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Lind, Shaw-Smyser, Mitchell to get elevators

by CLINT ROBBINS

Handicapped students at Central face many problems negotiating natural and manmade obstacles as they traverse the campus on the way to their classes.

Once having arrived at the classroom building, they find that some classes held in groundfloor rooms are inaccessible because steps leading to the building entrances form insurmountable barriers.

Second, third and fourth floor classrooms provide the greatest obstacle, however, as there are too few elevators on campus to provide handicapped students access to them.

Eric Nasburg, programming and design officer, noted that Central's Facilities Planning and Construction Department recognizes the handicapped access problems, and has studied ways to try and make all classrooms more accessible.

"Handicapped people have re-

ported access-related problems to the Dean of Student Development Services," stated Nasburg. "Central has responded by requesting funding from the State Legislature during the 1975-77 biennium, to construct the necessary improvements."

Two separate allocations were allowed by the Legislature. "One of these was to improve general handicapped access and the other to install elevators.

"These two projects are being

contracted separately with the installation of elevators given higher priority."

Nasburg noted that many of the multi-story buildings at Central have no elevators and, realizing that this continues to be the major obstacle to handicapped access, "We requested enough money to install elevators in all multi-story, academic locations."

However, only enough funding for three elevators was granted. "We received \$150,000 and have decided that the three elevators should be placed in Lind Science Building, Shaw-Smyser and Mitchell Hall," Nasburg said.

"We chose these because they are most frequently used by students," he commented. "We aren't sure yet where the elevators will finally be situated, although it would be most feasible to construct them adjacent to existing interior stairways on the exterior of the buildings," he noted.

Construction of these three elevators may start as early as Oct., 1976. Nasburg mentioned that one contractor would probably be contracted by Central to construct all three at the same time.

Construction is likely to be underway for five to six months and during that period, alternate entrances to these buildings will have to be used.

Nasburg stated, "This may cause some temporary inconvenience, but the end result will more than make up for it."

He said that the new elevators will be the hydraulic type. "Oil, mechanically forced into a telescoping shaft, will lift the passenger car, much like a car lift at a service station.

"This type of elevator was selected because it is less expensive than the cable-operated type, yet is similarly equipped with standard safety features."

CORNER CAMPUS CHAMPION

CWSC, Ellensburg, WA; March 11, 1976; Vol. 49, No. 17

Small turnout no surprise

Four are elected; two races remain undecided

by LAURA STOUT

A low voter turnout marked the March 4 Board of Control elections. Tallying the results made it apparent why almost all the candidates had campaigned for more student involvement. Only 350 students took the time to elect six

new members to Central's student government.

John Drinkwater, executive manager of the Board of Control, says a small turnout was expected, and that it was comparable to last year's spring election. "Right now we're in a young stage in student government. Until we grow larger and activate more respect for student government, the turnout will be small," he said. Drinkwater said he looks forward to voter growth in the future.

Six positions for BOC and the Campus Judicial Council appeared on the ballot last week. The results of the election are as follows:

Board of Control: Position 3 Louanne Luehrs, 163; Robert (Stan) Morse, 75; Michael Wynn Warpenburg, 45. Position 4 (Run-off) Stu McMullen, 124; Jeffrey Levell, 96; Alice McKnight, 48; Joe Terhaar, 40. Position 5 Kevin Ryan, 193; Scott Mueggler, 104.

Campus Judicial council: Position 4 George Peterson, 146. Position 5 Kristofer Graap, 146.



LOUANNE LUEHRS



KEVIN RYAN

Position 6 (postponing) William Green, 105; Mark E. Hutson, 105.

A special BOC Position 4 run-off election is being held this week between Stu McMullen and Jeff Levell. According to BOC by-laws, the candidate with 50 per cent plus one vote is declared the winner. A new plurality rule will be used in future contests if approved by the Board of Trustees. This new plan should eliminate the need for run-off elections.

Louanne Luehrs became the first woman ever elected to Central's BOC. Luehrs' reaction to her victory was one of surprise, due to the difficulty in getting over 50 per cent of the votes when the total is divided among three candidates. "I really expected there would be a run-off," she said.

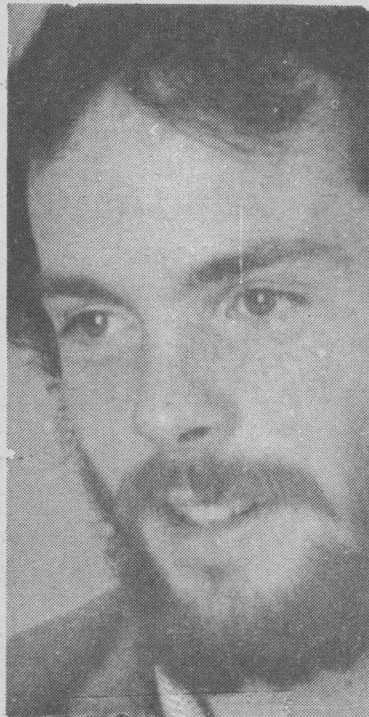
"One problem the BOC faces is a lack of publicity," stated Luehrs. "I kept running into people during my campaign who didn't even know what the BOC was. Since it's a new type of government, many don't know what it's all about. They don't know a thing about their student government. Student involvement will pick up when they know more about

what's going on."

The other BOC position (position 5) was acquired by incumbent Kevin Ryan, who defeated Scott Mueggler by almost two votes to one.

Last quarter the normally five-member BOC operated with only four members due to a vacated position. "We found that operation to be counterproductive," said Drinkwater. "I'm looking forward to a five-member, strong BOC, and to having a female member on the board. It will add dimension and strength."

Winning Judicial Council seats were George Peterson and Kristofer Graap, both unopposed. The final results of the Judicial Council Position 6 race between William Green and Mark Hutson will also be decided by Monday's run-off election.



GEORGE PETERSON



KRISTOFER GRAAP

The new BOC members who take office the first day of spring quarter will have until then to become acquainted with their offices. According to Drinkwater, a good point of the BOC system is that there is never a complete turnover of members. This makes the transition after elections much easier. Two of the original five members will still be in office until fall quarter, so there will be some of the board who have had experience.

Drinkwater wishes to express his thanks to all the candidates for their interest in becoming a part of the student government process. "I hope those who didn't win won't feel that it's over," he concluded. "There's plenty of work to be done and we would hope they'd continue to be part of the growth of the student body."

On-campus housing rates could increase

Wendell Hill, director of Central's Auxiliary Services, will propose a rate increase for on-campus housing to the March 19 Board of Trustees meeting. The rates would be effective June 1 if the Board approves.

Present occupants would not be affected by the increase because of their contracts. An attempt would be made to retain the same type of rate concept for entering students, without making it a contractual obligation.

The proposed increase would amount to about 12 per cent for room and board. The cost of a two-bedroom apartment in Student Village would increase from \$145 to \$152, or about five per cent.

Increased costs of fuel, utilities, labor and inflation were cited as reasons for the proposed hike. Hill also indicated there was a need to restore the level or the reserve fund which has declined to about \$37,000. This fund is used to finance extraordinary building repairs. Hill said that it was basically a holding operation that was being conducted, and noted the number of employees had decreased at a rate faster than the number of occupants has decreased.

Newest kind of dating service... View-A-Date

by MARY LAURENT

Thanks to advanced technology in computer science it is now possible for you to view a blind date before going out on the date. View-A-Date is a new service which allows prospective partners to look each other over on video tape and give their approval before getting together in person.

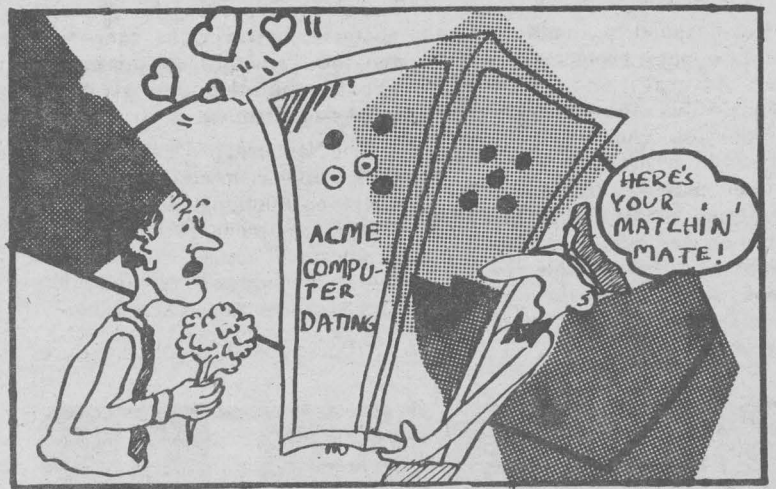
The service is really like a dating club and the procedure is simple. Members pay \$50 for a three-month membership, fill out questionnaires and then go before the camera. While on film the clients may discuss sex, money, drinking, politics or anything else that new dates would want to know.

A client's tape serves as a way

to match him to people with whom he has something in common. Tapes are selected for him to view. Even if the client likes what he sees, no names or telephone numbers are exchanged until the chosen person has a chance to approve of the client.

The View-A-Date people say that if a client is requesting someone reasonable they will find someone for him. Their motto is "Choose your date from our video tapes."

As one woman put it, "It's like window shopping—you can see it, but you don't have to buy it."



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Housley offers special course on Miguel de Unamuno, Spain

Spain's greatest man of letters, Miguel de Unamuno, is to be the subject of a new special topics course scheduled for the spring quarter. Offered under the sponsorship of three departments (Foreign Language, Philosophy and Religious Studies), the course

entitled, "The Thought of Miguel de Unamuno," will present what the sponsors say is "a unique opportunity for students."

According to Dr. John Housley, dean of Arts and Humanities, the special topics offering is designed for two categories of student interest.

For majors and minors in Spanish, philosophy or religious studies, "The Thought of Miguel de Unamuno" provides an upper-division course in an important area not otherwise available, says Housley.

"Unamuno is a fascinating figure," observes Housley. "He was a genius who stood head and shoulders above his contemporaries. He was equally at home with philosophy, literature or religion. He offers insight into the formative questions of modern humanistic studies."

Readings (in English), lecture and an opportunity for seminar-

type discussion constitute the format for "The Thought of Miguel de Unamuno," with the course listing FL/PHIL/RS 398, which will be offered at 3 pm on Tuesdays and Thursdays.

Explaining the reading requirements for the special topics offering, Housley says that, while some shorter essays will be read, the course will concentrate on Unamuno's famous, controversial work, *The Tragic Sense of Life*.

Housley, whose specialty is Hispanic thought, will present course lectures dealing with such topics as Unamuno: Apostle of Protest; The Hispanic World and Character; and The Religious Posture of Unamuno.

In addition to his research on Unamuno and Spain, Housley draws on his five years as a professor in Santiago, Chile, one of Latin America's cultural centers.

Housley says he would be happy to discuss the course with any interested students.

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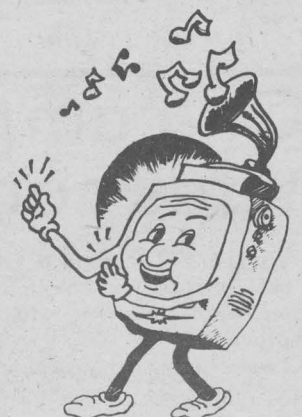
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After burning last summer

Ranch re-opens in June; bigger dance floor

by SARA FLECK

"Since 1962, Wednesday night had been Ranch night," stated Bill Bridenback, a one-time bartender and manager at the Ranch Tavern. The Ranch, which is located just outside of Ellensburg on the old Vantage Highway, was opened around 1945. A few of our mothers and fathers still remember jitterbugging the nights away there. The ownership of the Ranch changed hands several times over the years and was finally bought in 1962 by Bridenback's father.

Bill claimed, "It was a good business venture and still is. People liked the casual and loose atmosphere of the Ranch. They came out to have a good time."

Since Bridenback, Sr., bought the tavern, he has sold and repossessed it three times. The most recent repossession was this past December after a fire in June, 1975 caused its closure. A smaller fire also broke out in the spring of 1975 but did not cause such extensive damage as the second fire.

Faulty electrical wiring in the ceiling was given as the cause of the second fire. No one was in the building at the time of the fire. The fire department arrived quickly at the scene, but much of the roof was unsalvageable.

What about the possibility of arson being involved? There were rumors of other tavern owners in town starting the fire in order to put the Ranch out of business and out of competition.

"Definitely not," said Bridenback. "Sure, anyone who runs a tavern wants people to come to his particular establishment. If the competition is caused by trying to do more for the customer, then both parties can benefit. But it is not the type of rivalry that results in fires being set."

The big question remains: will the Ranch open again? Will we

ever dance once more on the table tops in time to the tunes of Louie and the Rockets?

Bridenback states, "I can safely say the Ranch will be reopened this coming June. I would like it to be sooner, but remodeling is not a quick process."

The remodeling of the Ranch, which had just recently begun, is being done mainly by the Bridenback family and friends and will be quite comprehensive.

At present the ceiling is being re-wired and fireproof acoustical insulation will be installed. A new sound system will be a major feature. Bands will be obtained through a booking agency.

"Could the Ranch be a disco?" asked Bill. "The sound system would be able to handle playing

the records disco-style as well as live bands. There's always possibilities." Discos have become a popular entertainment throughout the United States.

Parking facilities will also be extended. This is to help eliminate the problem of parking along the side of the road.

For those who remember the inside of the Ranch, the bar will remain the same. There will be one or two new foosball tables added to the games area. The dance floor will be altered by removing the inside rows of booths to make room for more dancing space. A few tables might be placed nearer to the outside row of booths.

Said Bridenback, "Everything we are remodeling is dealing specifically with the codes of the

Fire Department and the Department of Health and Sanitation. Both departments check with us regularly and their codes are being observed."

The Ranch, with its new look, will be for sale once again. But with all the additions and changes will it be the same?

"The Ranch will be basically the

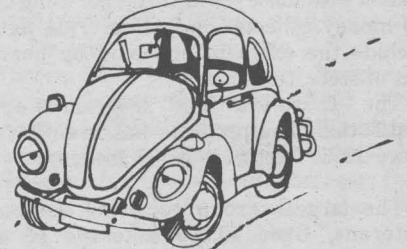
way it always has been. Most probably it will follow the format set during the '69, '70, '71 years; rock on Wednesday and Friday nights and country-rock on Saturday nights," said Bridenback.

The capacity will remain the same: 300 crazy people out to take advantage of Ranch night once more.



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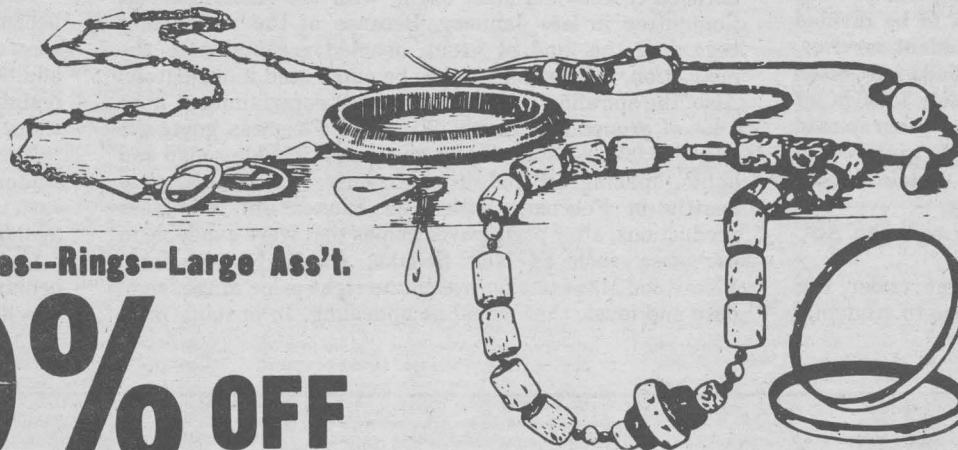
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Programs reduce tuition; 11,000 students affected

by DAVID WASSER
Assignments Editor

conflict benefit from reduced tuition rates.

In addition, children of deceased or totally incapacitated veterans are not required to pay part of their tuition. This program began in 1937. Last year 705 students in the state were aided.

Twelve students did not have to pay tuition last year because they were children of Washington State residents who were classified as prisoners of war or as missing in action after 1971.

Blind students and children of law enforcement officers or fire fighters deceased or totally disabled in the line of duty are eligible for reduced tuition.

Some of the state colleges use a reduced rate schedule for students employed by the college.

Some out-of-state residents are entitled to classification as Washington residents for tuition purposes. These include individuals employed not less than 20 hours per week at an institution, military personnel, federal employees stationed in the state and veterans whose final permanent duty station was in the state.

Over 2,000 students were entitled to this classification last year.

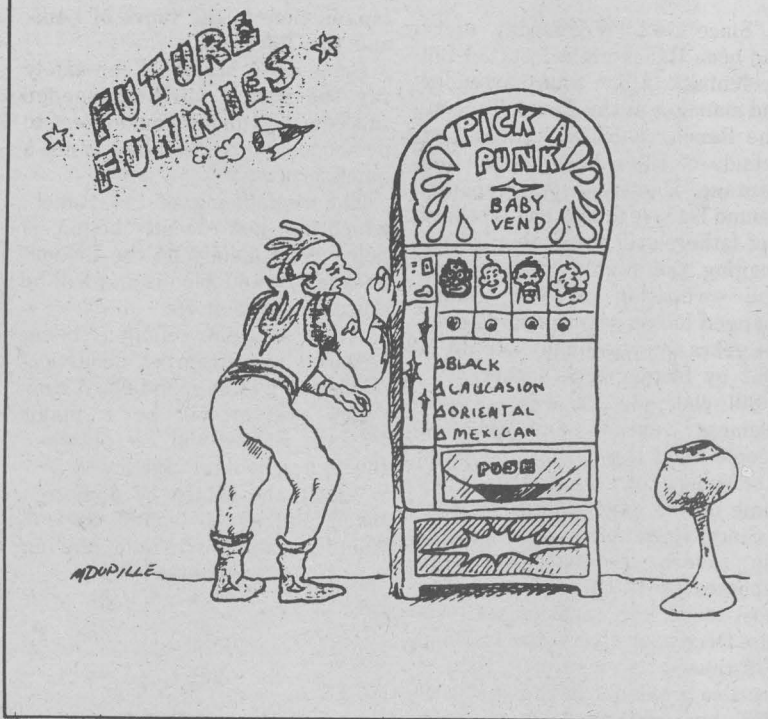
In the 1974-75 academic year over 11,000 students in the state had their tuition waived.

There are 13 special programs in Washington which provide for waiving all or a portion of tuition and/or fees for certain groups. While not all of these programs may benefit Central students, a majority of them may.

The largest of these programs is the "Three Per cent" Waiver Program. This provides that institutions may waive tuition for needy or disadvantaged Washington residents. The total amount of all such waivers cannot exceed three per cent of the total of all money collected in tuition. This figure does not include the extra money paid by nonresidents for out-of-state tuition.

The "Three Per Cent" program is optional to the institution. The program has been in full operation since 1971. Last year 5,656 students benefited from it.

The largest group receiving tuition waivers is veterans. Over 10,000 veterans of the Vietnam



Forum

ASC entertainment programming clarified

by BOB WHEATLEY
Entertainment Editor

ASC entertainment programming has come under scrutiny recently from two articles, the first, written by Kelly Ryan, appearing in the *Crier's* Forum.

Some claims regarding the lack of this or that kind of entertainment are certainly justified. It must be understood that the ASC is well aware of the lack of student input in some decision areas and that not all events have been to the general student body's liking. But the misinterpretation of facts, obsolescence of important information and incorrect data from Ryan's articles makes feedback from the ASC a necessity.

The student government is brand new in form. John Drinkwater, executive manager, did not appear on campus as ASC administrator until this fall, after certain events had already been scheduled the previous summer. The entertainment advisory committee was formed during winter quarter and I believe has done an excellent job considering its recent organization. That committee is in the process of streamlining its functions to become more effective in obtaining student input. After conducting an opinion survey covering more than 100 students, 90 per cent were eager for more activities, but 80 per cent of the students wanted to leave the decision-making up to the ASC. Hence an apathy problem exists.

Out of the \$169 you spend for tuition, \$23.50 was designated this year for joint student fees to be divided among athletics, KCWS, ASC, and other student services. The remaining money is used to pay the bonds purchased to build the SUB. Of the \$23.50, approximately \$3.50 is set aside for entertainment. This money is programmed throughout the year. Each July the budget is renewed, in such a way that one year's budget is to a certain degree dependent on the previous year's enrollment.

At any rate, Ryan, in the Feb. 26 *Crier* said the ASC "lost more than \$12,000 since July."

The money designated for entertainment under the present constitution is to be used as a service to students.

Of the approximately \$18,000 total for the year, all of it is to be spent providing entertainment. The ASC is not run as a business to make even more money from students than they have already spent for tuition and activity fees. Ticket prices are as low as possible or for some events, free. Ryan fails to understand that the \$12,000 was not lost, it was spent.

The ASC is not interested in making a profit from students. It is expected that events will "lose" money because they aren't trying to make any. Ticket prices are set such that students can afford to go because it's their money being spent. It may sound inefficient to "lose" money, but if indeed—and it is quite feasible to run the ASC as a business—ticket prices would go up to commercially competitive standards, the wide-range-of-activities philosophy would be dropped and only definite "money-maker" events would be scheduled. It is true that almost all students want to see major rock concerts; not all want just dances or just movies. The ASC attempts to schedule a variety of events—a hypnotist, modern dance company, movies, dances and concerts—to please everyone, not just a few, and most important, not just to "make money."

The ASC is interested in bringing what the students want to see and every effort is being made under the existing budget to bring more major rock entertainment.

Mr. Ryan did present a fairly accurate picture of the "routing" in securing approval. The original concert decision (Fleetwood Mac) began with the Entertainment Committee in late January. Because of the restrictions regarding the kind of group deemed acceptable to the institution, some names had to be eliminated immediately. Also, the spiraling prices for big name entertainment kept a lot of groups out. Earth, Wind and Fire was going for over \$15,000. A total concert price must include sound and lights, opening act and other expenses. In a meeting in Seattle in February with Ken Kinnear of Albatross productions, after poring over names that were available in our area such as Neil Sedaka, Olivia Newton-John, Fleetwood Mac came up within the right price range, right date and music that would be appealing. In ensuing price

negotiations, the ASC set a limit of \$12,000 overall. Of this money \$7,500 was designated for Fleetwood, \$1,700 for the opening act and \$1,500 for sound and lights. Albatross said the opening act would be "Journey," a group comprised of the former members of Santana. Ticket prices for the event would be \$4.50 for students.

The Program (Entertainment) Committee is made up of five chairpersons: advertising, responsible for publicity; security, responsible for security at all events; special effects, responsible for staging, sound and lighting; supportive organization, responsible for organizing ticket sales, seating and gate; coordination, coordination of all the chairpersons' functions and execution of contractual requirement for events.

This Committee is responsible for coordinating and planning all entertainment events, subject to approval of the Board of Control.

The committee is also attempting to set up an effective public relations program aimed at getting a two-way flow of communications opened.

Many of the criticisms are indeed valid and the ASC should begin to develop a more appealing schedule. But it is not true that the ASC is blindly spending the students' money in an effort to lose anything. It must be remembered that the advisory committee has been in existence for only 2-1/2 months.

Funds are designated solely for the students' benefit because it's their own money. The ASC hopes that most shows will break even so there is sufficient money for additional events and so lower ticket prices can be maintained. In effect, when the budget remains stable there is more money available for big name entertainment.

It is the ASC objective to bring entertainment that students will want to see and also to maintain a wide variety of events. But it does not run as a booking agency to make a profit.

One minor correction in Mr. Ryan's explanation of booking procedures. The contract is signed before the purchase order is made, not after.

Changes suggested for English requirements

by Marci Baker

Editor's note: Last week the CRIER printed an article on the growing problem of semi-literacy among students. During last quarter, faculty members organized a committee to investigate this problem. The following article is a report of the committee's findings.

At the request of Prof. Burton Williams, dean of the School of Social and Behavioral Sciences, concerned faculty members organized a committee on English proficiency. Causes of the lack of English proficiency were investigated and recommendations for solving the problem were submitted in a report to Williams.

Considered the most obvious reason for inadequate composition skills was the public school teachers who minimize the importance of organization, grammar, punctuation and spelling. These are teachers who grade on content and who feel that established rules of composition inhibit creativity.

According to the report, such attitudes may result from a lack of writing skills among teachers themselves. It was reported that a "prospective high school English teacher can now go from high school through graduate study without taking one English composition course."

Committee members reported faculty of colleges and universities also share responsibility for the problem. They often rely on giving exams that require little or no writing. Term papers have become virtually extinct, but when they are required, content is emphasized over composition skills.

According to the report, the Washington State Legislature has forced "colleges and universities to function as factories, to become little more than diploma mills."

Funding is generated through enrollment and class size. Results have been heavier workloads for professors and over-crowded classes. Essay exams and term papers are difficult, if not impossible, to assign under conditions such as these.

If legislators want students to be better equipped in writing skills, they must pass legislation which would enable teachers to devote more time to students' writing problems, said the report.

Seven "corrective steps" were recommended by the committee as being essential for solving the problems. They are:

"Require all matriculating students to take a remedial class which emphasizes basic grammar, spelling, punctuation, usage rules, vocabulary building and similar skills."

"Return to a three-quarter English composition sequence. It should be a true composition sequence and not be geared to

students needing remedial work.

"Abolish English 301 as a required class if a three-quarter composition sequence is instituted.

"An All College Committee on English Composition should be established to: 1) assess the purposes and goals of present composition classes...; and 2) assess the overall impact of the recommended program upon the college in order that enrollment may not suffer as a result of it.

"...Professors should be encouraged where possible to give essay exams and to require term papers or similar expository work. Professors who feel that certain students have not acquired basic writing skills should refer them to the Writing Resource Center.

"The Office of the Superintendent of Public Instruction should investigate the teaching of English in the public schools with a view to determining how it is taught, who establishes requirements and why semi-literate students are allowed to graduate."

Finally, there has been discussion over the "possibility of requiring students to pass an 'exit exam' in English before graduation. We are opposed to this idea because it approaches the problem from the wrong end."

Williams stated that the committee's recommendations are very sound. "I'm

optimistic that some good will come from the committee's recommendations," he commented.

According to Prof. Gordon Warren, committee chairman, the recommendations' success depend on the support of the Board of Trustees and the legislature. "If we don't get cooperation from top administrators," said Warren, "our recommendations will get nowhere."

In order for the recommendations to be implemented, they require funding from the legislature, said Williams. He commented that the chances are slim that the legislature will cooperate in allotting the needed funds.

Williams said he feels the legislature wants miracles. "Miracles don't come cheap," he remarked. "They want more and more for less and less money."

Warren, also, said he is not hopeful of receiving funds. He commented, "Our legislature isn't interested in quality higher education. I am pessimistic that we will get cooperation. It doesn't mean, however, that we can't try to achieve success on our own campus in solving this problem."

He added, "If only a few professors attempt to remedy this lack of English proficiency, we won't get anywhere." Warren said it will take a collective effort on the part of everyone if anything at all is to be accomplished.

LETTERS

Readers express opinions: variety of subjects

Budget story clarification

To the Editor:

I am writing with reference to the article on the Health Center budget in the Feb. 26 Crier by Laura Stout.

First, I would comment that I am sympathetic with Dr. Lundy's serious concerns about the Center's budget problems, as I am sure are all who are aware of the budget pressures, not only in the Health Center, but elsewhere in the college. At this time, most, if not all, departments on campus are facing difficult decisions in making ends meet due to tight budgets on the one hand and inflation of the other.

While the approved budget level for the Health Center is properly a matter for discussion between Dr. Lundy, the department head, and Dr. Miller, the area administrator, I was moved to write because of some misinformation contained in the article involving the mechanics rather than substances of the budget. In reading the article, I felt that it might be helpful to other readers if I corrected the impression given to the effect that the Health Center is not receiving the revenue it generates and that perhaps some other department on campus is receiving it. This is incorrect. The Health Center is receiving the benefit of the revenue it generates as part of its basic budget and indeed must generate that revenue in order to complete the funding of its basic budget.

It may help to clarify this to consider how the State puts together the Health Center budget as a part of the overall college budget. The first step is to establish the budgeted level of expenditures based on a review of Central's request, formula parameters, and so on. Once the level of expenditures is established, it is then funded by applying, first, all so-called local Central revenues estimated to be generated during the budget period, including the Health Center revenue, and then, secondly, to make up the balance by a state appropriation. The funding is done on an institution-wide basis, but the principle is the same when viewed at the departmental level.

In the case of the Health Center, the current budget for 1975-76 is as follows:
Total current budgeted expenses \$175,669
Estimated staff benefits 24,228

| | |
|--|-----------|
| Total budget | \$199,897 |
| Sources of funds | |
| Health Center revenue from charges as estimated in original budget | \$10,000 |
| Other local general funds and state appropriations | 189,897 |
| Total funds | \$199,897 |

If the Health Center generates more than the \$10,000 revenue estimate, the excess cannot be used by the college to increase expenditures as it is under the Governor's allotment control. Should there be significant excess revenue, we will request Governor's budget agency (the Office of Program Planning and Fiscal Management) approval for its expenditure in the Health Center.

Courtney S. Jones
Vice President for Business
and Financial Affairs

Prof's attack 'malicious'

To the Editor:

In response to Dr. Goedecke's remarks about the interview with the alcoholic girl (Feb. 26 issue), I feel it was unfortunate that the professor's indignation about the drinking reputation of this campus turned into hostility toward the girl, her drinking and her feelings. I question his logic in arguing that since other colleges have more drinking (facts unknown) that Central therefore does not have a large degree of drinking recreation and find his argument that persons under 21 cannot go into taverns naive and oblivious to other popular drinking places. However, I see these as moot issues with little value in debating.

Further I see attacking her for her past drinking and its possible cause an irrelevant gesture done in a malicious manner. Why should it make any difference where she got the money? It appears his logic follows the line: people with money are depraved; she had money for alcohol; therefore she is depraved. Or is he saying that in reverse? Whichever direction, I believe he has a faulty premise, and wonder if he isn't a bit envious. And what is gained by assuming that some j.c. jerk jilted her? Since I agree that a good education can be got at Central, Dr. Goedecke might enlarge on his logic with a course from Bachrach or take some social and behavioral science courses to help his view of his fellow man.

On the other hand, I do feel it is unfortunate that a man educated in the

humanities shows so little humaneness. Because the girl openly expresses feelings of isolation and difficulty in changing her lifestyle, he infers that she is wallowing in self-pity and rejecting the college. I hear instead a desire for support and companionship, which are natural, life-long needs of us all. However, feelings of isolation do not disappear by merely taking PE and music, attending AA, or getting counseling. The person must find friends that fill that present void and/or change their perceptions of how people are. While I do not feel that all social activities revolve around alcohol, frequently a heavy drinker will have friends who share the same pattern of drinking. Breaking loose from the old group and finding new relationships is often a very difficult process. Understanding is more beneficial than condemnation. Alcoholics use reactions like Dr. Goedecke's to reinforce their belief that non-alcoholics can't understand the alcoholic. While I do not agree with this, I can certainly see where they derive this notion.

In spite of my fear of reinforcing Dr. Goedecke, I feel a need to respond since I see the article on Karen as a valuable effort to dispel many faulty perceptions that the public often has of alcoholics, and commend her openness.

Linda Grant, Director
Community Alcohol Center

Answer to 'starvation'

To the Editor:

In rebuttal to the Letter to the Editor "Long, hard road, but keep the faith." Ah! I've just finished "voraciously vacuumizing" two "garbage burgers" and a "kooka-killo" while watching three football games, two game shows and reading four Mad mags. Alas! My "shit mind" is temporarily satisfied.

I now am gently slipping into a quiet rest (allowed only to "nowhere students").

As I dream of the "God-awful dollar," I am continuously annoyed by this recurring freak who dashes back and forth, mystically seeking the proverbial sand hill of knowledge to bury his rather large head in and drain off it's pure and concentrated data.

Who is this \$12 million freak, with integrated circuitry, who glows in the dark and spurts forth long but very boring, tidy little bundles of wisdom, I ask? Damn. And

I was just getting the hang of counting to ten on my toes!

Being the cagey character I am, I immediately realized this fool's dilemma and tried vigorously to gain his attention.

I figured that if he could just get all the professors to eat nothing but prunes all week, this mental wizard could simply follow them around and, as each one shit his brains out, he could hungrily lick it up and thereby satisfy his mental starvation.

But seeing as how we didn't speak the same language, I just couldn't get his pollyanna attention.

I awoke only to remember my undone homework; let's see now where was I-see spot run...

Michael E. Lytle

Morons pull false alarms

To the Editor:

This letter is in reply to your unending series of articles on a very serious problem, "False Alarms."

It seems that not only are college students showing their writing illiteracy, but also just plain stupidity!

I'm sure I speak for the silent majority when I say that the jackass actions of some immature moron pulling a false alarm which some day may kill someone has got to stop.

Actions such as this are a crime, and should be treated as such; malicious manslaughter seems an appropriate title.

If these "people" (I use that term loosely) are to be tomorrow's leaders, God help us.

I say to you who pull these "neat" little jokes--"One day you may cry wolf too many times"--consider that.

Most important of all I wish to thank the Ellensburg Fire Department for their responsiveness and consideration. You are the beautiful people we need; and gentlemen, have faith, not all college students are as immature and stupid as these few who can only get their "jollies" by pulling the false fire alarms.

Thank you gentlemen, people would die without you.

Steve Korst

Student sad, but pays fee

To the Editor:

Effective March 1, I have submitted a check to Housing in the amount of \$1.50 for the "vandalism fee." I submit this money not in agreement with the charging practices of Housing but in compliance with the contract which I, by signing, agreed to. As a student I am seriously concerned about a college that, in order to defray costs whatever they may be, finds it acceptable to assess such charges. It saddens me that an institution, which is dedicated to higher educational practices, finds it necessary and acceptable to place responsibility, such as with the vandalism fee, on an individual for the actions of others.

In signing my housing contract last fall I was concerned that certain clauses in my contract would make me liable for charges such as the vandalism fee, but I sincerely felt that an institution of higher education would not lower itself to such practices. Apparently I was wrong.

Matthew W. Johnson

Build interest through radio

To the Editor:

If the student body and the "concert-going" public at large is uninformed about the quality of our entertainment bookings, why not devote more radio time to advertisement?

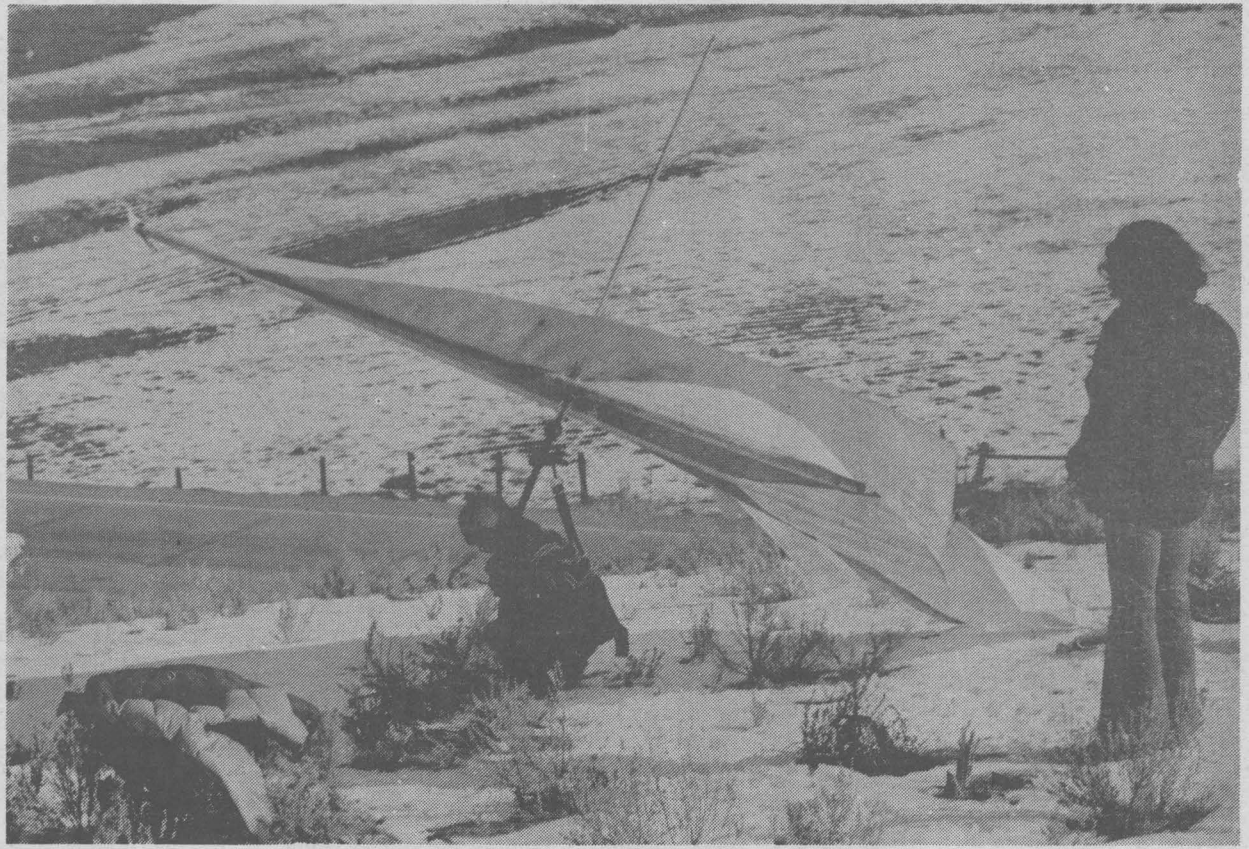
It seems to me KCWS could play records and tapes made by these artists and build some interest in attendance. Believe me, publicity does work and we should be more willing to make use of the media.

David Kaufman

To soar like a bird.....

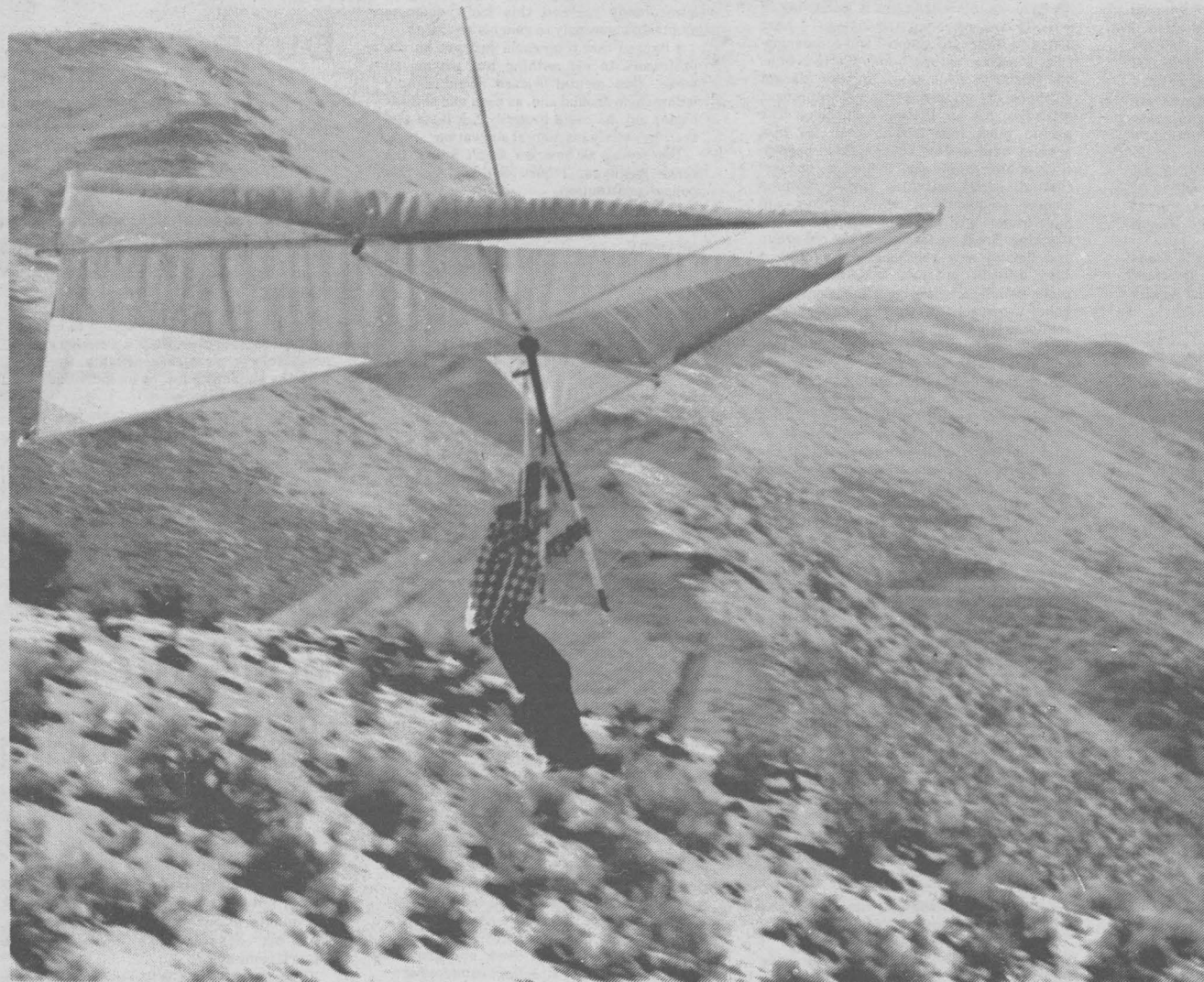


Sally Stockfleet awaits her turn.

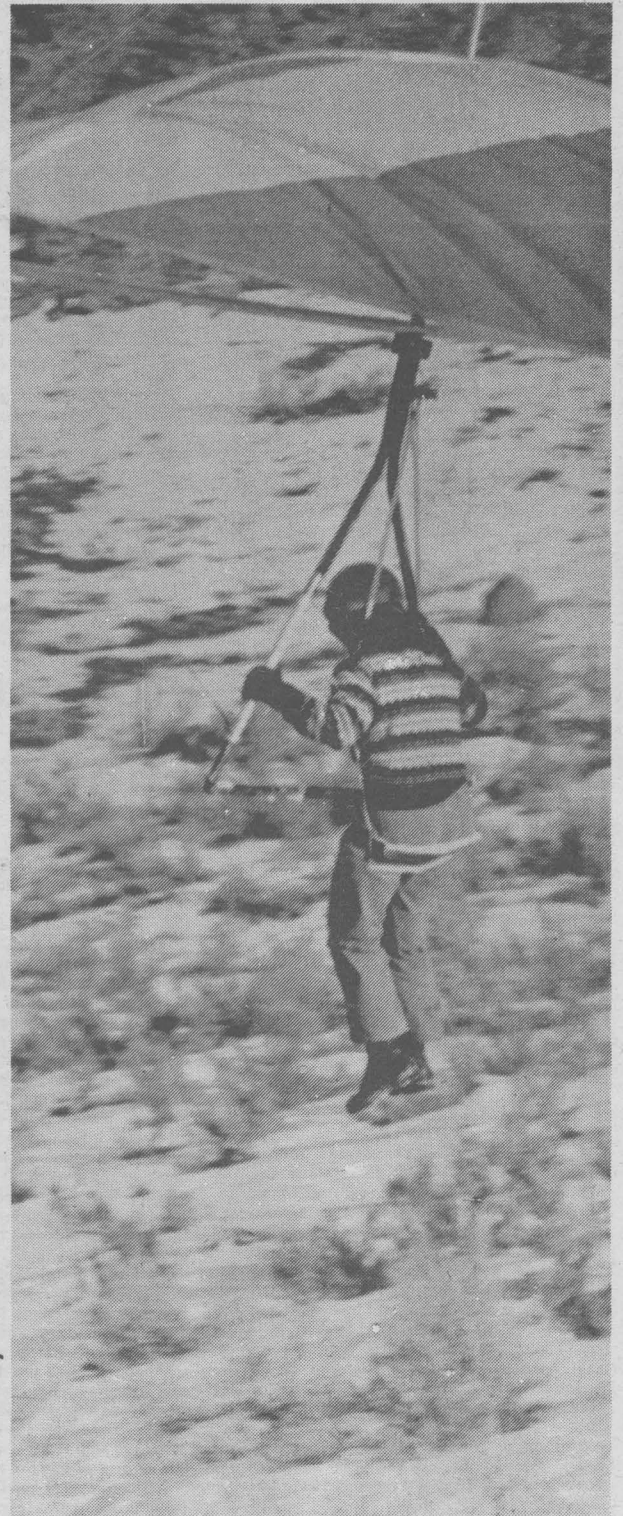


Ready for the take-off...

Hang-gliding is becoming a popular sport in the Ellensburg area. It is probably the closest man will come to flying like a bird. For this beginning group or their more experienced counterparts, the thrill is captivating.



And away they go. Shelley Byrd (top) and Sally Stockfleet in flight.



Photos by Paul Fridlund

Central co-eds write book about Ellensburg

Although their lifetimes date back only to about the peak of Elvis Presley's popularity, two Central students last year began a project that has them digging into Ellensburg's history.

The results of their research, writing and photographic skills are printed, bound and now on sale. **The Building of Ellensburg**, an attractive and informative book about older Ellensburg buildings, carries the by-line of a pair of 19-year-old authors—Cory J. Eberhart and Debbie Storlie.

Classmates at Ellensburg High School, the two were turned on to local history by Arley Vancil, a high school instructor.

Eberhart continued that interest after enrolling at Central

through a class taught by Dr. Earl Glauert. Storlie, the photographer of the team, saw her participation through the lens of her camera, an outlet that has grown to a full-time career with a Yakima photographic studio and a halt to her Central classes.

Long hours perusing library files, old newspaper clippings, land company records and personal pioneer papers provided the background material for the book. Cooperation of a number of individuals and agencies such as the Kittitas County Historical Society helped with the collection of old photographs.

The many updated photographs in the book resulted from Storlie's professional camera work and the

often tedious task of perching atop step ladders on early Sunday mornings while waiting for the right sunlight and the absence of traffic.

Ellensburg teacher Vancil, asked by the young women to write the book introduction, included this sentence in his commentary, describing the book:

"What this book is, is an imaginative collection of photographs and writing reflecting, I believe, clearly and sharply the fascinating story of the resurrection of downtown Ellensburg after the disastrous fire of July 4, 1889."

Both young authors are pleased with the early reaction to their work. They report that "people didn't realize that we had such

buildings here."

The book tells of such Ellensburg structures as the old Ben E. Snipes Bank, gutted by that 1889 fire; the Lloyd-Cadwell Building, which now houses the historical society museum; and the "Craig Hill Castle," built in 1889 by the Craig brothers as a prospective governor's mansion on speculation that Ellensburg would become the state capital.

Copies of **The Building of Ellensburg** already have been purchased for permanent addition to the city, schools and college libraries. Others are on sale at the Ellensburg Chamber of Commerce, the historical society museum and local stores.

Eberhart, daughter of Dee

Eberhart, an associate professor of geography at the college, is now a Central sophomore. Storlie, who recently was the winner of several photographic awards, is on the staff of Ken Whitmire Associates of Yakima.

Musical fare slated for tonight

Central's Chamber Band and Concert Band will present the second in a series of "Bicentennial" concerts on Thursday, March 11, at 8 pm in Hertz Recital Hall. In observance of the 200th anniversary of our country, the bands will perform music of American composers.

For its part of the program, the Chamber Band, under the direction of A. Bert Christianson, will feature the music of two contemporary American composers. First, Central's Paul Creston will be heard through the means of his **Celebration Overture**, written in 1955. The second composer to be featured is Robert Russell Bennett, who is perhaps better known for his work in arranging the music for so many of the Rogers and Hammerstein musicals. The band will play two movements of his **Symphonic Songs for Band**, the **Spiritual and Celebration**.

The Concert Band, under the direction of John Moawad, will be making its initial appearance of the year. This group of 75 musicians, in addition to its concert role, serves as a laboratory group for those who wish to play a secondary instrument. The Concert Band will present three former award winning compositions: **A Wind River Portrait**, written by Jared Spears in 1974; **Portrait of the Land**, written by J. Mark Quinn in 1958; and **A Jubilant Overture**, a 1970 award winner by Alfred Reed.

The concert is open to the public without charge.

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Arts and Entertainment

Jacques Brel's songs interpreted well by cast

by **BOB WHEATLEY**
Entertainment Editor

Jacques Brel's collection of 23 songs represents a different kind of musical theater.

Directed by Prof. Richard Leinawever, the musical **Jacques Brel is Alive and Well and Living**

in Paris is now being performed at the Threepenny Playhouse in Barge. It is unique in its own right. Most musicals follow a story line of some sort or relate a concept of one kind or another. But **Brel** is essentially a vehicle for recreating his music and lyrics in English. It presents Brel's ideas and feelings

about life and the world view he has, without the spoken word. There is no libretto. The songs were translated and arranged into a theatrical format by Eric Blau and Mort Shuman.

Central's production of Brel's off-Broadway success is phenomenal. The cast's interpretation of the moods in his songs is excellent. Susan Marr, one of the four who performs the musical, distinguishes herself with an almost flawless voice; she comes across very well in the song **I Loved**. The other three are exceptional performances.

It is essential for any production that is potentially a success to be performed by people who feel good about each other and develop positive relationships. The cast evokes the feeling of cooperation to the audience; hence, if mistakes

are made it's almost impossible to tell.

Technically everything fits well together including the slides projected behind the cast, although the projectionist seemed to get them mixed up once in a while. The band was good but seemed a little unsure on several numbers.

The production is well worth seeing and very well adapted to Threepenny.

Brel deals with a lot of issues in his lyrics. It may come across a bit choppy, but again it is a different approach to theater and by pure definition could be disputed as to its form.

ENTERTAINMENT CALENDAR

In TOWN...LIVE MUSIC

AT GOOFY'S -this week it's Kidd Africa
HOLIDAY INN-in the lounge, D and K Enterprises
THE CROSSROADS-back again, Just Us

On CAMPUS...

PAPA JOHN'S-Coffee House, open mike, Wednesday nights in the SUB Basement at 8 pm.

PLAY-Jacques Brel is Alive and Well and Living in Paris Threepenny Playhouse, at 8:30 pm.

Last performance, Friday, March 12. Tickets \$1.50. Olivia

OPERA-THIN RAIN HERTZ Auditorium, 8:30 pm March 11 and 13. Tickets \$1.50.

In SEATTLE...

George Carlin-tonight! Hec Edmundson Pavilion 8 pm \$6.50 at door.

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West Coast tour bagged, says Gemini

The National Lampoon Show was canceled by Gemini Productions in Los Angeles, on Monday, March 1.

John Drinkwater, executive manager of the BOC, received a phone call from Gene Schorr of Gemini stating that after 92 performances, three of the seven members of the company became ill in New York City and canceled the entire West Coast portion of their tour.

The Lampoon Show had been scheduled for March 9 in McConnell.

Anthology of CCR hits; 'Moontan' sequel out

by **ROB MATES**
KCWS Manager

Creedence Clearwater Revival Chronicle
Fantasy CCR-2

Although Britain has dominated the musical circuit since 1964, America has spawned a few great bands. Creedence Clearwater Revival has certainly left its mark on the scrolls of musical history. The group's newest album, **Chronicle**, contains 20 of CCR's greatest hits, featuring John Fogerty. He seems to be the only member who has achieved financial success since the group disbanded in 1972.

The album features such favorites as **Suzi Q**, **Proud Mary**, **Green River**, **Travelin' Band**, **Who'll Stop the Rain**, **Up Around the Bend**, **I Heard It Through the Grapevine** and others, as well as my favorite tune, **I Put a Spell On You**.

My only complaint about the album is that a few songs have been edited so that they are more suitable for AM air play. **Suzi Q** has been shortened from eight minutes 34 seconds to four minutes 36 seconds. **I Heard It Through the Grapevine** has been cut to three minutes 52 seconds when the original timed 11 minutes five seconds.

Creedence Clearwater Revival certainly was an amazing band. Fifteen singles ranked in the top 10 categories during its existence. Here are some of the awards that CCR received during its two biggest years (1969 and 1970): Top Single Artists of 1969, **Billboard Magazine**; Best American Band of 1969, **Rolling Stone Magazine**; Outstanding Contributor Award,

Soul Magazine; Artists of the Year Award, Music Operators of America; Top Album Artists of 1970, **Billboard**; Top International Pop Group, New Musical Express Reuters Poll (England); Top Group in the US, Canada, Germany, France, Switzerland, Norway and Israel, **Billboard International Poll**.

Golden Earring To The Hilt
MCA 2183

Golden Earring, a space-rock band from the Netherlands, has been around for the better part of eight years. Although **To The Hilt** is about their tenth album, it is only the third US release. Golden Earring made its US debut in 1973 with a hit single called **Radar Love** off the **Moontan LP**, an album that received a lot of attention due to its risqué cover.

To The Hilt opens with a good rocker called **Why Me**. Good guitars as well as effective vocals make this one a winner. I believe it will get a lot of FM air play. The only song that seems to be geared for AM commercialism is the title cut, **To The Hilt**. The song is good musically, but the lyrics are very, very strange. As a matter of fact, the album as a whole has strange lyrics--definitely ozone material.

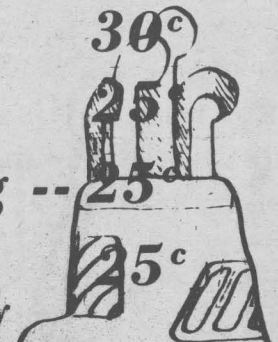
A 10-minute cut called **Violins** is the best produced song on the album. A melodic mixture of various string instruments gives the song a classical flavor.

To The Hilt is not the best album by Golden Earring, but if you've never gotten into the band, this album is as good as any to start with.

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Senate accepts four of five recommendations

by CLINT ROBBINS

After voting to accept four of the five recommendations given by the recently-completed Ad Hoc Academic Affairs Committee report, the Faculty Senate must now await action by the Central Board of Trustees regarding the fourth recommendation: "A standing academic affairs committee of the Senate should be established."

Senate President David Lygre said that Board approval is required for the amendment to the faculty code which would be necessary to establish the committee.

Lygre explained, "This committee would not confine itself to concern with grading practices and academic standards, but would deal with other matters, also."

The first recommendation can be implemented immediately by the Senate. It reads: "The institution should publish and disseminate quarterly reports to the departments showing the distribution of grades awarded and average GPA awarded by class, department, school and institution."

Discussions centered heavily around this recommendation at

last week's meeting of the Senate. Central Registrar Louis Bovos said that implementation of the first recommendation would dramatically increase the work required in his office. He said that a full-time person would probably have to be hired for work involving that recommendation's implementation.

Struck from the original recommendation was the word "widely." Bovos suggested, and most of the Senators agreed, that the word



indicated a very large amount of paper work would have to be done.

Dr. L. Clint Duncan, who was chairperson of the Ad Hoc Committee, received congratulations at the conclusion of the meeting for his committee's work. Only one of the five recommendations was turned down by the Senate.

Duncan's committee, in the second recommendation, explained that it endorsed the catalog definition of grades. But, the committee suggested that the sentence in the catalog which said that a "C" would be "the most frequently earned grade" should be deleted.

Duncan said this suggestion was made simply because the sentence is not consistent with current policy as studies have shown.

However, the Senate refused to agree with the recommendation, other than to say that the definition of grades in the catalog should be endorsed, as recommended.

Third on the list of recommendations to be considered was: "The Senate and administration should exhort the faculty to reconsider their grading practices so they more closely meet the definitions of the catalog."

Little debate was offered on that recommendation as Lygre

said, "The Senate considered primarily policy, not mechanics."

However, much debate was generated by the fifth recommendation which had also come under fire from Bovos for the significant implications it carried. The fifth recommendation reads: "The student's grade report should include, in addition to the letter grade, an index of the ranking of that grade relative to the other grades assigned in that class."

Two possible methods for that implementation were given in the Ad Hoc Committee's report. Lygre said that it would be up to the standing academic affairs com-

mittee to decide on how that fifth recommendation should be implemented.

"So, implementation of this recommendation rests with approval from the Board to amend the faculty code to establish that committee," noted Lygre.

Central Academic Advisor Gerald Reed also submitted a suggestion for the implementation of recommendation number five and Lygre said, "The committee, once it's organized, will consider all three recommendations as well as any others they conceive of themselves or receive from other people."

Course on modern Middle East offered by History Department

by TERRI REDDOUT

History 398, the Modern Middle East, will be offered spring quarter by the History Department. The course taught by Gulammohammed Zainulabedin Refai will discuss the countries of Israel, Egypt, Jordan, Turkey and Iran, the problems they face and the part they play in the world power struggle.

"We will look at the origin of the Middle East problem through a historical background," Refai explained. The class will cover a time period from World War I to the present.

The British and French policy in the Middle East and the Russian influence felt there will be studied during the course. The American presence in the Middle East will be discussed. How American influence brought about nationalism will also be a topic.

Refai plans to present the problem from both the western

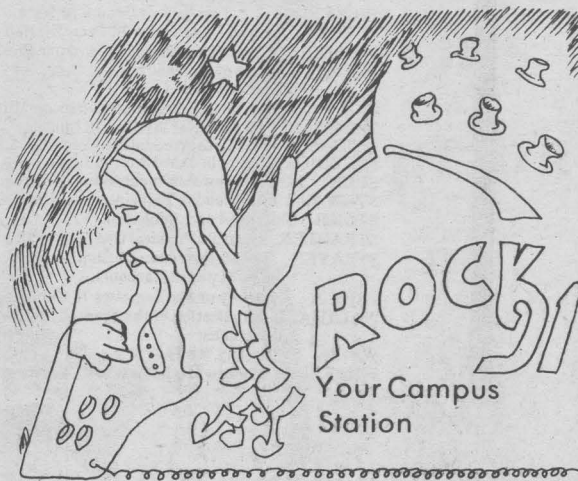
point of view and from the viewpoint of the Mid-Eastern people themselves. Refai, a native of India, is familiar with the feelings of the Middle Eastern people.

Refai highly recommends the class to students planning to teach in community colleges or high schools. He explained that the influence of the Third World has

become so powerful that school administrators are looking for teachers with a knowledge of the background and history of the Middle East.

The three-credit class is scheduled to meet Monday, Wednesday and Friday at 1 pm. Students interested may register for the class during spring registration.

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The following is a sample list of the books and the prices we will pay until March 19. This list changes from day to day as books are added and dropped.

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|--|------------|----------------|------|---|------------|----------------|------|
| American Red Cross Standard First Aid and Personal Safety 74 Doubleday | 1.00 | 1.10 | 1.20 | GRIFFITHS Introduction to Human Phipiology 74 Mac | 7.00 | 7.70 | 8.40 |
| American Heritage Dictionary Houghton Miffl. | 4.50 | 4.90 | 5.40 | GROUT History of Western Music 73 rev. ed Norton | 5.75 | 6.30 | 6.90 |
| ANDREWS Psychology: What's in it for us? 1975 Random House | 2.00 | 2.20 | 2.40 | HAGGETT Geography: A Modern Synthesis 75 Harper | 7.00 | 7.70 | 8.40 |
| BACH Economics 74 Prentice Hall | 6.50 | 7.10 | 7.80 | HARPER Between Two Worlds 73 Houghton Mifflin | 7.50 | 8.20 | 8.95 |
| BAIRD Behavioral Approach to Teaching 72 Wm Brown | 3.00 | 3.30 | 3.60 | HEDDENS Todays Mathematics 74 SRA paper | 4.50 | 4.90 | 5.40 |
| BAKER Practical Stylist 73 Crowell | 2.00 | 2.20 | 2.40 | HEIDEGER On The Way To Language Harper | 4.00 | 4.40 | 4.80 |
| BAMBERGEE The Art of Listening 75 Harper | 4.00 | 4.40 | 4.80 | HELBLING First Year German 75 Holt | 6.00 | 6.60 | 7.70 |
| BARNES Peoples Land paper Rodale | 3.00 | 3.50 | 4.20 | HENDERSON Four Roles of Mathematics 72 Prindle | 5.00 | 5.50 | 6.00 |
| BARON Social Psychology 74 Allyn and Bacon | 6.50 | 7.10 | 7.80 | HILL Chemistry for Changing Times 75 2nd | 4.50 | 4.90 | 5.40 |
| BECKER Teaching: Basic Course in Applied Psychology 71 S.T.A. | 4.50 | 4.90 | 5.40 | HOBBS Art in Context 75 Harcourt Brace paper | 4.00 | 4.40 | 4.80 |
| BECKER The Denial of Death 73 Free Press | 1.50 | 1.60 | 1.75 | ISAAK Politics For Human Beings 75 Duxbury | 4.00 | 4.40 | 4.80 |
| BOWERS Rhetoric of Agitation and Control 71 Addison Wesley | 1.75 | 1.90 | 2.10 | JOHANSEN Empire of the Columbia 2nd 67 Harper | 7.50 | 8.20 | 8.95 |
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| BRICE Lab. Studies in Earth History 69 | 2.50 | 2.70 | 3.10 | JULIEN Primer of Drug Action 75 Freeman | 3.00 | 3.30 | 3.60 |
| BROOM Essentials of Sociology 75 Harper | 4.00 | 4.40 | 4.80 | KAHANE Logic and Contemporary Rhetoric 2nd Wadsworth | 2.50 | 2.70 | 3.00 |
| BUCKLEY The Accounting Profession 74 Becker & Hay | 2.50 | 2.70 | 3.00 | KELLEY The Shaping of American Past from 1865 to Present 75 Prentice | 4.35 | 4.65 | 5.10 |
| BURRON Basic Concepts in Reading Instruction 72 Merrill | 2.00 | 2.20 | 2.40 | KELSO Lab Manual in Physical Anthro Pruett | 2.00 | 2.20 | 2.40 |
| CAMPBELL Flaws & Fallacies in Statistical Thinking 73 PH | 2.75 | 3.05 | 3.30 | KIRK Educating Exceptional Children 72 Houghton | 6.25 | 6.90 | 7.50 |
| CARSON Secretarial Accounting Part 1 72 S.W. | 3.12 | 3.45 | 3.70 | LESSENBERRY College Typewriting T-76 75 9th Southwestern | 4.55 | 5.00 | 5.45 |
| CHAFETZ Masculine Feminine or Human 74 Peacock | 2.10 | 2.35 | 2.55 | MEIGS Modern Advanced Accounting 75 McGraw | 7.75 | 8.50 | 9.30 |
| CHAMBERLIN Dartmouth Bible 2nd H.M. | 2.75 | 3.05 | 3.30 | MUNEM Functional Approach to Pre Calculus 74 Worth | 6.00 | 6.60 | 7.20 |
| CHARD Man in Prehistory 75 McGraw | 5.00 | 5.50 | 6.00 | McALESTER Physical Geology 75 P-H | 5.25 | 5.75 | 6.30 |
| CLARK Civilization Paper Harper | 4.00 | 4.40 | 4.80 | McCUEEN Readings For Writers 74 paper Harcourt | 3.50 | 3.80 | 4.15 |
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| CREWS Random House Handbook 74 R.H. | 3.00 | 3.30 | 3.60 | NEALE Science and Behavior 72 P-H | 5.00 | 5.50 | 6.00 |
| CRM Essentials of Life and Health 74 paper R.H. | 4.00 | 4.40 | 4.80 | NISWONGER Accounting Principles 73 Southwestern | 6.50 | 7.10 | 7.80 |
| CUMMINGS Democracy Under Pressure 74 Harcourt | 5.75 | 6.30 | 6.90 | PERRIN Handbook of Current English 75 S.F. | 2.75 | 3.05 | 3.30 |
| CUMMINGS Tempo 74 H.M. | 2.90 | 3.15 | 3.45 | PHILLIPS Elements of Economics 73 Mac | 3.50 | 3.80 | 4.20 |
| DAUER Dynamic Phy. Ed. for Elementary School Children 75 Burgess | 5.50 | 6.00 | 6.60 | PICKERING Theatre: A Contemporary Introduction 75 West | 5.50 | 6.00 | 6.60 |
| DAVIDS Introductory Psychology 75 P.H. | 6.50 | 7.10 | 7.80 | PICKERING A Treasury of Drama 75 West | 3.50 | 3.80 | 4.20 |
| DOWNS The Two Worlds of the Washo H.R.W. 66 paper | 1.50 | 1.65 | 1.80 | PLECK Men and Masculinity 74 Prentice Hall | 1.50 | 1.60 | 1.75 |
| EMBER Cultural Anthropology 73 paper ACC/P-H | 4.50 | 4.90 | 5.40 | POIRIER In Search of Ourselves 74 paper Burgess | 3.50 | 3.80 | 4.20 |
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8th Avenue

Markets adopt computerized pricing system

by PAM WHITENER

Shopping in a nearby supermarket, you may take a can of beans from the shelf. As you do, you notice there is no price tag on the item. Rather, you see a series of strange looking vertical bars and numbers printed near the bottom of the can.

What are these strange markings?

This is a new system of price marking being tested and utilized by a few supermarkets over the past two years. The symbol, the Universal Product Code, (UPC), was introduced in 1974 to five stores in the US and Canada. Presently, there are approximately 50 stores conducting advanced tests with the system.

The system consists of a laser scanner built into each check-out stand. As the package, with its

10-digit UPC placed downward, is manually passed over the scanner screen, a signal is transmitted to an in-store-computer. This checks the accuracy of the label. If incorrect, the computer will automatically reject the item. The checkout person is then alerted by an alarm and the package is run over the scanner again or the information can be entered on the register's keyboard.

If the information is found to be correct, the computer processes the item by finding the preprogrammed UPC number in its memory banks.

The UPC includes the unit price of the item, if it is taxable and food stamp-able, the item count, the dollar amount sold through the store and if programmed—the exact location of the item in the store.

An assistant manager of an

Ellensburg supermarket chain said, "The store chains may be able to invest in the computers, but the independents couldn't possibly afford the system."

Another store manager, whose market has the new system, said one advantage of the UPC is this: previously, if an item was not price-marked, the cashier had to take time to find the price on the proper shelf. Now, even if a symbol is not picked up by the scanner, the cashier can punch in the visible 10-digit number and the computer will come up with the price.

When the UPC system is completed, price-marks on packages will be replaced with shelf-marked prices which can be changed daily. It is a system that raises some question as to whether shoppers have the right to read the price on the item itself.

One shopper voiced her opinion by saying, "We won't be able to know if the checkout person is correct or if it is a consumer ripoff."

There have been some reports of the beams that scan the symbol



OD Center schedules psychology classes

Two classes will be offered spring quarter by the Organization Development Center. The course are Psychology 498, Life and Career Planning and Psychology 498, Organizational Psychology.

Life and Career Planning, for two credits, is scheduled to meet from 6-9 pm in the Kennedy conference room beginning April 2. Subsequent sessions will be held April 3, 9 am to 5 pm; April 9, 6-9 pm; and April 10, 9 am to 5 pm.

D. Richard Albertson, associate director of the Organization Development Center, will be the instructor. The objectives of the course are to understand the "who" and "why's" of your present position in life or career, to determine goals and objectives and to plan how to achieve your goals and objectives.

Psychology 498, Organizational Psychology, three credits, is scheduled for Wednesday evenings from 7-10 pm, beginning

Candy sale

In an attempt to purchase some badly needed musical instruments, Central music students are canvassing the campus selling Ghirardelli chocolate bars.

Jane Jones of the music faculty explained the money raised will be used to buy additional Carl Orff metallophones. The instruments are needed to augment a summer workshop program implemented by the music faculty.

The workshop deals with the techniques of Carl Orff, a German music teacher who developed a unique theory of teaching children music.

To implement the teachings, special instruments are needed. Through the chocolate sale Jones hopes to purchase five or six of the instruments. To do so, 4000 bars must be sold.

As last year, the Music Department will hold a Carl Orff workshop which will feature Trude Hauff from Germany. Jones hopes the department will raise enough funds from the sale to have the instruments for the summer workshop.

March 31 in Psychology 263.

Dr. Alma Spithill, associate professor of Psychology, is the instructor. Principles and models of organizational psychology will be examined and applied to help each participant understand how the social and physical environment affects productivity, leadership, job satisfaction, group performance and decision making in profit and non-profit organizations.

Both courses are recommended for students, managers, program directors and professionals in business, industry, government, educational systems and social services.



Tops
and
T Shirts
This
spring
at
Sports
Boutique

411 N. Pearl

starting to separate, which causes a lower scan rate. The cashier may have to pass the item over the scanner two or three times before it reads the product completely. But National Cash Register technicians consider this a minor problem and they can quickly recalibrate the beams.

The cashiers working with the system are enthusiastic about the time and effort saved. Said the assistant manager in Ellensburg, "This will probably mean that I will have to be out there behind a cash register rather than here in the office."

Introduction of the UPC system in Canada was justified on the grounds that it followed the fed-

eral legislation passed last March requiring manufacturers to conform to new labeling standards and the move toward metrication is more advanced in Canada than in the US. By combining UPC, metrication and labeling changes, packagers are able to reduce the costs of label redesign.

The goal for UPC completion has been set for 1980, although the implementation of the UPC system has been "slower than expected."

From reports done on the system, it appears to be working well. Both National Cash Register and IBM are waiting for the full run of tests before commenting on the systems.

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THE SUB CAFETERIA

The SUB cafeteria is now offering special entree lunches in the \$.95 to \$1.25 price range. Don Wise stated that they are aiming for the students from off campus or commuters who don't have time to go home for lunch. He said he feels the SUB is giving a good hot meal for a very economical price.

TUITION RAFFLE RESULTS

The winners of the Business and Economics Club Tuition Raffle are: first prize, ticket 0352, Chris Belsvik and second prize, ticket 0337, William Reider. Complimentary prizes will also be awarded to J. Harper, ticket 0232; Mariette Trump, ticket 0458; Sandi Whiting, ticket 0384; Nancy Fairbanks, ticket 0426; and Stan Morse, ticket 0299.

KIWANIS TALENT SHOW

Central students are invited to enter the 32nd annual Kiwanis Talent Show to be held April 2 at Morgan School auditorium. Tryouts to determine finalists will be held Tuesday, March 16 at 7:30 pm, also at

Morgan auditorium.

In addition to college students and other adults, three other divisions will be open to young talent: elementary school, junior high and senior high.

In each division contestants will be awarded first, second and third place prizes of \$35, \$25 and \$15, respectively.

AFROTC EXAM

The Air Force Officer Qualification Test will be given March 13 to those seeking admittance to Central's two-year AFROTC program.

A written examination which requires approximately seven hours to complete will be administered at the Aerospace Studies Department in Peterson beginning at 9 am. Students are not required to sign up for the test.

In addition to the test, all applicants must pass an Air Force physical examination at a nearby Air Force base, be interviewed by personnel for the AFROTC detachment at Central and satisfactorily complete summer field training.

The training program is completed at an Air Force base and applicants for the two-year program normally attend it between the sophomore and junior years.

Lt. Col. Greenwood, professor of Aerospace Studies, advises any young men or women who are interested in an Air Force career to apply in the fall quarter of their freshman year and not later than winter quarter of their sophomore year.

**FINANCIAL AIDS
SUMMER COLLEGE WORK STUDY
EMPLOYMENT**

Those students interested in being placed on a college work-study job (part-time or full-time) for the summer may place their names on a sign-up roster in the Office of Financial Aid, Barge 209, after March 1. An information sheet will be available explaining eligibility, process for applying, and so on.

SUMMER NDSL LOAN APPLICATIONS

Applications for summer quarter National Direct Student Loans may be picked up from March 1 to April 16 in the Office of Financial Counseling and Financial Aid, Barge 209. To qualify for a loan, applicants must have been enrolled spring quarter at Central. The deadline for submission of the applications to the Office of Financial Aid is April 30.

SUMMER EMPLOYMENT

The Office of Financial Aid has been receiving and will continue to receive

information concerning summer employment for students from organizations throughout the United States and overseas. This information is readily available in Barge 209 for students to review at their convenience.

1976-77 BEOG APPLICATIONS

Applications for the 1976-77 Basic Educational Opportunity Grant are now available in the Office of Financial Aid. Federal regulations are now changed and all undergraduates are eligible to apply. All undergraduate students applying for other types of financial aid are required to submit a BEOG application.

1976-77 FINANCIAL AID APPLICATION

Financial aid applications and Parent's and Student's Confidential Statements for the 1976-77 school year are still available in the Office of Financial Counseling and Financial Aid.

Students applying for financial aid at Central must turn in two forms: the CWSC Financial Aid Applications must be sent to the Office of Financial Aid, Barge 209 and the Parent Confidential Statement must be sent to P.O. Box 1501, Berkeley, Calif.

**CAREER PLANNING & PLACEMENT
INFORMATION**

Registration

Seniors who are graduating in March or who will be doing student teaching, field studies or internships during spring quarter should set up their placement files before leaving campus. Registration papers may be picked up in Barge 105.

Job Notification

March graduates who have already registered with the Placement Center and will be leaving Ellensburg, should come in and fill out mailing cards if they wish to be notified of position openings.

MASTERS ART THESIS SHOW

Laura Leuesque, Central art major, will be having her master's art thesis show from March 15-19 in the Fine Arts Building. Hours of the show will be 10 am to 5 pm daily.

Leuesque will also have a gallery opening on March 15 starting at 8 pm in the Fine Arts Building.

LOST RING

There is a lost class ring in the SUB Information Booth. It was lost during intramurals. The ring is from Gen. H.H. Arnold High School, class of 1971.

PARENT COOPERATIVE PRESCHOOL

Your involvement as a parent in your child's early education can make a difference—in the way your child feels about himself and in the way he feels about school and learning. The Ellensburg Parent Cooperative Preschool gives parents the opportunity to get involved.

As parents, we participate in the classroom one morning each week. We are part of a small, but growing community of families who are working together to build a quality preschool program. We provide a relaxed and enjoyable learning experience for children, under the direction of an experienced teacher. Children are enrolled for either two days or four days a week. If you are an interested parent, contact Cathy Todd at 962-9187 or Eric Stevens at 925-3575.

COLLEGE INTERN PROGRAM

The Department of Health, Education and Welfare has announced the establishment of a College Intern Program for the department, to operate in Seattle and four other cities during the summer of 1976.

According to HEW Secretary David Mathews, the purpose of the new program is both to promote a better understanding of HEW's goals and processes for providing services to people and to provide selected college students with a practical, three-month work experience directly related to their major field of study.

Interns are scheduled to begin their work assignments June 14 in Seattle, Boston, Atlanta, Dallas and Washington, D.C.

Any student enrolled full-time at a college or university in Washington, Oregon, Idaho or Alaska, who is interested in the College Intern Program should contact Roy Wilson, HEW, 1321 Second Avenue, M/S 608, Seattle, Wash. 98101; phone (206) 442-0486.

WANTED: Student Travel Consultant to book rooms for: Quality Inn/American, 1055 North Federal Highway, Ft. Lauderdale, Fla. 33304.

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'Cats' late burst wins game; Iowa team narrowly loses

After a six-point scoring spurt late in the game, the Central Wildcats hung on to register a three point victory, 75-72, over Briar Cliff College Tuesday in the opening round of the NAIA National Basketball Tournament in Kansas City.

The 'Cats advanced to the national championship second round against the winner of the Eastern Montana-Marymount game.

Balanced scoring and strong rebounding helped the Wildcats to defeat a scrappy, fast-breaking Iowa team.

Big Byron Angel, Central's 6-10 senior center from Seattle, and Les Wyatt, junior forward from Ellensburg, poured in 18 points each to pace the Wildcat attack.

Dave Oliver, all-conference junior forward from Metairie, La., scored 13 points and senior guard Greg McDaniel, from Castle Rock, chipped in 10 to put four of the starting five in double scoring figures.

McDaniel started the 'Cats off by hitting nine of his 10 points in the first half of the game. However, he also picked up four fouls in those first 20 minutes and was forced to play more cautiously in the second half.

Central's height advantage over the Briar Cliff team paid off since the 'Cats grabbed 44 rebounds, 10 more than the Chargers.

Angel and Oliver blocked a number of shots by the Briar Cliff team in dominating the boards.

The Wildcat bench strength showed in the game, too. Freshman guard Joel Diggs from Tacoma, dumped in six points in the see-saw second half, mostly from long shots. Junior forward Andy Gooden, from Everett, was tough inside defensively and scored four points.

Other Central scorers were sophomore guard, Dave Olzendam, two points; junior guard Stan Morris, two points; junior forward Ron Williamson, two points. Also playing but not scor-

ing were Randy Sheriff and Phil Cline.

The Wildcats, who were seeded 13th in the 32-team tournament, were to go up against Eastern Montana, an unseeded but tough club, or Marymount, the tourney's fourth-seeded team Wednesday night.

Central led Briar Cliff by four, 43 to 39, at halftime and built up as much as an eight-point lead early in the second half. The game was tied at 65-all with about six minutes left to play but the late Wildcat burst of six points moved them out in front to stay.

Three 'Cats earn 75-76 EvCo honors

Wildcat basketball players Dave Oliver, Les Wyatt and Byron Angel received Evergreen Conference honors recently for their performance during the 1975-76 season.

Oliver was named to the first team All-Evergreen Conference. The 6-6 junior led the Wildcats with a 15.4 scoring average and 8.3 rebounds per game.

Wyatt, a 6-5 junior, was named to the second All-EvCo team, and Angel, a 6-10 senior, was selected for honorable mention.

McDonald waits to play for Varsity

by ANDY KISSLING
Sports Editor

As we stated several weeks ago, the sports editor of the *Crier* would be taking a look at not-so-obvious parts of the sports scene.

In keeping with our policy, this week we will take a look at a possible stand-out athlete in Central's future.

Greg McDonald, a 6 foot, multi-talented freshman from Yakima, comes from a long line of outstanding athletes.

Greg, the youngest of eight boys and two girls, has one brother, Scott, who currently is the director at the Yakima YMCA. Scott also spent several years as a pitcher in the Baltimore Orioles farm system.

Greg has another brother, Richard, who was an excellent starting pitcher for the USAF Academy and is now on active duty.

Greg, has quite a family reputation to maintain. But this past summer, he did better than that.

The day after Greg and his senior teammates graduated from Carroll High School in Yakima, they found themselves in the State "A" baseball championship finals against North Mason.

In that game, which went well into the night, Carroll came back from a 4-0 deficit on a tying home run by McDonald. Carroll went on to win the state "A" championship in 12 innings, 5-4.

But Greg's big day came when the Yakima Beetles American Legion team won the national championship by beating Cedar Rapids, Iowa, 6-3. McDonald, the Yakima shortstop, belted his seventh home run of the season in that game.

For the last two years, McDonald has been named all-western region shortstop.

Also worth mentioning is Greg's impressive .345 batting average for the Yakima Legion team.

Greg also played basketball in high school and just completed his first season of college basketball, playing junior-varsity for Central.

Asked his feelings about college basketball at Central, McDonald said, "My main focus has been trying to adjust to the kind of basketball that is played in college. I guess the emphasis has been on learning, not winning; at least on the JV team, anyway."

When asked why he came to Central, instead of going to a bigger school, McDonald replied, "The main reason is that at Central I can play both baseball and basketball. And being in Ellensburg keeps me close to Yakima, and for now, that's where I want to be."

Even though he wouldn't admit to it at first, Greg finally said that he had some offers to play professional baseball. He has received offers from the New York Yankees and the Pittsburgh Pirates.

When we asked Greg whether he felt he had a shot this season at making Central's varsity baseball team, Greg mumbled, "I don't know. I guess we'll have to wait and see."



Dave Olzendam scores two against Eastern in tournament action. Olzendam played a key role in Central's first win over Briar Cliff in the NAIA national basketball championships in Kansas City.

Moser outstanding in gym meet

Central's women's gymnastics team placed third at the Idaho Invitational meet last Saturday.

Eastern won the meet with 85 points, followed by WSU with 77.9, Central with 77.4, Idaho with 60 and Spokane Community College.

The outstanding individual performer for Central in the meet was Jane Moser. She placed first in both the all-around and the balance beam with respective points of 28.6 and 8.0. Moser also placed third on the uneven bars and fourth in the floor exercise with 6.8 and 7.5 points, respectively.

The other best individual performances for Central came from Andi Carton, who placed fifth on the uneven bars. Tina LaRoque placed fourth in the vaulting, and Kit Boudreux placed seventh.

"I was really pleased with the girls," said Deloris Johns, head coach. "They did a good job for our last regular meet of the season."

"We scored the highest total for the season and I was really pleased with the team as a whole. It shows that we have steadily improved and hopefully we will be at our peak for the regionals this weekend."

Five women have qualified for the regionals which are being held this weekend at Pacific University in Forest Grove, Ore.

They have to score a 6.0 in each

of the individual events to qualify for regionals and 25 in the all-around.

The women who have qualified for regionals are Kit Boudreux on the uneven bars and the balance

beam; Andi Carton on the balance beam, uneven bars and vaulting; Tina LaRoque in the floor exercise, vaulting and beam; Sandy Melville in the floor exercise; and Jane Moser in the all-around.

Annual IM wrestling scheduled April 12-15

by PAUL FRANKENBURGER

The intramurals office is planning its annual single elimination wrestling tournament in the Pavilion beginning April 12.

"Anyone can enter who has not wrestled for Central or any college in the last year," said tournament director Mike Mitchell.

"We're expecting at least 60 guys and we're hoping for 150," he said. "The tournament will last two or three days, depending on the number of entrants."

According to Mitchell, the preliminary matches will be held upstairs in the Pavilion until only two entrants remain in each weight class. Final matches are to be held in the big gym.

Medals will be awarded to first

and second places in each weight class. A trophy will go to highest scoring team, and "for the first time there will be an outstanding wrestler trophy," said Mitchell.

Although team membership is not required, anyone who wishes to join a team may do so by placing his name on a list in the intramurals office.

For more information or an entry blank, contact the intramurals office. "Entry blanks will also be posted on most bulletin boards," said Mitchell. Entries must be in by March 19.

"The last few years, interest in intramural wrestling has gone downhill. I want this to go over big because I think a lot of people would be interested in it," Mitchell concluded.

Three 'Cats slated for NAIA wrestling tourney

Three Central wrestlers are headed for the national NAIA wrestling tournament at Edinboro State College in Pennsylvania on March 11-13, according to Coach Eric Beardsley.

Bob Pierce, a 126-pound senior from Mercer Island; Bill Linthicum, a 150-pound sophomore from Bellevue; and Mike Wilson, a 235-pound freshman from Selah will be competing in the national tournament on the basis of their second place finishes at the Evergreen Conference tournament held earlier this season. Central finished third as a team.

Pierce, the only senior on the

Wildcat squad, came back from a badly sprained left wrist injured in practice during the first week in February to compete just once prior to the conference tournament.

"As a sophomore Bob was fifth at the national wrestling tournament," the coach said, "so he knows what the championships are all about and what it will take. He has all the tools in terms of fundamental techniques and background. He has a good chance of placing high."

Linthicum placed in the EvCo tournament despite a conservative wrestling effort due to an overextended elbow injured the week

before, the coach stated.

"Bill wrestled less aggressively than usual but was highly thought of by the coaches in the league in that he was seeded number one. In the tournament he did not wrestle as aggressively as he needs to in order to place in nationals. I wouldn't take him, however, if I didn't think he could do a good job."

Wilson, a 235-pound heavy-weight, carries a 5-3 dual meet record which includes losses to Larry Bielenber and Greg Gibson, OSU and U of Oregon defending NCAA champion and runner-up. The frosh badly sprained his right

ankle against Bielenber. He gained a referee's decision victory over Jerry Strieby, of Southern Oregon State College, to gain the NAIA slot.

"Mike did an excellent job against Strieby, who is a much improved wrestler and lost a close 5-3 decision to Brian Cam, the number one seed and runner up last year from OIT.

"Had Mike been more healthy the match might have gone a little differently," Beardsley said.

The Wildcats finished third as a team in the EvCo tournament this year and last after winning it nine consecutive years. This was the first season in 11 years there was no conference champion from Central.

Beardsley said, "We are a very young team and next to Eastern have the most points coming back for next season. We started the year thinking we would have a lot of depth but lost it through numerous injuries."

Eastern won the EvCo title this season.

Three Central freshmen captured third places in the conference tourney: 118-pound Keith McDonel, 158-pound Tony Ledbetter and 167-pound Greg Sewell. Sophomore Art Green, in the 142-pound class, finished fourth while George Paulis, a junior, finished third.

Central concludes the dual meet season with a match with UW in the Pavilion at 7:30 tonight.

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Central Recreation

If you are interested in seeing some concerts in Seattle this spring, please contact Patti in SUB 102. Neil Diamond will be at the Coliseum April 8, and if enough people are interested, a van can be scheduled for the trip. Seattle offers a variety of entertainment, spending a day at the waterfront, Seattle Center, or Pioneer Square is sure to be a good time. Get together with a group of friends and plan a trip. We would be glad to help in any way we can.

Other entertainment coming to Seattle that might be of interest is "1776," Carlos Montoya, and The Japanese Folk Ballet. For further information call 963-1511.

Thanks to the Skiers

We would like to give a special thanks to all those who went skiing on the Central ski bus Wednesday nights at Alpental. Although ski conditions weren't great this year, we had a good time anyway. The bus will probably go to Alpental again next year, so keep it in mind. Thanks again for your support. See you next year!!

Tent 'n Tube
The Central Tent 'n Tube

Rental Shop is having a sale today and tomorrow between 12 and 3 pm. You may find the "square deal" you've been looking for on these items: Cross Country Snowshoes; 3-man MPC Tents; Ice Axes (MSR); 4-man MPC Tents; Sherpa Ice Axe Baskets; and Easy Rider 15' Canoes.

Giving you a "square deal" on used equipment is only one reason why the Tent 'n Tube holds its sales. By purchasing items from the Rental Shop, you not only help yourself, but others as well. All proceeds go toward new rental equipment that everyone has a chance to use and enjoy.

And if you need to sell some equipment, they'll do it for you on consignment at a 5 per cent commission.

If you have any questions concerning the sale, stop by the Tent 'n Tube Rental Shop in the SUB or call 963-3537 or 963-1511.

The Tent 'n Tube Rental Shop will be renting equipment over spring break. The Weekend Rental Rate will apply for the entire vacation.

So if you have an outing planned, and find that you are short on equipment, stop by and we'll see what we can do.

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Women end 'a good season'

Central's women's swimming team can look forward to a bright future after they grabbed a fifth place at the Northwest Collegiate Women's Sports Association (NCWSA) swimming and diving championship during the past week in Pullman.

The UW ran away with the championship with 818 points, followed by Pacific Lutheran University with 510, the U of Oregon and Oregon State with 432 and 315 respectively, Central with 314, Willamette College with 282, WSU—the host school—with 249 and Highline College with 239.

Mark Morrill, head coach, said that the squad moved from sixth to one point out of fourth during the final day.

"After finishing ninth last year and moving up as far as the women did on the final day, it has to be quite a victory for the team," he said.

The women's team compiled an overall 14-5 win-loss record in dual meets this year, only its second season as an intercollegiate team.

In singling out competitors on the Central team who may contribute to next season's success, Morrill begins with Ardis (Dede) Bow, a sophomore from Port

Orchard High School.

"The best races for Ardis," Morrill said, "are the 100- and 200-yard individual medleys. She has a chance of qualifying for the nationals in those events in the future—it could happen next year."

Morrill hopes to expand Phoebe Terhaar's slate of competitive events next season. The frosh from Spokane holds three freestyle event school records.

"Phoebe holds the frosh records in the backstroke events and I would like to move her into the individual medleys and butterfly events next season to broaden her frame of mind. Adding those events should provide a greater variety for her and get at a potential that very well may be still untapped," the coach indicated.

Wanda Smith, freshman, may have more potential than Bow or Terhaar for the future because she is inexperienced in technique and

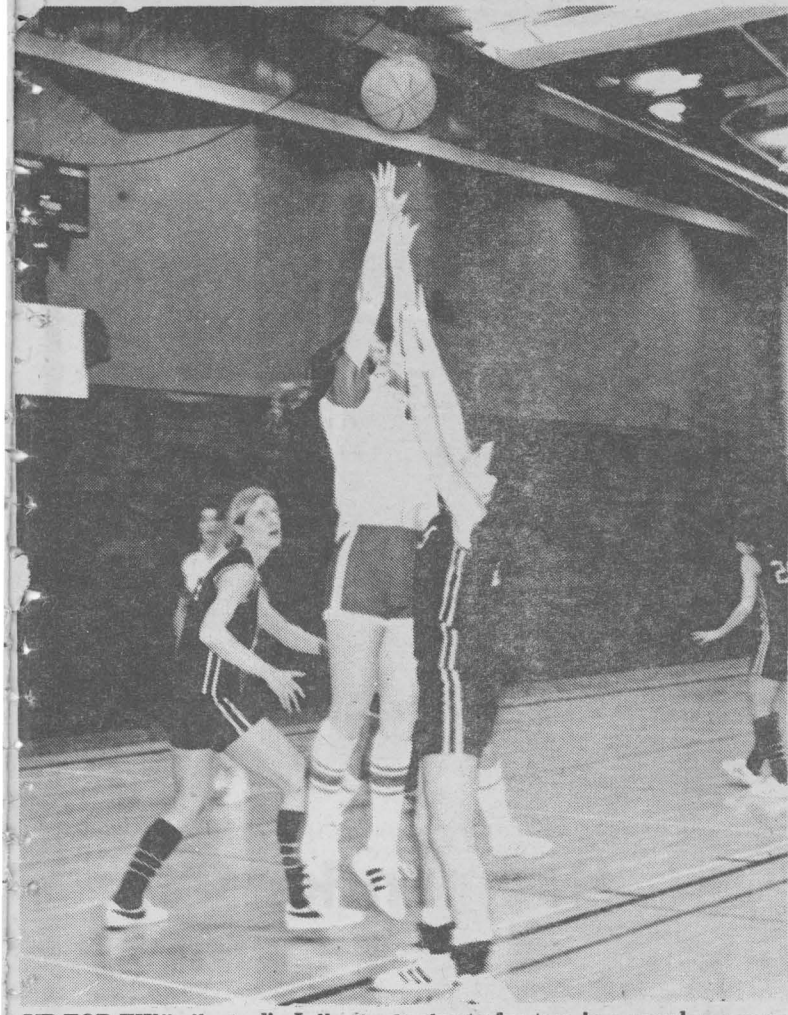
could see major improvement in her times as she improves her stroke, according to the coach.

Sande Minnich holds the freshman record in the 50-, 100- and 200-yard breaststroke events while Christie Busk, a freshman, holds the frosh record in the 100-yard individual medley at 1:09.7.

"Christie had a good year in that she dropped 12 seconds off the 200 IM time and lopped seven seconds off the 100 IM mark," Morrill said.

Debbie Finnigan, freshman, knocked six and 20 seconds off her 100 and 200 butterfly times and three seconds off of her 100-yard freestyle time.

"The interest and intensity levels for the team are very high and I only see it getting better for next year. We have a good tradition in swimming here started by the men and picked up by the women," Morrill commented.



UP FOR TWO—Central's Julie Davis shoots for two in a regular season game against WSU. Central placed fourth in the Eastern Area Tournament.

Central fourth in Eastern tourney; Hall, Mercier lead 'Cat's scoring

by VICKI SIMPSON

The Wildcats' women's basketball team finished fourth in the Eastern Area Tournament at Eastern last weekend.

The 'Cats ended the tournament with a 2-2 win-loss record after losing to WSU, 59-44, for their fourth place finish.

Cheryl Mercier led Central's scoring in the game against WSU with 13 points, while Kim Grant had six and Julie Davis and Sheryl Fergenan each had five.

Central defeated U of Montana, 34-50, in the opening round last Thursday.

Colleen Hall led the scoring for the 'Cats with 17 points, Davis had 11 and Grant put in 10 points.

Grant was strong on the boards for the 'Cats, bringing down 10 rebounds.

The 'Cats lost to Montana State University, 74-49, and defeated Eastern Oregon College, 60-48, to move them into a match against WSU.

Against Montana State, Fergenan scored eight points while Karen Patterson and Davis each had seven. Grant and Hall each put in six points.

Davis brought down eight rebounds and Grant grabbed six.

In the game against Eastern Oregon, Hall led Central's scoring with 17 points while Mercier had 12 and Margina Young and Vickie Mathews each put in eight points.

Hall was also strong on the boards for the 'Cats bringing down 14 rebounds.

"We didn't have the ability to put the ball in the bucket," said Pat Lacey, head coach. "This caused us to have lots of difficulties as the other teams were always shooting well."

Boise State won the tournament, Montana State placed second, WSU third and Central fourth. All four of these teams advance to the regional tournament at Portland State University. Western, Oregon College of Education, Portland State and U

of Alaska, the top four teams from the Western Area Tournament, will also compete.

Central will be playing Western tonight at 6 pm in the opening round of the tournament.

"I expect a very fast pace with Western," said Lacey. "Our defense and offense are going to have to play well and do well against them."

The winner of the tournament will be going to the nationals next week.

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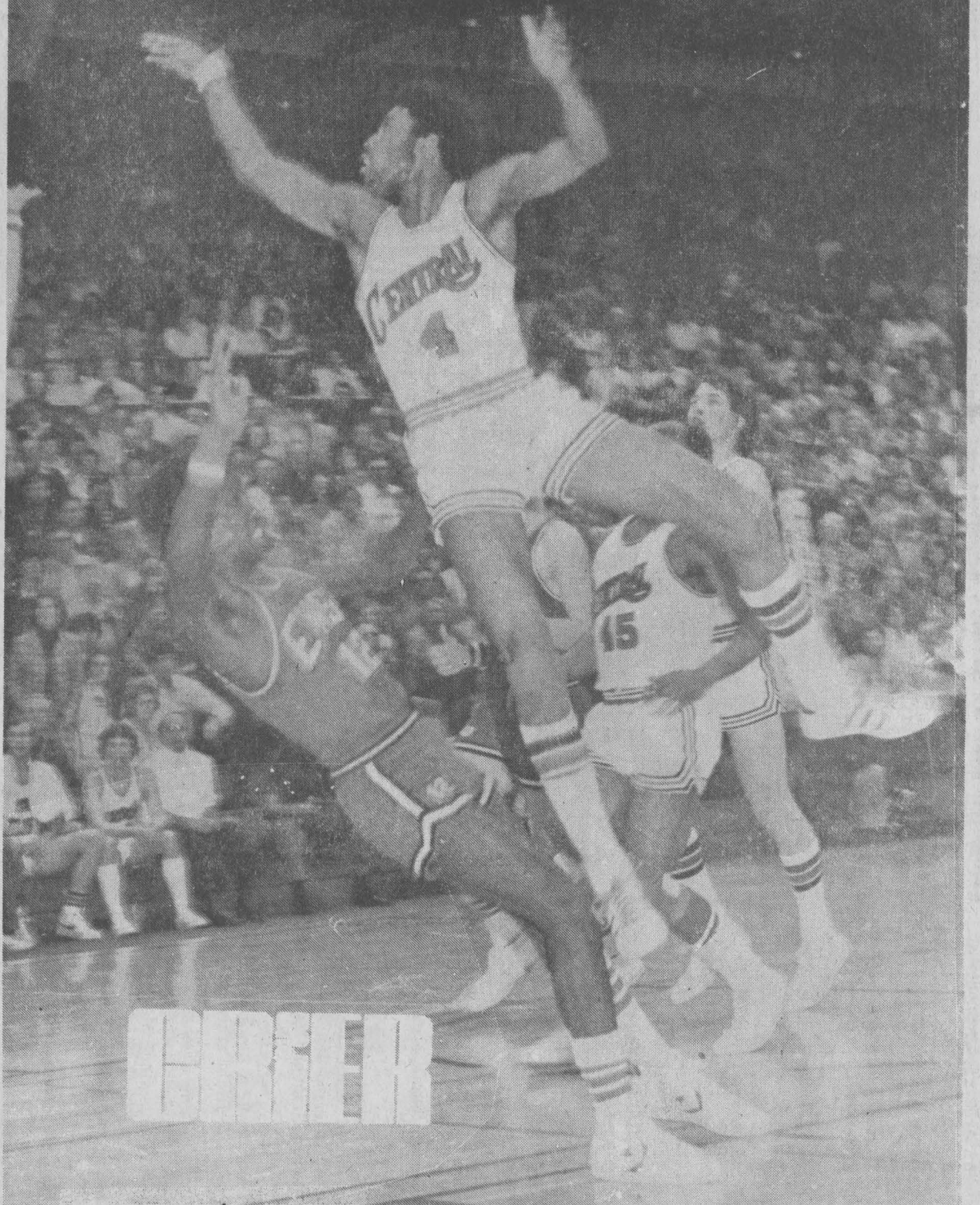


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-see page 13



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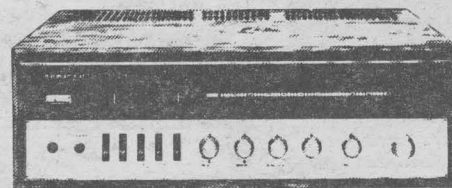
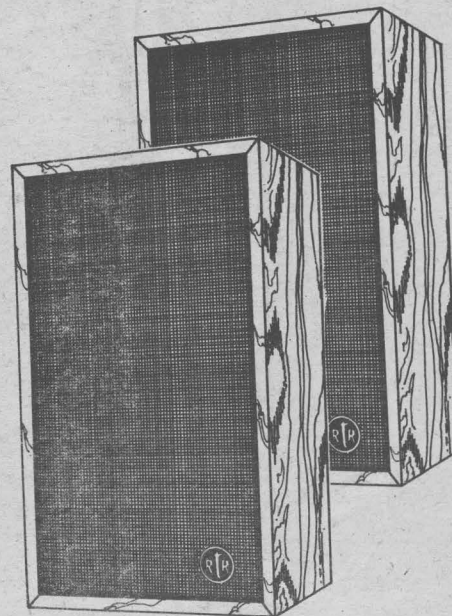
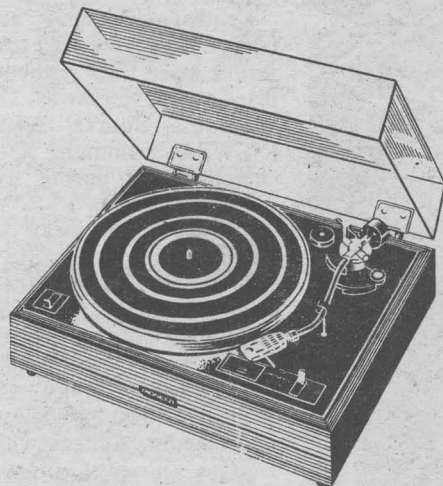
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