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Campus Crier

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CAMPUS CRIER

CENTRAL WASHINGTON COLLEGE OF EDUCATION

Vol. No. 10

ELLENSBURG, WASHINGTON, THURSDAY, JULY 8, 1937

No. 35

BELL DISCUSSES VITAL PROBLEMS

Social and Personality Development Will be Emphasized More Than Ever

The assembly on Thursday morning was opened by two vocal selections, "The Thrush in the Moonlight" by Tonelle and "The Robin's Song" by White. Miss Lucille Dorsch, the soloist, was accompanied by Miss Marie Walker.

Dr. Reginald Bell of Stanford University discussed the subject "The Psychological Foundations of Modern Education."

The organismic point of view has evolved from many converging trends in the field of psychology. It is impossible to isolate one type of growth from another in the development of a child as there must be an interrelationship in physical, emotional, social and mental growth. The major task of the school is to facilitate this development.

Dr. Bell gave three examples of child failure in school work which were not the child's fault but the result of some disturbing element in his life. Often these problems which arise are considered cases for a psychiatrist rather than for a psychologist. When, however, a survey is made of the new books on educational psychology it is seen that approximately one-half of them touch on

(Continued on page 4)

DR. C. C. FOX TALKS ON JEWISH HISTORY

At the assembly held in the College Auditorium Wednesday, June 30, Dr. G. George Fox, rabbi of the South Shore Temple in Chicago, and director of the Jewish Foundation at Chicago University, spoke on the subject "Dramatic Moments in Jewish History."

Dr. Fox stated that the history of the Jew cannot be separated from that of western civilization and that they, as a people, have added immeasurably to the culture of the entire world. In Spain during the Middle Ages their culture reached its highest peak in what is known as the "Golden Era of Jewish Life." Especially were these people outstanding in the field of scientific advancement. Columbus, himself a descendant of Jews, was financed on his first voyage of discovery by wealthy Jewish Catholics of the Spanish Court. He was accompanied by seven Jewish sailors and was aided by instruments, charts and tables invented by Jewish scientists.

Biblical Characters Are Interesting
Dr. Fox included among his outstanding dramatic moments in Jewish history the well-known stories of Abraham, Joseph, and Moses. It was to the world the divine word, "Returneth not evil for evil; returneth thou good for evil."

Joseph, the dreamer and interpreter of dreams, sought not to revenge himself against his jealous brothers who had sold him into slavery. To them instead, he extended succor in time of famine and invited them to come to Egypt to live in peace. He gave Abraham who according to tradition, first had the conception of an invisible spiritual God and preached his first convictions of the new truth by vigorous assault upon the wooden idols of his father, a carpenter and image carver. He gave to the Universe the first glimmering idea of one eternal God.

Moses, the shepherd, who was chosen to liberate the oppressed Hebrews, led his people in the first rebellion against masters who refused to allow them to worship according to their conscience.

According to Dr. Fox, these three steps led to a quickening of the principles of human liberty and reared a temple to the God of enfranchised and redeemed consciences.

-D. M. C.

Reserve the Date:

BLOSSOM BALL JULY 16

On Friday, July 16, one of the loveliest of all the social events of the summer season takes place. It is the annual Blossom Ball, the highlight of the session. This year's ball promises to be even more beautiful than those of the preceding years. It is indeed a social event not many of us can afford to miss. You'll feel sorry if you do! Woodrow Epp, general chairman, has both pockets full of ideas to make this dance the most enjoyable one not only of this year, but one that will be held up in the years to come, as THE one ball. According to Program Chairmen Helen Gillenwater and Katherine Riggs, programs will be on sale next week, the exact time and

place to be announced later. The cost is relatively small for such grand entertainment, the price being 75 cents a couple for students and a dollar for outside guests.

Wendall Kinney, who is fulfilling an engagement at Eschbach Park at the present time, has graciously consented to play for the dance. To many of us mere mention of Wendall's name is the insurance of a successful evening. The dining hall has been chosen as the place for our promenade. Dancing will start at 9 o'clock and last until 12. Patrons and patronesses for the occasion are President and Mrs. McConnell, Mr. and Mrs. Holmes, Mr. and Mrs. Boullion,

chairman of the board of trustees, and the student body president, Joe Chiotti and Lois Mulder. All in all, the committee feels that this is one dance that cannot be missed, that no price is too great to pay to attend, and they look forward to seeing each and every student in attendance. For the benefit of those who are going, the program is printed below:

- | | |
|-----------|----------------|
| 1.—Trot. | 9.—Waltz. |
| 2.—Drag. | 10.—Drag. |
| 3.—Waltz. | 11.—Drag. |
| 4.—Drag. | 12.—Waltz. |
| 5.—Waltz. | 13.—Trot. |
| 6.—Drag. | 14.—Waltz. |
| 7.—Trot. | 1—Extra. Trot. |
| 8.—Drag. | 2—Extra. Trot. |

THIRD FOREIGN FILM TO BE THURSDAY

The third program in the foreign film series to be shown here this summer will be "Pabst and Realism," and the movie presented is THE LOVE OF JEANNE NEY, one of the first really successful experiments in realism in the films. It will be shown Thursday evening at 8 in the College Auditorium.

G. W. Pabst, the director, is one of the greatest directors ever produced by the German film studios. His pictures are usually a psychological chronicle of some interesting personality which fascinates him. He surrounds his people with realistic backgrounds, he uses his camera as a painter uses a brush. He uses very few titles during the progress of the picture, and really doesn't need them. His direction is so clear and certain, his actors are so true, that the audience has not the faintest doubt what is happening.

This particular movie, THE LOVE OF JEANNE NEY is the story of the love of two young people who are tangled with the course of events in modern Europe, and how they learned to live in the mess which has been Europe since the World War. The film has a Russian revolutionary locale, and is the finest one produced with that great debacle as a background.

Students will be admitted upon presentation of A. S. B. tickets, but townspeople must pay 25 cents for entrance. Mr. Trainor will again make his musical comments on the organ.

ATTENTION! Buyers of Postage Stamps!

For the past four weeks we have had a notice on the bulletin board in the College Bookstore stating the hours in which we would like to sell stamps. Good old U. S. stamps for your letters and packages, also post cards, on which, judging from sales, you do most of your correspondence.

Strange as it may seem we have limited these sales to certain hours—not to be arbitrary or unaccommodating but because we have other duties to perform; such as notifying your instructors that their books or materials "are low—if more are needed, please order"; or that said books or materials "are on the shelves"; making out orders, checking invoices, marking goods, etc., etc. Also, we try to fill your requests over the counter; all this, of course, is finished by playing a nice little comedy on the new electric cash register.

In other words: Please buy your stamps from 10 a. m. to 11:30 a. m. and from 2 p. m. to 3 p. m., because after all, "we" is not "we," but "I."

Alice Ann Aspinwall,
Manager, College Bookstore.

See Page Two for Features and Editorials.

SOCIAL CALENDAR

For those students who are of a dancing nature, the following social calendar is offered for the next week or so. Saturday night there will be an informal dance in Sue Lombard from 9 to 11. On Wednesday, July 14, there will be after dinner dancing in Kamola at the usual hours. We'll be seeing you all then!

FIVE TO ATTEND SEATTLE MEETING

University Curriculum Conference
Mecca of C. W. C. E. Teachers

Five faculty members from the Central Washington College of Education will participate in the Curriculum Conference being held at the University of Washington during the week of July 12 to 16, inclusive. Morning programs will consist of addresses by leaders in the field who come from outside the state, and afternoon meetings will be devoted to panel discussions of vital issues in curriculum improvement and meetings of specialists in various subject matter fields.

President Robert E. McConnell will introduce the panel discussion on "Curriculum Improvement Is For Improved Teaching." He will also serve as a member of the panel on Tuesday dealing with "What Has Organismic Psychology to Offer the Curriculum Builder," and on Wednesday will participate on the panel discussion of "Initiating a Curriculum Improvement Program." President McConnell will take an active part in the conference during the entire week.

Miss Amanda Hebler, director of Training, will address the elementary curriculum section which will meet Monday afternoon on "Building the Curriculum for the Elementary School." Miss Hebler will join the speech and English group on Tuesday to discuss "Speech in the Unified Program."

Mr. Harold Barto, associate professor of history, will be one of six speakers on the program for the social science sectional meeting Tuesday afternoon. He will speak on "World History." On Wednesday afternoon, Mr. Barto will serve on the panel discussing "What In-Service Training of Teachers for Core Curriculum Work?"

Miss Pauline Johnson, assistant professor of art, will serve as chairman and principal speaker of the art group meeting on Monday afternoon. Miss Johnson will speak on "Experiences in Different Localities That Help in Curriculum Making." Four people from schools in the state will also speak at the panel meeting.

Mr. Russell W. Lembke, assistant professor of speech and dramatics, will be on the campus of the University of Washington on Friday. He will discuss "Speech Training for Teachers" at the afternoon meeting of the school administrators.

ATTENTION CRIER STAFF!
Meeting at 4 p. m. Thursday.

MARINE LIFE IS ASSEMBLY TOPIC

Motion Picture Accompanied by Talk Proves Very Interesting

By Harold Quigley

Not content to sit in a house by the side of the sea and watch the parade of fish go by, Floyd W. Schmoie built a one room portable concrete house which he submerged in Puget Sound to spy on the private lives of under water creatures. For more than an hour last Tuesday morning Mr. Schmoie entertained the assembly audience with motion pictures and facts which he had obtained from his submarine experiences.

On a reef in the San Juan Islands this six and a half ton concrete house was lowered into some 10 feet of water. Greater depth was not practical, since the sunlight in this latitude slants at such an angle that enough light for picture taking is available only from eight to 10 feet below the surface. In the one room interior were a stove, a bunk, and just enough room for camera manipulation. Against the thick glass window was a constant pressure of 500 pounds. Through the window it was possible to see the antics of various creatures in their every day lives. With wide spread arms a sea anemone closed like a trap about some unwary victim. Reminiscent of what hoop skirts must have been like on a windy day were the undulations of a jelly fish billowing through the under water traffic. Face to face, two fish opened and closed their mouths like gossiping individuals bent on the spread of local news.

Some of the pictures were in color. The red, white, pink and yellow anemones looked as if they had been borrowed from the floral world. The bony plated sculpins and the lazy rock cod contracted sharply with the bright red snapper. Camouflage as practiced by the various animals was clearly shown in their ability to blend into the environment through the presence of spots, stripes and different colors.

In the reels were a number of high spots of which any photographer would be proud. A skate's fins flying through the water like the wings of a bird were splendidly caught. Filmy movements of a jelly fish bringing out its transparency were remarkable. Perhaps the clearest episode presented a starfish pulling in and out hundreds of legs as it stretched up the sides of an aquarium. The slippery tentacles of a large octopus brought exclamations from the audience.

The best shot concerned the personal problems of a hermit crab. In quest of a new place of residence it wandered about trying out unoccupied shells until suitable quarters were found. With expert movements it pried an anemone off a rock and proceeded to attach it to the shell-house for protection and camouflage.

In addition to the under water scenes there were some Alaskan views of places fascinating to the biologist for the opportunity to study plant and animal communities. Perhaps the most artistic pictures were the gnarled junipers bent and twisted into grotesque shapes by the steady wind sweeping in from the ocean. Close-ups of seals, albatross, darting sharks, spouting whales, and dolphins speeding at a rate of 60 miles per hour were obtained from a small boat. One very difficult set was made by lowering the photographer over a cliff. While holding on to the rope with one hand, he ground the crank of the camera with the other to get intimate views of baby cormorants in their precarious nests.

Mr. Schmoie, who for seven years held the post of naturalist at Rainier National Park, is now an instructor of forestry at the University of Washington. While away from the classroom he has this intriguing hobby of adventuring under the sea.

MUSIC DEPARTMENT ASSEMBLY TUESDAY

An all-school assembly will be presented by the Music Department Tuesday, July 13.

The following organizations will take part: College orchestra, college women's chorus, and a septette composed of Mr. Pyle, Mr. Ernst, Mr. Trainor, Myrtle Brown, Charles Cunningham, Marjorie Brown, and Irvin Gattiker.

The orchestra will play three numbers: The first movement from the Jupiter Symphony in C Major by Mozart; Valse Triste by Sibelius; and the Overture Prince Methusalem by Johanne Strauss. The chorus will sing one group of numbers including Slumber Song by Gretchaninoff, Country Dance by Bach, The Maiden that is Makeless by Bell, The Snow by Elgar. The septette, composed of piano, strings and trumpet will play Septette by Saint-Saens, two movements: Minuet, and Gavotte and Finale.

The orchestra is under the direction of Mr. Ernst, the choirs under Mr. Snyder, and the septette under the guidance of Mr. Pyle.

ADDITION TO GYM NEARS COMPLETION

Many New Features Will Be Ready
For Physical Education
Students

This fall a new \$70,000 addition to the old gymnasium will be ready for use to the students of this college. Dr. McConnell and the Physical Education Department are much elated about the building and its fine facilities that rank up to the athletic accommodations of other similar schools in the Northwest.

With tile used throughout, the new dressing rooms, offices, drying rooms, and exercise lounges will form a fitting atmosphere in which future pedagogues may limber up. Some special features of the building will be a first aid room, two social recreational lounges for men and ladies, a boxing and wrestling chamber, and a rooftop for vitamin D purposes during the summer months. In addition to these highlights there will be much storage, laundry, and equipment space. The light maple, floating floor 103x63 will be one of the finest playing floors in this state.

On this floor we find four single handball courts, an indoor baseball diamond, three volleyball courts, four badminton courts, and two intermural basketball courts (60x46), and room to practice tennis during the winter months.

To remove the ever present gymnasium odor of perspiration, a modern and scientific method of ventilation has been installed which keeps the humidity of the air at an optimum state and cleanses it thoroughly.

Landscaping will soon start on the gymnasium and then it will be ready to receive students through its new main entrance facing the dormitories.

CAMPUS CRIER

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FACULTY PARTICIPATION ON THE PAPER

One always hears criticisms upon every subject and of course it is only natural for a student to criticize a student publication no matter how good or how bad it is. Some criticisms has been emitted concerning the "Campus Crier" upon the subject of faculty participation on that paper.

When we come down to facts we admit it is a student paper and should be for students only. How can it be called a student paper if the students will not support it? We have a very good staff at present but it is not large enough to take care of all the news and activities that occur around the campus. There again, it is lack of support on the part of the students.

Is it not justifiable to let the faculty write for our paper upon subjects that could not be discussed adequately by a student? We recognize the faculty as our superiors around this school and we should admit it is good occasionally to have the faculty write articles on certain subjects both pro and con. Then are we not justified in having the faculty participate in writing for the "Campus Crier?"

SCHOOL DANCES

At the present time the students seem to be pretty well satisfied with the social activities that are carried on at the school, especially the dances. These dances usually occur either on Wednesday night or on the week end.

Every quarter we pay fees to take care of these social activities. At the present time anyone attending these dances would look up in amazement at the number of townspeople who do not attend the college but take advantage of any student affair, usually a dance where there is no admission charge. It is generally considered that a student dance should not be a public affair but for the students themselves. Should these dances be restricted to the students or should they be open to anyone who wants to attend as they have been doing?

NEW BOOKS IN LIBRARY

Hardkness, Georgia Eliva — "The Recovery of Ideals."	Education—"Handbook of Adult Education in the U. S."
Leavis, Frank Raymond — "New Bearings in English Poetry."	Binns, Archie—"Laurels Cut Down."
Reed, Mary Maud — "Practices in First Grade Admission and Promotion."	Sitwell, Edith—"Selected Poems."
Shiras, George—"Hunting Wild Life With Camera and Flashlight."	Sitwell, Edith—"Aspects of Modern Poetry."
Monroe, Isabel Stevenson — "Costume Index."	Pound, Ezra—"Active Anthology."
Buttree, Julia M.—"Rhythm of the Red Man."	Roberts, Michael—"Faber Book of Modern Verse."
Zimmerman, Carle — "Consumption and Standards of Living."	Grieves, Christopher M—"At the Sign of the Thistle."
Read, Herbert Edward—"Art and Society."	Johnstone, William C.—"Shanghai Problem."
Shannon, Fred Albert—"Economic History of the People of the U. S."	Boucher, C. S.—"The Chicago College Plan."
Gregg, John Robert — "Shorthand Dictionary."	Columbia University Teachers College—"Art Education Today."
Timbie, William Henry—"Elements of Electricity."	Lumas, C. F.—"Spanish Songs of Old California."
Rothery, Agnes Edwards — "Denmark."	Clark, D. E.—"The West in America."
David, Henry—"The History of the Haymarket Affair."	Croxton, B. C.—"Science in the Elementary School."
American Association for Adult	Stamp, L. D.—"A Commercial Geography."
	Thomas, Jean—"Devil's Ditties."
	Frost, Robert—"Further Range."

VIEWS OF CHARLES BEARD QUOTED

A recent writer in The Crier referred to the views of Charles Beard, the eminent historian, on social change. Since his views on education are equally interesting, and have an even more direct bearing on recent discussions, we quote them here. In the Revised Edition of the "Rise of

American Civilization," published in February, 1934, Charles and Mary Beard say, "While prosperity lasted, the huge machine from the primary school to the university, could turn endlessly . . . without making any fundamental queries respecting the course of things. But when starvation faced its graduates, defaults menaced its endowments, disconcerting questions arose about the purpose of edu-

OPEN FORUM

In reading Dr. Samuelson's Reflections on the Curriculum Conference in last week's Crier, this statement appeared so pertinent to our situation, I have copied it for comment. "It must be obvious, of course, that in training for democratic living our methods of thinking and acting should be essentially democratic." It seems reasonable to assume, also, that under the democratic ideal, the goal should be the participation of as many as can be interested in the formulating of new trends, and that such participation should be accompanied by free discussion by the maximum number, rather than by passive acceptance of the doctrines of the few, regardless of their rank in any given field. That such free discussion may not constitute a chorus of approval is probable. However, as Dr. Hopkins pointed out, no one should attempt to present this new type of program who is not fully informed and sold on the idea. If this new type of education is to go forward successfully, it must not only be understood and discussed, but criticized as well, for education certainly does not ask exemption from the phenomena of growth that accompany other movements. This growth can only be a healthy one, ripened and well rooted, if it has been subjected to the changes of temperature incident to exposure to popular approval. If we encourage the attitude that only those who belong to the inner educational circles are entitled to discuss it, we are placing it on an undemocratic basis, and we need not be surprised if it remains definitely unpopular with the mass of people.

—A STUDENT.

PLACEMENTS

For the first time in four years there seems to be some evidence of a surplus of teachers. This is due to two factors. First, a larger number of students are graduating from teacher training institutions, and secondly, because of the experienced teachers from other states are attempting to qualify for teaching in this state. The superintendent of schools are beginning to display much more critical judgment in the selection of candidates for positions. The tendency is to require higher educational qualifications. For example, the city system of Ellensburg has raised the level of training required of teachers here to four years. Not only more training is asked for by superintendents but it is also asked that the training be more diversified.

1. Katherine Kitchen — Lower grades, Alderdale.
2. Pauline Martin — First grade, Buena.
3. Mary Whittaker—Fifth grade, Abber.
4. James Brown—Ninth and tenth grades, Snohomish.
5. Eugene Chase — Seventh and eighth grades, Vaughan.
6. Mary Hancock—Sixth grade and junior high, Castle Rock.
7. Harold Lee—Principal of grades, Keller.
8. Leon Sanders—Eighth grade, New Port.

and its relation to a society periodically sick from a mysterious economic malady. Just as the first blast of the storm began to blow, Abraham Flexner published a volume on universities which showed how near charlatany some of them had fallen and presented a plan for purification. Meanwhile the American Historical association . . . put a commission to work on the social studies to find whether education was progressive chaos, or if not, by what sailing chart it was shaping its course. A little later, the National Education association set up a committee to prepare the bold outlines of a plan for America to serve as a basis of the curriculum for civic education throughout the public school system. The day of entertaining children in the classroom was evidently passing and the quest for order and certainty in education had started, with inevitable conflicts in sight."

Eyes of baseball scouts are turned toward the University of Richmond, for Bucky Jacobs, captain and pitcher of the Richmond team, hurled his second no-hit game in two weeks recently.

We, as teachers, should, at least in fundamental ways, set an example of what we wish the children to do. No one, not even Mr. Trainor, can deny this as a basic theory of education.

Health is being emphasized more and more in schoolrooms—especially good posture. We like to see children seated in comfortable chairs that they might have ample opportunity to sit correctly in easy positions and feel at ease so that they may do their best work. Yet there are at least 50 students in this college at the present time who are expected to take notes and write exams while resting their notebooks on their knees.

Neither in the faculty room nor in A-405 are there any armchairs. Surely there must be chairs in some of the other rooms that can be used in these two rooms or students can shift to rooms where chairs are adequate for taking notes. I am quite certain that in some rooms there are more armchairs than are being used for classes. Were it only for a short period that such a condition appeared there should be ample excuse, however a year seems rather long to force students to use such seats in classes.

Social, and Anti-Social

Tides may come and tides may go, but fairy tales, it seems will go on forever. Or at least, so I have been informed. Maybe you wouldn't put them in a class with fairy tales, at least, not the kind I was raised on, but to the modern generation, I am sure that they hold all the romance and excitement of the old Snow-White and Rose-Red type of story. To be sure, the excitement is perhaps a little more subtle and hard to understand, but nevertheless, there it is.

The source of these marvel stories of the age, is, believe it or not, the back of the carton of certain well-advertiser cereals. Gairly colored pictures depict the latest hazards of the handsome hero and the winsome heroine. Planes fly through the air, horses hoofs beat a staccato rhythm over the plains of the far and wild west. Little does Horace realize that around the next curve lies the enemy in ambush. (Being modern, they have used the flat tire gag as a cover.)

I attempted to read one of these breath-taking tales while consuming a cup of coffee and a butterhorn, and suffered acutely the rest of the day from indigestion. If one such article will effect me, a calm and staid person, thusly, what is the manner of the effect it must have upon the rest of the student body? Aye, the rest of the student body. For the latest fad upon the campus seems to be the reading of these hair-raising thrillers. Please don't quote me, though. It wasn't told to me, I only heard. Not that I blame them much. Now that the excitement of the Fourth has died down and you have told the story about that giant firecracker for the fiftieth time, things will be rather dull, and excitement must be taken in its most consumable form. What could be easier than reading a few paragraphs while breakfasting. Or why eat breakfast? Why not just read? Then, by a quick manipulation of a pair of scissors, an envelope, and a stamp, the whole series will be yours inside of a week.

If these stories prove too violent for your constitution, you may buy the smaller package and enjoy the soothing experiences of Algernon Alligator and his lady-love, Hyacinth Hippopotamus. These, however, have the decided disadvantage of being rather juvenile. But who started all this anyway? If you don't mind, I'll take a copy of S. S. Van Dine and spend a nice, quiet evening at home.

In a recent communication from the executive board of Association for Childhood Education, Miss Amanda Hebel has been invited to serve as an active member of the "Committee on Trends in Curriculum."

PATRONIZE CRIER ADVERTISERS

ALUMNI AND THE CAMPUS CRIER

The summer enrollment at the Central Washington College of Education is made up, for the most part, of students who, during the other three quarters of the college year, are "alumni." Yet most of them have not yet received degrees. In other words, in addition to our regular undergraduate enrollment, this college has a "floating" undergraduate population of several hundred who, although "alumni," should enjoy a much more intimate relationship with the college than the average university alumni.

We have chosen to use this space this week to speak directly to you, summer school "alumni," to remind you both of an opportunity you perhaps have been overlooking and of an obligation of which probably you have not been aware. This opportunity and obligation are bound together in the school paper, the Campus Crier.

This summer we have made a start toward a new Campus Crier, a Crier which may possibly be more conscious of its importance as a clearing house for student and faculty opinion on matters of education; a Crier which invites sincerely critical articles on controversial issues; a Crier which will from time to time print thoughtful reviews on the new books, and which will attempt to keep readers posted on what the new books ARE, as they come into the library. In addition to this, the Crier will continue to function in its old capacity as a bulletin of news growing out of campus events—college dances, conferences, assembly programs—and with its quota of good features—gossip columns, literary sections, etc.

The question we wish to ask at this point is this: Will not such a paper be of some value to you, wherever you may be—in Seattle wondering about the Teachers' Union, or up Naches Canyon struggling with the problem of trying to be a free soul in a small community?

And have you not some obligation to identify yourselves with this our college—at least to the extent of taking the paper with you into the hinterland, through it studying the college from that perspective, and occasionally writing a letter for publication—a letter that may criticize or praise, but at least will give us who stay here the year around the feeling that we have a coherent and sturdy alumni body behind us?

What do you think? Drop an Open Forum letter in the box in the library. Or see Fleming Byars about a subscription.

—The Editors.

SUE LOMBARD

Sue Lombard was practically deserted this week end, with the inmates scattered over the entire state.

Madeline Reynolds, Yakima; Mary Radosovich, Puyallup, Frances Crosby, Tacoma; Catherine Pianetti, Seattle; Virginia Sanger, Seattle.

Margaret Jose, Port Angeles; Helen Howe, Seattle; Lucille Wyse, Raymond; Marjorie Brown, Yakima; Helen Fairbrooks, Yakima.

Margaret Dawson, Pullman; Bella Mark, Pullman; Jean Goodnough, Gig Harbor; Edith Ryan, Sumner; Loma Hall, Seattle.

Zella Roberts, Yakima; Barbara Lash, Wenatchee; Carol Lippincott, Pe Ell; Bernice Burkett, Pe Ell; Louise Farrell, South Bend.

Mary Lou Jenkins, Kalama; Laura Lowe, Grandview; Adele Koster, Sumner; Dorothy Cope, Palmer; Billie toinette Van Eaton, Yakima.

Anne Chiotti, Wilkeson; Lorraine Nylund, Seattle; Esther Torrance, Spokane; Marie Dreaney, friends in Ellensburg; Myrtle Rediske, Yakima.

Lydia Dekker, Granger; Dorothy Eustace, Selah; Gladys Odgaard, Seattle; Ethel Mueller, Sunnyside; Louise Hartwell, Yakima.

Buna Belle Cavett, Grandview; Anna Andersen, Mabton; Georgia Clark, Yakima; Daisy Salmonson, Buckley; Kappy Riggs, Buckley.

Charlotte Russell, Buckley; Catherine Prior, Yakima; Margaret Forney; Lucille Doersch, Grand Coulee; Marie Walker, Grand Coulee.

Lillian Shian, Naches; Betty Brown, Seattle; Elaine Shields, Seattle; Dorothy Brown, Leavenworth; Harriet Wade, Yakima.

Bernice Bergman, Yakima; Vivian Cassidy, Yakima.

THE FINE ARTS

A REVIEW OF LAST THURSDAY'S MOVIE

All that a reviewer can do in looking over a movie is to present his own opinions on the subject, and that is what we will do in this article. May we say first of all that we have a marked antipathy for child actors and screen villainy. When you know this, you may just dismiss this piece as the work of a crank.

The show, **THE PRINCE AND THE PAUPER** written originally by Mark Twain, was a fairly faithful transcription of the book, although somehow or other the movie failed to click. The producers left out a very important ingredient—it may have been suspense, mystery, social comment—you can term it any number of things. The fact remains, however, that the show did not build, was a bit tiring, and we breathed a breath of relief when they finally crowned the true prince and let us go home.

As for the actors. You would have to travel a long way to find two handsomer young boys than the Mauch twins. They were perfectly chosen for this show—indeed, Hollywood will probably never find as good a vehicle for them again. The actor who played Henry VIII (we neglected to find his name) did not play with much authority. He was ill at ease in his costume, and couldn't seem to overcome the clumsy speeches the script-writers had given him. We kept wishing for Charles Laughton. Henry Stephenson as Lord Norfolk made a small part important, and Claude Rains as Lord Hartford was a disappointment. He was entirely too crawly and creepy—and a villain should observe moderation as well as a hero. Errol Flynn as Miles Hendon dashed around well, and he has a nice twinkle in his eye. He's a likeable sort of fellow, and did very little very well.

As for the sets and costumes. The

MUSIC TO ADD BACKGROUND FOR POEM

Wednesday evening, July 14, the Music Department will furnish music as part of the production of Mr. Mathew's poem "Deeper Than Atlanta." The women's chorus will sing two groups of songs and Jeanne Webb will sing two solos. A group of organ numbers by Miss Marie Walther is also planned. In the first group by the chorus are the following numbers:

- Eye Hath Not Seen—Gaul.
- Slumber Song—Gretchaninoff.
- Calm as the Night—Bohm.
- On Wings of Music.

The second group will consist of:
The Maiden That Is Matchless—Bell.

- County Dance—Bach.
- Snow—Elgar.

producers reproduced sixteenth century London extremely well—that is, from all we have read in the history books it seemed so. The costumes were very lovely, and for once, authentic. We noticed no mistakes in costumes and properties, although we kept our eagle eyes glued to the screen.

We believe the one really bad thing about the show was the over-playing of the villainy and the equal over-playing of the purity. Those bad men were unbelievably bad—inhumanly dirty and callous. It was just too much; we couldn't believe in it. And yet, all these tough customers had a little get-together and praised the king and England for kicking them in the gutter. That's a bit too much to expect.

It wasn't a bad show. We've seen a lot worse ones. It was just rather harmless. A nice little show that with a little better mixing could have been a very good show. Mr. Flynn had a very nice horse.

MATTHEWS' POEM TO BE PRESENTED

Dramatization of "Deeper Than Atlanta," to Be Wednesday in New Auditorium

Wednesday evening, July 14, will find all the arts departments in school collaborating on the production of a poem written by one of our own faculty. The poem will be presented in the College Auditorium, and students will be admitted by virtue of A. S. B. tickets.

The poem is "Deeper Than Atlanta" which is being published by The American Mercury, and was written by Mr. Mathews of the English department. Mr. Mathews has helped Mr. Lembke to arrange the piece for production. It is an elegy on the death of Huey Long, and is written with great understanding, for Mr. Mathews is a southerner, and knows the southern mind very well.

Mr. Lembke and his cast have worked hard on the poem for the last month, and have prepared a really creditable interpretation. Woodrow Epp, Philip Kerby, Catherine Prior are reading leading rolls.

Mr. Pyle has written what we hear is "very fine music" for the poem which will be played by Miss Davies on the piano. The women's chorus will accompany the action with two groups of songs under the direction of Miss Davies.

This is the first time anything of this type has been attempted on this campus. There will be dancing, acting and singing, and it promises to be a very successful and interesting experiment.

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SUSPICIOUS GRADES

When grades shoot up all of a sudden, professors become suspicious and try to find the reason.

This one at Georgia Tech traced the skyrocketing marks to the fuse and discovered what was what.

Grades had been just average until Clifford Witcher, a blind student, brilliant in his studies, entered the class, the professor noted.

In writing his quizzes, Witcher used a typewriter. Since all the tests were true and false, the poorer classmen would wait for the typewriter clicks and write "yes" when they heard three and "no" when they heard two.

The professor smiles again, grades have slumped back to normal, and students are unhappy because Witcher now has to tap a period mark after each "no" answer.

The boner pulled by a University of Minnesota freshman who wanted to know "what building the campus is in" was bad, but the one made by an adult visitor to the University of Cincinnati was worse.

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Many of the students went to Seattle during the vacation. Among those who did were Jane and Lois Fuller, Marie Steele, Gwendolyn McDowell, Martina Hunt, and Lois Ridley who visited Anne Tierney, a student here last year. On the Fourth, Francis Wotring went to Lake Chelan and Barbara Pinney to Mount Rainier. Virginia Batchelder and Audrey Morrow visited Eva Lusby at her home in Wapato during the week end. Naomi Cronin and Mrs. Hart drove to Portland, taking with them Miss Buherson who is sailing for Hawaii on July 10.

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GEOLOGICAL BULLETIN

Central Washington College of
Education
Ellensburg, Washington

Vol. II—No. 10 July 15, 1937

Mr. Edw. M. Revitt of Spokane has been kind enough to send us the one upper jaw of a buffalo skull as found along Crab Creek several months ago. We have been checking the various Lind Coulee and Quincy teeth against the Revitt specimen as a type.

Through the cooperation of Howard Rice of Boise we have come into possession of some two dozen fossil wood specimens from that general area. One is struck with the dominance of white oak in these collections.

Mr. Rice also brought us a horse head from Hagerman to work upon. The specimen came wrapped in burlap and flour paste just as removed from the quarry. In with the skull were several leg bones probably derived from the same animal. The lower jaw is missing but the upper incisors and molars are in almost perfect condition. The teeth indicate a male of about five years of age.

The above skull is narrow and suggestive of the ass branch of the horse family and the same indication is found in the light build of the leg bones. It has been suspected for some time that the slender horses of the Ice Age represented asses rather than ordinary horses.

The peculiar light build and bow found in the Hagerman horse shanks has been found in the Delight horses of the Pleistocene and again in a post-glacial canon bone found south of Vantage in the campsites. It is possible that the series represent an actual line of descent.

The horse head carved in the McGuire-Ogden stone which was found in the same locality as the last mentioned canon bone, also depicts a narrow slender ass-like horse. This stone undoubtedly represents the work of some prehistoric artist. This would mean that the Indian knew the native American horses before Columbus and the Spaniards introduced the European variety. There is a beautiful Indian head on the same stone.

Supt. Frank Fox of the Ginkgo camp announces that the Museum basement has been excavated.

One of the first items to have been promised to the Museum is a milling

stone from the old Bull farm of Ellensburg. We have been told that shoes for oxen can be found at an old mill site not far away.

The heavy unprecedented rains of June almost washed out the new Ginkgo water system on the old Bock farm. While doing repair work on the spring intake the femur of a large sheep was unearthed. There is an outside possibility that the bone may represent the big horn sheep.

The mariposa lilies of the Ginkgo forest have been the wonder and delight of our June visitors. These wild tulips are at their best on the prairie. The Spanish for butterfly and the name comes from the southwest where the flower grows in variety and profusion. The following verse refers to this relationship.

Tall lily of the western plains
Whose name descends from days afar,
From lips tuned to the softer strains
Of Spanish song and lone guitar;
Who saw in you an insect gay
With fluttering wings on journey bent,

Or paused from flight a mornen's stay
On leaflet twig or element—
What wonder that our sober mind
For you no suiter name could find.

During a recent visit to Prof. J. L. Thompson's museum at the Washington Junior High of Yakima some interesting fossil horse teeth were seen.

Mr. J. Lewis Renton of the Mineralogist, Portland, stopped with us for an hour's visit. He left with us a fine specimen of chert from Oregon.

A box of chert and fossil woods were found mysteriously placed by our lab door some time ago. The box carries the name of the donor, Mrs. Emile Conboy of Klickitat. Some fine specimens of oak, red gum, redwood and possibly wild cherry were included.

Mrs. M. E. Martin of Tieton has sent in a box of interesting rock specimens. Because of their extreme weight it was thought that some of them might represent meteorites. It is our opinion that all are derived from ordinary igneous lava rocks.

Mr. Chas. Grupe of this city has promised the Ginkgo forest six small Ginkgo seedlings if and when the park decides to introduce living trees. This calls to mind that the public generally believes the Ginkgo to be extinct. It has died out on all of the continents save Asia and is no longer seen in a wild state there.

The late Dean Landes of the University of Washington, brought me some leaves from one of the sacred Ginkgos of Japan and presented me with a post card showing one of these aged spreading trees before a temple. On the back of the post card his former guide had written in English: "The gigantic ginko tree, to the left of the stone steps, marks the exact spot where in 27th January 1219, Shogun Sanetomo was assassinated by his nephew Kugyo who was chief priest of the temple and intending to revenge for the father. The assassin hid behind the huge trunk of the tree."

Nor is the present Ginkgo Forest at Vantage so named because the petrified trees represent in the main that variety of tree. Ginkgo logs represent less than one per cent of the trees now encountered. The name was chosen by Major O. H. Tomlinson of Rainier National Park because of the exceptional geological history of the tree and the interest paleontologists have found in the Ginkgo.

On the other hand the Ginkgo Petrified Forest does not represent a tropical or sub-tropical forest in spite of the presence of some tropical members. These are hangover from a preceding sub-tropical climate.

The petrified forest was host to hundreds of visitors over the holiday week end.

A geology course in every high school.

The classes from this department helped collect palm leaves (of Eocene age) in the Swauk northwest of Ellensburg, recently. Some fairly large and complete specimens were found.

A hurried trip into Lind Coulee preceding the Fourth produced several elephant tooth fragments and some small buffalo bone fragments. Two plates of a small elephant tooth were presented to the Warden high school.

The half of a rabbit skeleton was uncovered on the above trip but under conditions suggesting that the animal is more recent than the elephants, and probably buried in sands of post-glacial age. The depth of six feet at this point was not significant, sand dunes in the neighborhood being quite numerous.

A several mile trip out into the territory west of Othello has failed to add to the Pliocene horses and camels found near that town a year ago.

VITAL PROBLEMS

(Continued from page 1)

some aspect of social and personality development.

Formerly psychologists have felt that their sole duty was to tell how teaching should be done. Now their fundamental task is to aid in the selection of experiences which will serve best to adjust the individual to his environment and to the group.

An important problem in carrying out this new curriculum is that of securing teachers who have a keen insight into the social needs of their children. There is an opportunity for teacher training schools to do some creative education which will produce these socially conscious teachers.

More emphasis on group activity and the adjusting of individuals to the group should strengthen a social trait which is weak in our country today as evidenced by the refusal of leaders of opposing factions in the labor situation to get together and talk through the problems which have come up.

The consideration of maturation is very important as one of the measures to prevent failure. All activities should be highly interesting and pur- order to be of optimum worth the experiment should be successful. Grades, marks or comments on a child's work should be used with extreme care which is a direct challenge to our present system. There is a danger when the norms established for standardized tests become standards to be reached. To the handicapped child they become impossible hurdles.

Much more attention should be

positive. Failure is undesirable, so in given to the fusion of subject matter. In work that is departmentalized the significance of subject matter in other fields should be emphasized. This may be accomplished by the teachers of the same group of children planning their work together.

In conclusion Dr. Bell said that if we meet the problem of today our teaching cannot be that of subject matter alone but we must deal with the children as an emotionally, socially inter-related organism.

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