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Campus Crier

Central Washington University

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KANSAS CITY HERE WE COME

W Club To Give Winter Quarter's Last Dance, 'The Varsity Drag' Saturday Nite

IK's Elect Spring Quarter Cabinet

Lyle Evans was elected last Thursday to the office of Honorable Duke in the Claw Chapter of the Intercollegiate Knights. Evans, Central junior, takes the gavel from retiring Duke Don Lowe, who lead the IK's this past year.

Don Tobia has turned over the office of Worthy Scribe to the hands of Chalmers Musgrove former pen wielder of the Mustang Chapter at Lewis and Clark College. Ralph Stoddard assumes the monetary duties of the organization as Chancellor of Exchequer. Ralph was handed the books of the important money post by outgoing Chancellor Dick Schlonga. Don Erickson gave the Historian's duties to Harold Goodwin at the elections.

Succeeding new Duke Evans as Jester is Delmar "Zip" Mason. His duties include the organization's social functions. Another freshman, Merle Meyer, begins a term at the Expansion office vacated by Musgrove's climb to Scribe. The duty of keeping order at the weekly meeting has been relinquished by Jack Blaine to Harry Swanson.

Winter quarter's last dance will be the "Varsity Drag" this Saturday night 8:30 to 11:30, sponsored by the W club.

This dance will take the place of the annual "Minstrel Show". It will be a sport dance, and will be held in the men's gym. Girls will have 12:30 late leave. Entertainment and refreshments will be given during intermission.

"This is W club's first dance, and the last one of the quarter", chairman Don Duncan explained, "so we hope to make it a big success."

Chairmen for the affair are as follows:

Russ Porter, decorations; Milt Dallman, publicity; Leroy Shuey, Bob Box and Paul Henley, clean up; Billy Lee, intermission and Don Duncan, general chairman.

Patrons and Patronesses for the "Varsity Drag" are:

Mr. and Mrs. Monty Renolds, Mr. and Mrs. Shelton Kem, Mr. and Mrs. Arnold Faust and Mr. and Mrs. Roy Ludtke.

Leroy Shuey mentioned that there would be some "extra-special refreshments", so all should be there to enjoy them.

Dramatists' To Stage 'The Boor'

All ye budding thespians and lovers of the "drama", hearken to the coming event!

It's the glitter of the stage lights and the smell of grease paint tonight and Friday in the Little Art Theatre, when Mr. Norman Howell's Dramatic Productions class presents Anton Chekhov's famous one-act comedy, "The Boor", with curtain time set for 7 both nights. There will be no admission charge.

Included in the cast are Marilyn Dreher as Mrs. Helena Popov, a young aristocratic widow; Bob Slingland as Grigori Smirnov, proprietor of a country estate; and Jo Otey as Mrs. Popov's faithful old family retainer. Mary Horton and Leigh Nold are assisting in the production with Janet Nelson handling costuming and Chuck Berrisford in charge of costume design.

Chekhov's plays have attracted more international interest than any other Russian dramatist, with "The Boor" being classed as an excellent one-act comedy.



Presenting the team, who as underdogs, fought victoriously through the NAIB tournament in Parkland to win first place and a trip to Kansas City to enter the Nationals. Standing from left to right are Jim Satterlee, Hal Jones, George

Shandera, Don Olson, Chuck Long and Don Pugh. Seated are Stan Roseboro, Dick Winship, Fred Peterson, Harvey Wood, Dean Nicholson and Larry Downen.

Wildcats Win NAIB Tournament Berth; Trounce Gonzaga And CPS In Thrilling Playoff At Parkland

by JERRY FENTON

Kansas City and the National Association of Intercollegiate Basketball tournament to be played there March 13 and 14 is a dream come true for the Central Washington Wildcats as they entered the NAIB playoffs as definite underdogs and climaxed two days of superb and magnificent play by downing the CPS Loggers 63-50 in the finale for the right to represent Washington in the annual affair at Kansas City.

Central Senior Picked For U Dental School

Ernest Chandler, senior from Orondo, has been chosen as one of 75 students selected to enter the school of dentistry at the University of Washington next fall.

Approximately 1500 applications are made to the school of dentistry each year. Only 75 are selected from this number.

Chandler is a World War II veteran. He attended Wenatchee junior college before transferring to CWCE. He will receive a bachelor of arts degree in biology at commencement exercises in June. He will spend four years at the University of Washington before receiving his doctor of dentistry degree.

SGA Launches Foreign Aid Drive

The World Service Fund will have its annual drive on the campus soon. The funds gained from this drive will be distributed to foreign students on a basis of "Need and Need alone," John Lund, SCA president has revealed.

"They Still Need You" is the motto for the drive. The Student Christian Association has been asked to help the drive this year. If the drive is to be a success all the students should be represented.

The World Student Fund is sponsored by the United States Section of the World Student Christian Federation. Included in the federation are the Nat-Council, the Student Volunteer Movement and the Interseminary Movement. It is also sponsored by B'nai B'rith Hillel Foundations.

The national goal for 1950 is \$600,000.

This will be a fitting climax for the several Wildcat seniors who have piled up a remarkable record over four years of college play, but who failed each year to get anywhere beyond the NAIB playoffs here in Washington.

It was also a moral as well as a physical victory for the Cats as CPS had trounced them soundly in their last Evergreen encounter. This was surely a more sweeter revenge than Central had ever hoped for because along with it came the highest honor that can be given to any small college in the entire nation.

Every Central player, despite being the underdog, went out on the floor with awill to win and played the highly inspired ball which must be maintained to win in a playoff such as the NAIB.

Tuesday night the Wildcats played the same brand of ball which sparked them to the surprising upset of Gonzaga the previous night. Downen opened the scoring with two gift tosses early in the first period and gave the Cats a lead which they never relinquished thereafter. Nicholson and Long connected along with Stivers and Gibbs of the Loggers, and the score after three minutes of play was dead-locked at six all.

From then on, a determined bunch of Wildcats, sparked by Nicholson, Peterson and Long, took almost complete control of the game and began racking up points to pull steadily away. With 13 minutes remaining in the first period they led 13-7, with seven minutes remaining they led 25-17, and finally had the top hand in a 33-24 lead at the half.

During the first half Jim Satterlee did a beautiful job of checking big Rod Gibbs down to just one field goal, while Long and Nicholson were collecting five and four field goals plus three free throws each for 13 (continued on page five)

The Campus Crier

Volume 24 Number 15

Thursday, March 9, 1950

Central Washington College of Education in Ellensburg

Only Six More



Days Til' Finals

The examination schedule is listed on page four.

Rabbi Stresses Peace Importance Of Minorities

Rabbi Bernard D. Rosenberg spoke on "Minorities, Heart of World Peace" Tuesday at 10 a. m. in the auditorium.

Rabbi Rosenberg, a native of Chicago, is now living in Tacoma. He holds the position of auxiliary Chaplain at Ft. Lewis, McChord Field and American Lake Veterans Hospital—all in Washington.

He received his B. A. at the University of Cincinnati in 1933. Four years later he was ordained Rabbi and went on with graduate work at the University of Chicago. It was then that he became assistant Rabbi at Temple De Hirsch in Seattle. He is now Rabbi at the Temple Beth Israel in Tacoma.

Rabbi Rosenberg served three years over-seas duty in the AAF. He served in both the Asiatic-Pacific and American Theaters. It was here that he gathered much of his material for his speech.



Pictured around the Honor Council table are the four newly elected council members. From left to right are Bill Hiblar, Verna Jones, Lenore Schaus and Lyle Evans.

Four To Join Honor Council

Results of the election of four new members of Honor Council were as follows: Verna Jones and Lenore Schaus, girl representatives, with Lyle Evans and Bill Hiblar representing the boys. Other girls running for the office were Pat Fenno and Barbara Jensen, boys: Fritz Packer, James D. Wilcox, George Ice, Chalmers Musgrove and Jack Guns. They will join Duncan Bonjorni and Joan Andersen on the honor council spring quarter. Those leaving the council this quarter are, Marie Nelson, Mary Horton Dale Knutsen and Gene Mayor.

Procedure For Planning Social Events Announced

There has been some misunderstanding on the part of some students as to the procedures to be followed in planning a social function on the campus. The following suggestions are offered to assist these students in their social activity planning.

Before each quarter begins, the Inter-Club Council meets to plan the social calendar for the quarter. Each group submits their plans for social events to be held and dates are then arranged for each.

Campus Club Opens Doors To Small Groups

A relatively new service of the Campus Club makes it possible for private groups to hold functions there.

Every other Friday or Saturday night, when the gymnasium is not being used for an all-college activity, the club's facilities are available by reservation for College groups. Refreshments can be provided for by arrangement with Mrs. Swangler, supervisor of the Campus Club, and the other facilities, such as the SGA juke box, ping-pong tables, cards and board games are also free for use.

Interested students or organizations should write to Alden Clark (Box 706), student representative of the Campus Club committee, submitting the date desired and the group's plans for the evening.

For almost three years the Campus Club has been providing Central students with recreation and entertainment.

SGA Book Exchange Opens Next Quarter

Plans for the non-profit SGA book exchange are laid and it will function at the beginning of next quarter. Students will use the following procedure:

Beginning Monday, March 27, students may submit books at the exchange table in the Ad building, for which they will receive a receipt. Books will be filed according to subject with a record of the seller's name and prices listed.

Through March 27 and as long as there is a demand, the exchange will be open from 9 to 12 noon and from 1 to 4 p. m. At these times students may buy books and leave the money at the exchange. The book exchange will keep a complete record of all transactions inform the student immediately if his book is sold and return all unsold texts to other owners when the demand is over.

When the function warrants patrons and patronesses, their names should be turned in to Mrs. Hitchcock's secretary. This is to be done at least one week before the planned event. If patrons are not available, Mrs. Hitchcock's secretary will assist in the matter of finding them.

Lights for the social activities may be had by seeing Mr. Howell, or through the SGA by seeing Jerry Houser, SGA vice-president. Floor wax may be obtained from Mr. Jongeward before 5 p. m. on the day of the event. Other accessories, such as crepe paper, napkins, and paper cups may be purchased at cost from the SGA. Punch bowls are available in Mrs. Hitchcock's apartment.

Coach Leo Nicholson, physical education director, has requested that decoration committees not start their job in the gym before 5:45 p. m.

The Outside World

by LIZ SLATER

Question of the week: Has the recent election bulldogged the British Bulldog. Read the New York Times: "Tide has swung back against socialism in Britain."

Read Time: Sharp setbacks for laborites; powerful comeback for conservatives. Any attempt to introduce further nationalization would result in the downfall of the laborites.

Read Nation: "Results of the election are deplorable; socialists are stymied by lack of a workable majority. Tories while enjoying the impressive gains they have made in Parliament are frustrated at the 40 vote margin between them and a working majority."

Take a look at the results for yourself: Seven votes margin. The world is at the crossroads. Nations will need those policies and decisions which will determine the road they will take. Not for the home country alone, but for the world stability. No, a disrupting socialist policies and program will not be Britains big danger in the next few months. Stalemate, deadlock, frustration will probably better describe the policy.

Question? Necessary or unnecessary. Is there such a thing as a broad minded political party willing to sacrifice something for a bigger cause?

What's Going On . . .

- THURSDAY, MARCH 9 . . .
One-act play, "The Boor"; Little Art Theatre, 7 p. m.
- FRIDAY, MARCH 10 . . .
SGA movie, "Suez", College Auditorium, 7:30 p. m.
One-act play, "The Boor"; Little Art Theatre, 7 p. m.
- SATURDAY, MARCH 11 . . .
W Club "Varsity Drag", Men's Gym
SGA movie, "Deep Waters", College Auditorium 7:30
- TUESDAY, MARCH 14 . . .
Central Washington High School Solo and Ensemble contest, Campus, All day.
- WEDNESDAY, MARCH 15 . . .
Finals begin, no mixer
- FRIDAY, MARCH 17 . . .
Winter Quarter ends

The Campus Crier

Member Associated Collegiate Press

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QUESTION - Of The Week

● A survey of campus opinion taken at random from students, faculty and staff— by the Campus Crier. Suggestions for questions may be submitted anytime to box 341.

WHAT IS YOUR OPINION OF THE OPEN-DATE ARRANGEMENT WHICH WAS USED THREE WEEK-ENDS THIS QUARTER? DO YOU THINK SIMILAR ARRANGEMENTS SHOULD CONTINUE SPRING QUARTER?

● Don Mitchell . . . I think they are terrible! All I ever do is get out and get drunk with the boys. Joke (you know I don't drink!)

● Barbara Bacon . . . Good deal—it gives you a chance to make new friends.

● Melba Schultz . . . It just 'don't' look right to me—some of the kids have nothing to do, especially Off-campus men when the dorms and clubs have parties. They get left out. Solution—all-College dance!

● Tony Nogales and Harold Miller . . . Uh huh! We're all for progressive movements. Is this progressive?

● Gloria Lotzgesell . . . The open-date arrangements are fine if they don't have too many. The students will soon tire of them if too many are scheduled. I think they should be a great success spring quarter because the weather will permit more activities. It depends on all the students whether or not they will be a success, so there is no reason why they shouldn't be if all the students get behind them and back them up.

● Sally Gannon . . . Yes, because the students get to know the other students better.

● Vera (bones) Jones . . . Winter quarter open dates caused a lot of confusion because the dorms had to plan more social events than they usually do. They will be much more successful spring quarter if they are planned well ahead, especially in the larger dorms.

● Ken Barnhart . . . I think the open-date arrangement is a fine idea and should be continued spring quarter. But, because it is a new idea on the campus, students do not show the interest they should. If these arrangements were continued over a longer period of time, however, people would become used to the plan and more would take part.

● Jerry Houser . . . Winter quarter did not provide a good atmosphere to judge the open-date program because swimming, picnics, bowling, rollerskating and other leading activities were not used to the extent they could be. Therefore, I believe the program should be continued.

Whatchama Column

by Bob Loeffelbein

● A fool can ask more questions than a wise man can answer! And I guess that must be why my grade report is so far below C level. These tests we keep getting are just like women—they keep us up all night and ask us a million foolish questions.

I don't think our prof trusts us very much. He pulled a pop quiz this morning and he said, "This test will be conducted on the honor system. Please sit three seats apart in alternate rows." And besides that, he never leaves the room to let us think. I finally asked him the date. I wanted to have something right on my paper, and that was the only thing I was pretty sure about. After all, it's pretty hard to always remember how to spell Loeffelbein at 8 o'clock in the morning. I was 12 before I could spell it anyhow.

Oh well. I'm getting a lot of experience out of my classes.

Experience—you know what that is. That's what you have left after you've completely forgotten the course's name. But then, I never did like school. Even in the first grade I had my doubts about it becoming popular. In my class, the teacher wouldn't let me talk, and I couldn't read or write. Seemed pretty senseless.

My teachers criticize
 And say I loaf and shirk.
 I'd do great things and show 'em.

Except it's too much work.

I've been having the same trouble with teachers all through school. They'll never teach me the things I want to learn. But I'm all for teachers. Three cheers and all that. Long may they live almost as long as the lessons they give. You know, it has been proven that a common lead pencil will draw a line 35 miles long before it wears out. I don't know who proved it, but I know some teachers that are sure doing research on it. I use a pen myself, and believe me, 35 miles is a long way to schuss a fountain pen. Guess they just want us to get our money's worth out of those nickel pencils. Their logic seems a little faulty though. We use a ream of notebook paper while the pencil is giving out.

I've been figuring how to beat the machine, though, and I think I've come up with some answers. For example, the other day I handed in the best paper in the class . . . watermarked bond. It came back marked "good and original", but the grade didn't correspond, so I went up to see the old boy himself about it. It seems the part he had marked good wasn't original and the part he'd marked original wasn't good.

Some of my other ideas are better. You are welcome to them for what they're worth. This idea I haven't actually tested yet, but it sounds foolproof. I put some liniment on my arm yesterday. Made it smart. Seems like it should work the same way if you rubbed it on your head. (which just goes to show that hammers aren't the only simple tools.)

If that doesn't work you might try some of these tried and true methods:

1. Walk into class five minutes early, seating yourself in the immediate vicinity of your professor's nose, and begin perusing your textbook avidly—be-

coming so absorbed in it you are completely oblivious of your lackadaisical classmates chattering around you about mundane matters.

2. Look warmly up at your professor as he begins his lecture and smile welcomingly.

3. Take out a notebook filled with nice clean paper, a full pen, and write everything down that the prof says. That includes the jokes. You might get them later.

4. During the class discussion, if the prof mentions an opinion in passing, nod your head vigorously in complete agreement. If you can manage that "just what I would have said if I had your intellect" smile, that might help, too.

5. If the prof pauses in his lecture, and doesn't clear his throat to go on, laugh like mad. It's a joke, son. If he still doesn't notice you, repeat the "joke" in a loud whisper to the person behind you and go into the hilarity routine again.

6. If any disturbing noises are heard outside the classroom windows, like someone walking on the grass or a dog scratching, tiptoe softly up to the window and shut it. Then move your seat closer to be sure not to miss any words of wisdom.

7. A few minutes before the class is over, glance casually at the clock, then stare incredulously at it for a few seconds as if you can't believe the hour has gone by so swiftly. Conceal carefully thoughts like—Why, it seems like only yesterday that I came in here and sat down.

And if none of these work—don't blame me. I gave them to you for what they were worth. Me, I flunked out last quarter. It's like I say—Flunk now; avoid the March rush.

LOST — a blue leather billfold containing keys, pictures, identification cards and a gray Esterbrook shorthand pen. Will finder please return to the Dean of Women's office or the Business Office.

Campus Issues . . .

Dear Editor:

● My gripe is a old one with the dish machine crews at the dining halls. It involves many things. The first and the biggest gripe is concerned with the time element.

The students who sit at the tables and are finished eating, but think that their presence is necessary to add to the conversation, are at the head of the list. These are usually the people who come in after serving time. The bad part of it is, that they are the offenders night after night.

Another of our gripes is against the student who after depositing his silver ware in the wrong container, throws his tray with the greatest of skill and knocks over our piled trays. Oh yes, our hats are off to this person.

The people who after handing in their trays and then decide that this is the only place they can talk to a long lost friend, also rate tops with us. They stop the rest of the lined people from getting rid of their utensils until they decide to move.

The lazy person who drops his silver ware on the floor also gets some of this space. It wouldn't take too much effort on that person's part to stoop over and pick them up.

And last, but not least, are the people who don't read directions. There are signs in the Walnut Street cafeteria any way that tell even the most uneducated college student just where to put their utensils.

So, if you are one of these offenders, it would be greatly appreciated by us if you would try and make our job a little easier.

Thank you,
 Bob Ettinger

Dear Editor,

● According to advertisements in papers and magazines lately, many college students in this country are switching to a certain brand of cigarette. But, this trend will soon cease, because there will be no place to smoke.

Here at Central the trend is already curtailed to a certain extent by the fact that no one (girls, boys, faculty, or otherwise) is allowed to smoke in the lounges of the women's dormitories.

Smoking is done in the men's dorms, and in the girls' rooms, but is forbidden downstairs in the girls' lounges. Why? Not a fire-hazard, surely. The boys' Walnut Street dorms are more unsafe than any, and cigarettes are constantly being smoked there. Not because the girls don't smoke—they do! Is it a Law? No, only the school buildings are not to be smoked in. Was it in the bylaws of the first Kamola constitution way back when? Who knows? I don't. If it was, and we still are abiding by it, then I have only one thing to say: If standards aren't changed at times throughout the years, there would be no progress, and we might probably still be in the stone age.

When we fellows visit our girls, we like to pass a few minutes of the time smoking a cigarette—it steadies our nerves.

Why can't we smoke in the lounges of the girls' dorms? Why can't the girls do it, too?

Can anyone correct this situation?

Ken Barnhart



by RUTH GRAHAM

● Miss Spurgeon's Art 50 drawing class painted a mural for the local Friday Club and PEO groups. Mrs. Weaver in return baked a large angel food cake which the class enjoyed with coffee at the College Inn.

● Mr. Hogue's pottery class had an enjoyable and instructive weekend February 24 and 25. They visited many places of interest, one of which was the Gladding McBean plant in Renton. This plant has the finest big tunnel kilns west of the Mississippi.

At Auburn, the Flower Pot factory and also the Lang Pottery plant were visited. Mr. Lang gave a demonstration on the wheel for the group.

In Seattle, the Northwest Glass factory on Marginal way was host to the group for an hour and a half, as they toured the factory learning all the phases of making glassware.

The next stopping place was the Ceramic department under the direction of Mr. Paul Bonifas at the University of Washington.

Saturday morning the group met at the bus depot for a trip to Lake Sammamish to visit Rudy and May Elmer. Mrs. Elmer has a ceramic corner in her basement.

The Spellman Pottery school and laboratory on East Lake in Seattle were on the itinerary. The Hathaway house was of special interest, as this is where so many of the Northwestern potters market their wares.

The class then broke up into small groups and visited stores saw old friends and took in some new shows. They returned to Ellensburg Sunday night.

● There are many places of interest in Seattle for those interested in art. Some of the following places are well worth the time and effort of a visit.

SEATTLE ART MUSEUM at Volunteer Park—the exhibits here change monthly. They have paintings, tapestries, prints and a fine collection of Oriental Art. It opens at 1 p. m. daily.

STUDION WEAVERS on Olive Way—have fascinated hand-woven objects by the local weavers. A group of four Seattle weavers now are gaining national attention.

LIBRARY AUDITORIUM GALLERY—sponsored by Seattle public library. They are changing exhibits at this time.

HENRY ART GALLERY—on the University of Washington campus. This is a "must" gallery of art in all mediums. Curator Melvin Kohler is Seattle's most active art critic.

HARTMAN BOOK STORE—has art prints which are extremely varied and complete. These prints are for sale. On the mezzanine of the bookstore is a fine collection of books on all phases of art.

Wanted —
 a few good used
 Portable
 Typewriters
 (cash paid)
 WILKINS PRINT SHOP
 510 1/2 N. Pearl - 2-3641

Music Notes

● This will finish the winter quarter for the Notes so there are numerous items to bring to your attention.

Next Tuesday the Central Washington high school solo and ensemble contest will be held on this campus. Approximately 500-600 entries from Tonasket to Pasco have been received in the music office and the day promises to be very interesting and full of music.

The large group competition, when the bands, orchestra and choirs perform, will be held here on Saturday, April 1. Here is an opportunity to see how the current crop of high school musicians is performing. All performances will be in the auditorium.

● We're wondering if the choir will ever get a chance to present their annual concert before the year runs out. Another postponement has moved the date up to April 12. Let's hope there are no more conflicts.

The group completed its winter quarter this week and the week of April 16 to 21, will embark on its Western Washington venture to Seattle and vicinity.

● The carpenters finally put the finishing touches on the new practice rooms in "Agony Hall" and nice rooms they are, too. There are 12 altogether, with eight having pianos and four without. Mr. Ross has a new studio also, as a result of this remodeling.

● We're initiating a new column into the features of the Crier this week, following requests from a number of people for such information. We'll enter it on an experimental basis and, if successful, will continue the venture as a weekly feature. After a couple issues let us know your comments pro and con and if there is something you think should be added or subtracted.

● The next Community Concert to watch for will be the cello-piano duo of Kurtz and Nadelman Monday, April 17. This team is highly regarded as a concert duo throughout the country and will afford a very entertaining evening in the College auditorium April 17.

Tryst: Said the toothbrush to the toothpaste:

In a moment of delight I'm going to give you a great big squeeze when we meet on the bridge tonight.

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The RECORD KORNER

● The Record Corner—Jo Stafford and Gordon MacRae have cut another duet for Capitol on the heels of "Whispering Hope" which is still running 10,000 a week. The new platter has "Near Me" backed by "Beyond the Sunset." Victor is priding themselves on a new Perry Como waxing titled "Please Believe Me" which is slated to hit the top of the hit parade. Reversal is "Did Anyone Ever Tell You Mrs. Murphy?"

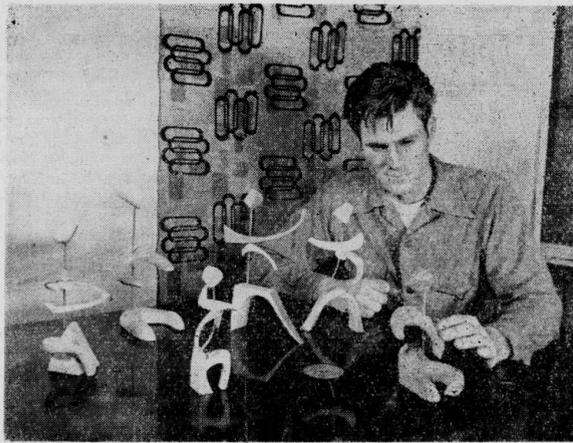
The current hit "Rag Mop" has received a high rating by Billboard magazine as done by Eddy Howard. The flip is "Daddy's Little Girl," a sentimental hit tailored to the Howard tonils.

Well, there it is, kids, for the first cut. Follow us again next week when we'll have some more interesting notes and record tips to bring you up to date on this department and keep you informed throughout the business.

FOR
—DRY CLEANING—

Contact:
Domenica Rossetti—Kamola
Dale Calkins - Munro
Jerry Bailey - Carmondy

HOLLYWOOD CLEANERS
109 West 5th



Hyde's Work To Be Featured In Henry Art Gallery At U of W

● Something new in ceramic sculpture has been created by a Central Washington College of Education art student.

Don Hyde, senior from Port Angeles, has devised a type of ceramic sculpture with the idea of combining movement and good line. The result is what he calls "Ballerina Mobilies."

Enthusiasm for this new idea has been generated among the other parts of the state. His figures will make up a one-man show at the Henry Art Gallery, University of Washington, from March 29 to April 19.

Hyde is the first Central student to be featured in a one-man show at the Henry Art Gallery. He has about 20 completed pieces for his exhibit, and has developed ideas for more.

He got the idea for this type of sculpture from observing pictures in dance magazines, and set out on the task of perfecting it. He works by drawing his lines of movement and then sketching in detail the idea to be developed. The body of his figure is done in clay and terra cotta, then baked in an electric oven.

Heavy brass wire holds the figure together. Parts may be moved at any time to suit the tastes of the individual. This gives the figure the appearance of having movement. By this method, the figures can also capture the movement of dancers.

Students, faculty and townspeople will have an opportunity to see these figures before they are shown in Seattle. They will be exhibited in front of the business office in the Ad building from March 13 to 17.

A veteran of the navy in World War II, Hyde and his wife, Betty, live in a trailer off-campus. The trailer is also his workshop since he does most of his work there. He is majoring in fine arts and will receive his bachelor of arts degree in June under the arts and science program.

Watch Repairing

● Guess Work is Costly and Sometimes Disastrous.

Take it to MEN who KNOW!

Dickson Jewelers

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Crier Exchange Papers Listed

● Exchange papers from Northwestern colleges and high schools are available in the Crier office in the Campus Club, to any students wishing to come and read them. The following papers, at present, are available:

Camas High School, Camas, Wash.; Columbia High School, White Salmon, Wash.; Dayton High School, Dayton, Wash.; Eastern Washington College of Education, Cheney, Wash.; Everett High School, Everett, Wn.; Foster High School, Seattle, Wn.; Franklin High School, Seattle, Wash.; Gonzaga College, Spokane, Wash.; Hendrix College, Conway, Arkansas; Hoquiam High School, Hoquiam, Wash.; John R. Rogers High School, Spokane, Wash.; Lincoln High School, Tacoma, Wash.; Moses Lake High School, Moses Lake, Wash.; National Student Association; Oregon College of Education, Monmouth, Oregon; Pacific Lutheran College, Tacoma, Wash.; Pasco High School, Pasco, Wash.; Prosser High School, Prosser, Wash.; Puyallup High School, Puyallup, Wash.; Queen Anne High School, Seattle, Wn.; R. A. Long High School, Longview, Wash.; Reed College, Portland, Ore.; Roosevelt High School, Seattle, Wash.; Seattle Pacific College, Seattle, Wash.; Seattle University, Seattle, Wash.; Selah High School, Selah, Wash.; Stadium High School, Tacoma, Wash.; St. Martins College, Olympia, Wash.; University of Portland, Portland, Ore.; Vancouver High School, Vancouver, Wash.; Walla Walla High School, Walla Walla, Wash.; Weatherwax High School, Aberdeen, Wash.; Western Washington College of Education, Bellingham, Wash.; Whitworth College, Spokane, Wash.;

● **Personals**—Agnes: It's urgent that you come home. Positively need you—to help me pick out a Tee shirt from Lee Semon.

Society Notes

● Elwood House and Munro hall held a joint fireside last Saturday night, March 4. A movie was shown in the College Elementary school and was later followed by a smorgasbord at Elwood. It consisted of various kinds of sandwiches and spreads, salad and punch. Games concluded the evening.

Chairmen of the various committees were Peggy Whitehead, foods; Lois Dryden and Gloria Woodbury, decorations and Alice Feller, games. Ray Cain, social Commissioner of Munro, was in charge of arrangements for the movie.

● **Saturday evening** March 4, the engagement of Kay Gertrude Adolph to Patrick Joseph Kelly was announced at the home of Glee Pence, close friend of the bride-to-be. Kay is the daughter of Mr. and Mrs. D. J. Adolph, 201 West 8th street, Ellensburg and a graduate of Ellensburg high school in 1949. Kelly is the son of Mr. and Mrs. T. J. Kelly of Auburn and a graduate of Auburn high school in 1946, after which he entered the army for two years. He is now a junior and an industrial arts major here at Central and plans to continue his education here.

The wedding date has been set for April 15.

● A shower was given by several friends recently at Kennedy hall for Miss Lucille Erickson, who will become the bride of Willie Damrau of Carmody Mar. 23. She received many gifts to start her out in her married life.

● Munro hall has been sponsoring a canasta tournament, which is now in its last stages. The winning team will receive eight dollars in prize money.

-Protection Plus-

by WHITE

● "Girls, there will be a man in man in the hall" rang throughout the dorm and the few girls who were awake and alert to the doings-on replied that they could bring him in. A quick patter of feet heralded the arrival of the lucky man and upon looking out the door of a cubicle a view that made me squirm presented itself, dark blue uniform plus badge and hat loomed into view. What had we done now?

Without giving notice to the various open doors the man went about his duties, jotted down a quick notation in a little book and proceeded to withdraw with a quiet "Good morning, girls."

Perhaps you've seen this man throughout the various buildings over the campus. He travels around in a bright red pick-up and seems to be thoroughly engrossed in his work. The fire hazards are numerous and varied and he's giving them the once over and not too lightly.

If Ellensburg wishes to give the impression they care about their college, the impression has been made! To know that the city gives a darn whether you burn in your bunk or some of the somewhat antiquated buildings blaze before we get replacements gives everyone a feeling of security that couldn't be given better by an investigation by the FBI.

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Grand Rapids Room
University, Michigan
(Ann Arbor)

The Michigan Daily

In Ann Arbor, the Grand Rapids Room on the campus is a favorite student gathering spot. In the Grand Rapids Room—Coca-Cola is the favorite drink. With the college crowd at the University of Michigan, as with every crowd—Coke belongs.

Ask for it either way... both trade-marks mean the same thing.

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ELLENSBURG COCA-COLA BOTTLING COMPANY
Ellensburg and Cle Elum F. L. Schuller
C 1949, The Coca-Cola Company

5 Kappa Delt Delegates To National Meet

● Delta Omicron chapter of Kappa Delta Pi is sending five delegates from the Central campus to the national convocation in Indiana during spring vacation.

Bill Ranniger, chapter president, will be the voting delegate, while Ray Carr, June Carr and Hazel and Kenneth Elbrandt round out the delegation.

Through the pooling of funds, chapter contributions and assistance from the national headquarters, enough money has been raised to send these five students to the convention, which is held every two years. The group will leave by car during the latter part of spring vacation.

In the state of Washington more men marry before 15 years of age than women.



WITH SMOKERS WHO KNOW...IT'S

Camels for Mildness!

Yes, Camels are SO MILD that in a coast-to-coast test of hundreds of men and women who smoked Camels—and only Camels—for 30 consecutive days, noted throat specialists, making weekly examinations, reported

NOT ONE SINGLE CASE OF THROAT IRRITATION due to smoking CAMELS!

Unquestionable Freshness

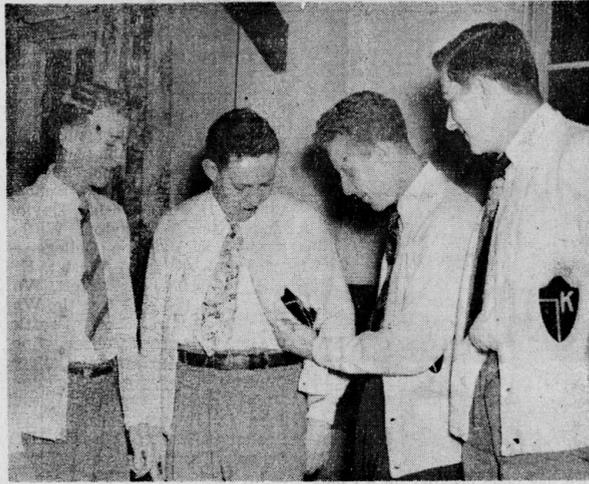
Is Contained in Our

- Bread Cakes Cookies
- Rolls Pies

And All Homelike Bakery Goods

MODEL BAKERY

Kaags Display New Sweaters



● Displaying their newly obtained Kaag sweaters above are president Dale Moberg, Chuck Laws, Frank Harrison and Howard Vogel.

As an aid to financing these sweaters the members have taken it upon themselves to sell candy at the basketball games and through the patronage of the students, the project has been successful.

President Moberg has mentioned that there is a large percentage of men living off-campus who do not know they have a club of their own. The Kaag club was chartered in order to give the men living off-campus the opportunity to get together as a group and to promote social fellowship.

As a compact group it offers participation in intramural athletics. Other purposes of the club are to promote adjustment to college life, to insure council for all men living off-campus and to contribute funds to worthy, community welfare organizations.

Night Watchman's Duties Bring Humor And Excitement . . .

by BETTY HEDIN

● Very few Sweecians know Harry Hartman, but he is as much a part of Central as any student, professor, or Soc 20 book. Five nights a week, 50 weeks a year for four years he's been nightwatchman for CWC.

From the Walnut street dorms, to the Elementary school, to the heating plant, though snow, slush, to the Elemntary school, to the sleet and Munson celebraters he makes the rounds. But it's a different route every night.

"That keeps prowlers guessing," he said. "No one ever exactly where I am, then."

There's never been any real trouble for Hartman. He says that things are pretty much just routine. But then he told of a fire he discovered in the old carpenter shop which is now the Business education building. It could have been very serious, possibly disastrous, if Hartman hadn't been quick to call the Fire Department and check the blaze.

"We hardly ever have trouble with prowlers though," he said. "Maybe a gal's boyfriend will hang around outside the dorm for awhile, or some fella will snoop around just out of curiosity, but they always go away as soon as we tell them to. They rarely give us a bad time."

"Sometimes during the summer, though, guys will roar around the campus in hopped-up rods late at night. If they get too noisy or troublesome we take their license number and turn it over to the dean of men.

And", he said, "if we ever catch a gal trying to sneak in the dorms after hours we're supposed to take her directly over to see Mrs. Hitchcock. But, "he grinned and added, "I haven't caught a girl sneaking in—yet."

Even with hours from 7 p. m. to 4 a. m. Hartman likes his job and doesn't even especially mind the cold weather, although he is looking forward to summer. "The nights are really warm and wonderful then," he said.

Elwood Elects Spring Officers

● Elwood House held their election of officers for the coming quarter last Friday. Results are as follows:

Marie Nelson, president; Marge Pugsley, vice-president; Delores Yeager, secretary-treasurer; and Maxine Hart, social commissioner.

The new officers will take their posts immediately following spring vacation.

SPRING TIME

is

DRESS TIME

Many Famous Names

In Cotton Frocks

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Kreidels

Home of Joan Marie

APO Pledge Class Initiated Tuesday

● Eleven new members were initiated into Alpha Phi Omega Tuesday night at the Old Munson lounge. President Bernie Norton and other chapter officers carried out the fraternity's prescribed initiation ritual.

Headed by Ray Smith, a sophomore from Ephrata, the James E. West Memorial Pledge class of the winter quarter, functioned as a separate unit in carrying out service projects of its own.

Besides assisting the regular members with the necessitated tickets for the basketball games, the pledges planned and constructed a bulletin board similar to those used by the I'Ks and Off-campus groups for the use of the fraternity.

The newly initiated members are Smith, Bill Shawver, Dale Scott, Wally Johnson, John Wingate, Don Hauck, Jim Harmon, Richard Jenkins, Bob Dahlquist, Bob Ryan and Bill Graham.

Schawver and Graham are both graduate students at Central.

Six men receive pledge pins for next quarter: Ben Tobia, Bob Notman, Les Kramer, Bob Sullivan, Ed Adams and Vic Moore.

Banquet Concludes WRA Basketball Activities

● WRA basketball season ended with an invitation of six new members and an annual banquet Sunday evening, February 26. Twenty-one girls attended the banquet at the New York Cafe which was cleverly decorated with the theme "Hoop Finale." Guest speaker was Miss Betty Lundy who gave the values of WRA; Mrs. Pat Miller gave a comparison of WRA now, with the club a few years ago, and Mildred Wilbur gave the freshman response.

The badminton tournament is well under way and plans are being made for the annual camping trip and the baseball turn-outs spring quarter.

Business Opportunity— Good opportunity for right person. Marital status immaterial. Investment as low as \$1.95. Opportunity to look your best in a new Tee shirt from Lee Semon.

Photo Fraternity Announces Date Of Annual Contest

● Kappa Alpha Mu, honorary fraternity in photo journalism at the University of Missouri, announces it's fifth annual photography contest. For college photographers only, the contest offers special awards for the fifty best pictures, ten in each class, as well as the pictures within each class.

One entry, the "best of the show" will receive a special award. There will be special awards in each of the five classes. In addition, each picture selected for the show will be given a certificate of merit.

Rules for the contest are as follows: a student must be enrolled in any accredited college or university. A maximum of ten prints may be entered, with not more than five in any one class. All prints must be mounted on 16 by 20 photomounts. Name, address and technical data should be placed at the back of each entry. All pictures must be sent prepaid; return postage should be included. A permanent address, not a college address should be used. Pictures must have been taken between April 1, 1949 and April 30, 1950. Closing date for the contest is April 30, 1950. Prints received after that date will not be accepted.

Now I lay me down to sleep
I pray the lord my soul to keep.
If I should die before I wake
That's one less test I'll have to take.
Graceland Tower.

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PRICE AT

CAREFUL CLEANERS

—ACROSS THE STREET FROM THE COLLEGE—
AUDITORIUM

COVERED BUTTONS

FINAL EXAMINATION SCHEDULE

WINTER QUARTER, 1950

All classes, including practice teaching, will terminate Tuesday evening, March 14, 1950.

WEDNESDAY, MARCH 15—

8:00 — 10:00	All English I classes
10:00 — 11:00	All 3rd period classes
1:00 — 3:00	Daily 5th period classes
1:00 — 2:00	MWF 5th period classes
2:00 — 3:00	TTh 5th period classes
3:00 — 5:00	Daily 6th period classes
3:00 — 4:00	MWF 6th period classes
4:00 — 5:00	TTh 6th period classes

THURSDAY, MARCH 16

8:00 — 10:00	Daily 7th period classes
8:00 — 9:00	MWF 7th period classes
9:00 — 10:00	TTh 7th period classes
10:00 — 12:00	Daily 1st period classes
10:00 — 11:00	MWF 4th period classes
11:00 — 12:00	TTh 1st period classes
1:00 — 3:00	Daily 2nd period classes
1:00 — 2:00	MWF 2nd period classes
2:00 — 3:00	TTh 2nd period classes

FRIDAY, MARCH 17

8:00 — 10:00	Daily 4th period classes
8:00 — 9:00	MWF 4th period classes
9:00 — 10:00	TTh 4th period classes
10:00 — 12:00	Daily 8th period classes
10:00 — 11:00	MWF 8th period classes
11:00 — 12:00	TTh 8th period classes

ALL final examinations are to be given at the scheduled time.

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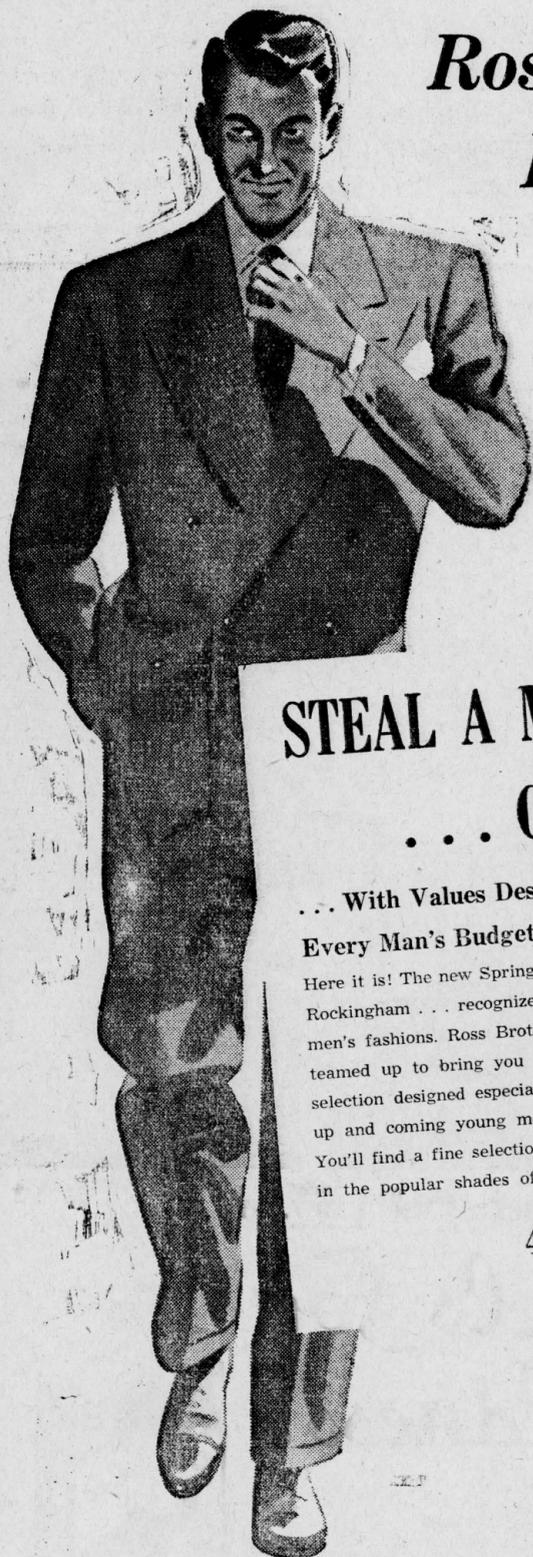
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Here it is! The new Spring line-up of Rockingham . . . recognized as the leader of young men's fashions. Ross Brothers and Rockingham have teamed up to bring you this outstanding new selection designed especially for the up and coming young men of CWCE! You'll find a fine selection of fabrics in the popular shades of blue, brown and grey.

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Central Romps Over Gonzaga 44-30 In First Playoff Game

● Staging their biggest and most surprising upset of the year, Central Washington's Wildcats came through when they needed it the most Monday night and walked all over the Gonzaga Bulldogs 44-30 in the first round of the NAIB playoffs to set the stage for the highly climactic Central-CPS contest which followed on the next night.

The game was more than just an extra important victory for the Cats; it was also sweet revenge. In last year's NAIB playoffs it was these same Bulldogs from Gonzaga that eliminated Central in the first night of play, and it was also Gonzaga who defeated the Wildcats in their first game this year.

Monday night the Cats opened slowly and deliberately, began a deadly shooting attack, and set up a vicious defense which virtually checked the usually dynamic 'Zag offense down to a halt.

Four quick field goals by Nicholson, Peterson and Long gave Central its initial lead, while Gonzaga was picking up three points on charity tosses. From then on the half slowed down until the last few minutes when Peterson hit a hot streak and began to display a few of his dazzling push-shots. Up to this time Gonzaga failed to score from the field and were existing wholly on free throws. It wasn't until 17 minutes of play had expired before Hammermeister finally connected with the first and only Bulldog field goal of the half.

Peterson's shooting plus their tight defense were the main factors in enabling the Wildcats to build up a respectable 10-point lead at the halfway mark with the score 23-13. Fred scored 11 of its total 13 points in the first half.

With Long controlling the backboards, the Cats again opened quickly in the second half and continued their torrid scoring drive and pressing defense which found them with their biggest lead of 18 points after seven minutes of play. The score-board then read 34-16, thanks largely to Long and Downen who had picked up four points apiece, Long's coming on a pair of beautiful tip-ins.

Again the Zags couldn't manage to hit from the field and had converted several foul shots before they hit their first second-half field goal after 10 minutes of play. Just three more followed in the last 10 minutes to give Gonzaga a game total of only five field goals.

From then on the scoring went almost even for both teams, the lead being just too great for the Bulldogs to overcome, and the Wildcats had one of their sweetest wins this year.

The Bulldogs scored 20 of their 30 points from the foul line which partly overshadowed much of the humiliation which they must have felt. Freddie Peterson racked up more points on field goals individually than the entire Gonzaga team.

Gene Burke Tops Evergreen Score Column With 228

● Evergreen scoring statistics were released Tuesday with big Gene Burke, rangy center of the Eastern Washington Savages, leading the pack in conference play. Burke scored a total of 228 points in 14 games to lead Rod Gibbs of CPS by 16 points.

Dean Nicholson and Fred Peterson topped Central's scoring with 177 and 176 counters respectively to take fifth and sixth places in the final standings, although Peterson played only 12 of the Wildcats' 14 games due to a chest cold earlier this year.

The 1949 leader, Dean Dion of St. Martins, finished far down the list with 111 tallies in his 14 games. He scored 215 points last year.

The leaders are:

Burke, Eastern	228
Gibbs, CPS	212
Hallet, East	184
McLaughlin, PLC	183
Nicholson, Central	177
Peterson, Central	176
Matters, Whit	166
Eicher, East	161
Roffler, Whit	157
Peterson, Western	150
Lundgaard, PLC	150
Brant, Whit	146
Starr, West	125

Looking THROUGH the Hoop

with JERRY FENTON

● Kansas bound after a year of thrilling and sometimes heart-breaking basketball, our Wildcats are probably the happiest quintet in the state as they prepare for the National Association of Intercollegiate Basketball tournament on Monday and Tuesday of next week.

It would be difficult to pick out any one outstanding Wildcat from the NAIB playoffs, but Dean Nicholson, Freddie Peterson and Chuck Long, playing what might have been their last games for the Red and Black, certainly spear-headed the attack on both nights and made it possible for them to gain the honors which they have strived so hard for over their four years of college ball together.

Nicholson and Peterson each scored a two-game total of 29 points, while Long wasn't far behind with 22. It was also his wonderful control of the backboards that played a major role in winning the title.

Congratulations to big Gene Burke of the Eastern Washington Savages for taking the Evergreen scoring honors this year with 228 points. Gene wasn't in the Eastern lineup for either of their playoff games because of the flu. It is the opinion of this reporter that if Burke had been well enough to play, Eastern would have downed CPS and changed the title picture considerably.

The Washington State Cougars went merrily on their way with winning basketball this season and climaxed their campaign by annexing the Northern Division title. All Washington will now be pulling for the Cougars when they meet the California Bruins for the Pacific Coast title. Good luck, Cougars.

Olson Tops MIA Scorers; Iverson Also Gets Honor

● Jack Olson of Carmody II, and Bob Iverson, guard for the Alford Pirates, tied for individual scoring in a single game in the MIA basketball competition. They each collected 37 points in one game. Jack did it against Kaags I, and Bob against Kaags III. Larry Yourglic of Montgomery is third high individual scorer with 25.

Olsen also leads in total scoring for the season with an even 200 points in 12 games for an average of 16.6 points a game. Don Taylor of the Vikings is second with 15.4 and Win Pickering, Montgomery, third with 14.8.

High game score honors belong to the Alford Wildcats who scored 84 points to the Kaags III's 28. Second in this category is Montgomery with 82 against Munro III. It is this Montgomery Munro III game that takes high game total score honors with 115. The Viking Kaag III game total closely follows with 112 points scored. Low game total of 23, the amount scored by the Coal Miners and Kaags I collectively as the Coal Miners won 12-11.

ENJOY LIFE —

EAT OUT MORE OFTEN

ANTLERS HOTEL & COFFEE SHOP

Trackmen To Open April 15

● "The Wildcats' defense of their two-year Olympic Relay title and other track honors will depend largely upon the way the new boys come through this year." This is the way Central's track hopes were recently shaped up by Coach Monty Reynolds.

"The picture so far," said Coach Reynolds, "hasn't been too bright. We've lost several of our best men from last year, and it will be a difficult task to replace them."

A few lettermen pointed out by Mr. Reynolds who failed to return this year are Bill Jurgens, who piled up 48 points during the regular season and eight in the conference meet; Bill Storie made 42 points during the regular and seven in the conference meet, while Pete Hoyt garnished two points in the conference meet.

But then on the bright side of the picture are several returning lettermen which should increase the Wildcats' punch considerably this year.

Versatile Eric Beardsley is back for another season with the thinclads. Beardsley also brought home eight points from the conference meet last year in the broad-jump, shot, and pole-vault. Other veterans this year are John Richardson, high-hurdles; Bob Box, sprints; Ron Dahlin, javelin; Milt Towne and Don Smith, distances; Gene Prater, 880; Harry Dittenbas and Gerry Houser, 440; Chuck Lynch, high-hurdles, and Russ Porter, pole-vault.

No one yet has aspired for the low-hurdles, and the field events are very weak with Beardsley the only letterman, although a pair of squad members from last year, Clayton Frazier and Dave Duclaw, have been showing well in the weights.

A whole host of newcomers have taken to the Cat cinders this year, and coach Reynolds has staked a lot of his hopes in these new trackmen.

Andy Taggart and Bob Archer are training in the high-hurdles, Bill Wilkenson, two-mile; Bob Dahlquist, 100 and 220; Gene Wells, broad-jump; Don Kitt, 220 and 440; Ralph Noris, distance Jack Benner, javelin; Walt Thorp, weights; and Orland Anderson, a Washington transfer who pole vaulted 12 feet last year. Up from Grays Harbor Junior College come Tom and Dick Jacka. Tom is a 400 man, while Dick excels in the shorter sprints of 220 and 100 yards.

Last year the Cats took second place in the conference while losing only one of their dual meets. They collected 30 points in the conference meet, but the boys who got most of those points are not returning this year.

The boys turning out now are working mostly on their own and will be doing so until school takes up this spring. Official training and conditioning will begin then for the first scheduled meet with CPS April 15.

The Evergreen track schedule follows:

April 5	CPS at PLC
April 8	Western at CPS
April 15	CPS at Central
April 22	St. Martins at PLC
April 22	Eastern, PLC at CPS
	Central at Western
April 29	Whitman at Whitworth
April 29	St. Martins, PLC at Central
	Montana State U. at Eastern
May 5	St. Martins Relays
May 6	St. Martins Relays
May 13	Whitworth, Central at Eastern
	UBC, PLC at Western
	St. Martins at CPS
May 19	Conference Meet at UBC
May 20	Conference Meet at UBC

CURSE OF PROGRESS

The days are gone when you could peer through any one of a hundred knotholes and see a ball game free. Now they are using that kind of lumber in \$20,000 homes.

MIA Completes Schedule, Eight Teams Play Off

● With the regular schedule completed, all that remains of the MIA basketball is the playoffs. They were scheduled to begin Tuesday night with Red and Black League leaders meeting each other for the first time.

The playoffs are of the single elimination type—one loss and a team is out of the playoffs. First place teams of each league will meet the other league's fourth placer team, and the second best of each league will meet the other third placers.

Shelton Kem, director of the Men's Intramural Association says that this year's basketball competition has proven to be the best intramural activity yet to be carried out. "But, 'said Kem', there is still much to be desired in the MIA. I'd like to see all teams uniformed, full court games played instead of cross court, and referees who are well qualified to call the games. All this will come in time, and I hope that next year will bring as much improvement as there was this season."

Here are the complete final standings of each league.

Black League

team	won	lost
Montgomery	11	1
Guzzlers	10	2
Skizzlers	8	4
W Club 2	8	4
Carmody 1	8	4
Wildcats	7	5
Pirates	7	5
Gophers	7	5
Pappies	4	8
Munro 1	3	9
Carmody 3	3	9
Munro 3	1	11
Kaags	1	11

Red League

Vikings	12	1
Boondockers	12	1
Carmody 2	10	3
Jr. Clubbers	9	4
Coal Miners	9	4
W Club 1	8	5
Birddogs	8	5
Bears	7	6
Munro 2	5	8
Tigers	5	8

Cats Trounce CPS, 'Zags

(continued from page one) and 11 points respectively in that stanza.

The Loggers staged a desperate scoring drive as the second half opened and after five minutes of play had crept within five points of the Cats with the score 35-30. It was then Peterson's turn to step into the spotlight and swish a pair of shots which again surged the Wildcats ahead, and the Loggers could never manage to seriously threaten again.

All in all, seven players left the game via the foul route which undoubtedly disabled CPS considerably. Five Loggers, Gibbs, Stivers, Ellis, Rinker and Hersey, fouled out along with Jones and Satterlee of Central. There was a total of 64 personal fouls called during the game, 27 against Central and 37 against CPS.

High score honors went to Nicholson with 18 points, followed closely by Peterson and Long with 16 apiece. Incidentally, this potent trio scored all of Central's points from the field. The Logger scoring was pretty evenly divided by Gibbs, Rinker and Hersey each collecting eight counters.

The Columbia River drains more than half of the total area of Washington.



Limelight

How the young crowd likes to take Curtain Calls...this, one of the newest and most winning. It's the shoe that will cross more campuses, spin around more dance floors than any other in many a long year. See for yourself.

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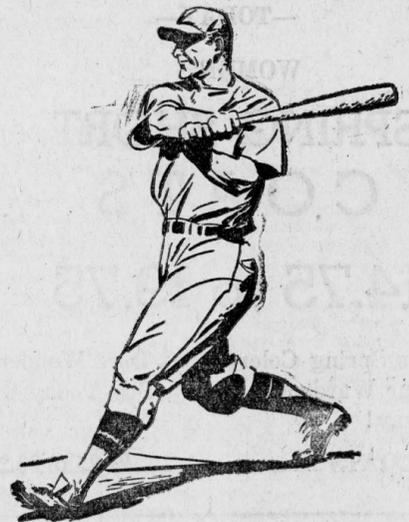
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GYM SHOES — MEN'S AND WOMEN'S

Jim's Sporting Goods & Cycle Shop Across from Penney's

Campus Dance Band Popular With Students; Nearing 6th Year

A 10-piece dance orchestra has been making quite a hit on the Central campus since the beginning of winter quarter with jobs at the Cupid's Informal and the Colonial Ball as well as others receiving much comment among attending students. Almost entirely a student organization, the Music Makers group has come a long way since its formation nearly five years ago, and the history and biography accompanying it will form the basis of this story.

Late in the year 1945, soon after the war's end, a few young music enthusiasts from the Roslyn-Cle Elum area decided to organize a dance group to play for dances in the upper county cities. They secured a number of club and public dance jobs and before long were on their way.

The only original members of that organization group who are still in the band are Ernie Breznikar, trumpeter, and Don Castagna, pianist. The rest of the members of the "Maskers" in the order they joined are Bob Panerio, Mel Ferris and Dick Bayne.

Besides the conventional stock orchestrations the group uses a number of original arrangements by Panerio, Castagna, Dulin and Bayne. Panerio and Dulin have also done some arranging for the CWCEans.

Pert songstress Barbara Jean Hatley is the young warbler often seen on the stand with the orchestra. Barbara is a Yakima girl and handles very well the female vocal stylings. On the masculine side of the mike, "Gus" King and drummer Malcolm pour forth with various novelty and "bop" numbers.

The instrumentation has Bayne, King and Cameron on saxes, Dulin on trombone, Panerio and Breznikar on trumpets, Malcolm on drums, Castagna on piano, and Ferris on bass.

Freshmen Bayne and Panerio, sophomore Cameron, juniors Kenny Dulin and Hal Malcolm and seniors King and Castagna are all students here at Central while Ferris is a radio mechanic in Yakima. Breznikar is a state highway department office employee in Cle Elum and Jeans is a music instructor in the Grandview school system.

The Music Makers are currently playing steady on Saturday nights at Playland in Yakima where they have been employed since February, 1949, while other long contracts were played at the Prosser Legion hall in 1948, Vista House in Ellensburg, and the Eagles Temple in Cle Elum.

They rate the Apple Queen dance at Playland and the grand opening of the beautiful Yakima Golf and Country club as their outstanding jobs to date. The Apple Festival dance was broadcast through KIMA on a nation-wide hook-up.

Social Courtesy Group To Form In Spring

Many students have been inquiring about a "social courtesy group". Those interested in such a group—men please leave your names at the Dean of Men's office and girls leave your names at the Dean of Women's office. Next quarter a discussion group will be formed.



Pictured above are these eager frosh decorating the Men's gym for the class dance "The Mardis Gras," which was enjoyed by a good crowd Friday night. Standing are Bunny Husby, Wanda Baldwin, Bob Iverson, and Millard Orr. Working on floor are Jeannine Nelson, Carol Lucas, Pearl Wicknenko, Sam Green and Ann Hallowell.

Critic Lauds Sweden, Monks In 'Double Bill'; Curtain Calls Show Audience's Appreciation

by JEANNIE ZOTZ

Thinking that the cast of "Double Bill" should be in top form on their closing night, your reporter decided to attend the two one-act plays on Thursday. So at seven o'clock sharp, I sat patiently in the second row, prepared for any and everything.

Evie Offield was at the door selling tickets, soliciting customers, making like an usher and just causing commotion in general. Evie is one little gal who deserves infinite praise for all the work she's done to make this show a success.

Finally the lights dimmed, flickered and the show began. Barbara Bennison got the show rolling with a cute little poem, preparing the audience for the two comedies. Barbara has a lovely, deep voice, which carries beautifully.

The first show was "One Touch of Nature." The plot in a nut shell was this:

Mrs. Alexander wanted her baby, age 26, to stay mama's boy for a few years yet. Joey, already minus one wife now mama's "motherly interest" now wants to marry Nora, daughter of the Swedish handyman. The Swedish handyman is all for the idea, especially since the town is beginning to talk about the unusual hours the two young people keep together.

While Swede is trying to convince mama that Joe should marry Nora just for general principles, Mrs. Wilkins and daughter Barbara, Joe's ex, enter to retrieve some old wedding presents. Despite all mama's efforts, the truth comes out, and dirt begins to fly about the private lives of all concerned.

The show closes as Barbara decides that if she is going to get a husband and keep him, she'd better go west--out of mother's sphere of influence. Joe, who wants to keep Nora as a wife, decides he too needs a little room to breathe, so retreats to Alaska.

Joi Slusher, as Mrs. Alexander carries the major role in this play. Her version of the possessive mother is excellent. The majority of laughs resulted from her cute antics, and continual fainting everytime things didn't go just as she wanted them.

Dave Berg was perfect as Joe. He and Nora, Donna Richmond, gave a realistic impression of a young couple in love.

Barbara Bennison did a good job as Joe's ex-wife. His mother, Viola Hagstrom, who has the role of a domineering mother in the recent melodrama, "Pure as the Driven Snow," was at her usual best.

"Brother Bartholomew," Delbert Pratt's brain child, was the second play given. This is the fantasy of the 14th century monk who materializes his spirit in order to mediate a modern

marital squabble between Veda and Sandy Benson.

After discovering that Veda's main trouble is lack of attention given her by her husband, Bartholomew decides to compensate for Sandy's negligence. The "old boy" gets carried away, forgetting his "heavenly mission," but Sandy enters in the nick of time and saves his wife from the "mad monk."

Unsaintly as Bartholomew's actions are, he--in his round about way--did succeed in bringing the Bensons together, so is given another chance. He is sent on a mission to Africa. Exit Bartholomew.

The major role here was, of course, that of Brother Bartholomew. Stan Kibbey, however, with his excellent performance, made this role even more outstanding than it was written. Kibbey displayed the outstanding acting performance of the evening. His stirring voice, combined with excellent pantomime and wonderful stage presence made him a perfect choice for this position.

Herodoteans Hear Mather's Report On Alaskan Statehood

"Possibilities for statehood in Alaska" was the theme of a report presented by Conrad Mather to a Herodotean group gathered in Sue Lombard Hall last Monday night, March 6.

A native of Alaska, Conrad presented his thought provoking topic at a time when the Alaska Statehood bill is being considered by the Senate. While Conrad felt that statehood for Alaska is not an impossibility, he considered the territory not at present well enough developed or organized to take the responsibility.

All possible industry, Conrad felt, with the possible exception of fishing could be developed more cheaply right in our Northwest area. Fishing is now the main one; paper and paper pulp, although in the latent state could be a close second. As for agriculture, Conrad considers the Matanuska Valley a commercial failure; the richness of the soil could not outweigh the negative factors of a short, rainy growing season and transportation difficulties.

Conrad added some color to this bleak picture of Alaska by pointing out some trends that show promise for the future.

First, the fishermen are organizing. "It is regrettable," said Conrad, "that the majority of the profit from the fishing industry leaves the territory in the hands of transient labor and the cannery owners, leaving little for the people of Alaska." Second, Alaska, although not at present able to support the cost of independent state government, with continued Federal financial support has the potentiality that would guarantee economic independence.

Finally, Conrad felt that the people themselves, while they might appreciate the recognition, do not feel strongly for or against statehood.

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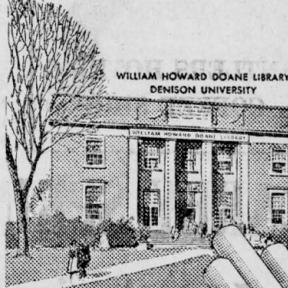
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