

7-21-1938

## Campus Crier

Central Washington University

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# CAMPUS CRIER

CENTRAL WASHINGTON COLLEGE OF EDUCATION

Vol. No. 12 Z 797

ELLENSBURG, WASHINGTON, THURSDAY, JULY 21, 1938

No. 35

## Yesterday, Today and Tomorrow

We crack our champagne bottle on the newly-formed Irish State. We welcome another country in the suit coat of democracy. We in America shall watch with doubled interest its gropings toward a more convincing test of the democratic experiment. Coming at the time it is, a time in which even established democracies are treading water, Ireland is a challenge and a hope. Ireland is Irish with her thumb to her nose at British protection. I am not an alarmist, yet I watch America and see spots of Fascism. In Seattle there was recently formed an avowed Nazi group, the Silvershirts. In Seattle at the last German day festival, one-fourth of those present gave the Nazi salute. Portland, Ore., had its own Jewish boycott. My Grandma always said, "One bad apple could spoil a whole barrel." We've more than one bad apple. Belle McKensie in her report to the National Council of English Teachers blue penciled the dangers of dictatorship in the school on the part of the teacher. We can't run democracy without making judgments, we have to practice every day. Every time a teacher makes a decision for a pupil, he cuts down just that much on that child's ability to make good and certain decisions for himself. Enlightened selection is the key to successful democracy.

Saturday was the second anniversary of the Spanish War. No one doubts that Italy is doing her share in prolonging this war. For the last two weeks Italian newspapers have been boasting of Italian planes sinking 18 British ships in 19 days. After the British-Italian confab, the Fascist attitude has been modified. Mussolini advised his Spanish friends to respect the Union Jack on the high seas, and to designate three ports in Leftist Spain where honest traffic in goods under the international flag will be respected. That was last week. There have been no more ships bombed, no more lives lost.

This Fascism has appeared in the western hemisphere, not in the imagination of alarmist prophets, but in the actual openly acknowledged event. Most recently, last Armistice Day, the papers carried the fact of the Brazilian establishment of a corporate state under dictatorial authority and the abolition of parliamentary bodies elected by the people. You and I know how German Fascism has murdered and destroyed. And where is Schauschnigg? We know Italian Fascism has conquered her place in the African sun, how Japanese militarism fights her undeclared war in China. We know that fascist countries everywhere destroy civil liberties within their borders and ignore international law beyond them.

We believe that one of the most sensitive instruments of the national life is the writer. Assuming this, the book recently got out by the League of American Writers is worth noticing. "Writers Take Sides," on the question: Are you for or against Franco and fascism, are you for or against the legal government and the people of republican Spain?

In order to get a reasonably broad representation of their opinion the same letter was sent to a thousand prominent writers in all parts of the

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## SPEECH CLINIC JULY 28

Dr. C. R. Strother of U. of W. Heads Clinic

Preparations for the University of Washington traveling speech clinic, under the direction of Dr. C. R. Strother, are progressing fast. More than 25 cases from this county, and over 10 from Yakima County have been contacted by the Welfare Office staffs who are preparing the necessary case histories.

It is hoped that there will be upwards of 55 records in all, ready to send to the University by the weekend, in order that the clinic may select good demonstration material from the points of view of variety of type, severity, and age. It is hoped that one or more spastic cases will be chosen for the clinic, as well as a cleft-palate retraining problem.

The State Orthopedic Hospital gives excellent service all over the state in such matters as the necessary operations to correct a cleft-palate condition. However, without a special retraining program, a child with such a structurally corrected palate will continue to speak in his old indistinct habits. Two such cases have been found in this area.

The actual procedure at the clinic next Thursday afternoon, July 28, in the Edison School Building, will include Audiometer tests for hearing, articulation and voice tests and analysis, and inspection for organic disorders or abnormalities helping to cause the speech difficulty. The brief social histories will include available information about parental and teacher attitude toward the disability, as well as the child's own feeling and attitude toward his difficulty. From this background, retraining procedure, changes in the child's environment or routine, or other appropriate advice will be given to child, teacher and parents attending the clinic. The cases will then be discussed for the benefit of the observers.

All teachers, parents, school administrators, college students, and other workers with children in Kittitas and Yakima counties are welcome at the Speech Clinic demonstration.

## DAVISON PLEASURES STUDENT BODY

Miss Stropes again made the entrance of the student body into the auditorium less tedious by playing selections on the organ. Mr. Barto then made announcements relative to changes in schedule, applications for graduation, and remedial courses.

A very talented young lady then gave us a violin solo accompanied by Miss Davies on the piano. This young lady, Anka Marie Morovak, played Felix Borowski's selection Adoration, and played it beautifully. For a girl her age, she handles the violin like a master.

Then Mr. Frank Drake Davison gave a talk on Modern Biography: The Art of Making Gossip Respectable. He discussed great biographers, their works and their style. He stated that modern biography did three revolutionary things: 1st, it adopts the style of the novelist, artist and poet in that it tries to paint a complete picture of the man or woman and reconstruct life and audiences. The first of the so-called modern biographers, or, rather, the ancestor of the modern biographer was the debunking biographer. This type of writer saw only the spots on the character of the subject and then tried to prove that those spots were the essential part of the character of

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WAYNE HERTZ

## HERTZ TO TAKE SNYDER'S PLACE

Prepared To Teach Voice,  
Piano and Music  
Education

Mr. Wayne S. Hertz of Aurora, Illinois, will succeed Hartley D. Snyder, who has resigned to accept a professorship of music education at the University of Arizona, as chairman of the Department of Music beginning with the autumn term, President Robert E. McConnell announced. Mr. Hertz is a graduate of the University of Illinois and holds the master's degree in music education from Northwestern University where he majored in voice. President McConnell describes him as a young man with a strong personality and a good tenor voice.

In addition to singing, Mr. Hertz is prepared to teach wind instruments, and he also plays the piano. He has had teaching experience in elementary and high schools. While he was a student at the University of Illinois, he was a member of the University Band, the Men's Glee Club, the Male Quartet, and the Choral Society. He has been tenor soloist in several church choirs and for three years has been a choir director in a large church in Aurora. During the summers of 1936 and 1937, he was director of music at College Camp, Wisconsin, and in 1931, he won second place in the Illinois State Atwater-Kent contest. His wife is a graduate of North Dakota State College and the American Conservatory of Music in Chicago.

Mr. and Mrs. Hertz have a baby girl born the second week in June.

## ASSEMBLY LIST IS GIVEN

A list of the coming assemblies for the next two weeks was announced from the President's office yesterday. The assemblies committee this summer has attempted to present a number of programs from a number of different fields of interest.

On July 21, Dr. Loren D. Sparks, head of the Visual Education Department of this college, will speak in an assembly on "Visual Education." It is expected that teachers with previous experience as well as those just starting out, will pick up quite a few pointers from Dr. Sparks.

Rabbi Bernard Rosenberg will speak on "Types of Jewish Ceremonials" in an assembly July 26 at 2:10. Rabbi Rosenberg is presented by the Jewish Chautauqua Association, and has spoken here before.

One evening program is scheduled for July 27 at 8:15. Paul Stoye of

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## McConnell Describes New Training School in Detail

BUILDING WILL HAVE ALL MODERN GADGETS  
NEEDED IN A SCHOOL

Have you seen a school building with eyes? If you are here next year, you will see one, because the new campus elementary school is to be equipped with electric eyes to control the lighting in the classrooms and, in addition, the new building is to have all the modern gadgets to be found in a first-class training school.

FINAL DEADLINE IS  
FRIDAY, JULY 22, 4 P.M.

The final deadline date for filing application for graduation this summer is Friday, July 22, at 4 p. m. Students who were in residence the first term of the summer session will pay a late fee to place an application. In no case will applications be accepted after the time given above.

Applications for life diplomas will be received up to July 22, at 4 o'clock.

All students now enrolled in any of the special classes listed on page 7 of the summer bulletin who plan to meet certification requirements for teaching special, opportunity, or remedial work are asked to report to the Registrar's office at once.

## PLACEMENT NEWS

Placement of teachers continued at about the usual rate this week. Five people have signed contracts this past week, bringing the total number this year to 105.

Norman McLeod—Uper departmental—Selah.

Elida Sisk—2nd grade and art—Rochester.

Dante Cappa—Grade school principal—Oroville.

Margaret Rothberg—Intermediate—Willow Lawn.

Mary Lou Jenkins—Primary grades—Kelso.

According to President McConnell, the building is to be a reinforced masonry and brick building with similar designs to those of the Arts and Science Building with all corridors, stairways, and passages of fireproof construction. All of the floors throughout the building are to be covered with linoleum with the exception of the main entrance, which is to be terrazzo, similar to the floor in the main entrance of the Auditorium. The exterior of the building is to be constructed of brick walls with cut-stone trimmings. The ceilings of all classrooms are to be treated with acoustically corrected materials such as are found on the ceiling of the Auditorium and the halls of the Arts and Science Building.

On the first floor, there are a nursery school consisting of two rooms, a kindergarten, first grade rooms, second grade rooms, an auditorium which will seat 300, and an indoor play room with dimensions of 40 by 80 feet. The auditorium will have a fully-equipped children's stage with two dressing rooms. Also, on the first floor is a student teacher workroom with the necessary work tables and filing cases for preparing materials for teaching. The administrative and service suites are also on the first floor. These include a psychological clinic and testing room, a health room, an isolation

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"Music hath charms . . ."

# CAMPUS CRIER

PUBLISHED WEEKLY BY THE ASSOCIATED STUDENTS  
of the  
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Editor's Note: We found this article in a newspaper that you probably don't know much about, "The American Guardian," and we liked it and thought you might, too.

We are reprinting it, partly because you might be struck with it, and partly, we admit, because it will fill space.

If all the time, energy and talent expended in the production of war materials were expended in the production of food and clothing, there would be such a tremendous over-production of food and clothing that more people would freeze and starve to death than possibly could be killed in the biggest war.

If heaven answered all the prayers of the farmers for bountiful crops, there would be such an appalling over-production of farm produce that nothing would be left but plowing under praying farmers.

If all the twelve million unemployed were given jobs, the twelve million now employed would lose theirs.

If somebody invented automatic machines that turned out automatic machines which made everything automatically, everybody would be out of work and die automatically.

If medical science reached the point where nobody got sick any more, all the doctors would starve to death.

If medical science could double the life span, there would arise such keen competition among undertakers, grave diggers and tombstone makers that they would have to kill each other in order to stay in business.

If all car-owners observed all traffic signs and safety regulations, so few cars would be smashed that even Henry Ford would have to apply for relief.

If all the germs, microbes, bugs, beetles and pests that destroy men, beasts and crops were exterminated, the earth would be so littered up with goods and men that the only way folks could make a living would be by eating each other.

If everybody saved money, nobody would earn any, or live on profit, interest and rent.

If all of the people who do useless labor would do useful labor, all the people who now do useful labor would be out of work.

If savages could be made to do all the things civilized people do, one out of five of them would be out of work, the third would make the second do the work of two, while the fourth and fifth would kill themselves robbing the third of what the second produced.

## Thru The Keehole

by GUSTAF WINDE

What's this we hear about Annie Clark and Zola Long practicing getting under tables.

Ask Gen Snyder if her grandmother smoked a pipe.

Mr. Barto ready to fight on the spot when asked if he owned knickers.

Have you seen "Chum" Gillespie's palooka shirt? Reminds us of the classical remark made by a college sophomore when he saw a similar shirt. "Ye gods! It's the first time I've seen a sunset with buttons!"

Joe Fitterer was on the spot this last Monday. Seems Francis Walker and Betty Dirks managed to be in

town at the same time. From what we saw, he did the right thing. He just disappeared.

Last weekend was a celebration date or something. At any rate, there was a superfluous quantity at sunburn and headache around here Monday.

In this column recently, there was mentioned a personality haircut in connection with one William Reasoner. We have yet to see the haircut we think should be most common, that is, one that looks like the cap on an acorn.

Dorothy Eustace was plenty floored when she found out her family had

## Flotsam and Jetsam

While the former columnist of this sheet is taking an extended vacation, this space has been handed over to a couple of amateurs in the news writing business. Don't look now but before we could write the column we had to consult the dictionary to find out what is included under the title "Flotsam and Jetsam." We find that both terms means "goods cast into the sea," but flotsam floats and jetsam sinks. Does that mean anything to you? Our conclusion was that anything goes.

You know how it is when you're first introduced to someone—you try to talk about something that you both know something about and you always end up by speaking of the weather. Since I am not one to fling aside tradition, I'll ask you how you like it. Or would you rather I didn't mention it? Judging by the number of people waving papers back and forth in front of their faces trying to create a small

breeze in the classroom, it's been hot. Incidentally wonder how the profs like to lecture to these moving objects. Must be distracting, anyway.

I have heard questions here and there about the mystery of Dwight Newell's disappearance in the play Friday night. First he was, then he wasn't and there he was again. Come on now, tell us where you got these Mandrakian powers—(we know a few people that we'd like to have disappear). The play was good and hats off to the cast for all their work.

Cupid seemed to be on his proverbial vacation, or a strike or something, in as much as the handsome young swains of good old C. W. C. E. failed really to get in a few telling blows. Maybe the weather affected our "Blossom Ball" as it has everything else—but it looks to me as if this ball forgot to blossom or else was nipped in the bud.

## Frills and Foibles

Hello . . . Did you all have fun last weekend at the dance or elsewhere? We say elsewhere, because it's a cinch that no one who didn't stay over for the dance was here! The dining hall was a vast expanse of empty tables with a few timid souls sneaking in and sitting around the edges.

Incidentally, the dance was a mighty fine affair we hear from all those who went, and it is definitely a fact that when the guys and gals around here get slicked up for an occasion, they're really smoothies. Too bad we didn't attend so we could tell you all about the good looking clothes that were there. We did see a few before they got out the front door of Sue though.

Pat Page looked ultra ultra in a blue chiffon with a little jacket and a voluminous skirt. At the deep V neckline of the jacket she wore three huge pink roses. . . .

Nuf said on that score. Now for some fall fashion notes. We hear that Porto Wine is to be the outstanding color presentation for our new duds. There will be lots of rich fabrics shown in this new shade, and the new shoes, we have on good authority, are

being ordered so that you can be garbed in this color from head to toe. Incidentally, lots of gaberdine and suede will be shown in shoes. . . . I do hope they'll also show us some way to keep the fuzz on the suede instead of on the suede brush!

Helen Fairbrook was also here for the dance and was attractive in white organdy made on empire lines. . . .

Lorraine Nylund had a stunning black net dress worn over pale green satin. It was fitted very tight in the bodice and the skirt was extremely full. . . .

We saw one clever lace dress whipping out the door of Sue. It was worn by Carol Lippincot and it's special attraction lay in the yards of yellow net pleating around the jacket and sleeves.

We don't know her name, but that stunning gal that came over to go to the dance with our A. S. B. prexie wore a very attractive close-fitting white organza with red diagonal stripes.

Well, we'll leave you now with these pleasant thoughts of winter clothes while you're slowly melting away in the summer heat and humidity.

seen the play, "Am I Not Cowect, Dorothy?"

Joe West must be in love these days. Anyway, he has a queer gleam in his eyes.

Remark heard at dance: Gilman Ronald dances nicely but I personally prefer my own tavern style.

Advertisement: Read Yesterday, Today and Tomorrow this week. It's constructive. The Lord knows it took long enough to construct it.

Kenny Artz making a "short" telephone call.

From all we hear maybe the "Soc. Comish." was smart in going home and not staying for the "Blossom Ball." But he might have seen that the chairs and rugs were pushed off the middle of the floor.

Note to Vi Erickson: Was there bad news in the telegram you got Saturday A. M.?

Mason White in a dither trying to find out who was calling Annaray. Should we tell 'im?

At the pool: Lois Joyner going off the high board without holding her nose. Not a bad dive either.—Bob Carr doing his long distance life-sav-

ing.—Ruth May Evans being pushed in by a helpful Ellensburg Jr. Hi-er.

Jim Brown and Miss Stropes keeping the carnival open Fri. nite while they enjoyed (?) a last ride on the octopus.

What does Gillespie think he has that Jasper hasn't got?

Howard Johnson over to take Virginia Sanger to the "ball."

If you notice some of the girls from Kamola look like shorn sheep at present its because Barby Johnston got hold of some scissors and went wild.

Had your picture taken yet? Be careful or the gal from Cougar Flats will get you.

Orchids to Bill Reasoner so that next time he'll have some.

Kamola and her fire alarms! Haven't they heard the story of the boy who cried "Wolf! Wolf!"?

V. Hagstrom disgusted with man in particular, men in general.

Elsabelle Cruttendon seen here and there this weekend.

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# Book Department

## SOME BOOKS FOR SUMMER

Reviewed by Mrs. Holmes

Writing a book review on a warm, leisurely summer day is almost as much of a task as reading a book. One goes at it by fits and starts, and ends at last, with a series of yawns and quotations. But even so, there are several new books which make rather light summer reading.

**Fashion Is Spinach**, by Elizabeth Hawes, was reviewed at an evening lecture this spring. It is an amusing account by an American designer of the women's clothing industry. As one critic sum sit up "All the dirt on female fashions which nobody ought to know and everybody is actually panting for. No man will sleep well of nights for a week after reading the inside on dress markups, and Miss Hawes' colleagues in trade are reported to be running up a little gold lame rope suitable for lynching purposes."

Miss Hawes, as the title of her book indicates, does not hold fashion in very high regard. She says:

"Manufacturing clothes is the second largest business in the United States. Not one-half of 1 percent of the population can have its clothing made to order—or wants to for that matter.

"This means that a portion of \$2,-656,242,000 changes hands annually under the eye of that thief, fashion, who becomes more and more deformed with practice. Fashion is a parasite on style. Without style, he wouldn't exist, but what he does to it is nobody's business.

"Fashion is that horrid little man with an evil eye who tells you that your last winter's coat may be in perfect physical condition, but you can't wear it. You can't wear it because it has a belt and this year 'we are not showing belts.'

"Fashion gets up those perfectly ghastly ideas, such as accessories should match, and proceeds to give you shoes, gloves, bag, and hat all in the same hideous shade of kelly green which he insists is chic this season whether it turns you yellow or not. Fashion is apt to insist one year that you are nobody if you wear flat heels, and then turn right around and throw thousands of them in your face.

"Fashion persuades millions of women that comfort and good lines are not all they should ask in clothes. Fashion swings the female population this way and that through the magic expression that 'they are wearing such and such this season and you must do likewise or be ostracised.

"One of the most fascinating things about the world of fashion is that practically no one knows who inhabits it or why it exists. There are a few people who know how it works, but they won't tell. So it just goes on getting in deeper and deeper, until something like a war or the depression slows it up from time to time. But once the war or the depression lets up, off again goes fashion on its mad way."

Then, with the Sino-Japanese conflict still dragging along, there are two books on or about things Chinese which are available at our library. One is **Retreat of the West** by No-Yong Park. Mr. Barto (as well as the library) possesses a copy. Mr. Barto's is an autographed copy, in fact. One must accept Chinese autographs on faith, but once past that interesting hyroglyphic all is intelligible enough. One can nobly start the book and drop it if it seems too dry. In his own words, Mr. No-Yong Park's thesis is expressed thus:

"Far away in the northwestern corner of China a flat-faced and a flat-footed yellow man started a fire, a forest fire. It burned and burned for many centuries and into many countries; it burned eastward to the shores of the Pacific and westward to the shores of the Atlantic. While the fire was still raging a pale-faced and hollow-eyed white man arose out of the

ruined debris of Europe; he picked up a spark and rekindled the fire in his backyard. It burned and burned for many centuries and into many continents. While the flames were sweeping the shores of the Western Pacific, a short-legged and square-shouldered yellow man arose in self-defense and started a backfire with such vigor and speed that it is now driving back the flames of the white man whence they had come."

The foregoing is the genesis of the present volume. It attempts to explain how the yellow man arose, how he expanded, how he conquered and reconquered Europe and Asia, and then how he fell and sank into an abyss. It then attempts to narrate how the white man arose, how he drove the Asiatic invaders out of his home base, how he conquered and occupied three-fifths of the entire globe, and then how and why he is being expelled from Eastern Asia.

Then there is **Master Kung** by Carl Crow who gives us rather simply and unpedantically, the life of Confucius. He explains Confucius' name by saying that "Kung the Tail" (Confucius' father) named the child (about 551 B. C.) after the name of the hill where he was born. Thus he was called "Kung Fu-tze," but the early Portuguese Jesuits who, as missionaries to China in later years learned his name, tried to express it by means of Latin alphabet, and arrived at the name "Confucius." He is, however, known in China to this day (according to Mr. Crow) as "Master Kung."

Much the most enjoyable of the list is a book on farm life in Ohio, recommended by Mr. Smyser. The title is **R. F. D.** and the author, Charles Allen Smart. The book is an account of a modern "return of the native" with his wife, Peggy, to the ancestral farm in Ohio. Mr. Smart, an ex-teacher and journalist, inherited the farm from his aunt. He and Peggy and an assorted menage of cocker spaniels, shepherd collies, colored hired man, sheep, truck, et cetera, have a gay time establishing themselves.

The book is written with unusual grace and candor, and although the author depicts the dark side of the farm, and admits its economic perils, still the story is fairly enticing as a brief for country life (especially if one has any other income besides that from the farm).

It gains its appeal, probably, from an abundance of homely details, familiar to everyone, and from those universal human aspects which the author loves to report.

But it has an appeal also based on his evidently honest enthusiasm for the land and for farming and for simple folk and simple pleasures.

Quite naturally, the author's own account of his book, in the preface, gives us the best description. He says: "This book is intended to be a picture of life on a farm in southern Ohio in the 1930s.

"As a writer temporarily absorbed in a personal adventure, I have had to use the handiest models that were of interest to me; therefore, the farm is mine, and the central human figures are my wife and myself. . . .

"I am a rather ordinary young man, in his thirties, who, after printing, publishing, literary hack-work, novel-writing, wandering, loafing and teach-

ing, went to live on a farm, and got married. I was a fairly typical, urban intellectual and malcontent of the twenties, and I am now merely doing those things that millions of other Americans are doing without fuss and feathers, and without writing books about themselves."

There are many other enjoyable passages, among them:

"Now this old house, in its 97 years, has seen a good deal of eating, drinking, sleeping, working, laughing, talking, listening, dancing, scheming, quarreling, love-making, child-bearing, teaching, sickening, dying, and weeping. It has also known emptiness, and silence, except for banging shutters, insects, and rats. Which is one reason I like best the remark of our friend Miss Mary Yates Bell, "It's a sweet old house, and I'm glad you're living in it."

And although I detest ancestor-worship, and various other forms of misplaced pride, and rhetoric, there is a poem by A. MacLeith that speaks to me. It is called "Men," and the last line is:

"We have lived a long time in the land and with honor."

And again:

"Getting acquainted with your wife or husband, when she or he has been drawn for you from a deck of several thousand cards, and you have submitted to her or to him as one submits to an anaesthetic, is a little difficult under any circumstances. Those that we encountered made the process quicker, but not easier. . . .

"All the Rowans had dressed, and were in a hurry, but characteristically had time to turn the bathroom and the best bedroom over to us, and to supply us quickly with tall, stiff drinks of hot whiskey. They are Roman Catholics, and hope, I suppose for rewards hereafter. If anyone is rewarded, they will be. I hope that on some night when it is cold in Heaven, and their wings are frozen, someone will send us to them from Hell, bearing hot water, towels, and hot drinks. . . .

"Another pair of friends, of our own age, are Clive, the newspaper man, union leader, and ex-cowboy, and his unique wife, who both have that ultimate sophistication of simplicity and candor."

But the whole book is worth reading—either poring over it word for word or lazily skimming through and picking out choice bits here and there.

For more hilarious reading one can always heartily recommend the plays **You Can't Take It With You, I'd Rather Be Right**, and that older standby **Of Thee I Sing**.

## Schedule Changes

Students are reminded that a course may be dropped only with the approval of the registrar. After official approval, a notice is sent to the instructor. Students may arrange to withdraw from classes only by reporting to the instructor. A failure grade of "E" will be recorded for all courses dropped without official approval.

—Office of the Registrar.

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## BLOSSOM BALL IS SUCCESS

"On the night of July 16, 1938, where were you?" At the Blossom Ball, if you were among the lucky ones that attended. To sweet music, furnished by Keith Gould and his orchestra, we waltzed, trotted and, toward the end, dragged. It was a hot evening, but a little cooperation from the weather man brought us a cooling breeze.

Lovely decorations (well, anyway the furniture was pushed back) and delicious punch (not a paid advertisement) gave a feeling of pleasant informality seldom achieved at any formal. Joe Chiotti, ASB president, and "Tiny" McLeod, social commissioner, were in charge of the affair. They appointed committees and in general helped around. Annie Clark and Zola Long had charge of the punch, reception and various and sundry other jobs.

Programs carrying out the flower motif were made under the direction of Louise Perrault and Lois Jean Olson. They were rather bookish affairs made of photography paper and had a sketch of an old-fashioned bouquet of flowers on the cover that practically made our hay-fever sufferers sneeze. Clever quotations that were almost insulting at times if you took them the wrong way were used to mark each dance.

We could go into what people wore, but that isn't our job, so we'll just say that the gals looked swell in whatever they wore and the guys looked hot in as little as they could wear and still be respectable.

Patrons and patronesses for the affair were Dr. and Mrs. McConnell, Mr. and Mrs. Holmes; Mr. Chiotti and Miss Lehman.

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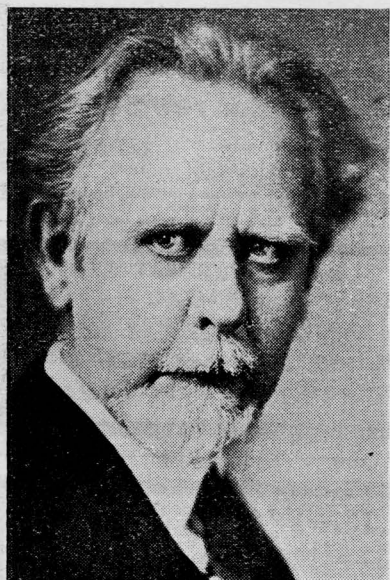
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(Continued from Page One)

Drake University will present a piano recital at that time.



PAUL STOYE

On July 28, Professor Charles Strother will speak on "Speech Correction in the Public Schools." This will be in conjunction with the Speech Clinic which will be held here during that week. Professor Strother, from the University of Washington, is head of the traveling Speech Clinic of that college. Throughout the year the clinic travels over the state, giving advice as to the remedial work which the backward child needs. This is the only trip that the clinic will take this summer.

**YESTERDAY, TODAY**

(Continued from page 1)

United States. The results of this survey are important. Thruout history the opinion of writers has been an accurate forecast of coming events, of the great changes in society. Thomas More in his Utopia, and other writers attacked the oppression of the feudal system long before a triumphant French revolution assured its end in Europe. John Milton worked for the democratic regime of Cromwell—as a member of Cromwell's cabinet, he lent his prestige and aid as a propogandist to the people's government. Germany burns books and exiles its great writers, fascist nations generally fight to suppress their cultural and civilized heritage, but the marching trends of history which the writers foresee are consistently realized. These writers opinions are important. Out of approximately 400 replies, 98 per cent favor the Loyalist Government and oppose Franco; 1.75 per cent are neutral; ¼ of 1 per cent are pro-Franco (one reply).

Donald Ogden Stewert recently received this telegram from Spain:

"Recent heavy fighting Loyalist Spain many ambulances captured or destroyed by bombs stop Many Spaniards and three thousand American volunteers fighting for ideals dear all of us severely handicapped want of transportation carry wounded from front to hospitals behind lines stop In heroic back to wall defense which Spanish republic now making in hope saving any suffering which relatively small sacrifice from us can avoid stop This critical hour in world struggle for decency against medieval barbarism as manifested Austria elsewhere stop If you send contribution Medical Bureau and North American Committee to Aid Spanish Democracy 318 Fourth Avenue New York they will cable money their Paris representative who will get ambulances to front in three days stop Give quickly stop Ernest Memingway Vincent Sheean Louis Fischer"

They aren't alone in their strength of feeling, they are backed by Maxwell Anderson, Earl Browder, Countee Cullen, Marianne Moore, Kathleen Norris, Clifford Odets, William Lyon Phelps,

John Steinbeck, etc., a motley crew, but united in this one belief. Rockwell Kent said, "Those in the world today who don't stand on the side of the workers are either fools or scoundrels. Most likely both." We are not sure just how much that means but it shows a strength of feeling.

In a recent letter, Genevieve Taggart, the poet, stated her position more rationally, "I am against fascism, not merely because of its military frightfulness in Spain, but because by quiet insidious "conversations" and dictatorial deals, it works constantly to bring the darkness of slavery to the population of the entire planet. I am for the working class because it can defeat fascism."

But as Bugs Bear said the other morning, "Don't get worried as long as the Paul Reveres come by land or sea. Start worrying when they come by air."

The Irish State is on its own, constitution and all. Good luck to it.

**NEW TRAINING SCHOOL**

(Continued from Page 1)

room, an office for the director of training, and a room equipped for P.-T. A. meeting with a small kitchenette available for the preparation of teas and lunches. Wardrobes for children's wraps are arranged inside in the case of the kindergarten and first grade. For the upper grades, lockers will be recessed into the corridor walls.

On the second floor, there will be five classroom suites, an arts and crafts room, a science room, a library, a museum, and a student teacher workroom, and a dining room with an adjoining kitchen. On each floor there is an office for a supervisor, and in each suite there is an office for the critic teacher. The museum adjoins the library as well as opening into the corridor, therefore making it very accessible. The library is arranged to hold 5000 books.

The building will be heated from the central heating plant and will be ventilated by means of a central fan system operated electrically. The latest in fire alarm systems, clock systems and public address systems will be included.

"The architect will have all plans and specifications ready so that the board of trustees can advertise for bids within two weeks," President McConnell reported. PWA. regulations ask that the advertisements run for three weeks. Therefore, President McConnell estimates that construction will start on or about the first of September and that it will require nine or ten months to complete the building. Therefore, it will be ready for occupancy for the 1939 session.

**DAVISON SPEAKS**

the subject. On the other hand, we have the modern biographer who, though he sees the spots, enlarges on the greatness of the subject rather than on his weaknesses.

Second, the importance attached to destiny by these biographers and the way that they interpret the activities of the subject in the light of his knowledge of what he considered his destiny. 3rd, the spirit of intellectual inquisitiveness that fills the books and frequently leaves doubt in the reader's mind as to what the author meant or to what the subject intended to do, or, even worse, why the subject did a certain thing. It practically amounts to a detective story that leaves you to solve the case. In other words, bigger and better headaches in our humble opinion.

He discussed Florence Nightingale and her biography as written by one person. In England, the conception of Florence Nightingale was that of an angel ministering to the needs of the sick and wounded in Crimea. The biographer admits this, but he also

points out that this maid was also frequently possessed of the devil. "Since devils are more interesting than angels," this biographer painted the picture of Florence Nightingale as a hussy with a good idea but who carried it out only to heckle the strait-laced old-fashioned doctors in the British army. Biography of this type is not only highly imaginative, but it libels the character of the subject.

One thing we particularly liked about Mr. Davison's talk was his thumbnail discussions of the biographies of famous men and women, his reading of parts of them, and his analysis of the whole situation. True, we didn't always agree with him, but then that is to be expected. All in all, the assembly was interesting and, to say the least, a bit of a relief.

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