6-2-1982

CWU Faculty Senate Minutes - 06/02/1982

Esther Peterson

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The meeting was called to order at 3:10 p.m.

ROLL CALL

Senators Present: All Senators or their Alternates were present except Fran Bovos, Don Black, Henry Eickhoff, Robert Jones and Stephen Worsley.


CHANGES TO AGENDA

   A. Letter from Bernard Martin, dated May 17.
   C. Letter from David Burk, dated June 1

APPROVAL OF MINUTES

Without objection, the minutes of the meeting of May 19, 1982 were approved as distributed.

COMMUNICATIONS

A. Letter from Bernard Martin, Chairman, Insurance and Retirement Committee, dated May 17, addressed to Vice Presidents Harrington and Jones, noting that at a special meeting of the Insurance and Retirement Committee, on May 13, 1982, a motion was approved to recommend amending the current policy statement "Phased Retirement for Faculty," approved by the Board of Trustees on 6/19/81, motion #5459, as follows: Add paragraph "1. A. For the period covered by SSHB124 (Early Retirement Bill) the minimum age shall be 55."

The Committee urges acceptance of this recommended change to the policy, and prompt announcement to the faculty of this change.

B. Letter from David Lygre, Assistant Dean of CLAS, noting he has received a proposal from the Art Department to revise the B.A. in Art, Graphic Design, a program that would require 95 credits. In at least one of the options, the proposed major would contain more than 75 credits of Art courses. Since this proposal does not meet the current program and course requirements as stated in the Curriculum Guide, he cannot approve it. The Art Department, however, is requesting that the Senate review its existing policies on degree designation in the context of this proposal to determine whether a revision or exception is warranted.

C. Letter from David Burt, dated June 1, requesting the Senate Chairman to convene a faculty forum no later than Monday, June 7, and to be presided over by President Garrity so that the faculty will be able to talk with him about the budget, the kinds of cuts that may be required now and those that may be required in the future.

CURRICULUM PROPOSALS

MOTION NO. 2137: Mr. Brunner moved, seconded by Mr. Dean, to waive the rules for consideration of the University Curriculum Committee proposals on page 626. Passed by a unanimous voice vote and no abstentions.

A. University Curriculum Committee proposals, pages 620 through 626--
   1) Page 620

PHYSICAL EDUCATION

COURSE ADDITIONS

PE 349. Athletic Training Laboratory. (1).
PE 549. Advanced Athletic Training Laboratory. (1)
SAFETY EDUCATION
COURSE CHANGE - Title, credits and description
AS IT APPEARS
S ED 481. Competencies for Teaching Traffic Safety Education. (4).

PROPOSED
S ED 481. Traffic Safety Education Laboratory Methods. (5).

COURSE DELETION
S ED 482. Traffic Simulation and Multiple-Car Range Instruction. (4).

SPECIAL EDUCATION
COURSE ADDITION

2) Page 621

MILITARY SCIENCE
COURSE DELETION

COURSE ADDITION

ALLIED HEALTH SCIENCES
COURSE ADDITION

3) Pages 622 & 623

RESOURCE MANAGEMENT
MASTER OF SCIENCE
RESOURCE MANAGEMENT

PROGRAM: The program is interdisciplinary, emphasizing understanding of problems encountered in the management of both natural and cultural resources. It includes a basic core of 12 credits in Resource Management courses, 15 credits in Management Communication and Administration, and a specialty track in either natural resource areas (management of land, minerals, water, and energy resources) or cultural resources management (anthropographic and archaeological sites and materials, historic properties, and archives.) Students must complete at least 60 credits as outlined in an approved course of study filed with Graduate Admissions and Records. The course of study is selected by advisement before the end of the student's first quarter in residence.

COURSE ADDITIONS

4) Page 624

RESOURCE MANAGEMENT
COURSE ADDITIONS
REM 522. Resource Analysis. (3).
REM 590. Internship/Field Experience. (1-12).

GEOGRAPHY
COURSE ADDITION
GEOG 596. Individual Study. (1-6)

ANTHROPOLOGY
COURSE ADDITION
ANTH 596. Individual Study. (1-6).
REM 597. Graduate Research. (1-10).
REM 598. Special Topics. (1-5)
REM 599. Seminar. (1-3)
REM 700. Thesis. (1-6)

EARLY CHILDHOOD EDUCATION
COURSE ADDITION
ECE 432. Child Development Research. (3).

ANTHROPOLOGY
COURSE ADDITIONS
ANTH 294. Mini-Courses in Anthropology. (1).

ANTHROPOLOGY
COURSE ADDITION
ANTH 494. Mini-Courses in Anthropology. (1).

BUSINESS ADMINISTRATION
COURSE ADDITION

ACCOUNTING
COURSE CHANGE - Credits
AS IT APPEARS
ACCT. 489. Managerial Controllership. (3).
PROPOSED
ACCT. 489. Managerial Controllership. (4).

BUSINESS ADMINISTRATION
COURSE CHANGE - CREDITS
MGT. 489. Business Policy. (3)
PROPOSED

ART
COURSE CHANGE - Credits
ART 455. Art of Japan. (4)
PROPOSED
ART 455. Art of Japan. (3)

COURSE ADDITION
ART 324. History of Photography. (3).

BUSINESS EDUCATION & ADMINISTRATIVE MANAGEMENT
COURSE ADDITIONS
ADM 379. Microcomputer Applications for Administrative Office Management. (3).
BSED 450. Teaching Microcomputer Applications in Business Education and Distributive Education. (3).
DE 450. Teaching Microcomputer Applications in Business Education and Distributive Education. (3).

MUSIC
COURSE ADDITIONS
MUS 289. Pep Band. (1).
MUS 489. Pep Band. (1).

MOTION NO. 2138: Mr. Brunner moved, seconded by Mr. Klemin, that the above course proposals on pages 620 through 626 be approved. Passed by a unanimous voice vote and no abstentions.
REPORTS

A. Chairman--Mr. Tolman noted he would reserve any comments he might have until New Business.

B. Executive Committee--Mr. Pratz reported on the following:

1) The Executive Committee has appointed Pat O'Shaughnessy to replace Ken Gamon, whose term has expired, as a Regular member of the Grievance Committee. Odette Golden has been appointed to replace Dolores Osborn, whose term has also expired, as an Alternate member on that committee.

MOTION NO. 2139: The Executive Committee moved that the appointment of Pat O'Shaughnessy as a Regular member of the Grievance Committee, and Odette Golden, as an alternate member on that Committee, be ratified. Passed by a unanimous voice vote and no abstentions.

2) The Executive Committee moved that the Senate, by acclamation, offer a RESOLUTION OF THANKS to Esther Peterson, recording secretary to the Faculty Senate, for her service for the past eleven years of service. She will be leaving the position at the end of this academic year.

C. Standing Committees

1. Academic Affairs--no report.
2. Budget Committee--no report.
3. Code Committee--no report.
4. Curriculum Committee--no report.
5. Personnel Committee--no report.

Mr. Tolman thanked the members who have served on the Standing Committees during the past year.

D. CFR--Mr. Tolman has been asked to communicate to the Senate that the CFR would like from the Faculty Senate a list of concerns that they would like the CFR to involve themselves with on the Senate's behalf. The incoming Executive Committee will be so-informed.

E. President's Report--no report.

OLD BUSINESS

There was no Old Business.

NEW BUSINESS

A. Review of Layoff Plan--

Chairman Tolman commented that some concerns of the Layoff Plan have been heard already, at a CLAS faculty meeting. The floor was now opened up for review of the proposed layoff plan which was distributed on Friday, May 28th. Everyone is urged to send written comments in to Vice President Harrington before noon of June 9th.

President Garrity and Vice President Harrington were present to hear comments from persons present at this meeting. Vice President Harrington noted the Senate Executive Committee and President Garrity will receive copies of all written responses he receives.

B. Mr. Tolman announced a Faculty Forum will be held next Tuesday, June 8, at 3 p.m., in Grupe Conference Center to allow for greater faculty input in the budget reduction process. President Garrity and Vice President Harrington will be in attendance.

ADJOURNMENT

The meeting adjourned at 4:20 p.m.
AGENDA
REGULAR FACULTY SENATE MEETING
3:10 p.m., Wednesday, June 2, 1982
SUB 204-205

I. ROLL CALL

II. CHANGES TO AGENDA

III. APPROVAL OF MINUTES Of May 19, 1982

IV. COMMUNICATIONS
   A. Letter from David Lygrè, dated May 24

V. CURRICULUM PROPOSALS
   A. University Curriculum Committee Proposals, pages 620 thru 625

VI. REPORTS.
   A. Chairman
   B. Executive Committee
   C. Standing Committees
      1. Academic Affairs
      2. Budget Committee
      3. Code Committee
      4. Curriculum Committee
      5. Personnel Committee
   D. CFR
   E. President's Report

VII. OLD BUSINESS

VIII. NEW BUSINESS
   A. Review of Layoff Plan

IX. ADJOURNMENT
### ROLL CALL

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<td>Bovos, Fran</td>
<td>Trudy Rodine-Pederson</td>
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<td>Briggs, Kenneth</td>
<td>Karen Jenison</td>
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<td>Calvin Greatsinger</td>
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<td>Wells McInelly</td>
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<td>Nylander, Jim</td>
<td>Patrick O'Shaughnessy</td>
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<td>Nancy Lester</td>
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<td>Worsley, Stephen</td>
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<td>Y.Z. Refai</td>
<td>Olda Marie Carteley</td>
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<tr>
<td>James F. Brennan</td>
<td>Frank Lee Hsu</td>
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<tr>
<td>Larry Koestler</td>
<td>Aeron Darby</td>
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<tr>
<td>W. Parry (a.t.t.)</td>
<td>Bennett Mitchell</td>
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<td>Phyllis G. Lellman</td>
<td>David Lysag</td>
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<td>Gregory Breitman</td>
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<td>Peter H. Burkholder</td>
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<td>Eric Friedman</td>
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<td>Don Schlosser</td>
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<td>David Bin</td>
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<tr>
<td>Anne Oomsfoch</td>
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<tr>
<td>Bob Bennett</td>
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<tr>
<td>Bob Mitchell</td>
<td></td>
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</tbody>
</table>
Computer Science

May 17, 1982

Dr. Edward J. Harrington,
Vice President for Academic Affairs

Mr. Courtney Jones
Vice President for Business Affairs

Campus

Gentlemen:

At a special meeting of the Insurance and Retirement Committee held on May 13, 1982 it was moved, seconded, and unanimously approved to recommend amending the current policy statement "Phased Retirement For Faculty," approved by the Board of Trustees on 6/19/81, motion #5459, as follows:

Add paragraph "1.A. For the period covered by SSHB124 (Early Retirement Bill) the minimum age shall be 55".

It is felt that lowering the minimum age for participation in the Phased Retirement Program from 62 to 55 will make the "package" for early retirement more interesting for faculty. There has been considerable "interest" in having both policies available, so some faculty might be able to "keep their hand in", contribute their expertise to the University, and maintain a direct affiliation with their University.

The Committee urges acceptance of this recommended change to the policy and prompt announcement to the faculty of this change.

Sincerely,

[Signature]

Bernard L. Martin
Chairman, Insurance and Retirement Committee

BLM:wr

cc:  Dr. Tolman
     Members of I&R Committee
     Dr. Kaatz
May 24, 1982

Professor Rosco Tolman, Chairman
Faculty Senate
Campus

Dear Rosco:

I have received a proposal from the Art Department to revise the B.A. in Art, Graphic Design major to a program that would require 95 credits. In at least one of the options (Option 2), and probably in the other options as well, the proposed major would contain more than 75 credits of ART courses.

Since this proposal does not meet the current program and course requirements as stated in the Curriculum Guide, I cannot approve it. The Art Department, however, is requesting that the Senate review its existing policies on degree designation in the context of this proposal to determine whether a revision or exception is warranted.

I'm enclosing a copy of the proposed B.A. in Art, Graphic Design major to facilitate that review.

Sincerely,

David G. Lygre
Professor of Chemistry and
Assistant Dean

Enclosure

cc: George Stillman
    John Agars
PROGRAM CHANGE
Complete all items and submit form in quadruplicate

DEPARTMENT OF ART
DATE INITIATED 5/13/82

1. Degree
   B.A. in ART, GRAPHIC DESIGN MAJOR

2. Form of program as it appears in present catalog and as proposed. Star all new course additions and submit appropriate forms. (Use back of form or attached sheet)
   See attachment

3. Justification for change:
   See attachment

4. Specify impact on departmental load:
   See attachment

5. Specify impact on instructional costs:
   None

6. Is it intended that this proposal will be followed by related proposals:
   Specify.
   No.

7. Are there any unique time elements involved in completing the revised program? (It is presumed that a major can be completed in 6 quarters of upper division work and that a master's degree can be acquired in a minimum of 3 quarters.)
   No.

NOTE: Any questions concerning Program Change please contact Prof. John Agars; 3-1736
# 3. JUSTIFICATION FOR CHANGE:

The Art Department wishes to upgrade the quality and scope of its Graphic Design Major Program by increasing the requirements for the Major from 75 to 95 credits. After consultation with industry representatives, design professionals and former students it has been determined that a more intensive and organized sequence of courses would result in better program choices and improved academic skills. By concentrating on three commercial art disciplines, Design, Illustration and Advertising Art, the Art Department feels that this Major (95 credits) will provide a good, balanced program (general Education and electives 85 cr.) leading to a strong B.A. Degree, and will better meet the needs of our Design students.

# 4. SPECIFY IMPACT ON DEPARTMENTAL LOAD:

No new faculty positions or re-assignments will be necessary at this time to initiate the program change. All courses listed for the Major are currently being offered by the Art Department, Technology and Industrial Arts, Business Administration and Business Education.
ART MINOR

Credits
ART 150, Drawing ........................................ 3
ART 170, Design ........................................... 3
ART 260, Oil Painting or Art 280,
   Sculpture ............................................. 3
Elect from Art history area ......................... 2-3
Electives from Art, by advisements ................. 4-18
15-30

GRAPHIC DESIGN
MAJOR

In order to be accepted into this major the student must:
1. Demonstrate a competence and level of skill by submitting a portfolio of work to a screening committee OR an interview and a demonstration of preparation may be required.
2. Set up a program based on screening and required and elective courses. Credit by examination, substitution or waiver may be recommended by the screening committee.

Required Courses:  

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ART 150, Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 170, Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 225, Photography</td>
<td>3</td>
</tr>
<tr>
<td>ART 277, Lettering</td>
<td>3</td>
</tr>
<tr>
<td>ART 262, Watercolor OR 260, Painting</td>
<td>3</td>
</tr>
<tr>
<td>ART 271, Layout and Design</td>
<td>5</td>
</tr>
<tr>
<td>ART 371, Adv. Layout and Design</td>
<td>5</td>
</tr>
<tr>
<td>ART 372, Production Techniques</td>
<td>5</td>
</tr>
<tr>
<td>ART 385, Serigraphy</td>
<td>3</td>
</tr>
<tr>
<td>Art History (Select 1)</td>
<td>4</td>
</tr>
<tr>
<td>ART 235</td>
<td>3</td>
</tr>
<tr>
<td>ART 336</td>
<td>3</td>
</tr>
<tr>
<td>ART 337</td>
<td>4</td>
</tr>
<tr>
<td>Job Training Internship</td>
<td>5-15</td>
</tr>
</tbody>
</table>

Select by advisement from the following list:

Technical and Industrial Education
T-IE 165, Engineering Drawing
T-IE 145, Machine Woodworking
T-IE 341, Design in Wood
Drama
DR 472, Scenic Design
Educational Media
EDMD 450, Instructional Media
Production I
EDMD 316, Instructional Media:
   Methods and Materials
EDMD 417, Instructional Television
EDMD 550, Media Production II,
   Mass Media
Mass Media
ME 207, Introduction to Mass Media
Business Education and Administration
Management
BSED 373, Reprographics

Any additional electives to be selected by advisement from courses in the following departments or programs: Art, Business Education, Drama, Educational Media Internship, Journalism, Radio-Television and Technology and Industrial Education.

BACHELOR OF ARTS

ART HISTORY MINOR

Option A

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 235, Ancient and Medieval Art</td>
<td>4</td>
</tr>
</tbody>
</table>
| ART 336, Renaissance through Mid-
   Nineteenth Century Art          | 4       |
| ART 337, Contemporary Art        | 4       |
| ART 499, Art Seminar             | 4       |
| Electives from upper division art history courses |

Option B

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 314, Art Since 1945</td>
<td>4</td>
</tr>
<tr>
<td>ART 410, Classic Tradition OR</td>
<td>4</td>
</tr>
<tr>
<td>ART 412, Renaissance Art</td>
<td>4</td>
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<tr>
<td>ART 453, Art in the United States</td>
<td>4</td>
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<tr>
<td>ART 456, History of Eastern Art OR</td>
<td></td>
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<tr>
<td>ART 357, African and Oceanic Art</td>
<td>3</td>
</tr>
<tr>
<td>Electives from upper division art history courses</td>
<td></td>
</tr>
</tbody>
</table>

Including ART 589, Art Concepts and Criticism (See Part IV. Academic Regulations of the Undergraduate catalog for information concerning seniors in graduate courses.)

BACHELOR OF ARTS IN EDUCATION

ART HISTORY MINOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>ART 235, Ancient and Medieval Art</td>
<td>4</td>
</tr>
</tbody>
</table>
| ART 336, Renaissance through Mid-
   Nineteenth Century Art          | 4       |
| ART 337, Contemporary Art        | 4       |
| ART 431, Art in the Middle and Junior
   High School OR                  |
| ART 432, Art in the High School  | 4       |
| ART 499, Seminar                | 4       |
# 2. Form of Program as proposed:

**NEW CATALOG ENTRY TO READ:**

Graphic Design Major  
A ninety five quarter credit major leading to the B.A. Degree.  
Graphics Design Major, designed by consultation between student and departmental advisor allows for both diversity and concentration in specialized areas (design, illustration and advertising) of commercial art. The Graphics Design Major courses are organized to provide a challenging program for students wishing to pursue careers as professional commercial artists or planning to enter graduate degree programs or specialized training in Professional Art Schools.

In order to be accepted into this major the student must:

1. Submit request for admittance to Graphics Design Major Program at the end of the Sophomore or Junior year. Student must be accepted to the Graphic Design Major before taking Art 370.
2. Demonstrate completion of pre-requisite course work (transcript) and a competence and level of skill by submitting a portfolio of work to a screening committee. An interview and demonstration of preparation may be required. A portfolio may contain 10-20 photographic reproductions or transparencies or a minimum of 10 original pieces of artwork demonstrating a satisfactory proficiency in drawing, design, composition and photography. Credit by examination, substitution or waiver may be recommended by the screening committee and departmental advisor.
3. Set up a written program, in consultation with departmental advisor, based on screening and required and elective courses.

Specialization options for Graphics Design Majors:

<table>
<thead>
<tr>
<th>Option 1 (DESIGN)</th>
<th>Required</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>Drawing</strong></td>
<td>Art 150, 250, 350 or 351</td>
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<tr>
<td><strong>Design</strong></td>
<td>Art 170, 270</td>
<td>6</td>
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<tr>
<td><strong>Lettering or Engineering Drawing</strong></td>
<td>Art 277 or TIE 165</td>
<td>3-4</td>
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<tr>
<td><strong>Photography or Serigraphy</strong></td>
<td>Art 225, 325, 385, 485</td>
<td>9</td>
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<tr>
<td>3-D Group</td>
<td>Art 265, 280, 341, 347</td>
<td>3</td>
</tr>
<tr>
<td><strong>Art History</strong></td>
<td>Art 314, 337, 453</td>
<td>12</td>
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<tr>
<td>Accounting Management or Reprographics</td>
<td>BSED 146, BSED 375, DE 250, MGT 471</td>
<td>2-5</td>
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<tr>
<td><strong>Advertising and Sales Promotion</strong></td>
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<td><strong>Individual Study</strong></td>
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<td><strong>Graphic Design</strong></td>
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<td><strong>Contracted Field Experience</strong></td>
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<tr>
<td>Art 490</td>
<td>95</td>
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*Required for Art 370  
**Required for Art 372
# 2. (continued)

Option 2 (ILLUSTRATION)

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<td>*Design or Principles of Color</td>
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<tr>
<td>Art 170, 270, 449</td>
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<tr>
<td>Serigraphy and 3-D Group</td>
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<td>Art 385, 485, 265, 280, 341, 347</td>
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<tr>
<td>*Watercolor and Painting</td>
<td>9</td>
</tr>
<tr>
<td>Art 260, 261, 262, 263</td>
<td></td>
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<tr>
<td>Art 360, 361, 362, 363, 460</td>
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<tr>
<td>*Art History</td>
<td>12</td>
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<tr>
<td>Art 314, 337, 453</td>
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<tr>
<td>**Advertising or Management</td>
<td>3-5</td>
</tr>
<tr>
<td>DE 461 or MGT 471</td>
<td></td>
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<tr>
<td>**Graphics Design</td>
<td>15</td>
</tr>
<tr>
<td>Art 370, 371, 372</td>
<td></td>
</tr>
<tr>
<td>Individual Study</td>
<td>2-5</td>
</tr>
<tr>
<td>Contracted Field Experience</td>
<td>5-15</td>
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95

Option 3 (ADVERTISING ART)

<table>
<thead>
<tr>
<th>Required</th>
<th>Credits</th>
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<tbody>
<tr>
<td>*Drawing and Illustration</td>
<td>15</td>
</tr>
<tr>
<td>Art 150, 250, 350, 351, 450, 451</td>
<td></td>
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<tr>
<td>*Design</td>
<td>6</td>
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<tr>
<td>Art 170, 270</td>
<td></td>
</tr>
<tr>
<td>*Photography</td>
<td>3</td>
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<tr>
<td>Art 225</td>
<td></td>
</tr>
<tr>
<td>*Lettering or Watercolor</td>
<td>3</td>
</tr>
<tr>
<td>Art 277 or 262</td>
<td></td>
</tr>
<tr>
<td>*Art History</td>
<td>12</td>
</tr>
<tr>
<td>Art 314, 337, 453</td>
<td></td>
</tr>
<tr>
<td>Marketing, Accounting, Business</td>
<td>5</td>
</tr>
<tr>
<td>ESED 146, 375, MGT 471, DE 250</td>
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<tr>
<td>**Advertising &amp; Sales Promotion</td>
<td>5</td>
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<tr>
<td>DE 461</td>
<td></td>
</tr>
<tr>
<td>Graphic Design</td>
<td>20</td>
</tr>
<tr>
<td>Art 370, 371, 372, 470</td>
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<tr>
<td>Individual Study or Electives by advisement</td>
<td>11</td>
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<tr>
<td>Contracted Field Experience</td>
<td>5-15</td>
</tr>
<tr>
<td>Art 490</td>
<td></td>
</tr>
</tbody>
</table>

95
Professor Rosco Tolman, Chairman  
Faculty Senate  
Campus  

Dear Rosco:  

I request that you convene a Faculty Forum no later than Monday, June 7th and presided over by President Garrity so that the faculty will be able to talk with him about the budget, the kinds of cuts that may be required now, and those that may be required in the future.  

Many faculty have made alternative suggestions to the proposed cuts, and they continue to do so. It is apparent that the faculty's willingness to accept cuts in certain areas has been underestimated or misunderstood, as also its ability and desire to offer alternatives to the cuts outlined by the Augmented Budget Committee.  

Sincerely,  

David Burt  
Department of English  

DD:jp
APRIL 23, 1982
CURRICULUM PROPOSALS APPROVED BY
THE UNIVERSITY CURRICULUM COMMITTEE
AND FORWARD TO THE SENATE

PHYSICAL EDUCATION
COURSE ADDITIONS

P.E. 349. Athletic Training Laboratory. (1). Prerequisite, P.E. 348 or permission of instructor. Beginning techniques in supportive taping, wrapping and injury recognition.

P.E. 549. Advanced Athletic Training Laboratory. (1). Prerequisite, P.E. 548 or permission of instructor. Advanced injury recognition, evaluation and taping techniques.

SAFETY EDUCATION
COURSE CHANGE - Title, credits and description
AS IT APPEARS
S ED 481. Competencies for Teaching Traffic Safety Education. (4)
W. Prerequisite, S ED 382. Methods, techniques and competencies for teaching and integrating on-street and classroom instruction. Laboratory experience will include programming and teaching beginning students in a dual-control vehicle, observation and participation in multiple-car range will be provided.

PROPOSED
S ED 481. Traffic Safety Education Laboratory Methods. (5). W. Prerequisite, S ED 382. Methods for teaching and integrating traffic simulation, multiple-car range and on-street instruction. Laboratory experience will include teaching beginning drivers in simulators and in dual-control vehicles. Four hours of lecture and two hours of laboratory per week.

COURSE DELETION
S ED 482. Traffic Simulation and Multiple-Car Range Instruction. (4).

SPECIAL EDUCATION
COURSE ADDITION

SPED 428. Manual Sign Language II. (4). Prerequisite, SPED 427 or permission of instructor. Intermediate level course in manual signing and fingerspelling for students who have basic signing skills. Conversationally relevant signs will be introduced through role playing, story telling and classroom conversation.
MAY 6, 1982
CURRICULUM PROPOSALS APPROVED BY
THE UNIVERSITY CURRICULUM COMMITTEE
AND FORWARDED TO THE SENATE

MILITARY SCIENCE

COURSE DELETION
Prerequisite, ML S 312. Six weeks at camp. Required for commissioning.

COURSE ADDITION
(8-15). Prerequisites, ML S 310, 311 and 312. Practical exercise in small unit leadership and tactics. Six week camp at Ft. Lewis, WA required for commissioning. Option of three weeks field experience as a second lieutenant in a military unit (ONUS, Hawaii or Alaska).

ALLIED HEALTH SCIENCES

COURSE ADDITION
Limited to the practical health care professional. Advances in critical care nursing information and technology. May be repeated for credit under different topics. A-Renal/Metabolic, B-Cardiovascular, C-Neuro/Psychosocial, D-Pulmonary, and E-GI/Hematologic.
RESOURCE MANAGEMENT

MASTER OF SCIENCE
RESOURCE MANAGEMENT

CONTACT: Program Coordinator

Program: The program is interdisciplinary, emphasizing understanding of problems encountered in the management of both natural and cultural resources. It includes a basic core of 12 credits in Resource Management courses, 15 credits in Management, Communication and Administration, and a specialty track in either natural resource areas (management of land, minerals, water, and energy resources) or cultural resources management (ethnographic and archaeological sites and materials, historic properties, and archives.) Students must complete at least 60 credits as outlined in an approved course of study filed with Graduate Admissions and Records. The course of study is selected by advisement before the end of the student's first quarter in residence.

Program Admission Requirements: In addition to general regulations for admission to master's programs, applicants for admission must have the following qualifications:

a. A solid grounding in a discipline closely related to the resource they expect to manage. Normally, a bachelor's or higher degree is required in a technical field such as one of the biological or physical sciences, engineering, geology or earth sciences, oceanography, archaeology or ethnology, history or architecture. In some cases, work experience may be accepted in lieu of a technical major. Before admission, program faculty will evaluate the academic coursework and experience of all applicants for admission, and will recommend remedial coursework if, in their judgment, there are deficiencies in pre-baccalaureate work which need to be overcome before entrance into the program.

b. A high proficiency in written and spoken English as well as potential for post-graduate study and research. Evidence of proficiency and potential may include: GRE scores, samples of previous writing, letters of recommendation, an interview.

c. A good background in basic statistics (the equivalent of two quarters of undergraduate statistics) and some knowledge of computer systems (the equivalent of a one-quarter undergraduate course).

Admission to the program and continuation in it may be conditional on the applicant's satisfactory completion of remedial courses. Such courses will not count toward the program credit requirement, but in some cases they may be taken after admission to the program.
###-resource management

**Required courses:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core courses</td>
<td>12</td>
</tr>
<tr>
<td>REM 501, Systems of Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>REM 502, Policy and Law in Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>REM 522, Resource Analysis</td>
<td>3</td>
</tr>
<tr>
<td>REM 562, Issues and Conflicts in Resource Management</td>
<td>3</td>
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</tbody>
</table>

Management, Communications and Administration Courses - minimum 15
(to be selected by advisement)

Seminars/Electives (to be selected by advisement)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Natural Resource Management</td>
<td>minimum 15</td>
</tr>
<tr>
<td>OR</td>
<td></td>
</tr>
<tr>
<td>Cultural Resource Management</td>
<td>minimum 15</td>
</tr>
<tr>
<td>REM 590, Internship/Field Experience</td>
<td>6-12</td>
</tr>
<tr>
<td>REM 700, Thesis</td>
<td>6</td>
</tr>
</tbody>
</table>

**Graduate Committee:** The student will have at least a three member graduate committee, to be selected in consultation with the Program Coordinator and the Dean of Graduate Studies.

**Examinations:** After completion of the core courses, and before the internship/field experience, students will be expected to take a written comprehensive examination; enrollment in further coursework will depend on passing the examination in a satisfactory manner.

In addition, each candidate must pass a final oral examination on all phases of his or her program including the thesis and related coursework.

**COURSE ADDITIONS**

REM 501. Systems of Resource Management. (3). The nature of resources; traditional systems of resource management; problems associated with resource "ownership"; principles and practice of management related to local, regional, and global resources.

RESOURCE MANAGEMENT
COURSE ADDITIONS

REM 522. Resource Analysis. (3). Problems of resource allocation; techniques of resource determination, cost-benefit analysis, principles of systems analysis, politics of resource analysis, understanding the "planner" and the "developer." Prior experience in the use of electronic data processing equipment and in basic statistics.


REM 590. Internship/Field Experience. (1-12). Prerequisite, approval of program coordinator. Supervised off-campus practical experience in accordance with a written agreement between student, faculty, and cooperating agency. Grades will be S or U.

GEOGRAPHY
COURSE ADDITION

GEOG 596. Individual Study. (1-6). Prerequisite, permission of Department Chairperson.

ANTHROPOLOGY
COURSE ADDITION

ANTH 596. Individual Study. (1-6). FWsp. Prerequisite, permission of Department Chairperson.

REM 597. Graduate Research. (1-10). May be repeated for credit.

REM 598. Special Topics. (1-5).

REM 599. Seminar. (1-3).

REM 700. Thesis. (1-6). Grades will be either S or U.

EARLY CHILDHOOD EDUCATION
COURSE ADDITION

ECE 432. Child Development Research. (3). Prerequisite, HOFs/ECE 331, or permission. The influence of family patterns and interaction on infant and child development; current research. (ECE 432 and HOFs 432 are the same course. Students may not receive credit for both.)

ANTHROPOLOGY
COURSE ADDITIONS

ANTH 294. Mini-Courses in Anthropology. (1). Current special topics in anthropology. May be repeated for credit under different topics. Courses will run approximately two weeks. Letter grades or S/U grades may be used.
ANTHROPOLOGY
COURSE ADDITION
ANTH 494. Mini-Courses in Anthropology. (1). Prerequisite, introductory course in anthropology or permission of instructor. Current special topics in anthropology. May be repeated for credit under different topics. Courses will run approximately two weeks. Letter grades or S/U grades may be used.

BUSINESS ADMINISTRATION
COURSE ADDITION

ACCOUNTING
COURSE CHANGE - Credits
AS IT APPEARS
ACCT. 489. Managerial Controllership. (3)
PROPOSED
ACCT. 489. Managerial Controllership. (4)

BUSINESS ADMINISTRATION
COURSE CHANGE - Credits
MGT. 489. Business Policy. (3)
PROPOSED
MGT. 489. Business Policy. (4)

ART
COURSE CHANGE - Credits
ART 455. Art of Japan. (4)
PROPOSED
ART 455. Art of Japan. (3)

COURSE ADDITION
AOM 379. Microcomputer Applications for Administrative Office Management. (3). Selection and maintenance of hardware, administrative management tools, integrated systems, and specialized applications.

BSED 450. Teaching Microcomputer Applications in Business Education and Distributive Education. (3). Prerequisite, AOM 379 or equivalent. Methods of teaching microcomputer applications and classroom management; including courseware development, computer-assisted instruction, and special applications. Students who have received credit for DE 450 may not receive credit for BSED 450.

DE 450. Teaching Microcomputer Applications in Business Education and Distributive Education. (3). Prerequisite, AOM 379 or equivalent. Methods of teaching microcomputer applications and classroom management; including courseware development, computer-assisted instruction, and special applications. Students who have received credit for BSED 450 may not receive credit for DE 450.

MUSIC COURSE ADDITIONS

MUS 289. Pep Band. (1) W. Winter Quarter Only. May be repeated for credit. Two hours rehearsal per week plus performances. This band exists primarily to support winter sports events such as basketball. For freshmen and sophomores.

MUS 489. Pep Band. (1) W. Winter Quarter Only. May be repeated for credit. For Juniors and seniors. See MUS 289 for description.