

8-9-1963

Campus Crier

Central Washington University

Follow this and additional works at: http://digitalcommons.cwu.edu/cwu_student_newspaper

Recommended Citation

Central Washington University, "Campus Crier" (1963). *CWU Student Newspaper*. Book 1033.
http://digitalcommons.cwu.edu/cwu_student_newspaper/1033

This Book is brought to you for free and open access by the University Archives and Special Collections at ScholarWorks@CWU. It has been accepted for inclusion in CWU Student Newspaper by an authorized administrator of ScholarWorks@CWU.



LANDSCAPING IS JUST one of the signs of progress visible on Central's campus this summer. As each section of the campus becomes complete the surrounding area is landscaped. Planning for this activity is carried on by the Student-Faculty Site and Development Committee.

Central Sends Six Delegates To National Student Congress

Six Central students are leaving for the 16th National Student Congress at Indiana University in Bloomington on Saturday, Aug. 17, James Talbet, NSA co-ordinator, said.

The annual National Student Congress serves two purposes: 1. providing facilities for the student leaders of this country to meet and to discuss mutual problems, programs and plans, and 2. establishing by democratic processes the policies and programs of the U. S. National Student Association.

The Congress will open with a keynote address on Sunday, Aug. 18. The students will attend seminars in special areas on Aug. 19 and 20. Central students will be attending seminars on civil rights, academic freedom, student-faculty-administration relations and the role of students in policy formation, the role of student government, the cold war and higher education and the history and development of USNSA.

Legislative committees will meet from Aug. 21 to Aug. 25. Central's subcommittees include goals and model practices in higher education, community human relations, civil liberties, student government and extrinsic campus activity, political and social awareness in the university community and campus international programming, Talbert said.

The legislative plenaries will be

held from Aug. 26 to Aug. 29. At this time the resolutions and declarations appearing in the codification of policy of the United States National Student Association will be voted upon by the members of the congress.

Throughout the summer the congress delegates have received information and working papers on the seminar and committee they will attend.

Attending the Congress from Central will be Talbert; Joyce Russell, NSA co-coordinator; Linda Mahler, SGA secretary; Soren Sorenson, SGA treasurer; Roger Gray, SGA social vice president and Jim Fielder, SGA executive vice president.

Library Gives Schedule

All library books are due Friday, Aug. 16 at 5 p.m., Beatrice Haan, college librarian, said. During vacation the library will be open weekdays from 8 a.m. to 5 p.m. with a small staff.

Campus Gains Lawn, Shrubs

Construction of approximately \$33,000 worth of landscaping is being carried out in the vicinity of the New Commons, Paul Bechtel, physical plant director said.

Through the area, including that portion or property between North, Wilson, Stephens, and Whitney halls, side walks, lawn, shrubs, and street lighting are being installed.

The canal, better known to the students of Central as the Genges, will receive its share of the landscaping. The portion of the canal between the east end of the Kennedy hall parking lot and Chestnut street is to receive the face lifting.

Another part of the work will be a sidewalk system interlocking the respective buildings in the vicinity. This includes a large walkway from this complex of buildings west of Jenny Moore hall to the Leo Nicholson pavilion.

Although work on the program has been delayed to some extent by unforeseen happenings, the landscaping will be completed by the time that the fall term begins, Bechtel said.

Music Building To Open Soon

The new Music building will become occupied during the first week in September, Dr. Wayne Hertz, music department chairman said. The instructional area or the east end of the building will, however, be the only part in use.

Final construction of the recital hall which takes up the western end of the structure will be completed a few weeks later. It should be completed by the time school starts and the recital hall will not be needed until probably the second month of school, Hertz said.

The structure will be composed of 48,200 square feet of instructional space. Facilities in the building will include a large recital hall, teaching studios, practice rooms, classrooms, administrative offices, and an open air patio in the center of the building.

Approximately fifteen pastel shades of paint will be used throughout the building. When completed this will give the building a completely harmonious color scheme.

The building will be opening in approximately one year since construction began on the structure last September.

This new building is replacing the old one which in the past has been the old Elementary school as well as housing the Music Department of Central Washington State College.

Job Opportunities Cited

Approximately 225 college students have found summer employment through the student employment service, Wilma Pratt, director of student employment said.

"Campus jobs vary from student office help to cafeteria work. Anyone interested in obtaining a job for fall should submit his application now," Mrs. Pratt added.

Campus Calendar

Today

SGA Movies, "They Came to Cordura," 7 p.m., "Shoot the Piano Player," 9 p.m., McConnell auditorium.

Saturday, Aug. 10

SGA Movie, "Caine Mutiny," 9 p.m., McConnell auditorium.

Tuesday, Aug. 13

Forthright Review, "Catch 22," Anthony Canedo, 8 p.m. CUB Lair.

Central College Bowl Finds Adherents Pushing Activity

Approximately nine months ago several students were sitting around discussing a recent General Electric College Bowl and soon found themselves involved in an impromptu match of their own. From this has grown a program which has spread to an annual campus event. This new program did not stop there since that time Western Washington State College has also taken up the program.

Western received the idea of the program when Jim Mattis, SGA president, presented idea of the college bowl to the Northwest Student's Association. Central met Western in competition last May. Since beginnings on the CWS campus, the program has been introduced by delegates from here to the spring conference of the Great Northwest Region of the United States National Student Association. Later this month an exhibit of the program will also be shown at the 16th National Congress of the National Student Association.

As far as it is known, Central was the first institution of higher learning to begin a program of this type on the college level and along with Western to hold intercollegiate competition on their own.

The enthusiasm which greeted the competition both in spectators and teams seemed to show that dances, basketball games and movies were not all the members of the Central college community were interested in. The enjoyment of participation and observances of the intellectual is also present.

Plans for the continuation of this program are already in the works for the coming school year. Under the new SGA budget, the program has received funds with which the new College Bowl Chairman, Ella Anglin, can produce a new round of competition.

Trustees Name John Allen To Post Of Head Librarian

By MIKE KY SAR

The Central Washington State College Instructional Materials Center, better known to campus inhabitants as the Victor J. Bouillon library, has a new acting director. Mr. John P. Allen is assuming the duties of the office of Director of Libraries left vacant by Mr. Clarence Gorchels, who resigned last month.

Allen received his B.A. and M. Lib. degrees from the University of Washington, and has been at Central over 11 years. The college will continue to seek a person to become permanent director, as Allen has been appointed on a temporary basis.

"The directors purpose is to administer activities of the library services as they should reflect the needs of the campus community," Allen said. This will be the first major library staff turnover in over a decade.

Many of the staff-members are taking new positions in the library,

and there are going to be some new members hired. Allen related that he and the director of audiovisual will have a total of eleven people on their staff.

The book budget for next year is much better, and the Friends of the Library organization is becoming a rewarding operation, Allen said concerning library finances. Next year will bring further developing of the media and operation of the facilities for music listening. Development is also in sight of a union card catalogue where all materials in the center may be catalogued.

LITTLE MAN ON CAMPUS



"LOOK AT IT THIS WAY, WORTHAL — MEBBE TH' BAND DON'T NEED NO MORE TROMBONE PLAYERS."

Recruiting, Offense Chores Work New Football Coach

Central football coach Mel Thompson will be heading into his first campaign this fall as head mentor. Last year, Thompson served as line coach under A. L. Beamer, who has been elevated to the position of athletic director.

Thompson will have 16 lettermen returning from last year's squad, plus an additional five lettermen from previous years. The group will be spearheaded by two all conference performers, quarterback Phil Fitterer and 250-pound tackle Dick Shannon.

The new coach will go with a multiple set offense, utilizing the wing T principles.

Coach Thompson is optimistic about the coming season, pointing out that the team will have a bigger line. He feels that the Evergreen Conference will have better balance than ever before, pointing out that all of the teams will be real strong. Even Eastern should pick up in football this fall, with the hiring of an entire new football staff.

Thompson noted the high enthusiasm among the coaching staff and the players. He said that many of the players have visited the campus this summer and have expressed eagerness toward this fall.

Thompson will be assisted by

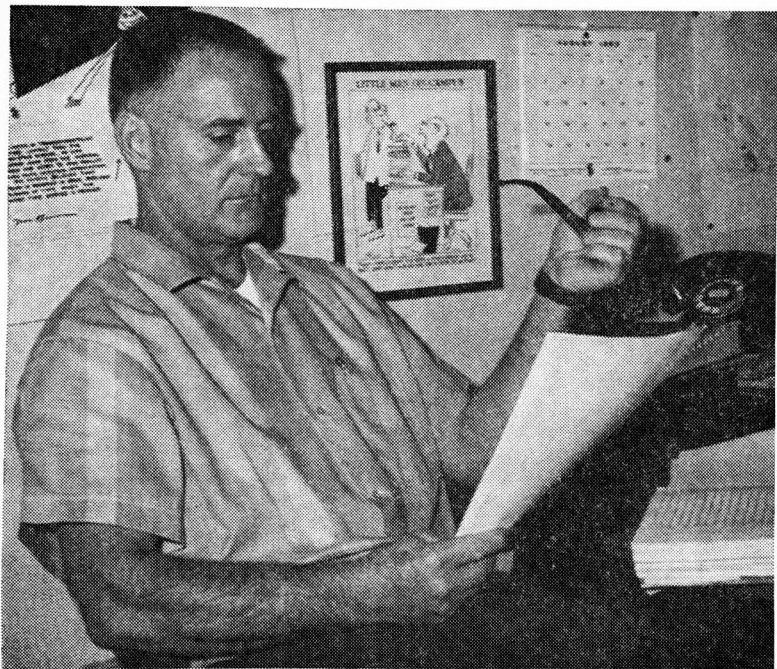
Art Hutton, Jim Nylander, Arnie Tyler and Serge Grant. Hutton, the new track coach, will be starting his first season at Central, coming to Ellensburg from Eisenhower High School in Yakima. He will be working with the backfield. Nylander, the Central baseball coach, will again be working with the backs. Tyler, a recent graduate of Central, will assist Thompson with the linemen, as will Grant. Grant is a transfer student from the University of Washington, who will not be eligible for football this fall.

Thompson has been busy recruiting this spring and summer, and has come up with some fine football talent. He was particularly successful in picking up linemen, including Ernie Ross, a 6-4, 240 pound tackle from Canada, Roland Hachtel, a 255 pounder from Wenatchee, Mel Cox, a 6-4, 240 pound tackle and Chuck Adams, a 6-3, 235 pound frosh tackle. This group of linemen is augmented by returning lettermen, Byron Johnson, a 6-3, 238 tackle, Wayne Swanson, a 230 pound guard, end Art Ellis, a 6-0, 185 pound veteran, guard-tackle Rod Gilman, a 225 pounder, Lou Lawrence, a 195 pounder, who started at right end last year and several others.

campus crier

— Member —
Associated Collegiate Press
Telephone WA 5-1147 — WA 5-5323

Published every Friday, except test week and holidays, during the year and bi-weekly during summer session as the official publication of the Student Government Association of Central Washington College, Ellensburg. Subscription rates \$3 per year. Printed by the Record Press, Ellensburg. Entered as second class matter at the Ellensburg post office. Represented for national advertising by National Advertising Services, Inc., 18 E. 50th St., New York City.



DR. HERBERT ANSHUTZ IS looking at one of the 283 pages of the poem he is writing which he calls an inverted Prelude. The poem entitled, I Barefoot Ran, will be nearer 300 pages in final copy.

CWS Professor's Creation Reaches For 7,000 Lines

Since May 6, besides his regular duties as professor of English, Dr. Herbert Anshutz has found time to write a poem that is now 283 pages long and should be nearer 300 pages in the final copy.

"Experiences — physical, intellectual—help define words; words in turn make up philosophical patterns (also influenced by our experiences,)" Dr. Anshutz said. "Philosophical patterns adopted then pre-define both our words and our perception of past experiences."

In his poem, Dr. Anshutz has tried to realize concretely people, places and experiences of the past and relate them to what he now believes within the inter-influencing cycle of experience, word and pattern.

Comparison Drawn

Because Wordsworth was working deductively, looking back over his childhood and adolescent experiences and forcing them to fit into his formula, when he wrote his "Prelude," Dr. Anshutz considers his poem an "inverted Prelude."

"By 'inverted Prelude' I mean that I let experiences flow into recollection and tried to capture them in words (being as objective and dispassionate as possible) to see what they might inductively add up to," Dr. Anshutz said.

The experiences are not presented in chronological but in free-association order. The passages of experiences are tied closely to the many "plateau" passages discussing the experiences given and the trilogy of experience-word-pattern (that can be reversed or circle-like may start at any one of the three and continue.)

Because he has let the first word determine the next and one page by association lead to the next, Dr. Anshutz sees that he is trapped by where he has been and what he has seen and sensed and read and thought as was Wordsworth.

"Nevertheless, an 'inverted Prelude' it is, even if only because it disagrees so completely with his increasingly more orthodox transcendentalism," Dr. Anshutz said.

Dr. Anshutz has titled his poem "I Barefoot Ran." It is the first poem he has been able to compose on the typewriter.

Punctuation Slim

"Now I keep up with the flow of impressions—and the poem shows this. Containing little punctuation, it is composed of quick-running coordinate and subordinate clauses. Some passages run several pages without punctuation but can be easily followed, Dr. Anshutz said. "It reads rapidly because it was written rapidly."

He is still toying with what if any internal headings or organizational aids he will use.

"Perhaps naming the two to 10-page sections by the names of the places where the experience happened might do," Dr. Anshutz said. "Perhaps along with such place names I could use the names of people (suitably disguised) as they wander into the narrative."

Although the poem will be almost 7,000 lines when complete, Dr. Anshutz hopes to have it published.

"It's been fun. It is fun. Even if I were to burn the 283 to 300 pages, the writing has been a catharsis of sorts," Dr. Anshutz concluded.

Review Series Draws Crowd

By PAT DEANE

If success can be measured in terms of participation, the summer book review program, Forthright Review has indeed been successful.

"These 8 p.m. Tuesday night programs have attracted capacity crowds to the Lair. In fact, we've had to add as many as fifty extra chairs to seat the overflow," James Quann, director of student activities said.

"We are justly proud at the success of the program, and will make every attempt to see it introduced to the students during the regular year," Quann said.

Tuesday, August 13, the last of the summer series will be presented by Anthony Canedo, assistant professor of English. He will review Joseph Heller's novel, Catch-22, first published in 1955.

As a stage adaptation given by an off-Broadway group in 1961, Catch-22 received the impetus that led to its having four hardbook editions and several paperback printings.

According to a summary written by Canedo, Catch-22 is a war novel centered around an American bomber squadron stationed on a small island off Italy. But it is a war novel that may well end all war novels, especially if its "hero," an officer named, Yossarian, has anything to say about it. It's satirical tone and wholly bizarre world can be exemplified in the following passage:

The last person in the squadron was Major Major who wanted to be brought down with a flying tackle by Yossarian. There was

something inherently disreputable about Yossarian, always carrying on so disgracefully about the dead man in his tent who wasn't even there and then taking off all his clothes after the Avignon mission and going around without them right up to the day General Dreedle stepped up to pin a medal on him for his heroism over Ferrara and found him standing in formation stark naked."

CWSC Employs New Staff Man

Florida native Robert Howser has recently joined the staff at CWSC in the newly formed position of personnel director, John Ludka, director of information said.

"As personell director, it will be my duty to represent the college in all areas concerning civil service employees," Howser said. "This will include administering civil service tests and maintaining the rules and regulations set up by the civil service authorities."

This work was formerly handled by Kenneth Courson, business manager, but it has developed into such a large job that it was necessary to create this new position," Howser added.

Howser graduated from the University of Miami in 1957 with a major in personnel and industrial relations.

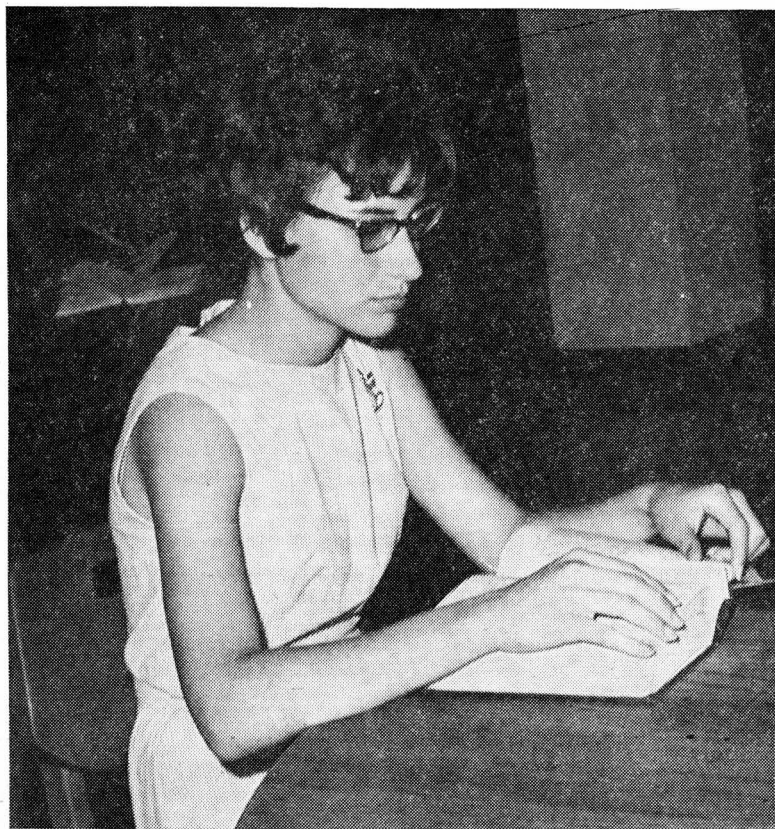
Howser and his wife Nancy are presently residing in Stephens Hall with their children, Erin, 5 and Ruskyle, 4, until they can find a more permanent home.



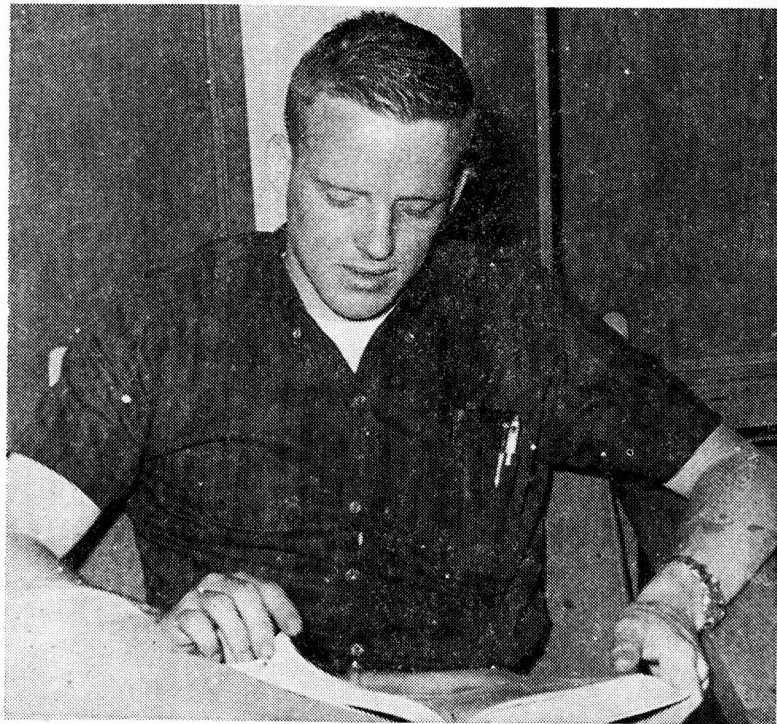
COMING FROM FLORIDA TO become the new Director of Staff Personnel is Robert Howser. Howser will be in charge of all civil service jobs on the campus. All civil service testing will be done through his office.

Central In Focus

Central Students Find Different Ways, Places To Do Studying



AS THE FINAL WEEK OF THE quarter approaches more and more students are finding the library a worthwhile place to spend their time. Nancy Becker is checking some material against reference books.



SITTING IN THE SMOKING ROOM in the library, Lonnie Hunt has trouble deciding whether to read a magazine or to study. At this moment it looks like the studying won.



DURING THE WARMER TIMES of the day the CUB Cage is a cool place to study. Betty Linden is enjoying a lemonade while reading about the modern theatre.



SOME STUDENTS PREFER to study out in the fresh air and sunshine. Ellen Anderson and Paul Wollen are taking advantage of the benches in front of the CUB to get their reading done.