

3-11-1942

## Campus Crier

Central Washington University

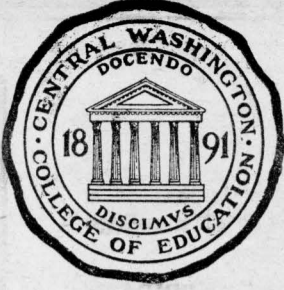
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## 'Blackout With Blackwood' Is The Cry Heard In CWC

HALLS. For, as the result of the CRIER contest, "What CWC man would you like best to be caught with in a blackout," Mr. Paul Blackwood, of the science department, proved to be CWC's gift to the women. Over 200 gals registered their choices, and of these 44 selected Mr. Blackwood.

### Faculty Vote

Although this number was by no means a majority, it was, nevertheless, a substantial margin over the runner-up, Mr. Reino Randall, of the art department, who received 18 votes. Just what this proves, is not for any one person to say, but in a snap decision, it would seem that when it comes to "It," local women look to the faculty. (Let this—all you he-men—be a lesson to you.) All in all, faculty members raked in 85 votes.

### Runner-ups

But faculty members were not the only ones who reaped a rich reward from the contest. Laurie "Ski" Harvey was only one jump behind Mr. Randall with 17 votes. On his heels followed Pat Martin, and Herb, stick close to the polls, Legg, with nine ballots each.

Now, at the risk of a few swelled masculine heads we publish the complete list of minor blackout men.

One six-vote man, Russ Wiseman, achieved a class all to himself. Five votes each went to Mr. Hal Holmes, and Vic Foresythe, while Jim Bow, Woody Wilson, Hal Chambers and Mr. Wytze Gorter each took four votes. Faculty members O'Dell, MacRae, and Barto, and Oral Baker, and L. G. Carmody, reaped three feminine hearts apiece.

Two vote men were: Pete Ashenfelter, Roy Patrick Wahle, Hal Berndt, Sture Larsson, Jim Spalding, Mr. W. T. Stevens, Ray Whitfield, Larry White, Don Pierson, Art Carson, Chuck Wilson, Keith Hickey, Fred Okert, Mr. Alderson, Jack Hubbard, and John Shrader.

### One-Vote Men

And now, the one-vote men. Beck Hubbell, Roy Merk, Hank Oeschner, Mr. N. E. Hinch, Bill Hooper, Ernie Lewis, Mr. George Sogge, Bob Kroodsma, Dr. Vernon Carstensen, Leslie Loschen, Bob Brainard, Dr. Loren Sparks, Coach Leo Nicholson, Loren Troxel, John Dart, Wayne Waddington, Bob Mathison, Mr. William Dennis, Mike Kuchera, Val Bedard, Vern Dronen, Terry Forsythe, Vern Dean, Roy Jongeward, John Chambers, Joe Aiken, Clifton Alford, Bruce White-marsh, Tommy Bridges, and Mr. Wayne Hertz and Dr. R. E. McConnell.

Women's groups were well represented in the voting. Staff members who voted numbered eight. Kamola Hall cast 72 votes, Sue Lombard, 42, and OCW, 80.

The Wednesday night dance this week will have a special blackout dance in honor of Mr. Blackout—excuse it—Mr. Blackwood.—by CRIER Poll of Coed Opinion.

### PHYSICAL EDUCATION CLASSES HOLD THEIR LAST CLASS

MEET for winter quarter on Wednesday, March 18; but, because the quarter is short, it is advisable to hold all student teachers through Thursday either for teaching or for conference. Examination for the winter quarter will be on Wednesday and Thursday, March 18 and 19, during the regular class hour.

## NOW SHOWING IN THE PINK ROOM IS

AN EXHIBIT of Graphic Arts from the United States National Museum under the direction of the Smithsonian Institution.

### On the Make

The exhibit consists of 24 plates that describe the various kinds of printing processes used by newspaper, magazines, and the United States Treasury. Students who have ambitions regarding the making of that all-essential pin money and who do not care for house to house canvassing, should inspect plate No. 7, which shows in four easy steps how to make a \$20 bill.

### Students Invited

Every student who desires to obtain an intelligent and accurate background of knowledge on the many graphic art and printing techniques should visit and take notes on this exhibit.

The exhibit will be here until Friday of this week.

## The Topic "Free Love Ethics" Provided

DISCUSSION at the Newman Club's weekly study meeting which (by the way) meets at Miss Kane's apartment, 704 North Pearl, every Thursday at 7:30 p. m.

Miss Kane, adviser for the group, and Roy Patrick Wahle, president, led the discussion which centered around the philosophies which support—principles underlying—and consequences of free love, and the first consequence, divorce. Next week the discussion will continue on two other consequences: "Free love and birth control." Basis for the discussion is the book, "Marriage and the Family," which the Newman Club has placed on the reserve shelf in the library for all who are interested.

Newmanites welcome Catholic and non-Catholic students alike to attend the weekly study club.

## Released This Week By Bonnie Stevens,

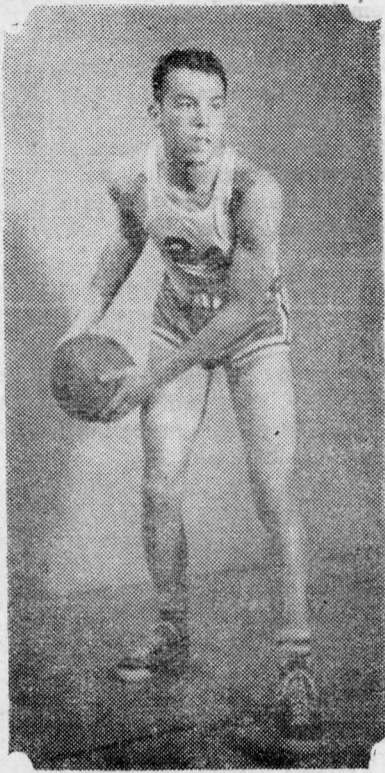
EDITOR of the HYAKEM, was a report on HYAKEM activities. All class pictures are being sent to the engravers this week, so students who have not had theirs taken should contact the HYAKEM office. The staff has been occupied this week in pasting pictures, sorting activity slips and getting writeups. Miss Stevens wishes to announce that the cover has been selected for the yearbook, that there will be a HYAKEM staff meeting next week for the purpose of taking a staff picture.

### THE CANTERBURY CLUB AND THE WESLEY CLUB

HAD A joint meeting at the Methodist Church, March 8.

Rev. Alvin B. Potter spoke concerning some of the peculiar contributions of the Episcopal Church to the religious life of the race and compared some parts of the Episcopal and Methodist religions. Loren Troxel told about some of the impressions he received on his recent trip to San Francisco.

The next fireside will be held at the home of Dr. E. E. Samuelson Sunday, March 15.



ERNIE LEWIS—winner of the Lee Scott Inspirational Award.

## FORMER CWC PROF OF MUSIC,

Francis Pyle, has Written

A SYMPHONY which is considered worthy of note by the Des Moines Register and Tribune. Mr. Pyle was here from 1929 through 1937 and was a member of the faculty, but on leave during 1937 and 1938. He is now teacher of music and theory in the Drake University School of Fine Arts.

The writing of symphonies is likened by him to writing a term paper or story. "If you are writing a story," he explained, "you first have an idea, play it over in your mind, jot down a few notes, make a rough outline, and then fill it in with embellishing phrases or cull it of superfluous words."

### Work Begins

The likeness to writing a story, however, ends with the copying of the composition on paper, he said. The development of a musical composition is fun—but when it is done the composer's work really begins.

"You can hire a stenographer," he laughed, "or have your story mimeographed, but the composer must transcribe all this by hand, not once but many times."

On his own symphony Pyle spent five weeks working out the composition, five months on the score, and two months transcribing the various parts.

As for the reception of his symphony, will it provide satisfaction for the long hours of detail work?

### Or Again We May Say

Pyle says philosophically, "All audiences are made up of two kinds of persons. Some will say, 'It's not Bach,' and they won't like it. Others will say, 'It's too much like Bach.' But I've had fun, so what difference does it make?"

### OFFICIAL REPORTS OF THE CONVOCATION HELD AT

SAN FRANCISCO will be given by the delegate and alternate at the regular meeting of the local chapter of Kappa Delta Pi next Tuesday, March 17, at 7 p. m. in the Student Lounge. Names of candidates for membership in the organization will be turned in at that time.

## In Keeping With Lenten Time Of The Year, Oratorio

## JAMES BROWN, ACTING DIRECTOR

OF VISUAL EDUCATION for the State of Virginia, has been appointed assistant professor of elementary education and director of visual education at CWC effective in September, 1942, according to an announcement by President R. E. McConnell of Central Washington College.

### Visual Education

In this position, Mr. Brown will teach part time and will direct the visual education services both off campus and on campus, thus relieving Mr. Ernest L. Muzzall of this service when he assumes his new position as director of instruction and director of public service. The visual education service will remain under the office of public service.

### Crier Editor

Mr. Brown was graduated from the Central Washington College with the bachelor of arts degree in education in 1937. While in school, he was editor of the CRIER. He taught in the junior high school and was adviser for the school paper at Wapato from 1935 to 1937 and in the junior high school in Ellensburg from 1937 to December, 1938, when he resigned to study at the University of Chicago where he earned the M. A. degree in 1939.

### Motion Picture Study

In 1940, Mr. Brown spent nine months with the American Council on Education as a fellow on a motion picture project after which he returned to the University of Chicago to continue study for the Ph. D. degree. Since May, 1941, he has been acting supervisor of audio-visual education in the state department of education at Richmond, Virginia. During the 1942 summer session, Mr. Brown will teach visual education at the University of Chicago.

### STUDENTS NOW IN SCHOOL WILL BE EXPECTED

TO REGISTER with the head of their major departments or with Mr. H. J. Whitney before Monday, March 16. Registration cards are to be filed by 4:00 o'clock on the afternoon of Thursday, March 19. There will be a fee charged of those who do not complete registration and file their cards by that time. Students have until Tuesday, March 24, at 4 o'clock to pay fees; after that time, there is a late fee.

## Coming . . .

WEDNESDAY, MARCH 11  
8:30 p. m.—CWC Hour. Radio Station KIT.

THURSDAY, MARCH 13  
6:45-7:45 p. m.—P.E. Majors and Minors meeting.  
8:15 p. m.—"Elijah." College auditorium.

11 p. m.—Dormitories close.  
SATURDAY, MARCH 14  
11 p. m.—Dormitories close.

WEDNESDAY, MARCH 18  
No Wednesday night dance during examination week. N

THURSDAY, MARCH 19  
Winter quarter ends. YIPPEE!!!

### DR. RAYMOND HAWK, DIRECTOR OF EDUCATION

RESEARCH at EWC, and President of the WEA, will talk this Thursday with all students who plan to teach next fall. He will be in C130 at 3:00. All students who graduate this year and are planning to teach are requested to be there.

"ELIJAH" BY Felix Mendelssohn will be presented Friday evening, March 13, in the College Auditorium at 8:15 o'clock. Combining to create the chorus will be the Kittitas County chorus of 75 voices and the college a capella choir of 90. These two choruses have been preparing the "Elijah" for two months.

Four of the best solo voices in the Northwest have been secured to sing the solo roles in the oratorio. The voices belong to Frances Yeend, soprano; Gertrude Ostrander, contralto; Fred Stanton, baritone; Forest Brigham, tenor.

Singing minor roles will be Margaret Cotton, soprano, and William Ames, tenor, both students at the college. Accompaniments for the oratorio will be Mrs. R. F. Hawkes, piano; Miss Juanita Davies, piano, and Lawrence Moe, organ, as well as the college orchestra, which has been prepared by its director, Milton Steinhart. The entire production is under the direction of Wayne S. Hertz, head of the music department of the college.

THURSDAY, MARCH 12, 12 P. M. OFF-CAMPUS WOMEN'S CLUB WILL HAVE an assembly in the College Auditorium. There will be a business meeting and then a program. In charge of this assembly will be Betty Thomas and Carroll Burrage.

### FOUND TWO KEYS

On Pine Street, one block north of Liberty Theater. Will loser please contact Black 5701 or box 467.

### THE EFFECTS OF WAR ON CHILDREN'S THINKING AND BEHAVIOR

WILL BE discussed by Mr. Oliver Nelson and Dr. Hubert Coffey this week on the Weekly CWC Hour. They will use an informal conversational method of presentation.

APRIL 11, NOT APRIL 4, WILL BE THE SECOND SATURDAY FOR CLASSES during the Spring Quarter. March 28 and March 4 were originally scheduled as the two Saturdays for classes, but because Easter Sunday comes on April 5, and many students will wish to go home that week-end, the two Saturdays for classes will be March 28 and April 11. Monday classes will be held on Saturday, March 28, and Tuesday classes will be held on Saturday, April 11.

### GRADE REPORTS

WILL BE issued as soon as possible after the opening of the spring quarter. They will be put in the Student Post Office boxes.

### BARBARA WILLIAMS, IK CANDIDATE,

WAPATO freshman, was elected Colonial Ball Queen in a very closely contested all-school election.

The election and coronation ceremonies were arranged for by the W Club.

Miss Williams was crowned by President R. E. McConnell following the grand march at intermission.

# Skirts in Sports

by Jackie Laws

... WAA ON PARADE

... 25 NEW ROOKIES

Friday at 5; 45 WAA sounded assembly for its annual enlistment of rookies. Welcomed to its ranks were: Gloria Cook, Mary Louise Hunter, Irene Johnson, Margaret White, Bessie Bell, Loretta Eckhart, Erma Reiss, Chick Pryor, Harriet Hogue, Mary Louise Gilkey, Mary Jane Karshner, Lila Mae Williams, Mary Sigurdson, Frieda Dorr, Billie Earlywine, Betty Higley, Dotty Schweder, Chriss Thwaites, Joyce Roberts, Mary White, Beatrice Bradley, Hazel Solomsky, and Miss Isabel Kane.

They were sworn in and stripes were issued at a candlelight ceremony in the CES social room. Fifteen minute furloughs were granted and passes to the N. Y. Cafe honored. Here in the mess hall a special feed was arranged with excellent chow. The simple fare of the military, such staples as Singapore Sling, spuds, greenfeed, java and hardtack a la mode were featured.

### Orders of the Day

Major Bowman called the company to attention and issued the orders of the day. Recruits were given their marching orders for the quarter and a list of general orders. On behalf of the greenhorns Corporal Lee Johnson expressed their pride at being a part of this illustrious outfit quartered at the CWC barracks, and promised to be Semper Fidelis for the duration.

### DSA's Given

Major General Puckett cited the general staff of the council for distinguished service awards, the team forwards for sharpshooters merits and the guards for bravery in the face of the enemy. Badminton details received honorary mention for skillful maneuvering during campaigns.

### Special Bulletins

Colonel Kane of the famous Terpischoore Brigade presented a special bulletin. Senior officers Horne, Dean, and Simpson were introduced and their medals explained. After company inspection of Buck Privates and taps the company returned to the campus on the double-quick to assume sentinel duty at the play.

## Around About

### Local Grad Marries

Vernice Marie Schmidt of Aberdeen, who completed her teacher training here in 1939, became the bride of Manley Mahen of Hoquiam February 28. She has been teaching at Cathlamet.

—o—

### Vause-Honeycutt

On March 1 in Vancouver, ash., Miss Frances Vause of Klickitat became the bride of John Honeycutt of Ellensburg. Mrs. Honeycutt is a graduate of CWC and is now employed as a teacher in the Washington State School of the Blind. Mr. Honeycutt is in the medical corps in Vancouver, Wash.

## Along the Avenue

THIS WEEK . . . Hal Berndt and Harriet Hogue at "Family Portrait" . . . Bonnie Stevens working on the annual . . . E. E. Samuelson working late at night . . . Paul Blackwood voting for Colonial Queen . . . Elvir Bidgood sorting mail . . . Mike Mignacco in art class . . . Jean Richards being made up for Mary Cleopha's . . . Fellows heading for Hickey's and the Brite Spot at 10 p. m. . . Ruth Plank with Assistant Editor Ora Brons' brother at the Colonial Ball . . . Dorothy Evans putting out assembly signs . . . Marie Fitzgerald writing letters . . .

### What They Said

No one of us is entirely useless. Even the worst of us can serve as horrible examples.

## WE PRESENT TWO VIEWPOINTS ON "FAMILY PORTRAIT,"

PRESENTED last Friday by the drama division. One view is that of a teacher in the Ellensburg Senior High School, the other that of a college student who is an English major.

### FRIDAY, MARCH 6, AN AUDIENCE OF CONSIDERABLE PROPORTIONS

settled back to receive the drama division's latest production, "Family Portrait," as directed by Mr. Russell Lembke. The play was wonderingly followed by an aimable audience who applauded perfunctorily and pronounced it good. Frequent comments were, "odd play," "good acting," "that was pretty scenery."

"Family Portrait" was a very unusual production; it was effective because it was unusual. It was a portrait, supposedly, of the family of Jesus rendered in quasi-modern slang and dress. As a portrait it might have been an account of any family and the audience probably found much that was applicable to comparison.

### Thinly Stretched Fabric

The play, woven about the devotion of Mary to her son, Jesus, seemed a trifle long, as in places the fabric was stretched fairly thin. These places, which occurred most frequently in the interminable family discussions, were stiff and awkward and usually strained; a situation which did not aid the actors in their representations.

### Generally Competent Cast

"Family Portrait" was characterized by a generally competent amateur cast. Heading the list was Dolores Plath as Mary. The character of Mary was at first presented a little hesitantly; a trifle awkwardly but gained force and effectiveness as the play progressed, leaving a portrait of Mary that was reasonably competent. Miss Plath was successfully assisted by such equally competent players as Jean Richards as the indomitable realist, Mary Cleophas; Leslie Loschen as the impetuous disciple, Judas; and Don Drysdale as James, the family's thinker.

The characterizations required by Victor Guns, Cornelia Anderson, and Sture Larsson were possibly a little overdrawn but effective and enjoyable nevertheless.

### Self-Portrayal

Of the remainder of the cast, it might almost be generally said that they more or less successfully portrayed themselves, a no small accomplishment.

The audience was favorably impressed by the stage scenery which was designed by Miss Juanita Walters of the art division.

If color and the use of lighting were indicative of the total effect of a play, then "Family Portrait" would be very notable indeed despite the fact that the scene in the house in Jerusalem became a series of voices speaking from a blur of faces against too bright candlelight. In several scenes with only one or two participants, it was disconcerting to have the players speaking towards one another from opposite ends of the stage. It was difficult to both the ears and the eyes.

### Stage Crew Praise

And finally, the staff behind the scenes. At least 50 per cent of a play's success should go to them—the stage assistants and stage crew. They may consider this their 50 per cent.

### THE CURTAIN CLOSED FRIDAY NIGHT ON A PRODUCTION

OF "FAMILY PORTRAIT" that will remain with its audience. Outstanding through an unusually strong cast of well-delineated characters, stage sets offering a variety of rich effects and depth of illusion, costumes vitalizing the scenes through a fusion of modern and period that gave unobtrusively a spirit of timeless reality, the performance was a complete and satisfying experience.

### Dolores Plath

Dolores Plath, heading the cast as Mary, lived a convincing portrayal with a shy sensitiveness of appeal, simplicity of acting, and sincerity. There was mature understanding displayed in the enactment.

She was well complimented by the contrasting blunt matter-of-factness of the earthy Mary Cleophas, Jean Richards.

Sture Larsson added a fine bit as the arrogant Appius Hadrian. Playing a role that could easily have descended into the burlesque, he was effective in maintaining a genuine character.

Perhaps one of the most colorful scenes was that in the tavern, with Cornelia Anderson, the garrulous tavern tender, appearing as if she had been whisked fresh from a waterfront taproom.

Don Drysdale drew the desired audience antipathy with his consistently drawn sketch of the sere-souled son of orthodoxy opposed to new thought.

An interesting interpretation, a sympathetic portrayal of a spiritually torn disciple, was given by Leslie Loschen as Judas.

### People and Characters

The few-lined bit parts were characters. The leads were people. The play left the audience with a feeling of having participated in an aesthetic experience. Few amateur productions attain this goal, without the assistance of at least a few mental blackouts in retrospect. "Family Portrait" did.

IVAN SHELTON, CWC ATTENDANT OF



1940-41, of Ellensburg, was awarded the "Honor Badge of Efficiency" at the Marine Corps base in San Diego as the outstanding recruit of his platoon. He is shown receiving the badge from his commanding officer.

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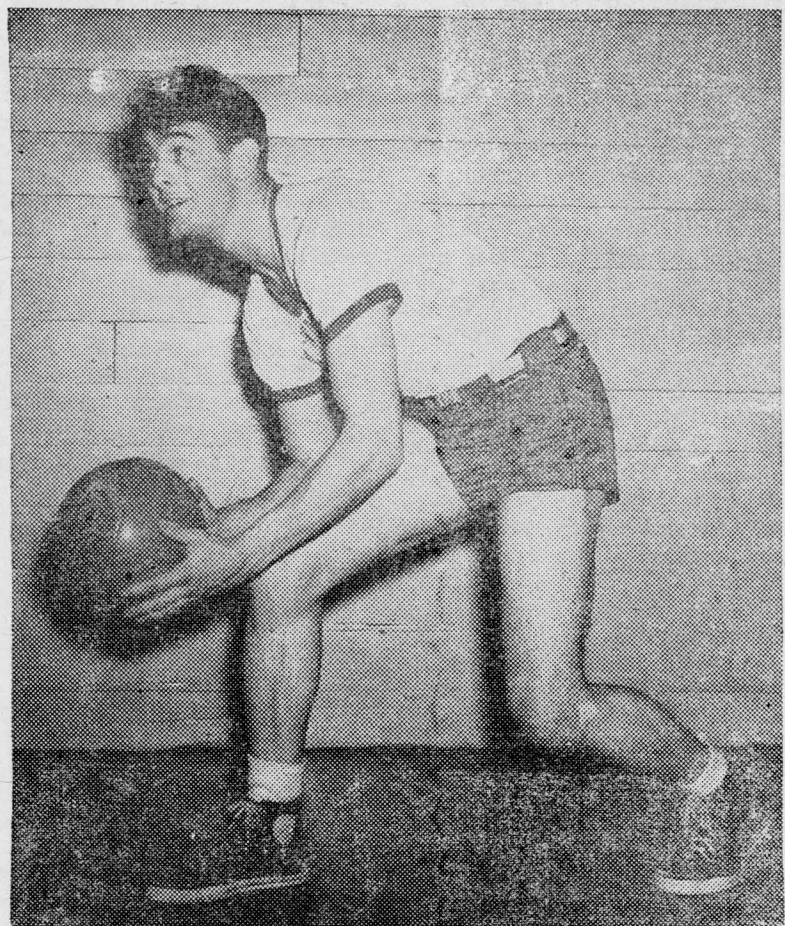
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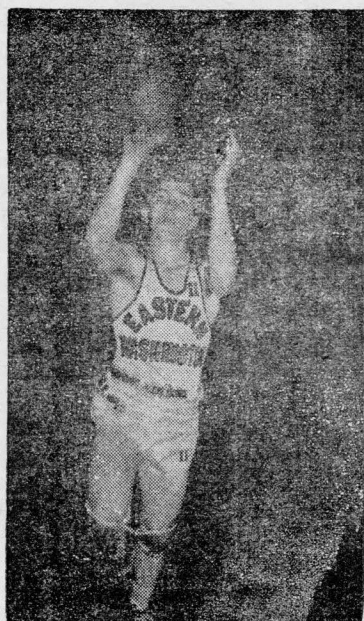
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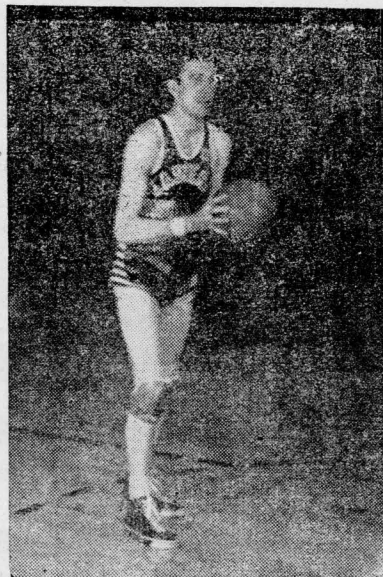
SSFS 1942 ALL-WINCO BASKETBALL TEAM



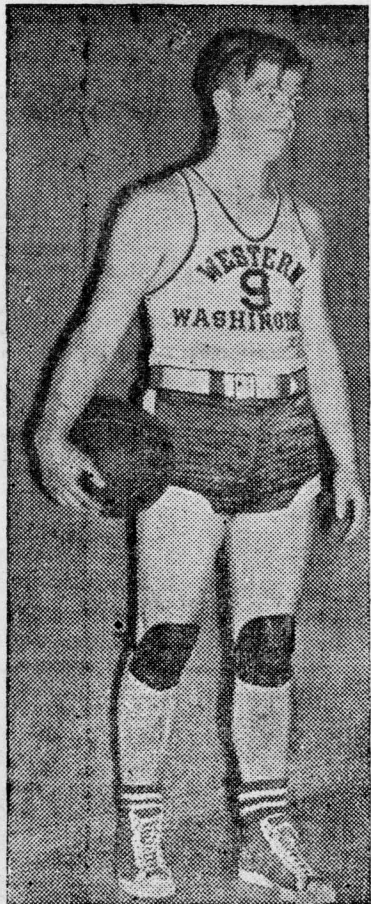
**JOHNNY KATICA**  
St. Martin's Forward. Senior. Holder of new scoring record.



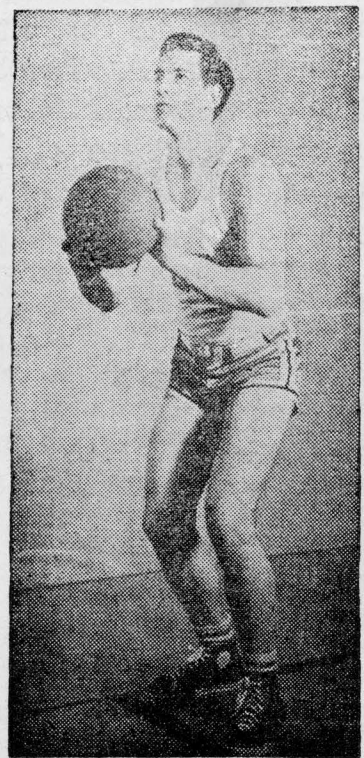
**IRVIN LEIFER**  
Eastern Washington Guard. Senior.



**JIM NICOLAI**  
Eastern Washington Center. Senior.



**ERNIE LUDWICK**  
Western Washington Guard. Sophomore.



**RUSS WISEMAN**  
Central Washington Forward. Sophomore.

**Sport Slants from the Sidelines**

CWC, WWC, SMC TIE FOR SECOND 1943 ST. MARTIN'S TEAM TO BE TOUGH  
By STANLEY MATAYA

Cheney's two wins over Bellingham last week and St. Martin's two over Pacific Lutheran threw second place in the final Winco standings into a three way tie among CWC, WWC, SMC . . . Johnny Katica's new scoring record of 226 points will be plenty, plenty hard to break . . . But the toughest mark to crack will be Russ Wiseman's record of 94 successful free throws, which is 34 better than that of Lang's ex-PLC ace . . . The coming track season will provide the biggest opportunity for many of the "just below college level" tracksters to earn their W's . . . Art Carson, product of Hoquiam, is anxious for a crack at college pole vaulting, but at present his full daily schedule is his big obstacle to overcome . . . Bob Lindley, CWC student, was a member of that scrappy little St. John High School gang which lost a one point decision to Bremerton in last year's state high school tourney finale . . . Ernie Lewis' outstanding play in the latter half of the hoop season was well rewarded as he was named the "Inspirational Player" of this year's Wildcats hoop squad . . . Discounting the possible curtailment of sports next year, St. Martin's is expected to be in the thick of the 1943 Winco hoop pennant fight as practically their entire present team will be back for a few more campaigns . . . And with such an ace ballplayer as Bob McCarty to take Katica's place, the Rangers will put in their bid for the Winco title.

**CWC ENDED IN A THREE-WAY TIE FOR SECOND PLACE IN THE**

WINCO BASKETBALL RACE when the schedule wound up with Eastern Washington and St. Martin's scoring victories in the final games.

**Final Games**

Eastern's 50 to 40 defeat of Western Washington at Cheney for the second straight time pulled the Bellingham quintet down into a tie with Central and St. Martin's climbed up into second-place knot by winning over Pacific Lutheran, 44-42, also for the second straight time. All three teams finished with eight victories and eight defeats.

One of the windup games helped Johnny Katica of St. Martin's to increase his league scoring record to 226 points. Katica added 11 points to his season's total to exceed by 15 points the mark of 211 points set by PLC's Sig Sigurdson in 1940. Katica broke the record the night before.

**Wide Margin**

Eastern Washington took the Winco title by a wide margin. The Savages lost only two games, both on the road, one to Western Washington and one to St. Martin's, and wound up with a record of 14 victories and two defeats. At the other end of the standings, Pacific Lutheran, last year's champions, all but dropped out of the league with 14 defeats and only two wins. The Lutes nicked Central once and Western once for their only wins. In the middle of the standings the three other clubs were knotted.

**High Scorers**

Central came out of the conference race with the year's highest scoring

**ERNIE LEWIS, FIRST YEAR REGULAR ON THE WILDCAT SQUAD**

WAS VOTED the Lee Scott Inspirational Award and Jack Hubbard was elected honorary captain by members of the CWC basketball squad last week.

Lewis, former Broadway High School star, was first string center on the Central quintet most of the season and in the later stages of the campaign developed into probably the best backboard man in the Washington Intercollegiate Conference.

**Hubbard Honorary Captain**

Playing his second year as a Wildcat regular, Hubbard was acting captain throughout the season. One of the squad's smoothest and steariest players, he was also well up in the scoring list in the Winco circuit. He was a member of Everett's State High School champions in 1940.

mark, 820 points in 16 games for better than 51 points a game. The Cats weren't strong defensively, however, giving up 760 points in 16 games for a 47.5 point average. Cheney had the best defensive club, with only 604 points scored against the Savages.

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"Hellzapoppin"

# CAMPUS CRIER



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HERB LEGG  
Editor

BETTY LOVE  
Manager



LAST THURSDAY was "everybody votes" day at CWC. At the first table to the left ballots were cast for the Colonial Queenship and at the next table, ballots for "blackout man." Respective winners were Barbara Williams and Paul Blackwood.

## six weeks ago

WE WERE TOLD at the defense assembly that it was very important that CWC defenses be readied. We had the impression that this was an urgent matter. Time has elapsed and we feel that CWC should have seen more action than we have noticed. The defense committee should issue a report to CWC as to what is delaying it, and when concrete steps will be taken.

## principles

FOR DISCUSSION of present world problems were presented at the recent International Relations Club conference in Seattle. These three postulates were set up as being a necessary basis for reaching any understandings: The United States will win the war. We should not be parlor generals. We should blame no country.

Through acceptance of the statements and discussion from that point on, many of our discussions might prove to be of more value.

## constitution changes

ARE UNDERWAY by the Student Council. One change which we view with favor is the establishment of a Publications Board composed of HYAKEM and CRIER advisers and editors and a member of the student governing body. Such a group could solve many publications problems.

## FOUR OUT OF TEN U. S. COLLEGE STUDENTS

BELIEVE THAT the United States are fighting this war for the same reason usually given for fighting World War I—to preserve democracy, a national sampling of Student Opinion Surveys of America shows.

Taken on college campuses all over the country, the poll reveals that 40 per cent of the students, a group more than twice as large as any other group giving a different answer, believe that World War II is being fought for the continuance of democracy or, as some put it, "for the Bill of Rights," or "for freedom and liberty." Eighteen per cent, the next largest group, think we are fighting primarily to defeat the Axis powers.

Without suggesting any possible answers, interviewers were asked, "What would you say we were fighting for in this war?" The complete results, shown in eight different groupings of answers, follow:

- To preserve democracy.....40%
- To defeat the Axis.....18
- For economic reasons.....10
- Self-preservation ..... 9
- For England ..... 4
- Because of Pearl Harbor..... 4
- For a lasting peace..... 5
- Other reasons or no opinion..10

Many students, especially those giving democracy as the reason for fighting often qualified their answers with an uncertain "I guess"; or "I suppose that's it."

## IYOPTIAN CLUB IS A SERVICE HONORARY

COMPOSED of 20 sophomore girls. Each spring, members for the following year are chosen from the freshman class. Membership is earned through participation in school activities, membership in organization, favorable personality and character. A grade point average of at least 2.5 must also be maintained.

### Club Elections

Election to the club is first by recommendation from faculty, then by AWS council members, and lastly, by the present Iyoptian members.

### Club Activities

Iyoptian is an Indian word meaning to "make progress" and it is the purpose of the Iyoptians to live up to their name. This year they initiated the "Big Sister" plan to aid the freshman girls in registering and becoming familiar with the campus. A series of eight firesides was held during fall quarter for freshman and transfer women students to acquaint them with each other and the club members.

Service to CWC is performed through assisting with dances, Homecoming activities, Mother's Day Weekend programs, and Commencement exercises. Ushering at Community Concerts, school plays, assemblies and programs is also done by the club.

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## ORCHID OF THE WEEK

GOES TO THE CWC library student help. Working in a capacity in which they deal with all members of the college community, seldom do complaints arise. Their duties are many and varied; they work at the circulation and reserve desks, give assistance in bookbinding, cataloging and other phases of library upkeep. We commend them for not only their help but also their attitude toward us who need that help.

## SWEEPINGS

by Marie Pappas

Laugh Here!

First Cannibal: "What are you having for dinner tonight?"

Second Cannibal: "Two old maids."

First Cannibal: "Oh, left-overs again!"

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Blind Date

"Fine time."

"I'll bet."

"G'nite."

"G'nite."

Slam.

"Wait'll I get hold of Don!"

—Showme.

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Do You Know?

Do you know the latest use of Navy's famous song?

A local radio station in Boston uses it as a theme song to introduce a program dealing with the arrivals and departures of fishing boats and the prices of the fish involved. That's putting the middies in the same category with cod and haddock isn't it?—A Bryn Mawrtyr.

RESPECT the student Lounge.

## Who Said It?

1. Man is born free, and everywhere he is in chains.
2. Man is but a reed, the weakest in nature, but he is a thinking reed.
3. Doubts are more cruel than the worst of truths.
4. A picture may instantly present what a book could set forth only in a hundred pages.
5. She is laughing in her sleeve at you.

ANSWERS

1—Rousseau. 2—Pascal. 3—Moliere. 4—Turgenev. 5—Moliere.

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ON THE NATION'S FRONT

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