

11-17-1967

## Campus Crier

Central Washington University

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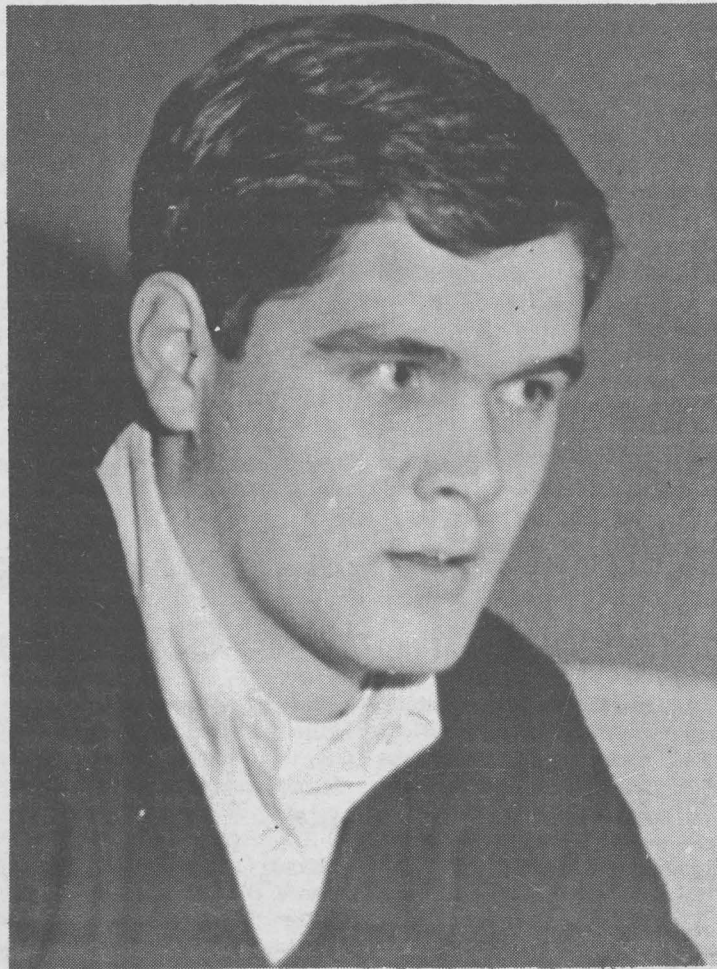
# Campus Crier

Vol. 41—No. 9

CENTRAL WASHINGTON STATE COLLEGE

November 17, 1967

## Armstrong Verbally Slaps SGA Legislators



Former legislator Bill Armstrong charged that present legislators have attended only 22 percent of the dormitory meetings. His figures are the result of a survey he conducted at Residence Hall Senate. He hopes this report will "kick old and new legislators in the rear-end."

By STEVE MILLER  
Editor

SGA legislators were verbally slapped by former member Bill Armstrong at Monday night's meeting.

Armed with results of a poll conducted in the Residence Hall Senate, Armstrong charged that legislators have attended only 22 per cent of the dormitory meetings in their respective districts.

The poll, representing the observations of every dormitory president, was conducted to determine the effectiveness of the legislature in representing student opinion and conveying SGA news, according to Armstrong.

He suggested that legislators who fail to maintain close contact with students cannot help but vote blindly on issues confronting the legislature.

Armstrong agreed that just representation demanded a substantial amount of time, but added: "It's all part of the job."

Legislators present at Monday's meeting explained they

found difficulty in gaining access to dormitory meetings.

"I can remember trying to attend meetings at Wilson. Invariably they'd be after gentlemen visiting hours," Legislator John Powers said.

Residence Hall Senate President Ted Pearson attributed such difficulties to poor communication between dorm presidents and legislators.

"The solution is for dorm presidents and legislators alike to get on the ball," Pearson said.

Representatives Delores Hutches, Virginia Poggi and Powers all felt Armstrong's criticisms were helpful.

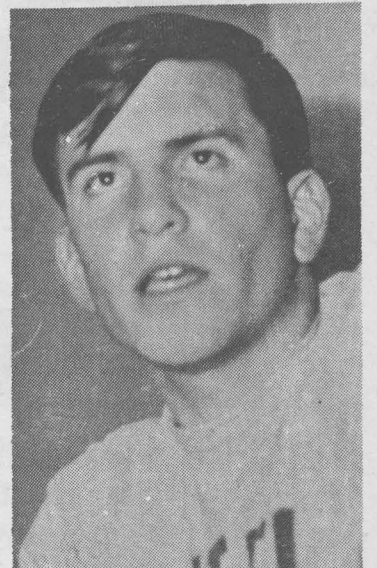
"It might encourage the legislators to become closer with their constituents," Miss Hutches said.

Don Carlton, also a member of the body, believes that it is unnecessary for legislators to attend every dorm meeting.

"I think a 50 per cent attendance record is sufficient," Carlton said.

Miss Poggi said she, like many other legislators, grow tired of representing students who care little about SGA affairs.

"If we had more support from the kids we might be more enthusiastic," she remarked.



TED PEARSON  
"get on the ball.."

## SGA Declares Union Board Illegal

By LARRY BURROUGH  
Managing Editor

Members of the student Union Board were taken from office as a result of a move in Monday night's SGA meeting to correct the "illegality" of the present situation.

"The present Union Board members have not been appointed by the SGA president, with the approval of the SGA legislature as our constitution stipulates," Dennis Hamilton, SGA president said.

Union Board have contested this action on the grounds that they are an autonomous committee, according to Ray Gallant, Union Board member.

"Four years ago the Union Board set up its own constitu-

tion which stipulated they would be a committee, separate from SGA, therefore having control of membership regulations, Gallant said.

"This action was given approval by the administration, but no action was taken by SGA until now."

"This problem is a result of the negligence of both parties for not having come to an agreement sooner," Gallant added.

We feel that because we were approved by the administration, the negligence on the part of SGA is a recognition of the Union Board as autonomous committee Gallant said.

As a result of the SGA move the union board applicants will be screened by the SGA Per-

sonnel Committee.

The Union Board members are taking their appeal to the Honor Council, Gallant said.

"According to the constitution, if a committee is established by the administration it is considered legal. Since the Honor Council is the only body that can interpret the constitution we are going to them to see if this clause applies to the Union Board, Gallant concluded.

### Applications Due

Degree applications for students planning to receive a BA degree at the end of Winter Quarter are now being accepted in the Registrar's Office. Degree application deadline is January 12, 1968.

## Curriculum Committee Updates Outmoded Classes and Catalog

By ALICE JOHNSON  
Staff Reporter

"An SGA curriculum committee was formed three weeks ago. It will try to resolve concerns which arise out of the curriculum," Dennis Hamilton, SGA president, said.

"There are around 200 classes in the catalog which have not been taught for two years. They are outdated, have no teachers, or have been replaced by another class.

"This presents several problems. Students may decide to come to Central because they think they can get these classes. Students already enrolled want the classes listed and find some are not offered," Hamilton added.

"All departments on the campus are evaluating their courses in an attempt to weed out these dead classes.

"Another problem is the length of classes. The average class is a little over three hours. Students have to take a large number of classes for few credits," Hamilton said.

An investigation is being conducted by the curriculum committee to see what can be done about increasing class length.

"Students can't change the catalog, but they can put pressure on the faculty. In this way the

committee will act in an advisory capacity," Hamilton said.

"President James Brooks has offered the curriculum committee any help he can give."

More students are needed on the committee. They should contact Hamilton or Carol Hunziker.

"I think we'll come up with some pretty good conclusions," Hamilton said.

### SGA Announces New Legislators

Winners of the SGA legislative positions were announced late Wednesday night.

Robb Rlday took on-campus men's position No. 1 over Gregory C. Schmitt, while Robin Rambo, write-in candidate, took the second position over Gil Fleury and Art Mabbot.

Filling the on-campus women's positions will be Kathy Noble, who ran unopposed, and Marlene Bloomquist, who won over SuAnne Fint.

Off-campus men will be represented by Norlyn Skallman and Larry St. Pierre, both of whom ran unopposed.

The off-campus women's positions have not been filled yet as both candidates were disqualified.

## Apathy Still Remains Legislative Challenge

Apathy still remains a stubborn challenge to SGA officials, according to Dennis Hamilton, SGA president.

"Although a recent Crier article provoked 25-30 student visitations to my office, the problem of apathy continues.

"I'm getting to the point where I will be unwilling to spend my time on problems if students don't care," Hamilton said.

On the other hand, Tim Wing, social vice president remarked;

"Instead of giving up because people are apathetic, our job should be to help the people who are already involved and those who we can stimulate into being involved into being as effective and purposeful as possible."

Marc Mc Bride, executive vice president added;

"You are never going to stop the apathy problem completely but you can help bring a few more people over to our side."

Commenting on what more can be done, Hamilton said;

"I haven't the slightest idea how to get kids to speak up for what they want. The ideal way is for them to come see me. I can't do too much without unified student support"

Wing commented;

"It's a basic fact that most people don't care for one reason or another. It's no different here than in society but it's part of our job to try to get people involved. Like bailing the Pacific Ocean, you can gain some

ground but you will never completely accomplish your goal."



MARC MCBRIDE  
..bring people over..

# Seattle Hippie Editor Typifies Youth Rebellion

By LAUREL SMITH  
News Editor

Jack Delay, bearded and beaded feature editor of Seattle's *Helix*, spoke before an enthusiastic Curbstone audience Tuesday on the topic "Youth Rebellion."

"The juvenile delinquents, Black Panther and Hippies are all just another aspect of the youth rebellion," began Delay. He maintained all these moods were reactions to a sick society. Rather than being recognized

as a symptom of a sick society, however, these groups are blamed for the ills of society, because they qualify as being "hippie-commie-beatnik-weirdos," according to Delay.

Why is there all this confusion? "Haven't we been working to get technology to protect us from the environment? And haven't we gotten that technology. Then why the black ghetto, the migrant workers, the war in Vietnam?" he demanded.

Delay maintains these all re-

sult from "cultural paranoia," the hypocrisy which pervades every aspect of society: religion, personal life, politics, law, where people strive to best one another.

Because of this, Delay negates the value of organized religion.

"Christ was a very turned on individual. He knew it was useless to try to communicate with more than one generation. It was his followers who institutionalized, dogmatized. Religion became more and more prosti-

tuted. People profess the Christian ethic but laugh at those, the Dudley Do-goods, who follow it.

"The established church doesn't fulfill the spiritual role in man's life, it merely perpetuates the differences between man and god."



JACK DELAY  
"..Christ was turned on.."

Delay tries to illustrate the unity of man and God. "Some say the skin separates man from air. Actually it connects man to the air. Or does it matter? The definition between "self" and "other" is arbitrary.

Herein, according to Delay, lies the crux of the problem: of man's estrangement from his humanity and the cultural paranoia found today. It is shown in personal life:

"Look at the divorce rate," Delay charged. And he feels that people's attitude toward sex life mirrors their attitude toward other aspects of life.

"People masturbate each other, they use each other," not caring if the other is fulfilled.

Delay fielded many questions, ranging from his attitudes about the war in Vietnam to the effects of different drugs. And the answers often returned to this same premise, the one which he feels is the answer for society:

"People have just got to learn to be human."

## National Magazine Recognizes Excellence of Central Graduate

A Marysville elementary school teacher, Ted Bingell, a 1964 graduate of Central has been awarded a national teaching honor and is featured in the November issue of a national elementary school publication, "The Instructor."

Bingell, who grew up in Seattle, was the only male kindergarten teacher in the state last year, according to Principal Charles Thacker, also a CWSC graduate.

"The Instructor" began its "excellence in teaching award" in September of 1963 and will continue the program until each state has had its "top teacher" recognized. Washington's and November's top teacher is Bingell.

"Ted's high achievement reflects very favorably on him, the Marysville Public Schools, and Central Washington State College," President Brooks said.

"The Instructor" article outlines Ted's busy days as a kindergarten teacher. It reads, "Were the children shy of a man teacher? 'Not one child cried the first day.' Ted reported. On the contrary, he became a father figure to the five-year-olds. 'Sometimes they forgot and called me Daddy,' he says. Then he smiles, 'sometimes they really forgot and called me Mama!'"

He is active in the Marysville Education Association and he is a member of Phi Delta Kappa and the Washington Education Association.

His major dream for Cascade School is a small-scale farm where the children can actually raise their own animals and plants.

Ted's teaching assignments include second grade and kindergarten and this year in an upper grade.

"It's good experience but kindergarten will, I think, always be my favorite," he explains.

His principal is quoted in the magazine saying "Ted made kindergarten a place where children yearned to come every day—a place where each child was motivated to love school and to learn."

## Music Students Try Solo Performance

Private music students, directed by Barbara Brummett, performed Tuesday night, 8:15 p.m., in Hertz auditorium.

"Students are chosen when instructors think they are ready to perform," Miss Brummett, instructor in music, said.

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# Dr. Erickson Returns From Sweden

A Viking-errant has just returned to Central after a 14-month sojourn in Sweden.

Dr. Kenneth Erickson, associate professor of geography, has spent the last year studying the morphology of Swedish sawmill towns under a grant sponsored by the National Academy of Sciences.

Using the university town of Uppsala, 50 miles north of Stockholm, as a base of operations, Erickson traveled the sparsely populated sawmill towns around the Arctic Circle. These towns date from 1850 but are modern

industries, not populated by the American notion of Northern dwellers, the Eskimo and the nomadic herder. "This was a geographical study of planning and siting; I try to keep out of the sociological aspects," he explained.

"Some of the things I tried to determine were why they (the original settlers) chose the coastal sites, why some settlements survived and others didn't and reasons for planning the towns as they did." The study should be published by the summer of 1968.

Erickson left for Sweden with his family in the summer of 1966. "Moving to Sweden was easy from the material standpoint. She is called 'Little America' by her Scandinavian neighbors. There are many conveniences such as cars and dishwashers, as in the U.S.

"However, tradition is still very strong in certain areas, such as aesthetics and design."

Erickson planned to return

for Central's fall quarter but was offered a teaching position for the fall term at the University of Uppsala, the oldest university in Scandinavia. "It was very nice teaching there," he reminisced, explaining the seminar system that placed small emphasis on lectures.

Erickson returned Oct. 27 to his two geography classes, which had been taken over by two colleagues, Bill Speth and Dr. Joel Andress.

## Co-Recreation Program Plans For Unorganized Participation

Every Saturday 1-4 p.m. and Sunday 2-5 p.m. you can participate in almost any sport imaginable. How? Through the Co-Recreation program held at Nicholson Pavilion.

"Come and go as you please. This is unorganized participation where individuals pick and choose whatever sport they please simply by showing their S.G.A. card," Dick Stevens, recreation co-ordinator, said.

Some of the activities offered are swimming, horseshoes, cro-

and Stevens as ex-officio members.

It meets once a month to "develop new programs and uses of the facilities for recreation."

Also under the direction of the board in the weekend film program.

"We are planning an even greater selection for winter quarter. How about films like 'The Ipress File,' 'Lord Jim,' 'Cat Ballou,' and 'King Rat?'" Stevens said.

The board is working on several new things now. Interstate competition in chess, bridge, pool, ping-pong and bowling is one. Another is a charter trip to Europe for a reduced rate.

"There's no end to the things we might do. We could go out for skiing and ice skating if enough students were interested. I'm always here, willing to listen to students with ideas and complaints," Stevens added.

## Foundation Awards Grant to Biologists

"I feel real fortunate this year because they were very short on finances, but they kicked through," Dr. Philip C. Dumas, head of the Biology Department, said.

Dumas was referring to the National Science Foundation. Central was awarded an \$18,200 grant by this organization for a two-year study of a Northwest salamander complex.

"There are five salamander complexes in different areas of the Northwest," Dr. Dumas explained.

Dumas believes the salamanders were interconnected at one time.

"They must have become separated by climatic differences."

He plans to study the gene make-up of the salamanders to discover when these climatic changes occurred.

A proposal of this study was submitted to the National Science Foundation. It was evaluated by a panel of experts.



KAREN NIXON  
Chairman

quet, archery, weight training, and basketball.

Others are volleyball, badminton, handball, table tennis, trampoline, gymnastics, and tumbling.

The sports program is under the direction of the Recreation Advisory Board, which includes Karen Nixon, chairman, Randy Schroes, Prof. Don Williams, Albert H. Poffenroth and Mrs. Helen McCabe, with App Legg

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WORLD"

# SGA Attempts Sample Critique

"On Monday we hope to run a sample critique on one professor in each of the 24 departments at Central," Dennis Hamilton, SGA president, said.

"This sample critique will help us find and alleviate problems before we begin work on the major critique next quarter."

Each faculty member in the survey will be evaluated on one upper division and one lower division class.

"Next quarter the same procedure will be used. However, professors may choose which two classes they wish to have evaluated," Hamilton said.

Students in the classes will evaluate the professors. There are nine questions and five ratings on the forms.

A committee will compile the results. Reports will be sent to the faculty, the Dean's Council, the President's Council, and SGA.

There are three people on the committee now: Hamilton, Claude Stritmatter, and Barbara Wiseman.

"We would appreciate more students on the committee if they are interested," Hamilton said.

"It is important that all students be objective and fair. If the committee decides students are unjustly harsh, we won't do a critique winter quarter," Hamilton concluded.

## Dr. Ericson Contributes

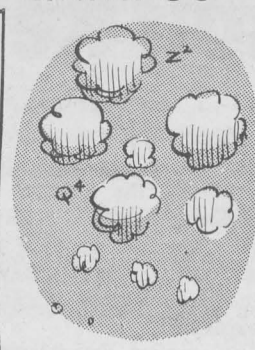
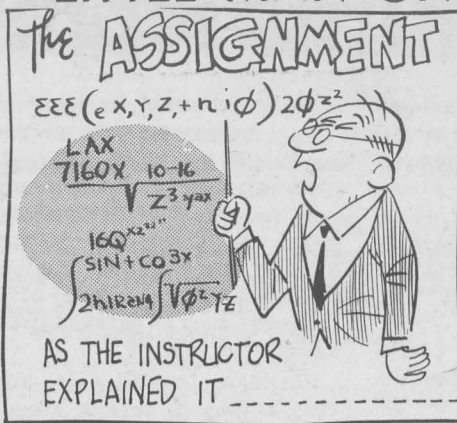
Author of a chapter in a recent Random House book—a critical case study of Demosthenes' "On the Crown"—is Dr. Jon Ericson, professor of speech and drama and department chairman at Central.

Dr. Ericson's contribution is entitled "Rhetorical Criticism: How to Evaluate a Speech."

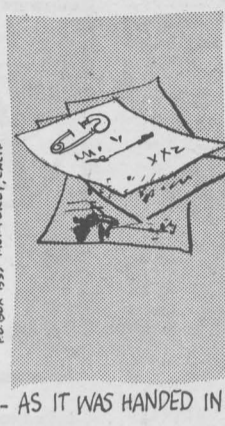
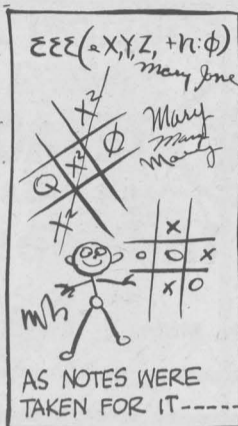
In explaining the publication, Dr. Ericson said it includes the first modern translation of this masterpiece of ancient oratory.

The translation is written by John Keaney, a member of the Princeton University department of classics.

## LITTLE MAN ON CAMPUS



AS STUDENTS UNDERSTOOD IT



# SGA Sponsors Act One Tour Of Sound Area

Central's Act One Club will go on an SGA sponsored tour of the Puget Sound area Nov. 27-Dec. 1.

The group will perform two and sometimes three times a day for high schools and junior colleges in the area, explained Dr. Betty Evans, associate professor of drama and adviser for the club.

Dee Torrey, a graduate assistant, is director for the program.

"Fifty minutes in length, it will include 'Pyramus and Thisbe' from Shakespeare's 'A Midsummer-Night's Dream,' as well as a Reader's Theatre adaption, 'Behind the Beyond' by Stephen Leacock," Dr. Evans said. The last play is an English royal comedy done in upper-class English accent, she added.

### TRAVELERS THREE SET

The Travelers Three will perform Monday, Nov. 27 at 8 p.m. in McConnell Auditorium.

# CampusCrier

# Spotlights Opinion

## More God Talk

To the Editor:

As students of scripture, we found it most difficult to understand the "Ramblings" (a good name?) of Rev. Phil Hanni in the last two issues of the Crier. In trying to understand his reasoning in "God Talk" and "Man Finds God in Paradox," we came to this conclusion.

The Rev. Phil Hanni is a man who earns his living by philosophizing about something which he does not believe in; can take no strong stand on; or define with any degree of accuracy. This is a sad thing indeed, for it is much like the salesman who persuades others to buy his product that he might earn a living, when he cannot state with assurance there even is such a product, let alone uses it himself.

Being intellectually honest, how can one purport to be a "reverend" if what he says he is selling is only a nebulous term which has the theoretical possibility of allowing him to overcome his self-estrangement?

It is our firm conviction that students meet enough uncertainty, enough questions for which they vainly seek answers. In their school environment, they feel no need or even a desire to place themselves under the auspices of yet another discipline which does not answer, but asks. We believe what stu-

dents in today's society want are answers which can be backed up with evidence and convictions, and which are neither wishy-washy nor so obscured in the fog of intellectual inanity that understanding is well-nigh impossible.

May we suggest to Mr. Hanni that he either enter a field in which he can muster up enough belief in its basic concepts that he will be enabled to provide clear answers, or else apply his "term" to himself in so concrete a manner that his self-estrangement becomes a thing of the past.

We hope Mr. Hanni and his associate theologians will realize that unless they come up with some sound answers to pressing problems which are being asked concerning the very essence of life itself, they will be forced to start tightening their belts. Note the Pharisees of Christ's time—they didn't, and they were.

It is our hope that this letter will be viewed a constructive criticism; for should Mr. Hanni or anyone else wish to question us concerning how they might go about finding the answers to the questions which they are being asked, we stand ready and willing to extend our help in any way possible. It is our desire they might find in the "term" God all the love, purpose, realistic meaning, and joy which we have found through Christ Jesus, that they might be able to say from a full heart

and other-directed mind, "My Lord, and my God."

Larry Pierson  
Barry Wilson  
Lee Forstrom  
609 N. Chestnut  
925-2424

## Impressed

To the Editor:

The front page story in last week's Crier was indeed an interesting one. Y. T. Witherpoon, dean of students, stated, "It is hoped that through drug education we can reduce the amount of drugs used on campus."

Also in this story, Crier readers learned that, "drugs grow wild in the valley and if a person had thoroughly studied the different plants he would be able to find the weed."

This was further substantiated by Dr. Miller in his assertion that, "he has spoken with students who have cultured drug-producing plants in the surrounding hills."

It seems to this reader that the "drug education" tips offered by this story would be very effective in increasing interest in plant biology, and may offer an incentive to engage in recreational hikes in the surrounding hills.

As a transfer student, I am very impressed with the Campus Crier in its dissemination of such pertinent information, and incidentally, by the relatively high level of journalistic ability evidenced throughout the publication.

Gene Dick  
Off-campus

## Apology

To the Editor:

The sharp rebuke received from Mr. Inno Ukaeje as a result of the Africa article in the Campus Crier of Oct. 20 was not

entirely unexpected. It would certainly have been deserved if the story had accurately reflected our total attitude and opinion after two years in Africa.

Mr. Ukaeje seemed to think I had written the article. This was not the case. In fact we were somewhat disturbed, ourselves, on seeing the story in the Crier, to realize that a minor item of interest mentioned at the end of the hour-long interview had been given the major emphasis.

Apparently this was what had most impressed the two nice young girl reporters who had handled the interview. Unfortunately, there was no mention of the great beauty of the country, the kindness and hospitality of its people, the eager interest of students, and our very real feeling of privilege in being there at all. But we are sorry to have offended Mr. Ukaeje's understandable pride in his magnificent country, and hope he will accept our apologies.

Sincerely,  
George L. Sogge

## Hypocrisy

To the Editor:

Central's "wave" of drug use seems quite typical of vice scandals, generally. In sociology, the term "vice" refers to that kind of deviance in which, unlike the usual crime, the "victim" is the willing participant in the legal offense. Since they are based on cooperation, the vices tend to be organized in stable social relationships, much like business relationships.

The vices are produced by the existence of sumptuary laws, i.e., "blue laws." These are norms which forbid some kind of speech, food, clothing, activity or belief. In all cultures sumptuary laws are in constant change, now rising, now falling,

throughout history. All that is needed to produce a "crime wave" is to increase the strictness of the norm.

In a recent book, "The Wayward Puritans," Kai Erikson examined three "crime waves" in early New England society, one of which was the Salem witch hunt of 1692. He found evidence that the Puritans actually needed these vice scandals to enhance their own social solidarity, their unity and cohesiveness. What are the effects of these "crackdowns?" The most immediate effect seems to be that the price of vice goes up: gambling crackdowns make the odds longer, liquor crackdowns (prohibition) increase the price of "moonshine," dope raids increase the amount of sugar (the "cut") which is added to heroin, prostitution crackdowns make the price higher. The second effect is that there is punishment and harassment of suspects: witches are discovered, "dope fiends" are caught, "reds" are exposed, degenerates are rooted out. The third effect, as Erikson suggests, is an increase in the social solidarity of the "outraged citizens." People expect to have high status for abiding by norms. But how can they experience high status and moral superiority unless they can find a deviant from these norms? Leaving aside the sociological language, what we may be seeing at Central and in Ellensburg is hypocrisy.

Charles Hawkins  
Department of Sociology

## Drug Add

To The Editor:

In last week's front page story concerning drugs I was quoted frequently and accurately. For this I have no quarrel. However, an unfortunate juxtaposition of the story's main theme made it appear that I had stated that 25 per cent of Central's students

EDITOR-IN-CHIEF, STEVEN L. MILLER; MANAGING EDITOR, LARRY BURROUGH; ACTIVITIES EDITOR, MARLENE BLOOMQUIST; SPORTS EDITOR, CHRIS FRUITRICH; BUSINESS MANAGER, SHARRON THOMPSON; ADVERTISING REPRESENTATIVE, RICHARD WRIGHT.

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## MOUSE BREATH

BY JOHN JOHNSON

"We'll sit awhile, talk, learn each other's worth and come together silently, against the tender earth."

So opens the album, "The Earth," with lyrics by Rod McKuen and music by Anita Kerr. It is the companion album to "The Sea" which was released last spring. The works are a totally new concept in recordings. McKuen's thoughts present themselves against the lush orchestrations of Miss Kerr.

Rod McKuen is the poet of the twentieth century. His first book, "Stanyan Street and Other Sorrows" is the largest selling book of poetry in the last thirty years. His newest, "Listen to the Warm," published by Random House, shows signs of surpassing all books of poetry in the century in sales. McKuen talks of love and beauty and ten-

derness, thoughts which are strangely lacking in the modern poets. His gift is truly unique and McKuen is now coming to the front in terms of popularity.

Anita Kerr, is the greatest female composer in the world. This seems an ambiguous statement, but try to name other female composers. In what is designed to be a man's world, Anita Kerr has invaded and conquered with some of the most beautiful music ever recorded. Her themes set the mood for "The Sea" and "The Earth," and musically express McKuen's Thoughts. In the "Earth," McKuen describes the sexual union of man and woman, and Miss Kerr's arrangement must be heard to be believed. She captures every aspect of total love and leaves the listener awestruck.

"The Sea" deals mostly with lost love and loneliness, while "The Earth" deals with human emotion in all things.

The most striking work, to me, is "The Day They Built the Road," from "The Earth." It describes the feelings of a small boy watching a construction crew build a highway through his rural farmland

In an age where the words "life" and "love" are being used with reckless abandon to fit an ever growing number of movements, Rod McKuen and Anita Kerr show us what love and life really are. It's surprising to find out how much we've forgotten.

If, on Thanksgiving Day, you have trouble finding things to be thankful for, listen to "The Earth," and I'm sure that your troubles will be over.

## ENTERTAINMENT News and Reviews

By Laurel Smith



"The Three Penny Opera" is exciting. The characters are thrilling in their humanness, their greed and pettiness. And the play, originally by Bertolt Brecht with music by Kurt Weill, is brilliant and terrifying in the exactness by which it pinpoints human platitudes and attitudes and strips them down to the basics, leaving no room for hypocrisy.

Much of this is accomplished by the tremendous Weill score. The lyrics contain the meat of the play; the dialogue merely joins the songs. These lyrics embody the spirit, the theme of the play: "Our middle's empty, there it all begins . . . your virtues and your vices are so dear to you. First feed the face and then talk right or wrong. 'Cause even common folk can act like sinners if they don't have their customary dinners."

And Macheath sings, "What keeps a man alive? He lives on others; he likes to taste them first and eat them whole if he can." Peachum comments on many things: "Useless, it's useless; our kind of life's too rough" and concludes with "The reply to a kick in the pants is just another kick in the pants." The atonal, non-melodic music accents the harshness of the lyrics.

The brutal lyrics are accompanied by an eight-piece cabaret band, typically popular - banal. However, the band has a tendency to drown out some songs.

The sets tie in with the theme and music: they are blatant, jarring. The floors and risers are painted in sharp oranges juxtaposed with greens and purples. The props are few: there is Peach-



DR. RICHARD LEINAWEAVER

um's desk, the entry platform (which serves also as whorehouse and gallows, the jail, and the stable furnishings). The total effect is completed with the black backdrops.

The credits are delivered before the play on a short film, depicting beggars, whores and the Gang in their daily activities. Though technical effects were sloppy in general, they were somewhat redeemed by the screen on Peachum's desk, onto which flashes words-to-the-wise: "Love is Rosier than a Tanned Bottom; Money Rules the World;" and "Is There No Such Thing as Moral Fiber? No." Clips from war films flash onstage as Macheath and Tiger Brown sing the Army Song: "Johnny is missing, Jimmy is dead, and George went crazy shooting; but blood is blood and red is red for the army's still recruiting."

The costumes fit the eclectic nature of the play: some were period outfits, as the action takes place during the coronation of Queen Victoria. Other costumes are modern, as are Peachum's.

The story centers around Polly Peachum's elopement with Mack the Knife, otherwise known as Macheath and captain of a gang of cutthroats. Polly is the daughter of J. J. Peachum, operator of a city-wide syndicate to organize beggars to better benefit from the fruits of human kindness. Peachum and his slatternly wife decide Macheath is not the right man for their daughter and take action to dispose of him legally.

Peachum approaches Tiger Brown, commissioner of police. But because Brown is Mackie's old war "buddy" there is no evidence against him. However, Brown must turn against Mackie to save his own skin.

Mrs. Peachum arranges for Jenny, favorite of Macheath's whores, to call in the police when he makes his regular Thursday visit, even though he has been warned of his impending arrest and should be escaping. Released from jail by his other wife and mistress of the jail, Lucy Brown, Macheath is again betrayed by his women, proving Mrs. Peachum's statement: "The greatest men in history always trip themselves up on the windowsills of whorehouses."

The time for Macheath's hanging approaches but he is reprieved just as the rope slips about his neck. The audience, however, is warned that life seldom ends in so happy a manner.

The play will run tonight and tomorrow night in McConnell Auditorium, with curtain time at 8 p.m. Adult admission is \$1.50; children are \$.75; students are admitted free with SGA cards.

Don Wise

## Ramblings

BY REV. PHIL HANNI



Recent letters and articles in the Crier about student apathy at CWSC leave me a bit confused. For instance, as a newcomer to Central, I am frankly struck with the fact that a good deal more is happening here than on campuses with comparable backgrounds; I have in mind such happenings as Curbstone, Symposium, Dorm Dialogues, the Scholar in Residence Program, the Inter-Disciplinary Seminars, the International Film Series, etc.

At the same time, I also find it true that SGA itself is not apparently involved in the cutting edge of basic issues facing society and higher education. And, just as disheartening, I find the vast range of voluntary organizations at Central are not on the cutting edge either.

However, I am doubtful if the heart of the problem has yet been reached. The above mentioned articles indicate a request for the mass of students to come to the SGA with serious concerns in order that SGA might itself get

on with more important matters. But, perhaps the situation is really the opposite. Perhaps it is the responsibility of the SGA to be perceptive of the important issues and to take the initiative to see that they are confronted here at Central. Why should elected legislators wait for a grass roots movement among the students? Perhaps the SGA is not here to respond to outside pressures and requests, but is here to take the responsibilities in these matters.

A host of serious problems face us; it is not possible the SGA should place them on the agenda, discuss them, and then pass them on to the voluntary organizations of the campus, where they can be handled in depth? Facing us are such issues as: Is the university an agency of social change? Is the university the major institution in our society equipped to get on with the public dialogue about appropriate values for the late 20th century? Does ROTC have any justifiable place in the academic venture? Should

a great college sponsor a series of in-depth, public conferences on the major social problems? Are we learning anything from the "free university" movement relevant to pedagogical methods, etc.? What about alumni seminars during commencement and homecoming? What types of dorm life are conducive to "total education"? Maybe we can learn something from the new experiments at Kennedy Hall on this point.

My suggestion is that SGA decide what issues they believe are truly vital to higher education and to society, and then frankly ask campus organizations to confront them in depth; organizations such as RHS, faculty senate, Action for New Democracy, Young Republicans, Young Democrats, People-to-People, the Drug Advisory Committee, the Religious Activities Board, dorm councils, etc., ought to be assigned some of the critical issues with which to grapple, for the sake of us all, and the SGA ought to attempt to get them moving.

## LETTERS TO THE EDITOR

had either experimented with, or used marijuana. I did not make this statement. It appears unrealistic to make such a flat statement of fact concerning an area which could at best be subject to conjecture.

The 25 per cent figure is a disservice to Central's students and tends to put the whole drug

problem out of focus.

The following is an attempt to place the entire matter in some kind of perspective: Students at Central should now be well aware of the college policy concerning drug use. They should be cognizant of the legal implications of any abuse of laws dealing with drugs. And after reading last week's edition of the Crier, our stu-

dents should know the several places on campus which provide them with confidential help if they have any problems or questions associated with drug use or abuse.

Beyond this, the drug advisory committee is working to provide continuous factual information concerning drugs to our student body.

Don Wise

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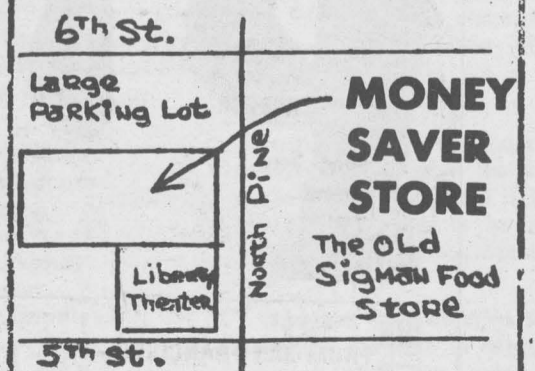
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### Trying Hard

Tobin Erickson has a hard time saying a word containing the letter "R." Working with ear phones, Tobin repeats words containing the letter "R" over and over trying for the correct pronunciation. Mike Tebb, Tobin's instructor also has a slight speech problem, so he is learning as he teaches.

(Photo by Mike Purcell)

### Struggling for Speech

Mary Newman and Heidi Pederson (right) developed a close friendship working together to pronounce the names of fruits and vegetables pictured on the cards. Ricky Fine, Derk Varnum and Greg Schliesman work with Sharon O'Neil (left) on the correct pronunciation of the letters "S" and "R."

(Photo by Mike Purcell)

## Program Aids Poor Speech and Hearing

A little girl sits nervously on a chair, her hands out in front of her, fingers spread.

"Will it make me go to sleep?" she asks as Durward Porter, lecturer in speech pathology and audiology, tapes red and white wires to her fingers.

"No, it might even wake you up," Porter replies.

"Will it hurt?" she asks.

"No, it may tingle a little big, but it won't hurt," Porter answers.

Uncertain and afraid of the unknown, Kristine Watson of Moses Lake is being tested for hearing.

Kristine is only one of many children who are being helped by Central students and faculty for speech and-or hearing problems at Edison.

As part of the Speech and Drama department, the program gives clinical training to Central students preparing for school speech and hearing therapy.

Spending at least a half hour a session three days a week, students, under the supervision of a staff member, determine the speech problem a child has, decides procedures, and use all speech corrective techniques in

solving the problem.

In the three clinic classes offered a student will spend 70 clock hours a quarter.

During this time the clinic gives on-the-job training with supervision for anything students might run into in a public school situation.

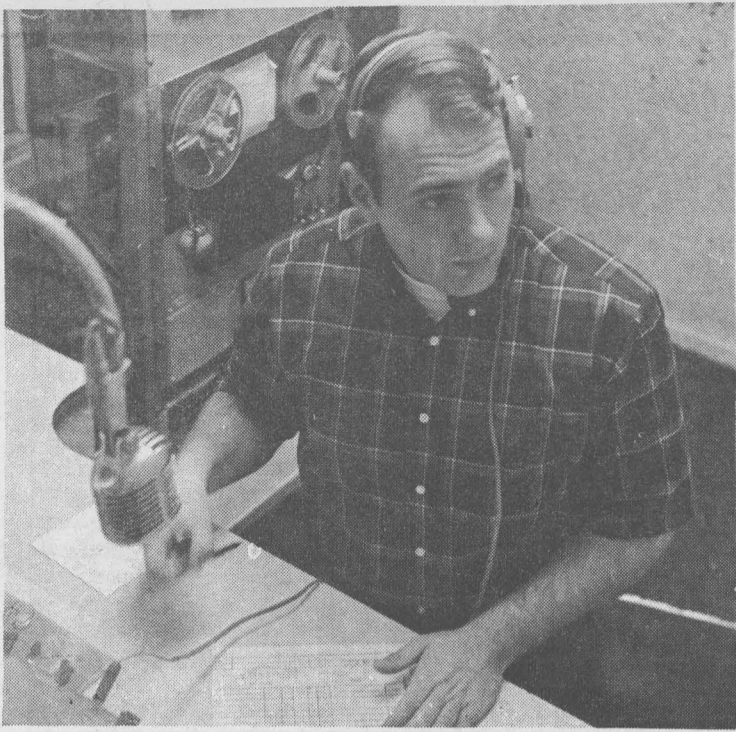
The students work with adults, pre-school children and referrals from the public schools and those who don't qualify for public school therapy.

Special projects are done by many of the students.

"Two of the students are working in an activity center for retarded children. Others are doing speech and hearing evaluations with children in the head start program," Dr. Walter Ladue, acting director of speech and hearing clinic said.

"The purpose of these programs is to provide our students with a variety of children and to give service to these types of programs," Ladue continued.

The 50-60 students who are currently working with the clinic will continue their work during their student teaching by special placement.



## Count Down

"Casey at the Mike" is one of the many programs heard daily at KCWS. Bob Klehn as "Casey" is heard from 5-6:15 p.m. daily. Klehn is a Cashmere junior who was formerly an air personality on KUEH, Wenatchee. Besides his "Casey at the Mike" show, Klehn is program director of KCWS. (Photo by Mike Purcell)

## Job Corpsmen Enjoy Central Game, Play

By WARREN STARR  
Staff Reporter

To most students, watching Central play Whitworth or seeing the "Three Penny Opera" are fun things, but they don't represent anything very important or earth-shaking.

But to a Job Corps member watching a football game and seeing a play can be something to remember and appreciate.

Last weekend, Central's Social Work Club gave eight Job Corps members from the Cispus Job Corps Center near Randall, Washington, the chance to not only watch Central play Whitworth and see the "Three Penny Opera," but provided them with free airplane rides at Bowers Field.

This weekend, 12 Job Corpsmen from the Fort Simco Job Corps Center will be on campus for a similar program.

They will be turning out with the basketball team from 4 to 5:30 p.m. on Saturday, will attend a program sponsored by the Baptist Church, and see the "Three Penny Opera" Saturday night. On Sunday they will attend church services, followed by an airplane ride at Bowers Field.

### Student-Planned

The idea for this type of program, one of the first of its kind on a college campus, was instigated by Bob Busenbark, a senior majoring in sociology.

Busenbark left Central in '62 after three years and worked for a while in a home for emotionally disturbed children. He was also a resident worker and counselor at the Cispus Job Corps Center.

While working for the Job Corps he noticed the lack of organized social contact and interaction job corpsmen face.

"Most of the guys in Job Corps come from impoverished homes. They are generally high school drop outs who lack the academic and technical skills to attain work.

### Opportunity Aids

The Job Corps helps to provide them with these skills, but as far as social activities are concerned they are usually taken

on a bus to Seattle on weekends and just dropped. With nothing to do do they usually go back to areas with which they are familiar. What the social club is trying to do is give them a little more wholesome and constructive activities to occupy them," Busenbark said.

Busenbark feels this weekend project, and similar ones are beneficial not only to the Job Corpsmen, but to students as well.

"When the Job Corpsmen come on campus it gives the students and public a chance to be informed about the Job Corps program and helps them to see a world they've never seen before—poverty and its effects.

"Job Corps is fighting poverty and is doing a great deal of good. When more people see the good it is doing and get interested, it can only lead to more and greater strides being attained," Busenbark said.

*This  
Thanksgiving  
if you can't  
join the folks  
at the  
dinner table  
  
...join them  
at the telephone  
by  
long distance*



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## KCWS Celebrates Fifth Year

Central's student radio station KCWS is now observing the fifth anniversary of its entry into regular daily educational broadcasting.

In observance of the fifth anniversary, KCWS will rebroadcast, in four parts, some programs which were broadcast a few years ago.

"They are concerned with two fascinating subjects: weird manifestations under hypnosis and the legend of the lost continent of Atlantis," John Hoglin, director of broadcasting, said.

"They will be broadcast Mondays at 7:30 p.m. Along with these programs, there will be special emphasis on student announced programs. 'Fanny Frosh,' 'Knights of the Turn-Table,' 'KC at the Mike,' and

'Today's Student' are just a few of these student announced programs."

Five years ago the Federal Communications Commission granted the Board of Trustees authorization for a station, KCWS-FM to broadcast on Channel 91.5. Today students can listen to KCWS on their FM radios or on the AM (which is cabled in their dorms) any time between 5 p.m. and 11 p.m.

From the start, non-commercial radio outlet KWSC has placed the accent on socially desirable programming of high educational, cultural interest, and the students, Hoglin said.

"We record all our broadcast so the students will be able to listen to themselves and learn from their mistakes. That way

if a student hears himself make the same introduction to every record he plays, he'll soon realize it and use a little more creativity rather than cliches," Hoglin said.

In taking the one credit course, Practical Radio, the student gains experience in public speaking, discipline, writing, and it sets him up for a beginning and possible future in broadcasting. Recently Jeff Manson, a student staff member of KCWS joined Ellensburg radio station KXLE, Hoglin said.

KCWS receives much of its support from the administration under the Speech and Drama Department. But SGA bought most of the cable which was used for the dorms' AM systems.

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## Sparks Hall Is MIA Champ

Sparks Hall rallied from behind to eke out a 14-12 win over the Swim Team last Saturday to take this year's MIA touch football championship. It was the first time in ten games that Sparks had been scored upon.

Sparks got on the scoreboard first on a 30-yard pass from Shimenski to Garrison. The conversion failed and the score was 6-0. The Swim Team tied up the game on a 50-yard pass from Morrill to Garrison. The conversion attempt was no good.

Morrill put the swimmers ahead on a five-yard touchdown pass to Clark. The conversion failed again and the score was 12-6. With four minutes remaining in the game, Smithwick of Sparks scored on a 15-yard run and the two-point conversion was good as Sparks went ahead to stay. The Swim Team received the kickoff but could not cross the goal line.

An MIA cross country meet will be held next Tuesday and a doubles handball tournament will start in December. Entries are still being taken for handball.

The MIA table tennis championship that was supposed to be held last Monday was cancelled. The championship was held later in the week but the results were not available at press time.

## SPORTS FANS!

### I BET YOU DIDN'T KNOW



By Ken Marsh

What were the four greatest football games ever played? ...

1. Notre Dame 35, Army 13 in 1913 ... This game was picked because of its historical importance ... This one game, more than any other, proved the value of the forward pass in football.
2. Illinois 39, Michigan 14, 1924 ... The game when Red Grange made runs of 95, 66, 55 and 40 yards each for 4 touchdowns in the 1st quarter ... This is voted the greatest individual performance of all-time.
3. 1925 Rose Bowl ... The classic meeting of football's most famous backfield (Notre Dame's Four Horsemen) and the man some call the greatest single back in history (Stanford's Ernie Nevers).
4. 1940 National League title game (Bears 73, Redskins 0) ... This game was picked because it helped establish the modern T-formation.

I bet you didn't know ... who has more checked, striped, colored and patterned shirts? Why, Berry's, of course!

# Berry's



## The Sporting Life

By  
Chris Fruitrich

SPORTS EDITOR

For those of you who have spent the majority of your football afternoons fighting chilled winds and "dripping sunshine," we felt it only fair that you get a look into the covered and heated press box within which members of the press may observe the proceedings in a degree of comfort foreign to the everyday gridiron fan.

In fairness to rank we shall begin in the far northern extremities of the shelter with President James Brooks' section, reserved for the good doctor, his family and guests.

Recent guests to the Brooks' cubicle have included several foreign students, some of whom had never before seen American football; Dennis Hamilton, SGA president; and a dozen or so members of the Yakima Job Corps camp.

To the right of the President's compartment is the



SHERM BAILEY

"...also mayor..."

room inhabited by the statisticians and information representatives from the two schools involved.

Also in the information cubicle is the individual involved with recording, on a typewriter, the game's every play. From this man one can usually depend on such pearls of wisdom as, "This is an impossible task; Nothing here is right; or, I am underpaid."

From this booth also come some of the greatest debates of all time. It is a rare day when the two statisticians can agree on all the aspects of the game. One will generally be at least 15 yards to the contrary of the other and hence both will have to go over their play-by-play statistics to find where the discrepancy lies. Then, and only then, can any stats be distributed to the reporters in the third and definitely most interesting cubicle.

Included in this third "party" are the sports editors of the Ellensburg Daily Record and Campus Crier, a timer and scorer, a down and distance recorder, a spotter, and a play-by-play announcer who in this case happens also to be the mayor of Ellensburg, Sherm Bailey.

These are the basic personnel. Others who may be counted on to be in the press section are any number of "officials" who have found the view from there to be the best, and the warmest.

His honor Mayor Bailey, it must be pointed out, was first a radio personality and then a mayor. His major training was in radio and communications. He was well established in that field when he turned to politics.

Comments such as: "He's no journalist, he's a biologist;" or, "Nice write up last week, fellow, but the star of your article didn't even suit up," are commonplace in the real press section of the box.

And just what is the outcome of the many man hours devoted to sport in the press box? (See page 15)

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# Women's Volleyball Got Boost in 1964

(This is the third in a series of articles exploring the history and atmosphere surrounding women's athletics at Central Washington State College.)

By CHRIS FRUITRICH  
Sports Editor

In early 1895 William G. Morgan, an instructor at Holliock College on the east coast, introduced the sport of volleyball to the United States. From that time on the sport has been steadily growing throughout this country.

Probably the greatest impetus to women's volleyball since Morgan's time came in the 1964 Olympic Games in Tokyo, due to the great amount of time and effort expended by the Japanese team. Their publicity led to the installation of the sport, for the first time, on the Olympic agenda. As fate would have it, the 1968 games in Mexico will not include volleyball, so that women's basketball can be included.

Out of the surge in volleyball in 1964 also grew a great dearth of new books and techniques to the world of volleyball. As it exists today the trend is definitely upward in both men's and women's volleyball.

## MAJOR DIFFERENCE

To this day only two major differences exist in the rules as set up for the two sexes. One is the height of the net. Men play with a higher obstacle in front of them. The other is a point of net play — that is, women are allowed to follow through on shots over the net into the opponent's territory.

More technical aspects of the game are taken up with the ruling bodies of women's athletics in general. The governing body under which Central plays, the Division of Girls' and Women's Sports, for instance, dictates the position each player shall play on each serve of the ball. Another group, the United States Volleyball Association, has no such stipulation.

In the northwest, volleyball has had a difficult time organizing because of problems in scheduling. Some colleges and universities schedule volleyball as a fall sport, as at Central, while others have their volleyball season during the winter months.

Because of this difficulty Central play until this season had Omaha, Nebraska, during "pire" teams east of the mountains. This fall, however, several other teams organized into a fall conference and the first Pacific Northwest Volleyball Tournament was held in British Columbia.

## CENTRAL WINS TOURNEY

Central won the British Columbia tourney this year after suffering only one loss in seven games. Other teams entered in the Canadian meet were Peninsula Community College, Pacific University, Washington State University, and the Universities of Montana, Victoria, and British Columbia.

In other meets this season Miss Erlice Killorn's charges bested Washington State's "A" and "B" teams here in Ellensburg and lost to Meadowbrook, a Seattle community team, in Seattle.

Other games scheduled this fall are the Jefferson Jets, another Seattle community team, at 11 a.m. tomorrow and the Inland Empire Tournament at Pullman on Dec. 1 and 2.

# Harriers in Dist. I Meet

With five runners among the top ten, Central's cross country team edged out Whitworth to take first place in the Evergreen Conference finals held over a four-mile course at Whitworth in Spokane last Saturday. It was the first time in the history of the conference that cross country finals have been held.

Team scores in the meet were Central 31, Whitworth 38, Western 71 and Eastern 87. Jerry Tighe of Whitworth was the individual winner, rjan vidual winner, running the course in 19.42. Bruce Peters of Eastern was second in 20.04 and Mark Henry of Central was third in 20.09. Len Long of Whitworth was fourth in 20.15 and Central's Steve Kamp was fifth in 20.20.

Wildcat Terry Kelley finished in sixth place in 20.23, Iain Fisher of Whitworth was seventh in 20.27 and Dale Aberle of Central was eighth in 20.29. Sam Ring of Central was ninth in 20.48 and Monte Moore of Whitworth rounded out the top

ten with a time of 21.08.

"I was really pleased with the victory, our boys really came through," Coach Art Hutton stated. He also said that even though a Central runner did not take first place, all placing Wildcat runners finished in the top ten.

Tomorrow, Central's harriers will travel to Bellingham to compete in the NAIA District Championship meet. Whitman, Pacific Lutheran, University of Puget Sound, and St. Martins

will participate in the meet with the Evergreen Conference teams.

Coach Hutton stated that Central and Whitworth will be the favorites at the district meet. Whitworth has the individual favorite in Jerry Tighe but lacks the depth that Central has. The outstanding runners in the district meet will participate in the NAIA finals being held in Omaha, Nebraska during Thanksgiving vacation.

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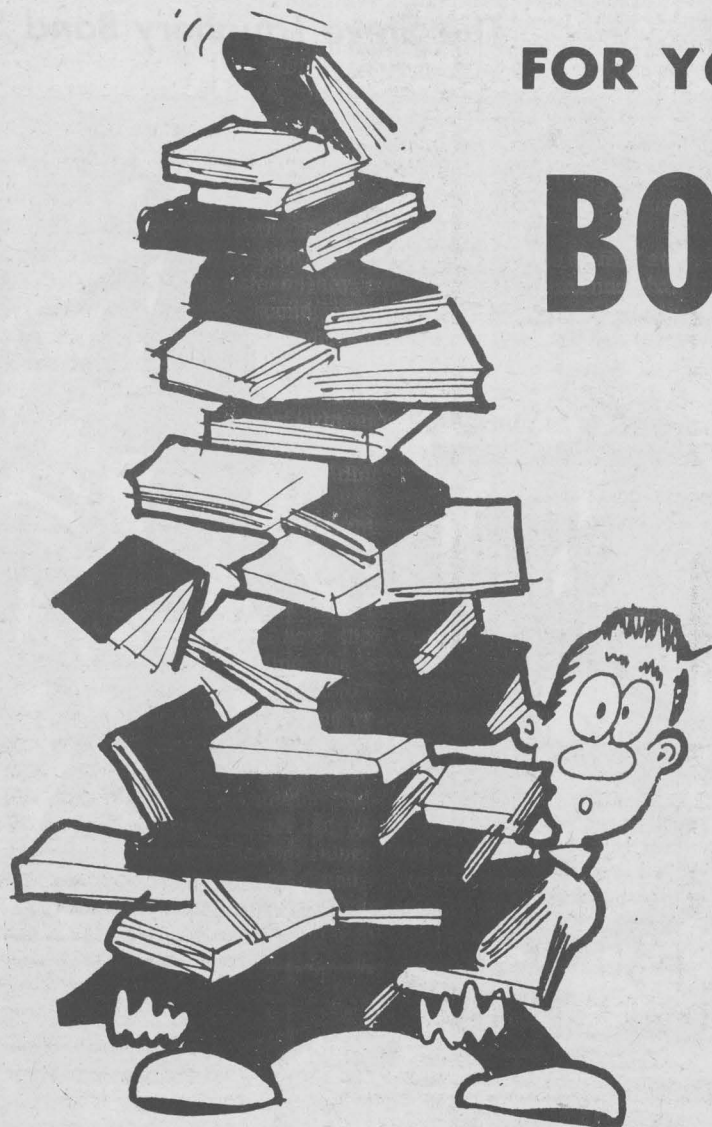
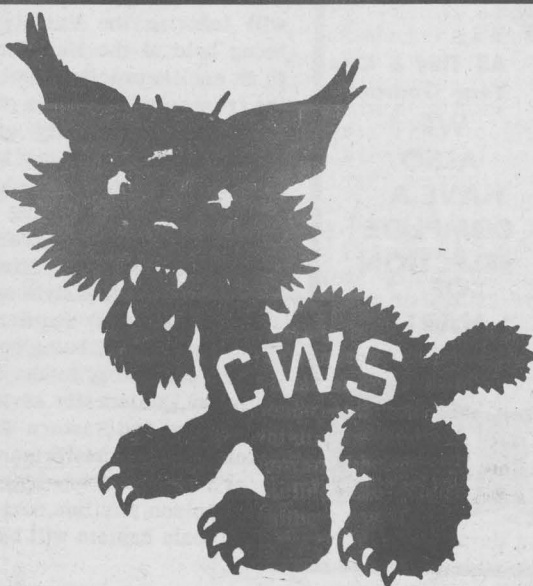
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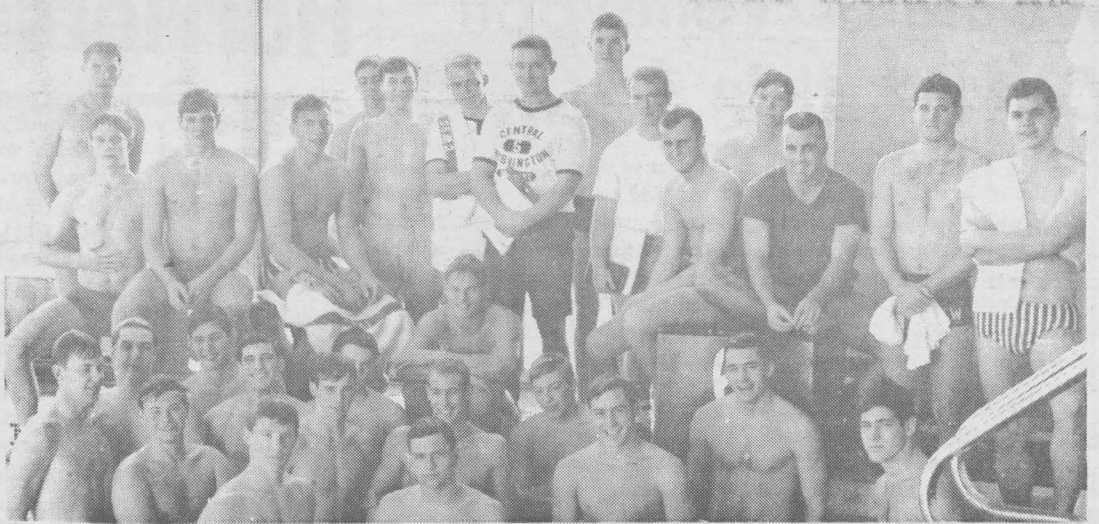
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## Swimmers Ready For Season

Coach Bob Gregson (center with the shirt) halts turnout to give his swim team words of encouragement for upcoming meets. First in the busy winter schedule for the mermen is an intrasquad meet scheduled for November 21 at 1:30 p.m. Next on the Wildcats' agenda is the Central Relays on December 2.

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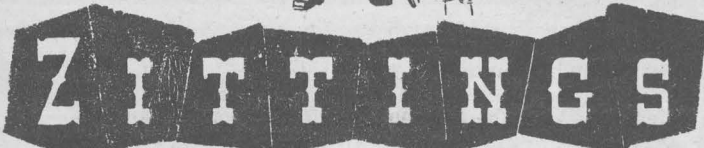
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## Intra-squad Meets Scheduled For Swim, Gymnastics Squads

Next Tuesday, Central's freshmen swimmers will take on the Varsity in an annual meet being held at the Nicholson pool at 1:30 p.m. In an earlier practice meet, the Varsity defeated the freshmen by a score of 58-48.

Leading the Varsity will be All-Americans Mark Morrill and Jerry Malella. Morrill will compete in diving and Malella will compete in all strokes. Leading freshmen are Mark Sheppard and Steve Kramer, freestyle; Bob Sheehan, backstroke; Kim Folk, diving; and Dennis Seacat, freestyle and the sprints.

Central's first regular meet will be the Relay Invitational being held here December 2. Teams competing in the meet will be Pacific Lutheran, University of Puget Sound, Western Washington and Eastern Washington.

Central's gymnastic team will also participate in an intersquad meet. The meet will be held in Nicholson Pavilion next Tuesday.

One team captain will be Junior Det Wegener.

Head coach Richard Hahn stated that Wegener in free exercise and Karol Sowinski in the vault have been performing well in turnouts.

Freshman Fred Trousdale will be the other team captain. He will compete on the rings and floor exercise. Other outstanding freshmen are Jim Brown, trampoline, free exercise and vaulting; and Jerry Brower, side horse. Hahn stated that he has an outstanding group of freshmen turning out.

The Wildcat gymnasts will compete in their first regular meet against the University of Oregon on December 2. The meet will be held here in the upper gym and will begin at 2 p.m.

Hahn stated that the Wildcats will give Oregon a good battle and might possibly come out with a victory. He also stated that the team had looked good in practice and should win three or four meets which is good for the first time against varsity competition.

## The Steve Laughery Band Says Thanks.



STEVE LAUGHERY AND HIS "MANY SOUNDS OF NINE" ORCHESTRA  
" AT OCEAN SHORES"

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Mose Lake, Wash.

# 'Cats Seek Even Record

Central Washington, lone claimant to second place in the Evergreen conference gridiron chase, lays its chances for an even 5-5 season on the line tomorrow night in Tacoma as they take on the Loggers from the University of Puget Sound.

The Wildcats will meet a tough challenge in the UPS team. Last week the Loggers bested Southern Oregon, co-champs of the Oregon Collegiate Conference, 55-20.

Last season Central won only two football games; both of those were, however, against the Loggers. This season coach Bob Ryan's troops will be looking for some measure of revenge. Among this year's players are some 30 lettermen from last year's squad.

Included in the crop of lettermen are several backfield specialists: Don Sullisevich, fullback; Corkey Diseth and Pat Larkin, halfbacks; and Bob Botley, quarterback, head the list of eligible offensive leaders.

The line of the UPS team is strong this season and is anchored by two all-conference choices of 1966. Joe Roundy, at defensive tackle and Mike Sienkewich, offensive specialist, should provide much needed beef for the UPS forward wall.

If the Wildcats are able to generate the kind of offensive showings which helped them top the Whitworth Pirates last week, the Loggers will find the going rather tough even on their own turf.

In that vengeful contest last weekend, the Wildcats turned the tables on the upset minded Whitworthians and sent them back to Spokane on the short end of a 13-0 count.

Steve Hertling, who was named NAIA back of the week for his



STEVE HERTLING  
Central's skatback: turned it on for 110 yards rushing against the Pirates of Whitworth. Central won the Whitworth game 13-0.

performance against Eastern, carried the football 25 times for 110 yards against Whitworth in leading all offensive efforts for both teams. Aiding Hertling in the offensive effort was Bill Muir who carried for 70 yards on the ground, including a seven yard jaunt for a touchdown.

For much of the first half it looked a great deal like neither team would dent the other's end zone. Then with little more than a minute remaining in the half Skip Raish hit Howard Hosley on a 54 yard pass play which carried the Wildcats to the Whits' 23 yard line.

Muir gained three yards for the 'Cats, Hertling got five more than Raish, aided by a block from Hertling, ran 15 yards for the score. Butch Hill missed the extra point but at the half Central led 6-0.

After a scoreless third quarter in which the Pirates drove to the Central four-yard line but could not score, the Wildcats again took the offensive.

Central drove from their own 42 to the Whitworth seven in seven plays. Muir then did the honors taking the ball into the end zone for the score. Hill's point was good this time and the 'Cats led 13-0.

Central had one more opportunity to score in the fourth quarter when Ron Ewing intercepted a Whitworth pass on the Central 33. The Wildcats drove from there to the Whitworth 17 but failed to get all the way in for the score.

## THE BARON

TAKES PLEASURE IN ANNOUNCING HIS GREAT ARRIVAL



On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

### FOOTBALL FOR SHUT-INS

At next Saturday's football game while you are sitting in your choice student's seat behind the end zone, won't you pause and give a thought to football's greatest and, alas, most neglected name? I refer, of course, to Champert Sigafoos.

Champert Sigafoos (1714-1928) started life humbly on a farm near Thud, Kansas. His mother and father, both named Walter, were bean-gleaners, and Champert became a bean-gleaner too. But he tired of the work and went to Montana where he got a job with a logging firm. Here the erstwhile bean-gleaner worked as a stump-thumper. After a month he went to North Dakota where he tended the furnace in a granary (wheat-heater). Then he drifted to Texas where he tidied up oil fields (pipe-wiper). Then to Arizona where he strung dried fruit (fig-rigger). Then to Kentucky where he fed horses at a breeding farm (oat-toter). Then to Long Island where he dressed poultry (duck-plucker). Then to Alaska where he drove a delivery van for a bakery (bread-sledder). Then to Minnesota where he cut up frozen lakes (ice-slicer). Then to Nevada where he determined the odds in a gambling house (dice-pricer). Then to Milwaukee where he pasted camera lenses together (Zeiss-splicer).

Finally he went to Omaha where he got a job in a tannery, beating pig hides until they were soft and supple (hog-flogger). Here occurred the event that changed not only Champert's life, but all of ours.

Next door to Champert's hog-floggery was a mooring mast for dirigibles. In flew a dirigible one day, piloted by a girl named Graffa von Zeppelin. Champert watched Graffa descend from the dirigible, and his heart turned over, and he knew love. Though Graffa's beauty was not quite perfect—one of her legs was shorter than the other (blimp-gimper)—she was nonetheless ravishing, what with her tawny hair and her eyes of Lake Louise blue and her marvelously articulated haunches. Champert, smitten, ran quickly back to the hog-floggery to plan the wooing.

To begin with, naturally, he would give Graffa a present. This presented problems, for hog-flogging, as we all know, is a signally underpaid profession. Still, thought Champert, if he had no money, there were two things he did have: ingenuity and pigskin.

So he selected several high grade pelts and stitched them together and blew air into them and made for Graffa a perfectly darling little replica of a dirigible. "She will love this," said he confidently to himself and proceeded to make ready to call on Graffa.

First, of course, he shaved with Persona Super Stainless Steel Blades. And wouldn't you? If you were looking to impress a girl, if you wanted jowls as smooth as ivory, dewlaps like damask, a chin strokable, cheeks fondlesome, upper lip kissable, would you not use the blade that whisks away whiskers quickly and slickly, tuglessly and nicklessly, scratchlessly and matchlessly? Would you not, in short, choose Persona, available both in Injector style and double-edge style? Of course you would.



So Champert, his face a study in epidermal elegance, rushed next door with his little pigskin dirigible. But Graffa, alas, had run off, alas, with a bush pilot who specialized in dropping limes to scurvy-ridden Eskimo villages (fruit-chuter).

Champert, enraged, started kicking his little pigskin blimp all over the place. And who should walk by just then but Jim Thorpe, Knute Rockne, Walter Camp, and Pete Rozelle!

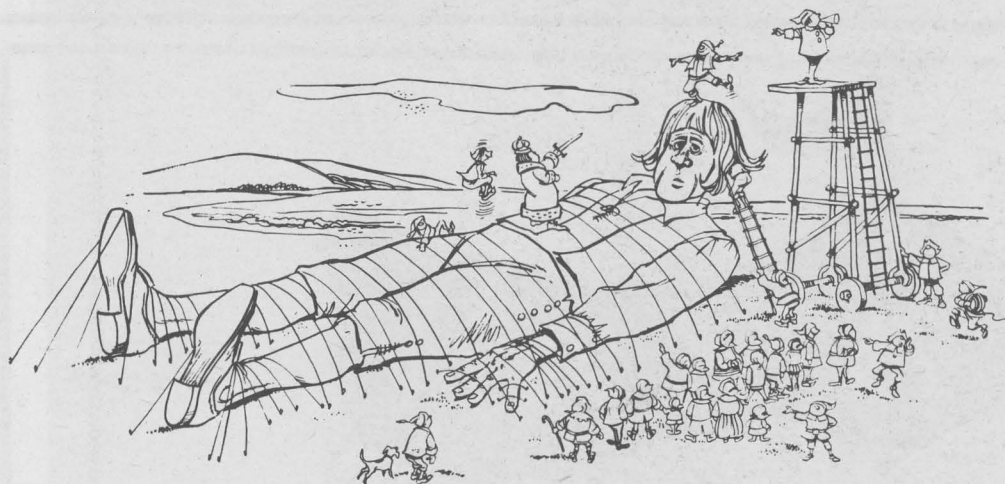
They walked silently, heads down, four discouraged men. For weeks they had been trying to invent football, but they couldn't seem to find the right kind of ball. They tried everything—hockey pucks, badminton birds, bowling balls, quoits—but nothing worked. Now seeing Champert kicking his pigskin spheroid, their faces lit up and as one man they hollered "Eureka!" The rest is history.

\* \* \*

©1967, Max Shulman

Speaking of kicks, if you've got any about your present shave cream, try Burma-Shave, regular or menthol.

# Guess who forgot his NoDoz.



As Gulliver discovered, falling asleep at the wrong time can be downright embarrassing, even for a Big Man on Campus. Ah, well, it can happen to the best of us. Your eyelids droop. Your attention wanders. You're drowsy all over. Quick! Take a couple of NoDoz. NoDoz really works to help you stay alert. Keep some handy, in your pocket, your medicine chest, the glove compartment of your car. NoDoz. It's non habit-forming. Take NoDoz. Show 'em they can't keep a good man down.



THE ONE TO TAKE WHEN YOU HAVE TO STAY ALERT.

# Professor Plans Russian Tour

A Central Washington State College language professor who spent the summer of 1966 (as a student-tourist) in Russia, will return again next month to visit the country in its wintery mood.

Gordon Thomas, who teaches both Spanish and Russian at Central, will head a tour group of northwest residents on a 20-day trip over the Christmas holidays. The group will leave Dec. 15 from SeaTac Airport via SAS, Scandinavian Airline System, Inc., and return Jan. 3.

Thomas' experience as a student in Russia and his knowledge of the language and the country has enabled him to outline a full activity program for the American visitors from the northwest.

Although the tour members will

miss Christmas at home, they will be able to observe the Christian celebration at Zagorsk Monastery near Moscow. Scheduled to be in Leningrad for New Year's Eve, they also will attend a "Grandfather Frost" party, the Soviet counterpart of the western Christmas celebration, complete with gift exchanging and children receiving toys from Grandfather Frost.

Members of the group range in age from 57 to 20 and will include students, college professors and laymen. At present, 17 persons have signed up for the trip. Thomas said the group will be prepared for December weather conditions similar to that of Ellensburg with daily minimum temperature at about 10 degrees above and maximum

at about 40 degrees.

The Northwesterners will begin their winter visit to Russia at Kiev, famed for its architectural restorations and as the original site of St. Sophia and the Pecherskaya Monastery of the Caves.

Enroute they will spend a night in Copenhagen and an afternoon in Warsaw, Poland. Thomas chose Kiev as the starting point in Russia to provide an itinerary which follows chronologically the historical development of the country.

During three and a half days at Kiev, the group will visit schools, factories and historical sites and then spend an afternoon with actors from the Ukrainian National Theatre. Upon arriving the evening of Dec. 21 in Moscow, they will have a choice between missing dinner or attending the theatre or ballet.

A full day, Dec. 22 is reserved for a visit to the Kremlin. The evening will be for the

theatre, ballet or perhaps a puppet show presenting a strong visual satire of contemporary

Soviet society, Thomas said.

Other highpoints of the Moscow visit will be a tour of GUM Department Store, troika rides in the snow at Gorky Park, and tour of Mosfilm, the major Soviet film studio. The tour members will also attend an evening reception with personnel from Mosfilm.

Dec. 28, the group leaves via train for Leningrad, where in five full days, the tour group will visit the Winter Palace, Peter-Paul Fortress, the Summer Palace in the town of Pushkin, attend a Grandfather Frost party, meet with leading educators from the University of Leningrad.

There also will be time in Leningrad for an excursion to the Hermitage Gallery with its magnificent collection of old masters and modern French impressionists.

# NOW OPEN

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## CAT-A-LOG

### Thanksgiving Approaches

Friday, Nov. 17

7 p.m. and 10 p.m.: SGA movies, "The Last Angry Man," "Requiem for a Heavyweight," Hertz Recital Hall

8:15 p.m.: All school play, "The Three Penny Opera," McConnell Auditorium.

9 p.m.: Jazz in the Cavern  
9 p.m.: I.K.'s Playboy Dance, SUB Ballroom

Saturday, Nov. 18

Football with UPS—Away

1 p.m.: Co-Recreation, Nicholson Pavilion

7 p.m. and 10 p.m.: SGA movies, Hertz Recital Hall

8:15 p.m.: All school play

9 p.m.: Swimming, Nicholson Pavilion

9 p.m.: Jazz in the Cavern  
9 p.m.: Student Wives' Rock and Roll Dance

Sunday Nov. 19

2 p.m.: Co-Recreation, Nicholson Pavilion

### AWS Plans Dinner For Christmas Tolo

AWS Christmas Tolo will be Saturday, Dec. 2 from 9-12 p.m. in the SUB Ballroom.

Dining before the formal dance will be available in Sue Lombard.

7:15 p.m.: International Film Series, "Knife in the Water" (Poland), McConnell Auditorium  
Monday, Nov. 20

6:30 p.m.: NIA Volleyball, Varsity Gym, Nicholson Pavilion

Tuesday, Nov. 21

1 p.m.: Curbstone, SUB Cage  
Wednesday, Nov. 22

1 p.m.: Classes Dismissed

Thursday, Friday, Saturday, Sunday: Thanksgiving vacation

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