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Campus Crier

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Yesterday, Today and Tomorrow

AIR TRANSPORTATION

By leaps and bounds has air transportation advanced in last 10 years when only 525 persons spent \$400 each for a 33-hour hop across the country in 1927; all single motored ships, no radio beams, weather reports, automatic pilots.

Now 476 persons use air for each person of 10 years ago. What makes for such a sharp spout upward in this transportation? Probably because of the technical progress achieved by air-lines and companies allied to that industry: instruments, fog-eyes, radio

waves that do everything but worry. Business people are still 75 per cent of air travelers.

MILADY WEARS ... SHOES

No longer scows for milady's feet, but shoes that exhibit sex, fashion, paper, fibreboard, alligator & rattlesnake skin, wood, velvet, silk, hide From Argentine steer and elk, and you guess. New styles call for heelless, toeless, sometimes soleless sandals for

Since ankles are the first object on woman that man scrutinizes, it calls for shoes with style to Nth degree, selling from 98c to \$35.

400,250,000 pairs sold in 1937, and highly profitable too.

TOSCANINI FRONT & CENTER

Behind perfect NBC symphony broadcasts with Toscanini commandant of the situation come stories of rehearsals under the direction of short-sighted (he can't see a fly on his nose) maestro swearing in four languages (because of a wrong note) for one second and the next, all smiles and raptures. Maestro must know every note, bar, passage of all major scraps of symphonic & operatic literature of the world in order to present the exact

Repaid enough in one week for his blaspheme & tongue-biting, he averages what the typical college prof does in a year of the same.

SHIRTS NON-SHRINKABLE

In the old days, the male's shirt. size 16-35 (neck & arm length) turned up a size 14-28 after the laundry trip. One Sanford L. Cluett got tired of shirts either too large or too small & consequently patented the Sanfordizing process of pre-shrinking material; now the American man's saint is he.

Anyway, Cluett, Peabody & Co. get royalties from 1/4 c to 1c for every yard of material Sanfordized. Last year, Earth." with 800 companies making men's shirts, royalties brought in \$412,000

Previously, man's three major curses were: 1-having to shave, 2chasing the women, 3-tight shirt collars. Now he only has the first two left (until someone revises the shaving situation) to contend with.

LAST WEEK ... Last week, as it must come to all men, death came to Odd McIntyre, dean of newspaper columnists, still a small-town man at heart though setting up residence in New York for last 30 years. Widely read, his column in 505 daily newspapers brought something new and different each day to young and old alike, and portrayed to all readers the heart of a real man whose last words were "let me look at your face" ot his wife.

ENGLISHMEN WORRY

Britain, worrying about her place in naval supremacy, especially down at Malta (where Il Duce still leads with his chin these days), wonders what Hitler will do next in keeping the Fatherland's blood pure after Austria's dusting off. Foreign Secretary Anthony Eden and Prime Minister Chamberlain went a round or two over the affair and Eden, the diplomat, resigned.

Businessman Chamberlain will go far in trying to replace cool, level- later. headed Eden.

FLASH . . !

Connecticut: Farmer John Soandso, 22, is dated to marry Virgin Henrietta Pieper of 50 years standing because, for one reason, "she won't keep me out late at night." My, oh, my!

Bulletin Board

CRIER MEETINGS Thursday and and all transfers from other institu- ruary 28. Monday at 4 o'clock in the Crier tions will have schedules approved by

The assembly presenting Caroline the fall for the winter quarter had make their intentions known at the ny. Chew will be held Monday at 10 schedules tentatively made out for the time a schedule is being approved so *In the Theatre. o'clock, and the 10 o'clock classes will spring quarter. These schedules will requirements can be checked. It is meet at that hour on Tuesday.

3 o'clock, March 2.

American-Born Dancer Will Present Varied Program

On Monday, Feb. 28, at 10 o'clock, King Lan Chew, the only Chinese concert dancer in America, will present a program of native dances. Miss Chew has evolved dances showing the traditions, not only of her native land, but of Java, Turkey, Japan, Burma and India. In addition the modern dances will be presented to music settings by Gershwin, Ornstein, Scriabin.

Miss Chew's versatility is evidenced by the varied program she presents She will portray a gay, insolent little peasant, flirting wide skirts at an in visible swain; two nautch girls, one abandoned and one restrained, and both in colorful and sensual motion; an exquisite figurine from Japan; a lithe young warrior brandishing a word, and even a Nun moving slowly, making her own music by unbelievably

graceful and langorous motions.

King Lan Chew (The Last Orchid) is an interesting personality. She was born in San Francisco, graduated from Mills College, and later studied dancing with Stuart, Biggerstaff, Kreutzberg, Ito and Chow Kai Ming, famous Chinese dancer. Miss Chew has starred on Broadway and has won success from coast to coast through her beauty, personal charm and perfect technique in a wide number of dances. Miss Chew did a Chinese dance in "The Good Earth" and numbers among her pupils some of the wellknown Hollywood stars.

Miss Chew's tour of the Pacific Coast follows an engagement in the East with the Red Gate Shadow Play-

PROGRAM Kathryn Woolf, Accompanist Chinese Theatrical Piece Traditional Melody Figurines Native Music

Uninese Traditional Melody
BurmeseNative Music
Intermission
Phantasm Gershwin
Gold SarabandeDebussy
Religious Suite
AbnegationOrnstein
Supplication Yamada
BenedictionScriabin
Contra TanzeBeethoven
Intermission
Turkish Street SceneNative Music
Bazaar NautchStrickland

*Sheung Tim ...Percussion *Traditional Chinese sword dance, 2000 years old; performed by Miss Chew in the motion picture "The Good

Costumes designed and created by Miss Chew.

CLUB SPONSORS

Off in First Meeting

Sponsored by the History Club the ning on March 1.

The subject before the forum will oncern the freedom of teachers. Dr. Samuelson of the College fac-

lensburg High School faculty will be the speakers.

rom the audience. Mr. Barto will preide as chairman.

Students, faculty and townspeople are invited to attend. The main rule of the meeting applies to afterwards. Any idea expressed in the meeting by any person is not to be brought into take the paper off the keyhole cause discussion outside of the forum. The if I don't get news every week Editor

students before Friday, March 18.

Mr. Whitney, the registrar.

and those who wish to consult the reg-

Wentworth Announces Dances DELTA OMICRON Presented by Dance Group March Second

SEVERAL SHORT DANCES TO BE GIVEN; "THEATRE PIECE" IS THE ONE LONG PRODUCTION

SPECIAL STUDENT RATES

Next Wednesday, March 2nd, the Humphrey-Weidman Dance Group is here for two concerts—an afternoon lecture-demonstration at 3 o'clock under the direction of Doris Humphrey and an evening concert at 8:15 participated in by Miss Humphrey, Charles Weidman and their entire group of fifteen men and women. Both concerts will be in the College Auditorium. Tickets are now on sale at the Business Office. Following are the prices:

COLONIAL BALL **HUGE SUCCESS**

Hogue Comes Through Nobly At Last Minute

Saturday night the college men were given a chance to retaliate for the Cupid's Tolo and entertain the girls. The affair was the Colonial Ball, sponsored for the first time in history by the Associated Student Body and it was strictly men's invita-

Dining Hall Used The dining hall, which was the set-

ting for the dance, was simply but attractively decorated in patriotic colors, flags and pictures of George Washington. During the intermission Marjorie Brown played several violin solos. Keith Gould and his orchestra fur- Traditions nished the music for dancing.

Faculty Attend
The dance will long be remembered as one of the highlights of the year, for although there were not a great many students in attendance, several alumnae and townspeople were presmembers. Patrons and patronesses included Mr. and Mrs. O. H. Holmes, Mr. and Mrs. V. G. Bouillon and Mr. and Mrs. Harold Barto.

Prater Hogue, George Palo, Fleming Byars, Nicholas Deiringer and other members of the student council were responsible for the affair.

REPORTING REPORTER IS BAFFLED

Ha! Was I fooled this time! think that editor has gotten wind of Theatre Piece. a snooping reporter. Do you know, when I pussy-footed down to the Hyakem office, and peeked in the keyhole-there was no hole. Now wait a Samuelson and Wicks Lead minute, I meant that she had pasted a piece of paper over the keyhole. Was I mad! How does she think we can get any news in the paper when the head of a major interest pulls a trick like that?

However, I'll bet she will be surfirst in a series of Open Forum meet- prised to read this. From a reliable ings will be held at 7:30 in the eve- assistant snooper we found that "ye editor" went to the coast this weekend to converse with the Western Engraving Company. Quite a session was held over the cover of this year's ulty and Mr. Owen Wicks of the El- HYAKEM and samples are being sent over. I've got to see what can be done about taking that paper off the key-Questions and ideas are expected hole. The samples should be here

> editor found the paper for the division pages. Something new.

Incidentally, if Editor Black is fol-lowing me, will she have a heart and afterwards. Anything said is to be and if I do get the news I get fol-

Students who expect to apply for

(Continued on page 4)

Pre-Registration Notice.

dents who plan to complete either the Students who are to teach the three-or four-year curriculum will con- spring quarter will see Miss Warner

sult the head of the major department for an appointment with Miss Hebeler,

regarding a study schedule. Freshmen director of teacher training, after Feb-

be sent to students with directions for urged that those who plan to graduate

completing registration. Only those in June who have not yet met the pen-

Sophomores and upper-division stu- the secretary, Miss Warner.

'Afternoon only, unreserved\$.50 Evening only, unreserved _______1.00 Afternoon and evening, unreserved 1.25 Afternoon only, reserved .75 Olsen, Merrill Ellis and Dr. E. E. Sam-Evening or afternoon and evening, reserved.......... 1.50 Student Tickets:

Afternoon \$.35 Afternoon and Evening EVENING PROGRAM

order to curry the favor of the crowd.

The Race Doris Humphrey and Group

All the previous aspects of competi-

tion are fused into the single fact that

underlies them all: a race, made

Doris Humphrey and Group

Miss Humphrey's rebellion is carried

to a climax. The group is suddenly

brought out of its theatre-acting by

the call to something new. The dance

ends on a hushed note of expectancy.

Intermission—5 Minutes

VI.

Variations and Conclusion from New

Dance

*Choreography by Doris Humphrey

Music by Wallingford Riegger

Jose Limon, Beatrice Seckler, Katherine Litz, Sybil Shearer, William Bales, George Bockman, Doris Hum-

phrey, Charles Weidman and Group.

Members of the Group: Katherine

Manning, Joan Levy, Katherine Litz, Edith Orcutt, Beatrice Seckler, Sybil

Shearer, Harriet Anne Gray, Eva Desca, Jose Limon, George Bockman,

William Bales, Lee Sherman.

Following are press comments upon

"With mordant wit, 'Theater Piece'

showed us our contemporary world as

wards."-Samuel T. Wilson, Columbus

Its terse and ludicrous epitomes of

(Continued on page 4)

"It is a marvel of pungent comment.

Dispatch.

Theater Place which is included in the

Costumes: Pauline Lawrence.

program which will be given here:

breakneck and pointless. Epilogue (The Return).

.Clair Leonard They make fools of themselves in Arr. by Norman Lloyd Choreography by Doris Humphrey

Variations on a Theme of Brahms Handel Doris Humphrey

"In it she revealed how versatile is the modern technique by her portrayal of the antique in definitely modern times." Ethan Nevin. Ethan Nevin.

..Lehman Engel Charles Weidman, Jose Limon, George Bockman

"It shows how a habit of thought resists change, and how after a fruitless struggle to keep alive, it is scarcely dead before its place is taken by another habit of thought equally domient and an unusual number of faculty nating. Here is the high development of a brilliant and useful choreographic medium—non-representational panto-mime."—John Martin, N. Y. Times.

> Exhibition Piece Slonimsky Doris Humphrey, Charles Weidman, Jose Limon

> A dance for three dancers. Choreography by Charles Weidman "It was a piece of delightful satire with its thrusts at a bygone romanticism."-W. M. T., Boston Herald. Intermission—10 minutes

Choreography by Doris Humphrey

Music by Wallingford Riegger Theatre Piece is a dance of experience in a place of conflict and competition. Throughout, Miss Humphrey opposes the theme of Part I and forecasts that of Part II.

Prologue (Assignment of Roles) Doris Humphrey and Group

The roles are assigned to the various dancers, who will enact different phases of modern life. Behind Walls.

Doris Humphrey and Group The first scene the actors show has to do with business, where brokers, stenographers and business men are seen in wild competition. One figure above the rest controls them like a dictator and directs their transactions and money-changing. Here, and in Pssst! Don't tell anyone but the the remainder of the dance Miss Humphrey dances the part of a rebel. In the Open (Hunting Dance)

Edith Orcutt, Charles Weidman and Group

Here we see the methods of business carried over into daily life. The sponsors do not want any discussions | Eldredge fires we off the CRIER staff | stenographers and shop girls put on their hats and go out from their place said at the meeting with no kickback lowed by the HYAKEM editor. I need of business to engage in the pursuit Doris Humphrey Interlude

In a brief lull when the forces of competition are quiescent, Miss Humphrey, in revolt against the world as it is, dances a theme of harmony and Pre-registration for the spring istrar concerning a change will need peace. The movements are prophetic quarter should be completed by all to make appointments for registra- of "New Dance" in which the ideal tion. Appointments will be made by world is depicted. In the Stadium.

Jose Limon, George Bockman, Katherine Manning and Group

Crowds enter, vying with each other for good seats. The dance shows football in the arena, and a lone golfer pursuing his opponent in the distance. graduation either in June or at the All are intent on winning the game The students who pre-registered in close of the summer session should with unvarying intensity and monoto-

Charles Weidman, Katherine Manning,

Katherine Litz

(In two "shows"-musical comedy There will be no classes held after whose schedules were not made out manship requirement enroll for the and drama): Again there is competition of one actor against another.

INSTALLED

Thirty-Eight Initiates **Become Charter** Members

Saturday morning, February 19th, the former Honorary Educational Fraternity was officially installed as Delta Omicron chapter of the national society of Kappa Delta Pi. At that time 38 initiates became charter members of the Ellensburg chapter. Dean R. J. Walters of Denver, national executive counselor, presided at the installation.

New Chapter Elects Officers

Following the installation ceremony, the new chapter elected their officers: President-Dorothy Ridley. Vice President—Florence Eells. Secretary-Maxine Bangs.

Treasurer-Merrill Ellis. Historian-Recorder—Rita Redlinger. New members who are now on the campus are Robert Nesbit, Florence Eells, Maxine Bangs, Dorothy Ridley, Ernestine Eschbach, Leonard Smoke, Mona Smith, Rita Redlinger, Lois Jean

Many Alumni Members

The new alumni members include Karla Mogenson, Mary Louise Libby, William Richert, Catherine Spedden, Elsie Hansen, Thelma Olesen, Elsie Karvonen, Antoinette Van Eaton, Ruth Mortenson, Virginia Weatherford, Wilma Gaines, Ruth A. Beckman, Mary Whittaker, Olive Johnson, Nell Locke, Eva Lusby, Annabel Black, Mabel Skinner, Ruth M. Beckman, Dixie Graham, Beatrice Eschbach, Georgia Clark, Ruth Ganders, Theresa Quocheck and Elizabeth Tisch.

Simpson Presides at Luncheon

Miss Simpson presided at the noon luncheon. Greetings were extended by the vice president of the host chapter, Florence Eells. Responses were given by the members of the guest chapters. Dean Walters in his address presented the challenge that membership in Kappa Delta Pi offers to each indi-

Eight Chapters Represented

During the afternoon session, 60 nembers representing eight chapters of Kappa Delta Pi studied the various problems of the organization. A short musical program was given by Miss Betty Stropes, Miss Patricia Langdon and Miss Laura Mae Nuttall.

Banquet at Antlers

The activities of the day climaxed in the banquet which was served at the Antlers Hotel. Dr. Samuelson presided with the following participating: Mr. H. J. Whitney, vice president of our college; Miss Helen Laurie, elementary supervisor, Seattle; Mr. Chester Frisbie, superintendent of schools, Prosser; and Dorothy Ridley, president of the local chapter.

Musical selections were given by Miss Humphrey views it, a place of Arvo Kayiala, Volaire Brodine, Robcut-throat competition and ceaseless, ert Nesbit and Mr. Snyder, head of stultifying striving for perishable re- the music department.

> Mr. O. H. Holmes will speak before the Pasco-Kennewick Kiwanis Club on February 25.



"He has his eyes on all his company; he is tender toward the bashful, gentle toward the distant, and merciful toward the absurd."

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GULLIBLE'S TRAVELS

An account of a perilous voyage, in an unusual manner, to a strange land by Lemuel Gullible, schoolmaster, year of our Lord 1698.

What has gone on before: Lemuel stone, the words, "Abandon hope, all ye who enter here." For a moment wrecked on the coast of the land of I was quite frightened, until I recalled states. Scholastia and has been discovered by that the words written above the entrance to Hell in Dante's Divine Coma group of learned Scholars who inhabit that land. He was taken to their edy, were in the Italian tongue. capital city where he attended a lecture on Shakespeare and befuddled them all by asking them why the Bard was accounted immortal. They try to answer him, but fail, and desperate, they go to the Labyrinth to grope for the answer. Now, go on with the then we all followed the good Doctor

The next morning I woke from my profound slumber to find Dr. Dragglewit bending over me, shaking my shoulder and urging me to get up at once. I glanced through the window and saw that the darkness lingered outside. Surprised that he would waken a guest so early, I asked him why he had done so.

"We must go to the labyrinth," he replied in a whisper, glancing nervously over his bony shoulder. "Our going must be kept a deep secret, you to use all your powers of compretherefore we march to the gates at 3 o'clock in the morning. Come, man, hurry!" He pulled the covers off me and dragged me from the couch. I know there was no use in refusing to go, so I rose, dressed, and followed him from the room.

As we stumbled down the rickety stairs, I asked him if we were going to have a bite of breakfast to stay that early-morning empty feeling. He half-lit corridor. The Doctor looked glanced reproachfully at me, and said, "My son, this is a serious, soul-awe-run past the small side hall which we ing mission we go upon. We,-my were approaching. As we ran past, I colleagues and I,-find that our spirits glanced at the placard in the archway, may be worth: rise much higher in pursuit of glorious and it read "Corridor of Truth." inspiration if we have no earthly food to stay our flight."

"My son," he replied gently, "we must help you to rise above mundane appetites. This is a serious attempt we are making to solve a question tered the Labyrinth, found the corwhich you yourself posed, and if you ate breakfast, that might tie the group of us to the ground, our wings clipped by a miserable slice of ham. No, my son. We must take no

With these words, he took my arm and we fell down the steps into the garden. As I rose to my feet, and was helping Dr. Dragglewit to his, my foot ground into something rather soft, and I heard a prayerful curse from a spot in a leisurely manner. One placard very near me. I peered about me and read Dada Movement, another Cubism saw that all the scholars had met in vs. Imperialism, another Chinese Culthe garden so that all could go to- ture, another Naturalism vs. Symbolgether. Dr. Dragglewit regained the ism, the next, Point vs. Counterpoint, support of his spidery legs and whisp- and many more among which were ered in a tomb-like voice, "Are we all Trisecting an Angle, Life on Mars,

From behind him came the reply, Head of a Pin? Where Did Debussy "Pat, pat. And here's a marvelous Get His Notes?, The Lost Atlantis, convenient place for secret meeting. Free Speech (?!), Imagination, Wil-That hedge hides us from the street, liam Blake, and so on as far as the eye that tree from the house, and—but could reach. let's be on our way."

They silently fell into line, Dr. scholars. Around me all was dusky Dragglewit and I leading the van. We and ghostly. I felt the hair rise on walked along the hedge and out the the back of my neck, and I began to kitchen entrance. As we hurried up run frantically, calling for the good the alley, the false dawn which comes Doctor. I came to quite a wide side all over her head were made possible often in that strange land, revealed corridor and, without thinking, turned silent figures which saluted as we into it. Looking up at the placard, hair called "rats"—which, by the way, passed. I asked the good doctor who they were, and he replied that they ran out again. were from a corps of University students, and were placed in convenient spots on the way to the Labyrinth of Grope, so that the visit of the learned professors might remain secret. I ceiling and falling on a sign. I walkthink he had made a mistake. From my memories of my University career, I konw students never keep anything

We climbed slowly and painfully up peered at the words, I slipped on a a steep hill, stumbling over rocks and branches in the mysterious half-light. the pit, and down it I began to fall. As we came to the top of the hill and paused to draw breath, I saw looming in the near distance, a huge gray gate, unsupported by any continuing wall. fall? WE know he is going to fall We walked toward it, Dr. Dragglewit until next week. Read this exciting, seemingly going into a trance at the thrilling serial, and palpitate to the mere sight of it. As we came to the adventures of this dashing young Engbase of the gigantic gray pillars, I lishman. looked up and saw, carved out of the

secret. However.

College Publishers Representative
420 MADISON AVE. NEW YORK

Dr. Dragglewit drew a great key

from under his robe, and unlocked the

heavy gate. It swung open easily,

stirring up quite a breeze in its pas-

all the scholars as this took place,

in. The gate closed behind us, and im-

mediately before us there loomed the

The scholars walked inside and lined

p. The Doctor said, "It is time, gen-

They placed their right

tlemen. Take the first position for

hands over their eyes, their left arms

were thrust straight out before them.

"Gentlemen, we have come here to

grope for an answer to a question

posed by our long-sought Gullible.

That question is: 'Why is Shakespeare

immortal?' Gentlemen, I call upon

hension and concentration to reply

justly and finally to this heathenism.

versive indication must be crushed fi-

before them, lock-stepped down the

was stalemated on a question, he en-

and groped upon and down it until he

because it was such a vast place. Also

he said that almost always the schol-

ars forgot what they were groping

I sauntered down the main corridor

How Many Angels Can Dance on the

I looked up and could not see the

I tried once more, and this time

walked into a corridor, black and

murky, labeled Psychology. There was

a queer green light coming from the

ed over to it and read Danger: Organ-

ismic vs. Mechanistic Psych. I did not

notice that there was a deep pit on

the other side of the sign, and as I

theory and was thrown head first into

How long will Gullible continue to

(Continued next week)

Corridor of Shakespeare!"

mouth of a cave.

nesday-and doesn't know from whom or so she says. Overheard (and you can guess who was) "Eddie, let's take the money ve were going to use to get a corsage and use it to buy you a boutoniere

nstead because I haven't any money.' Congratulations to Prater Hogue on he swell job he did on the Colonial Ball—and on such short notice too—it is too bad there aren't a few more eople of his calibre on this campus.

ROVING REPORTER

Congratulations to Pat Page for

winning the beauty contest-and the

\$5 weren't so bad either. And, oh

his little bit—now that they are prob-

Barbara Johnston has a mysterious

benefactor. She received a radio Wed-

mentioned that before?

Congratulations also to Kamola for heir informal dance. We think it will

Did any of the faculty notice the bsences Monday?

The ASB party that started twice to be a winter sports picnic and finally a theatre party seemed bent on hitting snags. Perhaps they should have can-

Nick Dieringer still is quite adept at being forced to leave the library. It had been quite some time since Nick had to leave and we were all beginning to believe he had reformed but apparently not-as was revealed when the librarian asked him in no uncertain manner to go. sage. I heard a muffled groan from

It was interesting to read that what the college youth of today wants is security and peace, but above all security. This comes from the University of Washington. But the writer went even further. They want a niche of their own in this confused and con- cle about the clothes worn at a formal tiful red taffeta with puffed sleeves fusing world. Any niche will do, as dance in Ellensburg when you were and square neckline . . . Polly Ryan long as it is theirs. Even before this, tripping the light fantastic in Yakima shirtwaist dress trimmed with tiny gladly be hungry if he knew he would- at the very moments when you should satin-covered buttons from the neck to n't starve; laugh at cold if he wouldn't have been making mental notes about the hemline and with matching collar

This writer classed himself as an in- you should try it some time—maybe tellectual peddler, just dabbling in you'd have better results than I'm pro-Never before has there been a doubter ideas. If he is fortunate someone is curing (I hope). in Scholastia, and this dangerous subshowing him the relationship of their ideas and, if so, so what? That in nally and forever. Gentlemen, to the time, he will be able to lift himself gathered the impression that everyone to higher levels, or that if he falls, They turned neatly, and still with he may know the nature of the blow the evening away. Among the outone hand over eyes, the other thrust that felled him.

> This also caught your reader's eye fetas, and nets. Velvets were not so and, being in a rather serious frame numerous as they have been in previof mind, we pass it on for what it ous seasons, although yards and yards

"Passionate sanity, applied to this form of trimmings. serious generation, means ultimately Noted on the floor were: Frankie I decided that I could easily keep mere muddle and inconsistency. Our Burkey's scarlet satin cut on empire them in sight, so I walked more slowly mental balance and escape from the lines . . . Margaret Lewis (University "But I," said I, "am not going groping. I'm only going to look on."

"But I," said I, "am not going groping order to read the placards at the entrance to each corridor. The Doctor length of the corridor in the lines . . . Margaret Lewis (University lines in order to read the placards at the length of the lock of the 20's to seriouslength of the lock of the 20's to seriouslength of the lock o ness is, sadly, not an escape to wis- taffeta trimmed with brown ruching had explained to me how the Laby- dom: because our sobriety is born, rinth was managed. When a scholar largely, not of a rational world wise- feta worn by Dorothy Brown. It had ness but of fear, fear for the future, huge puffed sleeves and sported a big fear of not getting degrees, fear of bow at the base of the deep V neckridor placarded with the subject he not getting the handsomest of jobs on line in the back . . . Elsie Burkey look. was studying, entered that corridor graduating.

And, in the bargain, we are missing of empire blue worn with a cerise sash found an answer. Doctor Dragglewit some of the fun of rebellion and glam- knotted at the waist and hanging to whispered to me that people entering whispered to me that people entering orous horseplay. The gilded youth, at the floor . . . Mary Crossland looked the Corridor of Milton never returned, least, had that."

> It seems that hitch-hiking has taken |... the beautiful gown of deep blue a new twist. In addition to the tradi- sprayed with gray stars and with a tional borrowed letterman's sweater, slight train was very becoming to rooters caps, etc., the well-dressed Miss Ashmore . . . Margaret Lawrence hitch-hiker sports a neon ring on his wearing a grayish-green taffeta shirthumb. It helps no end for evening red to a width of about eight inches work! And one such was picked up around the hips. The skirt was exin Ellensburg!

RATS!

Why are rats?

In the "pre-motivation" days we Lois Hubbell wearing tobacco brown learned about rats from the r-a-t, full-skirted net with a ruffed collar b-a-t c-a-t method which eventually and a sash of vermilion velvet and taught us also to spell m-a-t, f-a-t, matching slippers . . . Evelyn Murphy t-a-t, and finally t-h-a-t.

Our education concerning rats did fon with huge sleeves, tight at the not stop with spelling. Through curi- waist and a dog collar of rhinestones osity and the old family album we found that the elaborate concoctions jacket and matching Juliet cap of variof hair that Grandma wore piled up colored sequins became June Ames I read Imitations of Immorality, so I were just "frou-frou divine" ("froufrou" is the scientific name for false

hair—"rats" to you!) Then there is also the "Aw, rats!" which every fellow from Percival Jr. 3d to "Butch" becomes acquainted with. This specie seems quite common although it appears only at times of excitement or great agitation, such as bath-taking or piano-practicing

Last, but not least, there is the "ratical" 'who climbs on a soap-box, and after declaring "down with every-thing—up with everything else!" finally shouts "Are we men or are we rats?"

Are they?

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CONTACT...

"Yes, they docked me a quarter of

yes, we must not forget that Bill did ably pooling their resources - since went to the office my absences were Dean. Pat is wearing Bill's pin-or had we checked for the wrong week - so

"I guess the least said about classcutting is soonest mended in my case. I have to go an extra quarter just because I was too sleepy for a couple of '8 o'clocks." I kick a lot about the system used here but I guess it does elp you get up in the morning."

Have you heard these remarks, too? Have you heard the system criticised? So've we!!

It being our desire to discuss the paramount issues of student conversation, we set out with pad and pencil to find out what "our brain trust'

Mr. Barto, who insists upon prompt and regular attendance (AND GETS IT) says: "I'm enough of a military man to insist upon carrying out the rules as they are laid down for us. I insist upon prompt and regular attendance because I feel as long as such attendance is a rule the rule should be enforced. Then, too, when a student registers for a class he has certain obligation to fulfill and I believe that in checking attendance closely he is helped to fulfill that obligation to himself and to successful group-living."

"I am not a good judge of whether or not the present system is effective but to attend class and get something worth while should be a matter of student responsibility. In order to make a system a success we must adhere to that system. The present method of cutting credit was probably inaugurated with idea of helping a student to realize that in cutting class he realis harming himself.

Anyway, after talking with several

people who did attend the Colonial, I

looked "ultra, ultra" as they danced

standing dresses worn, there seemed

to be a preference for chiffons, taf-

of velvet made its appearance in the

.. the attractive emerald green taf-

ing stately in a Grecian chiffon gown

she wore a red velvet peplum jacket

tremely full below the shirring and

topping the bodice was a drop-

shoulder line trimmed with a stand-up

row of scarlet ruching . . . Mrs. Flem-

ing Byars looked charming in gold

brocade worn with a brown orchid . .

was attractive in a flowing black chif-

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HOFSTEATER'S

"In my college days at the Univera credit and I never even missed class sity of Chicago, I found that I missed so much by not being in class and that "Well, I missed class twice and both it took so long to make it up that I times I filed an excuse but when I couldn't afford to cut," says Miss

Dr. MacCrae says:

"In theory, a college is a community of responsible men and women with scholarly inclinations working, as individuals, toward some ideal of intellectual achievement. Library and research laboratory, under ideal conditions, should provide nearly all the opportunity needed for such responsible adults to find out about themselves and the world. Faculties, however presumably composed of men and women who have been weathered in the intellectual atmosphere a little longer than the students, are employed to act as guides through 'the 'lab and the 'libe.' Again ideally, the students could probably make best use of the faculty in individual conferences. In mass education, the class or course is a substitute for the tutorial ideal. It is probably a poor one. Compulsory attendance in such classes probably does nothing to make a poor substitute better.

"But the problem of compulsory class attendance is only a minor one in the whole confused structure of the American college and university. In this college, only Freshmen and Sophomores have credit deducted for class absences; I am inclined to doubt that the general intellectual tone of the ampus would be noticeably raised by uch a simple expedient as extending the privilege of free cuts to them."

The fact that several faculty mempers refuse to be quoted on this issue shows that it is probably a much more frequently discussed topic among students than among faculty members.

was attractive in a turquoise lace

wore a charming powder blue chiffon

with ruffled sleeves and a low V neck-

line in the front . . . One of the out-

standing white dresses was that worn

by Helen Fairbrook, it was a heavy

taffeta of princess line and was trim-

med with accents of red . . . Marge

Allen looked stunning in a black crepe

I could go on enumerating them in-

definitely, but time and space are at

skirt worn with an over-blouse of fig-

ured gold metallic cloth.

an end, so more next week.

Frills and Foibles

Have you ever tried to write an arti- very well . . . Mrs. Barto wore a beau-

'who looked stunning in what"? Well, and cuffs, also of satin . . . Lois Joyner

MR. DAN C. BLIDE

Head of the industrial arts department at the State Teachers College, Minot, North Dakota, will teach courses in industrial arts on the campus during the nine weeks summer session beginning June 15.

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THE CAMPUS CRIER

WILDCAT SPORTS

BELLINGHAM VIKINGS WILL INVADE ELLENSBURG TONIGHT

Huggins, Clifton, Buchanan Thursday's Thoughts and Pennington to Fight Double Main Event

Smoke and Brain Will Grapple in Special Event

It is here at last! Saturday night local sports fans will be treated to the fistic classic of the year. The W Club Smoker will swing into action promptly at 8 p. m. in the gym. Headlined by a double main event the card is undoubtably the best seen in Ellensburg fight circles for many a day.

Jerry Huggins and Jim Clifton of football fame will fight it out in one of the bouts in the double main event. Rough and tough, these boys weigh about 180 each and there won't be any quets tossed around between them. The other half of the double main event finds Jerry Pennington and Benny Buchanan battling each other. These two boys who only weigh about 140 pounds are tough, solid and wiry and will probably steal the show. They are both experienced and willing to mix, which means plenty of action.

find a pupil attempting to tear his this season and should have little trouteacher apart. Two years ago Joe ble doing it again. Smoke started to teach Bomber Brain the fine art of wrestling. After Bomber thought he had learned all Joe's tricks he quit him and went to Spokane where he has been training until recently. Saturday night he will be out to show his one-time instructor a thing or two. Joe thinks you can't show an old dog new tricks and figures that Brain needs another lesson or two and is going to give them

Not to be satisfied with these fine matches, the W Club lined up several more bouts that will keep the crowd on their feet all the time. Jack Tomlinson, who has been receiving due publicity for his fighting ability will have quet was a great success, the older a chance to show his stuff against George Nieland in another good bout. A grudge fight between Gillespie and Jerry Crimp is tentatively billed, but Coach Mabee is afraid they will hurt one another and is hesitating about allowing them to fight. The boys are so insistent that they will probably

lated to tangle as are Joe West and an be no doubt as to its being the even know half the girls in their club. Istic classic of the year.

to students and 35 cents general ad-

SCHOOL DIRECTORS MEET IN YAKIMA

The Washington State School Directors Association is holding its Seventeenth Annual Convention in Yakima on February 21 and 22. Mr. Stanley F. Atwood, State Superintendent of Public Instruction, will speak Monday morning, and Governor Clarence D. Martin will speak following the banquet in the evening. The Washington State Planning Council will be in charge of the meetings on Tuesday morning. An open forum on "The State Educational Survey" will be conducted by Ben H. Kizer, president of the State Planning Council: Alonzo G. Grace, survey director, and Elmer L. Breckner, director of research. Repreentatives from the college will be resent at the convention on both Jonday and Tuesday.

MOTOR COACH LUNCH

Try Our Special 30c Lunch 5TH AND PINE Across from the Liberty Theater

TEAM TO TRAVEL FOR LAST GAMES

Coach Nicholson's scrappy Wildcats will end a fairly successful season next week when they travel to the coast to play the final two games of the season. Next Tuesday the squad will leave for Bellingham where they play the Vikings in a return game Wednesday night, March 3. Thursday they will ring down the curtain on the basketball season in Seattle against Seattle College.

These games were originally scheduled for the 4th and 5th, but the tricollege coaches are to attend a meeting in Portland on March 5th, which made it necessary to shift the games.

The Wildcat squad is expected to make it a double victory on the road trip, but the Vikings will be especially tough on their own floor. Ellensburg The special event of the evening will has beaten Seattle College once so far

Ten of the following men will make the trip: Sanders, Pettit, Woodward, Bunstine, VandenBrink, Carr, Morgan, Woltring, East, Rolph, Dorey, Anderson and Sutton.

OFF-CAMPUS BANQUET IS WELL ATTENDED

Friday, February 18, the Off-Camrus Club held its annual banquet at the New York Cafe at 6:30. The dining room of the cafe was reserved for the 125 guests attending. The bangirls all pronouncing it the best one they had ever attended.

Favors were miniature skiers on skis, made by Mary Crossland, Mary Lillebrg, Betty Grieve, Mary Jane Felzer and whoever they could get to help. Feeling that usually the girls simply came and sat with their friends a new seating arrangement was devised. Because the club is so large Omar Parker and Ferrians are (140 girls) and they are not closely united it was decided that they should Kidder. Kenny Mason and George sit with girls whom they didn't know Joungstrom are on the card to toss intimately. Therefore before the banfew gloves also. These matches all quet everybody had a long search for promise action, action and more act the plate bearing her name. Most of tion. With such a card lined up there the girls admitted that they didn't

Susan Libbey was toastmaster. The Tickets are now on sale for 25 cents program consisted of a welcoming speech by Miss Wentworth, advisor of mission. Remember-Saturday night, the club, two songs by Frances Ziek-February 26, in the new gym at 8:00 ler, a trumpet solo by Virginia Hulse, group singing led by Katherine Beck and a speech by Mrs. Holmes. Ernestine Eschbach, president, announced that Blanch Brehm had been awarded the off-campus scholarship, given each quarter to an off-campus girl at least partially self-supporting with a high scholarship average.

Olive Rutter asked that a telegram be sent to Miss Moore, studying at Columbia, who has always been very much interested in the club.

Faculty guests invited by the club were Mrs. Holmes, Miss Puckett, Miss Stropes and Miss Miller.

The banquet was planned by Social Commissioner Katherine Beck and the other officers of the club.

RIDLEY CHOSEN REPRESENTATIVE

Dorothy Ridley was chosen to represent Delta Omicron chapter at the biennal convocation of Kappa Delta Pi to be held in Atlantic City, N. J., Feb. 28 and March 1 and 2.

Dorothy is the newly-elected president of the local chapter of the fraternity. Many thrills await her as she travels to the Atlantic coast to join with over 100 other delegates in discussing problems and making plans for this honor society in education. She will leave Feb. 24 and will be gone about two weeks.

Tonight the local basketball fans get their last chance to see the Central Washington College casaba team do their stuff. The Bellingham Vikings provide the competition in what promises to be the best game of the season. The teams are evenly matched and it should be a fast ball game from start to finish. The Wildcat's season has not been as bad as sports writers have written. To date, Ellensburg has won 12 out of 20 games played for a percentage of .600. The games they have lost have been to very strong teams with the exception of the two games lost to Mount Angel. The Wildcats feel these games were lost unnecessarily. Four losses were suffered at the hands of members of the Northern Division of the Pacific Coast Conference. Cheney also took the measure of the locals to win the Tri-College Conference. Ellensburg has defeated all the other small colleges they have played. Their percentage is better this year than it was last year. These facts show that the boys aren't so bad after all and with most of the squad returning next year we should have a still better season in 1939.

Six-man football took a step forward recently when Louisiana State Normal College announced that they would sponsor the game in that state. The Normal school compiled data on the small squads and has it ready to be distributed to interested high schools. The six-man game will be demonstrated at the annual high school relay carnival, also sponsored by the Normal College. Other games will be played elsewhere in the state for the benefit of coaches, players and school officials. As pointed out before, it is an ideal game for little high schools and it shouldn't be long till it sweeps Washington.

If you love a good fight, the thrill of knockdown punches, the smack of thrown leather, and the roar of the crowd, go to the W Club Smoker this week and get your money's worth. It promises to be the best smoker this town will see this year. Several rough and tough bouts are on the card and the spectators will see plenty of fast action.

HERE AND THERE . . .

Father Time seems to have passed up Glen Cunningham ... after a good many years of running he is still winning ... Cheney and Lewiston outdid the Globe Trotters the other night. Lewiston used nine men at once and even the coach passed the ball around . . . Jack Rourke, Colgate track coach, has been a member of the athletics staff for 25 years . . . Northwestern Teachers College in Oklahoma has a 245-pound center playing basketball . . . Gonzaga reports that prospects for a stronger football team next season are a lot better than last year . . . they should be with 20 lettermen coming back. ... Track and baseball enthusiasts are watching the weather ... it won't be long till the urge will get the best of us ... we like to watch "Stork" Spaulding play basketball.

Trackmen that are interested in a little data on the heroes cinderpath will find a book with interesting illustrations in the library. It is called Movies on Paper and was written by David L. Holmes. The illustrations are taken from motion picture studies while the subject was actually competing. The subjects are the men who participated in the Olympic games at Los Angeles. Their are such men as Carr, Eastman, Tolan, Wykoff and Paavo Nurmi. The book gives the reader many hints on correct form which should be useful to many track aspirants.



Dance Group Here March 2

Central Washington Squad Favored in Last Game Before Local Fans

Hall of Fame



Maurice Pettit

Being voted the most popular boy has been earning honors since he started in high school. Hailing from Brewster. Pettit entered C. W. C. E. two years ago and is now playing his third the team has been working well as a year for Coach Nicholson.

At his alma mater in Brewster Pettit played four years of basketball has been coming along fine and it is and won a medal for being the out- more than a possibility that they will standing player in the county. In the see action. Dorey, Morgan, Anderson, spring he turned his attentions to East and Sutton have been swishing track and earned three letters for his them from all angles. efforts and was awarded a medal for lensburg ball As a swimmer Pettit led his school starting lineups are as follows: relay team to third place in a North Central swimming meet.

Baseball is another favorite sport of Pettit's. He plays the outfield best Brink, forward; Bunstine, center; Petbut also played shortstop for an American Legion team. There is nothing he enjoys better than to take a gun and tramp the woods in a hunter's role. Although not an expert, Maurice also likes to play golf.

Since entering this institution Pettit has earned two letters on the basketball team and has pole vaulted and thrown the discus on the track team to win two more letters. He has another year of competition and should prove valuable the next year.

Maurice is 6 feet tall and weighs 175 pounds. He is studying to teach and coach. Physical education is his major and his minor is geology. Incidentally he is an honor student.

New Books

The Child from One to Twelve, by Dr. Ada Arlitt.

A book dealing with the problems that face all parents of children under the age of 12. From her wealth of experience Dr. Arlitt offers a guiding hand to parents who find themselves in quandary in their efforts to guide their children properly during the important formative years.

Making Homes, by Hazel Shultz. (Recent head of the department of home economics the laboratory schools of the University of Chicago.)

The special information demanded of those who are planning building and furnishing homes is set forth in a compact volume by Miss Shultz out of her wide researches and her experience in home planning and home administration.

Ira Spring, a student of Inorganic Chemistry, has the honor of having three of his snapshots appear in the last issue of "Sky" magazine. Ira took the snapshots when a large telescope was being shown at college last quarter. These snapshots also furnished publicity for the Central Washington College of Education.

Gagnon and Dombraski Lead Norsemen In Attack

Western Washington College sends a squad of fighting Norsemen to bat-tle the Central Washington College Wildcats in the best basketball game of the season on the local maple court this evening at 8 p. m. With both teams eliminated by Cheney from the tri-college race, the two squads will be fighting it out for second place in the standings.

Leading the Vikings in their attack will be speedy Dan Gagnon and Chet Dombroski long shot artist. The Vikings got off to a poor start this season losing many of their early games. During the season they have improved with each game and their fast breaking attack will keep the Wildcats on their toes. In comparative scores made against common opponents, the Wildcats and Vikings are just about even with possibly Ellensburg a little stronger. The Vikings have some good boys on their squad. The Moses brothers are noted for their tricky passing, Dombroski for his accuracy in long shots, and Gagnon for his ability to break fast.

Ellensburg enters the game the favathlete on the campus last year is only orite to win. The local outfit has looktrue to form for Maurice Pettit, as he ed like a real ball club in their last seven games and should continue their good form and dump the invading Bellingham outfit. Since Coach Nicholson moved VandenBrink into the hole unit and Pettit, Sanders, Bunstine and Woodward have all been getting their share of the points. The second string

This is the last appearance the Elscoring the most points for his team. home floor this year. The probable

Bellingham-Johnny Fox and Bob Tisdale, forward; Harold Nelson, center; Ed Moses and Joe Harvie, guard. Ellensburg-Sanders and Vandentit and Woodward, 'guard.

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THURSDAY ===



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APPEAL TO REASON

We are printing excerpts from Japanese propaganda. We do not consider this material a subject for controversy about the Sino-Japanese war. It is being printed merely as an example of propaganda. This particular work seems laughable to us because it is such distortion of what we believe, as far as we can believe and know concerning contemporary events, is the truth. But remember propaganda as blunt as this or more subtle is loosed upon us every day concerning every event or thought which can be considered. All propagandists disregard certain parts of their actions and play up other parts. Read it and reflect upon what else we might be reading and perhaps believing.

For 40 years Japan struggled to es- Heaven. tablish friendly cooperation with China on the sound basis of live and let live. Japan sees her own welfare bound up with China's well-being.

If tiny Cuba, corrupt and backward, was a menace to great America, a corrupt and Western-dominated China, a hundred times the size of Cuba, was an infinitely greater menace to little Japan. Therefore, Japan told the Powers to keep their hands off China -an emulation of the Monroe Doctrine. When the Russian Colussus refused to heed the warning, Japan fought him, and drove him out of Manchuria, and gave that country back to China. That war imposed appalling sacrifices upon Japan, but Japan bore them in the hope that they might awaken the Chinese, and make him cooperate with her in an attempt to put his house in order.

China balked. She intrigued with this, that and the other third Power to cripple Japanese enterprises in Manchuria-enterprises which Japan had to maintain if she was to fortify herself against a possible Russian come-

friending China, made all possible con- fice. cessions—concessions which no other they were still needed for the safety of her nationals. Japan even gave up some of her rights in Manchuria.

Japan followed the idealism expressed at the Washington Conference more faithfully than some of the other conferees. She helped to restore China's tariff autonomy. She made it plain that she would relinquish her extraterritorial rights in China. She nipped in the bud a plan for international policing of Chinese railways suggested by certain Powers in 1923. These circumstances inevitably led

to the advent of Manchoukuo, a new state friendly to Japan. Japan was not to blame for the secession. It was entirely due to China's provocative policy for thirty years.

Nationalist China's alliance with the "Reds" is the greatest menace to Ja-Three decades ago Japan pan. rescued China and herself from the receipt should be presented with larity of choreographic design. In sec-"White" domination of Czarist mili- the booklet. Today Japan is defending tarism. China and herself aganist "Red" domination of Communist Imperialism.

Why is China reluctant to accept Japan's proffered friendship? Because (1) China is piqued by Japan's spectacular rise while she is wallowing in the mire; (2) China, jealous of Japan, thinks it a good policy to play off other Powers against Japan; (3) China, seeing Japan a small country, thinks it a good idea to flirt with bigger Powers; (4) China continues to cherish the old conceit that her country is the center of terraqueous globe, and her people the chosen race of

A few words on the immediate occaion of the present hostilities. Japan did not want to fight. She did not expect it. When, on July 7 last, her garrison, legitimately engaged in maneuvers at Peiping with full knowledge of upon by the Chinese troops, Japan moved heaven and earth to settle the incident amicably.

PRE-REGISTRATION FOR SPRING QUARTER

(Continued from Page 1)

course or present evidence of proficiency by passing the test. Other requirements should be checked early.

The procedure to be followed by all students to complete registration after a schedule has been made out is given

1. Secure a physical education assignment from Miss Dean (women) or Mr. Nicholson (men). This is to be made on a form to be filled out and signed by the person making the as-At the Washington Conference of signment. Keep this form to file with 1921 Japan, again in the hope of be- registration booklet in registrar's of-

All students who do not have six nation similarly situated would have P. E. credits on file at the close of the made. Japan returned to China her winter quarter are expected to enroll interests in Shantung, though she ac- for some form of activity for the quired these not from China, but from spring quarter unless excused for Germany. Japan withdrew her troops cause. The excuse is to be made out from certain points in China, though by Miss Dean or Mr. Nicholson if an excuse from a doctor is not on file.

2. All women students are asked to check through Mrs. Holmes' office. Mrs. Holmes will put her initial on the outside of the booklet of cards. Men students will see Mr. Holmes who will initial booklets.

3. Use pencil and fill out all cards in the booklet completely.

4. Fees. Students have until 4 p. m. Monday, March 28, to pay fees for the spring quarter. The business of-fice will accept fees any time after

you receive this notice. The fees are: exciting proof that we have in Amer-\$\$1.50 for men living off campus. \$12 for men living in Munson Hall.

\$12.50 for all women. Registration booklets must be before 4 p. m. March 18, even if fees turing of the traditional ballet but dy-

has been presented.

7. Late fees. All students who pay will pay a late fee of \$1. Students compelling forcefulness of their statewho file their cards after 4 p. m. Fri-

Classwork for the spring quarter will begin Tuesday morning, March 29.

DANCE PROGRAM ANNOUNCED

(Continued from page 1) business, courtship, art and sport are couched in a style of grotesque satire, but always by way of poignant contrast is the figure of Miss Humphrey as a protestant and a prophet, giving depth and vitality to what otherwise Nite. might content itself with being merely the Chinese authorities, was fired funny. Her solo interlude, in which she enunciates the themes in which her protest is based, is a thing of exquisite beauty. Though she is defeated at the end of 'Theater Piece' in an ironic ending which leaves everything just where it started, there is a militant note in her final gesture which presages ultimate victory."-John Martin, New York Times.

> "The program was rich and racy and the artists involved grace their world with extraordinary distinction. With two such leading dancers, who happen to be also brilliant composers, and such a superb ensemble, one can only wonder why there is any agitation for the establishment of an American ballet. Here is certainly the fin-ished article."—John Martin, New York Times.

> "Undoubtedly the strongest work to date in new forms is that of Doris Humphrey in her trilogy. The ability to build a 40 to 50-minute dance entirely in sequential movement, without benefit of 'story' or literal pantomime, and to retain an audience's unflagging attention over that period is in itself an accomplishment. The span of attention of an audience is relatively small. If Miss Humphrey is able to increase it by as little as 10 minutes, she could receive no finer tribute."—Paul Love, The Nation.

"We discovered in the performance

ica a modern dance and dancers constructively original, enormously vital and rich in potentialities. Here was nothing of the however treasurable, filed in the office of the registrar curved prettiness and decorative posare not paid. If fees have been paid, namic economy of gesture and anguing the Humphrey-Weidman dancers, 6. No class cards will be given to Columbus discovered with acclaim the students. They will be sent directly modern American dance. It discovered, to instructors after receipt for fees too, that this dance admits no purely passive spectators in its audience Under the impact of the flow of ideas ees after 4 p. m. Monday, March 28, from behind the footlights and the ment, onlookers become somehow viday, March 18, will pay a late fee cariously participants in the activities of \$1.

SOCIAL CALENDAR

Thurs., Feb. 24—8 p. m., Basketball. Bellingham. Here.

Fri., Feb. 25-9 p. m.-Kamola Hall Sat., Feb. 26-8:30 p. m.-Varsity

Wed., March 2-3 p. m. Dance recital by Humphrey-Weidman.

8 p. m., Dance recital by Humphrey-

Thurs., March 3, 10 a. m .- Student hour. 7 p. m., Club nite. Fri., March 4-Basketball at Bel-

lingham. Sat., March 5-Basketball at Seattle. Sat., March 5-Informal dance, auspices "W" club or Sophomore class.

Mon., March 7-Community concert. Wilbur Evans. Tues., March 8 - Yakima concert

eries in Yakima. Tues., March 8, 7:30 p. m.-Club

Wed., March 9-6:30 p. m., Afterdinner dancing. Fri., March 11-School play, Candi-

Fri., March 25-End of the winter

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