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Campus Crier

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CAMPUS CRIER

CENTRAL WASHINGTON COLLEGE OF EDUCATION

Vol. No. 12 Z797

ELLENSBURG, WASHINGTON, THURSDAY, MAY 5, 1938

No. 25

Yesterday,
Today and
Tomorrow

CONGRATULATIONS, LIFE

YOU'RE IN THE ARMY NOW

MAN MADE, TOO

THE SCIENCE OF BUYING HOSE

AGAIN IT IS CANCER

MOTHERS DAY

Now the old debate is started again—started by LIFE in its April 11 issue:—on whether or not we should yet whisper the secrets of pregnancy, birth problems, and birth itself from one year to another instead of talking about such facts in every day sort of discussions where all can hear and take part in the conferences. Read the letters LIFE is receiving in its ensuing issues and take your stand; however, whatever your ideas, don't be dogmatic, bullheaded. This is not 1900.

There are about two million births yearly in the US, and out of this number one hundred fifty thousand babies or mothers die. Why? Undoubtedly because of ignorance on the part of the father and mother involved in what they are facing and because they do not think it a subject for discussion. . . .

You must remember that we—as highly civilized & cultured persons with better schools, colleges; boasting of automobiles for every 5 persons in the US, and with better medical centers nowhere else—still talk about the beginning of life in its various steps in whispers! LIFE broke down that last frontier of dogmatic "old school" attitude in order to let all know what all should know: facts first seeing the light of day.

Would you rather have your children get the facts straight & true from a reliable source—or get them from the street? Take your pick . . . some day you may be a mother, a father.

Indeed, LIFE is to be thanked in bringing the story of life into the light. Congratulations, editor.

An army officer writes of typical army life at an American army post where there are too many officers for the enlisted, too many for the office work to be done, too much red tape to get a letter or notice through to another commissioned man. Writes of how officers get fat—four hours of work each morning, an afternoon of playing golf, tennis, poker, sleeping, dashing off cocktails, eating. . . .

He recommends that all highly commissioned men be retired on low pensions or died off until the cols. and gens. are few and enough—for an army doing nothing but costing money—to do his share of office work instead of golfing all afternoon. . . .

Suggests that West Pointers be put into civilian life for two years to learn the value of money, go back into the army and then work their way up to being fat uniformed, gray mustached cro magnons.

Nothing made by man has yet broken down so many social barriers as the rumble seat.

Three hundred fifty years ago fierce talking Englishman Bill Lee swore by the gods he'd invent a machine to knit stockings in order that he might be able to carry on conversation with his betrothed without yelling as the clicking of her needles as she knitted stockings made it impossible to be heard otherwise.

Now—it is nothing but silk in women's hosiery, and what a gipse she gets if Milady doesn't examine and test hose for at least half an hour before buying. Fakes—with no high standards—save on silk silk by stretching stockings, using cotton, etcetera. Stockings usually cost 85c of which 10c goes to the cost of silk and the rest to the industry itself.

Milady's greatest worry is in "runs" wherein she snags her stocking on something—and that is all with that sock. Interesting, but college women spend from \$25 to \$30 in nine months of working; strange but most of them buy a 59c pair of hose, finding their best investment in this from depart-

(Continued on page 4)

Brahms' Requiem Will Be Given Here the 13th of May

SNYDER WILL DIRECT; CHORUS, ORCHESTRA AND ORGAN WILL BE HEARD

The Brahms' Requiem which is to be presented in the College Auditorium on May 13, and in the First Presbyterian Church, Yakima, on May 15, is the supreme achievement of Brahms in vocal composition. The chorus of over 80 voices and the full orchestra with two grand pianos and the pipe organ will be directed by Mr. Hartley D. Snyder, head of the music department.

Into a world in which poets, musicians and painters were all expressing the romantic view of life, came the brilliant, realistic, eager master Brahms, the third of the three great "B's" of music (Bach, Beethoven and Brahms). Brahms' family lived very happily, but humbly on the small income which the father earned playing the bass viol in Hamburg. (Brahms' grandfather hated all music and all musicians.) After Brahms' mother taught him all she knew about music, she sent him to a special professor, and at the age of 16, Brahms was launched as a piano player supporting himself and his younger brother, Johannes was a quiet friendly child with deep blue eyes and a shock of flaxen hair. Even in early childhood he had a remarkable memory for music scores and seldom in concert tours did he carry the music. His lasting friendship with the great Gypsy violinist Remenyi began when Brahms accompanied the violinist on a concert tour thru Hungary. While listening to the great Liszt as a private meeting arranged by the violinist, Brahms went to sleep, but Liszt was too generous to hold this against the sleepy boy.

Always Brahms lived very simply, dressed carelessly, but comfortably, and his only enemies were those who, in the course of an evening would make him substitute a new coat for his old wrinkled one. Many of his most beautiful songs were composed while he was brushing shoes before dawn. He arose early in the morning to brew his own coffee and then take a long walk in the woods. Even as a child he read a great deal, especially the Bible.

Altho Brahms never married himself, the Schumann children were one of the brightest spots in his life, and Schumann himself greatly appreciated Brahms and was very influential in gaining him recognition.

(Continued on Last Page)

Wentworth and Group Prepare Dance Drama For May 7th

SAID TO BE ONE OF THE BEST GIVEN HERE

On Saturday, May 7, the girls of the dance group are giving the annual Dance Drama. A long waited event, it promises to be one of the best dramas of recent years. The theme this year, while on the same order as that of last year, is broader and more pliable. It deals with the effects of power, work, pleasure, sorrow and love on three different types of individuals. We are sincerely hoping that every girl will give her mother a chance to see what is being done in the dance department of this college.

The Dance

Experiences, individual in nature, offer the medium for establishing values and developing understanding. The desire, the capacity, and the will to achieve vary with individuals. There are those who are easily satisfied and who do not build from their experiences keener perceptions and increased capacities; there are those whose achievements are many and whose satisfactions are enhanced but who are limited by a lack of clear vision and thought; and there are those to whom every new experience becomes a step toward discovering richer values and finer appreciations. Each fulfills his own pattern. Each gains his own satisfaction in his own way according to his understanding.

Using movement as the medium for the communication of such a concep-

PRE-REGISTRATION NOTICE

Mr. Whitney has announced that 23 Bachelor of Arts in Education degrees and 70 three-year Elementary Certificates will be granted at the end of the spring quarter.

Pre-registration for the summer quarter will begin Monday morning, May 9.

All students now in school who plan to enroll for the summer must complete their registration and have their cards on file by 4 p. m. Tuesday, June 7. A late fee of \$1 will be charged all who file their cards after that date.

All first-class students and transfer students who plan to graduate at the close of the summer session will make an appointment to see Mr. Whitney.

Others than transfers and first-year students will register with the heads of the major departments. Such students are asked to call at the desk of the secretary to the Registrar and obtain the necessary cards then see the head of the major department.

Physical Education is optional for the summer session except for those meeting requirements for graduation in August. To register for a physical education activity women will see Miss Dean and get an assignment in writing to be filed at the Registrar's office and the men will get assignments from Mr. Nicholson.

Students may pay fees any time after Monday, May 9. Fees must be paid before 4 p. m., Tuesday, June 14 or a late fee of \$1 will be charged.

NOTICE

Nominations for Student Body officers will be heard in an assembly in the College Auditorium, May 12.

The Campus Crier will be glad to print any publicity you may wish to write for your candidate.

FLEMING BYARS

NUMBERS CHOSEN FOR LOCAL SERIES

Pianist, Violinist and Boys' Choir Will Be Heard Here 1938-39

Dalies Frantz, pianist; Toscha Seidel, violinist, and the Mozart Boys' Choir of Vienna are the three numbers chosen by the artists committee of the Ellensburg Community Concert Association for presentation on the 1938-39 concert series, it was announced Monday.

The selections were made by the committee when the association concluded its second annual membership campaign Saturday afternoon.

Frantz is a young American pianist who has achieved considerable success on the concert stage. Of his playing the Chicago Herald-Examiner says: "Frantz displayed virtuoso command of his instrument, employing a straight-forwardness of address that is disarming and presenting his musical message with utter simplicity. He created brilliant acoustic effects by contrasting breathless pianissimi with limitless tonal power." Mr. Frantz spent some time as a visiting instructor at the University of Washington and has been highly praised by those Ellensburg people who heard him there.

Toscha Seidel originally came from the Russian studio of Leopold Auer, who also taught such violinists as Heifetz, Elman, and Zimbalist. He was a boy prodigy, like the others, though of somewhat later date, and like them he conquered his American audiences immediately. He has built up a large following on the American concert stage, and has increased his audience by many thousands through his programs on the radio.

The Mozart Boys' Choir of Vienna is a group of 20 boy singers under the direction of Dr. George Gruber, who formerly conducted the well-known Vienna Choir boys. This year is the first season of the Mozart Boys' Choir in America and, according to critics' reports, they have been received enthusiastically wherever they have given a program. The soloists of this choir were engaged by Arturo Toscanini for his performances of "Magic Flute" at the 1937 Salzburg Festival.

MOTHER'S DAY PROGRAM PLANNED

An able committee group is working to make the Women's League Mothers Day program a success. They have already had many replies to the invitations they sent out to mothers of League members. The committee are as follows:

Banquet committee—Hope McPherson, chairman, Mary Beth Kiser, Helen Fairbrook, Dorothy Eustace, Margerite Custer.

Program committee—Marie Lusby, chairman, Carol Lippincott, Lois Dodge, Helen Rockway.

Initiation committee—Louise Perreault, chairman, Marie Rogers, Kathleen Kelleher, Violet Hagstrom.

Registration—Margaret Lawrence.

The program for the Mothers' Day Weekend, in case you haven't seen it, is Saturday: Banquet in the dining hall at Sue. Installation of Women's League officers in Kamola.

Dance drama in auditorium.

Sunday: Church.

OFF-CAMPUS TO ELECT OFFICERS

The election of officers for the Off-Campus Club will be held Friday from 9 a. m. to 5 p. m. in the hall of the Administration Building. This election is of importance to all Off-Campus members and they are encouraged to take part in the election. Nominations were made two weeks ago. They are as follows:

President—Dorothy Moberg, Marie Rogers, Kathleen Kelleher.

Vice President—Lois Mulder, Mildred Stozard.

Secretary—Jean McRae, Merle Skelton, Mary Ozbolt, Alice McLean.

Treasurer—Mary Manning, Lois Kryger, Lois Schroeder.

Social Commissioner—Louise Frye, May Ota.

The officers will be announced at the Club's Mother's Day breakfast which will be held this Sunday, May 8, at the Antlers Hotel.

Kay Beck is in charge of the plans for the program. Grace Walters is in charge of the flowers for the mothers.

Mermaids, Ship, Neptune Will Grace May Prom on the 14th

BATHING SUITS ARE IN ORDER FOR LAST FORMAL DANCE OF THE YEAR

Fishie, fishie in the brook, Daddy catch him with a hook. Besides there being fish in the brook this year, there will also be fish in abundance at the May Prom, along with octopi, mermaids, sea shells, crabs, clams and even old sunken ships. So girls, you'd better start going

LARGE CAST WORKS HARD

Lembke and Students Push "Stage Door" Ahead

This week, for the first time, the cast is going through the entire play. It seems to me as though the progress has been unusually rapid. In fact, it won't be very long before it will be all polished, wrapped in cellophane and presented to you on a silver platter, or should I say stage.

We should be very proud of our cast and our director, for it is marvelous how well the characters are typed. For a school of this size it is beginning to look as though we are going to do a better job than the University of Washington, which only has around 11,000 students to pick from.

Olga, the smouldering Russian pianist, has been selected. She's a well-known Woman About Town and it won't be long before we'll be seeing her and hearing her play everything from Chopin to "I Double Dare You." Olga will provide a very pleasant surprise to the students, faculty and friends of the Central Washington College of Education. She's sweet, she's fiery, she's an artiste—in fact, she's colossal.

Spring always brings an epidemic of photographers and this campus is no exception to the rule. But the camera man in Stage Door is no amateur. He knows the ins and outs of getting a good shot. Of course, chorus girls are good subjects to photograph, as they also know the ins and outs of photography. Bernice, as played by Eda Esperson, knows only too well how to pose.

There are only a few weeks before the end of school. Only a few weeks before a large group of students will be pronounced a number one teachers. The air is filled with talk about jobs, interviews, etc. But what is second on the list of conversation? Stage Door, of course. Because it is going to be one of the best performances ever given on this campus. "Consult your local newspaper for further details."

after those boys with your hooks and get your date for Saturday night, May 14, at 9 o'clock in the New Gymnasium. This dance is traditionally girls' choice. Girls may invite outside guests to attend if they receive permission from Mrs. Holmes, or if you want a date and can't think of anyone to ask, see Margaret Whitfield of the Off-Campus Club and she may be able to help you out. This applies to both boys and girls and will be strictly confidential.

Queen Election May 13

Don't forget the election of May Queen to be held May 13. Start right now to make campaign speeches for your favorite, for the lucky one will have the privilege of sitting on a sea shell throne. In case you haven't gotten around to reading the bulletin board or last week's Crier the following have been nominated: Margaret Lawrence by Kappa Pi and Sigma Mu Epsilon; Evelyn Murphy, W. Club; Ellen Wickersham, Munson and Sue Lombard halls; Helen Fairbrook, Intercollegiate Knights; Pauline Ryan, Kamola Hall, and Lucille Heater, Off-Campus.

Music by Gould

Music, furnished by Keith Gould and his orchestra will come from a battered, sunken old ship resting on the floor of the ocean. Punch will be made ready in, and served from a bathosphere.

This will be the last formal dance of the year, so when your mother comes this week-end, girls, don't forget to ask her for that extra 75 cents which will be your admission price to the dance.

Committees Planning

Committees hard at work on the dance are under the capable supervision of Margaret Whitfield and Ernestine Eschbach.

On the decoration committee are Lois Kryger, Alice McLean, Kathleen Kelleher and Margaret Whitfield. Eleanor Martin is in charge of arrangements for the orchestra. Mildred Stangard will see that there is punch to drink. Edna Esperson has already seen to it that we will have clever programs on which to record our dances.



"To build, to build! That is the noblest of all arts."

CAMPUS CRIER

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of the
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EDITORIALS

It has been reported to the staff that there is a strict censorship wielded by the editor as to anonymous contributions which are slipped in the Crier slot from time to time.

We reply that so far there have been three anonymous contributions this year—at least that number of articles has reached us. Of those three, one was so late it was no longer timely; one was so badly written that we didn't feel it was worth publishing; the third is appearing in the editorial column this week.

If you feel that you have something to say in print, please by all means turn it in. But make it timely, grammatical, and correct in spelling. We are only too glad to publish it. In fact, that is the aim of the Crier: to publish student opinion.

This editorial was found in the Crier slot. Read it. It's well-written, and it says something.

We were very gratified at the appearance of last week's editorial regarding the bases upon which a school paper such as the Crier should be founded and maintained. It gives us opportunity to agree and also assures us that our humble opinion will be published. This much the article specifically promised in paragraph three of said editorial. Yes, we agree that our paper should be an expression of student opinion, and should sponsor free speech. But we ask, does it? When very personal reactions to campus events are published unsigned, as regular items of news, we wonder. We do not criticize individual student expression. We advocate it. But we do resent having a particular student's reactions presented as general student body feeling. We sincerely believe that any free and open-minded campus paper should make its news section a reflection of majority opinion. We feel that at times the Crier forgets that it has an editorial page for those individuals seeking to express their personal reactions. And when these reactions do not voice the majority's ideas, we do not like them published as such.

To be more specific, and also fair, we admit that we may agree with certain opinions that have been published as student body reaction, but we do not favor the method. Many of us that select our own speech with regard to propriety would like to have this extend to the paper that supposedly represents us. We do not like to feel embarrassed for ourselves and our school by reading articles whose crudity and poor taste offends us. If the maintaining of a free and open-minded school paper requires their publication, we would like to see them on the editorial page where we feel they belong. No personal recriminations are directed at writers of columns, forums, or editorials. We only ask that individual free expression should be given as such. We sincerely want our paper to be an instrument through which we students feel free to voice an opinion, but at the same time we want a publication that represents us, and one of which we may feel proud. We do not mean the above as criticism. On the contrary, we admire the Crier for its thus-far high standards. We are only asking that it maintain them.

Letters To The Editor

In last week's Campus Crier there appeared in the write-up of the assembly about the Community Concert Series, the following lines:

"Hartley D. Snyder and John Sodya spoke from the floor, defending the Community Concert Series as a good thing to advance the cultural education on the campus. Nick Dieringer, member of the Student Council, attempted to answer these remarks with a rather garbled account of his own performance in the matter of entertainment. Mr. Dieringer, seemingly, is against the whole idea."

I believe the above quoted lines are a complete and malicious misrepresentation of my talk. In support of this may I state first that I did not in my speech say once whether or not I was PERSONALLY for or against the Community Concert Series, yet the Campus Crier says that I "attempted to answer these remarks (referring to Mr. Snyder's and Mr. Sodya's

speeches) with a garbled account of his own preference in the matter of entertainment," and "against the whole idea." Let me reiterate that I did not express a personal preference in my talk for or against the Community Concert Series or in any way give an account "garbled" or otherwise of my "own preference in the matter of entertainment." Again, in spite of the Campus Crier, I did not attempt to answer in any way Mr. Sodya but only Mr. Snyder—as I clearly stated in the first sentence of my talk. Moreover, in spite of the Campus Crier, Mr. Sodya informs me he is in entire agreement with the point I presented.

What I did affirm was that the purpose of the Community Concert Series which is made available to the College by Associated Student Body funds, is primarily for the entertainment of the Associated Student Body and is not and should not be looked upon as

merely an extra-class device for "education"—as I thought Mr. Snyder implied when he said our difficulties would be resolved if we would look upon such things from the point of view of education. I denied the Community Concert Series should be considered only as education and not primarily as entertainment. After this it becomes apparent, I think, that if any account is "garbled" it is the Campus Crier write-up.

Merely to correct any notion deriving from the slightly muddled account of the assembly that my "own preference in the matter of entertainment" is "against the whole idea" in back of the Community Concert Series may I state that I attended the Community Concert Series consisting of Helen Olheim, Wilbur Evans, and Fowler and Tamara. I will admit that I couldn't stomach the last named act and left rather hurriedly in the middle. In addition I attended the Frazer-James Dance Recital, the Kryn Symphony, the Humphrey-Weidman Dance Group, the Washington State Theater production of "The Taming of the Shrew," the College play "Candida," and several plays at the University of Washington Penthouse Theater. In fact, I am not "against the whole idea" of the Community Concert Series and did not say so in my talk.

But now to descend to the level of the Campus Crier—which I do with a great deal of pleasure—I would like to charge them with venting editorial opinions in the form of a news story, which, I believe, is considered unethical in the newspaper field. Also, on page 2 of last week's Crier in the column "Strange Interlude" the writer very deprecatingly says that only four (4) people had nerve enough to get up and speak at the assembly. I can name eight (8) people without even half trying—evidently the Crier staff is a little garbled on its arithmetic.

The Campus Crier in a very noble-sounding editorial came out very earnestly for free speech and constructive criticism. Very well, may I suggest to the Campus Crier staff that in the future they first look to see if their own skirts are clean before they start pointing fingers.

NICK DIERINGER.

Dear Mr. Dieringer:

Yea, yea, verily. It is so. We were garbled. We admit it. We hang our head in shame; we throw ashes upon our locks, beat our heads against the wall; in short, we make even more of a spectacle of ourselves than we did last week. We would wear sack-cloth, also, but we gave our last piece to Dorothy Brown to wear to the basket social Saturday night.

Thank you for clearing us up on what you did say. We have wondered. We have heard varying reports. Thank you for reading enough of the Crier, and being interested enough in what you did read, to correct us on our journalism.

We envy you your social life. You should be able to speak from wide experience. All the things you have seen!

You should write for the Crier. You descend to its level very easily. As to our arithmetic, we confess we added wrong. We have not had Math. I. We will get it in some time soon. Call around and watch us work the abacus.

As to the "noble-sounding" editorial. We are glad if it sounded noble. It happened to be the truth—so much the better if the truth can sound noble. Don't you think so? Were we painting with our fingers? Such bad manners! Shocking, indubitably.

This has been fun, hasn't it? We little knew what controversy would come of one little feature article. It's been rather interesting, hasn't it? Write some more for us. Perhaps your example will encourage other people to write.

THE EDITOR.

ROVING REPORTER

By PEEPING TOM

Did you know that Dwight Newell crooks his finger when he grasps his coffee cup and also lifts his right eyebrow at the same time.

We think Glenn Correa and Ted Lund do a nice twin act in their new plaid shirts which are identically alike.

Did any one of the A Cappella boys who went to Yakima Monday find out who the flirtatious little high school girl was who upset the program so much that some of the boys sang the wrong words?

We hear that Howard Burch and Maxine Brishen were slumming Friday night. But then so were a lot of other people.

Where did Nick Dieringer go Monday night?

Flotsam and Jetsam

From all signs that I saw posted around Sue Lombard last week, during the hall elections, I have come to the conclusion that the manager of one of the candidates (modern soul!) had been reading Kaufman's "Of Thee I Sing!" with a vengeance. If you've ever read it, you'd recognize the "Even your dog loves Day," "Hawaii wants Day" and "A vote for Day is a vote for Day." Wonder if the signs had anything to do with the fact that the aforementioned candidate was elected Prexy of the hall.

As I mentioned last week, the members of this year's graduating class have a tough future before them because the jobs just don't seem to be tumbling their way. However, there is the humorous, or perhaps you would call it pathetic, side to the quest for teaching positions. I heard the experiences of a position-seeker disgustingly narrated:

"I didn't know there was half so much to it! Why I went to five different schools in one afternoon and evening, and I saw every board member of each school! Count 'em! There are 3 on each board. I'm telling you, when I get through selling myself, I almost believed all I was telling them!

"I went into places that I'd never dreamed of going. Why, I dragged one principal away from a baseball game—literally walked out to the field and said, 'Mr. Blank! Oh, Mr. Blank!' and he finally left the field long enough to roll down his sleeves and talk to me.

"But the one board member that I enjoyed talking to most of all drove his team of horses over to the corner

of the field he was ploughing, and talked to me over the fence. It was then I realized how much I didn't know about alfalfa and wheat—but you can surely talk fast about such things when a job depends on it!

"Oh, but I forgot to tell you! I chased one board member out into the barn where he was sorting potatoes. I sat on the side of a manger while he went on sorting 'spuds'—he called them. It's pretty hard to be dignified when the cow over in the stanchion is giving you dirty looks!"

Such is the life of an applicant!

And remember, I promised to keep you posted as to the questions our intellectual lit. majors asked? The one about whom I told you last week evidently took her publicity to heart, for when I waited patiently for her with my little red notebook and a pencil, all ready to take her dictation, she didn't come to class! Oh, what disappointments befall us!

As for the fishing luck! The fishermen have gone into conference and decided upon a new story to fall back on when they return with an empty basket—mainly, "Oh, the wind was blowing too hard."

I heard a good fish story at a Poggie Club dinner the other night. They had the Liars' Night, and about 20 members competed to see who could tell the biggest whopper. This one fellow said that he was fishing along the Missouri River a few years ago when he hooked such a big one that it pulled a whole island in after him! Sounds amazin', doesn't it?

Frills and Foibles

Another week rolls around and having taken a gander about, we decided to (h)air our opinions about hair. There are hairs and then there are more hairs; there are those which are beautifully coifed every week, and there are those which apparently come in intimate contact with a comb not over three or four times a month, but we often wonder whether or not it matters very much—after two minutes out in our gentle(!) breeze they all look the same anyway. But it must be a comfort to know one tried!!

It must be a joy to have been endowed with beautiful curly locks which always stay "put" when they've once been arranged. We gaze in awe and admiration at Marge Allen and Mary Louise Felzer's "crowning glories," and thank our lucky stars that those of us who didn't rate so well when the wares were handed out can at least resort to an occasional permanent. By the way, what ever happened to the man who invented the permanent wave machine? Poems have been "poemed" and songs have been sung about other great benefactors of mankind, but have you ever seen a monument erected to this emancipator of women? Now I ask you, as citizens of a so-called civilized country, shouldn't we do something to commemorate this forgotten man? I'd suggest that each and every one of you write to your Senator—it's probably just as big an issue as a lot of the other things that come to his attention!!

To get back to the subject, though, it's a real pleasure to see that page

boy bobs seem to be drawing their last feeble breaths in an effort to remain in existence. The current (and most sensible, it seems to us) trend is to wear your hair at whatever length and in whatever style is most becoming to the individual. For school, the more simple types of arrangements are in better taste than those with all sorts of curlies and corkscrews at queer places. In the evening, though, you can fly high and go to any lengths in your attempt to be different.

For the past few months designers have been pushing (without much success, incidentally) the new coiffure which pulls the hair up from the nape of the neck to the top of the head where it terminates in a cluster of loose curls or in a swirl. Well, anyway, if this hair-do "catches" it won't be any worse than the late page-boy epidemic, and at least it won't hang down so far or sloppily on the gals' shoulders.

The secret (or one of them) of a successful hairdress is to fit the arrangement to your particular type of hair and features. For an idea as to what we mean take a look at the hair of any of the following girls, for example: Moy Ota, Flora Blessing (be careful before you try this one—not many girls could get away with it), Ellen Wickersham, Polly Ryan, Margaret Lawrence, Ruth Eldredge, Lois Jean Olson, Florence Eells, Marie Rogers, Virginia Day, June Ames, Barbara Pfennig, Janet Johnson or Roberta Staten. Not one of these girls wear their hair the same, yet each has a most becoming arrangement for her as an individual.

Are ankle-strap high-heeled shoes appropriate for school wear? We've noticed quite a few lately.

SOCIAL CALENDAR

Friday, May 27—All-school play.
Saturday, May 28—Frosh frolic.
Monday, May 30—Holiday.
Thursday, June 2, or Friday, June 3—All-school picnic.
June 5—Baccalaureate.
June 8—Commencement.

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THE WILDCAT VETERANS ARE TROUNCED BY STRONG SAVAGE TRACK SQUAD

Things You Should Know

Last week I thought I was putting it a little strong when I said that the majority of the student-body of our fair campus goes great-guns when it comes to taking credit for a winning team. I also predicted that our track squad would take a trouncing at the hands of Cheney and, as I remember, I invited you to help yourself to a good big helping of bitter defeat, because we, the sports editors, feel that you are greatly responsible for the poor showings our team has been making. I've been ranting and raving through this column for the past few weeks, in a feeble attempt to stir up a little fire in your veins and make you start a movement toward reconditioning the surface of the Rodeo Field track. In the name of all creation, what must one do to persuade you to give your own team an even, fighting break. I am not permitted to use the words that would correctly express my true feelings toward the response you have been giving us in our fight for something worth while. I pride myself in having met nearly every type of personality imaginable in my travels through life but, to my dying day, I swear I have never met up with an equal for the dead-beat type that makes up the majority of our noble student body. A personage that is dead from the ears both ways, a personage that possesses no reflex and no response, and a personage that is absolutely the tops in the line of egotistical, self-interested, cads. (Don't forget, dear reader, that we are all in the same boat.) I grasp feebly at this one last straw and pray hopefully that this newest attempt will shake you out of your lethargy long enough to make you take in your surrounding sports world. Why don't you do something about it?

Last quarter Sports Editor James took it unto himself to elect a man of the week in our campus sports-world, and in nearly every issue he honored some one of our most prominent athletes. This week I give you my choice for the most outstanding man athlete for the entire quarter. Students, I give you Glenn Farris. Without him our track team might just as well fold up and die. Lanky Glenn is a four event field event man who is par-excel in each of his respective events. He pole-vaults, high-jumps, heaves the shot and throws the discus. We look for the big fellow to run off with high honors in the Tri-College meet this year, so watch out for him W. W. C. E. and E. W. C. E., he is dynamite.

I take this space to congratulate our golf and tennis teams on their fine performances in eastern Washington on the past weekend. I predicted last week that they will take the Tri-College race for top honors, and that prediction still goes. More power to you, fellows.

Next Saturday Coach George Mabee will take his track team on a long journey to do battle with the Bellingham squad. Last Saturday he took them to do battle with the Cheney squad, and as you all know, he brought them back—a sad and much wiser team. With this thought in mind, we say: Watch out Vikings, the Wildcat is going to be tough this week.

CATS TAKE CHENEY IN GOLF AND TENNIS

Last weekend the net squad traveled to Cheney and really whipped them to the tune of 7-0. Out of a possible 10 sets in singles 5 sets were love. The scores looked like football scores. Fine tennis was played by the entire squad. They are whipping into shape now and I personally am predicting that our net squad has a better than even chance to take the Tri-Normal. But, we'll know more about that next Saturday.

Scores in the tennis match were:
Singles: Stephens (E) defeated Ulowitz (C) 6-1, 6-0. Thompson (E) defeated Cary (C) 6-1, 6-1. Carr (E) defeated Eustace (C) 7-5, 6-3. Angeline (E) defeated Hopkins (C) 6-0, 6-0. Taylor (E) defeated Rasmussen (C) 6-0, 6-0.

Doubles: Stephen and Thompson defeated Ulowitz and Carey 8-6, 5-7, 6-4 for the only closely contested contest of the day. Carr and Taylor defeated Eustace and Hopkins 6-2, 6-4.

At the same time that this was going on the golf team was going to town. Glenn Correa shot a 76 to take medalist honors. He and Dickson led the Cat attack with 3 points each over Cheney. Scores were:

E. W. C. (4)—Baker 3, Roath 0, Danby 1, Hungate 0.
C. W. C. (8)—Fitterer 0, Correa 3, Cappa 2, Dickson 3.

CATS TROUNCE YAKIMA

The Yakima Jaycees lost again to Ellensburg, last Tuesday, April 26. It was a heart-breaker this time though. The Jaycees had the Cats with their back to the wall. Our No. 1, 2, and 3 men all lost their matches before things actually got started. However, the Cats overhauled them and won 4-3.

Scores in singles:
Chamberlain (Y) defeated Stevens (E) 6-2, 6-3. Pozavich (Y) defeated Thompson (E) 1-6, 6-4, 6-4. VanAmburg (Y) defeated Carr (E) 6-4, 6-10. Angeline (E) won over Ramsay (Y) 6-3, 6-0. Taylor (E) defeated Higgins (Y) 6-2, 6-0.

Doubles:
Stevens and Thompson defeated Chamberlain and Pozavich 6-2, 6-4. Angeline and Taylor defeated Ramsay and VanAmburg, 6-1, 6-1.

Farris Again Leads Cats

LOSS DUE TO POOR CONDITION OF OUR SQUAD

Displaying a world of power and cracking one conference mark, Eastern Washington College's cinder stars romped to a 76 to 54 win over our poorly-conditioned team last Saturday afternoon on Woodward Field, Cheney's new athletic plant. The C. W. C. E. squad showed plenty of what it takes in the field

events, but when the track events were finished the records showed the Wildcats on the short end of the wins.

It was quite evident throughout the meet that our cinder squad is in the poorest condition possible. When it came to putting out that last burst of speed to win, the Cats just didn't have it in them.

Vic Carpini, Cheney's ace in the hole, came through as expected, to win the 440 and 220-yard dashes in excellent times. The former Renton High School star was in excellent condition and proved to be one of the greatest track prospects this conference has ever seen.

The bright spots in the Ellensburg showing were the performances of the field men, led by Glen Farris. Farris won in the pole vault and discus and took third in the high jump. Big Floyd Hania came through with a mighty heave in the shot-put and romped gleefully off with a first place under his arm. Tex Woodward chalked up the only Ellensburg track event win in the 100-yard dashes, with a time of 10.1 seconds. Jack East pressed Carpini in the 220, which the pride and joy of Cheney won in the fine time of 21.8 seconds.

Carpini ran a beautiful quarter to hand Glen Hartman his first college defeat. Both he and Hartman started fast and were even at the curve. Carpini coasted there, yet held the pole, and then on the way home he turned on the heat and led the way to the tape, beating Glen by a margin of about six yards.

With intensive work for his middle distance and distance men this week, Coach George Mabee should take a much stronger and much wiser Wildcat to Bellingham, to do battle with the Vikings next weekend.

SPORT SCHEDULE AND PREDICTIONS

The tennis team leaves Thursday to meet Seattle College. On Friday they are slated to encounter the U. W. Frosh. They then will go north to Bellingham on Saturday. At the same time on Saturday the track squad meets Bellingham. The golf squad stays home to meet Gonzaga at the local links on Thursday.

Your Sports Editor says: The net men will beat Seattle College and Bellingham but will lose to a strong Frosh squad at Seattle. And in spite of the reverse given us by Gonzaga, I still maintain the golf squad will win here Thursday. Our local links will slow down Gonzaga a great deal. And most important of all, I believe emphatically that the Cat cinder squad will beat Bellingham from 8 to 13 points.

CATS WIN AND LOSE TO GONZAGA

Last Friday the Cat tennis team re-vengeed themselves on Gonzaga. They beat them 4-3. Gonzaga beat them here 5-2 about two weeks ago, before our boys were really in shape.

The golf team lost their first match of the year to Gonzaga to the tune of 10-2. The Gonzaga boys were just too good. Tennis scores were:

Stephens (E) lost to Anderson (G) 4-6, 7-5, 6-3. Carr (E) defeated Eric Anderson (G) 2-6, 6-4, 6-4. Thompson (E) defeated Pearson (G) 6-3, 6-4. Angeline (E) lost to Olson (G) 6-2, 11-9. Freddie Taylor (E) defeated Rolles (G) 6-0, 8-6.

In the doubles, Stephens and Thompson defeated Eric and Emil Anderson 6-3, 6-4. Pearson and Olson won from Carr and Taylor, 6-3, 6-1.

The golf scores:
Molitor (G) 3, George Fitterer (E) 0; Koep (G) 2, Cappa (E) 1; Carstens (G) 3, Ed Dickson (E) 0; Barrons (G) 2, Correa (E) 1.

Just Mud!

Flash!!! It has been ECHOed that Arlen Looney has a free meal ticket every Sunday afternoon at the N. Y.

Maurice Pettit states that squatters rights are a thing of the past. It seems that he just doesn't rate the Crim davenport anymore.

This Saturday night slumming is getting to be quite a habit Ted. Tsch, tsch, tsch, tsch!!!

On the recent A Cappella Choir trip to the Yakima High School Auditorium, Walter "Slugsy" Bull took one look at a set of flashing brown eyes in the audience and became violent—thure wath thum thugar—Eh Walt.

How to get a rise out of the Glen Correa: Call him the man behind the tax.

I.O.O.F. BASEBALL

Opening their home season with plenty of zip and fire, the Odd Fellows trimmed their opponents to the tune of 11 to 3 last Sunday afternoon. A fair-sized crowd saw the Ellensburg underdogs rise up and hand out a beating to the crack Nipponese ball club.

Tex Woodward, I. O. O. F. outfielder, tripled in the opening frame with two men on the bags, and from then on it was but a matter of routine scoring as far as the I. O. O. F. team was concerned.

The Odd Fellows travel to Pasco next Sunday for a game with the Pasco-Kennwick Club, rated a contender for the league pennant.

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BOOK DEPARTMENT

GEORGE KAUFMAN

Book Editor's Note: Because George S. Kaufman is one of the authors of Stage Door, the book review section this week is being devoted to sketching and discussing some of his most important plays. Stage Door with its cast of 32 characters is being directed by Mr. Russell Lemcke and will be presented in the College Auditorium on May 27. Although there is nothing in the play which any spectator will miss, none of those "hidden virtues" which it is the critics' delight to reveal in the fond hope that everybody would not otherwise get, it is hoped that this wider knowledge of Kaufman and his plays will increase the understanding and enjoyment of Stage Door.

Even now Kaufman has not lost the technique he developed when for so many years he was a columnist in some of the leading newspapers. Before he became a columnist, however, he was born and educated in Pittsburgh, was a stenographer for the Pittsburgh Coal Company, a surveyor for the city of Pittsburgh, and a traveling salesman for shoe laces and hat bands.

Columnist

He blames Franklin P. Adams and Bob Davis for inducing him to write a column called "This and That" for the Washington Times. His real business at this time, he insists, was playing stud poker at night at the National Press Club. "That was what hardened my character." For years then he did nothing but trot from one newspaper to another dashing off sun-

dry kinds of columns. About one which he wrote for the Evening Mail, he jokes: "They tried to give me various hints, but I didn't take any of them, so they sold the paper with a special clause in the contract stating that I was not included in the sale."

Dramatic Critic

After he went to the Tribune in 1915 to write dramatic criticism, he took a course in playwriting given by Clayton Hamilton and Hatcher Hughes at Columbia. He was the co-author of his first play in 1918 while he was still dramatic editor of the New York Times. Since this first play, Someone in the House, his Broadway successes have been numerous. Only infrequently has he abandoned his habit of collaborating with someone else. Among his co-workers have been: Jacques Duval, Edna Ferber, Marc Connelly, Ring Lardner, Moss Hart, Alexander Woolcott, Morrie Ryskind, and Katherine Dayton. Usually, it seems, the tone of the drama is set by Mr. Kaufman's collaborator. The bravura touch of Edna Ferber is clear in The Royal Family; First Lady is definitely Katherine Dayton's idea. But Kaufman has great skill in handling the conventional machinery of dramatic construction. Nearly every play in which he has collaborated is studded with his own peculiar characteristics, a sparkling wit of a strictly local kind; it is neither literary nor timeless, but it is surely fun for a minute. It seems almost as if Kaufman were watching the play and making his own passing, flashy reactions. His comments, which he makes a part of the play, are what we have learned to call "wisecracks." In truth he is the best wisecracker

that Broadway has produced—"the acknowledged master of its phraseology and attitude." Always the columnist, he still makes his brief random comments upon a thousand things. He has concocted a hundred witty epigrams; he is certainly on the side of good sense, but after reading many of his plays one cannot be certain of anything—except that he is certain to be amused which, one must admit, is no small tribute!

Shows Little Development

The discouraging thing to most critics seems to be that Kaufman now 49 years old, has developed very little since his writing of Duley. To be sure there was the Pulitzer prize Of Thee I Sing in 1931-1932 in collaboration with Ryskind, Ira Gershwin and George Gershwin which was admittedly the best satiric extravaganza of its kind ever written here. However, he seems to have thence forsaken the heights of that work. Of course he has learned to adapt himself to any tone which his collaborator sets up and there has certainly been no diminution in the brightness of his lines. But there has been no evidence that his wit is evolving into philosophy or that his satire is other than a succession of potshots which bring down a good laugh but are too random to be very effective. The plays must be a great deal of fun for himself and are certainly a great deal of fun for his audiences; they bring in an enormous amount of money and popularity, and perhaps it would be expecting too much to ask him to risk losing these for writing something which would "close on Saturday night." But his great potentialities do make one wish that he

would write something really fine.

Like most humorists, he wears a saddened, elongated countenance, possesses a slow, sedate walk and bearing, yet there is a skyrocket lighted in his wit. Despite the fact that at times his humor is rough and his situations are tinged with a vulgar noise, there is a limitless stretch of vitality in him which shows no abatement.

BUTTER AND EGG MAN

This play is important mostly for the peculiar incident that it is the first and one of the very few plays which Kaufman has written by himself. That it was a professional success proved something of a surprise not only because of its solo authorship but also because its being a true and intimate reflection of theatrical Broadway-made critics doubt that it would interest the public at large. The title is derived from the theatrical slang term applied to those innocent angels of the stage world who have rushed into propositions in which more practiced and wiser investors have feared to go. From the information given by Broadway gossip, it seems that Texas Guinan coined the term when she introduced a patron who had offered to treat the whole assembly of revellers. "Who is he?" the crowd demanded.

After Miss Guinan relayed the question to the insistent host, he muttered something to her about being a dairyman. She interpreted to the crowd. "He's a big butter and egg man from the West!" Within a week the expression was replacing the conventional "angel."

Plot of Play

The Butter and Egg Man concerns a manager with a new "pipe" play

underway which needs money to float it thru Syracuse, Albany, Providence and other stands which will polish is down for New York. Lehman, the producer, and the cast are becoming desperate when a young man from Ohio presents himself as a possible sucker for the deal. In his home town he has produced two plays which made one hundred dollars for the Hospital fund. His grandfather left him \$2200 which he wishes to invest in the theatre to make a fortune for his mother. Peter is just beginning to build up a little resistance to the wiles of Lehman when the little secretary Jane comes in and passes a smile in the direction of the farm-hand. This settles Peter. If he can have a desk in this office he will buy. Sold.

Of course the play is a flop the first night. The manager reviles the greenhorn; Jane defends Peter; in a moment of chivalry, Peter offers to buy the whole show for which arrangements are hastily made. But Peter hasn't any money, so after the fight is over, Peter interests the hotel clerk in buying in with him using the exact technique by which he himself was formerly deceived. To everyone's surprise the play is a tremendous hit on Broadway with the golden threat of police intervention. Liability and law suits set in, but just in time Lehman wants to buy the play back and of course Jane has persuaded Peter that he would rather run a hotel in Ohio, so Lehman is cheated into buying the play with its liability. It is simply a revision of the Cinderella story in which the hero is a grossly incompetent boob who blunders into a not very credible success. Despite the

"wise guys' attempts to fleece him, he makes a miraculous hit.

Dialogue Good

In several spots the play is rich with sketches of dialogue and touches of characterization which are amazingly shrewd and telling. But Mr. Kaufman's comments are on an entirely different intellectual plane from the action of the story. These are fine examples of his excellent conversation and his snappy "comebacks." But surely one can see that short flights of wit and shrewd touches of character are not sufficient in themselves to make a drama. There must be a plot or ideas or something to hold those things together in an artistic whole. Critics have learned to quit expecting these things from Kaufman and have learned to judge his plays from other standpoints. The conventional explanation seems to be that Kaufman knows the weaknesses of popular taste and has not had "any scruples about giving his audiences the sop they demand."

The knowledge of humanity displayed and the familiarity with its materials are perfectly amazing, but Kaufman refrains from making any bitter satiric remarks about the life he has so convincingly recorded. It is too bad that so much hokum in the way of fillers, fooling and stage padding is employed. There is a certain wise and gentle-mindedness which is unique in this play which results in a patient judgment in conclusion.

Patronize Our Advertisers

BRAHMS' REQUIEM

(Continued from Page One)
Brahms was a man of quick emotional responses and deep feeling, but he was always controlled by a fine, calm intelligence. His religion was simple and practiced. All of these beautiful personal qualities are reflected in his music. "The Browning of Music" is the title which may have been bestowed upon him for he is a deep thinker in tones. His is good music to know, good music to grow up with and good music to grow old with.

Personnel of A Capella Choir
Members of the A Cappella Choir who will sing in the Brahms Requiem on May 13 are:
Sopranos — Edith Booth, Blanche Brehm, Frances Foltz, Verna Gibson, Juanita Harrell, Edythe Harriss, Betty Hays, Ruth Jensen, Jean Johnson, Pauline Kreidel, Winifred Meddins, Dorothea Nichols, Harriet Nicholson, Anne Pallfelt, Virginia Pendleton, Marie Richert, Barnadette Smith, Alice Stoves, Ellen Wickersham and Julia Zygur.

Altos include: Florence Avidson, Katherine Beck, Dorothy Bramlett, Barbara Birns, Virginia Clark, Lillian Dahlberg, Violet Dempster, Kathleen Fuller, Marjorie Grace, Dorothy Hahn, Florence Janssen, Eloise Lapp, Gertrude Mather, Genevieve Musson, Dorothy Plunkett, Wanda Rath, Helen Rockway, Marie Rogers, Mary Sibald, Marie Steele, Helen Westlake, Clarice Westwick, Margaret Whitfield, Ione Zamzow, Gene Zerba and Virginia Zickler.

Tenors: Kenneth Bowers, Charles Cunningham, Keith Gould, Louis Hendrix, Robert Milton, Dwight Newell and James Smith.

A hearty bass section is supplied by: Walter Bull, Barney Conner, Joe Lassoie, Bill Martin, Hamilton Montgomery, Harold Orendorf, Don Repeto, Wayne Roberg.
Mr. Howard W. Deye, who came to the music department of the Central Washington College of Education in Ellensburg last fall, has been directing the orchestra all year and has produced some very fine results which will be demonstrated as the orchestra accompanies the A Cappella Choir in their presentation of the Brahms Requiem. The orchestra is larger this year, has a more complete representation of instruments, and because of Mr. Deye's splendid democratic spirit of suggestion has achieved a degree of musicianship which is very commendable.

It is fortunate that the Brahms Requiem is one of the none too numerous

ous oratories which has a harp part written for it. The harp will be played by Voltaire Brodine. Other members of the orchestra who will play for the Requiem are:

- Flutes—Patricia Langdon and Barbara Fisher.
- Oboe—Doorthy Plunkett.
- Clarinet—Keith Gould, Mr. Howard Deye, Ann Pallfelt, Betty Camozzy.
- Horn—Garth Mooney, Alden Vanderpool.
- Trumpet — Nancy Wedge, Albert Portigliatti, Virginia Hulse.
- Trombone—Harold Orendorf.
- First Violin — Mr. Franz Brodine, concertmaster; Arvo Kaiyala, Marjorie Brown, Dorothy Hahn, Walter Bull, Eugene Hunt.
- Second Violin — Katherine Beck, Clifton Alferd, Vera Jacobsen, Janet Margaret, Jose, Margaret Panigeo, Lowe, Bob Thompson.
- Viola — Mr. Joe Trainor, Betty Booth, Murilyn Vernon.
- Violincello—Juliet Brodine, Charles Cunningham, Mrs. Laura Hahn.
- Contrabass—Orvo Rakkonen, Margaret Whitfield, Violet Hagstrom.

YESTERDAY, TODAY

(Continued from page 1)
ment stores boasting of out-of-town affiliations.

And either coeds or Milady will always wash hose before wearing, to get away from "rings" formed by two different shades of same color tied together. . . .

"There is a science in buying hose," remarked one coed here, "and if you don't select & examine carefully, you'll be apt to get a fake pair for the same price as good material."

With cancer occupying the spotlight, this courageous woman had but one more year to live, and only thirty-five checked up behind her too. But she made that year the most happy for her & her husband in so many small ways; she lost no time in doing anything in the time that we'd spend in doing . . . nothing. And her maxim being "happiness immeasurable—the length of life doesn't matter, only its enjoyment counts!"

Obviously more guts than Stalin, Hitler, Roosevelt, Mussolini combined yet she'll not go down in history.

DANCE DRAMA

(Continued from page 1)
greater achievement and keener satisfaction.

Pleasure

Excessive pleasure dissipates, scatters, wastes energy, so that the action

of people becomes thoughtless, empty, wild, uncontrolled.

Controlled pleasure brings about sustained pleasure.

Exuberance, gaiety, joyousness are inherent in all pleasure.

Sorrow

Sorrow comes to us individually and collectively.

It brings about hysteria in those who have achieved no profound degree of self-control and who fail in self-effort. In those tempered by wide experience, there is strength and a great effort for control. Their strength touches and affects those in hysteria.

With increased control, through helpful understanding, comes composure.

Love

Humility, tolerance, poise become human virtues.

To all, in degree, comes satisfaction, serenity and peace.

SNAPSHOT EXHIBIT IN OLD AD. BUILDING

Tuesday and Wednesday an exhibit of entries in the Third Newspaper National Snapshot Contest was displayed on the first floor of the Administration Building. Included in the exhibition are the 13 prize winners.

The exhibit was displayed last week in Yakima and was brought to Ellensburg for the Ellensburg camera group, and people interested in photography.

Mr. Hogue is responsible for displaying it at the College.

There are four classes as follows:

Class A. Children and Babies: Any picture in which the principal interest is a child or children.

Class B. Sports, Hobbies, Recreations, Avocations, Action, Animals, Pets: Baseball, golf, tennis, motorboating, canoeing, sailing, beach sports, airplanes, fishing, animal pictures, pets, gardening, farming, carpentering.

Class C. Scenes and Still Life Studies: Landscapes, marine views, city streets, travel or country scenes, architecture, interiors, "still life," pictures of art objects, curios, cut flowers, fruit, etc.

Class D. Informal Portraits of Adults: Pictures of one or more persons (close up or full figure) in natural and apparently unposed attitude; character studies; genre (illustrative of common life), and pictures in which charm and personality of the subject are outstanding.

The 1937 National Awards Grand prize (considered the best of all pictures entered, \$1000.

First prize winners (one each in the 4 classes), 4 at \$500.

Second prize winners (one each in the 4 classes), 4 at \$250.

Third prize winners (one each in the 4 classes), 4 at \$100.

Honorable mention awards (all classes), 112 at \$50.

125 cash awards.

Certificates of merit to all.

In the event of a tie, duplicate prizes awarded.

BRUNNER, SABLOCKI ATTEND CONFERENCE

Delegates from eight western states met in Pullman on April 28th, 29th and 30th to attend the convention of the Athletic Federation of College Women. Those states represented were Washington, Oregon, Idaho, Montana, California, Utah, Arizona and Nevada.

Sixty delegates from 30 different schools followed the planned program of the western section of A. F. C. W. Delegates from Ellensburg were Dora Brunner and Helen Sablocki.

The W. A. A. conference delegates were awarded the honor of being the first group officially escorted through the \$400,000 women's gymnasium, which is just now nearing completion. The building will be furnished with all the latest equipment for athletics. There is a large activity room, 100 by 60 feet, laid out with six badminton courts, two volleyball courts, two short basketball courts, one long basketball court, and a baseball court. There are smaller activity rooms, dance studios, classrooms, golf room, and sun rooms. Not the least attractive is the swimming pool with its under water lighting.

"Trends in Women's Athletics" was the topic discussed by Miss Marguerite Schwarz, national secretary-treasurer of the A. F. C. W., from the University of Wisconsin at Madison. Many panel discussions were held on mixed recreation, team sports, attitudes, organization, and participation. One of the interesting facts brought up in the conference was the prominence in U. C. L. A. of folk dancing on the mixed recreation program.

The highlight of the conference was the formal banquet held at the Washington Hotel at Pullman. A trip to Moscow and Lewiston, Idaho, ended the conference.

A CAPPELLA SINGS IN YAKIMA

The A Cappella Chorus members were kept rather busy Monday afternoon when they went to Yakima to sing for the Commercial Club at the Donnelly Hotel, for the Yakima High School, and for the Century Club in

a full program including other numbers from the music department here.

The program for the Century Club was as follows:

- "Emite Spiritum"
- "Thy Heart So Mild"
- "My Bonny Lass," English madrigal
- "The Jabberwocky," "Alice in Wonderland"
- "Listen to the Lambs"
- A Cappella Chorus

Piano solo:
"Nocturne in G minor".....Chopin
"Etude".....Chopin

Miss Stropes

Vocal solo:
"La Dona Mobile"

"I Hear You Calling" Bob Nesbitt

Harp and violin duet:
"Ave Maria".....Schubert

"Melody".....Daws

Arvo Kaiyala and Voltaire Brodine
"As Torrents in Summer"

"Were You There," Negro spiritual.

"Kathryn's Wedding Day," German folk song.

"Hospodi Pomilui," Russian chant.
"How Blest Are They."

A Cappella Chorus
Conducted by Mr. Snyder.
Transportation was by private car.



W. E. ARMSTRONG

Professor W. E. Armstrong, Convener of the School of Education, Mills College, who is an authority on progressive education, will be one of the main speakers at the Third Annual Summer Curriculum Conference to be held at the Central Washington College on June 20 to 24, inclusive. Professor Armstrong was formerly director of high schools at Salt Lake City.

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will give you MORE PLEASURE than any cigarette you ever smoked