

2-7-1974

Campus Crier

Central Washington University

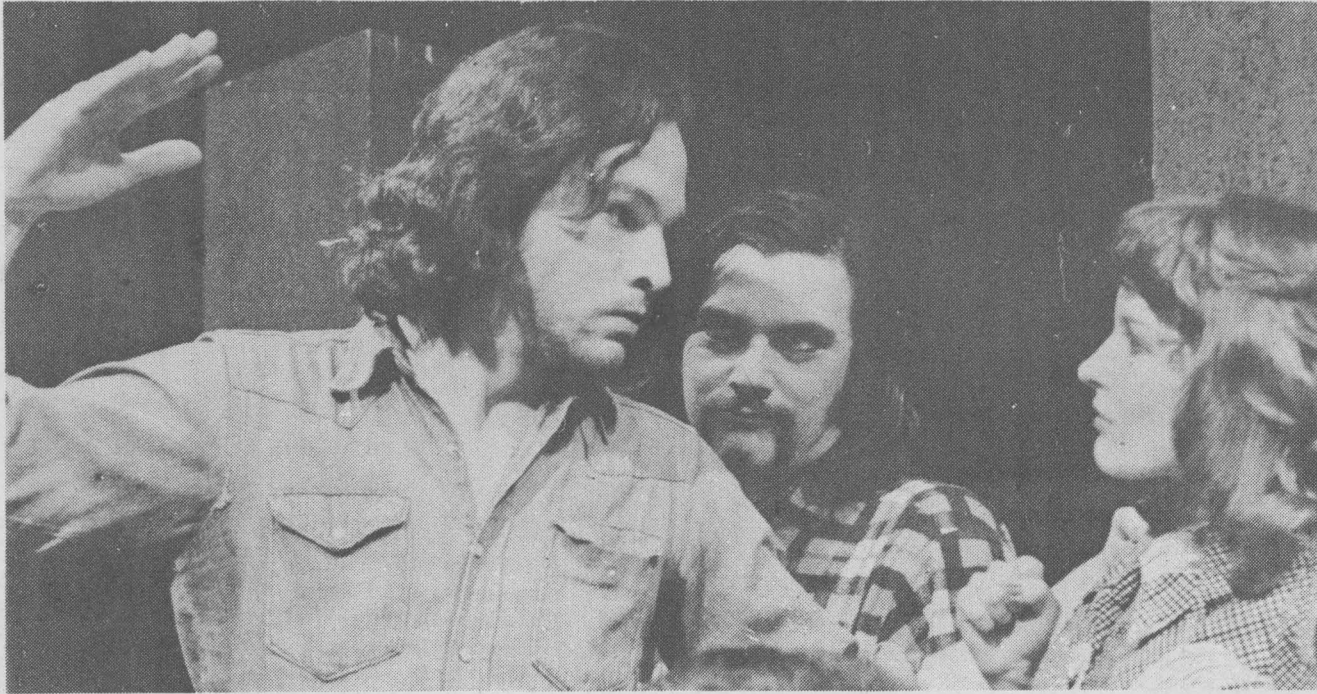
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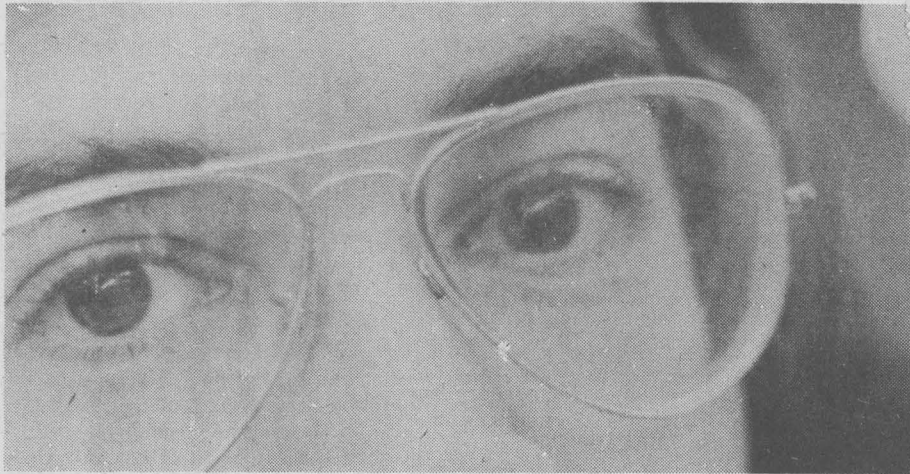
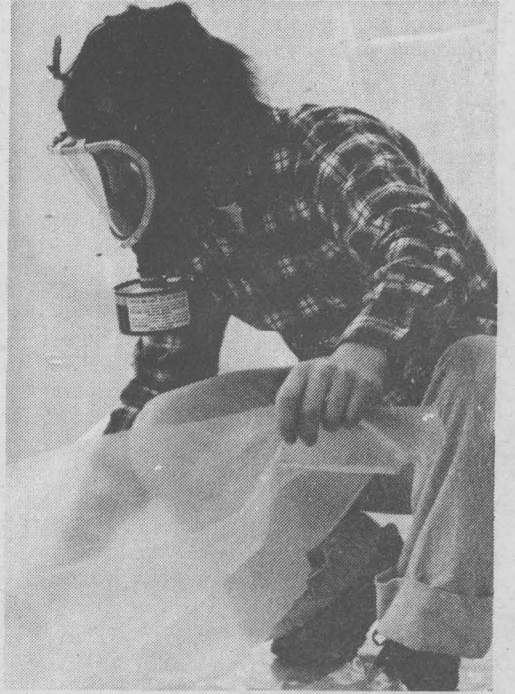
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Of Mice and Men



New fieldhouse floor



ASC presidential candidate, Pat Reiley



ASC presidential candidate, Steve Haas

'Of Mice and Men' runs tonight through Saturday in Threepenny Playhouse

A student drama production of John Steinbeck's classic novel, **Of Mice And Men**, opens tonight in Barge Hall's Threepenny Playhouse at 8 p.m. and runs through Saturday.

The play deals with man's inarticulate desires and the desperate longing of men for some kind of home or symbolic womb.

Steve Ryan, an outspoken actor-critic, plays the lead of George, a man who is clever, hopeful yet tied to a responsibility he thinks he does not need.

Charlie Watters plays the co-lead, Lennie. Lennie is a character who is

dumb, inarticulate and sometimes violent in his needs.

The play is produced and directed by senior Doug Carver. He has acted in previous productions such as "The Night Thoreau Spent in Jail," "You Can't Take It With You" and "Streetcar Named Desire."

"The three act play is well suited for the intimacy of the Threepenny theater," said Carver.

The play is a work that reaches to the vulgar Americanism that is the basis for all actions; it touches upon the love one man can have for another.

Steinbeck, after viewing the opening of the play on Broadway, left New York and joined a migrant caravan from Oklahoma to California.

Ryan and Watters will be supported by Sam Albright as Candy, Carl Olson as Curley, Jan Nicholas as Mildred, Lewis Reister as Slim, Randy Corbett as Carlson, Charlie Burke as Whit, Tom Harrison as Crooks and Dean Styner as Boss.

The Threepenny Playhouse is located on the second floor of Barge Hall. Admission is free. Doors open at 7:30.

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Central Investigator solves a tax question.

Election special. The third world answers questions. Gay Awareness sets goals. Father Heneghan/Mars debate.

Basketballers win. Central hosts "Special Olympics."

Bob Hope tentatively scheduled at Central.

Reiley, Haas face off

Somewhere behind the campaign posters and within the rhetoric of campaign politics stand Steve Haas and Pat Reiley the candidates for ASC president. Both candidates survived the gut politics necessary to get through the delegates nominating convention and on to the ballot.

After a series of open forum discussions; dormitory debates, press interviews and radio question-answer periods the campaign trail will end with the Feb. 12 election.

Haas who will be listed first on the ballot was a member of the ASL and also head of the Political Affairs Commission.

Reiley said he has not been involved in campus government, however he believes it is time for new ideas to run ASC.

Both are opposed to the structure of the Ferguson government and plan to delegate authority within the ASC.

Haas said, "the legislature should be required to go out to the students."

Reiley will redefine the lines of legislative representation. "What we have now is a legislature-at-large," he said.

Haas believes that elected positions must make the effort of getting to the students.

Reiley claims to have a low keyed but not silent approach to running government.

Haas plans to re-organize the structure of the government by setting up a "triad in the executive positions."

Reiley plans to work through the system that is already established.

The winner of the Feb. 12 election will inherit a more involved ASC according to incumbent president Roger Ferguson.

Fieldhouse floor completed

The new Pro-Turf surface on the fieldhouse floor at Nicholson Pavilion has been completed, announced Stan Sorenson, chairman of the Facilities Committee. The concrete work has been completed since mid-October, and the actual pouring of the plastic surface was recently completed.

The final phase of the renovation was the application of a three-eighths inch layer of Pro-Turf over the prepared concrete floor. The floor is smooth and lined for basketball, tennis and volleyball, although that "will not limit its use to those specific sports," commented Sorenson.

"There are a few little odds and ends to be completed," he continued, "but it is open for use. It is open and being used for Co-Rec, regular class meetings, intramurals and varsity sports."

Boycott leader emphasizes focus on local people

Byron Vandegrift

Omar Arambul, of the Ethnic Studies Program, said that people of this area should focus on the effort of local people to change the working conditions that farm workers are under.

Arambul organizes picketing of Safeway in Ellensburg. He cited two divisions of the boycott; the primary boycott is applied to lettuce and grapes sold by Safeway, and the secondary boycott is applied to all Safeway products.

John Clerf, a farmer in Kittitas Valley, said he is opposed to the boycott. He feels they have "singled out Safeway."

Arambul said that Safeway is the "biggest buyer of non-union lettuce and grapes. Safeway stopped buying UFW grapes in 1972." He also stated that Safeway owns fields on which strikes are being held. Further more, some of the owners of the fields are on Safeway's board of directors.

Arambul believes the boycott is effective. He said that during pickets of Safeway he has noticed a large amount of people leave

the parking lot after entering when they observed the picket line.

Arambul said, "This is an agricultural community. They don't like unionizing workers." He said that farmers are fearful of what they don't understand.

Clerf said, "I have no objection to unionizing, but it should be done in a democratic manner." He said that unions can blackmail farmers. If the farmer doesn't submit to what the union says, he will not have his crops picked.

Arambul cited the emergence of agri-business corporations as a reason for farm workers to unionize. These corporations "control the market from the ground to the packing to the store shelves." In this way small farmers are being run out of business. As a result, the worker has a lesser chance to better his working conditions because corporations are more difficult to deal with than the farmer.

Clerf said, "I think it's not the case." He believes there is no threat to his future. "I think there will always be the small farmer."



FATHER JOHN HENEGHAN and William MARRS debated in the SUB Pit to an audience of about 125 persons. The debate, sponsored by

the Center for Campus Ministry, raised high emotions during a question and answer period following the discussion. [photo by cottrell]

Church, farm bureau debate rights

by Nancy Chott

The Farm Worker-Grower Controversy was the subject for an open debate Jan. 30 in the SUB pit, which about 125 persons attended.

Father John Heneghan, of the Catholic Bishops' Office in Yakima, and William A. MARRS, legal counsel to the California Farm Bureau Federation in Berkeley, were the debaters.

Father Heneghan asked the question, "Are workers to be treated as tools of production or as human beings?" He considers it a basic right of human beings to form unions.

Father Heneghan called farm workers a "forgotten segment of American society" and said that monkeys in the San Antonio Zoo

were housed better than farm workers in the San Antonio area.

MARRS agreed with Father Heneghan that workers have the right to freely choose their representatives. He said it was unconstitutional to prevent men from striking.

He said a secret ballot election allowing farm workers to choose a union or no union at all should be conducted by an impartial government agency.

MARRS felt the secondary boycott was wrong, hurting all those concerned—store owners and employees, growers and farm workers. He said there would be no need for a secondary boycott if elections were held.

Following the presentations by each speaker was a question and


answer period in which emotions got rather high. MARRS questioned the validity of several elections held by the bishops' office (all of which were won by the UFW, except one.) A man in the audience responded, "I haven't seen any evidence that bishops are as crooked as the government," which drew much applause.

Father Heneghan closed his rebuttal saying that excesses in the name of dissent were wrong. MARRS said the farm bureau needed a bill from the UFW in order to get any legislation through.


The debate was sponsored by the Center for Campus Ministry. Next week the topic for debate will be premarital sex.

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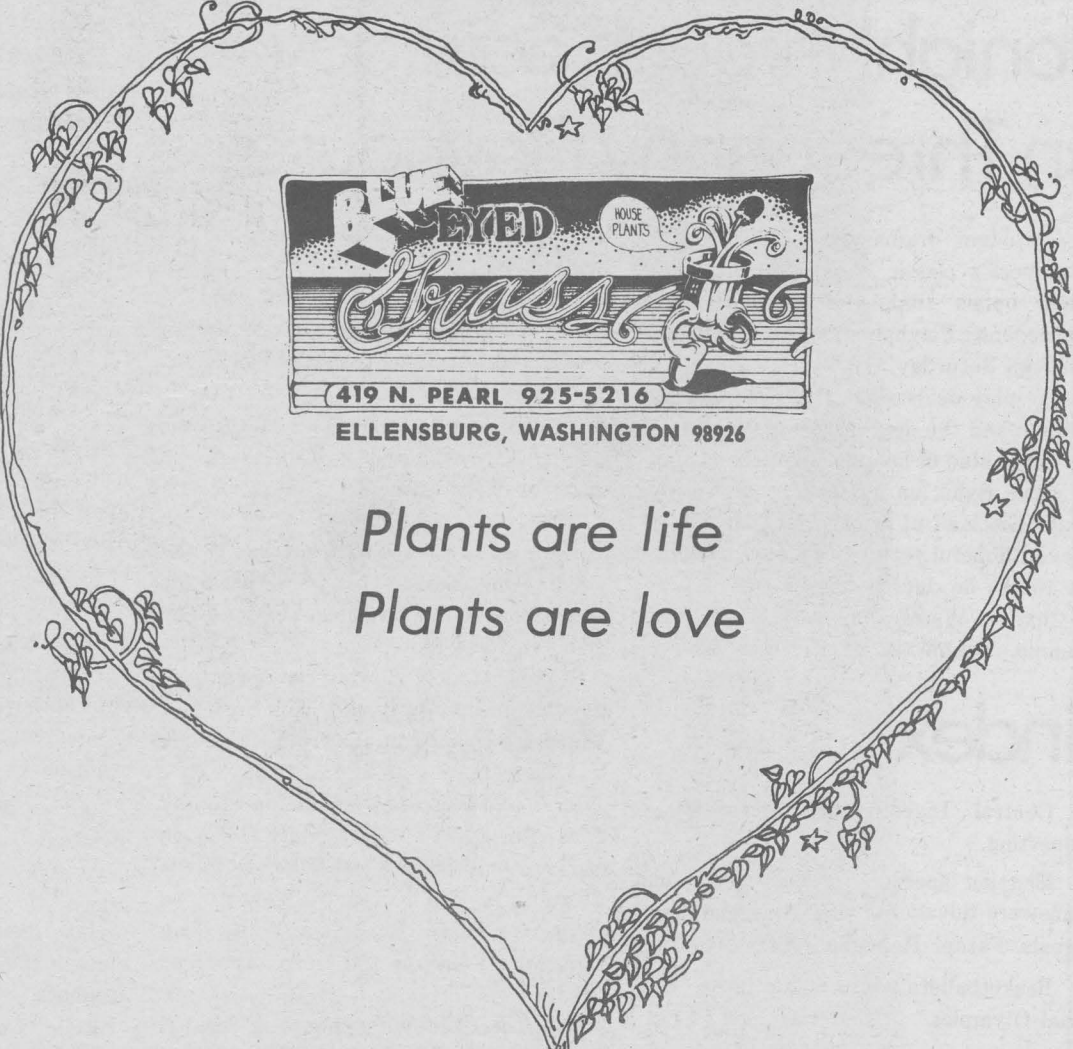
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Plants are life
Plants are love

English profs co-edit book encompassing work

by Liz Whiting

Sometime during February **Tempo: Life, Work and Leisure** will make its debut on Central's campus. The cover will come as of right now sight unseen to its co-editors, Dr. Don Cummings and John Herum of the English department.

Tempo was originally Houghton and Mifflin, its publishers, idea related to Dr. Cummings. He was attending a conference in Las Vegas as the Northwest



John Herum

representative on Houghton and Mifflin's English board.

The idea of a book about work was brought to the floor by the publisher and the other representatives attending the conference vetoed it.

Dr. Cummings said that he quietly thought about the idea and its possibilities and told the representatives the only good idea proposed. Dr. Cummings, because of his overall negativism at the conference, thought he had "really blown it."

He remembers going back to Bellevue, where he was teaching at the time, thinking that he "wouldn't be invited back again," but at least he had a free vacation in Las Vegas.

A short time later a letter was

delivered to Central for Dr. Cummings from the publisher asking him to go ahead with the book. Herum opened the letter, called Dr. Cummings and together they decided to write the book.

Herum and Dr. Cummings did most of their writing either separately at home or together on weekends in their offices in the Language and Literature building. Dr. Cummings said they got along "great" until it came to choosing a title for the book.

They couldn't agree on a name they both liked and when they did come to a conclusion the publisher vetoed it. As it stands now, **Tempo: Life, Work and Leisure** was dubbed by the publisher and the co-editors "hate it" and think it is a "lousy title."

Herum says it is the name of a St. Louis Missouri rapid transit project or a product listed on milk cartons. "But if they [the publishers] want the book linked with scandal and failure, they can go ahead."

Tempo is directed toward community college students. It encompasses all areas of work and includes essays, short stories, dialogues and a short play. Among the selections are "From Up the Sandbox" by Anne Richardson Roiphe, "Finding My Old Self in a Larger World" by Eileen Dias and "From Paper Lion" by George Plimpton.

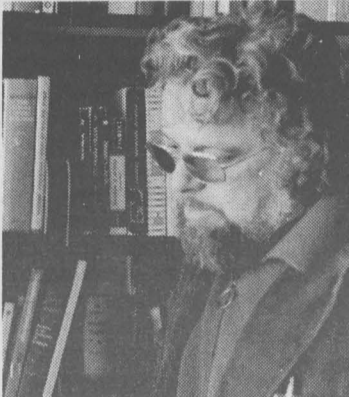
Dr. Cummings says they have "miles and miles of zero draft of this book." After the main body of the book was completed Dr. Cummings and Herum had to write a teacher's manual, exercises and a preface. Two years has been spent from the formulation of the idea until the publishing date this month.

Dr. Cummings and Herum said that they felt they were qualified to take this book on because Central's symposium program

four years ago. The symposium brought "interesting people" on campus to speak and gave us a "running start" said Herum.

Dr. Cummings said that they were also given "remarkable library help" both at Central's library and Ellensburg's public library.

The critics are the hardest part to get used to in publishing agreed Herum and Dr. Cummings. Dr. Cummings solution to this problem is simply to "read



Don Cummings

their reviews, put them away and come back to respond to them later."

Herum said that he "gets wrapped up" in his work. "You want it to be good and contain the best stuff it can in the time you have. When everything is done it is all anti-climatic. The book isn't yours anymore."

Both Dr. Cummings and Herum have future plans for writing. Dr. Cummings wants to write a book about teaching English. "About the toad who always tells the good guys which way the bad guys went," or in other words "about English as a heroic quest."

Tempo is the second book the two profs. have done together. The first book **Writing: Plans, Drafts, and Revisions** was published in 1971 by Random House.

Central Investigator

He wants to pay his taxes

by Scott Lewis

QUERY: I worked for an Ellensburg firm this last year and want to get my W-2 form so I can file my return and get my refund! They, however, won't answer my calls or letters. Can you speed it up? -W.W.

ANSWER: Perhaps. We called IRS's toll-free number and asked what could be done by a taxpayer whose former boss wouldn't cooperate. They told us that the employer wasn't obligated to mail out W-2's before Jan. 31. If you haven't got it by the fifth, call IRS and file a formal complaint. Then the government will get a report for you.

For everybody that has tax questions, remember IRS toll free number, 800-732-1040. They're glad to answer questions and supply forms.

QUERY: How long do I have until I get ticketed for not having license tabs? -D. S.

ANSWER: Park your car, quickly. Feb. 4 was the cut-off date according to Doug Toms' office at the DMV in Olympia. Better walk to nearest place that sells tabs.

QUERY: I'd like to get in contact with the "Student Wives Club." Do You know who I can contact? -N.F.

ANSWER: This has us wondering if they're still around. Last year, according to the SUB office, Wendy Sauber was in charge, but the club hasn't officially re-organized this year, and Ms. Sauber's phone has been disconnected. We've heard of a sign outside Jerrol's, but it had no number on it. All we can do is ask our readers if they know where the SWC is, if it is at all. Maybe you'll have to start it up again.

If you're getting the run-around from an agency, or are in need of an answer to a question, write "Central Investigator," c/o The Campus Crier. We'll try to help. Include your name, address and phone number. Initials will be used.

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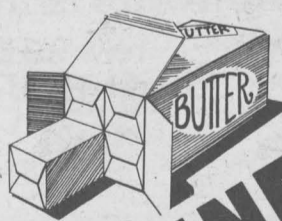
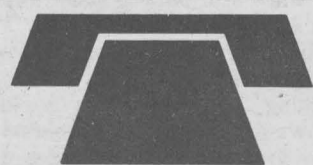
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Central what?

What's in a name?

Plenty, if it's used properly to describe characteristics or functions of an object.

You can call a pig a horse but you'll have a hell of a time saddling him up. And so it would be if our college became a university, for it would be a university in name only if the change came in the next few years before the institution was changed to fit the name.

Very few would be fooled by the name, very few would be impressed and liken Central to any other place than Central.

In the words of a rified faculty member who received his his doctorate from Columbia University, such a name change would be, "a cruel hoax. Anyone deceived by it would have no business attending a real university."

The name should not be changed before the institution is changed to fit it.

Is there Hope, E'burg?

Ellensburg, of world reknown for such attractions as being the geographical center of the state and the site of the annual Ellensburg rodeo, may hit pay dirt in early March if Bob Hope comes to town.

Former Central student Lexie Brockway is making the nationwide tour with Hope, as part of her Miss World-USA duties. He is an oftentimes visitor to the thriving metropolises of New York, Chicago, Los Angeles and Palm Springs.

But Ellensburg?

Well, we'll call ourselves lucky. Hope is a philanthropist and has tentatively scheduled a visit here to benefit the CWSC Foundation's Scholarship Fund. And he's certainly no stranger to small towns with appreciative crowds. He's been to many towns much smaller than Ellensburg, spreading good-will and humor. Many of those small towns have strange names. Asiatic names.

If Hope does stop in Ellensburg, and we hope he does, he can be assured of a standing-room-only crowd in Nicholson Pavilion, full of people who don't get much of a chance to see anyone nearly as famous as Bob Hope.

Festival for rhetoric

College elections always bring out those who ask only how many voted. From the number going to the polls some try to draw various and numerous conclusions about student interest or apathy.

The coming ASC election on Feb. 12 will be a festival for the rhetoric of apathy. We will hear the tired phrases about the impotency of the ASC, student ignorance and abolishing ASC.

The system creates the apathy not the government or the students. It is the basic grass roots dormitory politics that decide who will run. By Feb. 12 there is really no political decision to make. All the candidates have become images of what they really are.

The student's election is an endorsement rather than a decision. All the candidates on the ballot are qualified, one will just survive more popular.

Most students sense the hopelessness of final political election. Their lack of voting is not apathy; it is a reaction to the domination of the political system.

The political system creates the candidates why shouldn't it create the voter?

If a student does not vote he is not attacking, ignoring or destroying the government. The non-voting student is the system. And, anyone who tries to judge the merits of the college political system by the number of votes cast is a fool.

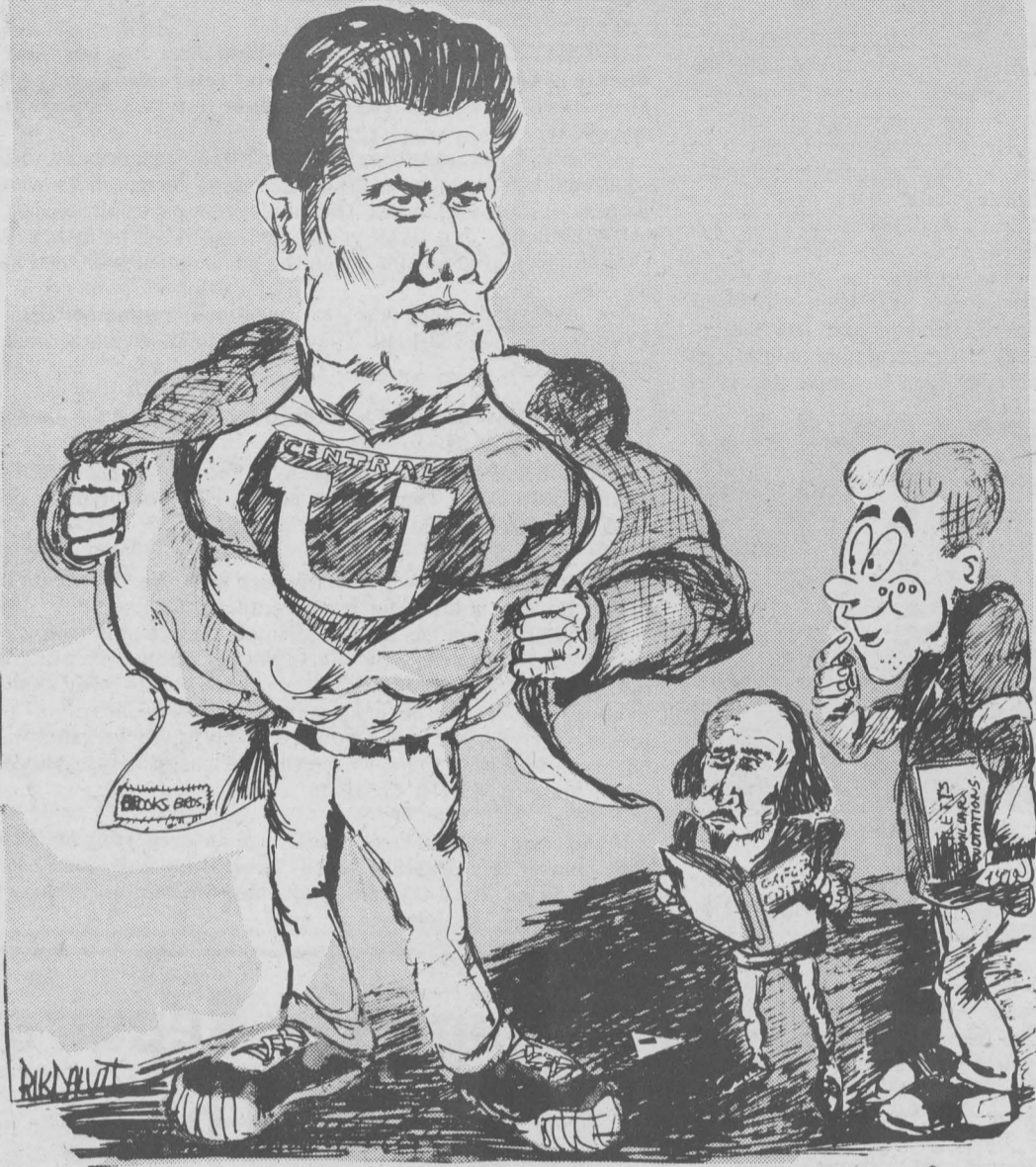
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—letters letters letters—

Support for Westgaard

To the editor:

Although I appreciate the sacrifice the Hatch's went through in conflict with the Central Professor Dr. Odin Westgaard, I know it was their own fault.

In student teaching under Dr. Westgaard at Wenatchee High School, fall quarter, I found him to be most competent and dependable in his field.

Not once can I remember him not keeping his word. If he did say he was holding the meeting just because of the Hatch's he was probably joking. Of all my professors, he has cared more about the welfare of his students than anyone else, administration, counselors or otherwise! If one of his student teachers needed a place to stay, he helped them look. If anyone needed a ride, he helped them find one. I know this, and can testify of his ability to co-operate with students, with anyone, anytime!

My education courses at Central were indeed a farce. I know that Dr. Westgaard offered far more to my education in three months than everyone else did in four years.

Too many students think they should be handed grades, that somehow because they didn't take a book home in high school and were still on the honor roll that affords them something.

Too many students side against any professor in such a case, thinking that they have to "brown-nose" to pass a course. They are hypocrites! It takes a little bit of planning and a lot of work. Any goal worth achievement has a long bumpy road, that

of determination and character!

I'm sure that it was only a misunderstanding, and that if they would have told Dr. Westgaard they had a family emergency that he would have told them what was expected of them. The 52 hours they were assigned later could have been well worth the week or so they would spend. I'm sure Dr. Westgaard would have been fair, there is no doubt in my mind.

Barbara L. Lael

Third World crowded

To the editor:

"An Indian and a Black man were in a bar one day talking about the problems of their respective groups. The Black man reviewed all of the progress his people had made over the past decade and tried to get the Indian inspired to start a similar movement of activism among the tribes.

Finally the Black man concluded, 'Well, I guess you can't do much, there are so few of you.' 'Yes, said the Indian, and there won't be very many of you if they decide to play cowboys and Blacks.' "

This anecdote helps to illustrate an important point. There is very little communication between the minorities themselves. Each minority group has its own special set of issues and problems that set it apart from the dominant culture of American society. These special issues and problems also set them apart from all other minority groups.

Therefore in my opinion, it is impossible to group all the racial and social minorities together under one title, "the third

world." How can the Crier hope to honestly cover any of the minorities by grouping them altogether? How can one student writing a column possibly gather all the news from each minority group every week? How can he possibly sum it all up on one halfpage spread and feel that he has accurately and fairly covered minority affairs?

I can appreciate the Crier's effort to give equal coverage to minority affairs on campus. The idea behind such a scheme is, no doubt, well-taken. However, the manner in which the Crier has chosen to do so perhaps only further establishes the misconception that many people hold -- that all racial minorities have a common bond and goal and that all social minorities also have a common bond. The only commonality among minorities is just that they are indeed, minorities!

I do not believe that there is enough common ground among each racial minority, the feminist movement, or the gay liberation to warrant them all being placed under one heading, "the third world." Would the Crier think of placing a story concerning the Watergate issue with a sports story under a common heading? I wonder if the "third world spotlight" had already been in existence last year, if coverage of the Wounded Knee uprisings would have been buried among a hodge-podge of upcoming minority events.

When there are stories about one particular minority group or stories of special interest to one particular group, and these are worthy of being called news, then they should also be worthy of their own position and headline in the paper.

Sincerely,

Margie Goodale

Parent involvement keeps day care center rolling

by Liz Whiting

The day care center in Michaelson Hall is "a vital part of our campus. It is a positive program helping people go to school," said Martha Gafney, mother of two and a half-year-old Marah, a student at the center.

The day care center is a co-operative effort between Central's Early Childhood Education department and 32 parents. The parents, who are students with the exception of a few faculty or staff members, pay \$6 a week to enroll their children and provide them with a hot lunch. The price without hot lunch is \$3 with snacks included.

The center is organized so the parents must also schedule time to work, helping make snacks, clean up or repair equipment. Primarily the parents obligation during this time is to their child. For a single parent family, four hours are spent in the center and for a two parent family eight hours are spent.

The parents can split their time throughout the week or can spend it during one day. The parents schedule their own time, but must be sure to fulfill their agreement to allow two to six parents in the center at all times.

When Judy Hull first brought her four-year-old daughter, Jacqueline to the center she was "really shocked, and thought it was disorganized." The center is run on a flexible schedule and is confusing with different ages doing different things.

Now Ms. Hull thinks it is "the best day care center I've had Jacqueline in. It has organized planning behind it." Her time working in the center is spent moving around the room with the kids and then getting ready for lunch.

Ms. Hull feels the center is helping her daughter get along with other kids and preparing her for kindergarten. "The center is good for the kids and it gets the the parents involved in the techniques of dealing with children."

The day care center is divided into different sections. There is a block center in one corner of the room, a quiet center with puzzles

and a pretend center with dress-up clothes and dishes in other corners. In the middle of the room there is a jungle gym, an exotic type of wooden monkey bars.

In the final corner of the room is the book corner. The children usually find a book they want to hear and then come and grab an adult by the hand to read to them. The number of listeners can vary from one child to many.

Conrad Detering has two sons enrolled at the school, Brett, five and Blaine, three. Brett is also a student at Hebler and spends just Fridays in the center. Detering says that although he has only spent two weeks at the center "there is a definite need for a place like this. The kids need one-to-one interaction with their peer group level."

"The sooner kids start interacting the better. It shouldn't be such a difficult adjustment for children to leave their parents, for some kids the separation is horrible." He feels that the

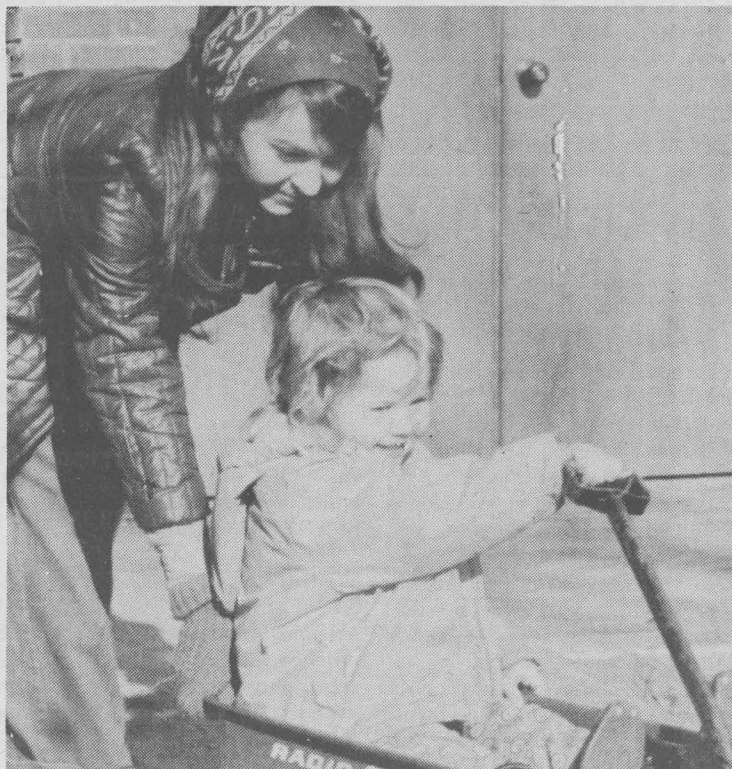
center is developing a universal child rather than a child of one environment.

Detering does believe that the "center is not structured enough, but that depends on the philosophy of the director. The center should present more group activities, more of the orthodox teaching situation."

Ms. Gafney said that the center "has come a long way since last quarter. Now the head teachers can plan the program so that it is more well rounded." Ms. Gafney also serves on the newly formed nutrition committee and enjoys the freedom of planning meals with proper food value for the children.

The center has students from two and a half to five years during the day and up to eight-year-olds after public school hours.

Students are accepted on the basis of the parent's financial need with the preference to single parent families.



THE DAY CARE center in Michaelson Hall is a co-operative effort between Central's Early Childhood Education department and the parents involved. Parents main duty during their hours at the center is to their children.

'RIF'ed profs upset about hiring, firing

In keeping with the Reduction in Force policy, some faculty members have been notified that their contracts will not be renewed next academic year. Among those notified are Dr. Douglas Roby and Jan Mejer.

Roby, assistant professor of history, said that he was not at all surprised to find himself chosen to be out of a job, as the decision was based on the last-in-first-out concept. However, Roby and many other faculty members object to having the administration handle the hiring and then forcing the difficult situation of firing upon the departments. The history department refused to take any legal responsibility to protect itself against possible legal suits.

Jan Mejer, an assistant professor of sociology, declined to comment on being rified. Mejer said that he felt any comments that he would make in this regard would serve to "label or stereotype" him. "It is a very

stigmatizing thing to look at the past," he added, saying that he would be perfectly willing to discuss many other things with the Crier. Mejer did not make clear how his personal views on being rified would stereotype him or "put him in a box," but reiterated that he was certain that would be the case. "I know, I study these things," he said.

Roby, who received his doctorate from Yale, said he came to Central when, "it was the only thing I could find." He had planned on staying at Central for "at least another year."

Calling Central a university will not solve Central's problems, he said. A decline in the quality of education here will be a telling result of what he termed the "vicious circle" of declining enrollment, budget cuts and faculty layoffs.

Roby pointed out that the selection for layoffs was absolutely in no way related to competency of the personnel.

Board of Publications appoints business manager for Crier

The board of publications met for the first time this year, Jan. 24, to select a new business manager for the Crier, review the new printing contract proposal issued by the Ellensburg Daily Record and select new officials for the rest of the year.

Susan McBride was selected as the new business manager for a term of one year. Ms. McBride is a 20-year-old freshman from Castle Rock, majoring in business administration and specializing in accounting.

The business manager and the editor-in-chief of the newspaper

are the only two positions appointed by the board of publications. Ms. McBride will assume full control of the Crier business this spring quarter. Until then she will be training with the present manager, Craig Lyle.

Derek Sandison, ASC executive vice-president, was nominated by acclamation as the new chairperson for the board. Sandison who was not present at the meeting is a student member of the board. He succeeds Janet Dugan.

The position of vice-chairperson and clerk was filled by Evelyn Andoin, a faculty member.

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ENTCOM sponsors first event, 'Louie and the Rockets' perform

by Paddy B. Cottrell

In what is to become a new series of ongoing entertainment, the 1950's style group from Los Angeles, Louie and the Rockets, has been secured for a dance tonight in the SUB large ballroom by the entertainment and programming committee, ENTCOM.

The dance is the first ENTCOM sponsored event since the appointment of the committee by the student legislature last week and is to be the kick-off for a series of dances to be held every other Thursday.

"We want to set up an ongoing program of entertainment for this campus," explained Don Bryce, who was recently elected

ENTCOM chairman by his fellow committee members.

The entertainment committee has obtained Louie and the Rockets through a special arrangement with the Ranch Tavern. The group will be playing in the SUB large ballroom from 9 p.m. to midnight tonight. ENTCOM has set the door price at \$1.50 for singles and \$2.50 for couples to cover the estimated \$600 in expenses for putting on the dance.

According to Bryce his committee is hoping the Thursday night dances can break even so that coffee house style entertainment may be offered free of charge on alternate Thursday

evenings.

Bryce says that plans adopted at last week's first ENTCOM meeting call for a Thursday night dance one week, followed by a coffee house the following Thursday. The coffee house entertainment will play or perform at noon and again at 7 p.m. in the SUB pit on the Thursday they appear.

"The committee is trying to make arrangements for refreshments to be sold, possibly out of the SUB Information Window, on coffee house nights," said Bryce. Any club or individual interested in sponsoring some kind of concession should contact a member of ENTCOM in the ASC office of the SUB.

In other business at last week's ENTCOM meeting, ideas about starting a Jazz Monday in the Pit, and the possibility of at least two big-name concerts was discussed, but no action was taken. Jaque Smith was appointed recorder for the group.

ENTCOM is charged by the ASL with providing entertainment for the campus for the remainder of the year, within the limits of an \$8000 budget.

Feminist writer speaks for women in new book of poetry

Prominent among feminist writers is the woman responsible for the well-known anthology, 'Sister Is Powerful' - Robin Morgan. A woman who speaks loudly and clearly against injustice, she has crystallized the many emotions of militant (and not so militant) women, in **Monster**, her first book of poetry.

This slim volume cries out not only the pain and anger of all powerless women, but also the tenderness and sensuality. More than any psychological thesis, this poetry defines what it means to be a woman, and a feminist, today. It strips away the outer trappings, the shallow and unimportant arguments such as, should women wear makeup, skirts, open their own doors, and so on. It exposes the plight of women striving to retain or regain, sanity in a world so heavily stacked against them. The conflicts between hate for an oppressor and a need for "that man," tenderness and pity weighed against a need to be free, are expressed more clearly in Ms. Morgan's lines than is often found in either prose or poetry.

My hives rise more frequently, stigmata of my passion.
Someday you'll take away my baby, one way or the other.
And the man I've loved; one way or the other.
Why should that nauseate me with terror?
You've already taken me away from myself
with my only road back to go forward
into more madness, monsters, cobwebs, nausea,
in order to free you men from killing us, killing us.

No colonized people so isolated one from the other
for so long as women.
None cramped with compassion for the oppressor
who breathes on the next pillow each night.
No people so old who, having, we now discover, invented
agriculture, weaving, pottery, language, cooking
with fire, and healing medicine, must now invent a revolution
so total as to destroy maleness, femaleness, death.

Oh mother, I am tired and sick.
One sister, new to this pain called feminist consciousness
for want of a scream to name it, asked me last week
"But how do you stop from going crazy?"

No way, my sister.
No way.
This is a pore war, I thought once, on acid.
And you, men. Lovers, brothers, fathers, sons.
I have loved you and love you still, if for no other reason
than that you came wailing from the monster
while the monster hunched in pain to give you the power
to break the spell.

Well, we must break it ourselves, at last.
And I will speak less and less and less to you
and more and more in crazy gibberish you can not understand:
witches incantations, poetry, old women's mutterings,
schizophrenic code, accents, keening, firebombs,
poisons, knives, bullets, and whatever else will invent
this freedom."

Excerpt from **Monster** by Robin Morgan

Monster will be the topic of discussion in the small reading group which is a subgroup of the Feminist Alliance. It meets on alternate Mondays from the regular general meetings in SUB 104, and interested women are welcome.

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Honor society to convention

by David Wasser

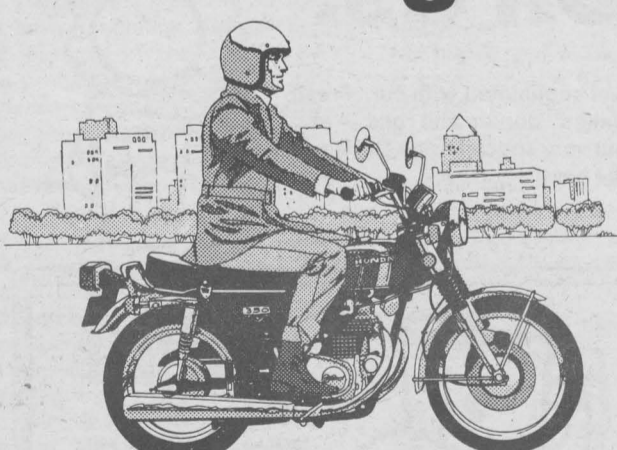
Kappa Delta Pi is sending representatives, Barbara Boesche and Lynne Parrish, to New Orleans this spring for the organization's national convention.

The organization is a national honor society for education majors. Students who are chosen to join the society are deserving of recognition in various activities. Candidates must also maintain a 3.0 grade point average.

This year the organization is bringing teachers who are former Central students to the campus.

Students who wish to be considered for nomination to the organization should contact Dr. William Floyd, the group's advisor, or Clint Patton, president of Kappa Delta Pi.

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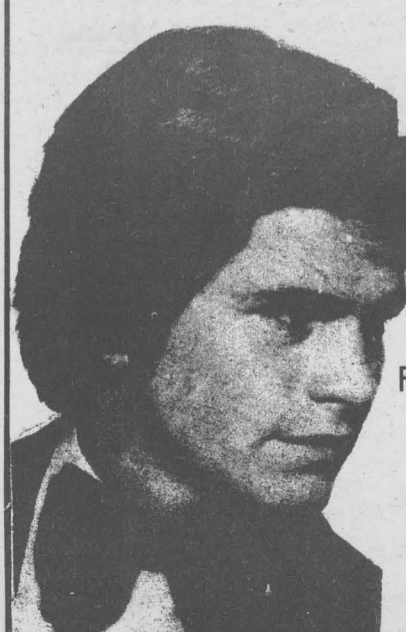
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third world spotlight



by Mike Reichert

Over the course of this last week, I have received an amazing amount of feedback concerning the THIRD WORLD SPOTLIGHT. A sizeable portion of that feedback has been positive. Third world people are saying such things as "We need something like the Spotlight," or "It's about time!" But as in every new venture undertaken, there has been criticism.

A number of individuals are adamantly opposed to lumping all minority peoples into the "Third World." As one Indian woman put it, "I'm a full blood Indian, I could give a damn about what the Chicanos are doing. The Crier should cover Indian news just like it covers all other news. There is no need for this special treatment. It just perpetuates the stereotypes that already exist."

Another criticism dealt with the cartoon logo that you see at the top of this page. "The Chicanos don't need a Frito Bandito mustache to know who they are. I hope to God that all Indians don't look like that!" and still another questioned my qualifications to write a column of this nature.

I'm going to use this week's space to clear up misconceptions that a few people have about this column, and to re-state my reasons for writing it.

First of all, I know I'm not Black, Brown or Yellow. I realize that I am not qualified to editorialize on happenings and news that deal directly with them. What I can do is report facts. I'm a tool that has been placed at the disposal of the minorities on this campus, and it's their responsibility to direct me to matters of importance.

There is no way that one person could know what's happening within all of the Third World groups at Central. I need inside help.

Is it really bad to "lump" the minorities together? I don't think so. Because third world peoples are outside of the white dominated society, they receive poor news coverage. This is true even on the national level. A concerted effort must be made to insure adequate coverage for the third world societies. I feel the

Crier is making that effort. Big stories, like the expected arrival of Black actress Cicely Tyson later on this spring, should be, and will be covered on the front page.

What this column offers is news that might not normally be printed.

In addition, it centralizes that news so that their world people with no interest in white news, can find most all of the third world news on one page. If looked at in a practical light, this format is much easier to read than the rest of the paper. Now, back to the business of the column.

The CONTEMPORARY INDIAN ART EXHIBIT, sponsored by the Ethnic Studies Program with the support of the Washington State Arts Commission and the National Endowment for the Arts, will open its doors to the public Feb. 20-28 from 9 a.m. to 9 p.m. The art show, which has been the subject of a recent reverse racism controversy, was featured on the front page of the Jan. 24 issue of the Crier.

This is a reminder to all people interested in the Feb. 22, special presentation honoring El-Haff Malik. The day session will be held at noon in the SUB pit. The evening session will be held in SUB 208, and will feature films and tapes dealing with the great civil rights leader. For more information, contact Phil Briscoe at the Ethnic Studies office in Edison.

Father John Heneghan, advocate for the United Farm Workers, was disappointed with the open debate that he participated in with Wm. A. Murrs, Legal council to the California Farm Bureau. "I think it went all unprepared. We could have done much more with it."

Cicely Tyson, black actress who found fame as a star in "Sounder" is coming to Central to introduce James Wong Howe, famed cinematographer who is making his way to Central to receive the Distinguished Artist Award, presented to him by the first Third World Arts Workshop Festival.

The Festival, sponsored by the Ethnic Studies Program and supported with a grant from the National Endowment for the Arts, is scheduled to run from May 13 through May 18.



PUBLICITY MAN BILL LIPSKY rests his blistered feet after a recent junket to Olympia. Lipsky is the college's Public Information Director, as well as lobbyist during the legislative session. A lot of footwork is involved in spreading the work of Ellensburgian progress to the transient residents of the capital city. During the session, Lipsky returns just often enough to stretch out and relax. [photo by chang po jay]

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All activities will be free, and there will be a free baby-sitting service. The Recreation Department promises that, "preparations have been made to make this a most memorable and enjoyable night."

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Steve Haas

If elected President, the first thing that I would begin is a re-organization of the structure of the government. I would set up a triad in the executive positions. The purpose of this is to set the president free of the daily activities of running the physical office. This would set him free to do what he has to do, represent the student body as only he can. He would be able to be in Olympia putting forward student views, to be able to have the time to face administrators with the ideas of the students. This would finally make use of the two vice-presidents in a capacity they have the time to use.

The president must begin to make more use of his commissions. Too much waste goes on now because of this lack of working together. The student legislature (ASL) must and can be made more responsive to the students it represents. The legislators should be required to go out to the students. All the elected positions must make the effort of getting to the students, too long has the government run entirely out of the offices.

With the creation of the Entertainment Commission, the presi-

dent now no longer has the sole decision on entertainment. Entertainment, in all its forms, can again become a reality.

For two years now I have been involved in student government. One year as a member of the ASL and more recently as head of the Political Affairs Commission. I have the ability, the qualifications and the desire to effectively run this office.

Pat Reiley

If student government is to be effective, we have to be able to function as a body with the rights and powers that would allow us to carry out programs and policies that would benefit students. At this point in time we do not have all of these rights, such as final decisions as to budget allocations of student fees, and we have little say in hiring and firing of professors, just to name a few.

Present legislative representation is on an at-large basis, and I think that definite lines for on-campus and off-campus constituencies should be equally represented. There is already work that has been done on this, and

this work should be continued and put into effect.

There is an awful lot of talent on this campus, in the way of ideas and energy for instituting change that is going to waste. This talent, if tapped, could change the whole picture of student government here at Central and make for a really representative government.

A president cannot do the whole job himself, but must rely on others to help him carry out policies and programs. In order to do this he must be willing to relinquish the power needed to do these things. As president I would delegate the needed authority to accomplish any task that I would not be able to undertake, and therefore would like to promote more student participation.

There is a need for a centrally-located daycare center that would take care of the children of students while they attend classes. There is also a need for a student-owned and operated auto-shop, equipped with the machinery necessary for car maintenance and minor repairs. I would like to see both of these programs come into existence, and will work toward these and other goals mentioned above while in office.

John Presson

My name is John C. Presson. I'm running for ASC Executive Vice-President.

Several of the main duties of the Executive Vice-President are chairing the Speakers Program and ASL. Above all though is an



John Presson

unwritten duty to be open to any and all ideas or problems students bring to an executive officer.

I am concerned with the feeling by students that the ASC is no longer as effective in dealing with students as it has been. One of the reasons for this problem is a lack of effective communication between the ASC office and student groups.

One way to begin eliminating this problem is through increased personal interaction from the ASC office to all students by going to dorms and student houses on and off campus.

I believe the ASC should stand up for instructors students feel should be kept on campus.

Other areas the ASC and ASL should be more involved in are now types of recreation, Affirmative Action policies, summer entertainment and in solving student grievances. Too many interested students are put off or bogged down in paper work in the ASC office. Often action is needed immediately and isn't done quick enough. If elected to office I will work to change this and help make ASC what it

really can be—spontaneous response to students. It should not be forgotten that ASC stands for the Associated Students of Central and not "the people in the ASC office."

The ASL is another area that needs to be made more representative of the students and various organizations and groups at Central. As a member of ASL I have just recently set up a Grievance Committee to help solve student problems and complaints. At Yakima Valley College I served as ASB President and was a member of the Council of Representatives and Presidents, a state wide organization of two-year colleges.

Morrie Chandler

Making ASL a more responsive, effective, viable organization-promoting greater student interest, thereby reducing student apathy regarding student government.

Finally resolving the redistricting issue. Providing specific



Morrie Chandler

legislators with specific constituencies, including major off-campus areas.

Work closely and cooperatively with the other executive officers and the ASL legislators to provide more continuity to ASC's decisions and programs. By communicating and working together we can establish our priorities and proceed to make them happen.

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election election

Paddy Cottrell

The ASC government, as it now exists, should not exist. What is needed is not improvements but a complete overhaul. I believe the student citizenry is fed up with the wasteful spending of student monies, some student government people who like to play big-time executives and petty power plays.

Students have only demonstrated they cannot efficiently handle the business at hand. Though I'm sure student government is a good learning experience for those involved, this is provided at the expense of the students at-large. I believe the vast majority of students are more concerned about how much service their government can offer, rather than if apathy can be defeated or more students can become involved.

What is needed is professional services. Though I'm sure the people in the ASC commissions do the best they can and spend long hours, they cannot provide the clout or the level of service a professional could.

All ASC commissions should be abolished. In their place should be a lawyer who can advise students of their rights from a professional standpoint. He could even bring cases to court where individual cases had a broad application. Rather than just reacting to legislation introduced in the legislature, he could write some at the direction of the student legislature and help start certain initiative campaigns.

The role of student government should not be unlike that of the city council, as in a city council-city manager form of government. The government should be making policy for the professionals to implement. We don't need to establish more student jobs so a few may benefit. We need to establish a program of student service so that all may benefit.

John Atwell

Publicity is the main function of the Administrative Vice-President. The most recent form of publicity is the ASC Newsletter. I would like to see the ASC Newsletter include articles per-



John Atwell

taining to dorm and individual activities, involving the newsletter into a campus project.

As an executive officer I would be a member of the Entertainment Commission, ENTCOM. Being a member of the commission I will attempt to bring in entertainment of all kinds. This will include local talent from Central and the surrounding area all the way up to big name entertainment.

I would like to see ENTCOM and the Crier work together in establishing an entertainment column. This column would include coming activities such as dances, concerts, movies, guest speakers, entertainment in the pit, sports or just about any type of entertainment that would interest the student.

The main objective is just to get out and let the students know what is happening around the campus. This is what I stress. We must have maximum publicity.

Daniel Shattock

Don't vote for me unless you want to change the tone of government from the current fun and games society to a more businesslike organization. Reading the articles in the Crier about our foolish government made me decide to get into it and change it. With your support I intend to make it better. How?

First, post ASC personnel openings for which students may get paid for part time work.

Second, get students on committees who will work, possibly by getting instructors to give extra credit for student involvement.

Third, improve publicity by purchasing space in the Crier for ASC news instead of just giving them \$24,000 a year or cutting into their funds as some have suggested.

Fourth, make student funds stretch as much as possible by innovative thinking like that of the Crier problem.

I won't win by popularity because my friends are few. I won't win because I manage to impress people with my noisy campaigning for I tend to be shy and quiet. I won't win because I throw the best parties either.

The only way I will win is if you, the students, decide that you are sick and tired of your poor student government and cast your vote for me on Feb. 12.

Faculty Senate

- Position 1: Cathy Cockrill
- Position 2: Bob DiCerbo
- Position 3: Patty Pica

Campus Judicial:

- Position 1: Marcell Minium
Sue Christman
- Position 2: John Nichols,
Rick Cameron

vote
vote
vote

vote
vote
vote

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The Mexico Program is administered by the Northwest Council of Colleges and directed by Dr. Clair Lillard, director of Central's International Programs. Designed to deepen and broaden students' educational and cultural experiences through life in a foreign country, the program offers a wide variety of fully accredited courses. Such courses are chosen solely on the basis of their greater worth and

COSTS:

The total fee for the Mexico Program for spring and summer quarters is \$185, which includes tuition (\$165) and a special program fee (\$20). Winter quarter fees are \$205--tuition of \$165 and \$40 special program fee. The total fee for all quarters is subject to tuition rate changes. All other expenses are miscellaneous and depend on the individual.

TRANSFER OF FUNDS:

Students may deposit funds in Ellensburg for withdrawal in Mexico. Money will be transferred by telephone the same day received for a charge of \$5 per transfer for amounts up to \$200. Amounts over \$200 are subject to delayed payment in Mexico.

TRANSPORTATION:

Transportation to and from Guadalajara is arranged by the participants. The Dept. of International Programs will arrange transportation upon request. Effective spring quarter 1974, prices are as follows:

One way (bus) \$75.00
Round trip (bus) \$115.00

Bus passengers will not be allowed to board the bus in Washington without a tourist card or visa in hand. Bus fare includes transportation from either Cheney or Ellensburg to Guadalajara and return, plus overnight accommodations in Red Bluff and San Diego. Air fares are from Seattle and are subject to change without notice. Prices include US and Mexican tax where applicable.

APPLICATION PROCEDURES:

An "Application Packet" is obtainable upon request from:

Department of International Programs
Central Washington State College
Ellensburg, Washington 98926
(509) 963-3612

or

Office of Continuing Education
Showalter Hall, Room 306
Eastern Washington State College
Cheney, Washington 99004

or

Division of Continuing Studies
Western Washington State College
Bellingham, Washington 98225

or

Office of the Dean of Students
Linfield College
McMinnville, Oregon 97128

Applicants must complete the International Programs Application Packet and return it in full to the Department of International Programs along with a transcript of all previous college or university work, if not currently enrolled at Central or Eastern, in order to be considered for admission. A deposit of \$20 must be made at the same time for spring and summer quarters, and \$40 for winter quarter. If the application is accepted, the deposit will be applied to the total Mexico Program fee; if not accepted the deposit will be refunded. Once the applicant has been accepted the program, the deposit is nonrefundable.

relevance if taught in Mexico rather than in the Northwest. Areas represented include art, anthropology, biology, geography, sociology, political science, geology, history, economics, Spanish language and literature and Latin American studies. Formal instruction in the Spanish language is greatly reinforced and augmented by daily contact with Mexican life and businesses, the growth of cross-cultural friendships and the optional opportunity to live with a Mexican family.

Highlights of a quarter's stay in Mexico include extensive opportunities for travel within the Mexican nation. The approximately 200 students taking part in the winter quarter program have taken a two week study-tour to the Yucatan by chartered bus. The tour features visits to the major pre-columbian ruins as a part of a Meso-American pre-history course. Students not enrolled in this particular course may accompany the study/tour upon request and generally find many aspects of the trip relevant to their particular areas of study.

Other field trips planned include a visit to San Miguel do Allende, an internationally known art center, a field-hike down the "barranco," a gorge often termed the "grand canyon of Mexico," and visits to other important artisan centers such as Tlaquepaque, Tonalá, Jocotepec, Patzcuaro and Morelia.

Dr. Lillard and other Northwest Council of Colleges officials view the project as one fulfilling contemporary students' needs for foreign travel, field experience

and practical education. According to Dr. Rosco Tolman, resident director of the Mexico Program, "Through...(the Northwest council of colleges)...students from other colleges all over the country have registered for the program. During this quarter there are students from as far away as New York, Alaska and Hawaii."

Faculty include professors of the cooperating colleges, who generally spend a quarter in Mexico teaching in the area of their specialization, and professors from various Mexican institutions.

The program calendar is constructed to conform with the quarterly academic schedule so students have no time problems in a quarter-to-quarter sequence between the Northwest and Mexico campuses. Credits are fully transferable as all program participants are registered at and receive credits from accredited participating institutions. The Program is now in its fourth year of successful operation.

Classes are held at the Northwest Council of Colleges facilities in Guadalajara, Mexico's second largest city. This metropolis of two million inhabitants is world renowned for its fine climate and its beautiful fountains and flowers. The capital of the state of Jalisco, it is considered the birth place of Mexican machismo and all that such a philosophy implies -- charros, mariaches, tequila and serenades. Why not join the swelling numbers of students finding fulfillment, enjoyment and educational growth in the Mexico program?



Liberal Arts Study Abroad

UW, Eastern, Western and Central, in conjunction with nine other Northwest colleges and universities, offer a liberal arts study-abroad program in London, England and Avignon, France. Sessions are offered autumn, winter and spring quarters. A student must have at least sophomore standing to be eligible to apply.

Course work in Avignon emphasizes French language, history, art history, French literature, art and humanities. In London, courses are offered in English history, literature, drama and political science. These courses are taught by faculty from the ten participating schools. Included in the programs are excursions on other educational, social and cultural activities planned to complement the formal classroom work. Housing and board with British or French families form an integral part of the total experience afforded program participants.

A total of 15 quarter hours of college credit is available through the program. All earned credits are fully transferable to any accredited college or university as all program participants are registered at and receive credits from Central.

For additional information on this on-going international summer program write:

International Programs
Central Washington State College
Ellensburg, Washington 98926

or

Office of Continuing Education
Showalter Hall, Room 306
Eastern Washington State College
Cheney, Washington 99004

or

Division of Continuing Education
Western Washington State College
Bellingham, Washington 98225

or

Foreign Study Office
102-103 Caledonian
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INTERNATIONAL PROGRAMS

Central Washington State College Ellensburg, Wa.

Thursday, February 7, 1974 --page 10

catalog catalog catalog catalog

Super Dance

Louie and the Rockets will be playing at a dance in the SUB Ballroom tonight (Thursday Feb. 7) from 9 p.m. to midnight. The cost is \$1.50 for singles and \$2.50 for couples to hear this Los Angeles based band. Sponsored by the ASC.

Student play

The student production "Of Mice and Men" will be shown in the Threepenny Playhouse Feb. 7 to 9. Admission is complimentary.

Old films

The Film Society will present films of W.C. Fields, Keystone Cops and Laurel & Hardy in Fine Arts 118 on Tuesday, Feb. 12.

Musical comedy

The Broadway musical, "A Funny Thing Happened On The Way To The Forum", will be presented in McConnell Auditorium on Feb. 14-16, starting at 8:30 p.m. Tickets will go on sale one hour before curtain time - \$1 for students, \$2 for adults.

Horror film

Tuesday and Wednesday, Feb. 12 and 13, "P.S.--Children Shouldn't Play with Dead Things" will be showing at 7 and 9 p.m. in the Sub Small Ballroom. Admission is 75 cents. Proceeds will go to the Bail-Loan Fund Club. Makes the "Night of the Living Dead" look like a tea party.

Community gallery

The Community Art Gallery, 408 1/2 N. Pearl, will feature allegorical sea paintings by d'Elane Johnson through Feb. 23. Handcrafted jewelry and pottery by Northwest artisans will also be on display. Hours are noon to 4 p.m., Tuesday thru Saturday.

Health Center number

The phone number for the college Health Center was misprinted in the campus phone directory. The correct phone number for the Health Center is extension 3-1881.

Required major declaration

The Academic Advisement Center wishes to remind students with 135 or more credits that they must declare their major with their specific department. This policy will be enforced starting spring quarter '74, and proof of acceptance into a major area will be required at the time of request for a senior evaluation. The forms for the application may be picked up at the student's department or the program's office.

National defense loans

If you received a National Defense or a National Direct Student Loan while you attended Central, it is necessary that you complete an exit interview before leaving campus. Please come to the Office of Student Accounts, second floor, Mitchell Hall, or call 963-3546 or arrange for an interview.

Dorm manager sign-up

Applications are now being taken for next year's resident hall staff - Living Group Advisors and Dorm Managers. The deadline for last day of application is Feb. 22. Pick up your applications and job descriptions in the Counseling and Student Development Office in Sue Lombard Annex.

Summer employment

Students wishing information on the following summer jobs are asked to come to the Office of Financial Aids in Barge 209 and sign up for an interview date: Seattle-King Co. Camp Fire Girls resident camp staff on Feb. 11,

Crater Lake Lodge, Inc. Between 9 a.m. and 4 p.m. on Feb. 26 and Pilchuck Area Council of the Camp Fire Girls for camp staff positions on Feb. 27.

Financial aid applications

Students who are planning to apply for financial aid for 1974-75 are asked to pick up their application forms in the office of Financial Counseling & Financial Aid, Barge 209. All forms must be returned to the Financial Aid office by April 1, 1974.

Student loans

Applications for summer quarter National Direct Student Loans may be picked up between March 4 and April 15 in the Office of Financial Counseling and Financial Aid. To qualify for a loan applicants must have been enrolled spring quarter, 1974, at Central. The deadline for submission of the aid applications to the Office of Financial Counseling and Financial Aid is May 4.

Marijuana debate

The open forum debate for Wednesday, Feb. 13 will be the Legalization of Marijuana. Lt.

Tom Pratt of the Ellensburg Police Department will debate with Dr. Roger Winters of the political science department. The debate will be at 7 p.m. in the SUB pit.

LDSSA Cake Sale

The LDSSA is sponsoring a bake sale in the SUB Monday and Tuesday, Feb. 11 & 12 from 10 a.m. to 4 p.m. Cakes for Valentines Day can be ordered for free delivery on Valentine's Day.

Mountaineering seminar

A seminar on alpine sports and winter survival will be held in SUB 108 from 7-10 p.m. on Thursday Feb. 7. In conjunction with the seminar, the weekend of

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Aid checks

Those students enrolled in off-campus programs (student-teaching, the Mexico program, Option "C", etc.) and are on Financial Aid may apply to the Financial Aid Office to have their checks mailed to them.

Feminist Alliance

There will be a general meeting of the Feminist Alliance Monday, Feb. 11, at 7:30 p.m. in SUB 104.

Collective bargaining

Ross Ryder, president of the Washington Federation of Teachers, and J. Kaye Faulkner, president of the American Federation of Teachers, will speak on collective bargaining at 3:30 on Thursday Feb. 7 in Black 101.

Recreation club

The Rec club will hold "The Heart Shaped Meatball Spaghetti Feed" on Feb. 14 from 5:30 to 7:30 in the Student Village multi-purpose room. \$1.25 for students, \$1 for members and 75 cents for children.



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Hope for Ellensburg; Central welcomes star

Bob Hope, the internationally-famous comedian who for years has entertained servicemen at Christmas, may be here in March.

March 7 is the tentative date for Hope's one-night stand on campus. He is slated to appear at the Nicholson Pavilion March 7, with admittance costing \$4. The proceeds will go into the CWSC Foundation's Scholarship Fund.

Former Central co-ed Lexie Brockway, now out of school and traveling with Hope as part of her Miss World-USA function, turned a remark Hope made to her into the proposed show. Hope reportedly said, "I want to visit Central and raise money for scholarships."

Ms. Brockway took the comic at his words and called Central officials, who are now talking with Hope's agent regarding the visit, which seems very certain at this time.

Professor Larry Danton, direc-

tor of the CWSC Foundation, was contacted by Hope by phone last week and was told that, "I'll even do two shows if you think you can fill the Pavilion twice." Hope also remarked that, "it's not tiring to stand up there and tell jokes," but amended his statement by adding that, "if the audience is not responding, then it does become work."

Brockway will also be in Ellensburg if the Hope entourage does do the show.

Dr. Danton's office adds that the local media has stretched the present story out of proportion. They stress that "the key word now is 'tentative.' Apparently the Yakima television stations have reported that Hope will do two shows here. This just isn't true, the CWSC Foundation office maintains as the possibility exists that plans will be changed and the comic won't show.

CENTRAL RECREATION A place to live and time to grow. from Mike McLeod recreation coordinator

Co-Rec Report

Co-Rec will be closed on any evening that the basketball team is scheduled for a home game. This has been requested by the Department of Physical Education for reasons of security. However, the basketball season will last only until March, at which time Co-Rec will resume what may be called "normal" operations. The field house is now open during Co-Rec hours for tennis, weightlifting and jogging. Please help in observing the posted rules as the new floor surface is extremely sensitive to abrasion.

Special Events

"Save Juice, Hang Loose", an evening of discovering that an energy shortage is a "crisis" only if you have to travel to find enjoyment. This will be a night of varied activities and an opportunity to experience more of the college community. All students, faculty staff and administrators are invited to participate. A babysitting service will be provided; the games room will be available at no cost; no admission to this event will be charged. The evening is sponsored by the Recreation Coordinator, the SUB and Leisure Services and RHC.

Movies

ASC flick, "Take the Money & Run", Thursday and Friday, Feb. 7 & 8. It will begin at 7 p.m. both nights. Admission is 75 cents. SUB movie, "Summer of 42", 50 cents for three showings. A Saturday matinee at 1 p.m., Saturday evening at 9:30 and a Sunday matinee at 1 p.m.

Tournaments

Badminton Tournament - mixed doubles - registration Feb. 1-8 during Co-Rec hours. Tournament runs Feb. 13, 14, 20, 21 - 1st prize: tickets and transportation to L.A. vs Sonics on Feb. 23.

Volleyball Tournament - teams must consist of three guys and three girls. Registration and tournament schedule are same as badminton tournament. 1st prize: two hours of free pool in SUB Games Room.

Ski Trips

Mission Ridge - \$3 transportation. Feb. 9 & 16. Leave SUB parking lot at 7:30 a.m. and return at 7:00 p.m. Tickets available in Tent 'n Tube 9-11 a.m. or 12-1 p.m. daily.

Night Ski at Snoqualmie Pass - \$2 transportation Feb. 6 & 13. Leave SUB parking lot at 4:30 p.m. - return at 11:00 p.m.

Weekend Ski Trip to White Pass - Feb. 23 & 24. \$20 which covers one night's lodging and one dinner, lift tickets for Saturday, Saturday night

Athletic Event

Totems vs Salt Lake City Game - Feb. 12 - \$4 for tickets and transportation or \$2 for tickets - leave at 5 p.m. from SUB parking lot.

St. Martins vs CWSC basketball game - Feb. 20 (no price available)

L.A. vs Sonics basketball game - Feb. 23 - \$4 for transportation and tickets or \$1.25 for tickets - leave 5:30 p.m. from SUB parking lot.

Eastern Washington vs CWSC basketball game - Feb. 9 (no cost available)

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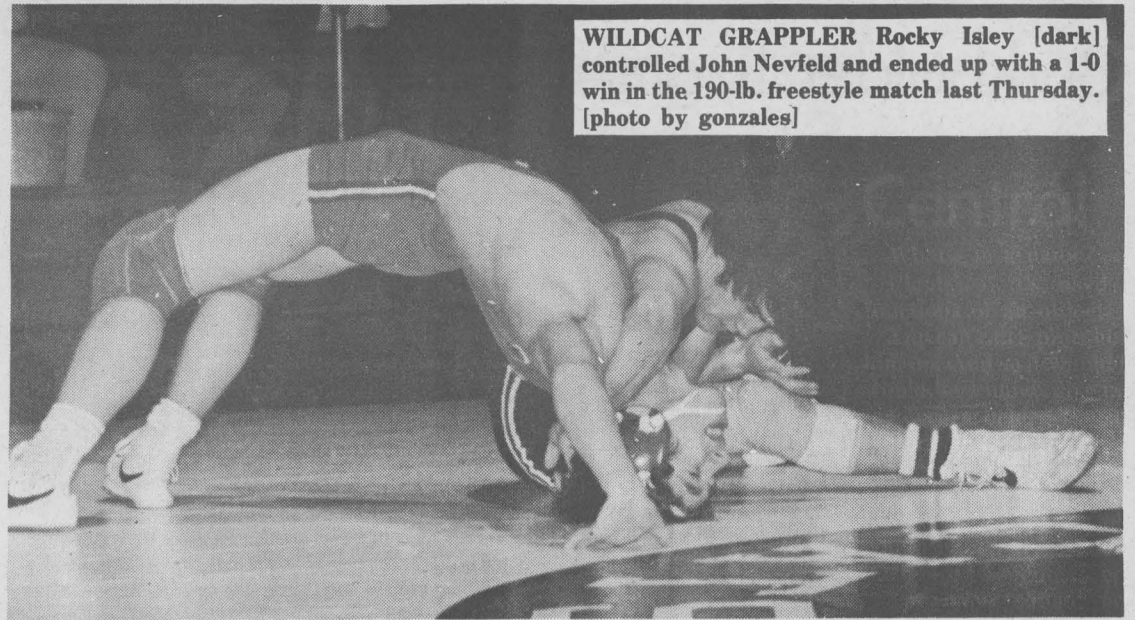
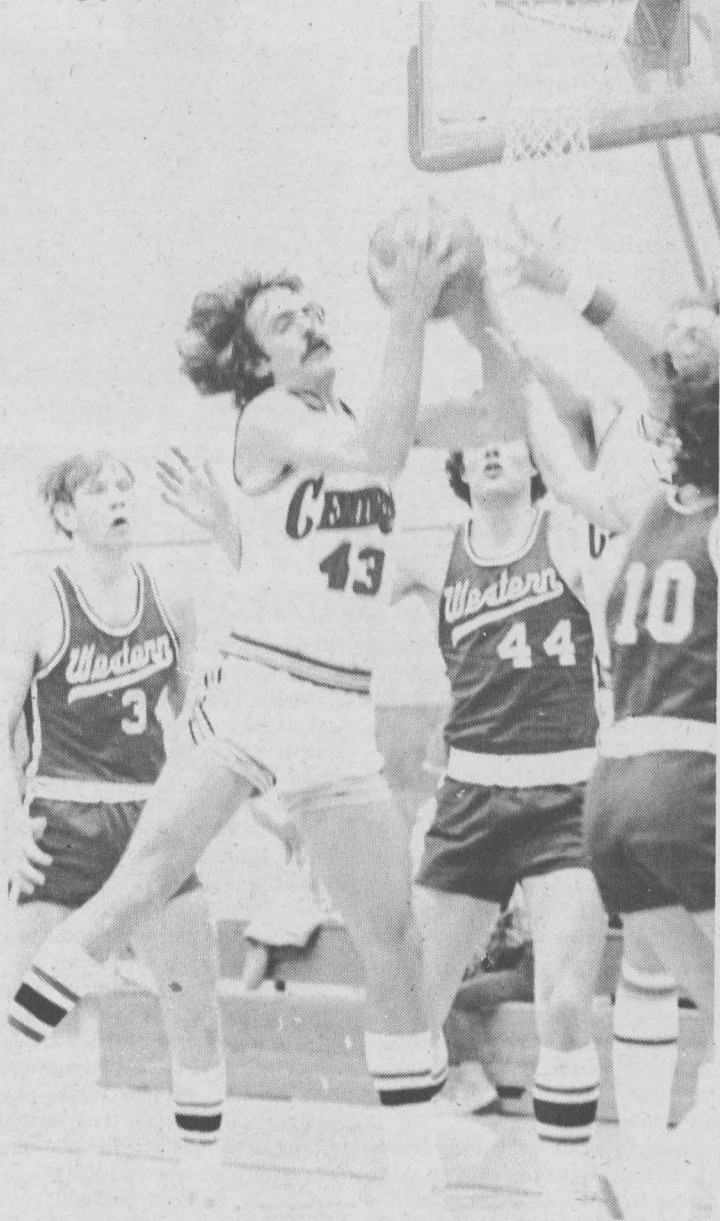
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CENTRAL FORWARD Bill Eldred [43] wrestled a rebound from Vikings' Keith Lowry [34] Rob Visser [44] and Chuck Price [10]. [photo by chang po jay]



WILDCAT GRAPPLER Rocky Isley [dark] controlled John Nevfeld and ended up with a 1-0 win in the 190-lb. freestyle match last Thursday. [photo by gonzales]

Simon Fraser, SPC both fall prey to 'Cat matmen

by Clint Anderson

Central's matmen showed some muscle last weekend, racking up two big wins over Simon Fraser and Seattle Pacific in Nicholson Pavilion.

In the Thursday night contest with Simon Fraser, the Wildcats recorded a 46-0 shutout with the aid of the Clansmen's four forfeit problems. Simon Fraser had no representative in four of the first five weight classes. Central's Bob Pierce, at 126-pounds, had the only opponent in Vern Fedorak. Pierce tied him in knots, rolling to a 17-4 major decision.

The next match came at 158-pounds, highlighting the return of junior Greg Gowens, third in the NAIA national tournament last season at 142. Gowens held a 4-0 lead after the first two periods, but quickly began to run out of gas in the last stanza. Though sputtering, he managed to cling to his early lead, winning 4-3.

Junior Dan Older followed Gowens' match with a decision of his own, 4-2. Stew Hayes kept the rout rolling with a first round pin over Jim Mancell.

In the final two matches, Central's Rocky Isley edged John Nevfeld 1-0 and Tom Kirkbride coasted to a 5-0 decision in the heavyweight division.

The next night the Wildcats were on the mat again, this time against the tough Seattle Pacific Falcons. The 'Cats rode two pins and two major decisions to a 27-17 victory.

Following Central's Mark Arima's 9-1 loss at 118, Bob Pierce took on Seattle Pacific ace, Gaylord Strand. Pierce fell behind 5-0 in the first period and was doomed to defeat until with just five seconds remaining in the match, Pierce, in the down position, forced Strand to his own back, scoring an unorthodox pin, but six team points nonetheless.

Gene Viernes picked up four more team points with a major decision over Gary Snyder, 20-6.

SPC's Bill Linthcum gave his team a boost, pinning Ben Butkovich in 4:35, narrowing the team score down to 10-9. That's as close as the visiting Falcons could get when 'Cat Kit Shaw rode his foe to a 16-1 win.

Central's Dewey Parish came

back for a 5-5 tie with Jerry Essess at 158 and Dan Older held on for a 2-1 decision over the Falcon's Dave Peterson.

At the 177-pound division, head coach Eric Beardsley sent in John Burkholder, who normally wrestles at 150, against Rick Maras, a NCAA College Division place winner last season. Burkholder turned in a daring performance by tying the larger 2-2.

In the 190-pound class, Central's Rocky Isley overpowered Dave Hagen for a second round pin, putting the match out of reach, 27-13. In the heavyweight division, Wildcat Tom Kirkbride, after knotting the score 1-1 at the end of the second round, lost an 11-1 decision to end the scoring and the match.

In the Wildcat's only action this weekend, they host the powerful UW Huskies. The Huskies are currently one of the top rated wrestling teams in the country. Huskie standouts include sophomore Tom Brown, who placed third in the NCAA tournament last year at 142, and Mel Renfro, voted to the West All-Star team for his excellent performance this season.

Avenging 'Cats bag two big ones

The Central Wildcat dribblers avenged an earlier loss to Western by clubbing the visiting Vikings 82-66 in Nicholson Pavilion last Saturday.

Central trailed only early in the game until sophomore guard Steve Page broke a 10-10 tie with two straight buckets and the Wildcats never looked back on their way to the win. After leading 23-19 the 'Cats combined their pinpoint shooting with an all-court pressure defense to scream ahead of the Vikings 42-25 at the halftime break. The Wildcats connected on 46 per cent of their field goal attempts compared to 33 per cent for Western in the first half. Central's tight defense also accounted for 14 first-half Western turnovers to just five for the home team.

In the second period, the Wildcats continued to build their lead, shooting freely over the Viking zone. Central pumped the lead to 74-50 before Coach Dean Nicholson cleared the bench and coasted home for the victory.

The Wildcats rolled up some impressive statistics on the road to victory, hitting on 31 of 62 field goal attempts and outrebounding the Vikings 47 to 36. Western's junior guard, Chuck

Price led all scorers with 19 points followed by sophomore center Rob Visser's 12. Visser also garnered 10 rebounds.

The 'Cats were led in scoring by freshman center Les Wyatt's 17, junior guard Tim Sandberg's 15 and sophomore guard Steve Page's 12.

Last Monday, the Wildcats maintained their unbeaten string at home and avenged their worst loss of the season by putting the skids under the visiting clansmen of Simon Fraser U, 93-70.

The Central starters played for only the first 30 minutes of the game, but that was long enough for starting guards Ned Delmore, Tim Sandberg and Steve Page to combine for 44 points.

On their way to their third win in a row, the 'Cats also led on the boards, with Bill Eldred, Les Wyatt and Dave McDow nailing down eight rebounds apiece.

Midway through the first half, the hosts broke the game open and were holding a 49-27 margin at the half. The hot-shooting guard trio of Sandberg, Page and Delmore had 30 of the 49 points, with Eldred contributing eight more.

Coming back in the start of the second half, the Central starters

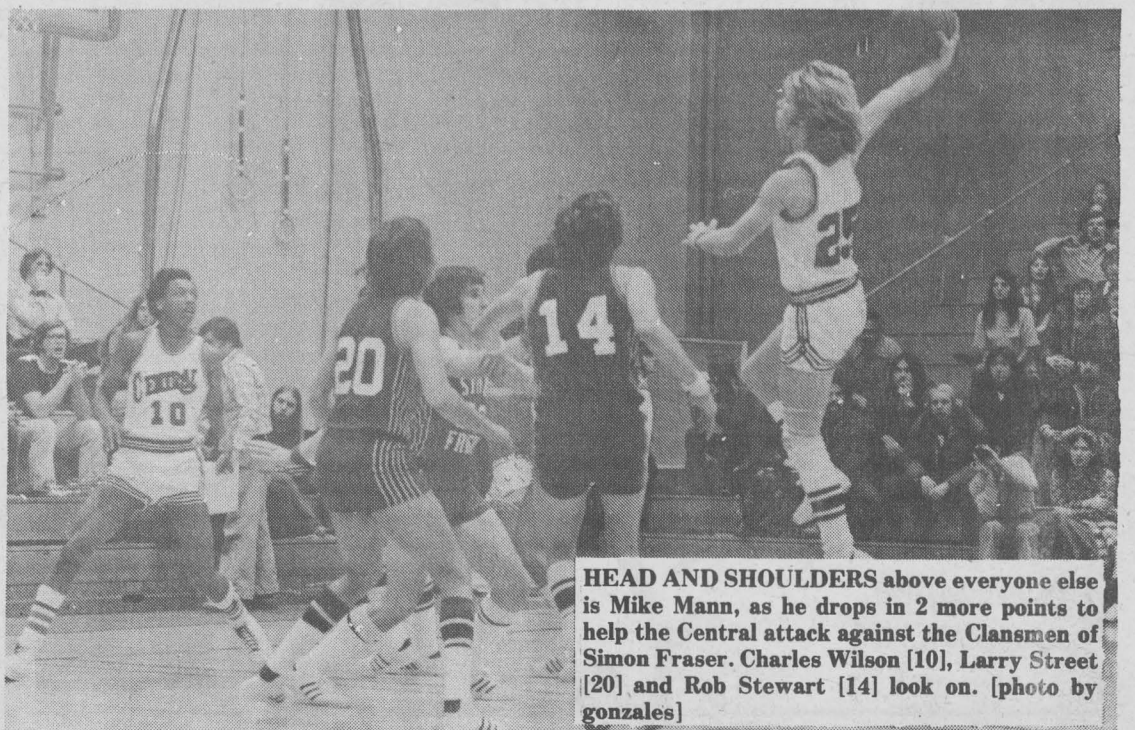
did everything well and overran the hapless Clansmen to roll up a 78-45 bulge before coach Nicholson cleared the bench for the final 10 minutes of the ball game. Page left the game with 16 points, Delmore and Sandberg with 14 each, Les Wyatt with 13 and Bill Eldred with eight. Mike

Mann and Dave McDow came off the bench to add seven apiece to the balanced Wildcat scoring.

This weekend, the 'Cats go on their final league road trip, and face the Screaming Eagles of Eastern on their home floor in Cheney. Nicholson commented that Eastern was a "tough club

and always hard to beat on their home court. Cox, Hite and Seil will be tough, as is their whole team."

Saturday, the Central club will meet the Mountaineers of Eastern Oregon in LaGrande to round out their trip.



HEAD AND SHOULDERS above everyone else is Mike Mann, as he drops in 2 more points to help the Central attack against the Clansmen of Simon Fraser. Charles Wilson [10], Larry Street [20] and Rob Stewart [14] look on. [photo by gonzales]

Burkholder is great grappler: short wrestler long on promise

by Clint Anderson

Everytime Central wrestler John Burkholder shakes hands with his opponent at center mat, he looks up to his foe, literally.

John, at his tallest, stands only five feet three inches, and for a 150-pound class wrestler, that's no giant.

Burkholder's impressive high school performance garnered him a scholarship to the University of Oregon. In his freshman year at Oregon, John wrestled under Art Keith, now a professor at Central in the Education Department, Burkholder's major area of study. But John quit school during his first year and went into the Army. After doing his basic at Fort Lewis, and his advanced infranty training at Fort Gordon, Georgia, it was off to Fort Belvoir, Virginia, and the U.S. Military Academy in 1970. Burkholder had a busy year on the mat becoming the Freshman Eastern Champion, Washington, D.C. Champion and First Army Champion.

But Burkholder continued to be on the move. He was a cadet at West Point for a year before he injured his knee and received a medical discharge. John was told his wrestling career was over due to the severity of the ligament and cartilage damage in his knee.

It was on to Northwest Christian College in Eugene, Oregon, during 1971-72 where wrestling for the Duck Club, he took third up tge Oregon State Greco-Roman Championships.

Then a yen for teaching lured Burkholder to Central. "I wasn't planning on wrestling," he explains, "but I couldn't just roll over and die, so I dragged myself into the wrestling room and began to workout, testing the knee." Workout indeed, as he was soon heading the list of 150 pounders for the Wildcats. After a successful season he caught the flu just in time for the conference championships and had to forfeit his title match to Terry Thomas of Southern Oregon. Just recently Burkholder thrashed Thomas 12-1 in a dual meet. "The people from Southern Oregon thought Thomas was better than Burkholder, but I guess he showed them who's on top now," reflected Central coach Eric Beardsley.

In the national tournament John won his first two matches before losing to Bob Detterman, a former national champion. He came back to win again, but lost his final match finishing eighth overall.

This season Burkholder has his goals set clearly on the NAIA National Championship. As of this writing he was sporting a 10-1-1 dual-meet record, with his only setback coming at the hands of Gene Davis of Athletes in Action, a former NCAA National Champ and a member of the 1972 United States Olympic team in Munich. The tie came last Friday when John was put into the line-up at the 177-pound division against Seattle Pacific's Rick Maras, a NCAA College division place-sinner last year.

Burkholder, satisfied with his own perform-ance this year, goes through, as all dedicated wrestlers do, rigorous training during the off-season as well as while competing. Besides his regular workout, he runs four and a half miles everyday during the season to keep his weight down. "Although some guys on the team

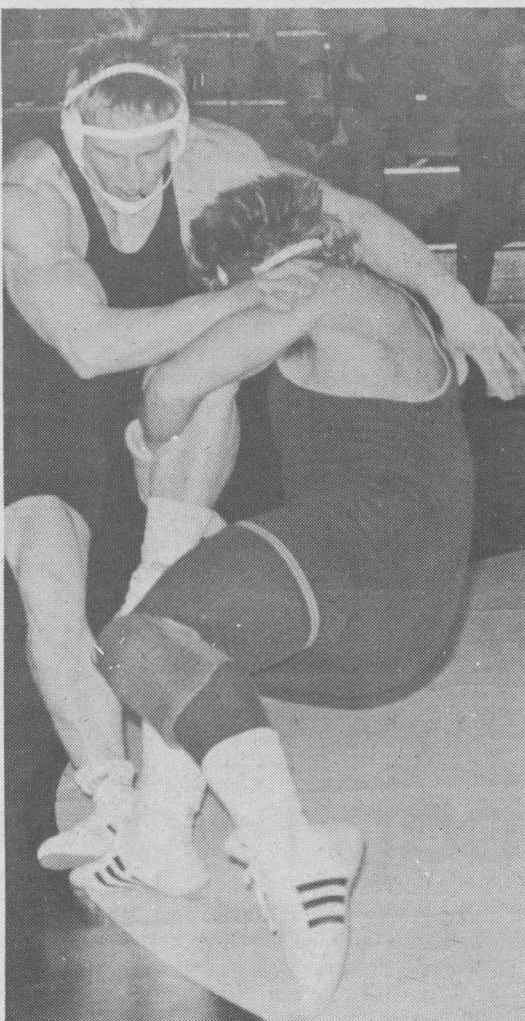
have it worse, I'm not eating all I want to eat either," he commented. On the days of a match he goes without food until the weigh-in, five hours prior to the match.

During the off-season John turns to his second love to keep in shape; competitive power lifting. "I've lifted weights as long as I've wrestled," Burkholder explains. Just this past summer he bench pressed 355 pounds on the free bar, only five pounds short of the world record. He also runs a couple miles three times a week, "just to keep the fat off," he says.

When he's not devoting his time to wrestling, Burkholder certainly isn't ignoring the books. He is currently carrying 20 credit hours after completing 25 hours last quarter. He'll graduate after student teaching this spring with 265 credits behind him.

Turning his attention toward his Wildcat team and their title hopes, Burkholder is very confident. Looking ahead, he comments "I feel we can be conference champions and national champs if everyone is willing to make weight and we're free of injuries. Once we have all of our stuff together, I don't see how anyone in the NAIA can stop us."

If the entire team can "get their stuff together," neither the Central team nor John Burkholder will be looking up to anyone from atop the victory pedestal.



John Burkholder

UW takes gym meet

by Jackie Humphries

The UW won the women's gymnastics meet, hosted by Central in Nicholson Pavilion last Saturday, with a team score of 98.40. Eastern ranked second with 91.65.

Central's team score of 50.75 was a 10-point improvement of last week's score at the University of Montana, but the women were only able to manage fifth in the meet. "All the individual scores, except one bar routine, were improved. I was pleased over that," said Coach Dee Johns.

Andy Carton placed 2nd in vaulting with an 8.4. She also took 9th in balance beams and 15th on bars. Jane Moser placed 11th in floor exercise and 7th on the balance beam. Sue Sullivan took 10th on bars, 15th on the beam and 11th in vaulting. Sherry Burr took 17th on beams. "Sherry is lacking difficulty points in her routine. She doesn't start out with a 10-point routine, but we are working on that," explained Coach Johns.

At the University of Montana meet held Jan. 26, Andy Carton placed 4th in vaulting and

uneven bars and 3rd on the beam. Sue Sullivan took 3rd on the uneven bars and Jane Moser placed 3rd in floor exercise and 2nd on the balance beam.

Friday Central will compete with a Yakima "Y" team in Nicholson Pavilion at 5 p.m.



Andy Carton

Swimmers qualify seven at PLU for national meet

Central's swim team increased its national qualifying list to seven swimmers this past weekend in tri-meet action at Pacific Lutheran University.

The 'Cats, sacrificing a chance for the team title in their attempt to qualify men for nationals, fell to PLU, 74-39, and to the University of Puget Sound, 67-46.

Several of Central's tankmen forfeited participation in a number of events that preceeded those events in which national times were needed. Coach Bob Gregson felt the swimmers should enter the pool fresh when attempting to crack the qualifying standards.

Qualifying for the NAIA Nationals at George William University in Chicago, March 7-9 were Ed Walstead in the 200 yard individual medley, Mike Miller in the 200 yard butterfly and 1650 yard freestyle, and Fred Gasperach in the 400 yard individual medley.

Walstead in the 200 medley clipped nearly two seconds off his season best time with a 2:04.4 clocking, and placed first ahead

of PLU's Scott Wakefield, ranked second nationally in the event.

Miller broke two qualifying standards with a third place finish in the 200 fly on Saturday, then coming back in Sunday's special time trials to cut the water in teh 1650 free with a 17:47 clocking.

The last of the 'Cats to qualify was Gasperach who touched home in the 400 individual medley with a time of 4:38.2.

Jerry White supplied some heroics in the 200 yard breaststroke by defeating PLU's Gary Shellgreen, first-ranked nationally in the event. White had previously qualified for nationals in the 200 breaststroke as well as the 400 individual medley.

Central's other national qualifiers are Craig Brown, in the 400 individual medley; Dick Green, 100 and 200 backstroke; and Joe White, 100 and 200 breaststroke.

The 'Cats will next host action against Gonzaga and Portland State on Friday, then will entertain Eastern Washington, Western Washington and Portland State on Saturday.

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RESERVED SEAT - Julie Pemberton had one of the best seats in the house as she shared the bench with her father Dave and [from left]

Charles Wilson, Jim Johnson, Mike Mann, and Atkerson Hart. [photo by peter mead]

Hoopsters drop two; Kittens are 7-2 now

by Jackie Humphries

Central's female Cagers won one and lost two games last weekend at the UW bringing their basketball season record to 7-2.

Friday the Kittens streaked past Portland State 51-29. A good defense held Portland to 11 points the first half. High scorers for Central were Marsha Gulla with 12 points, followed by Linda McKinney and Marie Sather each with 10.

Central lost 41-49 to Western Saturday. WWSC had a strong woman-to-woman defense which kept good shots from the Central offense. The defense against Western was the best Central has played all year long according to Coach Pat Lacey. This play forced Western to turn the ball over 30 times but the Kittens couldn't quite capitalize on Western's mistakes. Mary Flint was high scorer with 13 points, followed by Julie Hoff with eight.

Saturday afternoon the UW squeaked by Central with a score of 42-38. This was a blow to the Kittens who had defeated the UW earlier this season. Coach

Lacey commented, "It just seemed impossible to get either offense or defense working together." She expects a much better showing from Central when the two teams clash later this month.

Ms. Lacey explained it was a close physical game all the way. Central led at the end of the 3rd quarter with a score of 29-27 but lost the lead after committing several fouls.

The UW shot 78 per cent of their free throws the last quarter and the Kitten cagers shot 43 per cent which accounted for the difference in the final score.

Once again Mary Flint was high scorer with eight points with Linda McKinney making seven. Ms. McKinney also accounted for 10 rebounds.

The Kittens hit the road again Friday to take on Simon Fraser at Pullman at 9 p.m. Saturday morning they meet WSU and follow with an afternoon match

against the University of Montana. Coach Lacey expects WSU to present tough competition for the Kittens. The Pullman team is undefeated this season.

Premiere meet upcoming for track women

Although the outdoor track season is several months away, Central's female track team is in the midst of preparation for their first indoor competition this Saturday. Six women will be representing Central at the UW: three represented Central at the National meet last year. Cary Burrell, a sophomore from Vancouver, ranked fourth in the javelin. Melanie Kiehn, a Bellingham sophomore, participated in the long jump and Sally McKinzie, sophomore from California, sprinted in the Nationals.

Joining these three for the weekend competition are Laura Jones, a freshman from Goldendale who has great potential in sprint events. Nancy Ehle, a freshman from Demoinis is expected to excel in the distance events. Eileen Trudgen completes the sextet, her specialty being distance events.

The current track presently numbers 20, but due to the limited scope of events in the indoor meet, the number of participants from Central will remain at six.

The participants and their events on Saturday are: Melanie Kiehn, long jump, 60-yd. dash, and the 440-relay; Cary Burrell, mile run; Salley McKenzie, 60-yd. dash, 440-relay; Laura Jones, long jump, 60-yd. dash, 440-relay; Nancy Ehle, mile and 440; and Eileen Trudgen, mile run.

Coach Janice Boyungs expressed confidence in this year's track team by naming several individuals, including Kiehn, Jones and Burrell, as "strong contenders." "We're going to have a bright season," she emphasized.

Any woman interested in turning out for track should contact Boyungs at Nicholson Pavilion.

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February 14, 1974

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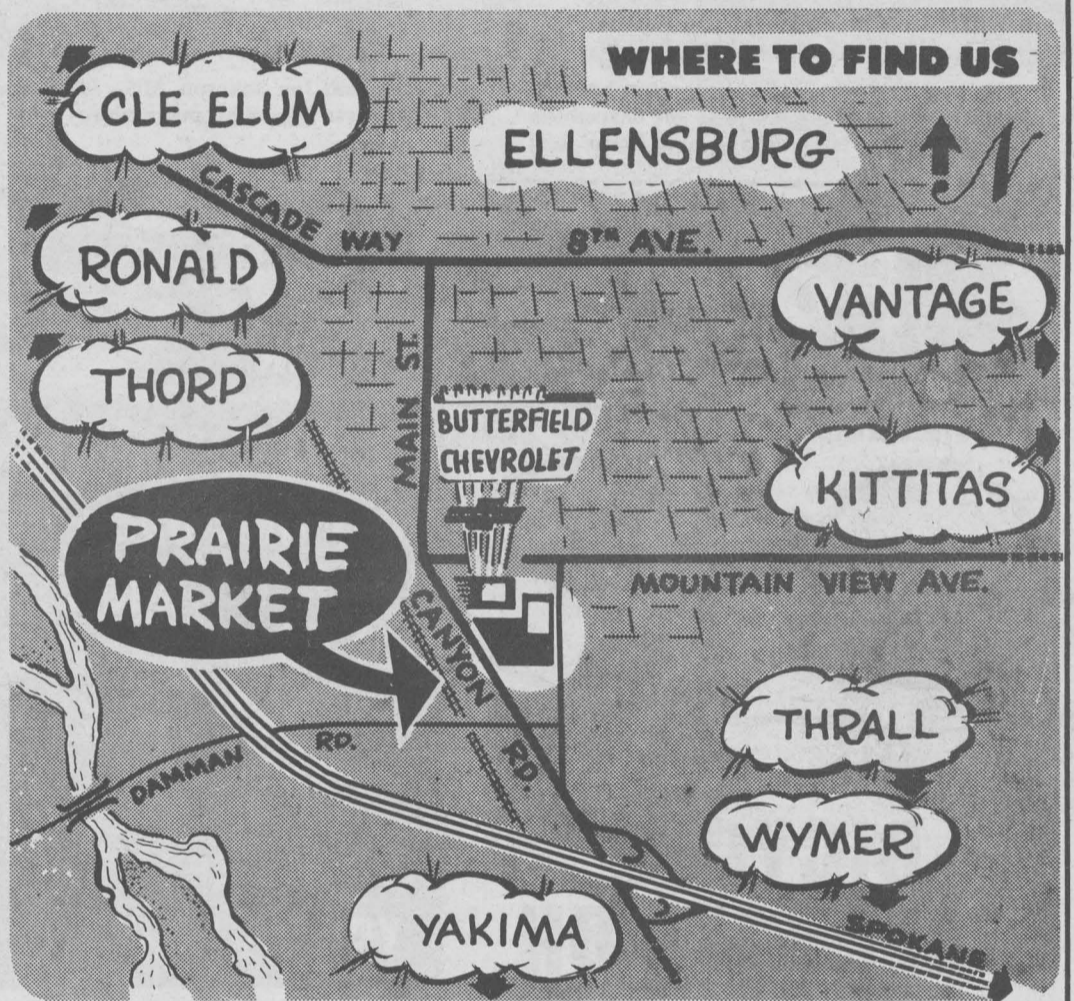
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