4-29-1987

CWU Faculty Senate Minutes - 04/29/1987

Sue Tirotta

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REGULAR FACULTY SENATE MEETING
Central Washington University

April 29, 1987

Presiding Officer: Ken Gamon
Recording Secretary: Sue Tirotta

Meeting was called to order at 3:10 p.m.

ROLL CALL
Senators: All Senators or their Alternates were present except Agars, Carlson, Clark, Garrison, Gierlasinski, Gookin, Hasbrouck, McInelly, Rhodes and Rust.
Visitors: Jennifer Bockemohle.

CHANGES TO AGENDA
-Add 4/22/87 letter from Bernard Martin to Communications; add report on student course guide by Mark Shriner to New Business.

APPROVAL OF MINUTES
*MOTION NO. 2556 Clair Lillard moved and Libby Street seconded a motion to approve the minutes of the April 8, 1987 meeting as distributed. Motion passed.

COMMUNICATIONS
Connie Roberts reported the following correspondence:

-4/22/87 letter from Bernard Martin, Chair, Retirement and Insurance Committee outlining recent legislation concerning the mandatory retirement age and differentiation of contributions to retirement funds based on age.

REPORTS

1. CHAIR
-Chair Gamon reminded faculty of the May 12-13, 1987 Conference on Assessment in Higher Education to be held on the C.W.U. campus.
-The Higher Education Coordinating (HEC) Board is constructing an initial plan which addresses five of the original ten "critical questions." Copies of the plan should become available in May.

2. ACADEMIC AFFAIRS COMMITTEE
None

3. BUDGET COMMITTEE
None

4. CODE COMMITTEE
-Nancy Lester reported that a Faculty Code Hearing on sections 8.40, 8.75 and 8.80 regarding salary, professional growth, merit and promotion has been scheduled for Monday, May 11, 1987 at 3:00 p.m. in SUB 204-205.

5. CURRICULUM COMMITTEE
*MOTION NO. 2557 Barry Donahue moved and Connie Roberts seconded a motion to approve University Curriculum Committee pages as follows:

<table>
<thead>
<tr>
<th>PAGE</th>
<th>Course/Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>854</td>
<td>MKT 465 Course Addition</td>
</tr>
<tr>
<td>860</td>
<td>DR 495 Course Addition</td>
</tr>
<tr>
<td>860-62 B.A./Drama-Teaching/Secondary</td>
<td>Program Change</td>
</tr>
<tr>
<td>863-64 B.A./Drama-General</td>
<td>Program Change</td>
</tr>
<tr>
<td>865</td>
<td>Drama Minor/Secondary Program Change</td>
</tr>
<tr>
<td>865</td>
<td>ENG 595 Course Addition</td>
</tr>
<tr>
<td>866</td>
<td>Early Childhood Ed./Minor Program Change</td>
</tr>
<tr>
<td>867</td>
<td>Education/Gifted Minor Program Deletion</td>
</tr>
</tbody>
</table>

6. PERSONNEL COMMITTEE
None
7. AD HOC COMMITTEE FOR FACULTY OPINION SURVEY OF ADMINISTRATORS
   - Committee chair Beverly Heckart reported that the 1986-87 Faculty Opinion Survey of Administrators has been distributed to all faculty. She explained that the Dean of Business and Economics was not included in the survey because of his imminent retirement, and the Dean of Library Services was not included because of his absence from campus this year. Professor Heckart pointed out that the Ad Hoc Committee has already received several helpful suggestions regarding the questionnaire's format, and she invited further constructive criticism.

OLD BUSINESS
   None

NEW BUSINESS
   - Student Course Guide-
     Student Senator Mark Shriner explained to the Senate that the Associated Students of Central Washington University/Board of Directors (A.S.C.W.U./B.O.D.) is considering compiling and publishing a student course guide. One goal of the project would be to decrease the number of students going through the add/drop process by providing access to course information and syllabi prior to registration. Mr. Shriner distributed a sample questionnaire which is currently in use at Portland State University and invited comment from the Senate. Several Senators expressed concern regarding the legality, intent, cost and philosophy of the project, whereupon Mr. Shriner explained that the guide is intended to supplement rather than replace the course catalog and general advising.

   *MOTION NO. 2558* Beverly Heckart moved and Clair Lillard seconded a motion to close debate on the subject of a student course guide. Motion passed.

Questions and comments regarding the guide should be directed to Mike Little or Mark Shriner (963-1693, SUB Room 214.)

ADJOURNMENT
   Meeting was adjourned at 3:40 p.m.

   * * * * * NEXT REGULAR FACULTY SENATE MEETING: MAY 20, 1987 * * * * *
FACULTY SENATE REGULAR MEETING
3:10 p.m., Wednesday, April 29, 1987
SUB 204-205

I. ROLL CALL
II. CHANGES TO AGENDA
III. APPROVAL OF MINUTES - April 8, 1987
IV. COMMUNICATIONS
V. REPORTS
1. Chair
2. Academic Affairs Committee
3. Budget Committee
4. Code Committee
   *** CODE HEARING: May 11, 1987 at 3:00 p.m. in
   SUB Room 204-205 ***
5. Curriculum Committee
   -UCC Page 854 - MKT 465 Course Addition only;
   UCC Pages 860-867
6. Personnel Committee
7. Ad Hoc Committee for Faculty Opinion Survey of
   Administrators

VI. OLD BUSINESS
VII. NEW BUSINESS
VIII. ADJOURNMENT
ROLL CALL 1986-87

John AGARS  
Jay BACHRACH  
Phil BACKLUND  
Bill BENSON  
Jerry BRUNNER  
Frank CARLSON  
John CARR  
Lori CLARK  
Barry DONAHUE  
Wayne FAIRBURN  
Ken GAMON  
Phil GARRISON  
Norm GIERLASINSKI  
Larry GOOKIN  
Richard HASBROUCK  
A. James HAWKINS  
Beverly HECKART  
Mike HENNIGER  
James HINTHORNE  
George KESLING  
Nancy LESTER  
Clair LILLARD  
Linda MARRA  
Victor MARX  
Wells McINELLY  
Willa Dene POWELL  
Owen PRATZ  
John RESSLER  
Julie RHODES  
Connie ROBERTS  
Sam RUST  
Lynel SCHACK  
Mark SHRINER  
Willard SPERRY  
Libby STREET  
Ned TOOMEY  
Bill VANCE  
Rex WIRTH  
Tom YEH  
Gary GALBRAITH  
Rae HEIMBECK  
Roger GARRETT  
Frank SESSIONS  
G.W. BEED  
Cal GREATSINGER  
William BARKER  
Bernard MARTIN  
Larry BUNDY  
Barney ERICKSON  
David CANZLER  
Dick WASSON  
Robert PANERIO  
Walter EMKEN  
Randolph WISCHMEIER  
Larry LOWTHER  
David SHORR  
Don RINGE  
Allen GULEZIAN  
Kelton KNIGHT  
R.J. CARBAUGH  
Wendy RICHARDS  
Makiko DOI  
Don WISE  
David GEE  
Otto JAKUBEK  
Ken HARSHA  
Arne SIPPOLA  
Jim EUBANKS  
Denis THOMAS  
Ralph NILSON  
Jim BROWN  
William SCHMIDT
Please sign your name and return this sheet to the Faculty Senate Secretary directly after the meeting. Thank you.

VISITOR SIGN-IN SHEET

[Signature: Jennifer K. Cockemohle]

[Date: April 29, 1987]
April 29, 1987

Dear Professor:

ASCWU is asking for the cooperation of all professors in completion of our newest project, a student course guide.

Our goal is to gather and compile information that, based upon our research, would be pertinent to students interested in registering for each course. By making this information available prior to preregistration, we hope to decrease the number of students using the add/drop process.

Attached you will find a questionnaire that we have tried to make as brief as possible. We are asking that you complete one questionnaire for each course that you will be teaching in Fall Quarter, 1987. In the future you will be asked to return the forms along with a syllabus of each course, to your department head.

Any question or comments you may have concerning this process may be directed to Mike Little or Mark Shriner at ASCWU 963-1693, SUB Room 214.

Sincerely,

Mike Little
ASCWU President

Mark Shriner
Representative to Faculty Senate
Professor: ______________________________________________________

Course title: __________________________________________________

Dept. ______ Course # _______ Credits ___

PLEASE TYPE OR PRINT LEGIBLY

1) What percentage of the classroom activities will be:
   lecture: ___%  group discussion: ___%
   student presentations: ___%
   other __________________________________________________: ___%

2) Approximately how many students do you expect to enroll in this course? _______ (if known)

3) What textbooks or supplies are required for this course?
   Author(s)       Textbook(s)       Cost (If known)
   __________________________________________________
   __________________________________________________
   __________________________________________________

4) Approximately how many pages or chapters of reading are required in this course? _______ (per week)

5) How many papers will a student write in this course? _______
   a) What type of papers will these be?
      Research:____, How many?____, Appox. length?____.
      Essay:____, How many?____  Appox. length?____.
      Other:__________________________, How many?____  Appox. length?____.

6) How many exams will be given in this course? _______
   a) How many short quizzes? _____
      (continued on back side)
b) Does this course have a comprehensive final exam? ____

c) The material covered in the exams will come mainly from:
(indicate approximate percentage)

Lectures: ___ %  Textbook(s): ___ %  Reserve Library: ___ %
Other ______________________________________________________: ___ %

d) What exam format will be used?
(check all that apply)

Essay: ___  Multiple Choice: ___  True/False: ___
Short Answer: ___  Problem Solving: ___
Other ______________________________________________________

7) How often will written assignments be required? ______

8) Is any extra work required for this course?
(i.e. extra readings, fieldtrips, special projects, etc.)
_____________________________________________________________________
_____________________________________________________________________

9) What percentage of the grade for this course is based on;
the final? ___ %  the midterm(s)? ___ %  paper(s)? ___ %
homework? ___ %  participation? ___ %  attendance? ___ %

10) Please review the course description in the PSU Catalog.
If your course is not included please summarize.
_____________________________________________________________________
_____________________________________________________________________
_____________________________________________________________________

11) Additional Comments? _____________________________________________
_____________________________________________________________________
_____________________________________________________________________

12) Please include a current or past syllabus with your surveys.

(This information is subject to change.)
April 22, 1987

Dr. Kenneth Gamon
Chairman, Faculty Senate
Central Washington University
Ellensburg, WA 98926

Dear Dr. Gamon:

At a recent meeting of the Insurance & Retirement Committee, the matter raised in a letter of last fall by Harry Jackson, Faculty Senate President at Western Washington University, regarding changes in federal legislation which require that there be no differentiation based on age relative to the contributions made to retirement funds, was discussed. In the recent past, a representative of TIAA/CREF was on campus, and this matter was brought to her attention by members of the committee. At the present time, it is felt that there is little difference relative to amounts contributed to retirement funds as far as the public universities are concerned. The amounts are within tolerance limits as provided by the legislation, it is currently felt. We understand that the State Retirement Board is/has investigated the implications relative to the plans currently in effect regarding the state employees. What effect the results of their investigation will have remains to be seen.

Also, recent legislation, which became effective on January 1, 1987, which repealed the mandatory retirement age, exempted employees at institutions of higher education and, thus, permitted the retention of the current mandatory retirement age of 70, as stated in the current CWU Retirement Rules and Regulations, for faculty of Central Washington University serving "under a contract of unlimited tenure (or similar arrangement providing for unlimited tenure)". The I & R Committee discussed this legislation at some length and are on record as recommending that no changes to the mandatory retirement age be made, recommending that the exemption permitted apply to Central Washington University.
By copy of this letter I am informing the Vice-President for Academic Affairs, Dr. Edward J. Harrington, and the Vice-President for Business Affairs, Mr. Courtney Jones, of these matters.

Bernard L. Martin
Chairman, Insurance and Retirement Committee

cc: Dr. Edward J. Harrington
    Mr. Courtney Jones
April 21, 1987

***** FACULTY CODE HEARING *****

Dear Colleague:

The Faculty Senate Code Committee will hold a hearing:

MONDAY, MAY 11, 1987
3:00 p.m.
SUB ROOM 204-205

Accompanying this letter are the Faculty Code changes proposed by the committee. They affect sections 8.40, 8.75 and 8.80 regarding salary, professional growth, merit and promotion.

The Code Committee looks forward to seeing you on May 11th.

FACULTY SENATE CODE COMMITTEE

Nancy Lester, Chair
John Agars
Victor Marx
Tim Yoxtheimer

8.40 Yearly Salary Adjustments Distribution

C. Professional Growth, which may be awarded annually in recognition of growth. There shall be no limit to the number of consecutive growth steps that faculty members may accrue during their professional careers up to the maximum number of steps provided by the salary scale. Advancements on the scale for Professional Growth shall not be limited by academic rank.

8.75 Merit

B. Merit—Procedure

New 9. In the event that a merit recommendation priority list is drawn up but is not acted on because of lack of funding in any fiscal period, then a new list shall be prepared for a subsequent period when funding becomes available.

(OVER)
3.80 Professional Growth

B. Procedures

1. Each year, all faculty members, excluding those who receive promotion and including those who receive merit, are eligible for professional growth, within the limit of the salary scale associated with their ranks.

2. Consideration of the Professional Record for professional growth will be based on the activities for the period following the previous award of a professional growth step (normally one year), merit or promotion.

New 6. In the event that a professional growth recommendation priority list is drawn up but is not acted on because of lack of funding in any fiscal period, then a new list shall be prepared for a subsequent period when funding becomes available.
February 12, 1987

CURRICULUM PROPOSALS APPROVED BY THE UNIVERSITY CURRICULUM COMMITTEE AND FORWARDED TO THE SENATE

BUSINESS ADMINISTRATION

COURSE ADDITION

MKT 465. Direct Marketing. (4). Prerequisite MKT 360. Primary and adjunct means of promotion and distribution through direct marketing.

GEOGRAPHY

COURSE CHANGE - 3 changes

AS IT APPEARS

GEOG 108. Human Geography (5) FSp. Patterns and processes of human modification of our planet related to cultural variables operating through energy/information relationships.

PROPOSED


PROGRAM CHANGES TO:

Geography and Land Studies: B.A. Teaching Major and Minor; General Major

Social Sciences: B.S. Teaching Major - Elementary

History: B.A. Teaching Major - Broad Area

The only change to each of the above programs is to change GEOG 108 to 308.

ENGLISH

PROGRAM CHANGES

AS IT APPEARS

MASTER OF ARTS: English Language Learning

Required Courses:

ENG 512, Introduction to English Graduate Studies

Courses numbered 300 or above in English language

Courses numbered 300 or above in English literature

English Language Learning Sequence:

ENG 587, 588, 589, (8 credits)

ENG 592, (4 credits)

Elect from:

ED 529, Diagnosis and Remediation of Reading (5 credits)

ED 530, Practicum in Reading (2 credits)

PSY 525, Psychology of Reading (3 credits)

Or approved substitutions in the teaching of reading

ENG 700, Thesis

Reading List and Final Examination

Passed 4-8-87

Credits:

5

15

8

7

6

53
March 12, 1987

CURRICULUM PROPOSALS APPROVED BY THE UNIVERSITY CURRICULUM COMMITTEE AND FORWARDED TO THE SENATE

SCIENCE EDUCATION

COURSE ADDITION

SCED 432. Major Concepts in Physical Science for Elementary Teachers (2). Major physical science concepts normally intended to broaden the content background for the elementary teacher through the use of appropriate investigative science activities, demonstrations, discussions and lecture.

COMMUNICATION

COURSE ADDITION

COM 315. Studies in Communication (1). Specialized topics in communication to increase practical communication skills. May be repeated for credit under different topics. Grade will be S or U.

A. Communication and Stress
B. Communication and Conflict
C. Communication and Consensus
D. Managing Speech Fright
E. Interviewer Skills
F. International Communication

DRAMA

COURSE ADDITION

DR 495. Senior Project (2, 4 or 6). Prerequisite, permission of department chair. Senior students are required to direct, design or create a theatrical production or present a piece of research appropriate to the area of emphasis of their major.

PROGRAM CHANGE

AS IT APPEARS

BACHELOR OF ARTS
TEACHING MAJOR - SECONDARY

For departmental teaching recommendation, a student should have a minor in either Communication or English, and must have a record of production participation both backstage and onstage.

I. Required: 

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DR 107, Introduction to Drama</td>
<td>5</td>
</tr>
<tr>
<td>DR 243, Interpretive Reading</td>
<td>4</td>
</tr>
<tr>
<td>DR 266, Theory of Play Production</td>
<td>4</td>
</tr>
<tr>
<td>DR 428, Teaching and Producing/Directing</td>
<td></td>
</tr>
<tr>
<td>in the Secondary School</td>
<td>3</td>
</tr>
<tr>
<td>DR 373, American Drama</td>
<td>4</td>
</tr>
</tbody>
</table>

Total: 20
March 12, 1987

CURRICULUM PROPOSALS APPROVED BY THE UNIVERSITY
CURRICULUM COMMITTEE AND FORWARDED TO THE SENATE

DRAMA CONTINUED
PROGRAM CHANGE - AS IT APPEARS

II. A minimum of 16 hours from one of the following areas of emphasis:

A. Acting/Directing
   DR 269, Basic Acting Techniques .................. 4
   DR 329, Directing and Producing the Play ........ 4
   DR 369, Advanced Acting Techniques ............ 4
   DR 429, Advanced Directing ..................... 3 or 6
   DR 466, Reader's Theatre ........................ 4
   DR 469, Acting Styles ............................ 4

B. Technical Theatre
   DR 267, Stagecraft and Design .................. 4
   DR 270, Theatrical Makeup ....................... 3
   DR 368, Stage Lighting .......................... 4
   DR 452, History of Fashion ...................... 4
   DR 472, Scenic Design ............................ 5

C. Theatre History
   DR 363.1, History of Theatre .................... 4
   DR 363.2, History of Theatre .................... 4
   DR 363.3, American Theatre History ............ 4
   DR 371, Greek and Roman Drama ................. 4
   ENG 361, Shakespeare ............................ 4

D. Dramatic Literature
   DR 371, Greek and Roman Drama ................ 4
   DR 373, American Drama ........................ 4
   DR 410, Playwriting ............................. 4
   DR 470, Contemporary Drama ..................... 4
   DR 381, British Drama .......................... 4
   ENG 361, Shakespeare ............................ 4

III. Approved Drama Courses (of which one will be a Dramatic Literature course)
     total 45 credits

PROPOSED

For Departmental teaching recommendation, a student should have a minor in either Communication or English, and must have a record of production participation both backstage and onstage.

Credits

I. Required:

   DR 107, Introduction to Drama .................... 5
   DR 243, Interpretive Reading .................... 4
   DR 266, Theory of Play Production ............... 4
   DR 373, American Drama ........................ 4
   DR 428, Teaching and Producing/Directing in the Secondary School ......................... 3
   DR 495, Senior Project ........................... 2-6

   22-26
Drama Continued
Program Change - Proposed

II. A minimum of 16 hours from one of the following areas of emphasis:

A. Acting/Directing
   DR 269, Basic Acting Techniques...................5
   DR 329, Directing and Producing the Play...........5
   DR 369, Advanced Acting Techniques...............4
   DR 429, Advanced Directing..........................3 or 6
   DR 466, Reader's Theatre............................4
   DR 469, Acting Styles................................4

B. Technical Theatre
   DR 267, Stage Technology...........................4
   DR 270, Theatrical Makeup............................1
   DR 368, Stage Lighting................................4
   DR 452, History of Fashion.........................4
   DR 472, Scenic Design................................5
   DR 471, Costume Design...............................4

C. Theatre History
   DR 363.1, History of Theatre.......................4
   DR 363.2, History of Theatre.......................4
   DR 363.3, American Theatre History...............4
   DR 371, Greek and Roman Drama....................4
   ENG 361 or 362, Shakespeare........................4

D. Dramatic Literature
   DR 371, Greek and Roman Drama....................4
   DR 373, American Drama.............................4
   DR 410, Playwriting................................4
   DR 470, Contemporary Drama.......................4
   DR 381, British Drama...............................4
   ENG 361 or 362, Shakespeare.......................4

III. Approved Drama courses for a minimum total of 45 credits.
CURRICULUM PROPOSALS APPROVED BY THE UNIVERSITY CURRICULUM COMMITTEE AND FORWARDED TO THE SENATE

DRAMA CONTINUED
PROGRAM CHANGE
AS IT APPEARS

BACHELOR OF ARTS
GENERAL MAJOR

I. Required Courses

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<tr>
<td>DR 373, American Drama</td>
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</tbody>
</table>

II. A minimum of 16 hours from one of the following areas of emphasis:

A. Technical Theatre
   DR 267, Stagecraft and Design               | 4       |
   DR 270, Theatrical Makeup                   | 3       |
   DR 368, Stage Lighting                      | 4       |
   DR 472, Scenic Design                       | 5       |

B. Acting/Directing
   DR 329, Directing and Producing the Play   | 4       |
   DR 369, Advanced Acting Techniques         | 4       |
   DR 429, Advanced Directing                 | 3 or 6  |
   DR 466, Reader's Theatre                    | 4       |
   DR 469, Acting Styles                       | 4       |

C. Theatre History
   DR 363.2, History of Theatre               | 4       |
   DR 363.3, American Theatre History         | 4       |
   DR 371, Greek and Roman Drama              | 4       |
   ENG 381, British Drama                     | 4       |
   ENG 361, Shakespeare                       | 5       |

D. Dramatic Literature
   DR 371, Greek and Roman Drama              | 4       |
   DR 410, Playwriting                        | 4       |
   DR 470, Contemporary Drama                 | 4       |
   DR 381, British Drama                      | 4       |
   ENG 361, Shakespeare                       | 5       |

E. Children's Drama
   DR 312, Creative Dramatics in School and Leisure | 4       |
   DR 362, Practice in Creative Dramatics      | 4       |
   DR 384, Puppetry                           | 4       |
   DR 343, Oral Interpretation of Children's Literature | 4       |
   DR 473, Children's Theatre                 | 4       |
   DR 484, Advanced Puppet                    | 4       |

III. Electives

Approved Drama or related courses (two of which will be Dramatic Literature courses) to bring total to 60 credits.
Drama continued

Proposed

I. Required Courses

<table>
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<tr>
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<td>DR 373, American Drama</td>
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<tr>
<td>DR 495, Senior Project</td>
<td>2–6</td>
</tr>
</tbody>
</table>

Total Credits: 28–32

II. A minimum of 16 hours from one of the following areas of emphasis:

A. Technical Theatre

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B. Acting/Directing

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<tr>
<td>DR 429, Advanced Directing</td>
<td>1 or 6</td>
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D. Dramatic Literature

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<tr>
<td>DR 384, Puppetry</td>
<td>4</td>
</tr>
<tr>
<td>DR 343, Oral Interpretation of Children's Literature</td>
<td>4</td>
</tr>
<tr>
<td>DR 473, Children's Theatre</td>
<td>4</td>
</tr>
<tr>
<td>DR 404, Advanced Puppetry</td>
<td>4</td>
</tr>
</tbody>
</table>

III. Electives

Approved Drama or related courses (two of which will be Dramatic Literature courses) to bring total to 60 credits.

B. Erickson moved, D. Kaufman seconded, for approval of the above program change; 8-0-0, motion approved.
March 12, 1987

CURRICULUM PROPOSALS APPROVED BY THE UNIVERSITY CURRICULUM COMMITTEE AND FORWARDED TO THE SENATE

Drama Continued
Program Change

As it appears

Drama Minor - Secondary

I. Required
Dr. 107 Introduction to Drama 5
Dr. 266 Theory of Play Production 4

II. Three from the following, of which only one may be in the 363 series
Dr. 243 Interpretive Reading
Dr. 269 Basic Acting Techniques
Dr. 363.1, 363.2, 363.3 History of Theatre
Dr. 373 American Drama 12

21

Proposed

Required

I. Dr. 107 Introduction to Drama 5
   Dr. 266 Theory of Play Production 4
   Dr. 269 Basic Acting Techniques 5
   Dr. 329 Directing and Producing the Play 5
   Dr. 428 Teaching/Producing/Directing in the Secondary School 22

II. Dr. 243 Interpretive Reading 4
    Dr. 267 Stage Technology 4
    Dr. 270 Theatrical Makeup 3
    Dr. 363.1, 363.2, 363.3 History of Theatre 4
    Dr. 373 American Drama 4
    Dr. 473 Children's Theatre 29 or 30

English
Course Addition

Eng 595. Graduate Research (2-10). Prerequisite, ENG 512 and permission of department chair. For students doing advanced research, writing and study. Students using faculty time and departmental resources for thesis work must be registered for ENG 595 or 700. May be repeated for credit. May not be included in the course of study for the Master's degree. Grade will be S or U.
Early Childhood Education Minor

Students are expected to seek program advisement in planning the minor. Students select an emphasis in either child studies or curriculum. Elementary Education majors must select the child studies emphasis.

<table>
<thead>
<tr>
<th>Required</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE 292, Assisting in the Early Childhood Classroom</td>
<td>5</td>
</tr>
<tr>
<td>ECE 331, Child Development</td>
<td>3</td>
</tr>
<tr>
<td>ECE 332, Theories in Child Development</td>
<td>3</td>
</tr>
</tbody>
</table>

**Emphasis (Select 6 credits from one of the following areas):**

**Child Studies Emphasis**
- ECE 310, Infant Education | 3 |
- ECE 354, Childhood Learning | 3 |
- ECE 415, Child Language Acquisition | 3 |
- ECE 432, Child Development Research | 3 |

OR

**Curriculum Emphasis:**
- ECE 312, Bilingual Education | 3 |
- ECE 318, Culture and Curriculum | 3 |
- ECE 333, Early Childhood Education Curriculum | 3 |
- ECE 447, Curriculum Exploration | 3 |

**Approved Electives** | 5 |

---

Early Childhood Education Minor

**Students are expected to seek program advisement in planning the minor. Students select an emphasis in either child studies or curriculum. The child studies emphasis minor is an approved minor for Elementary Education majors.**

<table>
<thead>
<tr>
<th>Required</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE 292, Assisting in the Early Childhood Classroom</td>
<td>5</td>
</tr>
<tr>
<td>ECE 331, Child Development</td>
<td>3</td>
</tr>
<tr>
<td>ECE 332, Theories in Child Development</td>
<td>3</td>
</tr>
<tr>
<td><strong>ECE 448, Parent Involvement</strong></td>
<td>3</td>
</tr>
</tbody>
</table>

**Emphasis (Select 6 credits from one of the following area emphases):** | 6 |

**Child Studies Emphasis:**
- ECE 310, Infant Education | 3 |
- ECE 354, Childhood Learning | 3 |
- ECE 415, Child Language Acquisition | 3 |
- ECE 432, Child Development Research | 3 |

OR

**Curriculum Emphasis:**
- ECE 312, Bilingual Education in Early Childhood | 3 |
- ECE 333, Culture and Curriculum | 3 |
- ECE 333, Early Childhood Education Curriculum: Pre-Kindergarten | 3 |
| **ECE 334, Early Childhood Education Curriculum: Kindergarten-Primary** | 3 |
- ECE 447, Curriculum Exploration | 3 |

**Approved Electives** | 5 |

**Indicate changes from present minor.**
April 16, 1987

CURRICULUM PROPOSALS APPROVED BY THE UNIVERSITY CURRICULUM COMMITTEE AND FORWARDED TO THE SENATE

EDUCATION CONTINUED

PROGRAM DELETION

Gifted Minor

The Undergraduate minor in gifted education is designed for students in the teacher education program at either the elementary or secondary level who wish to acquire expertise relevant to teaching the gifted child.

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 404, Psychology of the Gifted</td>
<td>3</td>
</tr>
<tr>
<td>SPED 437, The Gifted Student</td>
<td>3</td>
</tr>
<tr>
<td>ED 408, Identifying the Gifted Child</td>
<td>3</td>
</tr>
<tr>
<td>ED 409, Creativity for the Gifted</td>
<td>3</td>
</tr>
<tr>
<td>ED 409, Methods and Materials for the Gifted</td>
<td>5</td>
</tr>
<tr>
<td>ED 492, Practicum for the Gifted</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>22</td>
</tr>
</tbody>
</table>

DRAMA

COURSE ADDITION

DR 479. Theatre Auditions (2). Prerequisites DR 269, 369 or permission of instructor.