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CAMPUS CRIER

CENTRAL WASHINGTON COLLEGE OF EDUCATION

Vol. No. 12

ELLENSBURG, WASHINGTON, THURSDAY, DECEMBER 9, 1937

No. 10

KRYL SYMPHONY HERE DEC. 15th

Examination Schedule

Autumn Quarter, 1937

Monday Morning, December 13
10 to 11—All 10 o'clock classes will have examinations at the regular class period. This will be the last meeting of the quarter for classes at 10 o'clock.

Tuesday Morning, December 14
8 to 10—All daily 8 o'clock classes.

8 to 9—All M. W. F. 8 o'clock classes.

9 to 10—All T. Th. 8 o'clock classes.

10 to 12—All daily 9 o'clock classes.

10 to 11—All M. W. F. 9 o'clock classes.

11 to 12—All T. Th. 9 o'clock classes.

Tuesday Afternoon, December 14
1 to 3—All daily 11 o'clock

classes.

1 to 2—All M. W. F. 11 o'clock classes.

2 to 3—All T. Th. 11 o'clock classes.

Wednesday Morning, December 15
8 to 10—All daily 1 o'clock classes including Science 70 and 73.

8 to 9—All M. W. F. 1 o'clock classes.

9 to 10—All T. Th. 1 o'clock classes.

10 to 12—All daily 2 o'clock classes including Science 77 and General Physics.

Wednesday Afternoon, Dec. 15
1 to 3—All daily 3 o'clock classes.

1 to 2—All M. W. F. 3 o'clock classes.

2 to 3—All T. Th. 3 o'clock classes.

ANNUAL DANCE GREAT SUCCESS

And a good time was had by all. So goes the closing sentence of this year's Snow Ball. We look back to walls of white, with icebergs and huge cakes of ice placed at convenient intervals. Looking thoroughly at home were a number of penguins, the huge one in the corner being very effectively lighted. Color was provided by dozens of brightly colored dresses and black suits.

We must not let the opportunity pass by to say something about the number of faculty that were there. Good for them! We personally like to see lots of you there. It gives us a chance to know you outside of class. And you seemed to be having an awfully good time. But then, so did everyone else.

Another word about all the people we didn't know. It seemed to be old home week for Yakima. Where were all the college boys, or don't you rate? We feel sorry for you. You don't know what you missed. We were also glad to see some old faces back. Among the alumni we saw Myrtle Brown, Bea Eschbach, Truman Lentz, and probably missed others because of the dim lights. We also saw Bibs Sandmire. But, being in a glad mood, we are glad that you found it convenient to return to your Alma Mater for the big shin-dig of the year.

During the intermission Virginia Siegler sang a solo and Arvo Kaiyala, accompanied by Voltaire Brodine on the harp, played a violin selection. Speaking of music, we feel that the orchestra that played Saturday night was one of the best we've heard here in a long time. Good work, boys.

We also liked the idea of having check girls. We felt quite sure in leaving our wraps upstairs that they and all the contents in the pockets would still be there. That just about sums up the Snow Ball. Except to say that never have we seen or smelled so many gardenias at once. We were prone to think that we had stepped in to a gardenia grove, if they have such things. We rather suspect that it might be rather pleasant. But that is wandering a little from the original point. Be that as it may, we hope the next Snow Ball will be as lovely and enjoyable as this one.

Mary McCormic, Radio and Opera Star with Orchestra

Mary McCormic, famous opera and radio star, will appear as soloist with Kryl and his symphony Orchestra on this present coast to coast tour.

A few years ago a girl with a voice and a tremendous determination wandered into Chicago from Texas and enrolled in Northwestern University.

She wanted to sing opera and she went to work at it and today Mary McCormic is on tour in the United States with a record behind her unequalled by any other American vocal artist.

There wasn't much encouragement available then for an ambitious American girl to sing in opera, for this country still believed that any voice worth hearing had to come out of Italy. That belief was only a stimulant to Miss McCormic, for she first conquered the American stage and then went on to become the idol of the Italian and the French opera.

Miss McCormic has taken time out from the stage to engage in other matters, some of which have been of unusual public interest. But throughout her life her great love has been her exquisite lyric soprano voice and her pleasure in using it to entertain countless thousands.

After first studying in the United States—another musical contradiction at that time—Miss McCormic made her debut with the Chicago Civic Opera in the role of Micaela in Carmen in 1922. She sang with eminent success for that season and then went to Italy to sing with the Italian opera for nine months.

Miss McCormic returned to Chicago the following season and then returned to Europe. In 1924 she determined to do the impossible, and after studying French five hours a day for 12 weeks, she obtained an audition and was given a contract with the Paris opera.

Miss McCormic was the first American woman to obtain a contract with the Paris opera in half a century, and there has been no other since. For the next seven years she sang three months of the twelve in Paris, where the opera knows no season. Her clear, liquid voice has been acclaimed by scores of critics as one of the greatest of this age.

Mary McCormic's appearance with Kryl Symphony Orchestra at this concert will create great interest in all music loving public in the vicinity.

KAMOLA GIRLS ENTERTAIN

Kamola Hall girls last Monday night entertained the members of Sue Lombard at a party held in Kamola's West Room.

Dancing entertained the girls for a while and, in fact, wore them out, so they were glad to sit down to listen to a program arranged by Lora Mae Nuttall. Readings were given by Lillian Dahlberg and Dorothy Ridley, the Kamola trio sang, and the Attic Rats presented the old wheeze about "He Ain't Done Right by My Daughter Nell." Genevieve Mossen, Pauline Johnson, Edna Lenhart and Lucille Heater shone in this tense melodrama.

The two dormitories will hold their annual Christmas parties after eleven o'clock Friday.

GRACE TALKS TO ART CLUB

The Art Club met at the home of Miss Johnson on Tuesday night, November 30th, to hear Charles Grace give a talk on his trip to Mexico. The talk was supplemented with a display of Mexican feather work of colorful birds, made by the Peons from the feathers of native birds. Elida Sisk was in charge of the refreshments which consisted of hot chili prepared as a fitting climax to an evening of "Mexico."

MUSIC DEPT. XMAS PROGRAM

The Music Department of the College will again present the children of the Edison School and various musical groups of the College in a Christmas program Thursday, December 9, at 7:45 o'clock.

The program will be centered around the informal dramatization of the story "King of Kings" by Gertrude Crownfield. Children of the 4th, 5th and 6th grades will take part in the dramatization. All of the children in grades I through VI will take part in the singing.

The A Cappella Choir and Orchestra will assist the children. The pipe organ with Miss Betty Stropes at the console will be used throughout the entire program with Mrs. Howard

(Continued on Page 2)

WINTER QUARTER ASSEMBLIES LISTED

Winter quarter promises to provide an interesting schedule of entertainments for students on the campus. On March 7 the second number of the Ellensburg Community Concert series will be presented by Wilbur Evans, young American baritone, who has been heard many times on the coast-to-coast radio programs of the Chase and Sanborn grand opera hour, Rudy Vallee's variety hour, Maxwell House "Showboat" and others.

Nicholas Roosevelt, formerly United States minister to Hungary and vice governor of the Philippine Islands, has been scheduled for an assembly address on January 25. He will speak on "The Restless Pacific."

Miss Virginia Lee Block, director of the Child Guidance Department of the Seattle Public Schools, will speak before an all-college assembly on February 1.

Caroline Chew, Chinese concert dancer, will present an assembly program on March 2.

The Constitution Sesquicentennial Committee, with Dr. Carstensen as chairman, will have charge of the assembly on January 11.

Two numbers from the National School Assemblies series will be presented during the winter quarter. Television will be demonstrated on January 18, and Jack Rank, lightning change artist, will appear on February 10.

ROTE ELECTED NEW W. A. A. SECRETARY

Mary Jane Rote was elected secretary of W. A. A. in its regular meeting presided over by Mona Smith, president. Doris Schemil, previous secretary, withdrew because of leaving school at the end of the quarter.

Other business consisted of appointing committees to take care of the W. A. A. skis which are being taken care of so as to be ready for the first snow. They will rent for 15c a day as last year and can be obtained at Kamola from Mary Douglas and Mary Jane Rote.

The annual W. A. A. dance was discussed and more definite plans set aside until after Christmas vacation. That a dance will be definitely given was decided.

LEMBKE ANNOUNCES EVENING PROGRAM

Friday evening at 7:30, everyone who is interested will have an opportunity to attend a program of readings to be presented in the Little Theater. The program is scheduled to last about two hours and it is being arranged by Mr. Lembke's oral interpretation class. It will consist of several one-act plays and selections of prose and poetry. The students who will participate include the following: Mary White, Emma Jane Schrenghost, Edna Newton, George Randall, Barbara Burns, Ruth Black, Martha Whittaker, Lillian Dahlberg, Alice Woods, Loretta Louis, Dorothy Eustace, Virginia Ashim and Louise Hartwell.

Miss Ashim and Mr. Randall have already presented their readings in public when they recently appeared before the Odd Fellows and before the Young Business Women's Club.

MANY TRANSFER STUDENTS ENROLLED

Fifty-nine transfer students are enrolled on the campus this quarter. Thirteen are from the University of Washington, while the Washington State College claims ten. Nine out-of-state students are listed among transfers. The Grays Harbor Junior College and the College of Puget Sound each claim six; the Yakima Junior College, five; the Clark Junior College, four, and the Mount Vernon Junior College, one. Two students from Whitman College have transferred to this institution and three from the Western Washington College at Bellingham.

Bulletin Board

The annual Christmas Tea, which is always sponsored by the Women's League, will be held in Kamola Hall Sunday afternoon from 4 o'clock until 6 o'clock. The Music Department will present a short program of holiday music.

Have you finished your registration for next quarter. If you have not done so, see Mr. Whitney or your major professor, and arrange your schedule.

Please return your Hyakem proofs immediately to Kennell-Ellis, 518 Cray Building, Seattle, with clear instructions as to the picture and number you wish printed.

Don't forget the Christmas concert this evening in the College Auditorium.

Crier meeting Thursday at 4 o'clock in the Crier Room.

GROUP PRESENTS CHAMBER MUSIC

Last Thursday evening the college ensemble presented a chamber music program in Kamola Hall. The group of sixty or more persons who heard the program appeared very well pleased with the evening's entertainment. They seemed to enjoy especially Cesar Franck's "Quintet in F Minor." Those in the ensemble are Franz Brodine, who played the first violin; Arvo Kayala, second violin; Joseph Trainor, viola; Juliet Brodine, violoncello, and Betty Stropes, piano.

ANDERSON IS W. E. A. SPEAKER

Miss Mabel Anderson, third grade instructor of the Edison School, has been asked to serve on two panels at the annual meeting of the Department of Administration and Supervision of the W. E. A. This meeting will be held in Seattle at the Olympic Hotel on Wednesday and Thursday, December 29 and 30.

The topics of the two panels that Miss Anderson has been asked to serve on are "Improving the Curriculum for the Slow Learning Child" and "Remedial Reading."



MARY McCORMIC
Soloist Kryl Symphony Orchestra

CAMPUS CRIER

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of the
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EDITORIAL

"Christmas comes but once a year, therefore let's be merry."

Like everything else that is planned for over a period of weeks, the actual Christmas day comes and goes before we realize it, and we are left with an empty feeling, and nothing to do.

Of course, we can always try on the hodge-podge of clothing we managed to pick off the tree, read the book we got which we'd already read, or write thank-you letters on the purple stationery we got from the young brother. But those things lack dash and vigor. We don't want to calm down. We've been charging through the crowds like mad hippopotami, and we can't sit down and be sane again. So we just sit.

We sit for a few days longer, and then it's back to school. The old routine starts again. And although we were rather bored with the vacation, along about the middle of winter we'll begin to wish that it was coming again.

All of which leads up to the fact that the Crier staff takes this opportunity, in the last paper to be published in 1937, to wish you all a very Merry Christmas and A Happy New Year. It also wishes to tell you not to waste time making resolutions—they aren't practical. We know.

THE TRADE LAST

By M. J. ARMSTRONG

There has been a great furor in our American universities lately over the Chinese-Japanese situation. To boycott or not to boycott seems to be the question. Princeton University students are about evenly divided on whether the United States should keep "hands off" or use an economic boycott in determining its attitude towards the trouble between Japan and China. Three hundred and nineteen wanted hands off, three hundred and fourteen wanted economic boycott.

Boycotting Japan is serious business with coeds of the school of education of New York University. Twenty of them decided last week to wear sheer wool hose instead of silk stockings. All other undergarments will be of cotton or wool from now on. When women will lay aside their vanity in support of a cause the results are almost certain. Japan might as well pick up her marbles and go home.

At the University of Washington the American Student Union began a full-fledged campaign to get the support of campus groups and the student body. They pledged to boycott silk stockings in particular and all Japanese goods in general. Although the organization's membership is small, growth of the silk stocking ban loomed as three Co-op houses and one club have lent their support. Committee members have been elected who will canvas stores in the University district, asking them to stop purchasing goods which have been exported from Japan. A Japanese student at the University, Shoji Okamura, condemns the boycott. He says, "A boycott on Japanese silk goods, of Japanese products themselves is hardly effective. Although the United States is Japan's largest raw silk customer, it must be remembered that it is the government itself which purchase huge quantities for the American army and navy and air forces. Japanese goods were imported months before the hostilities started, duty has been paid for the importation, and are in the hands of honest American or Japanese shopkeepers who had no hand in the present trouble. These

persons would be the immediate victims of such boycotts, while the people of Japan would not feel the effect for months to come, perhaps not until the present hostilities have been concluded."

In order to stop the strife between Japan and China one should really get to the bottom of things and find out what is causing the war.

The American Student Union says it is silk stockings. Stop buying silk stockings, stop war.

The International Food Conference, which met at the Massachusetts Institute of Technology, states that "A good part of the world's 'war jitters' can be blamed on faulty diet. It seems then that all we need to do in that case is to eat three meals a day, don't eat between meals, and drink at least ten glasses of water daily, and all war will cease.

Dr. Mills, of the University of Cincinnati, knows what causes war! It's perfectly simple. It's the Weather. Dr. Mills contends that the ease or difficulty by which body heat may be thrown off dominates "the entire existence level of man."

If 1917 had not been an unusually cool year in America, the United States might never have entered the World War. And if the period from July, 1917, to the middle of 1918 had not been unusually warm in Austria and Germany, the kaiser's side might have won the war. The French Revolution, the American War of 1812, America's entrance into the Great War—all occurred in years of subnormal temperature following years of moderate or abnormal warmth. War and revolution," he says, "have shown an almost uncanny predisposition to take place in cold stormy years that come after prolonged warmth."

Well, then, what we need is an international heating system. Or should we revert to Red Flannels?

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ROVING REPORTER

By PEEPING TOM

Every time we find ourselves facing the prospect of writing this column we are also recuperating from a weekend. This time it is the snow ball—which we must admit was swell! Joe Smoke is a very gallant gentleman!—or so we gathered from his bowing greeting to the receiving line at the snow ball.

Have you noticed that Bill Hopkins is no longer wearing his sweater? Why the disguise Correa?

Did Betty Kerr take her hair down to weep?

Could it be love blossoming between George Palo and Mary Lilliberg? Is absence making the heart grow fonder—for somebody else?

Why is Charles Cunningham always so disagreeable?

We congratulate George Fitterer on his latest love. We think she's pretty swell, too.

Was there a reason for Louise Perrault leaving the dining hall so suddenly Saturday noon? Was it the boy friend from home?

It pleased us to see so many faculty members at the Formal—we like your spirit.

Rumor has it that Mona Smith has been smitten by the love-bug. No can eat or sleep.

What is the mystery that shrouds Alice Joyce Stoves?

Pauline Johnson certainly surprised us with her portrayal of "Little Nell." Take heed Mr. Lembke.

Have you noticed the new quartet—Lucille Hester-Bill Brown, Edna Lenthart-Glen Hartman?

Listen each night for the serenade that accompanies Nancy Wedge and Peter Zoak from the dining hall.

The joint social at Kamola Monday night included the singing of Christmas carols which certainly promoted Christmas spirit and enthusiasm. We thought the singing was exceptionally good.

We understand Sue was slightly irked because Kamola got their Christmas tree up first. It was a good job, too.

Have you heard Lois Joiner swing "Josephine"? Most all Kamola heard her about 10 a. m. Sunday morning.

We're wondering how Jimmie Smith thought Prater Hogue could get hay fever from the hay at snow ball.

There seems to be a growing feeling amongst the girls in favor of smoking rooms.

We notice Juan Pitt and Janet Johnson are enjoying their newly acquired freedom.

One would think it was springtime what with all these new romances—another one to add to the list is Frank Angeline and Betty Dunn.

Is it true that Frances Wotring is coming back to school.

Lois Fuller was plenty happy this weekend. Of course no one knows why.

Wedding bells soon for Jane Beeson. Off hand we can think of only two couples who have kept their positions through the recent romantic upset, namely Peter and Prater—Polly and Everett.

In spite of the "writer's cramp" we still have enough energy left to wish you a very Merry Christmas and a Peppy New Year.

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MUSIC DEPARTMENT CHRISTMAS PROGRAM

(Continued from Page One)

Deye and Bob Nesbit featured as soloists.

The concert will be held in the College Auditorium and no admission will be charged.

Musical Numbers

Largo Handel
Orchestra
O Holy Night Adam
Silent Night M. Haydn
Under the Stars Brown
The Song of the Birds Catalan
O Little Town of Bethlehem Redner
Comfort Ye My People Handel
Rex Gloriae Gaines
As Lately We Watched Austrian
Shepherds Shake Off Your Sleep Besancon
March of the Kings French
We Three Kings of Orient Are Hopkins
Virgin's Cradle Hymn Rubbra
The Friendly Beasts English
Joseph Dearest German
Away in a Manger German
Panis Angelicus Cesar Franck
Ye Watchers and Ye Holy Ones German
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WILDCATS BAG PRACTICE TILT

Yakima Junior College fell victims to the Central Washington Wildcats' basketball team last Thursday, when they were beaten 37 to 22, in a practice game played at Yakima.

Although they missed quite a few shots, the Wildcats never had much trouble with the supposedly strong Jaycee quintet. Woltring, veteran center, led the C. W. scorers by looping in 10 points. Jess Anderson, the frosh forward, and "Tex" Woodward bagged 8 apiece to help the local cause.

Coach Nicholson used his entire squad in this first tilt of the season, and the boys gave indications of making a lot of trouble for future opponents.

Pozarich, forward, and Morrison, guard, were the big guns of the Yakima J. C. with 7 points each.

The Line-ups

C.W.C.E.—37	Yakima—22
Anderson, 8	F Pozarich, 7
Woodward, 8	F Clemna, 2
Woltring, 10	C Bunch, 3
Bunstine, 5	G Morrison, 7
Pettit	G McPhee, 1
Sutton, 4	S Chamberlain
Brain	S Perkins
Dorey	S Conrad, 2
Hayes	S
Resener	S
Morgan	S
Carey, 2	S

INDIAN RELICS EXHIBITED BY SCHOOL

Indian tools, war bonnet, canoes and numerous other interesting Indian materials were exhibited to an appreciative audience Friday, December 3, by the Third grade of the Edison School in their assembly. The assembly was the culmination of an Indian unit started by the group early this fall. As one of the students announced, the Third grade learned many, many things about Indians and as one of the audience audibly stated as he left, "so did the audience by the end of the hour."

The program consisted of the displaying and explaining by various Third grade children some Indian signs, Indian booklets, pictographs which had all been made by the children in the course of their study. The children also explained by pictures that they had made the various ways of travel the Indian had.

Another interesting item at the assembly was the Indian pottery with the Indian signs painted on and the brightly-painted totem poles that the children had made themselves.

The children also entertained the audience by singing an Indian song using Indian musical instruments of drums and rattles that they had made themselves. This was very effective.

The latter part of the program was devoted to showing articles from the permanent Indian collection. In this were interesting Indian tools, weapons, different types of Indian canoes, two strings of wampum and 15 baskets. Fourteen of the baskets in the permanent Indian collection were given the school by the late Helen B. Smith, former kindergarten teacher.

The Third grade also showed a war bonnet, Indian parfleche (suitcase to you), papoose case, and drum. All these articles belong to the Normal school exhibit and were given the college by Mrs. H. C. Fish from the late Professor Fish's collection.

The addition of a very rare and old relic to the permanent Indian collection of the Third grade is an interesting outgrowth of the Third Grade's Indian Assembly.

After the assembly Mrs. De Armond of Ellensburg told Miss Anderson she had personally known Cecelia and Sinevat the sisters-in-law of Chief Moses, who was the most important man in the Kittitas country years and years ago. Mrs. De Armond had gotten from the sisters this relic which is said to be 400 years old and the only one of its kind. Mrs. De Armond offered to add this relic to the permanent Indian collection.

The object is a trough-like object hollowed in a piece of wood and was used for grinding grain. The usual Indian grain grinders are cross section wood that had been hollowed.

Patronize Our Advertisers

Gift Suggestions....

Doctor MacRae—Fifty English majors with their schedules all made out.

Doctor Carstensen—A bottle of hair oil.

Mr. Barto—A gadget to get people who take history at 8 o'clock to class on time.

Doctor McConnell—An appropriation of \$10,000,000, and fifty acres of land.

Mr. Whitney—One intelligent freshman.

Miss Pinney—A mail clerk.

Mr. Snyder—An audience for the Kryl Symphony.

Mr. Lembke—A speech major.

Mr. Hogue—Nothing, he seems perfectly happy just as he is.

Mr. Trainor—A memo book with a radio attachment so his promises to write for the Crier and anyone else who has the same trouble will not be so blithely forgotten.

Miss Puckett—One of her own assignments.

Miss Anderson and Miss Wentworth—More appreciation from the student body for two grand people.

Miss Simpson—One socialized child.

Miss Hebler—A fifty foot addition to her office.

Mr. Matthews—A haircut.

Miss Michelson—A red sweater.

Mr. Thompson—A great big smile.

Mr. Holmes—Another office for the dog.

Mr. Brodine—A trailer.

Miss Dean—Another Henry.

Mabee—A good swift one.

Doctor Sparks—A pipe.

Nicholson—A pleasant disposition.

If any member of the student body wishes to get some good apple polishing in with Christmas as an excuse we offer here a list of what the faculty of our institution could use to great advantage in the coming months which we will be spending under their tutelage.

BASKETBALL FILM SHOWN AT ASSEMBLY

Local basketball fans got some inside dope on the plays and fundamental drills as used by some of the leading colleges in the country Tuesday morning as a result of a very interesting talking picture "Basketball." The picture was shown in the auditorium under the joint auspices of the athletic departments of the high school and the Central Washington College.

Actual plays were exhibited by the different coaches and some of the fundamental drills were also shown. The correct method for foul-shooting, set-up shots, and chest shots were featured along with the proper handling of the ball, and correct stance was stressed as a major factor in making a good basketball player.

The coaches who demonstrated their systems were: Dave McMillan, Minnesota; Dr. Forrest C. Allen, University of Kansas; Clair Bee, Long Island University; Dr. H. C. Carlson, University of Pittsburgh; George Keagen, Notre Dame, and John Bunn, Stanford.

As an added attraction, a winter sport picture was shown with scenes of the beautiful Yosemite skiers' paradise in California. Slalom and down-hill racing at the resort brought exclamations of delight from the sports-loving college audience.

SAFEWAY STORES

BUTTER
KITTITAS COUNTY DAIRYMEN'S ASSN.

NEW BOOKS

HANDICRAFTS OF THE SOUTHERN HIGHLANDS by Allen Eaten.

Treats of handicrafts, both as a means of making or improving a living and as a means toward self-expression and a richer experience. The book deals particularly with the handicrafts of the Southern Appalachians with their pioneer background and especially with their modern revival and present-day practice.

BOOK OF FESTIVALS, by Spicer. This book will meet the need of writers, students and recreation leaders who wish to present festivals, pageants and folk dramas in the city or in rural communities. In the preparation of seasonal programs, the customs of many peoples, given in digest form, will be found useful.

THE GOOD SOCIETY, by Walter Lippman. Falls into two parts, in the first of which the author shows the errors and common failure of the existing governmental faiths. In the second part of the book, he gives the reasons why liberalism lost sight of its purpose and supplies the principle on which it may grow again.

ALLAH DETHRONED, by Linke. A young German girl explores Turkey gaining an intimate and unique knowledge of peasant life in town and villages—the attitudes of youth, the effect of modern industrialism.

FACULTY REVIEW

FADS AND FALLACIES IN PRESENT DAY EDUCATION, by H. E. Buchholz.

This book is a series of essays written by a man who is well known to educators, being the managing editor of two of the more important technical journals in the field. They are critical, witty, keen, and needed. They should be required reading for all those who are preparing to teach, but they probably will not be. Particularly worthwhile is the recital of the career of Professor Bump, the inventor of a new and vital method of teaching. Not to be omitted is the chapter with the title—"The Poor Enriched Curriculum," which might have been written by Thurber, except that it wasn't meant that way.

—Criticism for Mr. Trainor.

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Dick Thurston, the likable little Wildcat guard, was voted the Rotary football award by his teammates and was presented with the award last Wednesday at the football banquet. This honor was bestowed on Dick for being the greatest inspiration to the 1937 team.

Dick expressed his sincere thanks and stated that "this year's squad was the finest group of fellas he had ever been associated with."

The Wildcat squad also elected George Palo honorary captain of the 1937 eleven.

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In which respect its chief vocation's
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SPORT SPURTS

Every year after football has taken its leave, new rules are suggested by the various coaches throughout the country. This year the tendency of the suggestions seem to be towards giving the offense the edge over the defense. Some coaches recommend the use of the forward pass from anywhere behind the scrimmage line instead of the five-yard-back rule. Moving the goal posts up to the goal line and forcing the defense to use a definite number of men on the line are the two other major changes recommended to aid the offense.

Professional football teams use the forward pass from anywhere behind

the line of scrimmage and find that it not only speeds up the offense, but makes the opposition concentrate more on pass defense. Scoring is increased as a result of this rule and professional football is giving the fans plenty of thrills in the way of spectacular plays.

Methinks the rules committee could give no better Christmas present to our college football than to strike the present pass-rule from the books and replace it with a nice shiny one that will give new life to the boys packing the ball.

Asked one of the football boys if he ever thought of his home-town and he replied "Yeah, every time I see a REWARD OFFERED poster."

This boy Jess Anderson is proving to be one of the best basketball prospects to show here in quite a few seasons. The former Elma High School player makes up for his lack of height by his uncanny gift for "being in the right place at the right time." His ball handling and shooting are good enough to warrant him a place on the first five, and it's my guess that it will be one tough job to oust him from his berth.

I'd like to extend my sincere wishes for a Merry Christmas and an enjoyable vacation to the studs.

RANDOM RAMBLINGS

Jim Clifton, 190-pound fullback on this year's football team, is a pretty fair basketball player for being such

a big guy. Jim plays for the Y. M. C. A. in the Commercial League. . . . The Intercollegiate Knights have a team in this same Commercial League that looks like it might cause some trouble for the rest of the squads. . . . Only one Pacific Coast player on the All-American. We must be slippin' out 'yar. . . . Did I ever tell you about the Glee Club the football team has? . . . Our basketball team will have a very busy vacation. . . . Well, all of the All-American teams have been picked so I'll devote all my spare moments timing the speed of Santa Claus's reindeers.

ALL-COAST TEAM

Just in case you haven't been looking at the papers for the last two months we give you the Associated

Press's All-Coast football team:
Ends—Stone, Stanford; Schwartz, California.
Tackles — Markov, Wash.; Wolff, Santa Clara.
Guards—Slivinski, Wash.; Stockton, Cal.
Center—Herwig, Cal.
Halves—Chapman, Cal.; Gray, Ore. State.
Full—Karamatic, Gonzaga.
Quarter—Meeks, Cal.

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