

11-18-1937

Campus Crier

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CAMPUS CRIER

CENTRAL WASHINGTON COLLEGE OF EDUCATION

Vol. No. 12

ELLENSBURG, WASHINGTON, THURSDAY, NOVEMBER 18, 1937

No. 8

STATE THEATRE PERFORMS TONIGHT AT 8:30

OPEN HOUSE

NOVEMBER 19

On Friday evening, November 19, from 7 to 9, a new custom will be inaugurated on the campus. This bit of custom is in the way of Open House in the Industrial and Applied Arts departments. Everyone is invited to attend and those students who were not aware of the existence of these departments are especially urged to attend. The object of the Open House is to display the equipment and buildings more than the actual work.

The tour of inspection will begin with the Industrial and Applied Arts section in the Arts and Science Building. Here all the machines will be in operation and the new equipment will be displayed by students. There will be students working on their leather and metal work in the Craft room. Photographic work will be carried on that will permit visitors to go in and out of the rooms without injury to the work being done.

From the Industrial and Applied Arts section the visitors will proceed to the Home Economics department on the third floor of the Classroom Building. This department is not as widely known as the other departments, but the equipment is of the finest. In several years it will probably take its place among the major departments of the school. There will be some exhibits in the form of posters on a complete wardrobe and suitability of clothes. Budgets will be displayed by the Family Relations class and some children's garments made by the clothing class. Light refreshments will be served in the dining room.

A man didn't have to bite a dog to make a news article. What could be more or better news than the first Open House held in the Industrial and Applied Arts departments?

FACULTY JOIN

W. E. A. 100%

The faculty of the Central Washington College has a one hundred per cent enrolment in the Washington Education Association for this year. Mr. Arthur L. Marsh, executive secretary of the association, wrote President McConnell as follows: "We are indeed gratified over the one hundred per cent paid membership of your forty-eight faculty members. Such unanimous support from the Central Washington College corps is very encouraging to us. We are confident that this investment of personal interest and participation in our program will prove very much worthwhile for the members of your professional group."

Bulletin Board

Tickets for the State Theatre production, "The Taming of the Shrew," are on sale at the Business Office and at Bostic's Drug Store. Student admission is 37 cents, and general admission is 53 cents. Tickets will also be on sale at the Junior High immediately before the performance.

Crier meeting Thursday at 4 o'clock in the Crier Room. All staff members please be there. Those who wish to write for the paper are also invited to attend.

All members of the Press Club please meet in the Crier Room at 4 o'clock on Friday, to discuss plans for getting things started this year.

Don't pass up the Open House Friday night in the Shop and Home Economics rooms.

Watch the bulletin boards for the notices announcing the arrival of the proofs for Hyakem portraits. They are supposed to arrive during the last of this week. When they are here, come to the room where the pictures were taken and pick out the one you want printed in the Hyakem.

RAYMON'S SNAKES LOST AND FOUND

Did you wonder why Mr. Raymon member that he remarked that he didn't show all of his snakes at the assembly last week? You will recall not find one case of snakes, and possibly you thought that he was waiting for the psychological moment to bring them out.

However, he really did lose one case of snakes. This case contained a cotton-mouthed moccasin and a copperhead. Both of these snakes are of the deadly poisonous type. Apparently they disappeared when Mr. Raymon stopped at a service station in Ellensburg and went to a cafe for lunch. Mr. Raymon did not miss his "pets" until he gave the lecture. After the lecture he gave out the information concerning the loss, so that the poisonous snakes would not be opened. The incident appeared in Spokane, Seattle and Tacoma papers. A radio message was also sent out to warn anyone who found the case, since the case looked just like an ordinary suitcase.

An interesting result from this message was obtained from some person in Yakima, who sent word to the Ellensburg Record that thirteen copperhead snakes had been found in an incinerator at Yakima and that they might be Mr. Raymon's snakes. Of course, this was simply another case of human excitement because there were only two snakes in Mr. Raymon's case.

However, the snakes have been found! Mr. Raymon wrote a letter stating that the snakes had been shipped to him at Wenatchee. They were still alive and apparently unharmed.

REPORT OF ART CLUB MEETINGS

The Art Club has held two meetings since it met for organization this year. On October 26th Mr. Franz Brodine of the music faculty spoke to the group on his experiences in Mexico during the summer of 1937, using the delinoscope to show pictures he had taken and displaying some examples of tapestries, pottery, sculpture, etc., that he had collected throughout various sections of Mexico. Don Reppeto and Edythe Harris were in charge of this meeting.

November 9th the club met to work on Christmas cards. Miriam Bline and George Kneeland were on the committee for arrangements and cider and doughnuts were served.

At the next meeting on Tuesday, November 23, Charles Grace will give a travel talk. Members are asked to either bring their membership cards or dues for the cards, and they will also then be given copies of the program book, and indicate to the committee, Margaret Jose or Elida Sisk, their intentions of going so that the matter of refreshments can be forearranged. Watch for notices of time and place. The last meeting of the quarter will take place December 7th. All interested are invited to join and participate.



CORNELIA VAN DE KANT

DANCE SUBJECT OF MUCH TALK

"Going to the Snow Ball?"

"Yeah, are you?"

"Uh huh. Who ya' gonna take?"

"I dunno. Who you gonna take?"

"I dunno."

This senseless conversation seems to be coming to the top as a subject for gabbing purposes in Sue and Kamola. The heating system in Munson has been turned off as the boys' ears are burning at such a rate that no artificial system is needed. At least their ears should be burning, for each and every man may be sure that he will be "raked over the coals" as a prospect for the dance. But never mind boys, they do discuss a few of your good points—we guess.

Remember, December 4 is the big night, and the committees are working hard to make this Snow Ball a tremendous success.

BARN DANCE IS BEST YET

Last Saturday night recalled that golden era in the history of our country when the West was west, men were men, and the woman's place was in the home. In case you are in doubt, all that noise and straw flying, and the above phrases date back to the Barn Dance given by the Junior Class—it was one of the peppiest all-school shindigs we've seen in a century.

If you went with your pride in your hand, and your heart in your mouth, you lost them both when it became expedient for you to make your entrance via a slide, landing in a heap of straw placed where it would do the most good. We were fortunate enough to land in a vertical position. That was merely one of many clever ideas. The orchestra, and a good one too, was placed upon a pedestal built of bales of hay. They were appropriately costumed to fit the occasion. Cider was served from a barrel enclosed in hay. Hay was suspended from the ceiling, it was used for benches, it covered the dance floor, it proved almost as popular as gum. Some used it to bury their apple cores in.

One of the chief attractions of the evening was a black calf, peacefully (?) resting in one corner of the Old Gym. Every now and then, and quite appropriately, it would raise its lusty voice in song. The rooster was more of the Garbo type, however. I'm afraid his thoughts had a definite trend towards home.

While there was no more livestock, there were harnesses hanging from the posts, ropes suspended from the ceiling, a string of sleigh bells and a wagon rather the worse for wear. All in all, the effect was rather barny.

Perhaps a word should be said about the costumes for those of you who have high blood pressure or hardening of the arteries and remained at home. There were pigtailed by the bushel basket—Marys Crosland and Lilleberg having the longest. Virginia Day displayed a nice crop of curls, not to mention legs. We were forcefully struck by the pair of spurs some little cowgirl displayed—and did you happen to see the relics Lois Hubbell and Helen Huggins wore on their feet? Um-ump! (ditto Mr. Holmes). Jack Rasmussen was a beautiful preacher and Georgie Palo can flurish a cane nicely. We also admired Beryl Bedard's top hat and Ken Meeks fancy coat and glasses and Joe Smoke's shirt. And the cute freckles that looked suspiciously like eyebrow pencil.

My, oh my, how the square dance has changed. It now slightly resembles the Big Apple. But it was nevertheless entered into with an enthusiasm.

(Continued on Page 3)

"Taming of the Shrew" Tonight at Junior High Auditorium

WASHINGTON STATE THEATRE BRINGS
ANOTHER GOOD PRODUCTION
TO C. W. C. E.

The oldest battle of them all, and one that shows no sign of letting up—male vs. female—provides the framework for the romping fun in Shakespeare's roistering comedy, "Taming of the Shrew," which Washington student's own State Theatre, only organization of its kind in America, brings to the Junior High School Auditorium on

November 18 at 8:30 o'clock.

ORCHESTRA HERE DECEMBER 15

Brilliantly has the name of Bohumir Kryl been introduced to the music world as a conductor and since that time his career has risen persistently gaining great honor and glory until now he stands in his rightful place among the world's outstanding conductors. Kryl is regarded by many as the most colorful conductor of the present day.

When listening to his interpretations masterfully conceived and drawn from the gems of the great composers such as Dvorak, Wagner, Rimsky-Korsakoff and others, and deftly conveyed to his organization, we are prompted to recall at comment said of him many, many times—"His musiaer tfsic nameffhm h mhm mm music is, after all, unexcelled in taste, tone, and interpretation . . . he is truly a master."

Having played more than twelve thousand concerts, traveled more than one million and a half miles over the course of thirty-three years, we find Bohumir Kryl making a coast to coast tour with his symphony orchestra on his thirty-fourth annual tour. Kryl is presenting well-known soloists in conjunction with his symphony orchestra.

Mary McCormic, the glamorous soprano of Paris and Chicago, grand opera and radio, will appear with the Kryl symphony at this concert as soloist.

C. OF E. PREXYS MEET

President McConnell was in attendance at a meeting of the Joint Boards of Trustees of the three Colleges of Education held at the Olympic Hotel in Seattle on Friday, November 12. All three members of the Board of Trustees for this institution were in attendance. They are: Mr. V. J. Bouillon of Ellensburg, Mr. R. C. Sinclair of Yakima, and Mr. H. E. Bolin of Spokane.



DAVID HARRIS

veteran actor, who is cast as Gremio in the State Theatre production. Many students will remember him as the laughing goldsmith in "The Comedy of Errors."

"This has provided us with many plays, both tragedies and comedies, but under the latter heading none has ever equalled Shakespeare's hilarious handling of the theme," says Burton W. James, director of the State Theatre. "That probably accounts for the play's continued popularity. It created a fresh sensation on the New York stage recently and there were no less than two productions of it over the two national radio networks this past summer."

"Taming of the Shrew" is the story of a girl whom circumstances have forced to the use of a sharp and witty tongue and gained for her the reputation of a shrew. She has her way until she meets her match in a man who, though he really loves her, teases, torments and bedevils her to the point of distraction. The play is one long, screamingly funny battle of wits between them, but it ends to general satisfaction and delight. In the meantime, though, Shakespeare sends musical instruments crashing over people's heads, dishes flying in all directions and infuses his play with the lusty, carefree Elizabethan good humor that is just as infectious and just as laugh-provoking today as when it was written."

The State Theatre will be remembered for its performances here last year of "Comedy of Errors" and "No More Frontier," enjoyed by many C. W. C. E. students.

Tickets, it is announced, are on sale at the Business Office and at Bostic's Drug Store. Tickets are 37 cents for students.

A number of gifted new players, together with favorites who established themselves with C. W. C. E. audiences last year in performances of "Comedy of Errors" and "No More Frontier," will be seen in the cast of the rollicking, romping farce.

Chief among the newcomers is Louise Hastert in the leading feminine part of Katharine, the shrew. Miss Hastert comes to the State Theatre company from the New York stage. She is also well known as a much-photographed model.

Esther Tate, gifted character actress, will be seen for the first time in the current production, as will Leslie Houde in the role of Tranio.

Noel Schram, remembered particularly for his fine portrayal of George Bailey in "No More Frontier," appears opposite Miss Hastert as Petruchio, the shrew-tamer. Frederick Patterson, the dashing Antipholus of Syracuse in "Comedy of Errors," plays the young lover Lucentio, and Cornelia Van de Kant, the lovely Luciana of the same play and Sue McCarty in "No More Frontier," is Bianca. David Harris, who scored as the laughing Goldsmith in "Comedy of Errors" and Chaplain Ashford in "No More Frontier," is cast as Gremio, and William Grant will be seen in the mirth-provoking role of Grumio.

CAMPUS CRIER

PUBLISHED WEEKLY BY THE ASSOCIATED STUDENTS
of the
CENTRAL WASHINGTON COLLEGE OF EDUCATION

Entered as second class matter at the post office at Ellensburg, Washington.
Telephone Advertising and News to Main 84
Alumni, Three Quarters, \$1.00

1937 Member 1938
Associated Collegiate Press
Distributor of
Collegiate Digest

Editor Ruth Eldredge
Assistant Editor Katharine Beck
Business Manager Charles Cunningham
Sports Editor Art Feroglia
Exchange Editor Mary Jane Armstrong
Assemblies Helen Sablocki
Drama, Pauline Johnson; Campus, Zola Long, Lois Jean Olsen; Science,
Dorothy Lee Nicholson; Features, Louise Perrault, Helen Hadley, Robert
Whitner; Reporters, Louise Jones, Elsie Graber, Olga Carolla.

EDITORIAL

Because there will be no issue of the Crier next week, the staff takes this opportunity to wish all of you a full and happy Thanksgiving.

May you enjoy every second of your vacation, and return to school ready to study for your finals, because old time is sure a-flying.

You know, there is a very great difference between mere griping and real criticism, although we do not hear much of the latter around here.

A real criticism has, other than the points found fault with, a remedy for the thing under discussion. Griping is just fault-finding without any brain activity to back it up.

If you want your peevish about this paper noticed and considered, be sane about them. Think about them a bit, until you can suggest an improvement that is practical and workable. Then present it to the editors.

We are searching for, and are sincerely eager to find, ways of improving this sheet. If you have any IDEAS on the subject, come around and see us sometime, or if you wish to remain anonymous, put a note in the slot in the Crier door.

Stop moaning and start thinking.

We are trying to start a column, for publication about every two weeks, which will be made up of student opinion on contemporary literature.

The only thing that is holding us back is that we can't find any people who read books other than reference books for their various classes.

If you have read a book within the last year, will you please let us know? We won't insist upon your review of the book. We just want to find somebody who has read one.

A Model Letter of Application

(The following letter, written by a young Hindu applying for a teaching post in a missionary school in Rangon, seems to us a marvel of linguistic virtuosity. The candidate succeeds in complete self-revelation. May you profit by its example.)

To
Rev. Rutherford, Esq.,
Rangoon
Reverend Sir,
If your reverence is not put about pray, lay to heart the following humble appeal.

I, a litterateur to the back bone left in the lurch, am indagating to put in for a preceptor's post which behooves me.

Baccalaureate was conferred upon me in 1933; thenceforth I had tutored S. S. L. C. candidates in the High School course. Not to talk shop my aplomb is that I can be an antagonist. Now, I will lay myself out for your academy and acquiesce with your kind favour withal.

Neglecting by axiom if you still ween that I am an apprentice it is sheer kink. True, adolescence demands an adept for perfection. Remember a metaphrast makes work a barbarism: hence, for the sake of Telugu Transla-

dhra alumnus. Needs must you appoint an entrant in mathematics, etc, for the High School course while I am at hand being a mathematics graduate who had eaten his fill and paid the bill.

Inspite of my personal interviews with your reverence it is mirific you have let alone my case. Your prepossession of me is acateleptic and I would nill to wheedle you. To wit, nepotism is by far a menace to an academy. Have perquisition about me with your pastor and Mr. P. who will attest to my probity which keeps to acquire eon.

What with egence I pray to stay my stomach by despatchout of hand the appointment order by next post which will come to my hand early tomorrow. I cannot weather fast but whimper for my weird. While I wheeze, do your reverence yearn cosily with regrets to witness me fey? It is preposterous and befits no wight. You will be sinning against God in belying my alluring hopes. Pray, shun it. I cry mercy for my vehemence. Weal be with you.

I abeyance of your missive I am,
most obediently yours
C. Narasimharoo

A Happy
Thanksgiving!

ROVING REPORTER

By PEEPING TOM

Hay! hay! After we get all the straw out of our ears perhaps we can get down to writing this column.

We had so much fun at the Junior Class Barn Dance last Saturday night that we are certain it is going to be difficult to settle down to being just a college student—after a “farmer’s Saturday night in town.”

Still speaking of the said dance, a general swapping of dates was in evidence. Was it a friendly agreement between George Palo, Virginia Day, Mary Lilleberg and Jim Lounsberry?

Strange must have lived on a farm. At any rate that's the only reason we can figure for his having talc powder at the barn dance.

Lydia Burdick is scattering her attentions about the campus. We just can't keep track of her.

Here's hopes for a quick recovery Bill Hopkins.

Overheard: President Lawrence of Sue Lombard squealing: “Let's wear our hair in braids! The FIRST GRADERS do it, and THEY LOOK

Salute to Mr. Holmes and Mr. Munger, who really “came to the party” in the Old Gym Saturday night. Why don't more of the faculty take down their hair and have a good time with the students?

Editor's note: We wish to correct something printed in this column last week. In our note about the extra-curricular activities of the football boys, we were not referring to their conduct on their out-of-town trips.

Business was good for the mattress factories when all the boys shaved off their hirsute adornments.

What's the matter with Ellensburg? Seattle got snow this weekend and we were left out—in the cold.

May we wish you a full Thanksgiving? Be careful what tales you bring back, or the Roving Reporter will hoo-doo you.

MAYNARD SONG
IS ACCEPTED

Mrs. Maynard, supervisor of Munson Hall, has been informed of the acceptance of her composition, “Dear Little Golden Dream Girl,” by the Master Music Makers, a publishing company in Portland, Ore. She has obtained full copyright of both the words and music to the song.

The song is well known to the boys in Munson Hall. It was presented last winter at the Christmas party and was accepted enthusiastically.

This is the first work composed by Mrs. Maynard that has been published, and it will be very well received. She has many fine lyrics that have been composed that are ready to be given to the publishers.

Come To
CAMPUS NOOK
Lunches Fountain Service
Across from Dormitories

GREEN LANTERN
FOUNTAIN
SERVICE

MOTOR COACH LUNCH
Try Our Special 30c Lunch
5TH AND PINE
Across from the Liberty Theater

NEW YORK CAFE
BEST FOOD IN TOWN

THE TRADE LAST

By M. J. ARMSTRONG

Students of the next generation have something to look forward to—going to school by attending the movies. It has been claimed much education is given the students through the medium of the films.

Moving pictures in classroom instead of lectures by professors and instructors have proved so popular at Stevens College that their use will be extended next year, officials have announced. The use of moving pictures or “visual education” has been tried at Stevens for two years. Next fall college authorities plan to offer a course in “Motion Picture Appreciation,” designed to teach students to get the maximum benefit from films. Use of films in classrooms also will be extended, the movies supplementing the activities of professors and instructors. Two years ago 411 films were shown in connection with college courses. They proved so effective that last year 1227 films were booked. Most of the films used so far have dealt with scientific subjects. However, authorities plan to extend their use to such subjects as the humanities and social sciences.

In the “Motion Picture Appreciation” class it is planned to teach students to make their own films and to emphasize the development of moving picture technique.

To emphasize the value of moving pictures in college instruction, the visual education director conducted an experiment with two classes. One class was given 11 minutes of reading on a certain subject daily; the other class was given 11 minutes of movie instruction. After eight weeks the two groups were examined and the class receiving moving picture instruction made the higher grade.

And here's the last word in security. You can insure yourself against flunking a course! At Emory University in Georgia, two students have started an agency that will insure passing a course—or even making an “A” in it. Premiums for the scholastic policy are computed on the basis of your average, the grades made previously under the teacher in question by the applicant, and the number of flunks and “A's” given yearly by that teacher.

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C. W. TAKES ORE. NORMAL, 9-7

That's how the score stood when the timer cleaned the mud out of his gun and fired the shot that signified the termination of one of the hardest fought battles since the Armistice was signed.

Little Freddy Taylor plowed his way through the quagmire at the Yakima High School field in a manner that had every fan in the large Armistice Day crowd singing his praises as they thronged through the gates after the game. Freddy's running was something to marvel at and his brilliant kicking smoothed some of the wrinkles from Coach Nicholson's well-furrowed brow. C. W. averaged 35 yards on their kicks and every one of those kicks were either touched down before an Oregon man could get his hands on it, or else it went out of bounds. Not one kick was returned by an Oregon man all day and, brothers and sisters, that is winning football!

In the first half it looked as though Oregon would travel back to Monmouth with the Wildcat's hide, as they scored a touchdown and almost cashed in on another. The touchdown came on a beautifully executed fake punt play that saw Howard, speedy Oregon half, pick his way down the sidelines 48 yards for the score behind some terrific blocking on the part of his mates. Just a few plays before Howard had romped about 60 yards on the very same play, but it was ruled that he stepped out of bounds on the way, and the ball was carried back to the C. W. 40-yard line.

The second half was a complete reversal of the first, as the Wildcats came back with their claws bared, looking for trouble and touchdowns. They got the latter midway through the third quarter after Farris, who played a swell game at end, took a pass from Huggins and lugged it to the Oregon 26. Tomlinson and Clifton alternated in carrying the ball to the 14, from where Jack East scored on a well-timed end-around. This touchdown play was really spectacular as East had to dive through the air the last two yards to avoid being knocked out of bounds by Riney, Oregon back.

Taylor's field goal soon after the fourth period started proved to be the winning counter for the locals. The kick came after Oregon had been penalized and the ball rested on the Oregon 1-yard line. Three plays failed to punch the sphere into paydirt, so Taylor dropped back and split the up-rights for those 3 big points.

Central Washington missed a chance to score early in the game when Thurston dropped Riney on the Oregon 2-yard line after Taylor's kick had rolled through his legs. Howard's return kick went out of bounds on his own 20, but the Wildcats' golden opportunity dissolved when they were ruled offside, and the play called back.

Again in the third canto the Wildcats drove deep into Oregon territory, but the drive failed to pay off as three passes fell incomplete.

Near the end of the game George Palo, Wildcat quarterback, leaped high in the air and deflected an Oregon pass into the hands of Al Goodman, who carried it to the Oregon 17. The game ended a few plays later with Taylor's second field goal attempt being blocked.

Floyd Borst, who was shifted from guard to center, played a bang-up game at his new position and Glen Farris turned in a couple of swell pass catches as well as some fine defensive play at right end. The veteran guards, Smoke and Thurston, did themselves proud by stopping the line thrusts of Grancich, the big Oregon full back. Jack "Mudder" East found the wet field much to his liking and he also turned in a good game. You couldn't find a weak spot in the entire team after the second half got started.

Howard, the triple-threat halfback, was outstanding for Oregon as was Grancich at fullback. Kadow, Adams and Sullens were the big guns of the Oregon line.

WILDCATS TRAVEL TO END SEASON

The Wildcats travel to Bellingham this Saturday and tackle the powerful Western College team in the game that will mark the ending of the Crimson and Black football campaign.

Coach Nicholson will probably start the same team that downed Oregon Normal last week. This would mean that East and Mason will be at the ends, Al Anderson and Ham Anderson at tackles, Smoke and Thurston, guards; Borst, center; Tomlinson and Taylor at halves; Palo at quarter and Pitt at full. The Wildcat mentor plans to use Lund, Lewis, Goodman and Coy in the forward line and Huggins, Clifton, Morgan and Matelak will see quite a bit of action in the backfield.

Bellingham points with pride to her large end, Smith, and a substitute back, Munger, as their outstanding threats for stopping a successful Wildcat invasion.

Will the Wildcats wind up their season with their record like this—won, 4; lost, 3; or will it be turned around? The players think they will win, Colonel McSlingsit thinks so, and the students think so. There's only one outfit that opposes this attitude—Bellingham.

BARN DANCE

(Continued from Page One)

asm that is seldom if ever displayed on the campus, save perhaps on the gridiron. Jimmy Lounsberry seemed to have mastered the technique, though. And to see the fellows swinging from the ropes you would have thought they were Tarzans of some sort. And orchids to Mr. Munger for entering into "the spirit of the thing."

Which leads up to the list of prize winners. The prize for the most cleverly costumed couple went to Polly Ryan, charmingly gowned in a blue creation, ankle-length, with a matching sun bonnet, and Tex Woodward, clad as a typical farm hand. The costume for the best dressed girl went to Mary Crosland, radiant in an original brown model. The best-dressed man, as picked by the judges, was Prater Hogue, but we caught no glimpse of him so cannot describe his apparel.

There may be a doubt as to whether the boys can grow hair on their chest but there is no question about the chin angle. Beryl Bedard was the proud possessor of the best all around beard. Joe Smoke and Charlie Breightheipt split hairs for the reddest (that one isn't worthy of me!) Ken Meeks flourished along with his coat, the curliest. Sunday morning Jerry Huggins got rid of the longest and Willie Strange paraded in the blackest.

In the milking contest there was evidently some question, but Jim Clifton came out a nose ahead of Joe Smoke. We heard a rumor to the effect that Joe was handicapped by his natural dancing. However, it being merely a rumor, we will say nothing. And that just about sums up the barn dance except to say that we felt sorry for the poor hands that had to clean up, and we hope the calf and rooster could "take it."

SOCIAL CALENDAR

Thursday, Nov. 18
10 a. m. Student meeting hour.
4 p. m. Women's League mixer in Old Gym.

6:45 p. m. Club night.
Friday, Nov. 19
Play night, under W. A. A. in New Gym.

Saturday, Nov. 20
Football, Ellensburg vs. Bellingham.
Other Dates
Thanksgiving recess — Wednesday noon, November 24, through Sunday, November 28.
Snow Ball—December 4.
Christmas concert—December 10.
Christmas tea—December 12.

BUTTER

KITTITAS COUNTY
DAIRYMEN'S ASSN.

LEMBKE READS NEW PLAY

On last Tuesday morning, a well-pleased group of students and faculty members left the New Auditorium at the close of the assembly hour, after hearing Mr. Lembke, head of the Drama department, present a review of some of George S. Kaufman's plays.

Mr. Lembke began his review with a short biographical sketch in which he pointed out that Mr. Kaufman is more than a playwright—he is an actor, a producer, and a director as well. He has done some work alone, but he usually writes in collaboration with someone else. Some of his best work has been done with Edna Ferber as his teammate. Among their successes are "Dinner at Eight" "Stage Door," both of which have been produced by motion picture concerns. One of Mr. Kaufman's first successful plays was "Dulcy," the story of a scatterbrained young wife who wants to help her husband in his business and gets into all kinds of amusing difficulties. Then followed "June Moon," a story of Tin Pan Alley, and "Of Thee I Sing," which included everything from a beauty contest to a presidential campaign. More recently Mr. Kaufman wrote "Once in a Lifetime," a satire about Hollywood; "Merrily We Roll Along," which starts at the end of a man's life and follows back to his youth, and "I'd Rather Be Right," a satire on the political situation.

Last season Mr. Kaufman's latest effort, "You Can't Take It With You," won the Pulitzer Prize for being the best play produced on Broadway. It was on this work that Mr. Lembke spent the most time. Having set the stage clearly in the minds of his audience, Mr. Lembke read most of the lines of the entire comedy, which deals with the difficulties encountered by Alice Carmichael when she brings her Social Registerite fiancée's family home to meet her own madcap household. Mr. Lembke did an excellent job of portraying the various members of the cast by merely adapting his voice to suit the various characters. He portrayed especially well Grandpa, Mrs. Carmichael, and the two Russians and kept the audience laughing from the beginning to the end of his review.

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The Far East Comes Nearer, Tiltman.
The New Architecture and the Bauhaus, Gropius.
The Goncourt Journals, E. & J. Goncourt.
Conversation at Midnight, Millay.
Safe and Sane Use of Highways, Allen.
Animal Treasure, Sanderson.
Human Genetics and Its Social Importance, Holme.
College Curriculum Based on Functional Needs of Students, Heaton.
American State University, Foster.

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The Good Society, Lippman.
Ecological Animal Geography, Hesse.
Atomic Structure of Minerals, Bragg.
Etiquette, Post.
Four Hundred Million Customers, Crow.
Streets of Mexico, Gonzales.
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European and Asiatic Plays, Taylor.
Third Reich, Lichtenberger.

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PLAY BY PLAY REPORT OF GAME

By "SAUCE" FEROGIA

First Quarter

Taylor kicked off for Central Washington and Lunday returned it to the Oregon 30. Howard made 4 yards around left end. Howard kicked to the C. W. 20. Taylor's return kick went out of bounds on Oregon's 30. Pitt picked up a yard after Taylor had returned Howard's kick back to the C. W. 30. Tomlinson was stopped for no gain. Taylor kicked out on the Oregon 38. Riney's pass to Kadow was incomplete. Kadow was in the clear on the next pass attempt, but it was too far for him to reach. Howard kicked to Taylor on the C. W. 30. Taylor lost 2 yards going around end. Taylor kicked and Thurston dropped Riney on the 2-yard stripe. Howard's kick went out of bounds on the Oregon 30, but Ellensburg was offside and the play was called back. His next kick went to the C. W. 49. Adams dropped Taylor for no gain. After Taylor had kicked to the Oregon 20 Howard made 9 around right end. Borst recovered Grancich's fumble on the Oregon 30. Sullens stopped Pitt for no gain. Pitt made 4 on a fake punt. Sullens was hurt and Ellingsworth replaced him at left guard for Oregon as the quarter ended. Score 0 to 0.

Second Quarter

Huggins kicked over the goal line and Oregon took the ball on the 20. Farris and Smoke stopped Hurdy for no gain. Howard kicked to the 50. Adams stopped Huggins after he picked up a yard. Clifton plunged for 5. Huggins kicked out on the Oregon 12. Borst and Thurston stopped Grancich for no gain. Howard kicked to East who juggled it and fell on it on kicked to the Oregon 32. Grancich the 50. Clifton picked up 2. Farris made 6 over left tackle. Oregon was penalized 15 yards for holding and Howard kicked to the Oregon 45. Pitt made 4. C. W. penalized for offside. Taylor kicked to the 26. On a fake punt Howard romped to the goal line, but he stepped out of bounds and the ball was brought back to the Oregon 40. Howard's pass was incomplete to Kadow. Markstrom came in for Goodman at right end. Howard's pass to Kadow was good for 8 yards to the Oregon 48. On another fake punt Howard ran for a touchdown from the 48. Grancich's kick was good. Lewis, Hopkins, Metalak and Burnett came in for C. W. Metalak carried the kick-off back 15 yards. Hopkins was hurt and Ottelin came in at right tackle. Taylor's kick was partially blocked and it rolled to the 40 as the half ended. Score 7-0.

Third Quarter

Grancich kicked out of bounds and C. W. took the ball on the 35. Tomlinson made 1. Taylor picked up 4. Taylor kicked to the Oregon 40. Tomlinson intercepted Howard's pass on the C. W. 47. Taylor made 5 on a fake reverse. Pitt fumbled but Oregon was offside and it was first down for Ellensburg on the Oregon 46. Taylor's pass to Tomlinson brought the ball to the 20. Taylor went for 4 yards. Lewis came in at left end for Oregon. Taylor drove off tackle for 5 more. Another drive by Taylor made it a first down on the 10-yard line. Taylor's pass to Tomlinson was incomplete. Kadow stopped Pitt for no gain. Huggins came in for Taylor. Goodman made a beautiful try for Huggins' long pass but he couldn't hold on to it. Huggins' pass to Tomlinson was incomplete. Howard made 4 yards for Oregon. Borst and Ham Anderson hit Grancich very hard for no gain. McGlynn came in for Grancich who was shaken up on the play. Huggins caught Howard's kick and slipped on the Oregon 42. C. W. was penalized 15 yards for pushing the defense. East, Farris and Clifton came in for Ellensburg. Tomlinson made 10 on a fake reverse. East picked up 8 more on an end around. After a series of punt exchanges C. W. carried the ball to the Oregon 14, where East took it over on a nice run for the score. The placement was fumbled and Oregon blocked it. Clifton kicked to the Oregon 37. Huggins came up and dropped Howard for a 15-yard loss. Howard's kick traveled 20 yards to the Oregon 45. Farris leaped high in the air and packed Huggins' pass to the 28. Tomlinson picked up 9 on an end around. Tomlinson made it a first on the 5. Oregon penalized for offside. C. W.'s ball. Clifton and Huggins were both stopped for no gain as the quarter ended. Score 7-6.

Fourth Quarter

Taylor came in at half for the Wildcats. Clifton went to the ½ yard line. Taylor's field goal was good and C. W. went into a 9-7 lead. Taylor kicked off to Riney and Smoke dropped him on the Oregon 35. East fumbled Howard's kick and Oregon recovered on the C. W.'s 20. Palo knocked Howard out of bounds on the 15. Taylor intercepted Howard's pass on the 17. East left the game for C. W. Taylor made a first down on the 30. Taylor kicked to the Oregon 28. Howard made a first down on the 40. Andy Anderson stopped McGlynn for no gain. Thurston stopped Howard for no gain. Lunday's pass was incomplete. Howard kicked to the C. W. 43. Sullens left the game for Oregon. Taylor picked up 4 and Tomlinson made it a first down on Oregon's 43. C. W. was penalized 15 yards for clipping. Taylor kicked out on the 25. Morgan dropped Howard for a 9-yard loss. Borst stopped Howard for no gain. Palo leaped up and deflected Howard's pass and Goodman caught it on the Oregon 19-yard line. Adams stopped

Taylor for no gain. Taylor's place-kick was blocked as the gun sounded, ending the game. Final score: Central Washington 9, Oregon Normal 7.



Dick Thurston will be playing his last football game for Central Washington this Saturday when the Wildcats meet Bellingham. A senior this year, Dick has been turning in a good, steady brand of ball at the right guard position.

The Colonel Says:

In spite of a tough schedule last week, I successfully picked five out of seven chances. I hope all the so-called experts around the campus noticed that. Incidentally, my average is coming up—fourteen out of thirty-five. After my success last week I will continue to pick them as I see them. Here's what will happen this weekend:

C. W. C. E.-W. C. E.

I'm betting that the Wildcats will play a lot like they did against Oregon Armistice Day, and come out on the winning end of a fight score.

California-Stanford

When the Bears play there is only one team to pick—California.

Idaho-Montana

Montana has a big edge in comparative scores, and should win, although it might be close.

Washington-Oregon

The Huskies have the bit in their teeth and should show Oregon some real football.

O. S. C.-W. S. C.

This will be close. Playing at Corvallis, O. S. C. gets the nod.

S. M. U.-U. C. L. A.

S. M. U. has too much football for the Grizzlies.

St. Mary's-Fordham

One of the toughest elevens in the country, Fordham should have little or no trouble with the Gaels.

McCONNELL ON STATE BOARD

President McConnell was in Olympia on Monday and Tuesday of last week to attend a meeting of the State Board of Vocational Education. A five-year plan for vocational education was drawn up to be submitted to Washington, D. C., for the approval of the Federal Office of Education. The expenditures for this phase of education in Washington amounts to approximately \$500,000 per year.

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