A Prayer for Purpose,

a dance by Sierra Tinhof
Käthe Kollwitz

“Self portrait”

- Early 20th century German visual artist
- Work focuses on the human condition, antiwar themes
- Known for the enormous sense of empathy present in her work
If I can stop one heart from breaking,
I shall not live in vain;
If I can ease one life the aching,
Or cool one pain,
Or help one fainting robin
Unto his nest again,
I shall not live in vain.
Music
Path to Freedom
Stephen J. Anderson
Inspiration

* What does it mean to be an artist?
* What are the personal struggles one must face when they choose an artistic life path?
* Why choose an artistic path?
* Where does this essence of artistry/creative energy live in the body?
* How is the creative work transmitted from the inner world to the outer?
Dance Structure

Inspirational Terms/Images/Ideas

* Vain
* Heart
* Zig-zag
* Inner to outer
* Ease one life the aching

Movements

* “Vain” pose
* “Heart/Prayer/Offer” movement
* Zig-zag floor patterns
* “Gathering and Scattering”
* “Contract and release”
“Basic Phrase”
Dance Theatre

* Also known as: *Tanztheater*

* “the union of genuine dance and theatrical methods of stage performance, creating a new, unique dance form (especially in Germany), which, in contrast to classical ballet, distinguishes itself through an intended reference to reality” (Servos as cited in, “Tanztheater defined”)

Pina Bausch: “‘Der Fensterputzer’

“In [Bausch's] performances the players did not merely dance; they spoke, sang - and sometimes they cried or laughed too.” (Servos, “Tanztheater Wuppertal”)


A Prayer for Purpose
Danced by Jenalee Mariotti, Quinci Daoust, and Skyler Gahley