

SHE'S AWAKENED

PURPOSE: The purpose of the design is to show the desire of a woman through her sexuality while also following her belief of modesty. This is a woman with a lot of creativity and elegance, she wants to show every unique side to her. I wanted to challenge my design abilities by doing a garment I have not done before. Using a slippery fabric and a fitted top it gave the garment the class, elegance, and sex appeal I desired. The colors show the creative side of her while the flow gives her elegance.

Alissa Leach

PROCESS: Before beginning the sketches for my designs, images were collected for inspiration and design elements. The inspiration was primarily photos of Muslim women, who are often viewed as oppressed, but these photos show the creativity in which they have control over their fashion. To me this represented strong women who are fun and creative while still being able to practice modesty for their beliefs. In order to show a modest look while giving a little sex appeal I chose to gather the skirt at the waist using a lot of fabric while keeping a slit up to show the leg while she's walking. Not only fashions and prints were inspiration but also architecture and colors of the Middle East including Mosques as well as Jewish Temples across Israel and Lebanon.

TECHNIQUES: Draping and flat patterning methods were used to create this garment. The top of the dress is flat patterned then altered to fit the model's bust. While the skirt is solely draped at the waist then cut for each panel, then the front seam was left partially opened up the leg. The materials include 1 1/4 yards of the top skirt sheer organza fabric as well as for the black sheer lining fabric underneath. There is a half a yard of the top woven fabric used as well as for the neck and armhole facings.

CONTRIBUTION TO FASHION: With a lot of playful colors and lines giving a feminine look to the garments as well as an architectural and geometric design element that shows strength in the look as well. The flow of the skirt with the high slit shows boldness while the movement gives elegance.

MATERIALS: woven fabric, zipper, interfacing, polyester thread

This is one in a line of three garments; the entire line can be seen at the Apparel, Textiles, and Merchandising spring fashion show, May 30th at 3pm and 7pm in Milo Smith Theater in McConnell Hall.

