Lily of the Valley

Purpose: The purpose of this garment is to bring wonderment, beauty, and imagination back into our lives. When we were young, princesses, fairies, and mermaids were an everyday occurrence and they brought daydreams and joy. This garment shows that even as an adult, a woman can put on a fairy tale dress and be in her own world of beautiful scenery, singing songbirds, and her own Prince Charming. This dress is for dreamers who go after their bliss and don’t let anything stop them. Every woman is beautiful in her own wonderful way, and this dress is suited for any woman who knows her true beauty and wants to show it to the world.

Process: During the design process of this project, wedding dress designers were reviewed and future bridal trends were analyzed. This dress resembles more of a bridesmaid dress, because prints are becoming particularly popular among bridesmaids, especially watercolor and floral prints. I chose to do a strapless bridesmaid-like dress because most bridesmaids’ dresses have straps, while most wedding dresses are strapless and I wanted to do a switching of dress design roles.

Technique: This dress was created using the draping technique. Fabric was draped over a dress form and then pattern was created from the draping. A sample garment was made from the pattern and fittings on model were done in order to create a proper fit. Once the fit was correct, final alterations to the pattern were made and the final garment was created. The garment is lined and has an invisible zipper and features flowing fabric for the skirt and a silk bodice.

Innovation: The innovation of this design is the bias cut bodice that includes unique triangular shapes that form a unique silhouette on the wearer. By incorporating these design lines the woman wearing the garment can feel unique and beautiful, in a style and dress all her own.

Materials: Polyester, Silk, Cotton, invisible zipper, Polyester thread

Rachael Wescott

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GARMENT CREATED IN FCSA 488 FASHION LINE DEVELOPMENT