors lacked the initiative to put it across. I would suggest that the president of our student association appoint a committee to investigate the problems obstructing this plan and report to the student association at its next meeting.

—Herb Mattox.

into these tights. Fit rather neatly, don't you think? Now, the tunic. Hey, keep those hooks out of my hair. Where are those boots. Oh, I have? I don't remember putting them on. Please, help me with this cape and this deuced hat. There goes the call for places.

Oh, there goes the last warning. Wonder if I'll remember my lines. What's the first one? Am I all buttoned up? How's the hat? Am I presentable. Thanks. Good luck to all of you, too. See you on stage, I hope.

Well, I seem to have caught my thumb in the door again. Am I all buttoned up. Everything on properly? There goes the curtain. What is that first line? Well, here goes nothing. Hope I don't trip as I enter. Lord, here we go to the slaughter.

"What country, friends, is this?"

LIFESAVERS

Lifesavers in a boat ready for use,  
Lifesavers in a package ready to eat,  
Lifesavers thrown to a drowning person,  
Lifesavers rotting away into dust.  
Lifesavers, living breathing lifesavers,  
reaching down hands to help.  
If you struggle against it you'll drown,  
But help and your feet will hit solid rock.

WINTER

A tree etched in ink against a wintry sky.  
Iceicles making a hoary fringe of hair about a house.  
North winds forcing lazy snowflakes to leave their beds.  
A creek struggling to sing beneath a crust of white slate.  
Stars laughing down at a frosted world.  
It is winter—winter in all its loveliness.

MY GUMDROP ELEPHANT

My gumdrop elephant looks at me with two spide eyes. He never moves unless I move him, but stands on sturdy legs without a sound. He never talks or goes trumpeting about, he is well behaved. Sometimes I wish I were a gumdrop elephant with two spide eyes, I'd surprise someone and turn a somersault!

JUST A NOTE!

I received a note the other day. Just a little note of appreciation for something I had written. I hadn't expected it, and it made my whole day dance in sunshine!

—Annabel Black.

Campus And Off Campus

OFF-CAMPUS

The Off-Campus Club held its first meeting of the quarter in the club room Thursday morning. Among the important business discussed was the motion to give \$10 to the Pep Band to help them go to Cheney. It was decided that this should be done, and the money will be taken from the club treasury.

An additional chairman was appointed for the banquet to be held at the New York Cafe on February ??? Olive Rutter was appointed chairman of a committee to arouse interest in the affair and to see that everyone attends. Discussion as to whether the affair should require formal dress resulted in a decision to dress in informal afternoon dresses. The banquet is a lovely affair and everyone is urged to plan on it. The expenses are defrayed by the club.

Future tea chats were discussed and Elouise Seigel will have the hostesses arrange dates as soon as possible. It is the sincere hope of the club that you avail yourself of this opportunity to meet the other girls in our organization.

The date of the next meeting has been set for February 25. There are 126 girls in our club and a very small proportion of those girls attend the meetings. Your attendance will make for more interesting meetings. We would like to have a good percentage of the members at the next meeting. Hereafter meetings will be held every third week and you are urged to attend.

We have found a new topic of conversation for all Off-Campus members. With two feet of snow on the ground (more or less) the weather becomes a pretty wornout topic. May we suggest that you talk over any clever ideas you may have for formal dances, particularly spring formals and the May Prom especially. Although it seems very early, the thought of spring is very pleasant and any members of council would welcome any of your ideas. Don't let your talents go to waste. We want to make this the best and smartest dance of the year.

If we haven't missed someone, as a club we have broken a record this week end. We have no reports of anyone leaving the fair city for their home towns or other centers of in-

terest. Maybe its the weather, maybe its the snow or maybe its something else. We aren't sure, anyway we all stayed together this week end.

KAMOLA

If walls could see and hear and talk, what would the walls of Kamola Hall say to an inquisitive listener? Think of all they've seen and heard—bloodthirsty howls as loving room-mates play Tarzan—squeals of rapture over somebody else's new dress—earnest talks on serious topics—occasional perplexed discussions of lessons, and rare studying thereof—Jo Jo whispering sweet nothings into Suzie's ear in the east room—darkness and little to hear but plenty to see or not to see, also in the east room—girls dressing for a dance, with small groups of envious kibitzers looking on. These same walls could laugh sagely at petty squabbles which soon blow over. They would listen to young, brave desires and hopes for the future expressed in low tones, to select groups of friends.

The walls of Kamola have seen girls come to live within their sheltering arms, girls full of hidden possibilities, and have watched many of them bloom. Hundreds of girls have lived in Kamola—laughing, happy, ambitious girls—and hundreds of girls have gone from the dormitory and the campus to take up the work for which they had been preparing. Those living here now will stay but a little while, and then will give place to new girls. But Kamola Hall will not be forgotten . . . no, it will never be forgotten.

OVER AT SUE

Ethel Karvonen was very delighted when she found the address of an old book store in Yakima. She wrote to this store, enclosing a quarter, asking for a certain number of last year's National Geographic. She received the answer last Friday. To her embarrassment she discovered that this book store no longer existed, and at the address of the book store existed a liquor store, and this store was very sorry that it was unable to furnish her the magazine she desired. The quarter was returned, incidently.

PATRONIZE CRIER ADVERTISERS

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# GEOLOGICAL BULLETIN

Weashington State Normal College  
Ellensburg, Washington  
Vol. 2, No. 5 Feb. 15, 1937

Jack Paterson, architect of the Ginkgo museum with the state park office in Seattle, dropped in for a few days during the month.

Incidentally he and the rest of us are still optimistic about the museum in spite of repeated delays in its construction. April the first seems to be the dead line at present.

Through the courtesy of Supt. Frank Fox of the Petrified Forest we made a trip down to Granger to pick up some new vertebrate fossils. The most important of these is a large Hipparion molar, representing the three-toed horse of five million years ago.

Mr. L. Hans, who had in his possession the tooth mentioned above, also contributed the hind shank of a deer-like animal about as large as our black-tailed deer.

Darwin Davis, who manages the slay pit excavations at Granger, presented us with some large fragments evidently portions of the skeleton of a masodon. These were found in about the same spot as that yielding the tusks and teeth now on exhibition at the University of Washington museum, and found in 1920.

Mr. Davis also unearthed a few leaf impressions, possibly maple and alder.

Superintendent Fox has received detailed plans for the trailside museum out at Ginkgo. This is the work of A. B. Stevens with the National Park Service at Berkeley, California. The small trailside museum will be kept open to the public and is to contain only materials which will not be subject to abuse or vandalism.

It is the opinion of most of us that the very beautiful panels of petrified wood, turned out by Stan Smith of the Ginkgo forces, can never be exposed to the hands of the public. These were designed as a background for the drinking fountains at the contact station.

Dr. E. W. Lazell has returned the petrified wood sections from specimens sent to him last fall. What he had taken to be a Blue Beech (Carpinus) has turned out to be its near relative alder. In only one respect does the wood vary from typical alder—the almost zonate, abundant and diffuse parenchyma. Sections of a ginkgo specimen also arrived.

Dr. R. A. Sturton of the University of California has very kindly offered to forward to us the Garretson Grade camel bones from near Yakima.

A geology course in every high school. Why not?

Dr. Walter Chappell of the National Park Service has prepared a splendid report on the status of the Ginkgo Forest. We are in hopes that this may be made available to the public.

Dr. A. P. Ousdal of Santa Barbara, California, has sent us interesting literature on an open air museum to be sponsored by the city of his residence.

Our series of articles on the determination of petrified woods is well under way in the Mineralogist of Portland, Oregon. Camels of the Columbia Plateau will appear in an early issue. This article is based upon an unusual photograph obtained

by Prof. Glen Hogue of this institution.

During this season of snow and inactivity, the paleontologist can only sit back and visualize the specimens that lie waiting in some coulee wall. Every fresh discovery seems as though it must be the last but always there are new ones to appear in unsuspected places.

One of our most puzzling bones is the lower end of the humerus of some animal about horse-sized. This comes from Squaw Peak, in age about lower Pliocene.

Another of the bone fragments from Squaw Peak represents the upper end of the radius of a camel similar in size and type to the small camels of Othello.

Through the courtesy of Stan Archer of Ellensburg and his sister, Mrs. Burnett McNaul of Naches, we have obtained the upper end of the front shin bone of a large camel. This bone was left behind in a garage and only from its petrified condition and the hardened clay adhering to its shaft can we come to the conclusion that it was found in the Ellensburg formation near Naches. The two bones of the shaft are incompletely fused as compared with other specimens we have. Possible age lower Pliocene of five million years ago.

The buffalo horns from the Lind Coulee according to Hay's formula represent the existing bison rather than the larger extinct forms. The teeth from the same general area seem to represent larger extinct varieties.

The large buffalo remains from Quincy Flats probably represent *Bison occidentalis*. The horns are much too stocky for Allen's bison although the complete jaw we obtained has almost the identical measurements for the teeth series as listed by Hay for an example of *Bison alleni*.

We are indebted to Dr. Stirton not only for the Yakima camel bones but for his indispensable paper on the "Succession of North American Continental Pliocene Mammalian Faunas," a reprint from the American Journal of Science, vol. 32, September, 1936.

The elephant teeth from the various parts of the Columbia Plateau appear to belong to the intermediate sized Pleistocene type, *Elephas columbi*. These specimens, one from near Warden, one from Othello and one from Buena have from 6-8 enamel plates in a span of four inches.

Among the first fossil leaves to be collected and studied in Eastern Washington were the Pliocene willows, cottonwoods, etc., from the Bull Quarry, seven miles or so southeast of Ellensburg. A preliminary account by Dr. F. H. Knowlton of the U. S. Geological Survey appeared in 1893. Not until 1926 did a comprehensive report on any of our fossil

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leaves appear, this time relating to the Miocene Latah beds of Spokane. Prof. E. W. Berry and R. W. Brown have since published upon this same flora. There awaits study and publication extensive floras from Kittitas County representing practically all epochs of the Tertiary period.

A much sought for flora will sooner or later appear in the Ringold later Pliocene. A collection of petrified woods from the Wenas basalts is also much to be desired. The Slide Ranch specimens of wood may come from these basalts, but nothing of the sort is found farther northward in this thin series of flows.

A geology course in every high school. Why not?

From Regina, Saskatchewan comes the challenge. Superintendent Fox of Ginkgo camp, who spent the holidays in Canada, has brought back an issue of the Regina Leader-Post, and from its editorial page we quote in part: "The Saskatchewan department of education is said to be considering inauguration in technical schools of the province, and perhaps throughout the high school system, of a greater study of geology than is offered at present. High school graduates in Ontario, where geology appears to have considerable emphasis in secondary and technical school courses, are credited with much of that province's marked mineral development of today. There appears to have been a spur to prospecting in Ontario because of the attention given to geology in school curricula. What is being considered in this province in enlarged geology study in schools suggests again how education appears to be steadily developing more practical trends. The whole field of science is of value as a study subject as also one of enchantment.

(In the previous issue reference was made to the Wahluke formation in which the word "Wisconsin" should have read Spokane.)

—G. F. B.

Tender steaks, prepared foods and soft breads are causing faculty development of faces, jaws and teeth in the American people, says Dr. William J. Kerr, head of the department of medicine at the University of California.

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### Notice to All Class Officers, Class Advisers, Club Officers, Club Advisers, and All Others Who Are Interested:

Notices for any reservations on the school calendar must be made in advance. Notices for changes in group meetings, and Thursday morning meetings, and all other necessary meetings during the week should be in by Monday at the latest.

The Thursday 10 o'clock hour is designed to meet the needs of student body meetings, student group meetings, class meetings, and any special group meetings which find it difficult to meet at any other hour. Appointments for this hour should be scheduled as far ahead as possible as there are often conflicts of groups and organizations who want to take advantage of this hour.

MARGARET COFFIN HOLMES,  
Dean of Women.

### CAMPUS COMICS

The Perfect Alibi  
"A woman was driving the other car."

B. B.: I'm full of pep.  
She: If that's pep I never smelled a loganberry highball.

As track season rolls around we find that Thrashes thinks that—hurdling is something that happens to milk—that the quarter is a coin—that sprints are what they put on Lounsbury's leg—and that the pole vault is a place for keeping election returns.

John Williams thinks because we breathe oxygen all day that we must breathe nitrogen all night.

Financial Note  
Some stock salesmen are always waiting for their gyp to come in.

Short Story  
He courted her, wooed, won, and they lived happily ever after—until they were married.

The need of the times is a vehicle you can ride to school, slap on the haunch, and tell to run back home.

Christie to the right please.

They say Jim Smith is suffering from the effects of high blond pressure.

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## GOING THE ROUNDS

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### First Hoop Game

At Madison Square Garden, recently, a portrayal of the first basketball game was presented. This revival featured two teams of nine men each, clad in turtle neck sweaters, mustaches, noseguards and all the fancy regalia that was quite the thing in 1892. They even had peach baskets at either end of the court and a soccer ball was the official implement of warfare.

### Thirteen Rules at Start

When Naismith invented the game in 1892 the rules were culled from rugby, lacrosse, and hockey, and 13 rules were pinned up on a bulletin board.

No dribbling permitted. Two personal fouls barred a player from the remainder of the game, and if he was ever rough enough to commit four in successive games he was barred for the remainder of the season. The original rules called for teams from three to 40 players on a side, but nine were preferred. Inside of two years the number was set definitely at five.

One of the duties of the umpire was to climb a ladder and take the ball out of the peach basket. In the olden days if the ball and hoop weren't supplied by Spaldings the game was not official—boy, did the Spalding brothers like that.

### Springfield First Team

Springfield was the first college to play the game, and Yale soon adopted it. Cornell, one of the first to adopt the game, was the first to banish it. Those 40-man teams used to raise havoc with the Cornell gym. The first college league was formed in 1901 with Harvard, Yale, Princeton, Columbia, and Cornell competing. The reason the game is basketball is that the Springfield janitor had only peach baskets when he was asked for something to serve as goals. The baskets are 10 feet high because the Springfield running track was 10 feet off the floor. Had it been eight or 12 feet then the baskets, too, would now be eight or 12 feet from the court.

Boundary lines were brought in so that the gymnasium paraphernalia such as parallel bars and the like would not be employed to give interference to set shooters who were in the habit of ducking behind them. Backboards were introduced because the nails that held the peach baskets to the wall ripped out the plaster. There was no center jump in 1892. This rule will probably be in effect again next year. The nine men on each side would line up at the end of the court and rush for the ball as the umpire rolled it across the middle—reminding one of our present day football game. The man-for-man defense came in in 1894, the rule book stating, "A man should stick to his opponent like glue."

It was first called NEW BALL; then it was named Naismith ball, but when he objected it was called basketball. It must have been more of a comedy in the "gay nineties" than a contest between two clever ball teams. I would like to see a portrayal of one of these games.

## WHO'S WHO

### EVERETT WOODWARD

To Everett "Tex" Woodward, the boy from the Lone Star state, goes the distinction of being a member of the famous "Who's Who" on this campus. First, Woodward hails from a small village where the longhorns used to roam, and when he entered here as a frosh this year he was chosen president of his class—I wonder what happened to the local boys. And now "Tex" is battling hard for a starting position on the hoop team, and he may cut it too. Woodward has a uncanny way of being where the ball is on the rebound off the backboard, and in this way he is quite an asset to the cage team. For you spectators who just remember the faces of the boys who make the scores you may have underestimated "Tex." If you can't recall who he is, just place him as the hoopster who arches his shojs away up into the rafters, and he makes plenty of them too. Every time Woodward takes one of his long shots a breeze goes flowing through Kamola Hall—I wonder who. Woodward is seeing plenty of action this year; but next hoop season will be his big year.

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## WILDCATS SPLIT WITH LINFIELD

Wildcats Take First Tilt 46-44; Linfield Cops 53-35 Victory

Coach Leo Nicholson's Wildcats split a two-game series with the Linfield College aggregation of McMinnville. The teachers took the first tilt, while staving off a smashing Linfield rally in the final minutes of a last high scoring fray, by a score of 46 to 44. In the second game the Linfield hoopsters displayed a powerful offense to even the series with the Normalites, 53 to 35, in a fast, rough game.

### Bunstine Makes 24

The first game saw the Wildcats working in the ball and taking "cripple" shots, while the Linfield camp were satisfied in making their scores through the long route. The score at the half was 19 to 16, with the Cats holding down the lead. Mel Bunstine turned in a fine performance when he got "hot" and collected 24 points. Most of his shots were made from close in regions. Arnie Faust was taken out early in the game as he injured a leg. He played only a few minutes in the second tilt also.

### Second Game

The two teams battled on even terms throughout the first half with Linfield edging out a 21 to 20 mid-point lead. As the second half opened the Linfield cagers opened a scoring drive, led by Strantz and Harrington that quickly pushed them out safely in front.

The game was a rough-house affair, with 33 fouls being called, 20 against the teachers and 13 against Linfield. Strantz, Linfield forward, was the star of this tilt as he tallied 17 points.

### SUMMARIES

#### First Game

Wildcats (46) Pos. (44) Linfield  
Pettit (6).....F.....(16) Strantz  
Vanderbrink (6).....F.....(13) Harrington  
Boersma (7).....C.....(7) Walters  
Bunstine (24).....G.....(7) Mouldy  
Faust (3).....G.....(1) Morris  
Woltring.....S.....(1) Staley  
Woodward.....S.....(1) Swenson

#### Second Game

Wildcats (35) Pos. (53) Linfield  
Faust (2).....F.....(17) Strantz  
Bunstine (6).....F.....(14) Harrington  
Boersma (3).....C.....(16) Mouldy  
Pettit (6).....G.....(12) Walton  
Vanderbrink (12).....G.....(12) Young  
Woodward (1).....S.....(4) Morris  
Woltring (5).....S.....(4) Morris

## ANOTHER BIG W CLUB SMOKER

The W Club wishes to announce that on Saturday, February 20, at 8 p. m., they will present to the public at large, 10 snappy bouts of boxing and wrestling. If you like action don't miss the next smoker. It is guaranteed to have thrills, chills, and spills galore.

The boys are not only evenly matched but are in fine condition. They have been working out daily under the watchful eye of Prof. Pete Barto, who says "They look good enough to lick their weight in cats (house cats)." The line-up has as yet not been announced but the following gladiators will be in there gladiatorating: Horace (Killer) Elliot, who is at his best at 180 pounds; Bud (Speedball) Pallase, who can always be counted on to throw plenty of punches—he tips the beam at 175; Jerry (Smasher) Huggins, the Castle Rock demon, who will release his 160 pounds of fighting fury. Then, too, our old friend and favorite, Leonard (Jumping Joe) Smoke will flex his biceps and grunt and groan in sedentary action. There will also be a big battle royal in which at least eight big disciples of catabolism will throw aside all their acquired refinement and revert back to their—(oh way back).

The W Club guarantees that this smoker will surpass all other exhibitions of brutality that have been presented in the past.

As an added inducement the W Club wishes to announce that for those modest boys and shy girls—they have secured the services of the exclusive dating bureau owned and operated by Dick Father-in-gill and the Honorable Ham Anderson.

For those who have not as yet come in direct contact with this creator of social harmony, you will be able to secure a personal appointment with the two founders in either of their two offices located in Kamola and Sue Lombard-halls between the hours of 9 and 10 p. m. So boys and you too girls—don't be bashful! Keep in style! Have a date with your dream (hallucination) when you walk through the turnstiles of the old gym a week from Saturday night.

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## Wildcats Meet Vikings Soon



Front row—Woodward, Mills, Pettit, Bunstine, Vanderbrink, Faust, Boersma, Anderson, Woltring, Hayes, Schneidmiller. Second row—Carr, Smith, Sutton, Corrae.

Winter sports activity on the national forests increases business activity in the towns and points the way to new exploitation of Pacific Northwest attractions during ordinarily dull winter months.

In 1936 the number of trips made by summer home users, hotel and resort guests, picnickers and campers to the national forests of Oregon and Washington totaled 1,555,000. This was nearly double the number of national forest users in 1926. Better roads and forest camp improvements built by the CCC had much to do with this increase.

Definition of a "snap course": A course in which the professor does not check the roll, make assignments, give failing grades, and which is non-existent.

## HUNCH LEAGUE

### STANDINGS

#### A League

	W	L
Rogers	4	1
Carey	4	1
Ellis	3	2
Banner	3	4
Burnett	2	4
Greene	0	5

#### B League

	W	L
E Team	4	0
A Team	3	0
F Team	3	1
D Team	2	3
C Team	0	4
E Team	0	4

## DEMMERTS LEAD INTRAMURAL

### Chiotti Leading Scorer—60 Points

By upsetting the strong Chiotti aggregation, Demmerts five took a undisputed lead in the intramural race. Chiotti is leading all individual scorers with 60 points, which gives him a 10-point average. Brannon follows next with 41. Demmert has 35 and Huggins 30. This standing covers games up to February 9.

### The standings:

	W	L
Demmerts	5	4

## SEATTLE COLLEGE VS. ELLENSBURG

Teams Meet This Saturday at 8 O'Clock

The Seattle College cagers will roll into Ellensburg on their toboggans Saturday morning, and they will engage in a sleigh ride on the "maple court" in the evening, at 8 o'clock.

The Maroons from Seattle have been rollicking over some strong teams down their way, and if the Cats expect a "tea party" they will come home with a stomach ache, for the Seattle boys are going to pour it to the teachers to break down even on their two-game series, the Wildcats having a one-game lead. In their first encounter at Seattle, the Normalites took a hard earned victory by a score of 31 to 28, only a three-point margin; so you can expect anything Saturday night.

Budnick, Maroon's guard, is the mainstay in their lineup. In the first meeting of the two teams he flipped in five field goals. His assistants are Tobin and Philips guards, Downs at center, and Taylor at the other guard post. Others who probably will see action the Conyne brothers, Brink and Sheehan.

## CHENEY BOWS TO U. B. C.'s QUINTET

University of British Columbia's basketball squad eked out a 37 to 35 win over Cheney Normal school at the university Saturday after being on the short end of a 21 to 17 score at half-time. Smith was top scorer for the Washington team with 14 points while Matheson scored 11 and Willoughby 10 for the varsity.

Chiotti	5	1
Montgomery	2	3
Williams	1	4
Stedham	0	5

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