

# A.D. “dabit deus his quoque finem”

## D’ondre Johnson

**PURPOSE:** Purpose of this collection was to compose a minimalist ready-to-wear design line. The designs were constructed to aid natural beauty rather than restrain. Also, the designs were constructed to coincide with the collection’s theme. Each design expresses either light or dark concepts of after death; as the color, silhouette, and structure of the designs help portray this concept.

**PROCESS:** Process of this design began with design development. Design development began with inspiration of varying themes. Once a theme was selected, designs were inspired by several Christian Dior and Saint Laurent designs of F/W ’14 and F/W ’15. Designs were then adapted, drawn out, and reconstructed to fulfill vision.

**TECHNIQUES:** Techniques to construct the designs include draping. Muslin was draped on a dress form to help shape the silhouette of design. Darts were placed on the front and back bodices of the design for proper fitting, eight darts total were placed on bodice for dresses, two for bodice of sleeveless blouse, and four for straight skirt. Markings were placed on muslin to label darts, shoulder seams, side seams, and hemline. Muslin was then removed from dress form and markings were trued. Once trued, Muslin was replaced on dress form to ensure markings were placed properly and then translated to paper patterns. Paper patterns were pinned to final fabric and cut out and final fabric was then sewed together to complete construction of design.

**MATERIALS:** 100% cotton/wool blend fabric, 100% polyester thread, invisible zipper



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GARMENT CREATED IN FCSA 488 FASHION LINE DEVELOPMENT