

# Liuzhou Fantastic Stones Museum

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### Concept of rare stone

What is a "rare stone"? A naturally formed stone that has specific ornamental value. These ornamental stones are also referred to as stones for playing, stones paid in tribute, elegant stones and fantastic stones.

(one) Classification and appreciation of rare stone

In China, there are seven methods to classify ornamental stones, of which two are commonly used:

(1) In China, ornamental stones are classified into nine categories according to the formation and distributional environment, namely, hillstone, water stone, soil stone, travertine, fossils, weathered stone, meteorites and composite stone, about 24 varieties. Except for weathered stone and meteorites, others are widely distributed and produced in Liuzhou.

(2) In China, ornamental stones are divided into four categories according to the appreciating art: mountains and river-shaped category, pictographic category, category of pattern on the surface and abstract exquisite category.

Abstract exquisite category

Mountains

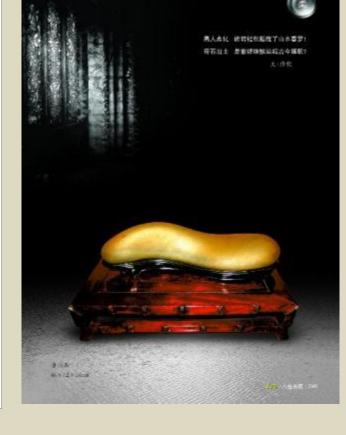
and river-

shaped

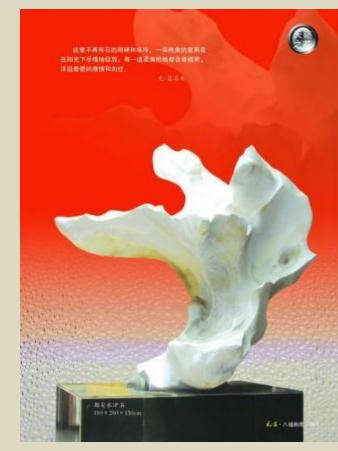
category



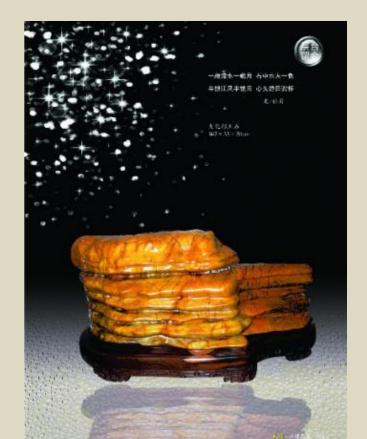
moer stone 110\*140\*88



Guizhou stone soft 46\*12\*14



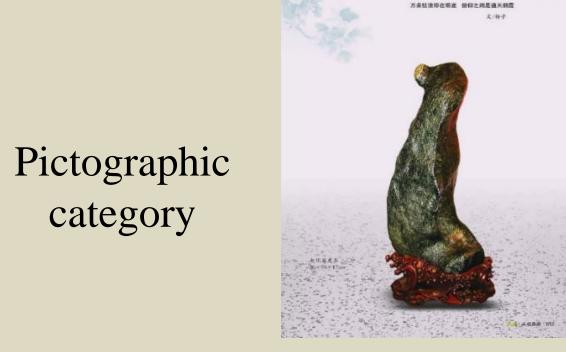
Du an stone The bauhinia flower 310\*250\*150



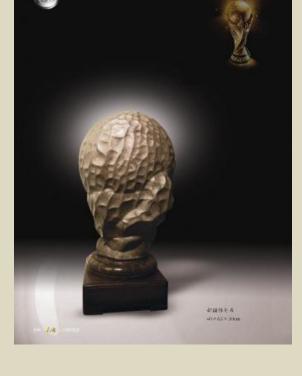
Dahua stone 102\*33\*30



Laibin stone The Chinese soul 100\*49\*37



Pear skin stone Sea lions 30\*70\*17



Ya dan stone The word cup 40\*63\*30



Stalactite Sleeping beauty 45\*12\*26



Moore sculpture



Mums stone from Liuyang

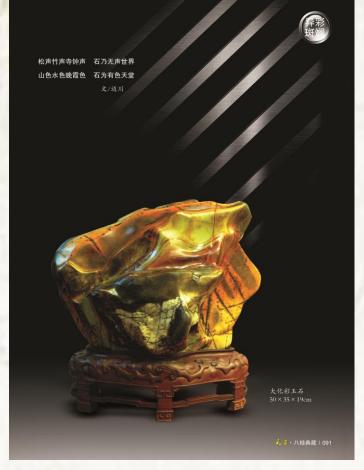
## Advantageous resources of Liuzhou



Hongshuihe River



The Magic River



Tian e stone boundless land 25\*22\*9





Tian e stone The Old Gun 31\*5\*15



Sanjiang stone



In 2006, Liuzhou was designated "A Famous Cultural City: The City of Rare Stones" by The China Collectors Association and The China Association of Liuzhou Decoration Stones.

In 1999

Hold international

#### rare stones Festiva In 1986 In 1973



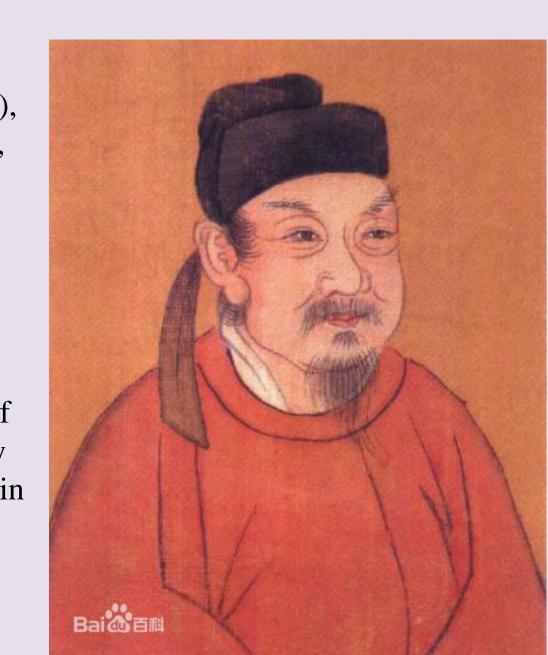
The rare stone into the people's sight



Hold the Liuzhou International Stone Festival

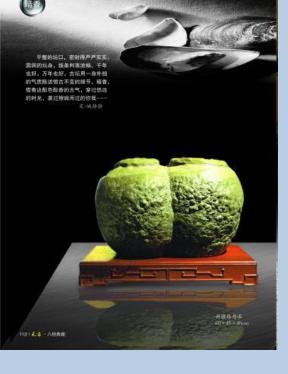
# Cultural origin of Liuzhou rare stone

Liu Zongyuan, one of eight prose masters of Tang and Song dynasties in 773-819 AD, nicknamed "Zihou", Han nationality, from Hedong (now Yongji, Yuncheng, Shanxi Province), was a litterateur, philosopher, essayist and thinker, called "Liuhedong", "Mr. Hedong", in Tang Dynasty, and served as a prefectural governor in Liuzhou in 815 AD, also called "Liuliuzhou". Liu Zongyuan and Han Yu were called the combined name "Han Liu"; he and Liu Yuxi were called the joint name "Liu Liu"; he and Wang Wei, Meng Haoran and Wei Yingwu himself were called "Wang Meng Wei Liu" (which may be not used, similarly hereinafter). Liu Zongyuan in Chinese prose enjoys great popularity, so he has been respectfully called by the descendants "His literary talent and essays are revered by hundred generations".





### Key points of Appreciation





2. Stone appreciation is paintings appreciation

3.Ornamental stone is

micro-view art. Through

the large, and wander

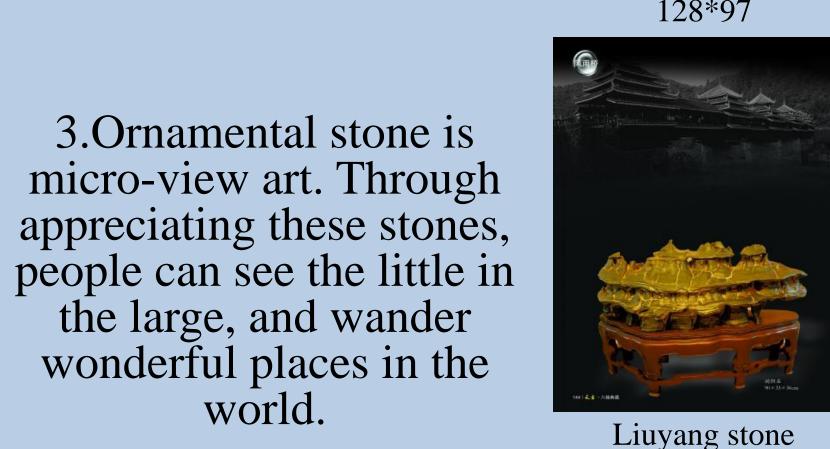
wonderful places in the

world.

1. Being Natural



Sea lilies fossil lotus 128\*97



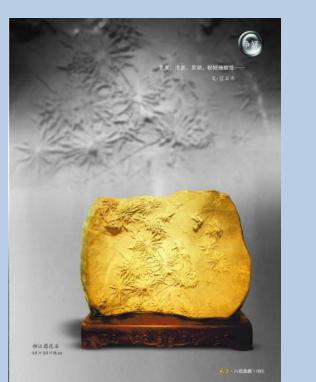
Liuyang stone Wind and rain bridge 90\*33\*36



Laibin stone Diamond love



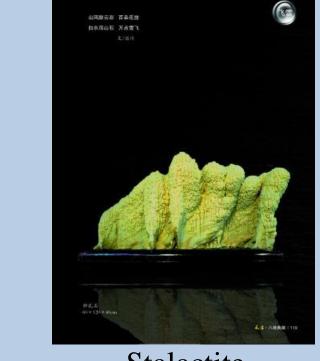
Tortoise shell 76\*69\*19



chrysanthemum stone competition gorgeous 64\*44\*8



Tian e stone fairy house 25\*10\*10



green mud stone

willowy

35\*40\*15

Stalactite blowing snow 60\*120\*40