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CAMPUS CRIER

CENTRAL WASHINGTON COLLEGE OF EDUCATION

Vol. No. 12 Z 797

ELLENSBURG, WASHINGTON, THURSDAY, JULY 7, 1938

No. 33

Chiotti, Olson and McLeod Are The Summer Officers

RACE IS CLOSE — ALL CANDIDATES
ARE POPULAR

To the tune of not so much fanfare, the A. S. B. election for the summer quarter was held last week. Perhaps one of the least publicized and least exciting elections in years, was perhaps one of the closest this school has seen in many a summer. For president we had Joe Chiotti, last summer's president, teamed against George Palo, last year's social commissioner. Chiotti nosed out Palo by a few votes and thus we have Joe Chiotti re-elected president. We should expect great things from him this summer, for it was he who was responsible for some of the many excellent social privileges we received last summer.

Lois Jean Olson and Florence Eells vied for the secretaryship with Miss Olson coming down the home stretch slightly in the lead.

Norman McLeod and Flora Blessing did some fancy vote juggling for the position of social commissioner, perhaps the most important office outside of that of president. McLeod won the office and practically immediately started to work.

The election this summer was unique in that all the candidates were well qualified to hold the office for which they are running.

Yesterday, Today and Tomorrow

So Franklin D. Roosevelt is warming up for his third presidential race. His Spend-Lend, Wages and Hours, and Deficiency Bills all helped, and to them he added two little devices all his own: (1) Raise in pay for all WPA workers in 13 southern states; (2) Loosening of requirements in bank examinations.

Then, to sort of solidify all this, he gave the nation another one of his heart-to-heart fireside talks in which he defined himself as a liberal—"the liberal . . . recognizes that new conditions throughout the world call for new remedies."

Wonder if he'll make it. If so, and he does become President for the third time, it will be the first time in the history of the country that it has happened. Perhaps a few of the ancient dead will do a roll-over.

G-Man Leon G. Turrou, spy-ringer, breaker-upper, and general handy-man when it comes to following criminal trails, resigned last week and gave all his ethical associates quite a shock when he announced that he was going to write his experiences for couple of big newspapers.

Turrou is 42, was rated "pre-eminent," and rated the huge sum of \$4800 a year. He resigned, tried to make some money from his reminiscences, and was immediately squelched.

He was squelched because he was going to write about the German spying for an Anti-Nazi newspaper, and that would be a bit uncomfortable for all concerned.

Seventy-five years ago the International Red Cross was founded as an agency to care for wounded warriors.
(Continued on Page 4)

McCONNELL TALKS ON CURRICULUM

At the assembly last Thursday afternoon, we were given a double feature. That was a rare treat that all those who saw and heard it will not forget for many a day.

Dr. McConnell gave a brief talk on Curriculum Changes and announced that the Curriculum Commission of the state had many changes that they desired incorporated in the present set. This commission is, in itself, very helpful to the teacher and to the superintendent. They inquire into new trends and evaluate their principles and then publish their findings in a magazine designed primarily to keep the teacher informed.

Dr. McConnell felt that in the past education had paid a great deal of attention to the physical and social needs of the child and had practically neglected the emotional needs. Since all three are nearly on an equal plane, it is necessary that all three be considered in planning the curriculum. Dr. McConnell felt that the new trend in education will be toward emotional consideration.

The second half of the program consisted of an interesting lecture on the organ and its mechanism. Miss Stropes showed us how and why the organ worked and then played various selections to prove her point. The result was that we came away appreciating the organ, the soloist and the music much more than we ever thought possible.

PLACEMENT NEWS

Dr. E. E. Samuelson, head of the personnel department of this college, reports that he has placed 95 teachers, which record compares very favorably with that of last year. He expects the number to pass the 100 mark in a day or two. Fifty-eight of the 95 are inexperienced teachers, the other 37 having had a year or more of experience.

This year the demand is for music teachers. Every music minor in school has signed a contract, and all but one of the majors are placed. Two-thirds of the primary teachers, and nearly all of the kindergarten teachers are already assured jobs for next year.

New placements for the week follow:

Ronald Gillespie — Rainier, Wash., orchestra in Jr. Hi, or 5th and 6th.
Marvin Stevens — Rainier, Wash.
Dorothy Campbell — Lake Burien, art and English in upper grades.

Brodine and Davies Direct Orchestra and Chorus for Music Assembly

THIRD MOVEMENT OF TRAINOR'S SYMPHONY TO
BE PLAYED BY LARGE ORCHESTRA

Under the direction of Mr. Franz Brodine and Miss Juanita Davies, the College Orchestra and the Women's Chorus will present a music program in the College Auditorium Tuesday, July 12, at 2:00.

Mr. Brodine announced yesterday that he will direct what he believes is the most complete orchestra the school has ever had. The Women's Chorus is a good-sized organization this summer, and is profiting by the return of many former members who have returned for the summer session.

The big spot in the program, which will probably be listened to more closely than any other number, is the Third Movement of Mr. Joseph Trainor's Symphony which he has been occupied with for some time. This number is titled "The Finger Dance" because it is based upon a nursery rhyme theme, "Thumbkin Says It's So." When asked why the Third Movement was being played instead of perhaps the First, Mr. Brodine said that this one is the only one that Mr. Trainor has orchestrated.

Miss Davies is playing Concerto Number I for piano and orchestra, by request. She asked that the words "by request" be given emphasis, so that people will not think that the Concerto is the only piece of music with which she is familiar.

Program

I.
Egmont Overture Beethoven

II.
Jesu—Joy of Man's Desiring..... Bach
Czechoslovakian Dance Song.....

..... Arranged by Manney
(Continued on page 4)

QUANTON OF 'U' TO SPEAK HERE

Authority on International
Affairs

Professor C. Eden Quanton of the history department of the University of Washington will address the all-college assembly on Thursday, July 7, at 2:10 p. m. in the College Auditorium on the topic, "Mr. Neville Chamberlain's Foreign Policy."

Professor Quanton was educated in England and is a graduate of Cambridge University. He is a student of international affairs, particularly of English political happenings, and is an excellent speaker.

He is well known for his interesting and unique interpretations of facts in current history, and his topic at the assembly should provide for many unusual statements, since it is "Mr. Neville Chamberlain's Foreign Policy." With foreign programs of the world hinging on British foreign policy at the present time, Professor Quanton, as an Englishman, should clear up quite a few things about the moves that the British people are making.

Professor Quanton has been with the University of Washington since 1924, and during that time has spoken
(Continued on page 4)

"Dear Brutus" To Be Given July 15th, in Auditorium

SPEECH PROBLEMS CLASS IS TAKING
CARE OF PRODUCTION

Date for *Dear Brutus* has been set for July 15, the Friday on which the first term of summer quarter ends, although the play cast has been changed considerably since last week's announcement. Players are definitely certain now and are the following: Mr. and Mrs. Gilman

Ronald, Dwight Newell, Phillip Walker, Dorothy Eustace, Madeline Reynolds, Ellen Gustafsen, Raymond Pilcher, Dorothy Ridley, Dorothy Moberg and Lewis Hendricks.

The production crew is hard at work on scenery at present. A great deal of the rough outline work has been accomplished, although there is much finishing yet to be done.

COMMENTS ON "DEAR BRUTUS"

We beg you honest people who now and then, for lack of something better to do, glance at our play comments not to take the ideas found therein as the positively literal. You see, they are, quite naturally, only personal opinion, although we do have a very honest and Good Samaritanish purpose behind what we say. We do hope it will aid you a little in understanding our summer play.

We have read *Dear Brutus* many a time, and it always has, and we feel certain, always will hold an undeniable appeal for us. We love it for its ideas, its characters, its charming manner.

You will never forget the poignant loveliness of the last scene in the second act where Dearth, the "worthless idle waster of a fellow," has in the woods his second chance. (Remember what we said last week about the second chance?). Dearth has a daughter.
(Continued on page 4)

STUDENT CO-OPS DISCUSSED HERE

Mr. Robert Colwell, at the assembly last Tuesday afternoon, gave an illustrated lecture on co-operatives, their basic structure, and their success.

He discussed Credit Associations and their almost unprecedented success. The associations, merely co-operative banks, are formed by the banding together of none-too-well-to-do and pooling their savings, however meager. For each dollar or two, they receive a share of stock and the accumulated funds are then loaned to the less-fortunate stockholders. For these loans no security is required. The statistics show that 95 percent of those applying for loans received them and only 1/4 of 1 percent failed to pay back money that they had borrowed. That in itself is a record few banks can boast.

He also told us about Co-operative Marketing and the peculiar success that was made of this type in Nova Scotia. The lobster fishermen banded together in marketing their product and in the end owned almost half a million dollars worth of assets besides getting \$.20 for their meat where before they had gotten less than \$.05. That, too, is a record of which they should be proud.

All in all, the assembly gave us something to think about and showed us some of the benefits being gained through co-operatives throughout the world.



"Like any merchant in a store
Who sells things by the pound or score . . ."

CAMPUS CRIER

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The Trade Last

University freshmen are among the world's best worriers, says Professor James Page, University of Rochester psychologist, who has studied and tabulated the fears of college freshmen.

The biggest worry among the fairer sex is popularity, while boys are, in the main, afraid of being underweight or of failing to succeed after graduation.

Only two percent of the men and four percent of the women gave any worry time to insanity. None of the girls were afraid of being adopted children, but the thought made three percent of the boys lie awake at night. Approximately 10 percent of both sexes feared death.

Professor Page finds the people with the least intelligence do the biggest part of the worrying.

Aid for exiled Austrian scholars will be provided at the University of Exile, or New School for Social Research in New York. It was founded recently to provide a haven for those scholars evicted from Germany at the beginning of the Hitler regime.

Dr. Alvin H. Johnson, of the institution, stated it might soon be necessary to offer this service to Austrians, and indicated that increased resources will have to be sought to maintain a large university.

Three state universities — Ohio State, Michigan and Purdue—are carrying on a new cooperative experiment which might prove of significant im-

portance to higher education. Officials of the three schools now are holding conferences to complete a program which seeks to avoid useless duplication of courses and give students in the three states new educational opportunities.

Such a plan calls for a pooling of the resources of the neighboring universities so that a student living in any one of the three states may take advantage of the specialized staff and equipment of one of the schools without paying out-of-state fees.

A student takes his basic training at his home school where he pays his fees and obtains his degree. His last two years may be spent at one of the specialized schools.

At Oberlin College, Ohio, some time ago a professor tried something new in the way of teaching technique.

For several days prior to the scheduled examination he warned his class of the difficulties they were likely to face answering the questions because he planned to make them hard in every detail and very comprehensive. Result: Students worked night and day.

Came the examinations: The somewhat blurry-eyed members of the class, their minds packed with facts, appeared at the designated time. The professor entered the room with a large tray, filled with generous helpings of ice cream and eats for all. Perhaps this incident is the beginning of a new trend in liberal education. It's not a bad idea.

Thru The Keehole

by GUSTAF WINDE

We'd Liked To Have Been There When: Keith Bowers stepped off the river bank into the water and then demanded to know who built the river so close to the fire.

When Margaret Hildebrand got soundly spanked in front of the library.

When Maxine Brisbin got whoooy on a quart of soda pop. Better swear off, Max.

We've heard the rumor that Kappa Delta Pi did a little railroading in the A. S. B. elections. Thank gosh, somebody realized there was an election around here.

Well, well! Arlene Hagstrom stayed here over the weekend. Seems she even turned down a ride home. Must be the home-like atmosphere of Ellensburg.

Seems the aforementioned young lady is also adept at climbing in windows.

Ham Howard is in love again. This

time it's a girl from Kansas University (so he says). "She's beautiful (sigh)" (unquote).

This Is News: Vina Candage turned down a ride to Boston so that she could continue her school work. That's will power (or something) for you.

Insects Eradicated: Also good collections for sale. See Dorothy Brown. She has ants in her slacks more consistently than any one we know.

Don Treichel spent a nice quiet Sunday with some of our classmates in Casland Sunday. That's a lonely, lovely spot isn't it, Don?

Mildred Stougard went on a picnic this weekend and still she says she knows no scandal. Hmmm.

Margo Rice and romeo spent a quiet weekend in Ellensburg. Isn't that just too too utterly utterly?

Style Note: Daisies are being worn this season without petals. Ham How-

Flotsam and Jetsam

The Fourth of July is over, they tell me. Over the weekend, I heard someone say, "The Fourth of July is just like Christmas. It comes but once a year—for which I am thankful!" My sentiments.

We talked to an officer in the Marines Friday night, and learned more about service life than I thought existed. It seems that every time the ship crosses the equator, a special ceremony takes place. Those who are crossing for the first time are called "polliwogs"—those who are veterans of the crossing, "shell-backs." Where they manufactured those names, I donno. But it seems that the shell-backs have the unlimited control of the ship; and after hearing vivid descriptions, I've reached the conclusion that the celebration on board ship parallels that of a fraternity initiation. When the "Indianapolis" took President Roosevelt and son John to South America, it was the first crossing for both. Can't you just imagine saying, "Greetings, President Polliwog!" Yes, I can, too.

Did you hear the talk given at the assembly Tuesday afternoon on the cooperative movement? It sounds

good, doesn't it? I've heard many enthusiastic remarks and several disparaging ones. Personally, as far as the students cooperative at the University of Washington is concerned, I feel deeply on the subject. I studied the movement in the University to get material for a thesis, and it's surprising some of the things that are uncovered. When I entered the University in my freshman year, I wandered blindly into a girls' cooperative house. I bought my 15 shares of stock, settled board bills, had my working schedule made out, and moved in. It was a novel experience, and gave me good research work for my paper. Now I hear they have raised the board per month. But there are still lots of things I'd like to analyze—and I'm still in the dark concerning the business and financial end of the association. Anyway, I wish all other members more success than I had. Maybe it is purely personal piffle—? But after such a tremendous success in Sweden and elsewhere, surely a democratic America should welcome the movement with open arms. Ask a member of Greek Row what he thinks of the S. C. A. My! What a democratic attitude. He couldn't be an American!

Frills and Foibles

Another Fourth of July is gone and after a brief survey of the campus, we've decided that no one came back minus any of their pedal extremities or with any digits missing, so we guess a "safe and sane" (well, anyway, safe!) time was had by all.

This last week we came out of our stupor long enough to notice a few things that we enjoyed looking at in the line of exterior raiment. We liked Roberta Stayton's "top-notch"—a sort of a sweat-shirt cardigan straight from Best's. Looked nice with rolled-up sleeves, sport kerchief knotted at the throat, luggage tweed skirt, and luggage and white spectator sport pumps. It is refreshing to see a few people appropriately dressed on the campus, you know . . .

Margaret Robert's navy blue dirndle, which sports a horizontal floral print . . .

Martha Hick's chalk-white crepe dress with a bright belt for accent.

The attractive sun or surf (what, no serf?) suit of Indian print cotton which Florence Eells acquired over the weekend. It's novel in that it has a halter neckline, a zipper up the back to insure a smoother fit, and a skirt effect in the front only. Now, if she'll only venture forth and show it off!

All the brilliant shirts and kerchiefs and big-brimmed hats the local lads will bloom forth in any day now to

ard and Roberta Stayton spent a lovely evening in Webster's pulling petals off daisies to see if their heart interests love them.

Gen Snyder busily searching the Const. for "life, liberty and pursuit of happiness." P. (S.—It's in the Declaration of Independence, Gen!

Margy Jose wishing she could rate the column. Why Margy, you can!

Kay Beck and Bob Nesbit exploring the sagebrush in his open air flivver.

Mary Beth having an awful time hitting a ball out on the playground.

Johnny Johnson and Betty Brown off dancing over the holidays, Johnny

herald the rapidly approaching Rodeo. Prepare to don your smoked glasses, 'cause we hear the boys are going to take advantage of this opportunity to wear out all their "palooka" shirts, and too many at one time may prove a strain on weak orbs.

Betty Davis's cotton seersuckers which she owns in a wide variety of styles and colors and which always look so cool and crisp . . .

The dusty pink linen hopsacking dress which looks so nice on Zelma Moe. It has rows of little vertical tucks at the neckline and at the bottom of the sleeves. It's really attractive—be sure to notice, in case you haven't already . . .

Lorraine Nyland's white suede oxfords with open toes and heel straps . . .

The navy print tailored play suit worn by Dixie Graham. It has little red buttons on the blouse and the skirt has gone topsy turvy on us by having the zipper running down instead of up the front . . .

Flora Blessing's navy cotton dirndle. It's all "ship-shape" with little white boats all over it, and it is trimmed with white rick-rack braid . . .

After these observations, we fell back into our trance. We'll try to snap out of it at least a couple of times before next week, however.

quite beautiful in a white suit.

Peg Erickson so anxious to make news that she cleaned her room on Wednesday. You win, Peg.

Very thoughtful of them to have tomato juice for breakfast Tuesday.

"Chuck" Cunningham setting a new style. It's a little bib designed to look like a rabbit. Very cute.

Lentz and John Stevens really enjoying themselves while serving on the election board.

As in days of auld lang syne, sack lunches were given out Monday. Memories!

Tiny McLeod boasting that after lots of talking he got to hold her hand.

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Book Department

THE FOLKLORE OF CAPITALISM

Yale University Press, New Haven.
1937. 400 pp.
Thurman Wesley Arnold

Reviewed by Vernon Carstensen

When it was first published the *Folklore of Capitalism* was hailed by one reviewer as the greatest contribution to the literature of economic theory since *Das Kapital*. Another enraptured reviewer insisted that not since Veblen has America had such a searching critic of her economic and social organization. But in spite of this show of enthusiasm on the part of reviewers, the book is an excellent one. And if the professional reviewers had not ruined such once respectable and meaningful words, one might without embarrassment say that the book is stimulating, provocative, and exciting.

In the *Folklore of Capitalism* Mr. Arnold, one time professor in the Yale Law School and now assistant to Attorney General Cummings, asserts that he is "concerned only with diagnosing the present difficulties which have come upon us now that industrial feudalism is no longer protecting large groups of our citizens who demand security and with trying to explain the ideological difficulties which prevent the creating of organizations which will give that protection." In order to do this he examines our current folklore, i. e., "those ideas about social organizations which are not regarded as folklore but accepted as fundamental principles of law and economics."

Every society, civilized as well as primitive, possesses a folklore—a set of ideas or beliefs about social organization which is simply accepted. These beliefs never describe the real behavior of the people who profess them, but they are essential for the well-being of society. It is only when the gap between beliefs and practices becomes great that the beliefs have to be rearranged. When that occurs they stand as an obstacle to any practical solution of the problems of society.

At present it is because of our beliefs about capitalism—beliefs which do not square with experience or behavior—that it is impossible for the government to do much about such pressing problems as conservation of soil, wages and hours, prices, poor relief, and a host of other problems which are very real.

Among the myths or beliefs of the present day which are particularly effective in preventing a practical solution to these problems Mr. Arnold finds the following: the notion that the privilege of distributing goods belongs to the "Businessman," the idea of private property; and the myth of a corporation's being a person. The first of these myths needs no explanation. We all believe that, although one of the primary functions of society may be the distribution of goods, this privilege belongs to the businessman. Mr. Hoover and a lot of other people say so. With property—alho private property can hardly be defined today—is an outgrowth of our experience as a pioneering people accustomed to a self-subsistent form of life. Today, Mr. Arnold insists, the closest a person can come to owning property is in the possession of a car or furniture and even then, in order to operate the former, the services of a huge organization are required. Despite this, we continue to think in terms of the ideology of the private property of the American frontier. So far as the last myth is concerned, Mr. Arnold

claims that the corporation as a person was created and maintained by an essentially ritualistic procedure and that the Supreme Court "invented most of the ceremonies which kept the myth alive and preached about them in a most dramatic setting. It dressed huge corporations in the clothes of simple farmers and merchants and thus made attempts to regulate them (the corporations) appear as attacks on liberty and the home. So long as men instinctively thought of these organizations as individuals the emotional analogies of home and freedom and all the other trappings of 'rugged individualism' became their most potent protection."

In the same strain Arnold explains how it is that both the government and private organizations exercise the right of taxation, but that because of our mythology of folklore, taxation by government is bad and ought to be avoided so far as possible; but taxation by private organizations is "business" and hence it is good. To explain this the author gives among many others the following example: In the 1920s American bankers floated a number of South American bond issues in this country. These bonds were sold to American investors and the money was spent to purchase various commodities which the South American countries wanted or needed for the erection of factories, roads, schools. Thus the bonds were actually floated in the interest of selling American surpluses to South America. In due time the bonds were repudiated, as the bankers had known they would be, and the American investors "lost" their money. What had happened, Mr. Arnold says, was that private organizations had levied a tax upon the investing public of the United States in order to move industrial surpluses to South America. It was a heavy tax, unequally distributed, but it was nonetheless a tax. Under our current folklore such a thing is allowed by private organizations, but it would not be tolerated by the people if the government did it.

What has been written above is in no way a full analysis of the book, nor does it do justice to it, but it should suggest the method which Mr. Arnold employs in examining the folklore of capitalism. While it seems unlikely that the book, which seeks simply to describe our current mythology and to show how it operates, should even occupy a place comparable to that of *Das Kapital*, it is a well written book, a shrewd and an impudent one. It is a book which should be on the required reading list of newspaper editors, politicians and educators.

PICTURE BOOKS

Let people see by photographs an old woman's hands twisted, root like, and dark. Yellow, acid, soap and hard water. Cotton to pick, spuds to hoe. No time or money for lotion. And the tragedy of two thin Negro children. "Little brother began shriveling up eleven years ago." Erosion of once fertile south land, "It looks like God can't trust people to take care of the earth any more." Someone ready to take what money sharecroppers do get hold of, "The Good Man above sure does listen to the prayers of contributing people." These are from "You Have Seen Their Faces." The story of Negroes who have to take off their

hats when they meet a white man walking along the road, keep their mouths shut when their children are allowed only four months of school or none at all. And whites who have it as bad.

It is a story told in pictures and letters of people in the South. In it is caught the feelings of the sharecroppers in the South. And "caught" is the word. Erskine Caldwell and Margaret Bourke White spent 18 months compiling material for their book. Hours in small room shacks, talking, waiting for the right expressions on faces.

These people can get along without a lot, but like refugees from the drought and dust and erosion of the Middle West, "We've got to have a place to live."

Land of the Free, a second photography and poetry venture, shows the beginning of doubt in people, about land and just what is liberty?

"Now that the land's behind us we get wondering.

Now that the forests of Michigan lie behind us . . .

Now that the rivers that ran under trees are behind us . . .

Most of the time till now we never thought . . .

There was always some place else a man could head for . . .

It's only now we get wondering . . .

man's got to have a place to live.

"You need a continent against your feet . . ."

The Mississippi, "Taking life with it

taking a good man's

Pride in a field well tilled: his children

Fed from furrows his own plow has made them."

Thruout the entire book in the "narrow acre" of the road, and the hand-in-chin-wondering of the womenfolks, runs the thread of where do we go from here. The book is well organized. The poem speaks for the picture, clearly, forcefully. There are no hitches. Each verse, each line has its own photograph.

A man is leaning on a hump-backed green U. S. mail box, on the corner of a city street. He has a cartridge belt on, a gun in the holster on his hip. He is an officer. The Law. I didn't say anything about justice. The Law.

"Men don't talk much standing by the roads

Not in California

Not remembering the vigilantes at Salinas:

Not remembering the bunkhouse at Salinas and the

Silence when the shots stopped

Not in Marked Tree Arkansas: Not often:

Not in Tampa where the flogged man died:

Men don't talk much standing by the roadside."

That is all.

Which is liberty? Is it men, or is it land. And the land is all gone. Going from drought in the North, floods in the South. It's the Mississippi. Pare Lorentz shows us The River.

"We cut the top off the Alleghanies and sent it down the river . . .

We built a hundred cities and a

thousand towns—

But at what a cost—"

Lumber from the hill made boom town money. We used the forests out.

"We left the mountains and the hills slashed and burned, and moved on. We built a new continent.

At what a cost.

River rising.

Helena: river rising.

Cairo: river rising.

A thousand miles to go.

A thousand miles of levee to hold."

And the clarity of a photograph. I can't see into the water. It is black and flat around a man's legs. He stands thigh deep on a support, construction lantern in hand, and measures the depth. He has a rule a foot wide. Marked with black letters, clear to see with the lantern. "Thirty-eight feet at Baton Rouge." River rising.

The trees go from the hill. And with them, the water, seer-sucking great gulleys and crevasses in the mountain sides. Down goes the top soil. Food and life for the people. A little more sediment in the bottom of the Gulf of Mexico.

The River was a motion picture, and as a book with poetry and photographs, it has life. Pare Lorentz directed the movie first. Then wrote the book, and it's no stepchild. Lorentz believes in utilitarian writing and uses it. These books aren't heavy reading as far as the time spent reading them goes, but when you read them you'll not forget them and the problems they present.

Margaret Bourke White and Erskine Caldwell, Archibald MacLeish, and Pare Lorentz are thinking people. They are aware of a problem and are doing something about it. Soil conservation and flood control and working conditions of workers are things that are important to us all. It is for the good of the group that the sharecroppers problems be solved. And it is timely. Fifty years ago these books wouldn't have sold.

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YESTERDAY, TODAY
(Continued from Page 1)

Last week at the Red Cross conference in London, the fighting soldier received little attention. Instead, the main topic for discussion was the protection of the noncombatant man, woman and child in time of war.

The conferees talked much about the evils of totalitarian war fare, and Norman H. Davis, American delegate, said: "Something must be done to restore civilization to a sanity which will at least stop the killing of the helpless and innocent by warring forces!"

Any suggestions?

* * *

The Chinese and Japanese continue to make faces at one another from opposite sides of barricades, and from small warships floating along the various unpronounceable and practically unspellable rivers.

Rumor has it that Japan is not enjoying the war quite so much as she has in the past, and her people are pulling in their belts another notch, so that the army can have all the supplies it needs.

War Minister Seishiro Itagaki (Japanese) is quoted as saying very gloomily: "The war will continue a long time. Chiang Kai-shek may attempt to continue hostilities throughout his lifetime and as long as Chiang continues, Japan must continue."

Not so much fun as it was, eh?

* * *

The much-pestered Leftist Government in Spain delivered a message the other day, which, if carried out, might easily produce another Sarajevo.

Foreign Minister Alvarez del Vayo told French Ambassador Eirik Labonne that if the French and British continued to do nothing to stop Rightist bombing of Leftist cities, Leftist Spain might start a series of reprisals. Alvarez dropped a hint that Leftist warplanes would bomb "places from which the raiders came."

Which bombing might blow up a lot of valuable old antiques in cities not too awfully near Spain proper.

* * *

Last week 65 working girls arrived on the campus of Bryn Mawr, smartest of the female colleges. These 65 girls will have the run of the place for seven weeks, to attend the Summer School for Women Workers, which last week began its 18th year.

NOTICE

All applicants for August graduation must obtain a statement of the amount of the graduation fees from the Registrar's Office on or before July 13th.

Payment of graduation fees and measurements for caps and gowns should be arranged with the Business Office before leaving the campus.

MUSIC ASSEMBLY
(Continued from Page 1)

A Bird Flew.....Clokey
Song of Marie Antoinette.....
.....Arranged by Jacobsen
Women's Chorus
III.
Finger Dance.....Trainer
IV.
Ballet Music from "Faust".....Gounod
Allegretto
Adagio
Moderato Maestoso
Allegretto

V.
Concerto Number I for Piano and Orchestra.....Mendelssohn
Allegro
Andante
Soloist, Juanita Davies

The people who have attended long rehearsals for the orchestra part in the program deserve some mention, so the personnel of the most complete orchestra the school has ever had, follows:

First violin: Arvo Kaiyala, Eugene Hunt, Clifton Alford, Vera Jacobsen, Allie Amundson.

Second Violins: Garnet Kaiyala, Katherine Beck, Grace Fritsch, Janet Lowe, Margaret Panigeo, Bob Thompson, Margaret Jose.

Violas: Betty Booth, Marylin Vernon, Joe Trainor.

Cellos: Juliet Brodine, Charles Cunningham, Mrs. Moravak.

Bass Viols: Violet Hagstrom, Margaret Whitfield, Arvo Kakonen.

Percussion: Juanita Davies, Dorothy Bramlett.

Harp: Voltaire Brodine.

Trumpets: Charlotte Dimmitt, Lois Joyner.

French Horns: Garth Mooney, Joe Trainor.

Trombones: Ronald Gillespie, Harold Orendorf.

Flutes: Pat Langdon, Barbara Fischer.

Clarinets: Betty Cook, Anne Pallfelt, Keith Gould.

Oboe: Dorothy Plunckett.

SUMMER PLAY

(Continued from Page 1)

ter then, his "might-have-been" Margaret.

"She is the loveliest creature, this Margaret, the gayest, most impish, the bravest thing in the world.

Did we hear someone say "Sentimental pish-tush"? We hope not, because we are far from alone in the opinion that this is one of the most truly human and sincere bits of drama ever written.

It has long been recognized as one of the most famous scenes in the history of drama.

You will cherish it for its own sake and for what it does to you, not for what other people write concerning it.

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QUANTON SPEAKS
(Continued from Page 1)

for schools all over the Northwest. He was presented at Central Washington four years ago, and spoke at that time on "Central Europe and Austria," which address roused much interest at that time.

He is the outstanding speaker presented here this quarter,—that is, in his field—international affairs. Students are urged to attend the assembly, and the public is cordially invited.

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NOTICE

Social Events Cast Their Shadows Before

Tomorrow night, from 9 o'clock to 11, the Associated Student Body is invited to attend a showing of the movie "Yellow-Jack" at the Liberty Theatre.

Students will be admitted upon presentation of ASB tickets, and ice-cream bars will be served after the show.

Saturday night: Informal dance in Sue Lombard.

Friday, July 15, "Dear Brutus" will be presented in the College Auditorium.

Saturday, July 16, the Blossom Ball, summer quarter formal.

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