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Campus Crier

Central Washington University

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Statement by the Joint Student Fees Committee

The Joint Student Fees Committee has the charge of trying to determine equitable budgeting among the various student activities. The Committee also has to recommend a balanced budget to the Vice President of Academic Affairs who in turn will recommend to the President of the College.

Requests to the Committee this year were approximately \$140,000 over Revenue. Needless to say, this meant there had to be very severe cuts. The Committee has done this to the best of our ability, putting the money where we felt it would do the most students the most good.

We recommend that the following suggestions be considered in the various budget areas next year.

Men's Athletics: Gives them enough money to carry major sports; dept. will be expected to generate more of their own revenue.

MIA: Recommended that MIA charge entry fee of some nominal sum per person per event.

Women's Athletics: Allows present programs to continue.

Drama: Recommended admission charges to smaller productions. Also that Drama Dept. charge other areas for use of lights and other items charged to Drama budget.

Forensics: We felt that more students would be aided by the money going elsewhere. Our recommendation will allow some travel.

Fine Arts & Ethnic Studies: Felt these areas should be departmentally funded.

ASC: Recommend \$5,000 of the \$18,500 be allocated to Social Activities in a program to be coordinated with the Recreation Co-ordinator.

Crier: Recommend re-evaluation of revenue structure.

SUB: We feel that the loss of the SUB would be a serious detriment to the entire campus. It would deprive the campus of an essential social and recreational hub. We felt the SUB serves the most students.

Health Center and Veterans: Due to budgetary cutbacks in existing activities the Committee felt these areas could be funded through other areas.

Recommended to all areas re-evaluation of salary structure.

The SUB was given more money because the Committee feels it serves the largest number of students. The SUB has had a dramatic raise in their cost of utilities, and mandated civil service wage increases. The raises in the cost are beyond the control of the SUB Administration.

We would also like to recommend that the SUB Board make a study of the possibility of installing a SUB in the Student Union Building. We feel this would be a good source of revenue.

The attachment reflects our recommendation for the 1974-75 year in the amount of \$279,000. We had to reduce the present budget by \$37,863. It is our hope and intent that should more funds become available we will have the opportunity to re-evaluate our proposal.

JSF committee 'misinformed'?

by Dave Schell

Steve Haas of the ASC said Monday that Don Wise of the SUB used psychological warfare in obtaining an increase in funds from the Joint Student Fees Committee.

"By shutting the SUB cafeteria early and on the weekends, Wise was demonstrating what it will be like to lose the facilities in the SUB," Haas said. "Other organizations will be hit just as hard as the SUB with the budget cuts."

The SUB had an increase of \$18,960 for the year of 1974-75 while most other student funded organizations had sharp decreases in funds. The only other organization with an increase was Woman's Athletics.

"Wise convinced the JSF committee that the SUB could not remain open if they cut funds. This is true of other organizations too. The ASC was cut by \$27,921 and we cannot operate at our present capacity with that large of a decrease," Haas said.

Associate Dean of Student Union Activities, Don Wise, said that Haas charges were untrue but that he expected some ill feelings by organizations cut by the JSF committee towards the SUB. "I regret that Steve made those statements. I wish he would have come to me before making the charges," he said.

"We have consulted accounts and business managers on campus and they all agree that in order to stay open we had to have an increase in funds. There was no psychological warfare involved," Wise said.

Wise said that the increase in funds was necessary to compensate for the rise in prices of

fuel and wage increases for the SUB personnel. "Our prices for services in the SUB have risen \$35,000 this year. Also, the state demanded that all personnel in the SUB receive pay increases. The pay increases were not state funded but came out of our budget."

Areas in the SUB that are included in the JSF budget, according to Wise, are engineering, which includes fees for water, electricity and fuel; custodial and administration personnel, which includes security. Wise said that neither he nor his secretary are paid by JSF.

Haas said that the ASC will appeal their cuts to Dr. Harrington, vice president for Academic Affairs, President Brooks and the Board of Trustees if necessary. "If we can't get the increase in funds we'll have to start cutting out activities sponsored by the ASC. The first thing to go will be entertainment, which includes films, coffee houses, dances and concerts. The next will be supplies and as a last resort, the firing of personnel, but that will definitely be the last to go," he said.

Asked if the appeal to Dr. Harrington will be successful, Haas said, "I doubt it. But we do have another alternative, that is, to ask for a carry-over on funds we made this year on concerts, etc., so that they could be added to next year's budget. Up until this time, all funds left over at the end of the year had to be spent flagrantly."

"The only reason I can figure that the committee reached the budget that they did for the ASC was that they were completely misinformed," Haas said.

[complete budget on page 11]

Inadequate PA system causes frustration at concert

by David Schell

As the doors opened in Nicholson Pavilion Friday night, long lines of eager music-lovers rushed to get good seats. A teen-aged girl from Yakima, red-eyed and excited at the prospect of an action packed performance from Ike and Tina, chattered, "Gee, I've never been this close to a really BIG band before."

Her friend, clad in blue jeans and wedgies, replied, "For sure." Others jockeyed for position in the first three rows in order to get a better view and a better sound of the Revue.

"Jim, move back here with me, if you sit that close it will be too loud," a blond haired coed exclaimed.

"Forget it, I've seen this band before and they don't play that loud," Jim said mockingly. Before the concert was over, the three teen-aged girls, Jim, the blond haired coed and a majority of people in attendance were thoroughly disgusted with the whole evening.

"What a rip-off," a small black girl said dejectedly. As the crowd filed out of the Pavilion their faces reflected frustration and anger in varying degrees of development.

What happened? Didn't Ike and Tina do their best? The problem was the sound system, an important part of any big band's equipment. It was at best, inadequate and at worst, useless. The PA sent the warm-up band, "Child," running for cover in the wings but not before they had taken a twenty minute break in the middle of their shortened set.

The crowd began to grow restless and more vocal. When people pay \$4 and \$5 for entertainment they expect to be entertained accordingly. One unidentified man mumbled, "Why couldn't they get a good PA system for this band. I paid a lot of money to get in here."

Allan Wolfe, a member of the Entertain-



Tina Turner at Nicholson Pavilion

ment Commission, agreed the sound system was not up to par. "I hate to make excuses, but it was not entirely our fault. EntCom talked to the sound company in Seattle who was responsible for the Wishbone Ash concert and they guaranteed us that the system in the gym would be adequate.

"Some of us on the Commission felt it would not work but we were persuaded by others that it would. And of course we wanted to save the thousand dollars it would take to rent the PA system from

Troubadour Music in Seattle," he said.

Asked if it wasn't strange that the company would suggest using the sound system in the gym instead of renting one of their own, Wolfe said, "The man I talked to helped install the sound system in the gym and seemed to know what he was talking about. He seemed like a nice guy that was trying to save us money. We realize now that we listened to the wrong people."

After complaints by the administration about security at the Wishbone Ash

concert, EntCom was persuaded to use the Campus Police for security at this concert. EntCom was not satisfied with the job that Campus Security did, according to Wolfe. "Their function was to keep the aisles clear, keep smoking and drinking to a minimum, and generally control the crowd. We don't feel they did a good job," he said.

"People were crowding around the stage and in the aisles, bottles were thrown on the stage and the crowd was not controlled," Wolfe said. "In one case a crowd of people pushed up to the stage and just about knocked over some of the speakers."

Wolfe said he felt girls should not have been used for security. "I saw one girl go up to a guy and tell him to move to another seat and the guy just laughed."

Chief Pickles said he felt the trouble was that the crowd of 2500 persons was not sensitive to the policy of the college. "I felt the security was handled properly under the circumstances. Considering that 90 per cent of the crowd was from off-campus, and did not care about school policies; the student help did fairly well."

"This crowd resented security measures taken by our staff. And because we could not search people when they came in the door, it was almost impossible to stop drinking," he said.

The crowd, according to Pickles, was particularly restless because of the long breaks and difficulties with the PA system. "I was standing in the back of the Pavilion and I had about thirty people come up to me and ask for their money back. Of course I told them I couldn't and they walked off mad. People didn't feel they got their money's worth, and you really can't blame them."

After paying expenses and the \$7500 fee for Ike and Tina Turner the ASC cleared approximately \$1500, according to Wolfe.

Missing coed leaves no trace

Susan Elaine Rancourt is missing. The 18-year-old freshman was last seen at a meeting for future residence hall supervisors Wednesday night April 17. Police officials believe that she left the Munson Hall meeting at approximately 10 p.m. Apparently she never returned to her room at Barto Hall.

Campus police said that all of her belongings, including purse, money, and identification were still in her room when they were summoned early Thursday morning by her roommate.

The campus has been searched by campus police and college employes. None of the 30 students at the resident hall meeting can recall Rancourt leaving the building.

Mr. and Mrs. Rancourt arrived in Ellensburg Saturday from their home in Anchorage, Alaska. Monday the parents announced that they were establishing a \$1000 reward for information leading to the location of their daughter.

Campus Police Chief Al Pickles said that his office has distributed 1000 handbills with Rancourt's picture and description to all state law enforcement agencies. The information on the handbills has also been sent over the AP and UPI press wires.

Rancourt is 5'2", 130 lbs., with blond shoulder length hair. She has blue eyes. She was last seen wearing a yellow coat, yellow sweater, gray cord slacks and hush-puppy shoes.

Susan Elaine Rancourt is

MISSING

SUSAN ELAIN RANCOURT

WHITE, FEMALE
AMERICAN

DATE OF BIRTH
10-12-55



HEIGHT: 5'2"
WEIGHT: 120-130
EYES: BLUE
HAIR: BLONDE
AGE: 18 YEARS
SHOULDER LENGTH

Local taverns faced by possible 'beer war'

by David Wasser

"Ellensburg consumes more beer per capita than any other town or city in the nation." This statement by Steve DeCou, owner of Pizza Mia, may explain the highly competitive business of owning a tavern in Ellensburg. Some owners feel a beer war may be brewing.

There is talk among tavern owners to raise beer prices. Schooners, usually a ten ounce glass, would jump from 30 cents to 35 cents. Pitchers, usually holding anywhere from 52 to 60

ounces, would increase from \$1.50 to \$1.65.

DeCou and many other tavern owners are against such prices, which are commonplace in most areas throughout the state. DeCou claims a beer war may result.

"Thirty-five cent schooners are outrageous," says DeCou. He feels there is no need for such an increase at this time. If a price hike did occur among taverns in the city, DeCou threatens that he may lower his schooners to a quarter.

The primary supporter of the increase is Al Marsden, owner of The Hi-Line Tavern. Marsden's bartender went to various tavern owners to urge the increase. He claims the idea was his bartender's but it had his support. "Everybody said they were gonna go," said Marsden, "then they backed down."

Marsden claims that if prices don't go up, he may have to close down his establishment. He was greatly dismayed when other owners decided against the increase. "What the hell, they're cutting their own damn throats."

"The whole damn thing is just a matter of survival," he continued. "In every damn town around a glass is 35 cents, Cle Elum, Seattle, everywhere." Marsden feels that many owners are aiding their businesses by putting in money from their own pockets. He feels he cannot afford to do this.

But most other owners seemed opposed to an increase, at least at this point in time. It appears that while college-oriented taverns are doing well, those that draw an older clientele aren't doing as well.

Allan Friedman, co-owner of The Ranch Tavern, said "We're holding our own, and not getting

involved in a beer war."

Larry Sharp, a co-owner of The Tav, stated, "We don't need to raise the prices," but later said, "We'll raise prices when there's an economic need to raise prices."

Arnie Pomerinke, owner of Goofy's, also hinted that an increase could be on the way. He felt that wholesale keg prices would go up, and when that happens, retail beer prices would have to go up.

Another facet of tavern price competition is for bringing in the customers. Both The Tav and Pizza Mia have clubs the tavern "regulars" can join for a nominal fee. A membership entitles them to reduced prices on their beer purchases.

Nearly every tavern has one or two happy hours a day in which beer is sold at a reduced rate. Some taverns have special nights which they sell beer cheaper; On some nights taverngoers can attend hat parties, Halloween parties, and pajama parties.

Both The Ranch and Goofy's seem to be trying to corner the Wednesday night crowd. On this night Goofy's offers reduced rates on beer. The Ranch, while not offering any special rates or parties, seems to be winning the

Wednesday night race.

Larry Sharp, of The Tav points out that Wednesday "Seems to be the night the kids want to take a break, I know it was when I went to school."

Allan Friedman, of the Ranch claims he needs no special gimmick to draw customers on Wednesdays. "We consider The Ranch to be a showcase for Pacific Northwest talent." He acknowledges the stiff competition between the two taverns, due to the fact that they are the only two in town furnishing live music.

Arnie Pomerinke, of Goofy's, when asked about his attempts to lure the Wednesday crowd to his tavern, merely answered, "business is business."

Beer wars, reduced rates, and special parties all appear to be special gimmicks to draw bigger crowds. As with professional sports, taverns seem to have become big business. The friendly corner bar is losing out to the big tavern.

Perhaps Larry Sharp of The Tav summed it up best when he said, "Any tavern can do anything they want to, to stimulate their business."

Howe unable to attend presentation

Hollywood moviemaker James Wong Howe is unable to come to Central this spring to attend the Third World Arts and Workshop festival scheduled to run May 13-18.

Howe, who was to receive a Governor's Outstanding Citizen Award and a Central Washington State College Trustees' Award, indicated that he would like to come to Ellensburg next fall to personally preside over a film festival which will include some of his better known movies.

The change in Howe's schedule is due to the contracting of a new motion picture with Columbia Studios. The picture is called "Funny Lady" and stars Barbra Streisand.

Although the presentation of awards to the internationally recognized cinematographer has been stricken from the three day festival, artists, authors and poets of national reputation will conduct concurrent workshops for students and take part in a series of public events.

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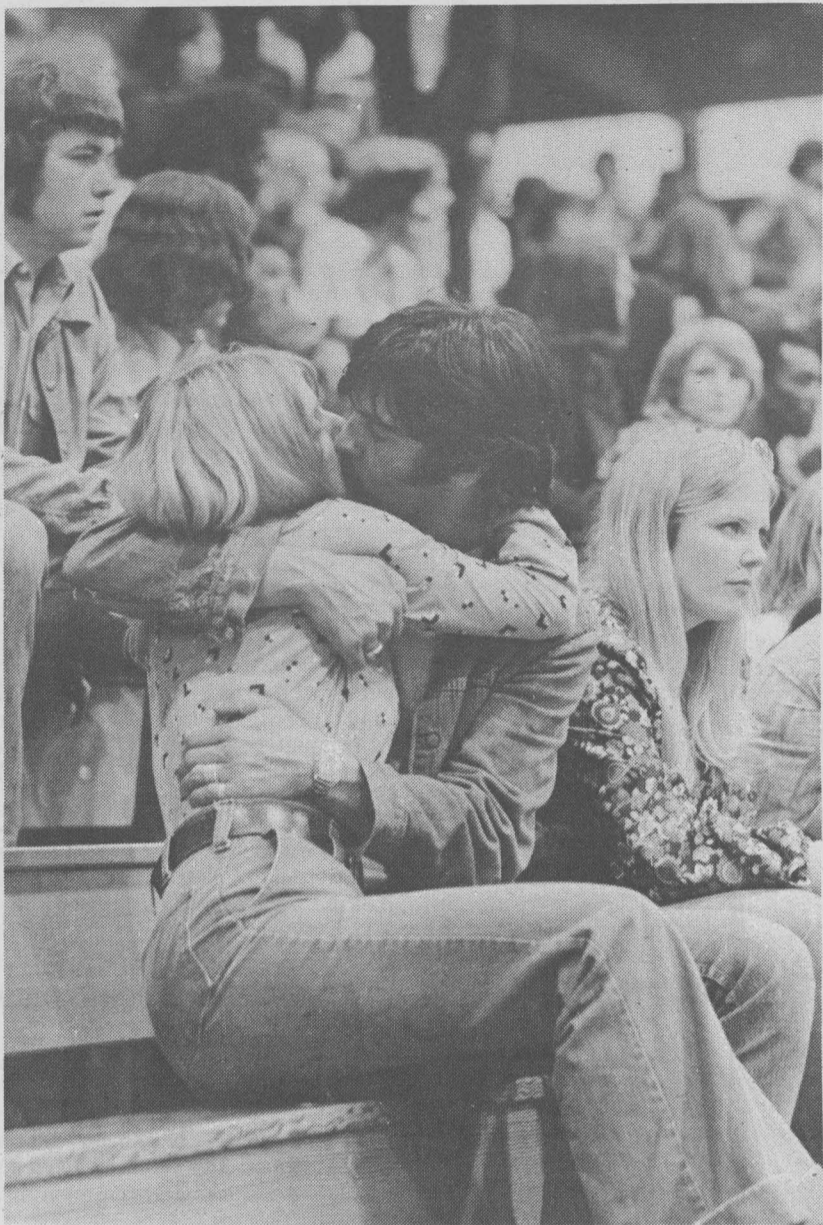
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THE IKE AND TINA TURNER CONCERT's amorous songs must have had an effect on these two, who attended the songfest. [photo by Peter B. Mead.]



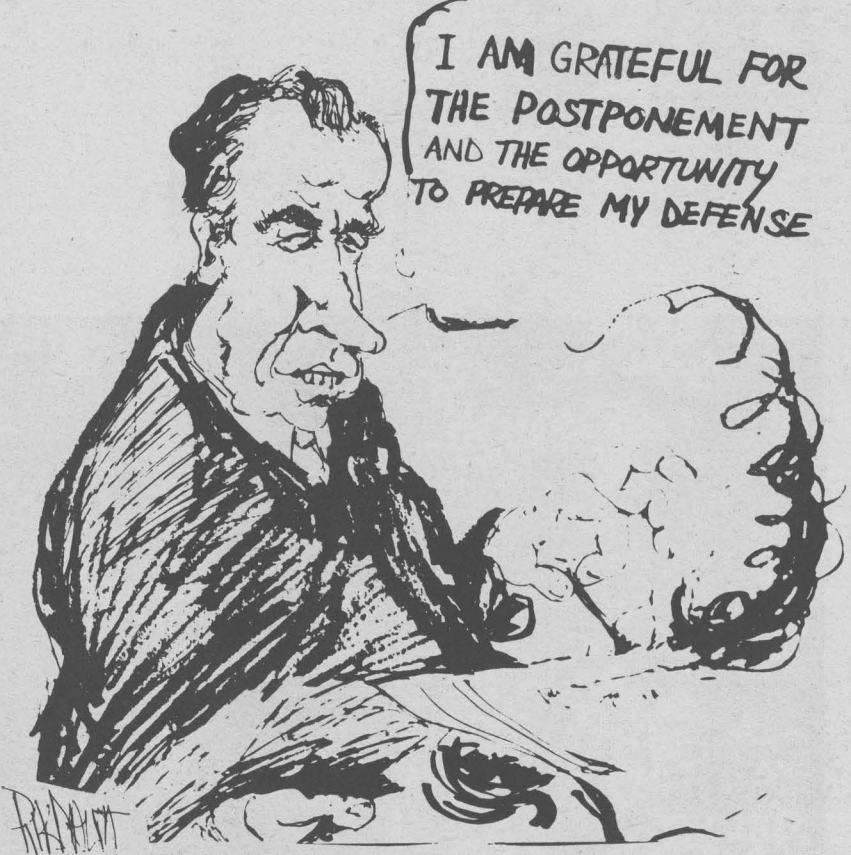
DESDEMONA SINGS TO OTHELLO in the CWSC production of "Otello." Pictured are the vocal Kim Schockley as Othello and Jackie Schnieder as Desdemona. [photo by Brian Pugnetti]



JUST MARRIED: Kate and Petruchio's boisterous wedding scene is rehearsed for the Drama Department's production of Shakespeare's comedy, Taming of the Shrew. Kit Pratz has the part of Shrewish Kate, Mike Nevills plays the suffering Petruchio. The

bawdy farce will be onstage in McConnell Auditorium May 9, 10, 11 and May 15, 16, 17 for 8:30 p.m. performances. General admission is \$1.50, students with ASC \$.50.

Opinion



Rancourt disappearance sparks lighting question

To the editor:

As of this writing Susan Rancourt, a freshman, is missing without a clue as to her whereabouts or the circumstances surrounding her disappearance. She set out across a dark campus apparently to return to her dorm and hasn't been seen since.

The incident has had a chilling effect on the campus. Many despair over the fate of a friend and fellow student. Many are now more acutely concerned about their own safety, especially if they need to cross college at night.

Students at Central face a very dimly lit campus at night. Many areas are so dark a person cannot see the ground. This is especially dangerous in areas where construction continues because the ground is so uneven.

The darkness is also a facilitator of crime. The campus police chief expressed concern over the lack of light at night when he first came here because of the security problems it posed.

In a dimly lit campus, bikes are more apt to get ripped off, and the potential assailant may feel much bolder when protected by a blanket of darkness.

Acting out of concern over the energy crisis the college cut electricity consumption last fall by well over 20 per cent. With the cuts came the dark campus Central now tolerates.

It would not be wise to now completely forget the conservation lessons the energy crisis has taught us, but with easing of the immediate problem it would be well to turn back on at least some of the lights.

Many students have need to cross campus at night to return from meetings, the library or social activities. A better lighted campus would be a more comfortable and a safer trip.

The task now facing the college is not to turn on all the lights, but rather to turn on enough to eliminate the pits of complete black so that students may enjoy a safer campus.

Paddy B. Cottrell

Where is Susan?

For over a week now, Susan Rancourt has been missing. The young co-ed has seemingly vanished into thin air, leaving no trace of where she went after a late-night living-group meeting at Munson Hall last Wednesday night.

In bigger cities, bigger colleges or universities, the probability would, by this time, have arisen that Susan Rancourt has been the victim of a crime. This assumption is, needless to say, extremely unlikely for Ellensburg. But at this writing it seems to be a very potent possibility.

Where is Susan Elaine Rancourt? Hopefully, she will not fall into the same "unsolved" category that little Seattleite Heidi Peterson is in. Hopefully, sometime, somewhere, she will turn up.

With no solid leads that are known, all we can have is hope.
Scott Lewis



- may 1-3 faculty art exhibit
- may 3 the utah symphony
- may 8 renaissance concert
- may 8-9 humanities symposium
- may 8-9 orchesis modern dance
- may 6-17 new photographics
- may 10-18 taming of the shrew
- may 16 cwsc band concert
- may 17-18 drama festival
- may 22 jazz concert
- may 23 cwsc orchestra
- may 25 cwsc choir

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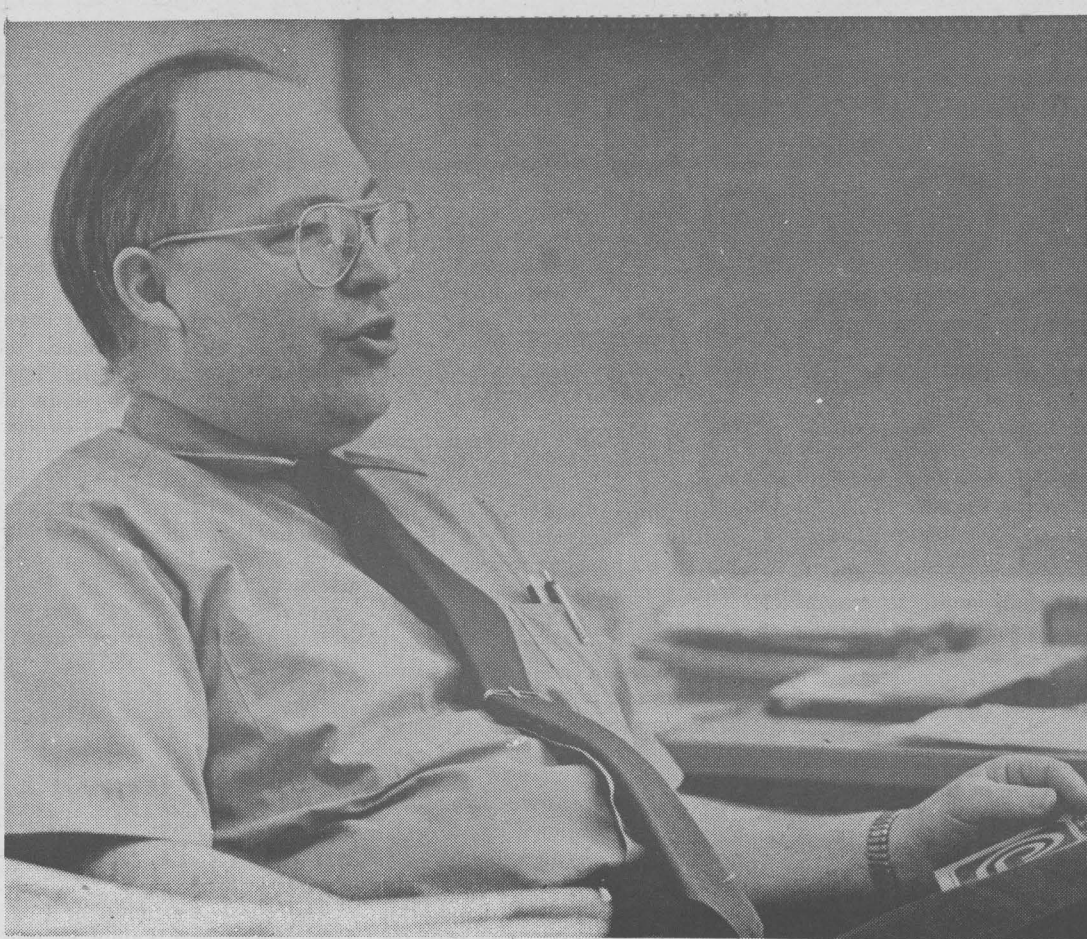
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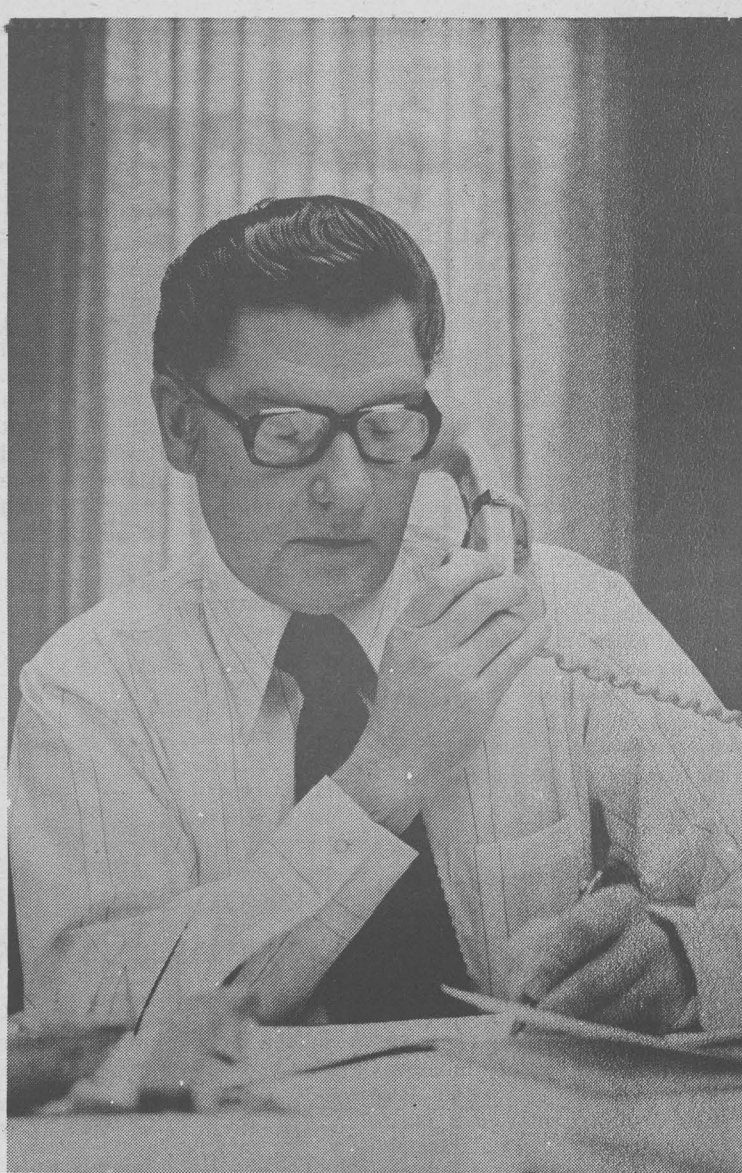
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CONTRACT DISPUTE: Litigation that began last August over Dr. Cornelius Gillam's contractual obligations is still unresolved. Both Gillam and the college are asking each other for damages, and a libel suit has been filed by Dr. Gillam. Dr. Gillam is pictured top left of page, Dr. James Brooks, CWSC President to his right.



Far-reaching suits, hit six administrators, faculty in dispute

by Byron Vandegrift

A lawsuit involving top college administrative personnel is underway and causing a rumbling through the administration. Dr. James E. Brooks, president of Central, has been named as defendant along with Dr. Edward Harrington, vice president for Academic Affairs; Dr. Burton J. Williams, dean of Social and Behavioral Sciences; Dr. Lawrence A. Danton, chairman, Department of Economics and Business Administration.

Dr. Cornelius W. Gillam, professor of economics, is plaintiff. He originally asked the court for a declaratory judgement on the meaning of a letter agreement about his teaching schedule, independent research, and outside work. Later, damage claims of \$800,000 were added after Central counterclaimed and sued Dr. Gillam for his fall quarter back pay.

In a letter dated March 3, 1970 from Dr. Danton to Dr. Gillam, Dr. Gillam's duties were defined and his teaching schedule was outlined. The case arose from a dispute over this letter's meaning.

Dr. Gillam replied with claims amounting to \$800,000, including --\$500,000 for future pay he would receive if he remains as a professor, --\$250,000 for libel, and \$50,000 for court costs.

Dr. Gillam justified his claims when he said, "all of the facts must be brought into the case."

Dr. Gillam stated, "I turned down a \$30,000 deanship at another university for \$19,000 here. The reason for that decision was the contract" which he interpreted as leaving him free to pursue his research and outside work where he wished, free from fall teaching duties.

Dr. Gillam explained his reason for deciding upon a court test. "I was forced to bring the suit because the college assigned me to on-campus teaching in violation of the March 3, 1970 letter, thus deliberately forcing a court test."

Dr. Gillam said he was "forced to file counter claims for \$800,000 because the college sued me. I was sued for my previous pay (while at UA) and I sued for my future pay."

Dr. Gillam stressed that "I am not after money, but primarily to find out what the March 3 letter means. Although it (money) is a factor. This court test will cost me a year's salary easily."

Dr. Gillam undertook half-time research work at the University of Alberta (UA) during fall quarters 1970, '71, '72, '73 for a book he is authoring, and in 1972 and 1973 also taught at the U of A.

After a change in college vice presidents in the summer of 1970, pressure was brought on Dr. Gillam in 1971 and in 1973 to return to Central to teach fall quarter classes. Also at this time, Dr. Gillam began teaching classes at the

UA for which he received pay.

In a series of letters between Drs. Danton and Gillam (who was at the UA), the dispute evolved. The college required Dr. Gillam to return to teach classes; Dr. Gillam asserted that he was entitled to be released from his teaching duties under to the March 3, 1970 agreement.

He claimed that his contract entitled him to one quarter's absence to pursue his half-time research and outside work. Both parties refused the other's demands and Gillam obtained an injunction against the college to prevent any disciplinary action against himself. He remained at UA during most of fall quarter, 1973.

Dr. Gillam filed suite against the college to determine the meaning of the letter of March 3,

1970. The college reciprocated with a claim against Dr. Gillam for \$34,820.56 for pay Dr. Gillam received from Central during his stay at UA.

Dr. Gillam was not overly concerned about how the lawsuit will affect his relationship with faculty members. However, he believes that the damage claims have caused hard feelings against him in the administration.

"I think jealousy is a large part of it," he said. "They let me go there for three years without complaint."

The trial was set for April 29 but has been postponed so defense may prepare itself further. All of the defendants refused to comment except Dr. Williams; he could not be reached.



Other participants in the case, pictured directly above are, from left to right: Assistant Attorney Gen. Steve Milam, Dr. Lawrence Danton,

Dean Burton J. Williams and CWSC VP Edward Harrington.

Letters

ECE reinforces Otto's scheduling

To the editor:

As members of the ECE Senior Seminar class, we feel obligated to respond to Joy Johnson's editorial of April 11, regarding the schedule of meetings for our class. Johnson, not enrolled in the class, showed little knowledge or concern for the facts of the situation.

Dr. Otto did not "arbitrarily" assign extra class meetings. During our first session Dr. Otto proposed meeting more than once a week, asked for class reaction and gave us a chance to list times when we were free for extra meetings. After considering these, he compiled the schedule of meetings for the quarter. Johnson neglected to mention the reason for this change in schedule.

Dr. Otto felt that if we met more frequently early and late in the quarter, then we could make use of the three weeks at midquarter to gather material and information for panel presentations, with no class meetings during this period. Also not mentioned was the fact that the more frequent class meetings have not been for the full three hour period.

Many have been inconvenienced by the new schedules and many of us probably complained

to friends about it, but we did not refrain from official complaint for fear of reprisal. After a period of getting used to the idea, we saw some value in it and decided that we will try to work out individual schedule conflicts as best we can.

Dr. Otto will have to be flexible also accepting the fact that other night classes, jobs and commitments may have to come first, since they are occurring on their regularly scheduled days.

Susan Rhine
Judy Stormshok
Sue Moore
Barb Dearing
Bonnie Sours
Sherrie Robbins Torres
Kim Sowers
Carol J. Hedeon
Mary Grosz
Ann A. Giesecke

Prof objects to thesis ads

To the editor:

In the last two editions of the Crier you have carried ads for firms which "ghostwrite" term papers and thesis for students at high costs. It is especially ironic that in your April 11 issue on page 9 you have an article entitled "Quality Instructions Studied by Volunteer Faculty Group" on the same page with one of the ads. In addition to condoning

cheating, you are making education more difficult for the poor students.

If it becomes practice to buy papers the high costs will make education much more difficult for those with little money and will permit the wealthy to "buy" their way through school. It might be well to screen your idea in the future to avoid helping the rich at the expense of the poor.

James F. Brennan
History Department

[Editor's note: It maybe of interest to point out that one of the proposals of the committed to improve instruction is to pool tests and papers in a central location for the advantage of preparing for courses.

It is the editorial policy of the Crier not to censor advertising or other material other than for libel.

The advertising of term papers for research is not any more discriminating than providing tutors at a fee which is an old academic practice.]

Mime story commended

To the editor:

I was one of the people who worked on bringing the San Francisco Mime Troupe to Central. I just want to say to you that I think your story in the April 18 Crier was very sensitive and clearly expressed to the readers the meaning of what these artists are doing.

You were willing to reach out and touch the Mime Troupe. The result is a story which shows an understanding of the political substance of the lives and performances of Mime Troupe

members.

Thank you.

Russell W. Hansen
Assistant Professor

Museum to be relocated

To the editor:

To: The Residents of Kittitas County

The officers and trustees of the Kittitas County Historical Society have a problem which a letter from your organization will help solve. The problem is that the space in the Morris Sorenson building, used the past few years to store our historical collection, is now needed for other purposes and the collection must be moved.

We believe that we have found an ideal location for a real museum which can be open to the public several hours a day. The Cadwell Building at 3rd and Pine is for sale. That part now used by the owner, Mr. Charles Davis for his furniture business will be ample space for the present historical collection and also for the famed Rollinger rock collection.

Unfortunately, the Historical Society does not have the \$30,000 required for the down payment. However the proposed museum is not merely a historical society project. It should be and we think will be of community-wide and county-wide significance. A historical museum will be one of the very best ways to preserve our heritage for future generations as well as for ourselves. The Rollinger rock collection will be of as much interest to tourists and other visitors as to our own people.

We have asked the County Commissioners to recognize this as a project of County-wide significance and to grant the \$30,000 needed for the down payment on the Cadwell Building out of revenue-sharing funds which come back from the Federal Government.

The County Commissioners have considered our requests for revenue-sharing funds and have shown their interest. However, they say that such money should be spent with the approval of the people and they ask for demonstration of public support in this case. This is why we are asking you to write a letter to the Commissioners of behalf of this expenditure. In case you or your organization would like to know more about plans for the museum

we would be glad to send someone to explain the project.

Time is of the utmost importance in this connection. The Historical Society trustees have taken a sixty-day option to purchase the Cadwell Building. That option expires the middle of May. Before that date we expect the County Commissioners to make a decision one way or another. We believe letters from organizations and individuals will have a very big, perhaps the decisive, influence in that decision. We want to thank you for giving this matter your attention.

Eugene Eckert
for the Trustees

Lascelle to hold 'Passover' feast

To the editor:

The First Assembly of God, Capitol Ave. and Walnut St, will be the scene for a demonstration of "the Passover ceremony" at 11 a.m. Sunday, April 28. Ruth Specter Lascelle, great-granddaughter of Lipeh Saltzman, who was an orthodox Rabbi in Jerusalem the last years of his life, was raised in an orthodox Jewish home. She has a rich background in the observance of Judaism and is well qualified to demonstrate the profound truths contained in this the greatest of all Jewish feasts.

Lascelle will speak to a combined adult class for a special Sunday school session in the sanctuary of the church. At this session, to begin at 9:45 a.m., she will illustrate some of the Old Testament Jewish customs. The College Forum, which normally meets on campus, the high school class and two other adult classes will participate in this session.

Visitors from the community are invited and encouraged to attend this unique two session presentation.

A Sunday school goal of 240 has been set for this day. While the adults are in their classes, the children are meeting in nine different classes according to their grade or age. Following the Sunday school hour, the children have their own church services which are designed for their own spiritual and training benefit.

For more information, you may call, Mr. Thomas Bennett, Superintendent (925-1556) or Pastor Norman Sorensen (925-3310; 962-9015).

Rev. Norman J. Sorensen



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Third World Spotlight



by Mike Reichert

In an effort to familiarize all of the students here on campus with the faculty members of the Ethnic Studies program, I have taken the liberty to interview and talk with each member of the staff.

Each interview will be presented in this column with the intention of giving a candid, unrestrained picture of who these four men are and where they are heading.

To start things off, I've selected Phill Briscoe. For you students who do not know Phill, I offer a short introduction. He was born in Brent Bend, Kansas and spent most of his childhood there. Upon completion of his high school education he enrolled at Kansas State College in Pittsburg, from which he graduated in the Spring of 1967 with a BA in History and Education.

Upon graduation he went job hunting, but found, as many college grads do, that he was either too educated or not educated enough to land anything other than a no-place job.

He finally landed a job, working for the YW-YMCA in Wichita. He worked as a camp counselor and stayed with it until he was offered a position with the Manpower Division of the Wichita Area Community Action Program (OEO).

He worked that job for 6 months until, at the age of 23 he was drafted into the armed services. He served in the Army for two years, one of which was spent in South VietNam. While in the service he was awarded an Army commendation medal.

After his discharge he returned to the OEO Community Action Program and worked there until he decided to return to school.

In the OEO program he functioned first as job developer then after the military as a coordinator for the Manpower Division.

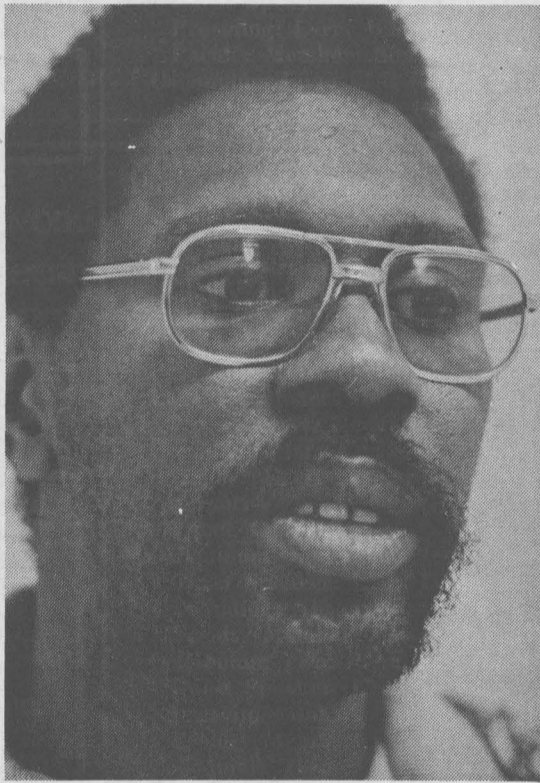
For the next two years Phill worked as a graduate assistant at the University of Kansas at Lawrence. During the last few months of spring semester 1972 he applied and was accepted for the position of lecturer at Central. He has been on the Ethnic Studies staff since fall quarter 1972.

Phill Briscoe is a man of many faces. One moment he can be deadly serious, talking about such realistic problems as institutional racism and sexism, while the next moment finds him laughing loudly and prying people for the location of the nearest gig.

But for right now let's look at some of the things he has to say. "I came out of college with high aspirations to change things. I really thought I could do it. But after repeated setbacks and frustrations I soon became aware that change would have to come painfully slow. While I was in the service, especially in VietNam, I was super anxious to get back to the States and work with the student and Black Movements that were so active at that time. But VietNam was fairly heavy, it forced me to understand and deal with a lot of practical things.

After my discharge I was faced with another of these frustrating realities. That is, that the student movements were no more or if it ever had been, concerned with the basic issues of human freedom and human equality than the rest of the population. They were working against only the draft, not against man's inhumanity to man. So it was at that point that I decided to go back to school and become an effective change agent. That is, somebody who can effectively change the course of American society.

I am still involved in my own development and am not at this point sure of the exact method that will prove to be the most successful. However, I am sure of one thing. I do not feel that the administration at this institution has

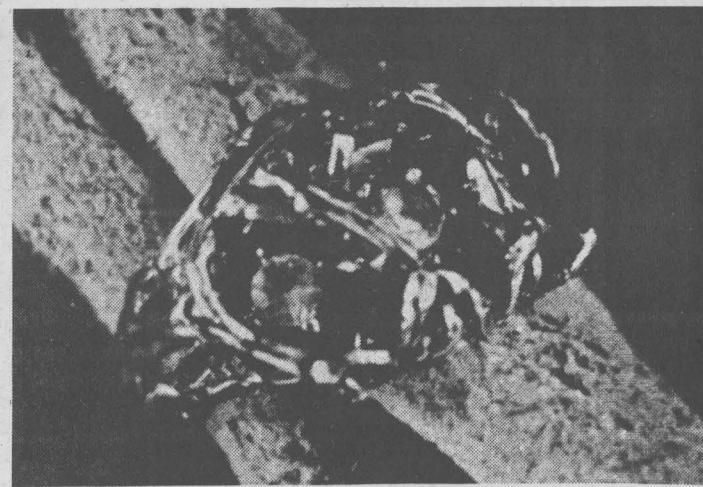


Phill Briscoe

made a big enough commitment to non-white people. For that matter the students here and in colleges across the country are not fully aware of the power that they wield.

By organizing and pressuring for change the students could, if they worked as a body, eliminate various forms of institutional racism and sexism that has so seriously infected our educational system. On the other hand, students must also realize that they cannot change the system if they do not fully understand it.

My plans for the future are basically to keep on developing myself until I'm satisfied with myself as an effective change agent. I would like to get out of the teaching field with its limitations, but for now it is essential to my development."



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'Toy Theatre'

April 26,27

The Williams Toy Theater, conducted by a Portland, Oregon couple will stage three public performances of a family puppet show in the Hebler Auditorium April 26 and 27.

Robert and Jennifer Williams are experienced in many phases of theatrical work and puppetry. Preparations for each show lasts several months. They not only create their own puppets but also write the plays and serve as the sole performers.

The show scheduled, is based on an ancient Slavic folk tale. The title of the puppet play is entitled "The Magic Egg."

A free puppetry workshop for adults will be held at 10:30 a.m. on Saturday.

Admission is only \$1 per person and will be in Hebler Auditorium. the show will begin 8 p.m. Friday and 1 and 3 p.m. on Saturday.

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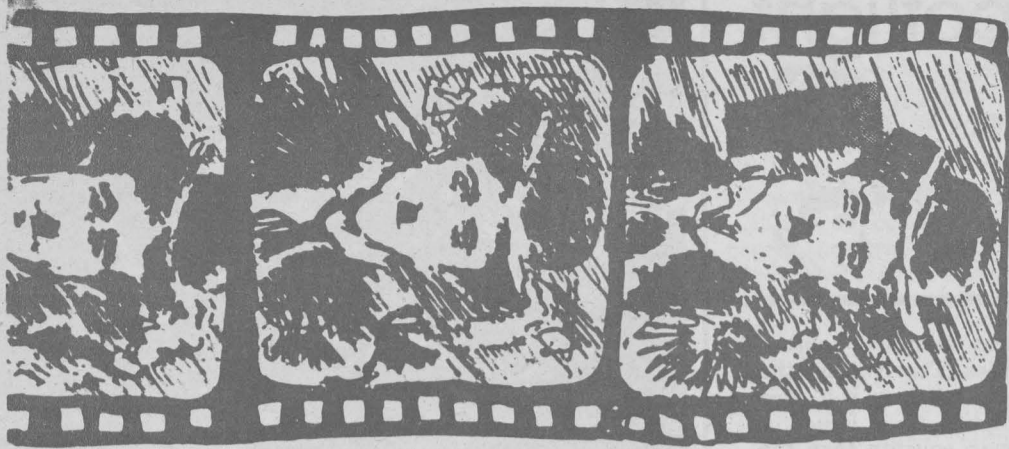
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The first documentary movie will be presented by Central's Film Society, Monday, April 29, in the Fine Arts Building. Robert Flaherty's "Nanook of the North" was filmed over an 18 month period during 1920-21.

Flaherty said that he wanted to film Eskimos "as they really are, not as civilized people see them".

The movie features Nanook, his wife Nyla and their family. Flaherty lived among these and other Eskimo families in and around the Hope-well Sound area of northern Canada.

The 50 minute film was Flaherty's second attempt to film the subject. His first film was shot around Baffin Bay in 1916. All but one print of that endeavor were destroyed in a lab fire. The surviving print did not live up to Flaherty's expectations and he headed back to make his second attempt.

While the film became one of the great hit films of the early '20s, the success of the film did not extend to Nanook. He and most of his family died of starvation during the winter of 1922.

The film will be shown in Fine Arts 118 starting at 8 p.m. The admission is free and all students and staff are invited.

TV specials will concentrate on in depth views of popular recording artists over the next couple of weeks.

Friday, the bi-monthly special "In Concert" will feature The Pointer Sisters from 11:30 p.m. to 1 a.m. over ABC.

The special will take the sisters from their Oakland ghetto to the national prominence as leaders of the 40's singing style.

From gospel in their father's church to back up singers for such groups as Tower of Power, Boz Scaggs, Dave Mason and Taj Mahal and then to be one of the biggest new groups on the record scene the sisters will be viewed along with the songs they have created.

Elton John—from pub pianist to rock star will be the subject of "ABC Wide World of Entertainment" Friday, May 17, from 11:30 p.m. to 1 a.m.

Along with his co-composer Bernie Taupin, the Elton John image will be examined and the real Elton John discovered.

Among the John-Taupin songs performed during the special will include; "Saturday Nights Alright for Fighting," "All the Girls Love Alice," "Yellow Brick Road," "Rocket Man."

Community and college combine efforts for 'Caring' symposium

by Gaylis Linville

Central and the community of Ellensburg will host a symposium on "Caring." The events will get underway April 29 and continue until May 3. Such topics as the psychology of caring, trusting ourselves and others, caring in education, free enterprise of caring and learning how to love will be discussed by the different speakers attending this year's symposium.

Special emphasis will be placed on getting the community involved with all the events. Mayor Earl Clark and the County Commissioners have issued a joint proclamation declaring May 2 and 3 the "Community Days on Caring."

Nine different speakers from throughout the west will add a variety of topics designed to capture the interest of young and old alike.

Keynote speaker will be Dr. Leo Buscaglia, famous for his course on love at the University of Southern California. Buscaglia will speak on "What is Essential is Invisible to the Eye," Thursday, May 2, at 7:30 p.m. in the SUB Ballroom.

Other noted speakers will include the Rev. Leon "Punky" McDougall who will discuss how religion and drug abuse fit into the same scene; Public Relations Manager for General Telephone, Don Hawker; and John Stewart from the UW, author of "Bridges Not Walls; Les Abbenhouse, Director of Special programs of the Bellevue School District; Myles Anderson, vice president of Student Life at Gonzaga and

the coordinator of Counseling Services at Central Oregon Community College; and Mel Jordon will also be on hand to share ideas on the subject of "Caring."

Jazz and modern dance will also highlight the "Caring" symposium. Such groups as the Central stage bands under the direction of John Moawad, and "Orchesis," Central's modern dance group, under Lana Jo Sharpe's direction and the Ellensburg high school stage band will be performing in the SUB pit at noon everyday beginning April 29.

For all of the W.C. Fields and John Denver movie buffs, some of their films will be shown Thursday and Friday in the SUB, Ellensburg high school and Public Library.

The American Red Cross, Boy Scouts and the Silver Circle Center are just a few of the different groups who will have displays in the SUB on May 3.

For the people who have children, can't quite afford a baby-sitter and want to attend the different events being held, the Early Childhood Education Department will provide free child care. On Thursday the times will be from 6:30 p.m. to 9 p.m. and Friday from 10:00 a.m. to 5 p.m.

Dr. Buscaglia said, "In order to know and love others, one must first know and love himself." Ideally, this symposium is designed to give an insight on how to relate the subject of caring not only on a personal level, but one applicable to society.

Dailey YD Eastern Veep

Mitch Dailey, a 20-year-old Central senior, was elected to the office of Washington State Young Democrats Eastern Vice-President last weekend.

Dailey, who plans to make politics his career, led a delegation of students to the Young Democrat's state convention in Seattle last weekend.

The new vice-president-elect will oversee Young Democrat

activities east of the Cascades. He was opposed early in the race by a Walla Walla man. His opponent pulled out later in the race.

President of the Central club, Dailey is also active in the Political Science Association and various ASC affairs. He is also presently chairman of the Newly-formed Magnuson Appreciation Steering Committee here.

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-Leo Buscaglia

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USC's Dr. Leo Buscaglia, author, lecturer to speak during 'Caring' symposium

by Paddy Cottrell

Most Americans are not learning how to love, and love is almost totally ignored by educators, scientists and psychologists says Dr. Leo Buscaglia, a featured speaker at next week's "caring" symposium.

Author of several books on love and an associate professor of education at the University of Southern California, Buscaglia will join eight other speakers for the third annual "Community Days on Caring" next Thursday and Friday.

"Love is something we all know we need, something we're continually looking for and yet, educators and scientists are making very little effort to teach the meaning of love. It's assumed that love comes to us by some mysterious life force," states Buscaglia in his book entitled, "Love."

For the last five years the California educator has been conducting an experimental, non-credit class in love at USC where he was named "Professor of the Year" in 1969.

Buscaglia's speech can be heard next Thursday at 7:30 p.m. in the college SUB small ballroom. His topic is "What is Essential is Invisible to the Eye." On Friday morning at 9:15 he

will speak to the assembled student bodies of Morgan Junior High, Thorp High, Kittitas High at Ellensburg High School. His address will be entitled "Learning to Love."

According to Buscaglia, parents and teachers can only teach what they have learned. If the love they have learned is immature, confused, possessive, destructive or exclusive, then that is what they will pass on to their young.

Of love, the noted author says, "It's in everyone to varying degrees and awaits actualization. There are not kinds of love, love is love; there are only degrees of love. Love is trusting, accepting and believing without guarantee."

"The loving person has no need to be perfect, only human... We're almost afraid to do anything anymore because we can't do it perfectly..."

Buscaglia has come to so many of his conclusions about caring in his class on love, that he teaches free of salary and on his own time without load credit.

In the winter on 1969 an intelligent, sensitive female student of his committed suicide. Wondering what he could have done to help her lead him to start his experimental class where stu-

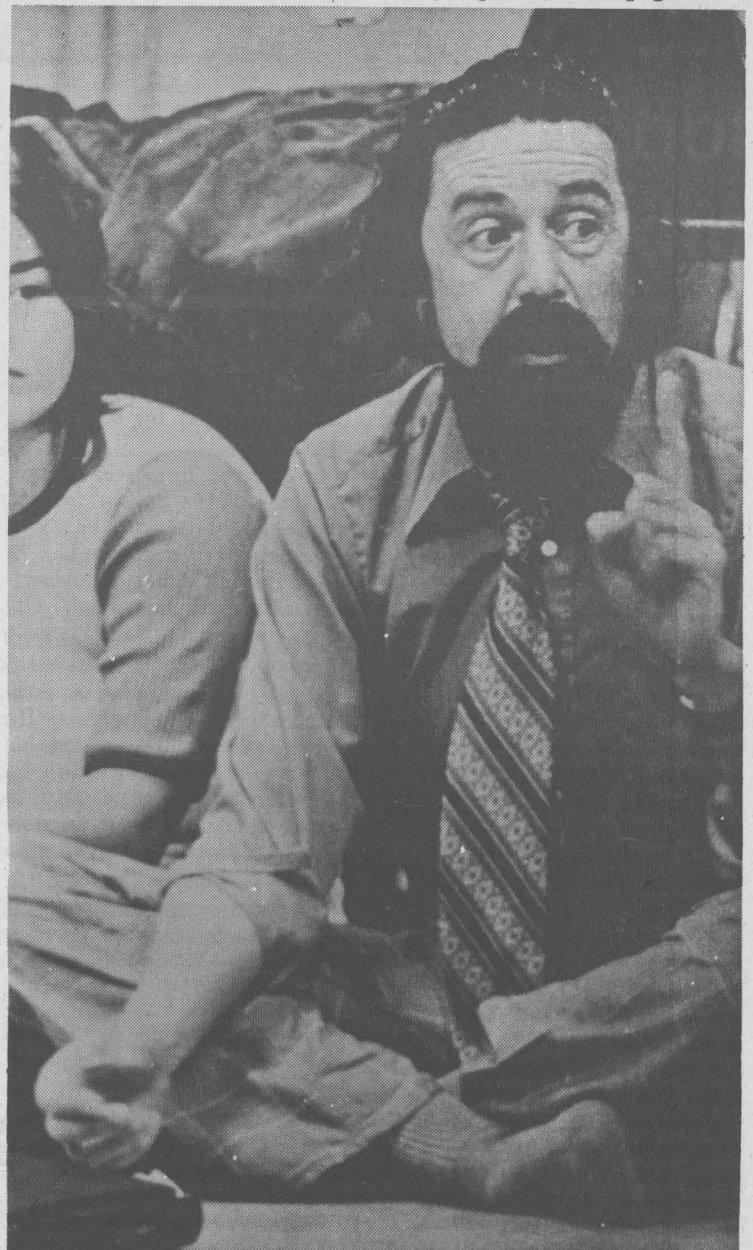
dents could relate their immediate experiences and concerns to life, living, sex, growth, responsibility, death and the future. According to Buscaglia the class is not group therapy, psychotherapy or encounter oriented.

Buscaglia's name became familiar locally after his address to a group of assembled educators in Seattle this fall and after a tape of one of his speeches, "The Love Bag," was recorded and made available to the library. Since then the tape has been popular in psychology and education classes.

The much sought after speaker who has appeared before hundreds of professional groups in the last five years, has become increasingly critical of mass media, in the commercial sense.

"The mass media has exploited the concept of love for its own commercial ends and young people are getting a distorted picture of the meaning of love," says Buscaglia.

"We are constantly being assured [in the mass media] that love means running together through a meadow, lighting two cigarettes in the dark or applying a deodorant daily. We are given the idea that love just happens and usually at first sight," he observes.



LEO BUSCAGLIA of USC will speak at the upcoming "Community Days On Caring" symposium.

Planning and placement center offers career info and placement

by Jackie Humphries

Have you ever wondered what to do when your days at Central are over? Is graduation school ahead for you? What is the career for you? Where do you start when you look for a job?

If any or all of these questions have crossed your mind you might want to visit the Career Planning and Placement Center in Barge 105.

The four major areas of services offered by the Center include an occupational information library, a staff for career guidance, information provided concerning placement opportunities and help in arrangement of placement registration.

For the student who need information on employment opportunities, the occupational information library could be a valuable aid. Complete with news of job requirements, descriptions, training needs and anticipated earnings the library includes listings of civil and government jobs. The library is open from 8-12 a.m. and 1-5 p.m. daily and no appointment is needed.

Career guidance services include both small group discussion sessions and individual appointments. Students who need advice on careers to pursue as well as those who need information on interview and job hunting procedures should make use of this service. Dean Owens deals with those students in Arts and Sciences and Ivan Gorne deals with those in Teacher Education. It is recommended that students make appointments to see either of these men.

This office also handles on-campus recruiting by business, industry, government and education employers. They coordinate

career day conferences which are open to all students and the office maintains a direct notification of positions listed with them.

Setting up placement files for students desiring to use the service is another service of the Placement Center. This file enables the student to file personal and confidential information related to his/her abilities and desires for prospective employers or graduate schools. Placement files are duplicated and made available to prospective employers or schools upon request by the student.

Dean Owens, director of the CPPC, emphasized that students who are third quarter juniors or seniors should begin working on their files soon. "Some wait until a few days before graduation and

then concentrate on their files, it would be much better if we could have them come in sooner," he explained. He urges all students to come in early in their college career and utilize the office's services.

A 1972-73 report issued by the CPPC showed a distinct increase in the number of students using the services of this office. There were 2842 persons registered for placement, a 3.8 per cent increase over the 71-72 figure of 2737.

The business and technical departments had a 1.3 per cent (415 persons) increase in 72-73 listings over 71-72's number of 373. The education department had an increase of 2.6 per cent going from 2364 listings in 71-72 to a 2427 in 72-73.

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Dr. Toomey teaches Arabic language as English study course

by Bill Whiting

Dr. Ned Toomey, an associate professor of English, still has his continental accent from 26 years ago, wears a trench coat on blustery days and takes an umbrella along when it rains. He wears galloshes when it snows, runs the eight flights of stairs to the top of the English Building every morning and teaches Arabic as an English course. As one of his colleagues put it: "He ain't no ordinary English teach."

The unlikely English topic of Arabic is being taught this quarter for the second time as an individual study. His pupil is graduate student John Grigsby, who is familiar with the Arab world through the military. He is taking arabic in conjunction with teaching English as a second or foreign language.

Dr. Toomey, born and raised in Lebanon, came to the US in 1948 at the age of 26.

"It's interesting for me to get back into the language myself because I haven't used it for a

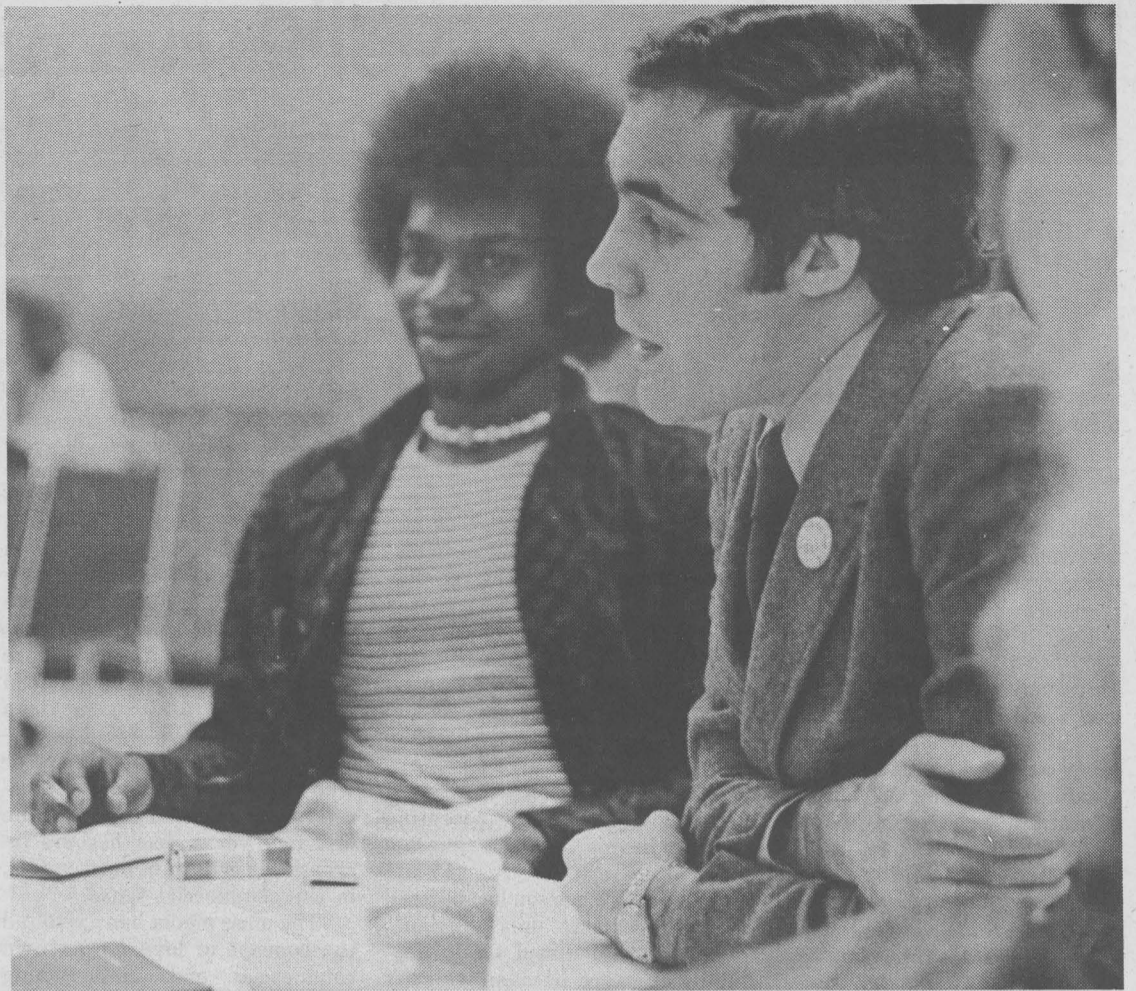
long time. A language gets stale if you don't use it," he said. However, he did make a trip home to Lebanon last summer after being away for exactly 25 years.

"In general, from what I saw last summer the people are not as awed as they used to be about Americans. I can remember in my youth just being an American was something special," Dr. Toomey paused and said; "It isn't anymore."

Grigsby's response to his Arabic course is matter-of-fact. He says that he is just looking for someone to talk to. The reason he is taking Arabic is possibly to teach English in an Arabic country. However, he foresees no political problems.

Dr. Toomey said that "it will be kind of a delicate situation for any foreigner to go there.

"If he expresses pro-Arab views he will get along well, and if he doesn't that is another matter," he concluded.



ROBERT SIRICO, a professed homosexual minister from Seattle, was speaking in the pit Friday concerning Christians and homosexuality. The former Southern Baptist minister is

now with the Metropolitan Community Church in Seattle, the church ministers to homosexuals. Homosexuals are excluded from most churches. [photo by Dave Elford]

Employment Security Dept. closure effects 'drastic'

by Jackie Humphries

Lack of federal funding is the reason for a July 1 closure of the Ellensburg Employment Security Department according to Clifford Ferguson, manager of the Kittitas office. The office, which will be closed permanently, has been supported by a tax of roughly 3.25 per cent which is levied on employers' payrolls.

This money is collected at the

state level and then re-allocated back to the states by the federal government. The Congress has appropriated funds for the continuation of the program at the present level of operation, but the bureau of the budget has impounded funds at all levels to comply with the President's directive to hold down the national budget.

The decision to close the office

was made by the state's senior administrative staff who also decided on a summer closure of the Anacortes, Ephrata and Raymond offices. Colville, Toppenish, and Okanogan offices will be cut back as of that date.

This office closure will have a "dramatic" effect on the entire county, predicts Ferguson. "It will cost the community another payroll of \$10,000 per year," he explained.

Ferguson questions "whether the Congress has really looked at their responsibilities" in relation to the closure of these offices. He explained the Wagner-Kaiser Act originally stated the department of Labor in cooperation

with the state would establish public employment opportunities. Secretary of Labor Peter Brannin, received a court order to try and serve the agricultural areas better. "It seems a closure of this office is a direct violation of this order. This might be an avenue to be explored..." mused Ferguson.

The services provided by this office in the past include paying benefits to the unemployed, providing placement service, both area and statewide, compiling statistical information of the labor market in Kittitas and providing vocational counselors [testing and counseling service]. Development of employment

plans for the hardcore unemployed by utilizing the Manpower Development and Training Act of 1973 has provided institutional and on-the-job training for low income people. The office also administers the 1970 Emergency Employment Act.

People who were originally served by the Kittitas office will now have to go to the Yakima office. Two weeks ago commissioner Norwood Brooks appointed one person to handle the Kittitas employment service. Unemployment payments will be made by mail from Yakima.

Ferguson concluded the office's closure will have an effect on the Central student in the sense that they will have to go further for help when they need it and information won't be as easily obtained as now.

Currently the office receives a notice of every job opening in the state on a daily basis as recorded on microfilm. If a person seems interested in the job, the local office calls the source for further information and interview appointments.

As it appears' the office closure is permanent unless funds can be released at the federal level. The interested citizen should make his opinions known to Senator Magnusen of the House Appropriations Committee.



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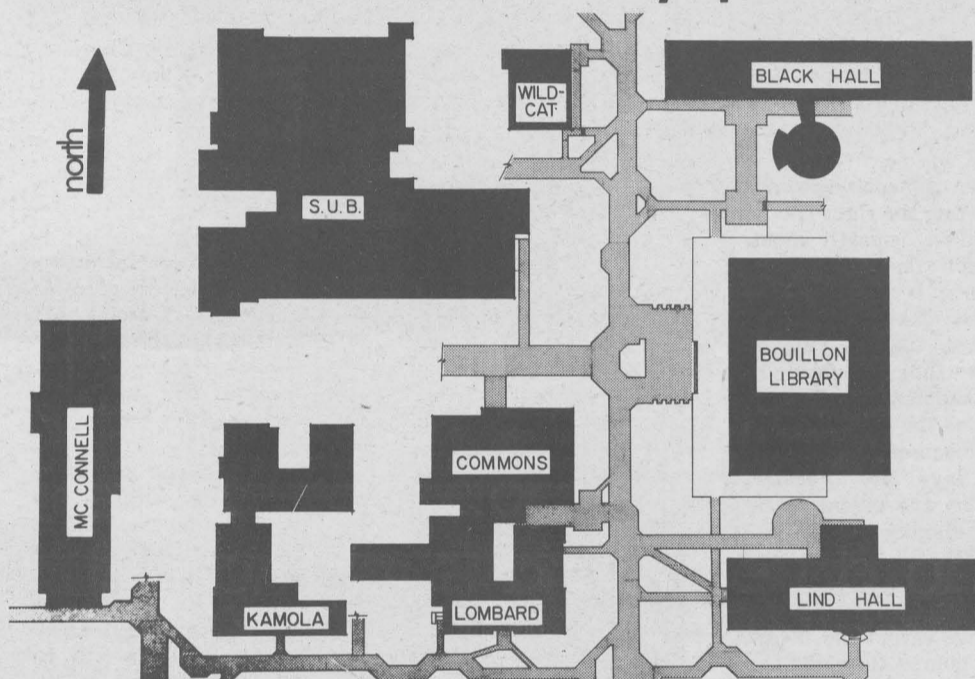
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JSF budget

[continued from page 1]

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MIA	5,000	-961
Women's Athletics	12,000	+608
Drama	5,000	-1,378
Forensics	500	-1,872
Recreation	13,000	-1,449
Fine Arts	-0-	-880
Ethnic Studies	-0-	-629
Music	5,000	-2,920
Sub Total	\$93,500	\$-19,210
ASC Area	\$18,500	\$-27,921
KCWS	3,000	-1,002
Crier	20,000	-8,040
SUB Area	138,000	+18,960
Jt. Student Fees	6,000	-650
Health Center	-0-	-0-
Veterans	-0-	-0-
TOTAL	\$279,000	\$37,863

South mall now 'strictly pedestrian'



by Dave Elford

"We think it is going to be an improvement over the street," stated Eric Nasburg of the Programming and Design Department as he referred to the mall work being done on campus. "Before people had to watch out for cars -- but now it is strictly a pedestrian mall."

This "South Campus Mall Project" originally started with money that came from a 1970 request supplying funds to extend campus malls. But since these funds were made available mall blueprints have changed several times to make allowance for cut-backs, changes and re-designing of the project.

The construction on the mall began December 13 last year, and according to Nasburg: "The project would be done the middle of June," according to plans "but Gilbert Moen, the Yakima contractor, hopes to be finished the first of June -- in order to avoid strikes."

The present project, as it stands now after changes, consists of a \$211,496 contract that will include construction of sidewalks along Eighth street as well as changing Walnut street into less of a street and more of a pedestrian walkway.

In addition to the sidewalk construction, professional landscaping will include the arranging of trees, bushes, flowers, planters and lighting to help beautify the remodeled area.

According to Nasburg the mall will make use of the most used pedestrian paths, therefore

making it easier and not more difficult for students to get around campus.

The idea of "speed bumps," 6 inch wide shallow recesses provided at 20 feet intervals along the sidewalks, will be introduced to help control accidents between bicycle riders and pedestrians as "about the time the project got started, bike control was in full swing."

Speed bumps are a minor thing, but we hope it helps . . . at the time we were thinking of

speed bumps we didn't want to put in anything that would be a trap to wheelchairs.

Future funding, if it's available, will be used for expansion of the mall area including the extending of the Eighth Ave. sidewalks to "D" Street then on up to 14th Ave.

Other plans in the future include a college park area and the unification of college sidewalks and light fixtures. At present we have over ten different styled vixtures on campus.

Thursday, Apr. 25, 1974 --page 11

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Central Recreation

A place to live and time to grow
from Mike McLeod
Recreation Coordinator

Tournaments

Spring Quarter 8 Ball Tournament: May 9, 7 p.m. Games Room. Warm up and registration 6 p.m. Entry fee of \$1.50 per person. Cash prizes.

Games Room

The Games Room will offer free pool on Tuesdays and Thursdays for 5-6 p.m. and Saturdays and Sundays from 12-2 p.m.

Rental Shop

Purpose: The Rental Shop exists as a facility and service available to the entire college community, and is located in SUB adjacent to the Games Room.

Policies: 1. Equipment may be reserved one week in advance on a chas basis only. 2. Daily rental rates are for a 24 hour period only. 3. Weekend rental rates apply if the equipment is checked out before 12 noon on Friday. 4. All rental transactions will be for cash only. We are not able to accept checks.

Items For Rent:	Daily	Deposit
1) Six Man raft	\$5.00	\$10.00
2) Tube with Tailsaver	.75	3.00
3) Tube	.50	2.00
4) Life Vest	.25	1.00
5) Paddle	.35	1.00
6) 9' by 12' Tent	2.50	10.00
7) 2 person tent	1.50	7.50
8) 3 person tent	2.00	10.00
9) Tent Tarp	.50	2.00
10) Two scout pack & frame	.75	2.50
11) Four explorer pack & frame	1.00	5.00
12) Four explorer pack & frame with padded hip belt	1.25	6.00
13) Coleman lantern	.50	2.00
14) Coleman stove	.75	2.50
15) Bluet stove (fuel: .75/cartridge)	.50	2.00
16) 4 person cook set	.50	2.00
17) Hobo cook set	.25	1.00
18) 14" axe	.25	1.00
19) Sven saw	.50	2.00
20) Shovel	.10	.50
21) Compass	.25	2.00
22) Bicycle - Ten Speed (per hour - 50 cents)	2.00	10.00

Special Events

Kite Flying Competition: Get "high" on Community Days on Caring. Build the most caring kite. Competition for all ages and categories. May 1st from 3 p.m. to dusk with or without wind. Ribbons and trophies will be awarded to the overall winners. Register with Brian in SUB 102 or on day of competition.

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Liberty

The flesh and blood people that live there call Liberty, Washington "a living ghost town."

Liberty, or part of it has somehow endured time and the elements, in spite of or because of one elusive element—gold.

Gold, first discovered on Swauk Creek in 1868 is what made people flock there. In its heyday Liberty had a school, post office, hotels, general store, meat market, saloons, dance hall, assay office, barber shop, taxidermist, gas station, logging companies, mining companies, sawmill and a doctor. In the early 1900's the population reached its peak of about 200.

The great Swauk gold rush is long over. It has been over 40 years since Ollie Jordin found an estimated 70 to \$80,000 of the yellow metal, although it has been within fifteen years that Clarence Jordin took out an estimated 35 to \$40,000.

Today about 25 people live in Liberty. A few of the original buildings remain on either side of the dirt road that runs off into the hills, and a few scattered shacks lean on the hillside behind the town. Most of the residents are hopeful that Liberty will soon be named a state historical site on the basis of its being the oldest continuously occupied

mining settlement in the state. That may be decided by the Washington State Park Department at a hearing scheduled for next month.

If Liberty is named a historical site the residents will feel relieved. Right now they feel threatened by the Forest Service which they feel is bent on evicting them and turning the place into a campground. They are also uneasy about a gold dredging operation that may begin soon, which they feel could disastrously alter the town.

Liberty is located within the Wenatchee National Forest. Although private property rights went unchallenged for many years, the forest service has recently disputed the residents over their right to true title.

Henrietta and Ralph Fackler live in what was originally the town's butcher shop, built they say in 1849. Mrs. Fackler is the secretary of the Liberty Coalition, an organization that seeks to preserve Liberty as a historical site.

Ralph Fackler is employed as a logger but he plans to do some gold mining soon, something that he has done off and on for many years without ever striking the Mother Lode.

"I just never hit the right spot

yet," he says. Someone else once said that hitting the right spot is what gold mining is partly about, searching for the right spot, hoping to find it is the other part, the part that makes a man dig.

Who built the scattered shacks and cabins that moulder in forlorn abandonment on the hillside behind the town? "Someone named Bloomquist built most of them." Says Mrs. Fackler, "They say he was eccentric, he just kept digging holes and building shacks."

The shacks overlook the giant sump hole made by the dredge. Rat droppings carpet the floors, the wind pours through the unchinked walls. If rust was gold the creaking hinges and decomposing nails would be worth a fortune. As it is not, they seem a fitting and picturesque monument to eccentricity and the abandoned hopes of sudden wealth.

The fate of Liberty may be decided in the near future. In the meantime, many weekend explorers set out for Liberty with Instamatics to get a look at a real live ghost town. Some arrive armed with gold pans to moil in the creeks for Eldorado, which to some can always be in the next pan of gravel, in the next shovel of earth, even in a ghost town.



NORTHERN EXPOSURE: John Leathers peers through the roof of an abandoned miner's cabin.



Text: Rik Dalvit

Photos: Brian Pugnetti

Spend next weekend floatin' on the Yakima.



Or how about a weekend in the high Cascades?

Or how about any one of a thousand places to go and things to do only a few minutes from Ellensburg.

Spring is the time of year to get out and get away on the weekends from the hassles of going to school.

At **THE COLLEGE BOOKSTORE** we sell books . . . but we also sell a lot of top-notch recreational equipment and accessories.

Like Halco rubber rafts and Sawyer paddles for floatin' the Yakima.

Like inner tubes at really low prices.

Like White Stag packs and frames to carry what you've got to take -- where you're taking it.

Like tents and sleeping bags to spend the night in . . . away from the mosquitos.

Like many varieties of dehydrated foods to eat once you get away from 'civilization'.

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River Virgins: Before floating the 'Yak', be sure and pick up a copy of "The River Virgins Guide to Safe Floating." Available at the Rental Shop in the SUB.

Music department stages 'Otello' from play 'Othello'

by Lisa Fisher

The audience started migrating in at the hour of eight. Light talk muffled throughout the crowd. The opening curtain found about one hundred people in the audience. DeMerchants introduction seemed to be a little bit lengthy for the kind of show that was to be performed.

Roger Wardon opened the show as Phillip of Spain in a deep baritone voice. Because of the nature of the first feature, the acting and the drama played an important part in displaying the emotion of the character.

Next were Susan Green, singing alto, and Gary Baisinger, lyric bass, who enchanted the audience as their young voices echoed throughout Hertz Auditorium.

Then came the title of the evening - "Otello," convincingly played by Kim Shockley. His first performance was a solo and his voice far exceeded that which would be expected of a singer his age. The audience seemed to be overwhelmed by the richness of the sound.

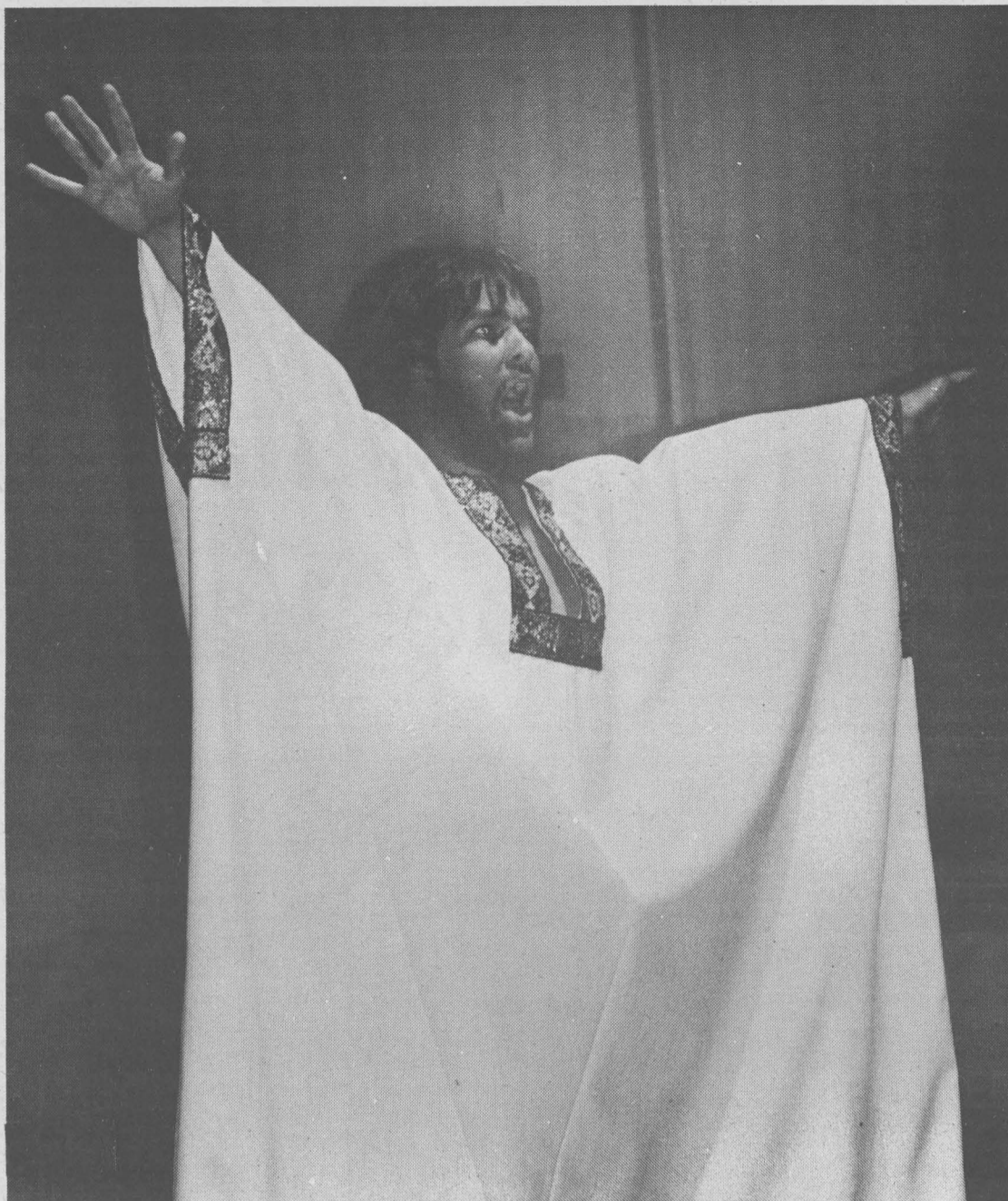
The love duet began as Otello and Desdemona walked across the darkened stage. Jacalyn Scheider did a stunning job as Otello's bride.

The third highlight brought out the villain Iago. Joel Yelland first sang the credo in a distinctive baritone. Iago is jealous of Otellos beautiful wife and good fortune so he plots the destruction of the young couple. Although the play was written in Italian - laughing is a universal language and that is how the young couple made their exit.

The final scene opens in Desdemona's bedroom. She is upset by her husband's outburst. While Emilia, Julie Eyqubroad, takes down her hair, Desdemon tells of her husband's strange actions.

The opera reaches a climax as Otello enters Desdemonas bedroom through a secret panel. He kisses her three times and then strangles her. Otello at last comes to his senses after he has committed the deed and realizes that she is lost forever. He can never have her back in his mortal life so he ends his own life by plunging a knife through his chest.

Thurs, Apr. 25, 1974 --page 14



Kim Schockley

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STUDENT PRICES

VA director cautions veterans on travel or residence abroad

W. R. Phillips, director of the Seattle Veterans Administration regional office, cautions veterans who plan to travel or establish residence abroad to be sure to check on availability of benefits before departure.

A "must" for your travel kit, the VA director advises, is a statement of service-connected conditions issued by VA offices which maintain the veteran's medical records.

Then, should a need for medical care arise, the statement, together with an application for medical benefits, may be presented to the American embassy or consular office in the

country of travel or residence.

In an emergency an eligible veteran is entitled to VA-paid hospitalization if he or a representative notifies the embassy or consular office with 72 hours after the hospitalization begins. Notification of outpatient treatment must be made within 15 days.

Only in the Philippines at the Veterans Memorial Hospital in Manila is care available to veterans with both service-connected and nonservice-connected disabilities.

However, in the US veterans with nonservice-connected disabilities are eligible on a space

available basis and only if they are unable to defray expenses.

Retired servicemen are eligible for medical benefits from military hospitals and clinics.

GI home loans are not available to veterans living in foreign countries, but compensation and pension checks may be mailed to all overseas addresses except those in certain "blocked" countries.

Veterans traveling in foreign countries should maintain state-side mailing addresses, where possible, to insure prompt receipt of checks, Phillips warned.

Eligible veterans, as well as eligible wives, widows and children, are permitted to pursue degrees in VA-approved foreign schools, he added.

Faculty to display art in show

The annual show of all faculty studio artists of Central will be on view Monday through Friday, April 22 through May 3, in the college Fine Arts Gallery.

The annual faculty art show precedes the nationally recognized "New Photographics" exhibit, to be displayed May 6-24.

Pieces of the faculty show represent work of resident Central studio artists during the last year and thus are indication of some current trends in the Central art department. Some of the faculty work will be for sale.

The Fine Arts Gallery is open from 8 a.m. to 5 p.m., Monday through Friday.

Caring... We encourage the citizenry to support and attend this event. -Mayor and County Commissioners

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UTAH SYMPHONY conductor Ardean Watts will be here with his acclaimed group May 3.

Famed Utah Symphony to appear during humanities' May festival

When the Utah Symphony presents its concert in Nicholson Pavilion at Central May 3, the 85-member orchestra will be under the direction of Associate Conductor Ardean Watts, a nationally known musician.

Watts is well known in American musical circles as a conductor of orchestra, choral groups, opera, ballet and musical comedy. He shares a large portion of the orchestra's yearly workload of 185 concerts with musical director and conductor Maurice Abravanel.

Abravanel, who has built the Utah Symphony into one of the nation's foremost orchestras (ranked among the top 10),

describes Watts as being "nothing short of spectacular."

Watts has been with the orchestra since 1956. He, like most other members of the orchestra, is a native of Utah.

The musical program he has selected includes pieces by Claude Debussy, Richard Strauss, and Ludwig Beethoven. Tickets are available in Ellensburg at National Bank of Commerce, Pacific National Bank, Ostrander's Drugs, Berry's Department Store, Hertz Music Hall, and in Yakima at Talcott Music Store, Allied Arts Council.

Ticket prices are students, \$1; bleachers, \$2; main floor, \$3; sponsor tickets two for \$10.

Concert time is 8:30 p.m.

This one-night performance is another of 12 special programs sponsored by the college's school of arts and humanities as part of a month-long pageant of public events under the heading "Sight, Sound, and Symbol...Celebrating the Arts and Humanities." With the exception of the Utah Symphony, attendance at all events is without charge.

Watts, besides working with symphony, serves as conductor of Ballet West. He also founded the Utah Opera Company where he acts as executive and musical director and is a professor of music at the University of Utah.

Thursday, Apr. 25, 1974 --page 16

Arpeggio Pauses

by Bob Butterick

The American Song Festival (ASF), a newly founded musical talent hunt, is featuring open song writing competition to both the professional and the amateur. The ASF is backed by the Sterling Recreational Organization, a Seattle based radio station. The wide variety of existing competition categories include: rock, pop, soul/rythm/blues, jazz, folk, country western and gospel-religious. Competition awards total \$128,000. The twelve talented individuals selected in the six categories will each receive \$5000. Entries will be judged on the basis of originality, musical composition and lyrical content by a select panel of music industry publishers.

Inventions chosen: Two part inventions, based on the traditional Bach invention, were chosen from Robert Penario's counterpoint class. The ten inventions selected were written for keyboard, brass, woodwind and string. They are the works of the following Central students: Steve Winn, Al Farlow, Susan Green, Chet Dennis, Julie Eygabroad, Jere Knudtsen, Paula Vandenburg, David King, Bob Eggebraten and Dave Brown. Performance of the inventions is being sponsored by Sigma Mu with the 10 cent admission charge constituting the origin of a scholarship fund.

Verdi's opera "Otello," from the Shakespearean play, "Othello," was the last opera in a series of three ("Toska, The Rape of Lucretia") to be presented this quarter by John De Merchant, associate professor of music.

Since expense dictates that only the highlights be done the cast consisted of tenor Kim Shockley, baritone Joel Yelland and Soprano Jacquelin Schneider.

The duet, "Trovatore" was done by tenor Gary Baisinger and Mezzo Soprano Susan Green. John De. Merchant narrated and directed as well as played the piano accompaniment.

De Merchant has high esteem for the musical talent here at Central, noting that "they are musically as good as those I have seen in the universities of Europe," referring to schools in Rome, Vienna, London and Paris. He is of the opinion that it is the superior student who sets the tone and standards in any field.

Once the standards are established the average student picks up from there. "We have not done enough for the superior student." Giving the superior student opportunity is the motivating force behind the presentation of the play series.

UPCOMING EVENTS

- April 25 - Irving Invention Recital - sponsored by Sigma Mu
- April 26 - Senior Recital - Jane Easton, Alto
- April 28 - Orchestra Concerto Concert - C. Cunha, Conducting
- May 1 - Senior Recital - Robyn Robbins - Trumpet

EXPO 74 WORLD'S FAIR

May 1 - Spokane Symphony - Conducted by Donald Thulean with Roberta Peters and Edward Vilella

Several seldom heard compositions will be featured at the annual complimentary concerto concert to be performed on April 28 in Hertz Recital Hall. James Johnson, Sunnyside High School senior and winner of this year's concerto contest for high school musicians, will be a soloist for the first movement from Mozart's "Piano Concerto in D minor." It is to be conducted by Central music grad student, Stewart Nutter. Compositions to be performed will include "Concerto in E" by Johann Hummel with trumpet solo by Bill Grether under the student direction of Bruce Pirret.

"Concerto in G minor" with student conductor Robert Eggebraten and soloists Dorothy Grether and Marie Strom comprises a rarely performed composition for guitar, strings and harpsicord. It will feature soloist Mary Thurtle.

Nicholas Moore will be a string bass soloist in a concerto composed by Domenico Dragonetti and conducted by Associate Professor of Music Clifford Cunha. The concluding selection will be a musical version of the children's tale, "Peter and The Wolf," narrated by Victor Hansen.

BUSINESS & ECONOMICS CLUB PRESENTS

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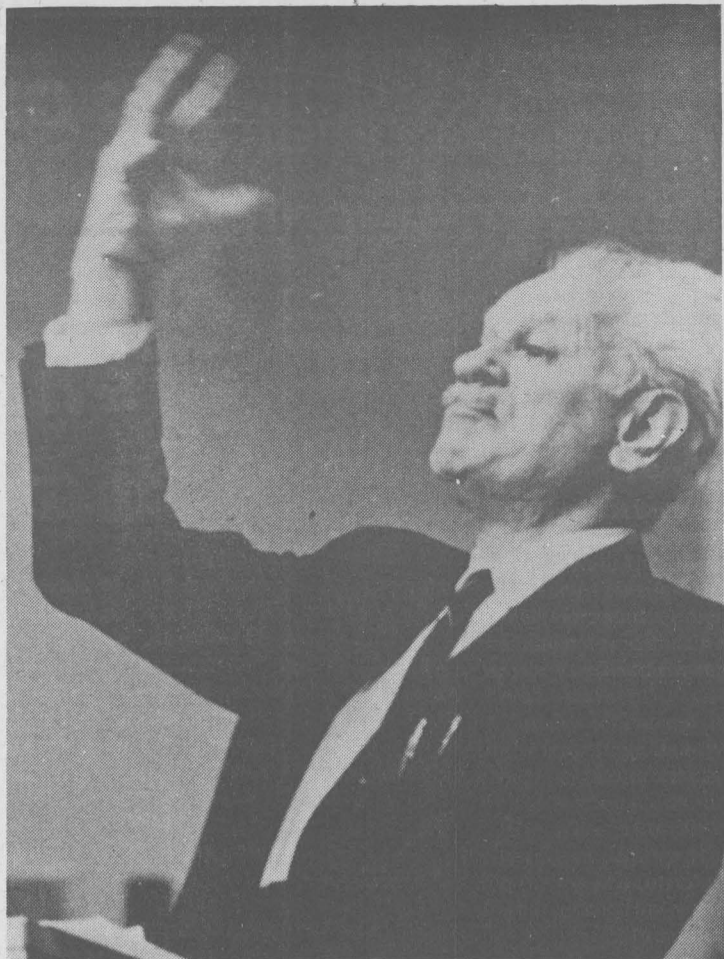
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BURKE, KENNETH: Born in Pittsburgh and educated at Ohio State University and Columbia. D. Litt [hon], Bennington College [1966], L.H.D. [hon] and Fairfield University [1970]. Member of American Academy of Arts and Letters, Guggenheim Fellowship, Dail Award, Horace Gregory Award, Rockefeller Foundation Grant and Fellow Center for Advanced Study in Behavioral Sciences. Books include: *Attitudes Toward History*, *Philosophy of Literary Form*, *A Grammar of Motives*, *The Rhetoric of Religion*, *Collected Poems*, *Towards a Better Life* [novel] and other short stories and many journal articles. Burke's talk will focus on B.F. Skinner's *Beyond Freedom and Dignity*.



HSU, FRANCIS L. K.: Born in China and educated in China and England. Has done field work and travelled in North Central and Southwestern China, Hawaii, India, Japan, Russia, Europe and America. Specialist in Psychological Anthropology and comparative studies of civilizations. Publications include: *Americans and Chinese*; *Clan, Cast and Club*; *Kinship and Culture*; *Iemoto: The Heart of Japan* [in press]; *China, Day by Day* [April publication] and many journal articles; see esp. "Kinship is the Key" *Center Magazine*, Dec., 1973, and "Intercultural Understanding: Genuine and Spurious" *Northwestern University Occasional Papers*, Jan. 1974.

Humanities to sponsor guest speakers

by Tom Linehan

Today there is no lack of crisis. And, what may be the most serious crisis is that we live more and more in a world where civilized values and ideas necessary for coping with the future are gravely menaced or simply ignored.

For the arts and humanities, the problem is not merely whether there are alternatives, for there are always alternatives but whether there can be significant and creative choices that can intelligently influence the future.

The problem is whether the arts and humanities can communicate their value insights and ideas to those who desperately need them in the conception and execution of plans affecting the future of mankind. More specifically, in a time of protracted emergency, our society faces not just a group of probable futures, but also a multiplicity of possible futures and blind disagreement over preferable or good futures.

In this situation, the task of the arts and humanities is to meaningfully discern and persuasively describe the probable and possible and, on this basis, to make wise judgements about the preferable. Failing in this, the arts and humanities will amount to little more than polite and safe accomplishments, serving no one and nothing.

Unlike the physical and social sciences, the arts and humanities are creative, self-renewing languages that express and develop the intuitions, insights, values and ideas of individuals. They are not thing-centered but man-centered. Now as in the past, these languages are the real sources of change in the history of man, the only genuine bases for intelligently evaluating alternatives for the future.

Individuals in the arts and humanities who use those languages well, such as the persons invited to this symposium, are the real leaders whose insights and ideas influence others to use their powers and techniques for the betterment of mankind. The improvement of the lives of all men in the face of a difficult and dangerous future requires that we continue to use science.

But such improvement can be brought about only through those individual expressions of values and ideas which the languages of the arts and humanities make possible. As the symposium will show, sense can be made of the future only by individuals speaking to other individuals.

Five guests have been invited to discuss these and related topics, beginning Wednesday evening, May 8, during Thursday and concluding Thursday evening. There will be four talks, which will be followed by informal colloquia with students and faculty and two panel discussions involving all guests.

The speakers will be Giovanni Costigan, Professor of History at UW; Francis L. K. Hsu, chairman of the Anthropology Department at Northwestern University; E. L. Doctorow, novelist and professor at Sarah Lawrence College; and Kenneth Burke, Mellon Professor at the University of Pittsburg.

Mr. Jack R. Olson, planning director at General Telephone Company, will be a commentator in two colloquia and the first symposium panel. He will chair the second panel and offer concluding remarks.

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Lightfoot in Seattle May 16

Gordon Lightfoot, the popular Canadian folk singer-writer, returns to the Seattle Opera House for two concert performances on Thursday, May 16 at 7 and 10 p.m.

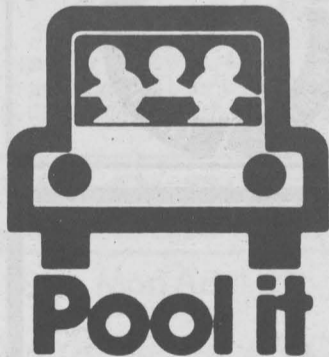
A yearly concert favorite here, Lightfoot has been described as "the grandest, most romantic, masculine and elegant vocal stylist in the folk genre." (SAN FRANCISCO EXAMINER).

Lightfoot first attracted attention in this country when Peter, Paul and Mary recorded his compositions "Early Morning Rain" and "For Lovin' Me."

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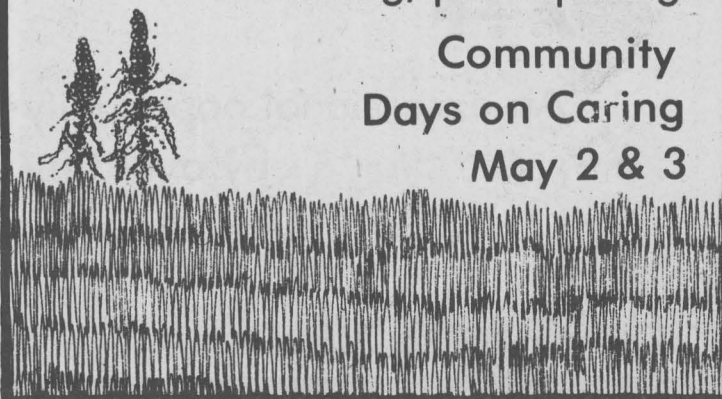
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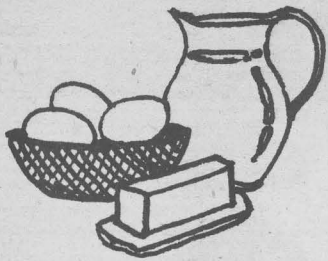


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AIRPORT MANAGEMENT TRAINEE, Sea-Tac, full-time. Also similar jobs in other areas.

HEALTH EDUCATOR, Tacoma, Ellensburg, and other areas. Full- and part-time. Family planning work, lab tech. work, etc.

COMMUNITY MENTAL HEALTH AIDE, Richland, Bellevue, etc. Crisis intervention and counseling in a local mental health center. Full-time.

AQUATIC BIOLOGIST: Potholes Reservoir catch survey and collection of data on diets of desirable species in area.

SWIMMING INSTRUCTOR, Ellensburg. \$2.30 per hour, part-time.

TELEVISION PRODUCTION ASST. Yakima. filming news pieces, editing film and script, assisting in studio production. Full-time.

ADULT OR JUVENILE PROBATION, several localities. Casework and counseling with a probation officer.

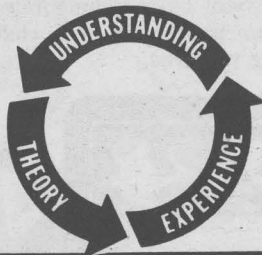
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Symposium schedule

Alternatives for the Future:
People and Crises

Wednesday, May 8

8:00 p.m. Sub Theater

Welcome: James E. Brooks, President of the College
Perspectives on the Symposium: John B. Housley, Dean of the School of Arts and Humanities
Speaker: Giovanni Costigan -- "The Uses of History Today"

9:15 p.m. Colloquia

Colloquium One: Sub Theater

Guest Speaker: Giovanni Costigan

Presiding: Greg Rehmke

Faculty Member: Donald W. Cummings

Colloquium Two:

Guest Speaker: Francis L. K. Hsu

Presiding: Sherrie Torres

Faculty Member: Orval Putoff

Colloquium Three: SUB ROOM 208

Guest Speaker: E. L. Doctorow

Presiding: Tom Mattis

Faculty Member: Howard Scott

Colloquium Four: SUB ROOM 214

Guest Speaker: Kenneth Burke

Presiding: Larry Burrough

Faculty Member: Richard G. Johnson

Colloquium Five: SUB ROOM 207

Guest Speaker: Jack Olson

Presiding: Judy Fulkerson

Faculty Member: Jack Dugan

Thursday, May 9

9:00 a.m.

Presiding: Morgan Bresett

Speaker: Francis L. K. Hsu -- "Individual Fulfillment, Social Stability and Cultural Progress"

10:15 a.m. SUB THEATER

The First Symposium: All guest speakers

Presiding: Tony Canedo

Panelists: Robert Holvey, Jack R. Olson

1:30 p.m. Hertz Recital Hall

Presiding: Mary Voelker

Speaker: E. L. Doctorow -- "Reality as the Exhaustion of Alternatives"

2:45 p.m. Colloquia

Colloquium One: Hertz Recital Hall

Guest Speaker: E. L. Doctorow

Presiding: Alison Skier

Faculty Member: Carlos Martin

Colloquium Two: Room 123, Hertz Hall

Guest Speaker: Kenneth Burke

Presiding: Johanna Winter

Faculty Member: Eva-Marie Carne

Colloquium Three: Choir Room, Hertz Hall

Guest Speaker: Giovanni Costigan

Presiding: Ruth Allen

Faculty Members: Quentin Fitzgerald

Colloquium Four: Band Room, Hertz, Hall

Guest speaker: Francis L. K. Hsu

Presiding: Cindy Fitzgerald

Faculty Member: Ho-Chin Yang

Colloquium Five: Room 103, Hertz Hall

Guest Commentator: Jack Olson

Presiding: Dan Miller

Faculty Member: Charles Nadler

4:30 p.m. Social Hour President's Reception Center

8:00 p.m. Hertz Recital Hall

Presiding: Robert Goedecke

Speaker: Kenneth Burke -- "Against Behaviorism"

9:15 p.m. Hertz Recital Hall

The Second Symposium: All guest speakers

Presiding: Jack Olson

Panelist: Elizabeth Otto

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Catalog

Orchesis dance workshop

Orchesis, Central's performing dance group, will sponsor a participation workshop for the "Community Days on Caring." The workshop will be from 3 to 5 p.m. in the SUB ballroom on May 2.

River clean-up

The Annual Yakima River clean-up will be held Saturday, May 11. Any and all people who would like to help out the ecology of the area are urged to turn out and help. Sponsored by TRY II and the Department of Ecology.

Lang. and Ling. club

A Language and Linguistics club will be formed at a 1 p.m. meeting today in the faculty lounge. All interested are asked to attend or call 925-4523.

Raft race

Kennedy Hall presents "The 5th Annual Greater Yakima River Raft and/or Floating Objects Race" on May 18 starting at the Thorp Bridge, with the race beginning at 12:30 p.m. Pre-registration will start at 10:30 at the starting site or during the proceeding week in the SUB pit or at Kennedy Hall. Trophies will be awarded in seven divisions.

TRY II

An organization meeting for TRY II, "The River is Yours," will be planning the clean-up of the Yakima River on May 11. The planning sessions will be on Mondays at 4 p.m. in SUB 204-205. All wishing to help are asked to attend.

Fall Quarter Student Teachers and Option C Students

The off-campus supervisors will be on campus Tuesday, April 30. Sign up on the bulletin board outside Black 206 to discuss your placement with your supervisor between 9 - 11:30 a.m. in Grupe Conference Center.

Caring Symposium

Campus clubs and organizations are invited to set up a booth or table in the SUB to promote their group or display any special services that they offer of Friday May 3. It is in connection with the "Community Days on Caring" symposium. Interested parties may receive more information by contacting Nancy Olson at 963-2015 or 963-1511 or Paddy Cottrell 925-9323.

Pool tourney

Central recreation is sponsoring a pool tournament May 9 in the SUB games room. Matches will start at 7 p.m. with warm up and registration starting at 6 p.m.

Last warning for bikers

April 30 is the last day to buy a city bicycle license. All bikes inside the city limits, including on-campus, must be registered and the \$1 licensing fee paid. Licenses may be picked up at the city police station, First and Pearl or the campus police office at the entrance to parking lot "B".

ASC movie

The movie "Joe Hill" will be presented April 25 and 26 in the SUB theater. Performances will be held at 7 and 9 p.m. Admission will be 75 cents per person.

Job interviews

Sign up for these interviews in Barge 105 a week before the interview date. April 30, Chehalis School District; May 1-2, Federal Way School District; May 2, General Telephone Co. (This has been rescheduled from a previously reported date); May 2-3, Portland School District; May 3, Northshore School District (Seattle), Hoonah and Cordova (Alaska), and Kelso School District.

B.E.O.G. Applications

Application for the Basic Educational Opportunity Grant Program for the 1974-75 school year are now available in the Office of Financial Aid, Barge 209. The Basic Educational Opportunity Grant Program will be open to freshmen and sophomore students for the 1974-75 school year program will be available to any student who started his post high school education after April 1, 1973. Applications for the Basic Educational Opportunity Grant Program will be in addition to those applications students are presently filling for regular student financial aid through the Office of Financial Aid at Central. Basic Educational Opportunity Grants will range up to \$800 for the 1974-75 school year. If a student has questions concerning the Basic Educational Opportunity Grant program, please contact the Office of Financial Aid.

Commencement

Any student who is eligible to participate in commencement has not cleared it through the Registrar's Office must do so by May 3.

Memorial Day holiday

The Memorial Day Holiday which is listed as May 30, 1974, in the class schedule book is incorrect. Memorial Day will be officially observed on Monday, May 27, 1974. Please disregard the May 30 holiday date.

Catalog Deadline

Items submitted for the catalog section of the Crier should be into the Crier office by the Friday before the next week's paper. The absolute deadline is Monday for the issue that comes out Thursday. Items received for the catalog after Friday can only be accepted on a space available basis.

Consumer protection

The Consumer Protection Commission is open daily from 10-11 a.m. and 12-1 p.m. in the ASC area of the SUB. C.P.C. phone number is 963-2662.

Blood drawing

The last blood drawing of the year will take place Wednesday, May 1 in the SUB small ballroom from 11 a.m. to 3 p.m. The quota will be 140 pints.

Production lab

The production lab is open Sunday through Thursday from 7 to 9 p.m. Location is in Bouillon Library 222.

Lost Keys

All lost keys should be returned to the key room through the campus mail free of charge. Don't hold keys waiting for someone to ask for them.

If you loose your keys check with the Key Room in the Physical Plant Services building. 963-2927.

Paperback exchange

The Tradin' Post is available in the College library for the exchange of paperback books. Bring one that you have finished and trade it for one on the rack. Don't throw them away, give them to the Tradin' Post.

Geology field trips

A joint seminar by the Geology and Physics departments will feature the students who traveled to California during spring vacation. Lorraine Vandiver will moderate the presentation. The seminar will start at 7:30 p.m. in Lind 100 on Thursday, April 25.

Christian Science

The CSCO will have a general meeting each Thursday at 7:30 p.m. in their new location, SUB 206.

Financial aid applications for 1974-75

Students planning to apply for financial aid for the 1974-75 school year are asked to pick up their application forms in the Office of Financial Aid, 209 Barge Hall. Although the deadline dates have passed, the Office of Financial Aid will continue accepting applications and awards of aid will be made as funds allow.

Orchesis

Central's performing dance group, Orchesis, will give its spring show May 8, 9 and 15, 16 at 8:30 p.m. in the Threepenny Playhouse. Admission is free and open to all students. New members are welcomed.

Fall Quarter Student Teachers and Option C Students

The off-campus supervisors will be on campus Tuesday, April 30. Sign up on the bulletin board outside Black 206 to discuss your placement with your supervisor between 9-11:30 a.m. in Grupe Conference Center.

B & E spaghetti feed

The B & E club will hold a spaghetti feed with salad, garlic bread and free beer with ID. This will be held April 27, starting at 5

p.m. at the American Legion Hall. \$2.50 per person and \$4 for couples.

Folk dancing

The folk dance club meets each Monday night from 7 to 9:30 in the SUB large ballroom for instruction and dancing.

Soccer club

The soccer team will be practicing daily from 3 to 4:30 p.m. on the practice field behind Nicholson Pavilion. All students who would like to play inter-collegiate soccer are urged to turn out. There will be matches with other colleges later this month. For information call Jeff Cooke at 925-3674.

Scholarship awards assembly

The Annual Scholarship and Award Assembly sponsored by the Office of Financial Aid will be on May 21 in Grupe Conference Center between 4 and 5 p.m. Any organization or department that will be offering scholarships or awards to students for the 1974-75 school year and who wish to participate in the Awards Assembly are encouraged to contact the Office of Financial Aid, Barge 209 or call 3-1611 before May 14th.

Employment

Gain experience in marketing, retailing, business and sales with high pay. Work in Portland or your own area. No experience necessary but car and neatness essential. Guarantee \$500 per

month plus commission. Those interested should contact the Office of Financial Aid and make an appointment to meet with representatives from Perma Specialties. Interviews will be April 30.

Christian Fellowship

The Inter-Varsity Christian Fellowship will meet at 7 p.m. on Monday in the Muzzall Hall lounge.

Jug band

Those interested in forming a jug band for next year are urged to call Harley at 963-3256. Needed are guitar and singer, fiddle, washboard, percussion and banjo players.

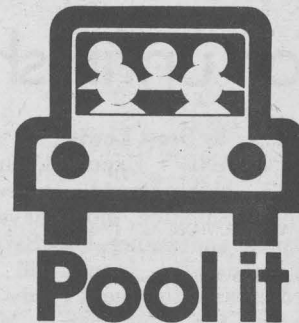
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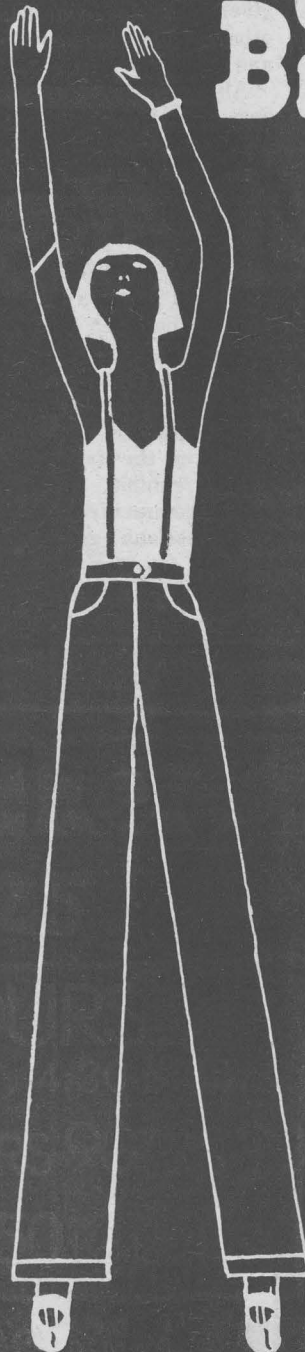
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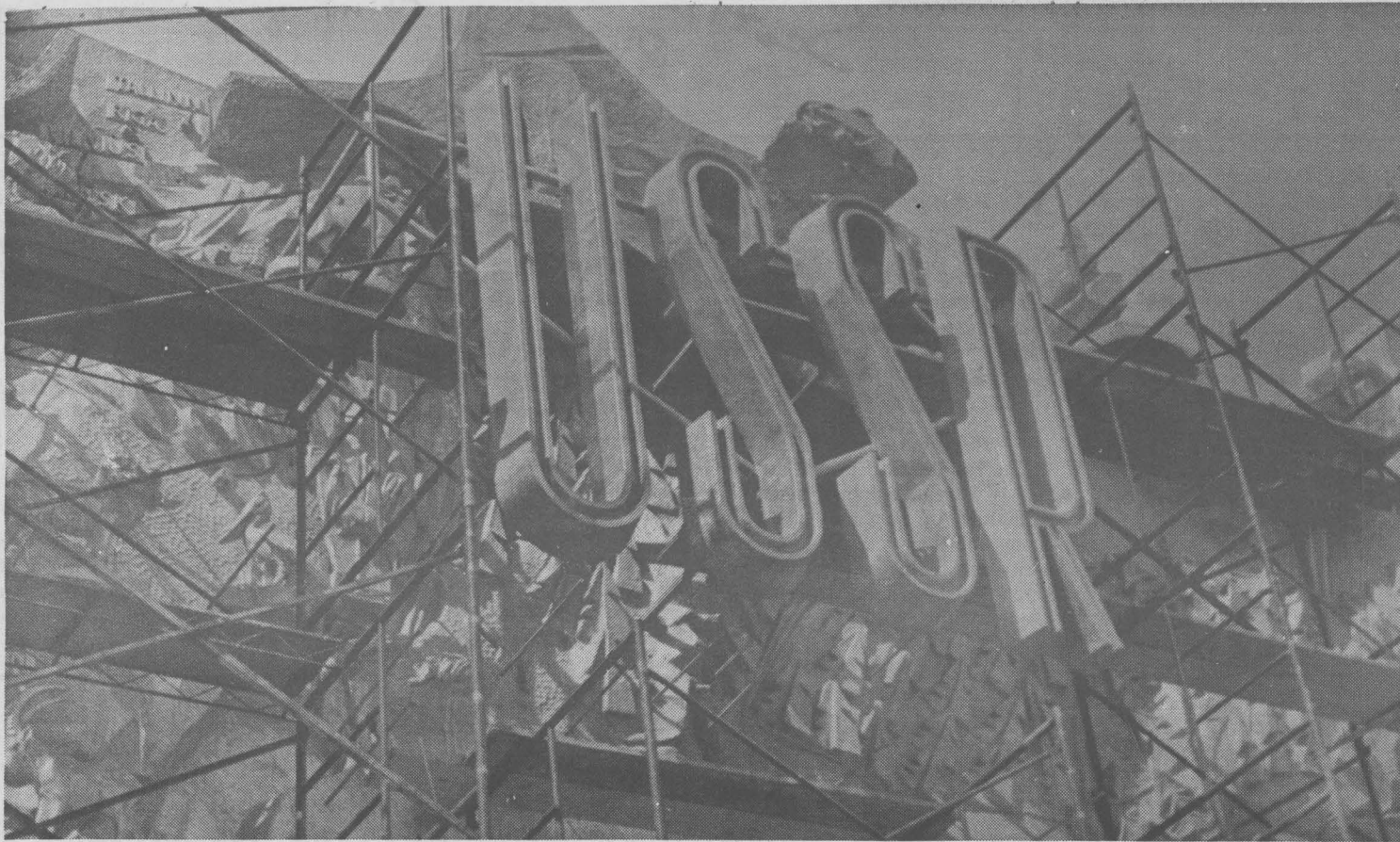
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ARCTIC CIRCLE

Across From Campus



WITH SCAFFOLDING covering its front, the USSR pavilion [left], doesn't look like it'll be ready for the crowds when the gates open May 4. In fact, much of the fairgrounds did not seem to be in readiness when a Crier reporter visited it last Saturday. The US showcase, below, represents millions of dollars in tax monies, spent to show how the nation is managing its environment. [photos by Scott Lewis]

Opening Day approaches fast for unfinished-looking Expo '74

by Scott Lewis

SPOKANE - Expo '74, Spokane's highly-touted environmental exhibition, didn't have a finished appearance last Saturday, and work crews will be hard-pressed to have it ready by the time the gates open on May 4.

With concrete still to be laid, a lot of finishing touches to be added, and labor negotiations proceeding currently, any small encumbrance could forestall the fair's opening - or keep sections closed for awhile, despite assurances by Expo's press relations crew that everything will run according to schedule.

On a guided tour of the park last Saturday, assembled professional and student journalists

from the Northwest were shown what the exhibition looks like from the outside. Guides for the heavily-guarded 100-acre fairground were not allowed to show what was inside the pavilions.

Once the fair does open, though completed or not, it will be a spectacle, plus a valuable addition to Spokane and some of the state's colleges. Several of the buildings will be permanent, and others, "recyclable," will be given to state colleges. Still other pavilions will be torn down and taken away.

An estimated 4.8 million persons will pass through Expo's turnstiles, to visit exhibits from 10 nations, four states, two provinces, and numerous special groups and domestic industry groups.

Not all the pavilions are "new." The Ford Motor Company exhibit is housed in the same dome-like structure their 1962 Seattle World's Fair exhibit was in.

Perhaps the most unusual aspect of the fair will be the Soviet exhibit. An Expo PR official commented that, "usually the Russians go about their exhibits in a very antiseptic manner." He said that the show put on by the Soviet Union is usually very crisp and precise, but that the attitude at Expo is "completely reversed." They're going about it here with fun, color and enthusiasm. They're still saying, 'Our way of doing things is better than yours,' but

here they've added a bit more enthusiasm. The message is still there, but it's being approached in a complete different way." There are 200 Russians in Spokane to handle the Soviet pavilion.

Among the first of the international exhibitor to come to Spokane was the Australian delegation. Expounding that "we're a bit alike, you Yanks and us," the Australians have taken the normally reserved town by storm. The Aussies, led by Deputy Commissioner General Noel Flanagan, will take an unusual turn in their pavilion by showing - of all things - a view of Sydney's slums. Although they intend to show other, more pleasant sides of their continent/nation, the idea of showcasing slums at an international exhibition is certainly a different approach.

Entertainment will also be a part of the six-month Expo run. Joining big-name entertainers Helen Reddy, Bob Hope and the Royal Shakespeare Company, to name a few, will be the "Great Corvallis Original One and Only International Recycling Band" (made up of senior citizens playing instruments made from toilet seats, spoons, and a washtub-broom combination. The latter is dubbed a "gut bucket" by the group) and Central's puppeteering troupe.

[Next week: Expo - how to get there, where to stay and the exhibition's pitfalls.]

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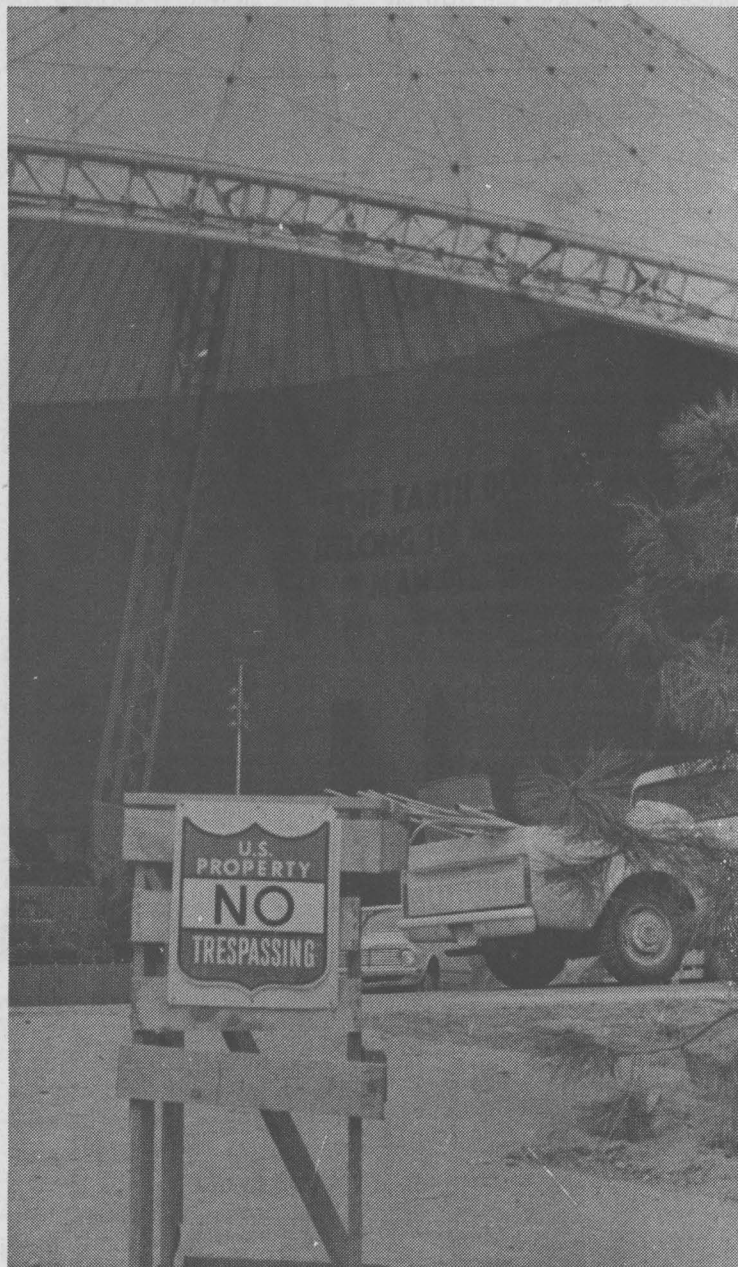
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FOR SALE. '63 Ford Econoline. '61 Dodge Lancer. Best offers. 925-1179.

1964 VW SUNROOF, rebuilt engine, \$600. Call 925-2228 after 4 p.m.

1964 LINCOLN, fully furnished, great shape, good tires. For more info call 925-5730.

'66 OLDS 442, rebuilt motor w/ approx. 50 miles, trans. in trunk (good) w/ Hurst, not licensed, \$300 as is. Call 962-9100.

'68 PLYMOUTH BELVEDERE 4-door, 383 motor, automatic trans., everything works. Licensed for '74, \$400, call 962-9100.

1968 Opel Kadet engine rebuilt, clutch & brakes, \$1,150. 706 N. Poplar or 925-1189, ask for Virginia.

Help Wanted

RANCH WORK, irrigating, haying--summer work

Help Wanted

must be experienced and dependable, #736 Office of Financial Aids.

HOUSE PARENTS for delinquent children--desire married couple to live-in at Yakima (furnished apt.). Would work 5 days a week. One person could be a full time student. Should be over 21. Delinquent youngsters to be cared for ages 13-18; about 6 or 8 youngsters. \$300-\$450 month plus board and room. #738 Office of Financial Aids.

CLERICAL--45 words per minute at least, 8 a.m. to 12 noon, \$1.83 hour, begin now, #759 Financial Aids Office.

MARKETING AND SALES--summer work, minimum \$500 month plus commission. Must have own car. Expenses paid during training (lodging, etc.) Possibly could work in home town, or in Portland. #769 Financial Aids Office.

BABYSITTING--begin in May. 3 children 1, 5, 5. Babysit in her home M-F all day. Arrange pay rate. #767 Office of Financial Aids.

Experienced DENTAL ASSISTANT-- M-F, 8:30 to

Help Wanted

5:30, begin immediately, #767 Office of Financial Aids.

WAITRESS--nights and weekends. Fill in on short shifts. Must be experienced. #781 Financial Aids Office.

Experienced WAITRESS & FRY COOK--must be experienced with dinners. Waitress: regular or weekend. Fry cook: part time or weekends 3 p.m. to 6 p.m. #770 Office of Financial Aids.

BARTENDER--1 day only, June 8. Must be 21. Needs 2 people. 1 p.m. to 5 p.m. #775 Financial Aids Office.

Help on PAPER ROUTE--3 a.m. to 6 a.m. Must have small car. Part time work. Must be dependable person. Begin now. #774 Financial Aids Office.

Working in LIBRARY--9 a.m. to 11 a.m. working in serial division of library. One more hour can be arranged to total 15 per week. #782 Financial Aids Office.

Some cooking and house-cleaning--need someone to come in around 3 or 4 p.m. and clean the house a little

Help Wanted

and cook a meal for 3 people, M-F. #779 Financial Aids Office.

Help wanted part-time. Craftshop. Erickson, 309 N. Pearl. No phone.

Wanted

Assistant prof. and family (2 children, 1 cat) would like to rent an older 2 or 3 bedroom house (3 bedrooms preferred) for summer & next year. Can move any time after April. Margaret Haggerty, A-5 Student Village, 963-3217.

Want to rent 2 bedroom house with garden space for grad. student, wife, 3 yr. old daughter, dog & cat. Starting June 1 and all next year. Write Eric Stevens, 914 Hanratty Dr., yakima or call 453-4330 (Yak.)

Want to rent (summer quarter only) 2 or 3 bedroom house or apartment. Kristen J. Thoreson 925-3309 or 925-3931.

Need furnished 4 bedroom house for summer quarter. Reasonable rent, close to campus. Call 963-1975.

Want to rent 2 bedroom house, furnished, near

Wanted

campus for the summer. Contact Kym, 963-2856.

Graduate student and family want older house to rent for summer and next year. Call 453-4330 (Yakima).

Services

Will do typing and babysitting, my home any time. 925-4502

TYPING--I do fast accurate work, at reasonable prices. Need a special style? Just tell me. Call Sharron, 925-3812.

TYPING--thesis and term papers. Fast service, reasonable rates, accurate. 925-4533 after 5 p.m.

24 HOUR welding service. Pike, plate & structural. Small & heavy equipment. Farm machinery. Call Chuck 925-1898, 962-9191, or 962-2257.

For Sale

New 26" Raleigh 10 speed, \$95.00, 310 W. 10th, After 4.

Girls 3-speed bike for sale. Best offer. Phone 963-2200.

PANASONIC AMPLIFIER with turntable, pana-

For Sale

jet cartridge player, AM-FM radio, Koss head phones, and dual speakers, \$250, 925-9363.

Antique wood stove, blue enamel w/ nickel trim, "Universal" brand name, \$300--double oven electric range, both ovens and all burners work, \$30--two hatch-covers, varithane finish, \$30 each-- P.O. Box 631 Roslyn, WA.

PIONEER TX 600 AM-FM Stereo tuner. Like new, hardly used. 3 yrs. left on warranty. \$90 or trade for good 10 speed. See at 612 Pacific Street.

8-TRACK home tape deck. Pioneer. Wood enclosure, built-in amp. Perfect condition, \$40. Call 963-3049 evenings.

REFRIGERATOR in good condition, \$30. Call 925-2343.

Cabinet style Victrola phone-\$75; antique 3/4 slate pool table-\$325; large spool table tops-\$7.50 each; very old dresser w/ oval mirror-\$35; old bed-frame-\$15; new dresser-\$35; lost more stuff. 706 N. Poplar or call 925-1189, ask for Virginia.

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Crier Sports

Unbeaten in EvCo play

'Cats sweep series from EOC nine

by Rafael Gonzales

Gary Frederick's Wildcat baseball squad maintained their unbeaten status in the EvCo last weekend, as they took three games from the Eastern Oregon College Mounties in conference action.

In the series opener on Friday, the 'Cats smashed the visitors 11-5 as they broke open a 3-1 game with three runs in the fourth and were never behind again. In the first game of Saturday's doubleheader, the 'Cats staged a seventh-inning three-run rally to steal the win from the Mounties, while the second tilt saw Gregg Kalian rip his seventh home run of the season to tie R. J. Williams season mark.

In Friday's tilt, the 'Cats opened with a solo run in the first frame, but fell behind as the Mounties scored two in the third and one in the fourth to take a 3-1 lead.

In the fourth, the three-run uprising began when two free passes followed by a one-run double by designated hitter Jim Thomas, a Naches frosh and two sacrifice flies moved three 'Cats around the bases.

The Mounties eased over another tally in their half of the fourth to pull within one, but Gregg Kalian's three-run shot over the right-center field fence put the 'Cats out of reach. Bud Fish and Mark Maxfield were aboard when Kalian punched his sixth round-tripper of the season.

The 'Cats broke open the game in the seventh with four final tallies which came on a two-run double by Jim Swanson, a sacrifice fly by Ted Taylor and a two-run miscue in the Mountie

outfield.

Jim Clem started the game, but gave way to reliever Gary Wasson in the third frame. Wasson, a Grandview native, picked up the win.

In the opener of the Saturday doubleheader, a seventh-inning rally pulled the 'Cats up from a 4-2 deficit to the final 5-4 margin.

In the cliffhanging opener, the 'Cats were in trouble all the way, as the Mounties began their scoring quickly. They grabbed two quick runs in the first, with Tim Labrousse donating a run-scoring single and Dave Pack picking up the other RBI on a fielder's choice.

The 'Cats stayed in the game in their half of the first frame when Bud Fish picked up a single and scored on Kalian's double, the first of eight hits in eight trips for the first baseman from Battleground.

In the third stanza, the Mounties once again were on the move as they padded their lead with another run. Pack led off with a double and scored on a sacrifice fly by Mick Nelson.

The fourth inning saw what proved to be the final run for the visitors when DH Stan Tibbling led off with a double and scored on another double, this one from Greg Bliss.

In the sixth, the 'Cats scored one more run to set the stage for their three-run uprising in the final frame. Kalian singled, moved to third on consecutive ground balls and scored on a ground ball by Jeff Hansen.

In the second game Saturday, the 'Cats started fast and had to hold off a win-hungry Mountie club for the win. Bud Fish opened the scoring for the 'Cats when he



A LITTLE LATE, Mountie Greg Bliss dove past Central Catcher Ted Taylor for a run in the fourth inning of the opening game Saturday.

The Wildcats went on to win the game and sweep the three game series.

[photo by Rafael Gonzales]

reached base on a walk and was moved to third on another Kalian single. He scored when Dave Pack, the Mountie shortstop, booted a ground ball. The 'Cats ended up leaving the bases loaded, however, as the visitors tightened up to stop the scoring.

Central looked like they would be in command all the way when they added three more runs in the second. Gorton slammed a home run to right center with a runner on, and Fish and Kalian got together again to produce a run. Fish was issued another free pass, moved to second on a Maxfield sacrifice and scored when Kalian singled.

In the top of the third stanza, the Mounties showed they were not out of it yet when they put two on the board with a two-run double from Pack.

The 'Cats answered the Mounties with one more run in their half of the third when right fielder Bill Melton cracked a lead-off double and was followed by Jim Thomas with another two-base hit.

Bliss made it a 5-3 game in the fourth when he knocked in another Mountie run with a sacrifice fly as the Mounties refused to fade.

The bottom of the fourth frame was all Gregg Kalian, however, as the junior first baseman from Battleground cracked a two-run homer over the right center field fence to tie the standard of seven set by R. J. Williams in 1972. It was his seventh hit of the day and his second and third RBI's of the game.

Eastern Oregon kept in the game in their share of the sixth when Jim Stewart and Ed Smith led off with back-to-back singles. After the onslaught, Gary Frederick, 'Cat head coach, dipped into the bullpen and called on Casey Feroglia to replace starter John Robinett and stem the uprising.

Feroglia struck out the first man he faced, but Stewart scored on a sacrifice fly which also moved Smith to third. Smith scored on a wild pitch.

In the top of the seventh, the Mounties first two men to come to the plate were set down by Feroglia in short order, however, Jim Stewart crossed the plate again when he smashed a solo home run for the visitors. His hit pulled the Mounties to within one, but they could get no closer as Feroglia ended their hopes by getting Smith to fly out.



Gregg Kalian

Cinderwomen second at Bellingham meet

Central's female thinclads took second place in a triangular meet held last Saturday at Western. Western took first place with 70 points followed closely by Central with 62. PLU came in third with 49 points.

Coach Jan Boyungs said, "Performances were down but we placed more girls in this meet than before. It was a slow track...none of the teams were doing outstanding jobs."

Central had five first places highlighted by Mary Petree in the discus with 122'11 1/2", Melanie Kiehn took first in the long jump with 16'8 3/4", Nancy Ehle was top in the 880 mile run with a time of 2:36.1.

The 440 relay comprised of Nancy Ehle, Laura Jones, Melanie Kiehn and Sally McKenzie took first in their events with a time of 53.6. This same team running the 880 took second with

1:59.7.

The mile relay took 3rd with 5:11.2. Members of the relay are Cary Burrell, Mary Petree, Dawn Taylor and Eileen Trudgeon.

Central tracksters and their places were: Sheryl Barradale, 4th Discus and 3rd Shot; Cary Burrell 3rd, 880 yard run; Bobbie Catron, 3rd in Discus and 2nd Shot Put; Nancy Ehle 3rd in 440 yd. dash; Laura Jones took 4th in both the 100 yd. dash and 220 yd dash; LaVonne Kenny had 4th in the javelin.

Melanie Kiehn was 2nd in the 100 yd. dash; Sally McKenzie was 3rd in the 220 and 2nd in the 440; Dawn Taylor was 3rd in 200 m. hurdles and 2nd in 400 m. hurdles; and Eileen Trudgeon took a 4th place in the mile and 3rd in 3000 m. run.

The Kittens host a track meet this Saturday.

Spikers runnersup in quadrangular meet

by Jim Christenson

Central needed a national qualifying triple jump and a come from behind mile relay victory in the closing minutes to secure a second place finish in a quadrangular track meet last Saturday in Moscow, Idaho.

The University of Idaho collected nine of the 18 first place finishes to nail down the victory with 73 points. Central trailed with 42 points followed by Eastern-40, and Spokane Falls -39.

The 'Cats ran into some problems in the early going of the meet and managed only six points through the first six events. Bill Ardisson collected three of the points with his second place, 9:59.7 finishing, in the 3000 meter steeplechase.

Dave Andrews gave Central its first victory of the day with a 206'9" throw in the javelin. 'Cat high jumper, Dave Hegland

posted a winning 6'6 1/4" jump to help bring Central back into the competition.

In the two hurdle events, the Wildcats showed some strength by totaling 11 points. In the 120 yard highs, Nate Worswick was narrowly edged for first place with a wind aided personal best time of 14.6. Team-mate Bill Freeburg was a tick behind in fourth with another personal best time of 14.7.

Wayne Tegan notched Central's third victory in the 440 yard intermediates by completing the circuit in 57.4. 'Cat, Tom Clark came home third in the race with a 58.5 clocking.

Freshman duo, Mike Anderson and Jim Perry fought their way through heavy traffic in the half mile to post second and fourth place times of 1:59.9 and 2:02 respectively.

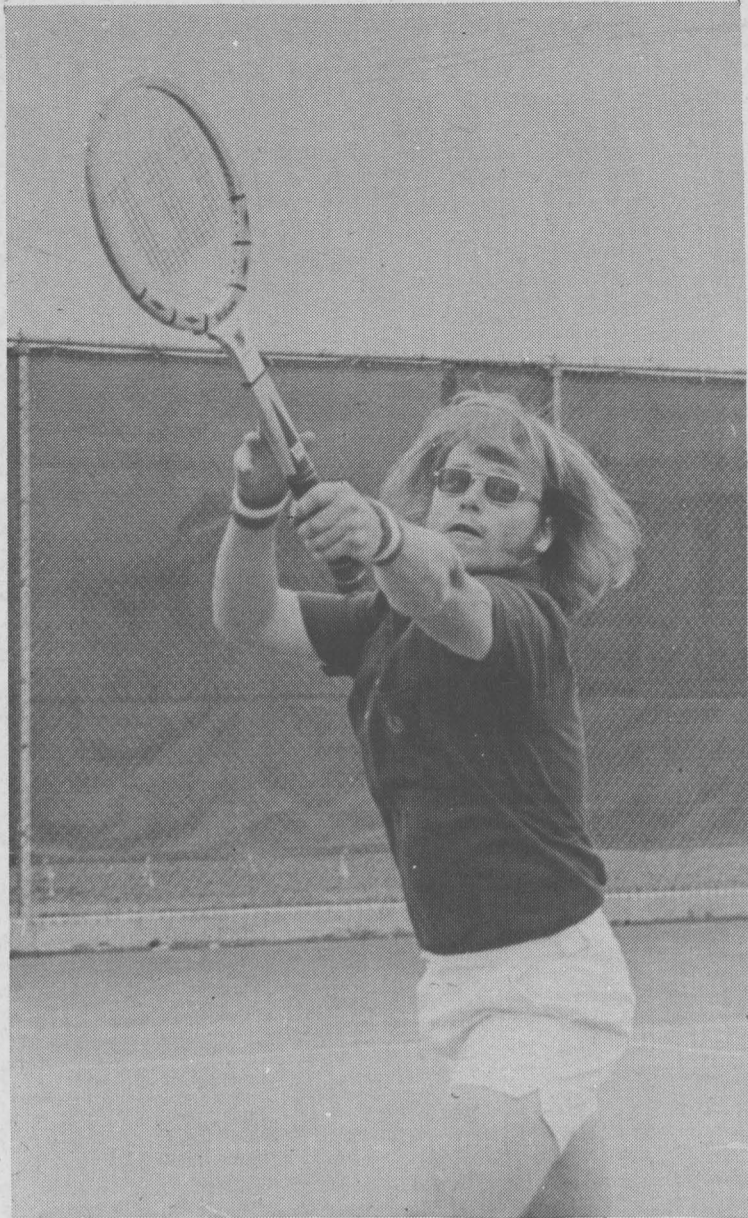
Craig Jones, team co-captain, improved on his personal best triple jump by nearly two inches,

taking second place and bringing the 'Cats back into the race for second. Jones' effort of 47'5 1/2" qualified him for nationals and earned him selection as 'Cat of the week.

The fight for second place came down to the final, even the mile relay and the 'Cats came alive with a come from behind victory over Eastern in 3:25.8. Running for Central were Dave Merrill, Reese, Colbo, Perry and Jim Noreen. Noreen earlier placed second in the 440 yard dash with a 50.8 clocking and then anchored the final relay victory.

Other place finishers for Central were Mike Daniels with a fourth place 142' 8" toss of the discus and Mike Wold's third place three mile time of 15:15.

Central will be hosting Whitworth College and the Portland Track Club Saturday beginning at 11 a.m.



Rick Van Horn, Central's number three singles player reaches for a return in his match against UPS's Mike Evans. Van Horn won 6-2, 6-2.

[photo by Peter B. Mead]

Women netters winless

Central's netters have extended their record to a four loss no win mark for the season after failing to defeat both WSU and the UW last Saturday. The WSU team netted 5 points to Central's 0 and the UW took four to Central's one.

In Saturday morning singles play Central's Marsha Gulla fell to Sue Goesling with scores of 6-1, 7-6. Margie Longino lost to Caron Garlow of UW 6-1, 6-4. Kitten Lori Owen won her match with Ann Hesse 6-2, 7-5.

The doubles play found Central's Sharon McCormick and Karen Kaelin falling to the UW 6-4, 6-1; Celeste Pitman and Susan Thorson also fell with scores of 6-3, 6-3.

In afternoon play with WSU Marsha Gulla was defeated by WSU 6-2, 6-2; Margie Longino fell 6-3, 6-0 and Lori Owen was beaten 6-1, 6-2.

The doubles teams were once again wiped out as WSU beat Sharon McCormick and Karen Kaelin 3-6, 7-6, 6-3; Celeste Pitman and Susan Thorson were also beaten 6-2, 6-3.

Today the Kittens take on Pacific Luthern University at 5:30 p.m. here. On Saturday, April 27 at 10 a.m. the team hosts Western Washington State College.

Netters boost record during successful coastal tour

Central's tennis team won three and lost one, increasing their season record to 7-2 and their Evergreen Conference tally to a perfect 3-0.

Last Friday the Wildcat netters traveled to Bellingham to take on the Western Vikings, earlier victims of the 'Cat's wrath. Central found the breathing air thin as they squeaked out a 5-4 decision over the tough Viks.

The visiting Wildcats won two of the three doubles matches to capture the Evergreen Conference win.

Winners in the singles competition were Larry Freuh in number two singles, and Mike Gamble and Dave Rapp in the number five and six singles. Both Gamble and Rapp were forced to go three sets for their wins.

In the all important doubles action Kim Scholz and Freuh combined to defeat Steve Chronister and Tim Shillinger 6-3, 6-3. In the number three singles competition Gamble and Rapp rambled over Jim Bakken and Wes Bigelow 7-6, 6-1.

The next morning the Wildcats were at Pacific Lutheran for a non-conference match. There was joy in Lutheranville as the Lutes dominated the action winning 7-1.

Senior Bill Irving, playing number four singles, mustered the Wildcats only win in defeating Rick Gustafson 6-2, 6-3.

At 2 that same afternoon the 'Cats arrived on the UPS campus to take on the Loggers. Central had no trouble as they squelched the Loggers 7-2.

Kim Scholz, Larry Freuh, Rick Van Horn, and Mike Gamble were all victors in singles action.

The Wildcats paired up to sweep the doubles competition completing the rout.

The Loggers had their chance for revenge last Tuesday when they arrived in Ellensburg for an afternoon match. It turned out to be a fruitless journey as the 'Cats whopped the travelers 9-0.

Scholz, Freuh, Van Horn, Irving, Gamble, and Rapp all had no trouble, winning their respective matches in straight sets.

In doubles action Scholz and

Freuh clubbed Tod Reynolds and Rocky Towell 6-2, 6-3, Van Horn and Gamble defeated Tom Comfort and Mike Evans 6-7, 6-3, 6-3, and Bill and Dick Irving combined to thwart Dave Hansen and Steve Warner 7-5, 6-1.

Tomorrow and Saturday the Dean Nicholson coached Wildcats will travel to Klamath Falls for the Oregon College Tourney. Friday they're matched up against Western and will take OCE and Southern Oregon Saturday.

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Russell raps Wednesday

Bill Russell, head coach and general manager of the Seattle Superonics is scheduled to appear in Nicholson Pavilion May 1 at 8 p.m. after he previously cancelled out on his April 15 date due to the beginning of the NBA draft the following day in Boston.

Russell, a former superstar in his playing days with the Boston Celtics, will not necessarily confine himself to basketball during his appearance entitled "Bill Russell Raps."

Tickets, on sale in the SUB, are 50 cents for Central students and one dollar for others. Tickets will be sold at the door.

Russell became the first black coach in the NBA when he took over the reins of the Boston Celtics during his last year of active competition. The Celts captured the National Championship under the guidance of their all-star center and coach.

Clubbers bopped by Vikings in Yakima

Central's varsity clubbers dropped a 9 1/2-81/2 match to the Western Washington Vikings last Thursday at the Suntides Golf and Country Club in Yakima. The loss dropped the Wildcats dual match record to 1-1. Earlier in the year Central handled Whitman 11 1/2-9 1/2 in the match-match-medalist type of scoring. The Match was Central's opening Evergreen Conference match of the season. Wildcat Chris Indall captured medalist honors carding the

day's low score of 73 on the par 71 course. Other scores for Central were Paul Dalton 76, Rich Walker 79, Russ Bong 80, Mike Pete 81, Mike Ogg 84 and Jeff Dewitt 87.

Coach Stan Sorenson's crew are at the Western Invitational today and tomorrow in Bellingham. May 2 and 3 will find them in Cheney before completing their season in Yakima for the Conference and Districe Championships.

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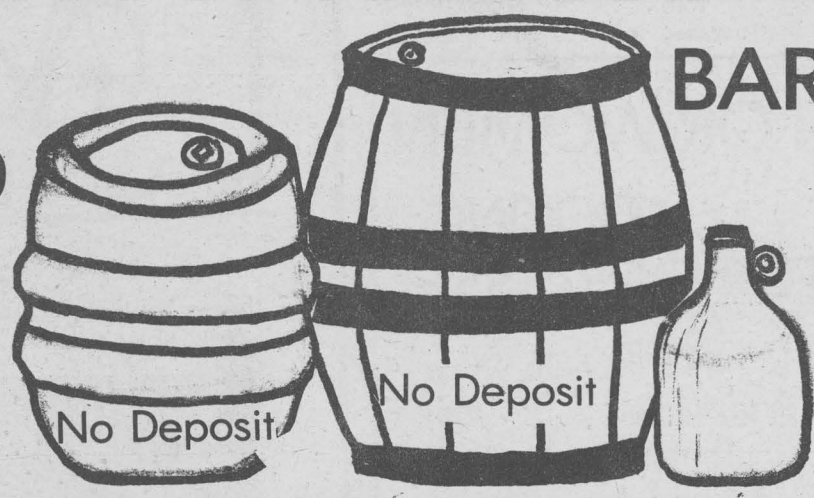
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