

11-12-1976

Campus Crier

Central Washington University

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November 12, 1976

Pages 1 – 2 are missing from this issue.

"Morale problem" cured

Brickley selected as police chief

By CLINT ROBBINS

"I think things look pretty good in the department right now," said F.W. Allison, Central business manager, referring to the campus police department.

"There was a tremendous moral problem last year," he said, "but with the exercising of in-house promotion in the selection of the police chief, I think there is a better feeling among the officers."

Allison said that current Chief, Adolph Brickley, was chosen for the position by Paul Bechtel, director of the physical plant. "The campus police had always been under the direction of the academic affairs department until this summer. It was decided to move the police department from the student affairs area, to the business affairs area," Allison said. "This decision was made because of a staff change in the academic affairs department."

Brickley, a former New York city detective, took over as chief three months ago after having served at Central since 1965.

"I retired from service in New York in 1963 and I have had nine years of experience at Central," said Brickley, who was a sergeant before his selection as chief.

The morale problem referred to by Allison includes a claim filed against former Campus Police Chief Alfred Pickles last year by the current chief.

"I filed this claim with the US Department of Labor on the basis of age discrimination (of me) by Pickles," Brickley said.

"In an evaluation for the college, Pickles wrote that my age made me unsuitable for

employment and while this was pending, Pickles was removed from his position. Since the college had removed the cause of the claim, I just let it go and did not regard the college as responsible."

Because Pickles had not been following state procedure in the business affairs of the department, he was removed last winter.

According to Robert Miller, then dean of student development services, Pickles had nine charges filed against him because of irregular business practices in the police department.

"There are eleven possible charges that can be made against a civil service employee and I made nine of them," said Miller, who is now a counseling psychologist at Central. "Pickles was going to resist and so the business procedures of the campus police were audited by the college's internal auditor."

After the audit was published, the college collected money from Pickles and he did not resist his termination any longer," Miller said. "It wasn't really a large amount of money."

Ezzat Mina, internal auditor, conducted the audit of the campus police department and distributed the publication to college officials in April.

The audit's purpose was to "...examine records of overtime and compensatory time, travel, purchasing, including petty cash and the department property, and to insure that the campus police are in compliance with College and state policies and regulations."

Covering a period between January 1974 and February 1976, the audit in its recommendations urged "stronger adminis-

trative and budgetary control [over the police department].

(There are) significant weaknesses...in overtime, travel and purchasing (in) the campus police operation. Internal control is either weak or lacking."

Pickles had made trips to Seattle and to San Luis Obispo, California and was charged \$614.52 for these trips. The trips had been charged to college expense "but he paid this back to the college before he was terminated," said Mina.

After Pickles was removed, campus patrolman Joe Slaughter became acting police chief because Brickley "had resigned because of the difference of opinion with Pickles," said Allison.

"I had lost my seniority because I resigned so had no direct right to the position," Brickley noted, "but when I heard that it was open, I applied."

Slaughter remained acting chief until his eligibility in that position ran out and the college made another patrolman acting chief.

"Then," said Allison, "Brickley came back to the department and automatically became acting chief because of his seniority as sergeant. Slaughter, Brickley and another patrolman were candidate elects for the chief's position and Brickley was chosen."

Bechtel made the choice based on interviews and the decision "wasn't made because one was better than the other or more qualified."

During the 1960's there seemed to be an attitude among students that campus police didn't really care. So it was thought at that time to be a good idea to put this department under the direction of the student affairs area.

However, with the new personnel getting settled in that department, we thought it better to shift the police to the business department," Allison said.

He noted that the campus police will still be run the same way.

"We still must deal with people and the police department will be in the business department for some time."

Wadell Snyder, director of staff personnel, said the position of campus police chief, which has a maximum of \$1425 monthly salary, was a civil service job when Pickles had it and remains so with Brickley as chief.

Central President James Brooks noted he had thought there was some discussion of moving the job into the non-civil service area after Pickles left "because of the irregular working hours of the campus police chief."

Vice-President for Academic Affairs Edward Harrington declined to comment, saying the college's official policy with regard to Pickle's termination as chief "is available from the Assistant Attorney General at Central."

Owen Clark, assistant attorney general at Central, said, "As far as I know, the internal audit was the whole reason for Pickle's termination. That is my understanding."

Clark, who came to Central this September to replace former Assistant Attorney General Steve Milan, said all claims have been dropped or settled and "as far as the college is concerned, the matter with Pickles is closed."

Bechtel was out of town and unavailable for comment.

Panel to dispute myths

The second fall philosophy colloquium will be held in the faculty lounge of the L & L Building Wednesday, Nov. 17 at 7:30 pm.

The speaker will be Professor Roberto Onstine, spanish teacher at Central. Onstine has just recently joined the faculty at Central. He previously taught at San Francisco State College.

The topic of the colloquium will be "The Myth and Reality in Contemporary Latin American Literature."

Onstine will discuss the works of

Jorge Luis Borge, Octavio Pa, Pablo Neruda and Juan C. Onetti.

Author Borges does not believe in objective reality. He creates a mythical world. He creates it in his search for interior reality by which he finds freedom. He searches for

the possibility of an esthetic experience.

Pas believes that through poetic creation the poet as well as reader is able to enter into a mythical, more primitive world where re-creation takes place.

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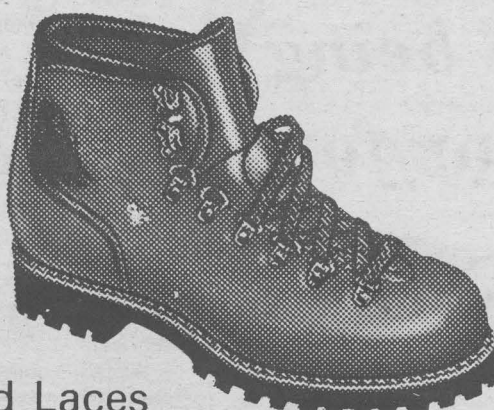

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Forum



David Payson:

Parking lot roulette

Admit it. Wouldn't it be nice to know that you "had to" buy a parking sticker for your car at the beginning of each quarter instead of taking the chance—the gamble—that you can "get through one more quarter without paying your five bucks?" Lots of students take that gamble and win, never getting a parking ticket. But lots of others, taking the same chance, aren't so lucky. They get ticketed.

Parking tickets can be nasty, bothersome things. If you want your grades, your diploma, your credits—you must pay them.

Another seldom-used option: you can go talk to The Man in the the long black robe (under oath, of course) and take your chances. But the Ellensburg jail, they say, gets mighty drafty at night, and most of us, not having that must faith in of us, not having that much faith in our legal system and being just guilty), usually opt for the easy way out when we get parking tickets: "Two dollars, please." We pay the lady at your friendly neighborhood Kittitas County Courthouse.

So what's the beef? Just this: lack of consistency by the campus police in their parking sticker-enforcement procedures. How many of us have been "tagged" with a parking ticket for this very reason, lulled into complacency by the knowledge that the odds are greatly in our favor that we won't get caught parking our stickerless cars in the school parking lots? Many.

Indeed. You can go for months on end, it seems, parking illegally in any of the campus lots. But then one day, as you bounce happily out to your car after a successful class, there it is, tucked securely under your windshield wiper—a green slip. John Law has finally made his rounds and left you a token of his unappreciation. Too bad.

And so it goes under the current lax enforcement procedures employed by our campus police, some students going for quarters on end without getting busted for their stickerless cars, and others, in the wrong place at the wrong time, getting ticketed the first time they attempt to covertly park. And there can be no justice in that.

Here's the point. If the campus police performed their job the way it was meant to be performed and patrolled at the parking lots every day, this problem of inconsistency and student confusion would cease

to be a problem. Everybody would be forced to purchase parking stickers if they wished to park on campus—the way it's supposed to work now. There would be none of this "I can get away with it, so I won't buy a parking sticker" attitude that currently prevails. The college would make more money from all of the conforming students, the students would know what to expect, and the campus police would have something to keep them busy.



Byron Akita:

Administration drags feet

In the spring of 1976 a group of minority students approached Central's administrators with a number of grievances they felt were in violation of Title VI and VII of the 1964 Civil Rights Act.

Representatives from the Office of Civil Rights, Department of Justice, Chicanos for Higher Education, the Governor's Office and community leaders met with Central's administrators in hope of resolving these grievances.

Unfortunately, as of yet, nothing constructive has been done. None of the grievances have been satisfactorily resolved nor has any mechanism been established to aid in the resolution of these problems.

Title VI is the portion of the Civil Rights Act which forbids discrimination on the basis of race, color, religion, national origin or sex in educational programs which receive federal funds.

The Department of Health, Education and Welfare states, "The law underlying these regulations is based on the sound premise that, in a knowledge-based society, equal opportunity in education is fundamental to equality in all other forms of human endeavors."

Title VII is similar in content, but deals mainly with an institution's employment practices. Failure to comply with either Title VI or VII may result in the loss of federal funds.

The following are just a few examples of Central's lack of commitment to these laws:

- 1] Failure to recruit and retain nonwhite faculty. According to Central's Affirmative Action policy in 1973, minority faculty

The only ones who would lose on this strict parking enforcement deal would be the "die-hards," those students who just plain refused to conform to the practice of buying parking stickers. But even they, after seeing that our campus enforcers meant business, would come around.

As for the rest of us, well, we would welcome a little consistency in this matter for a change. For sure, playing the "parking lot roulette game" isn't that much fun.

comprised 4.84% of the total faculty at Central, in 1975, the figure dropped to 4.0%.

2] Failure to recruit and retain minority students. The Yakima valley, approximately 35 miles from Central, houses the second largest Chicano population in Washington state, a vast number of Native Americans and the state's third largest congregation of Asian people. Yet this year the Chicano and Native American enrollment is down from 1975 and the majority of Asian students come from the west coast.

3] This institution has a responsibility to upgrade overall opportunities and programs throughout the college. Yet counselors trained in dealing with people of different cultures are lacking. The premise used to discourage the hiring of such counselors was that everyone is



Paul Fridlund:

Keep 'em in

Good evening. I'm C.W. Wildcat, host of "Meet The Generation Gap." Today's program deals with an old but controversial college rule. Should freshman, sophomores and anyone under 21 years old be required to live in the dorms instead of having the right to live off-campus?

Now let's meet this week's panel.

First there is Mike Millions, dormitory construction expert. Next to him is Dan "Drop 'em

dead" Calahan, known campus-wide for his gourmet skills. Our third panel member is best known for his work in abolishing the sale of pornography. Please welcome "Clean" Gene Wikstrom. Rounding out this week's panel is Miss Ruth Washington, sister of the late president.

Panel, I will ask a question and then direct it to one of you for an answer.

Wildcat: "Are there deep complications involved in letting freshman, sophomores, and people under 21 live off-campus, Mr. Millions?"

Millions: "Indeed there are. When my company built the dorms, they were built to last at full capacity. By lowering the amount of people in them they would last longer, therefore giving the Central campus an outdated look."

Wildcat: "Miss Washington, how do you feel about this subject?"

Washington: "I think this rule is desperately needed and should be enforced. These young boys and girls need the moral influence and academic environment found in Central's dorms. After all, they are old kids and not young adults, right?"

Wildcat: "I guess. Mr. Wikstrom, do you believe that the group involved in this rule would lose their moral standards by being able to live off-campus?"

Wikstrom: "Is a cow's forehead steep? There is no doubt in my mind. Enabling these students to live off-campus would mean more keggers and stag parties. They would also become more vulnerable to hippie ideas."

Wildcat: "Are these parties a problem now?"

Wikstrom: "Are screen doors worthless on a submarine? You bet, but in the dorms we provide the right moral environment for them."

Wildcat: "I see. Mr. Calahan, would malnutrition be another of the many problems faced by these students if they were to live off-campus?"

Calahan: "You bet your green beans it would! These students would tend to eat more junk food like frozen pizzas, TV dinners, and ice cream instead of delicious, well-rounded meals like I make for them."

Wildcat: "Do the faculty members take advantage of the lunches you serve?"

Calahan: "Not usually. You know it's funny, now that I think about it. I can't remember one of them eating a lunch I prepared."

Wildcat: "We don't have much time left so I'll ask one final question and have each of you answer it. What do you see in the future if freshman, sophomores and people under 21 are allowed to live off-campus, Mr. Calahan?"

Calahan: "Grades dropping due to malnutrition."

Washington: "Too much responsibility being placed on these youngster's shoulders, giving them even less sense of direction."

Millions: "Complete collapse of the whole school system."

Wikstrom: "A rapid wave of demoralization affecting the whole campus. Why it would spread quicker than a two bit"

Wildcat: "Ah, thank you, Mr. Wikstrom, and thank you, panel for a real life look at this issue."

Tune in next week as our topic on "Meet the Generation Gap" will be "Why an 18-year-old should have to fight for his country."



Loretta Saarinen:

Day care needed

The Board of Trustees has failed to take action on the issue of a college-provided day care center. The board is negligent and insensitive to the needs of parents.

Single parent families are a large growing proportion of today's population. The majority of single parents are women; women who need day care in order to leave home and pursue an

education or go to work.

The cost of child care for many mothers is prohibitive. It is an entry level barrier for them. They cannot afford to go to school and pay for child care too.

B. J. Wright of the Department of Social Health and Welfare said, "I have had four or five inquiries into state payment of day care cost from Central students. Washington does not pay for child care unless the parent is in a vocational program of two-years or less."

So what choice does a woman with a family shackled with day care cost have? We need more women college graduates. This is the one thing that keeps women from obtaining their place in society.

Herbert Frank, a board member said that Central is under no obligation to provide child care. He questioned whether it had a legal right to provide such a service.

As far as obligation goes there is one. It is what women have been fighting for, equal rights. How can women obtain equal rights when society burdens them with the responsibility of child care.

Priorities in child care should be established. If the board will not take into consideration anything else, then the marketable asset of a college day care center should interest them.

Applications are now being accepted for Crier editor for winter and spring quarters

for information call Roger Reynolds or Janet Dugan, Mass Media office

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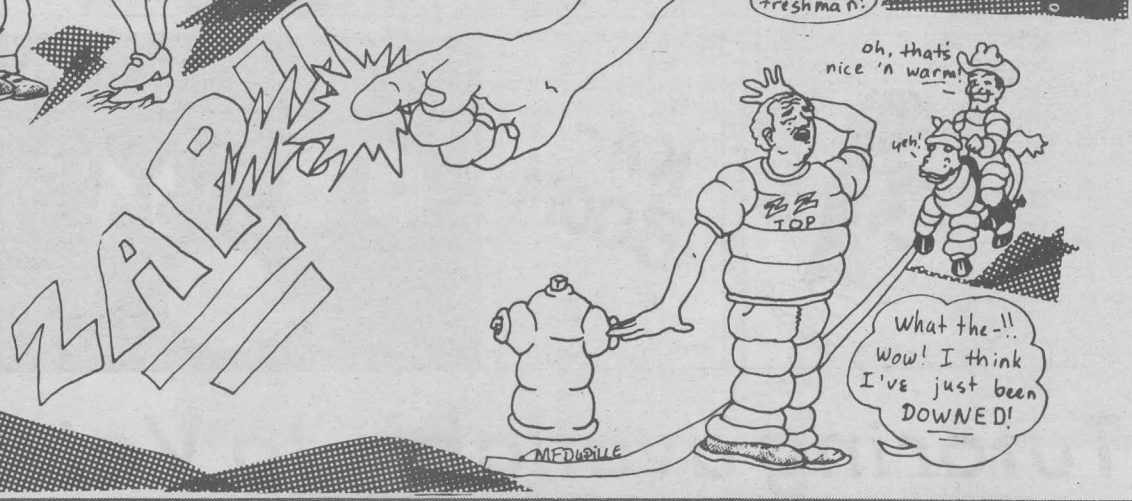


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THE COMING OF WINTER

in Ellensburg

By "DUAL GIG"
DURLEE



LETTERS

An unethnical fabrication

To the editor:
I read with perplexed interest the column by Byron Akita entitled, "Ethnic Council Accountable" which appeared in the Nov. 4, 1976 issue of the Crier. Mr. Akita concludes his article with this sentence: "Who are we to believe?" I believe a more important question is; "What are we to believe?"

Mr. Akita has omitted major facts and twisted others in his attempt to explain the dissolution of the Ethnic Studies Council. The facts are the following: The bylaws of the Ethnic Studies Council, which were drawn up by a former director of the Ethnic Studies Program and never formally approved, proposed that this council, rather than Faculty Senate, would exercise unilateral control over curriculum matters and this simply cannot be the case. As Akita's article states, this council of citizens and other would "... review and recommend faculty appointments, renewals, tenure and rank." As a matter of fact tenure is to be recommended by tenured faculty according to the Central Faculty Code (See section 3.51 A.1). With respect to reviewing and recommending faculty appointments, renewals and rank the Ethnic Studies Council indeed did do these things and appropriately so. What Akita failed to state was that the Council wanted to do much more than recommend, they insisted on making unilateral decisions in these matters, particularly with regard to faculty appointments and when I refused to allow this they voted to dissolve their own council.

As dean of the school of social and behavioral sciences, the Ethnic Studies Program is one of nine departments and programs I administer. I have always and do now welcome input from all interested parties, students, faculty and community members who wish to express their views regarding any of these several programs. However, no department or program operates in an academic vacuum. No department or program, or advisory council, has absolute and/or unilateral authority. This is an equal opportunity employer and that implies equal responsibility from all those who find themselves associated with Central. In other words all departments, programs, councils, etc. are expected to comply with state and institutional regulations. And further I believe

one important part of my responsibility is to see that this is the case in and among those departments and programs comprising the school of social and behavioral sciences.

Burton J. Williams
Professor of History
and Dean

"Who's who" search is on

To the editor:
As a very long-time participant of the college committee for selecting candidates for "Who's Who Among Students in American Colleges and Universities," I cannot believe there are only two present students seeking consideration.

The committee does not have access to student addresses since most students have elected to withhold them. A registration handout application and a Crier notice have been ignored.

Does the present student body wish to eliminate this avenue of honor and recognition? Are there no students whose contributions and accomplishments are worthy of this national honor?

If you or your friends have a record of student, college and community participation and contribution and your academic record is a strong average or better, take advantage of this last chance and fill out an application at the SUB information booth by Nov. 16.

Sincerely,
Milo L. Smith
Professor of Drama

Dreams of cancer cure

To the editor:
Fellow students, I have a dream. It is a building Piston-head in shape as many stories high as it must be... On each floor of my building you will find four rooms across and each story slightly shifted to that the effect is a high ladder twisted around many times by the time you reach the top.

In each room you will find a Hayes Griffith, (U of Ore) Ultra-High Vacuum Photoemission electron microscope. The latest computer terminals, a spectroscopic analyzer and other toys of the theoretical biochemist-physicist and medical scientist and people?... Yes, biochemists, math-

meticians, chemists, biologists, cellular biologists, computer programmers, physicists, electronic engineers and an army of undergraduate science majors.

What will these people be doing? They will be studying separate segments of DNA! In hopes that within a short period of time, cancer will be eradicated as it is found in whatever shape or form.

I have had this farfetched dream since my dear grandmother Elizabeth Chapman died many years ago and I will fight for the means to my end and till my dream is realized.

There is an immediate means to accomplishing this end, it is the federal legalization and controlled market of marijuana. I am not suggesting that pot is good for you or to smoke a doobie for science. I will say that people will continue to smoke pot and that the annual profit of a billion dollars per annum could be put to fantastic use by society or societies all over the world. Please support me and my cause at the state level via your local college student state lobby.

Thomas M. Condon
Sociology
UCI

P.S. And don't forget the many little extras acquired via spinoff in the Moon Race. Those will be astounding in this instance also.

Blood draw a big boost

To the editor:
The ASC sponsored blood drawing on Oct. 26 accommodated 184 donors, thus exceeding the 140 pint quota by 44 pints. The Columbia River Blood Bank desperately need this substantial boost, and everyone involved is pleased.

This humane endeavor would not be possible without the donors whose generosity is greatly appreciated. However, four groups listed below deserve recognition for their contribution.

Anita Noll, Teri McCormick and Debbie Scott who worked as liaison officers in conjunction with the faculty coordinator. These students are new on the job, but their enthusiasm equals that of their most productive predecessors.

Wilma Moore's health education students again served as runners, they loaded and unloaded the mobile unit and arranged furniture. This service is a most

important aspect of each drawing. Local women affiliated with the Kittitas County Chapter of the American Red Cross registered the donors, and provided and served refreshments. They are very efficient volunteers.

The ASC office, **Campus Crier**, **KCWS**, and **KXLE** cooperated in promoting the drawing.

Thank you everyone! I'm looking forward to working with you next term.

Sincerely yours,

P. Douce', Faculty Coordinator
ASC Blood Drive Program

Kids need friendship

To the editor:
On October 28 I had the privilege of working with the Circle K Club in putting on a Halloween Party for parttime Little Brothers and Sisters. The party was a great success and it was one of my most rewarding experiences.

You may know Circle K as the Big Brother, Big Sister Club. In any case their purpose is to provide friendship and companionship to youngsters on a one-to-one basis.

I was informed by the advisor, Don Goetschius that there is a desperate need for more big brothers and sisters. It takes just a few hours time per month and brings so much happiness. If you can find 2 or 3 hours per week and are looking for something that is really meaningful, I highly recommend this organization.

For more information contact Don Goetschius at 962-2418 or Marsha Moon at 925-4498 or any Circle K member.

I hope many who read this will be able to join and find the real satisfaction this group has.

Sincerely,
Dick Spence

Infallible salvation

To the editor:
We, the supporters of St. Benedict Center believe that the root of all the problems in the Catholic Church today is the denial of the necessity of belonging to the Catholic Church for salvation.

St. Benedict Center has hurred for 25 years the challenge at the

Liberal Catholics: "Produce one infallible statement in favor of salvation outside the Catholic Church!" The challenge has never been met, nor can it ever be met. The reason is because the Church has already spoken in three ex cathedra statements. An ex cathedra statement is an infallible pronouncement, and must be believed by everyone.

I quote one of them in part: Ex Cathedra: "The most Holy Roman Church firmly believes, professes, and preaches that none of those existing outside the Catholic Church, not only pagans, but also Jews and heretics and schismatics, can have a share in life eternal; but that they will go into the eternal fire which was prepared for the devil and his angels...No one, let his alms giving be as great as it may, no one, even if he pour out his blood for the Name of Christ, can be saved, unless he remain within the bosom and unity of the Catholic Church." (Pope Eugene IV, the Bull Cantate Domino, 1441.)

For any more information on the subject write: St. Benedict Center; Box 118; Still River, Mass. 01467.

To Jesus through Mary,
Mark Terry

Play review criticized

To the editor:
Well boss, as a new student at my Central typewriter, I'm glad to know most cockroaches on campus don't pay attention to Jane Snyder's column.

You didn't see the same play I did, Snyder. Archy was the most powerful character in the play. Too Cute? Archy attempts suicide several times and he's too cute? Come on! The audience was far from restless with Dave Strand's performance, but I imagine you didn't even see the people who were moved to tears with his great performance. Dull?? You have to be kidding. The audience was in the aisles when his drunk scene came!

Your column is not a critique, dear, but a review. But then it's as probable to make a good reviewer out of a Jane Snyder as it is to make Jane Snyder into a good reviewer. Right Boss?

Connie See

ROCK & (OH!) BROTHERS BY: CARL BOWMAN

★ IN JAM & DOOR GREAT



Tutoring available to Vets

The Veterans Administration (VA) today reminded veterans and servicemen enrolled in college under the GI Bill that if they need tutoring help, the VA stands ready to pay for it.

Uncle Sam didn't pay for tutorial assistance for World War II and Korean conflict veterans but under present law VA will pay as much as \$65 a month for tutoring up to a maximum of \$780.

And according to the VA, the tutorial help is not charged against the veteran's basic educational entitlement.

In addition to veterans and active duty servicemen, tutorial benefits are available to widows, widowers, spouses and children studying under the VA's Dependents' Educational Assistance Program.

Veterans and servicemen study-

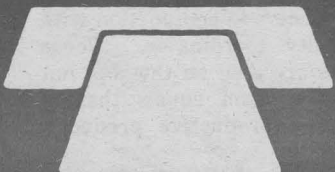
ing at the post-secondary level on at least a half-time basis are eligible if they have a deficiency in a subject required in an approved program of education, VA said.

Application should be made with in a year of the tutoring. It should be submitted to the VA regional office which maintains the veteran's claim folder and it should be certified by the school, according to the VA.



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STEAMY MAMMOTHS—Bob Lahey, physical plant, must make safety checks on the large boiler tanks and pipes. (Photo by Mary Wallace)

Campus engineers watch boiler room

(cont. from pg. 1)

pen. A steam line could break and fill the area with hot water or steam. This is why we have a person on duty at all times familiar with the system and its safeguards. There is very little likelihood of an accident happening that would endanger life or property because of the system's built-in safeguards. The boilers are all equipped with safety valves to prevent boiler explosions, and we have safeguards on the fuels."

Besides maintaining safety factors in the boiler room, the steam engineers have a number of other responsibilities.

"The duty engineer's job is to operate the boilers and various

equipment," Tatum said. "He can stop or start a boiler if required and if a boiler fails, he can put another one on the line. He also has the job of injecting chemicals into the water to protect the boilers and steam lines from corrosion."

For obvious reasons, the boiler room is a busy place during the winter months. "We generate about four times as much steam in the winter as we do in the summer," said Tatum.

"With the exception of Brooklane Village and Student Village Phase Two, all of the college buildings are steam heated. Our peak load during the winter is about 100,000 pounds of steam per hour, and that is quite a demand."

Check-up for health

Bill Hillar, advisor of Central's new Health Club said, "The Health Fair will be an awareness program for this area in respect to mental and physical health. It will include information about cancer, blood pressure, health disease, contraceptives, hypertension and other disorders.

Each agency will have their specific booth stationed at the SUB, and will have available information, materials and films on hand for the public. They will give assistance in finding medical or other designated needs.

Various tests will also be taken.

Hillar said, "The Health Fair will make people in the community aware of good health."

Local representatives from Yakima, Seattle and Wenatchee will attend.

Currently there are over 60 members in Central's Health Action Club which includes faculty and students. No specific requirements are needed to join, except to be interested in this program. Membership is one dollar a quarter. Anyone interested in joining may contact Bill Hillar at 3-2483.

SKIERS

Collegiate DECA Ski Swap

Get ready for
Ski Season

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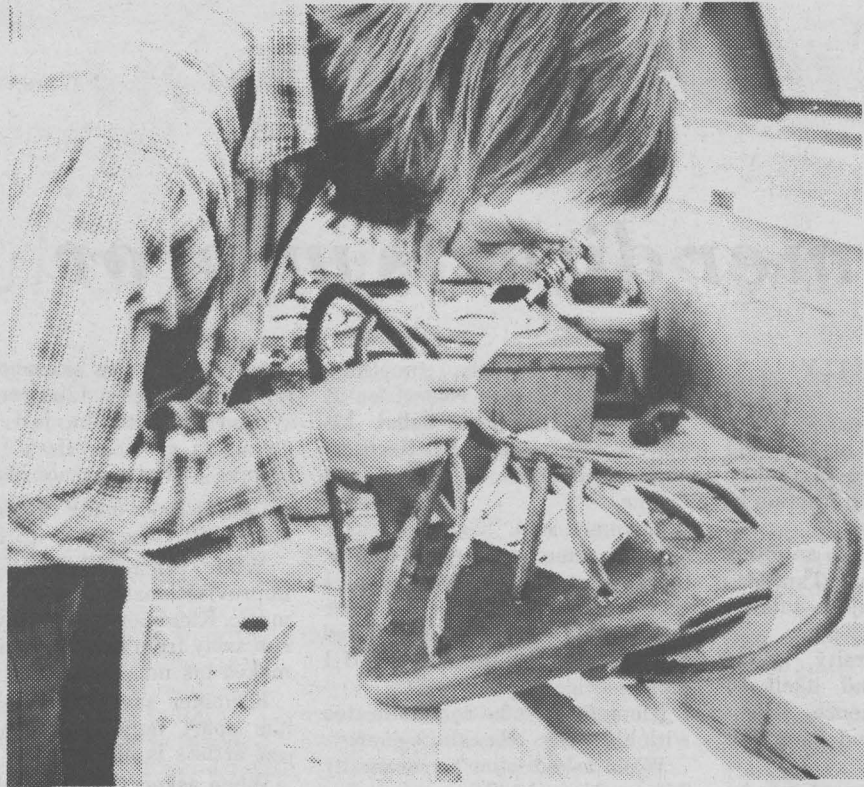
Nov. 15 & 16 large SUB Ballroom

SALE will be held Nov. 17, 1976

2 p.m. - 9 p.m. in large SUB Ballroom

For more information

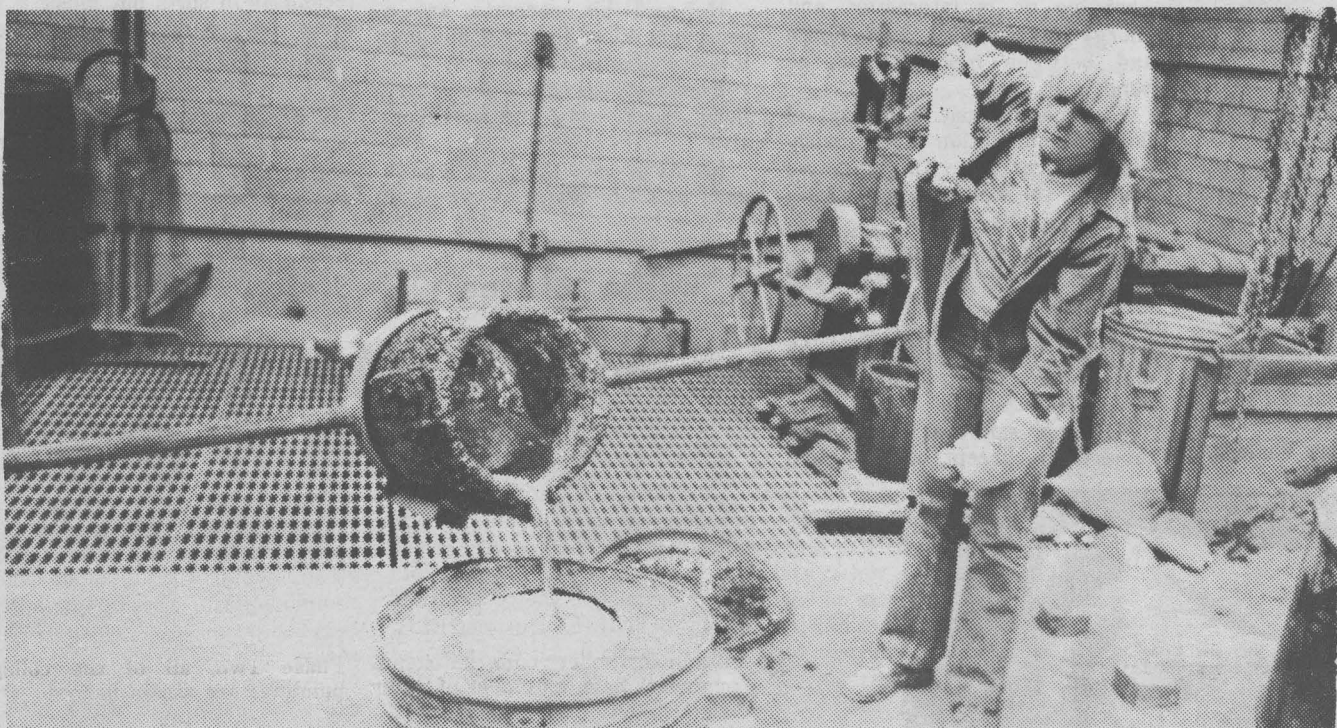
call 925-5002 after 5 p.m.



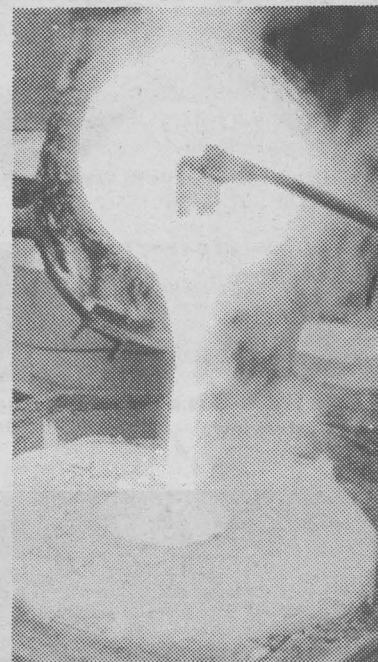
Sculpture student Kevin Radley puts the final touches on his wax prior to investing and casting.



The crucible of molten bronze is lifted from the furnace. Handling this how load are Kevin Radley, Gary Galbraith and Ed Wicklander.



Linda Bottle pours molten aluminum into a sculpture mold. She was assisted by Sam Albright.



Without proper precautions this hot bronze could cause serious injury. Pouring is a critical step in casting.

Sculpture gleaned from molten casts

When a student wishes to cast a sculpture, he must first create the work in clay or make molds from objects. Plaster molds are made of their work and wax molds are pulled from the plaster mold to create the sculpture in wax. It is sprued in a system of wax channels as shown in the top left photo and then embedded in a mixture of plaster, sand and clay called investment which will harden around the wax. The investment is placed in a kiln for approximately four days until the wax melts and leaves an empty cavity duplicating the wax mold.

After the mold has cooled the mold is melted in a propane furnace in crucibles until it reaches the proper temperature for bronze or aluminum.

It is removed from the furnace, the sludge skimmed off, the temperature of the metal taken and if at the proper point, poured quickly but carefully into a waiting mold.

Sand has been packed tightly around the investment. The force and heat of the metal could break through the plaster.

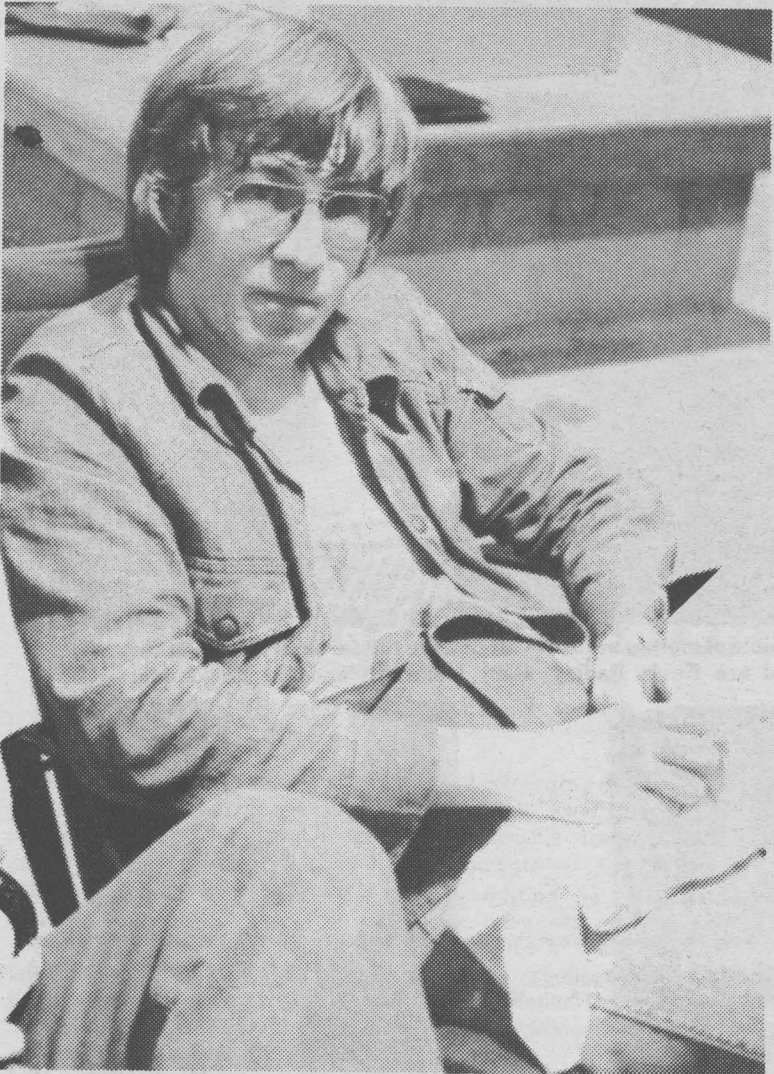
In a half hour to hour's time after casting, a mold can be taken apart to reveal the sculpture—hopefully a good casting.



Photos by Mary Wallace

This bronze lady is one of many sculptured items here at Central. She was cast by Dan Mittendorf a few years ago and has been hanging around the Art Department ever since.

Arts and Entertainment



Klemmer directs improv

By BOB WHEATLY

A conversation with John Klemmer is much like his music in character and style—a rather smooth and relaxed interaction of questions and answers.

Klemmer consented to an interview after his set last Thursday night because he enjoys talking about what he does.

Although the varsity locker room might not lend itself to comfort and convenience, Klemmer's attitude was laid back and easy going.

When asked about what it is he is doing up on stage he replied, "Seventy-five to 95 percent of what we do is interaction and energy transfer with the audience and between members of the band."

Klemmer's music is a fluid of flowing combination of improvisation and control. On stage he "directs" the members of his band with his hands.

"The structure is loose," he said. "I want it to be unrestricted and spontaneous. Yes, there is a program to the sequence of songs, so it will flow. When one of the members is through with his solo I direct the other in."

Klemmer said that each album involves a concept or form and

that when he does something musically there is a reason for it.

He calls **Barefoot Ballet** his newest release on ABC Records an embodiment of peace and feeling.

Klemmer said, "I get so into it on stage sometimes I can't tell how the audience is reacting. I remember walking off stage once and asking if the crowd liked it, they were on their feet and I didn't notice it."

Klemmer says he communicates with his music. He calls it energy.

When asked what he means by "energy" he said, "My music is me, I want people to enjoy it, to respond back."

He said his concerts are a conscious effort to say something to the audience.

Klemmer said he felt the Ellensburg crowd was "very responsive."

Klemmer uses the echoplex, an electronic device that gives a

haunting air to his saxophone. It repeats through a tape recording system the notes he just played giving an echoing effect. It has become a trademark of his style.

"I have been using the echoplex since 1969, I like to use it," he said.

While remaining true to the improvisational aspects of jazz music, Klemmer never allows it to run away from the continuity that makes his music cohesive.

Klemmer says that what sets him apart musically from other jazz artists is himself.

When asked if he regards himself as a musical technician he responded, "You have to be a technician of sorts but music is a thing you just do, an energy that flows out of you. Each member of the band does it."

John Klemmer's performance was enjoyed by the audience, judging from the overwhelmingly positive response he received.

KLEMMER AT EASE is a rare sight. The sax master relaxed for a post concert interview.

(Photo by Mary Wallace)

Robin Mates:

Music Menu



The Electric Light Orchestra is probably the most unique band to emerge in the rock music scene, not because of the music, but rather because of the concept and history behind the music of ELO.

ELO is actually an extension of an underground english pop band known as The Move. The Move was a harmony oriented group that has been around since the mid-60's. The group received little US recognition and it was because of this lack of recognition that spurred ELO.

The heart of The Move, Roy Wood, Jeff Lynn and Bev Bevan decided to form a band utilizing instruments not usually associated with rock music - a cello, violin and grand piano. The end result was the smash hit of **Roll Over Beethoven**. Roy Wood soon became disenchanted with the direction of ELO and was left to form a bizarre group known as Wizzard.

Except for a few hits, ELO has become less exciting with the release of every album. However, ELO seems to be reverting slightly back to an older more rock structured sound, getting away from all those jumbled string arrangements that do nothing but

distract from a song's message.

You might say ELO has made a "move" backwards. The string arrangements are minimal and complimentary. The opening number **Tightrope**, is a good melodic rocker with nice strings. The most impressive aspect of the song is in the vocal harmonies which blend well with the song's structure.

After listening to the LP, particularly **Rockaria**, it is obvious that ELO is striving to be the unquestionable king of orchestral rock which was dominated recently by Queen's, **A Night at the Opera**.

A rehashing of a 1972 Move hit **Do Ya** is attempted with the addition of strings. Needless to say, it is not an improvement.

Although the album isn't wholly impressive it does have a few points. More importantly it shows a new direction for ELO and that direction lies in the basics—plain old rock-n-roll with a few additives.

Tune in tonight at 8 pm on KCWS and listen to the Electric Light Orchestra's newest album, **A New World Record**. Be your own judge. The KCWS new album preview show is another fine feature brought to you by FM-91.

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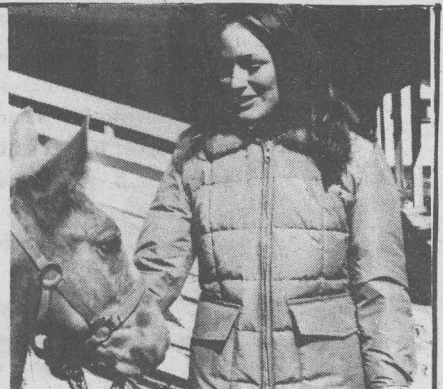
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Guitarist captivates crowd

A quiet warm sound filled the SUB pit last Monday as Jim Greeninger entranced an audience of 150 with his excellent performance of classical works which are not typically played on a guitar.

The hour long performance sponsored by the ASC was not only enjoyable but informative.

In between selections Greeninger answered questions from the audience about the music, techniques he uses and why, and about the different kinds of guitars.

Greeninger has played classical guitar for 15 years. When asked why he chose classical music he said, "There are 700 years of music that has been forgotten. Some of it is bad but a lot is worth

reviving. I just enjoy it."

Greeninger started playing guitar at age 13 when his father, a Chet Atkins fan, asked him if he could play what he heard on the record player.

"It wasn't hard," said Greeninger, "I just listened, then started mimicking Chet Atkins records."

Although Greeninger is a self-taught musician, he has studied under masters like Michael Lorimen from California, the American guitarist Christopher Parkening and Wolfgang Justin of Germany.

"Most masters do three things; perform, teach and work on new pieces. It is difficult to learn from a master because they are either learning something new or per-

forming. Teaching is left up to the assistants."

Professor James Fittz, music department, was in the audience and said, "He plays quite well. Though the guitar is an instrument with limited quality I like the way he shades tones and adds color. I would like to see more of this."

Greeninger not only plays fine classical guitar but he also builds them.

"I've built three and I have a commission to do another one.

The guitar Greeninger performs with is his first effort. "I'll never sell it," he said. "There are too many flaws in it, even though it does have a nice tone and besides, you always keep your first guitar.

The factories make good guitars but they are going to have to close up. Hand-mades are starting to make their way as quality instruments and they are also becoming less expensive."

Greeninger didn't debut his *American Suite*. He said he simply wasn't ready.

"There is a lot of work I need to do before I'll feel right about doing it. Hopefully I can perform it at Carnegie Hall as soon as I sign a contract."

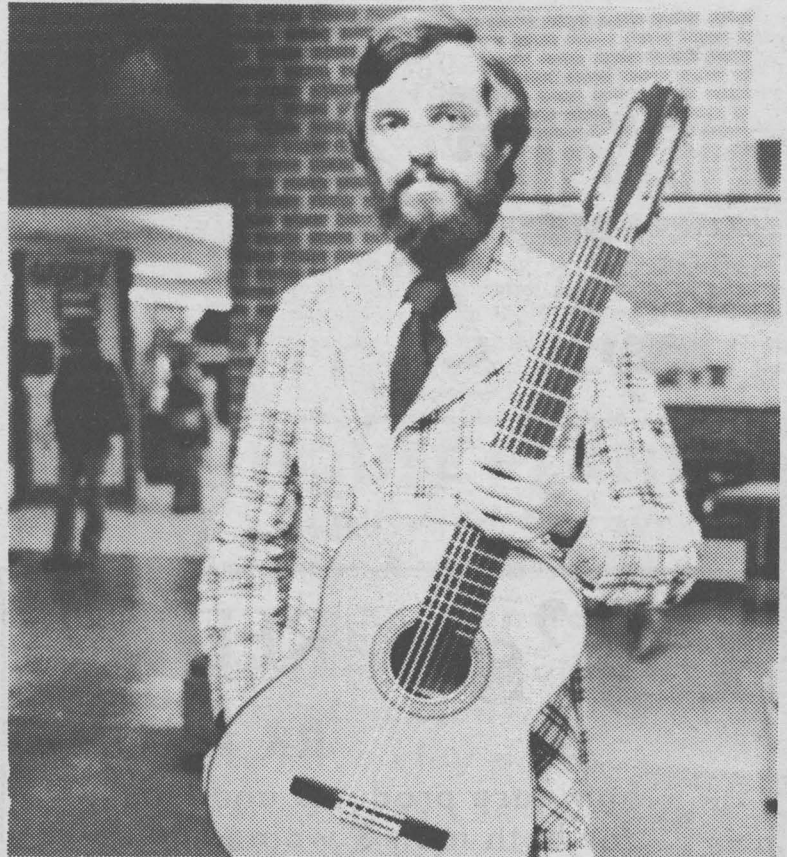
Central's performance was Greeninger's first tour and his fifth concert in six days.

"Michael Lorimen told me to spread out my concerts at least every other day. I wish I had now," he said. "You start getting tired and to the point where every little distraction seems to break your concentration and there's where you start making mistakes."

Greeninger has a record coming out next summer.

"I am financing the record myself," he said.

"My ambitions are simple," Greeninger said. "I just want to make a pleasant living doing what I am doing now. Enjoying music, playing recitals and building guitars."



FINE TUNED CLASSICS—Greeninger proved melodic at his guitar debut. (Photo by Mary Wallace)



A LITTLE BIT O' CLASS blasted Central's audience for the George Benson Concert last week. (Photo by Mary Wallace)

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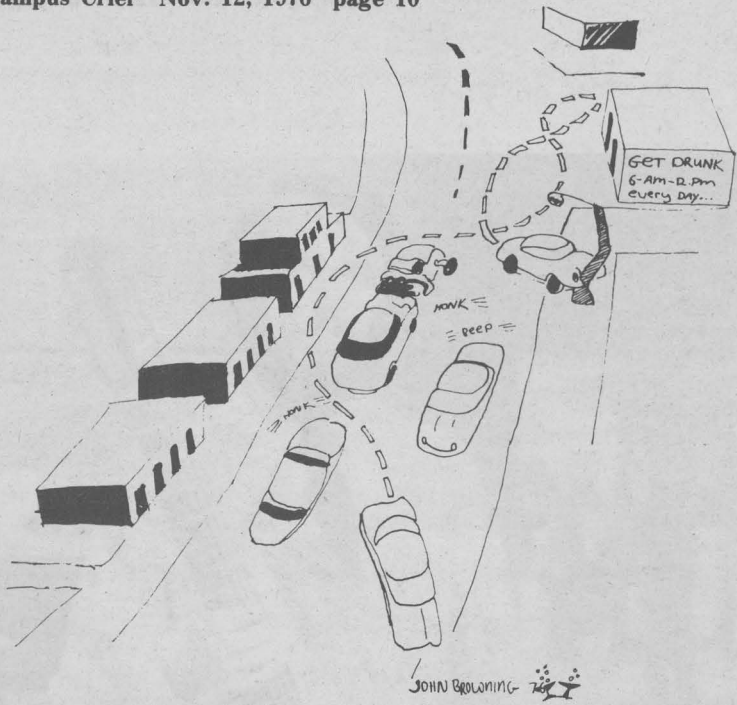
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Don't get caught Cost high for drunk drivers

By MIKE DORSEY

Not only does drunken driving create manifold hazards for innocent people, it creates manifold hazards for the guilty party.

According to state statistics of fatal accidents in 1975, 44 percent were caused by drunk drivers, making alcohol the number one cause of highway fatalities.

On the average, 5.5 of every 1000 fatal accidents in Kittitas County are alcohol related, according to the Ellensburg Police Department.

The majority of Ellensburg's drunken drivers do not cause accidents, although nearly 30 people have been arrested for driving while intoxicated (DWI) this year.

According to Ellensburg police, a first-time DWI offender with an otherwise clean record constitutes a 30-day revocation of license, a \$150 fine, plus the fine for the violation leading to the arrest.

If the offender is carried by a major insurance company, he will probably be suspended for a 5-year period.

Tony Klocke, local insurance agent, said, "Most companies are intolerant of high risk offenses such as the DWI. They hold the philosophy that there are ten offenses for every one arrest, and rates rise or are discontinued accordingly."

According to state law, it is illegal to operate a motor vehicle without insurance and the convicted motorist has several possible choices in dealing with that problem.

First, he can find an agent representing a low quality company, charging inflated rates for inferior coverage. The driver can expect to pay between \$700 and \$2200 per year for liability alone.

Or he can post a \$10,000 to \$15,000 bond with the state which will take the place of insurance coverage. This is the least popular route since it is initially cost prohibitive and because bond money draws no interest.

Some motorists are known to continue driving without coverage. Insurance agent Henry Crowley explained the problem involved in using this alternative.

"If I were driving without insurance as the result

of a DWI and was hit from behind, for instance, the other person would be at fault and his company would pay all my damages.

However, an investigation of my record would be made simply because I was involved in an accident. Soon after, I would get a letter from Olympia stating my license was being revoked. The only way I could be saved from the situation would be to pay the insurance. Some people get away with it for a long time, but sooner or later they are bound to get caught."

According to Klocke, all licensed agents are qualified to use what is known as the "Washington State Plan". By this plan, violations are based on a point system.

For example, an incomplete stop citation constitutes one point, a speeding ticket is two points and so on. A more serious violation such as the DWI receives six points. Rates rise in relation to the number of points accumulated over a 3-year period.

If too many points are accumulated, the client would be dropped by his company. DWI offenders are dropped about 90 percent of the time, according to Klocke.


Police have largely abandoned such tests as "walking the line" or "touching a finger to the nose" in favor of the breathalyzer test.

According to Sgt. Cheek of the Washington State Patrol, the breathalyzer works on the principle that the carbon dioxide in the breath has the same alcohol content as the bloodstream.

In a 150-lb. person, five ounces of 100 % proof liquor or five beers constitute impaired driving ability. "It has been proven scientifically effective and virtually nobody has successfully contested it in court," he said.

He also noted that refusal of the breath test is a violation of the 1969 "implied consent law" and constitutes a 6-month automatic suspension of the driver's license regardless of whether the court finds the defendant guilty of the charge.

"Driving is a risky thing, even in the best of conditions," said Klocke. "There is no good excuse for driving and drinking, and penalties are but a drop in the bucket compared to what they should be."

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DOWNTOWN

Series to deal with quality ed

The first meeting of the Washington State Conference of the American Association of University Professors was held at the Ellensburg Holiday Inn, Nov. 5 and 6. The meeting was one of a series dealing with quality control in higher education.

The topic was testing and grading future meetings which include evaluation of faculty and staff.

The keynote speaker was Walter P. Metzger, professor of history

at Columbia University. He dealt with expansion of higher education, and how the growth of the recent recession affected the quality of higher education. Metzger is a well-known speaker and author of material concerning academic affairs.

Other guest speakers were Robert M. Thorndike, professor of psychology at Western Washington State College, and Duncan McQuarrie, professor of psychology at Central.

Thorndike discussed the theory and practice of grading in higher education. He took the stand that educational measurement can be more precise than is presently believed by most faculty members. Duncan discussed the grading practices used at Central.

The meeting was sponsored by Committee "C" of the American Association of University Professors (AAUP), Washington State Conference, and the Central chapter of AAUP.

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CATALOG

STUDENT EMPLOYMENT OFFICE

Effective Monday, Nov. 8, the Student Employment Office will be located in Barge 101, 963-3008. Employment hours will be 8 am to noon and 1 pm to 5 pm daily, except Saturday and Sunday.

YOUNG DEMOCRATS

There will be a Young Democrats meeting Monday Nov. 15 in SUB 208 at 3:30. Roger Winters will be speaking on the ACLU.

CHRISTIAN FELLOWSHIP

Inter-varsity Christian Fellowship will hold a meeting for

singing, sharing and Bible Study at 7 pm Monday Nov. 22, in the Student Village multi-purpose room.

For more information call Jack (963-3070), Lauri (963-3215) or Dan (963-1400). Everyone is welcome.

SCHOLARSHIPS

Any department that plans to award a scholarship for winter quarter should notify the Office of Financial Aid by Dec. 1.

CHRISTMAS WORKSHOP

If you wish to make your own Christmas gifts this year, stop by the Dabbler Nov. 23 from 7-10 in the SUB. This is a chance to learn a new craft. Registration is from 11-1 in the Dabbler daily. For more information call 963-3626.

EXIT INTERVIEW INFORMATION

If this is your last quarter at Central and you have received a National Direct Student Loan, you must make an appointment for an exit interview. Call the Office of Student Accounts, 963-3546 or go to the second floor of Mitchell Hall. The office is located just behind the cashier's cage near the accounting section.

WARE FARE

Are you a fine craftsperson needing a place to sell your wares? Come to the Ware Fair and sell your goods! It will be held Dec. 1-3. For more information go to the Ware Fair Office, SUB 111, or call 963-1511.

FINANCIAL AID CHECKS

Students receiving financial aid winter quarter who will not be on the Central campus to pick up their financial aid checks must leave their name and address at the Office of Financial Aid, 209 Barge Hall by Dec. 10 where their checks should be forwarded. Checks will be mailed after Jan. 6 to those students fully registered for winter quarter who will be away from campus student teaching or for other official reasons.

All students not in any of the programs must pick up their checks in person at the Cashier's

Office in Mitchell Hall three days after registering.

SCOUT HELPERS

Helpers needed for Church sponsored scout group. If you are interested call: 962-2651 and ask for Larry Mayberry.

BIG BROTHERS/SISTERS

The Big Brother, Big Sister organization is in need of men to act as big brothers. If there are any men interested, please contact Don Goetschius at 963-1671 for information.

Sexual attitudes changing

By GAIL FORSMAN

"It is more important to be happy than to be a virgin. But there are still some who believe being a virgin is the most important."

Ned Wagner, renowned professor at the University of Washington in psychology, obstetrics and gynecology, gave a speech in Hertz auditorium on "The Sexual Revolution—Part II."

"We've had a major change in sexual morality in our society," he said. "But most of us still know little about human sexuality."

"We have not been candid and open. Most believe that both physicians and nurses know a lot about human sexuality, and that's not true, although they won't argue with it."

"Prior to 1969, there was not a single study on sex after a heart attack, although there are studies on jogging and pushups."

"In 1976, we now have fairly good information on fourteen middle-aged, middle classes, long-married, Jewish men. This is all the basis we have in the world on sex after a heart attack," Wagner said.

Wagner said that in the sixties, people went through the first part of the Sexual Revolution, and now

have to learn more about human sexuality. He also said people have to stop feeling guilty about their beliefs.

"Most are brought up to believe that all sexual behavior outside marriage is wrong and that all sexual behavior inside of marriage especially to reproduce children, is not wrong. Attitudes on sex developed two to three thousand years ago."

Early Jews and Christians were minority groups. They needed their population to grow. They were also sensitive on the issues of population", Wagner said. "But now our ideas about population must change."

"Some say that excessive masturbation is harmful. Well, I'd like to know of one excess that isn't harmful. Excessive pencil sharpening is harmful, excessive nose picking is harmful, excessive eating is harmful."

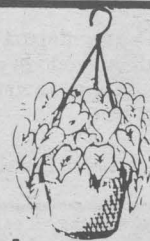
"From a population point of view, masturbation isn't bad. It is not sinful," Wagner said. "We have evidence that teenage girls who masturbate have an easier time reaching orgasm later in life."

The virgin is a female symbol. You don't look at Joe Namath and think of a virgin," Wagner said.

Wagner said, "Since early times

women have been used by men, and that sex without production, as its aim, has been thought to be wrong."

Wagner ended his speech with a brief question and answer period. In response to a question about male contraceptive pills, he said, "The problems with contraceptive pills for men is that, what woman would believe him?"



HOUSE PLANTS

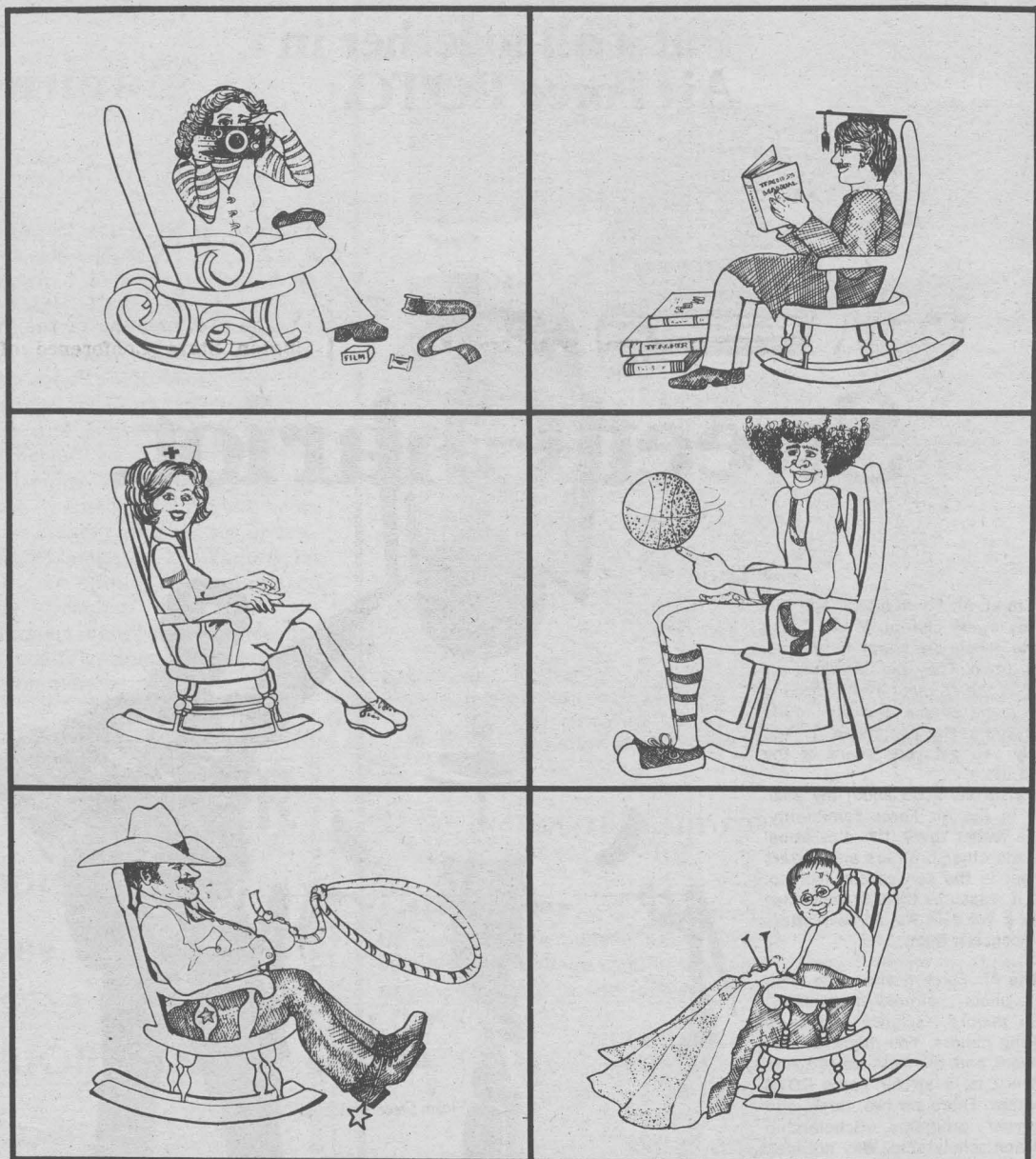
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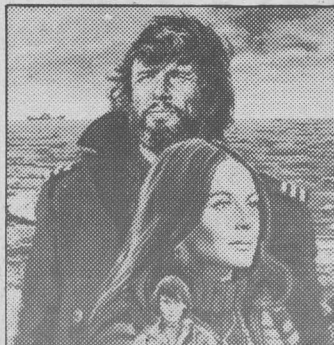
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Faculty art show has flaws

By BECKI HOLLAND

Central's faculty art exhibit has opened and will continue to Nov. 19 with invigorating interests and a new gallery floor plan.

Each instructor's work is enclosed in a partition or section, which accounts for a weak yet individualized impact.

There is a wide range of disciplines from framed funk to quiet traditionals.

Pottery, sculpture and an art educational modular invention are the lone three-dimensional works.

The show's traction probably rested on the clean presentation.

Photography Professor Jim Sahlstrand's works are little else but blown-up prints camping up the tourist trade of candid insta-

maties. It is a playful parody not often seen in faculty shows which have been traditionally staid.

Some of Margaret Sahlstrand's intaglio prints retain the humor in her domestic theme of "Peterbuilt Pattern for Carole." Perishable items such as bread and waffle sections are encased in what seems to be permanent paper capers.

Cindy Bennett's jewel-like encrusted paintings of still-lives compliment Bill Dunning's large, slick surreal paintings.

George Stillman, art department chairman, has displayed very fine stark renderings of women art students.

Connie Speth's conventional

metalpoint drawing is hung unconventionally diagonal.

Sculpture is represented by Gary Galbraith, woodshop, whose work cannot be understated. "Uni-cycle" and "Hall Tree" are done in combinations of oak, ash, koa and walnut. They are large phantasmal meanderings beautifully executed, which have always had a large appreciative audience.

John Agars, printmaking, has pen and ink funk drawings displayed with comical titles.

Reflecting what has become nationally known as the Ellensburg school of funk, his prints are early archetypes of that genre.

Richard Fairbanks' functional earth-glazed pottery is, as usual, a sensual treat to the eye.

Louis Kollmeyer, art education, honors reverence for nature in large abstract watercolors. He has manipulated the media until it resembles soft pastels.

Frank Bach's newly produced "Caramate" is on public display.

Bach's visual, sound and creativity center is a prototype and will be made available to the public for art education by January 1977.



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John Dyer, Lt, USAF

Contact Major Richard E. Gray

Petersson Hall No. 102

CWSC

Ellensburg, WA 98926

PH 963-2314

Stu McMullin:



Troubleshooter

Dear Stu:

Why is it that ASC sponsored events cost so much? I put money into Joint Student Fees and do not feel that I should have to pay so much for events held on campus. For example the ASC priced the Sonics completely out of my price range.

Signed
Broke.

Dear Broke:

ASC sponsored events are also ASC produced events. All financial commitments and risks are assumed by the program agency through contractual arrangements.

Admission prices usually provide for a break even or slightly better return and without those prices the ASC would lose enough money in one quarter to end all future entertainment events.

In the Sonic-Pheonix game, financial liability amounted to about \$15,000. This fall the ASC is expending close to \$45,000—the total of it's budget. To provide high quality events over an academic year the budget must be stable throughout the year.

Students pay lower prices than they would at commercial outlets. ASC prices are not cheap, but they are set at a break even level that allows high quality programming which would otherwise be unavailable. If ticket prices were lowered below the break even point, future social activities would be driven out of business.

New Circle K Club services the young

New on the campus is the Circle K Club, sponsored by the Ellensburg Kiwanis Club. Formerly the Spade Club, Circle K is a co-educational organization dedicated to serve both campus and community where ever possible.

Primarily a Big Brother/Big Sister program, Circle K also

encourages participation in group activities, and a special emphasis on good fellowship and high scholastic achievement. Our motto for this year is, "We Build."

In order that Circle K members and their respective little brothers and sisters get better acquainted, the Kiwanis Club aided in organizing a Halloween Party on Oct. 28 at Morgan Junior High. The party was a complete success thanks to contributions from the Community Store, Zittings, Jerrols, Prairie Market, Mark-It Foods, Safeway, Albertsons and Central Distributing Co.

Newly appointed Circle K officers are: Dave White-president, Marsha Moon-vice president, Toni Jackson-secretary, Anna Uecker-treasurer, Jane Andreotti-public relations, Dave Graham-interclub representative, Matt Thetford-boy's representative, Rae White-girl's representative, and Evey Ojala-special education representative. Our new Board of Directors includes: Janice Leppard, Gayle Watkins, Leisa Thompson, Joni Ringstad, Malia Ladage and Janet Richardson.

Circle K is seeking more Big Brothers and Sisters as well as Little Brothers and Sisters. If you are interested, we encourage you to attend one of our meetings which are every Tuesday night at 6:00 in the Grupe Conference Center or call Dave White at 963-2704 any evening.

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Student jailer relishes job

By DAVID PAYSON

If you think you've got it rough, how would you like to be the guy who has to spend eight hours in jail every day before he goes to school?

He doesn't mind. In fact, he is just doing his job.

His name is Allen Berg, and he is a jailer.

Berg, a law and justice major, has been a jailer at the Kittitas County jail since January of this year.

"I like it," he said of his job. "I get a chance to meet people and sometimes help them. It's not just strictly a jail-type job. It also involves dispatching and records work."

Berg first became interested in law enforcement work back in his home town of Leavenworth, Kansas. "When I got out of the Navy, I went to work in a factory doing assembly line work, and I didn't like it," he explained. "Several of my friends from high school were working for the police department by then, and they talked me into taking the civil service test. I took it and was hired as a dispatcher and later switched to patrolman. When we moved to Washington, I took the test for Corrections Officer with the Sheriff's department here."

He said the normal population of prisoners at the county jail usually runs at about 20 prisoners at any one time. The jail has a capacity for 50 to 55 prisoners.

"Most of them are brought in on traffic charges," he said, "for things like driving while intoxicated or driving while a license has been suspended or revoked. Some are brought in on disorderly conduct charges, usually for getting drunk and fighting in a tavern."

When a suspect is brought to us by an arresting officer, we accept the suspect into custody, go through the booking procedure of getting the suspect's name, date of birth and things like that. Before a suspect is put into a cell, he is thoroughly searched for weapons or contraband."

Berg said in the period of time that he has worked at the jail

there have been no serious attempts by prisoners to escape the facility.

"The only prisoner who actually got out of the building was an older man who was brought in for driving while intoxicated," he said. "He was confused, mainly because of the amount he had had to drink. Anyway, when the State Patrolman who brought him in and I weren't looking, this guy walked right out the door. We ran out after him and found him standing in the middle of the street looking for his car. I tapped him on the shoulder and asked him to come back in, and he followed us back in."

The potential for danger in his line of work is always great, Berg said. "I haven't encountered any grave danger yet, but there's always the chance," he said. "Say if a prisoner is brought in, and the arresting officer forgot to search him. The prisoner could have a concealed knife and could lose control of himself and start slashing. Something like this is possible with anyone who's brought in, so you have to be careful."

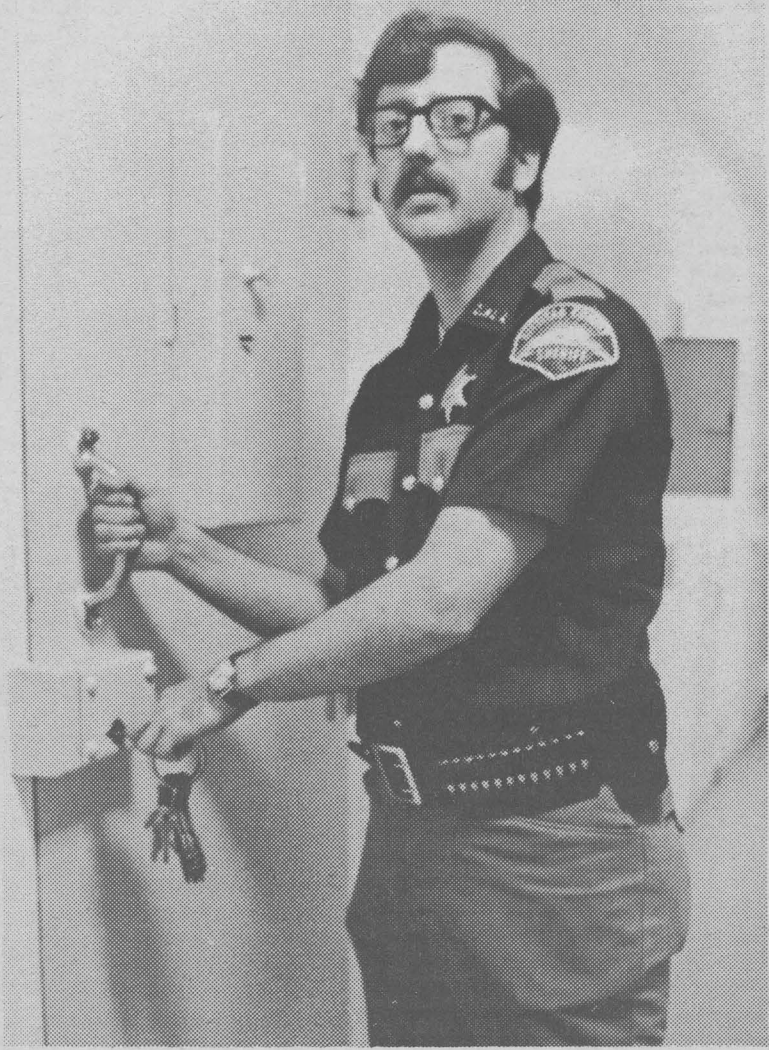
Much of Berg's job is routine and consists of solving the everyday problems of jailhouse work as they arise. "We do things like

answer telephone complaints and dispatch radio-unit cars," he said of the daily routine.

"A big part of our job is making sure that the prisoners' needs are met, making sure they get things like reading material, cigarettes and clean linen. I try to make it as endurable as possible for them. We also help them make arrangements for posting bail and help them get in touch with Legal Aid. And there's always a lot of filing to be done, especially on the graveyard and swingshift."

He explained the extent of the Kittitas County jail's jurisdiction. "The county maintains just one jail—the one here in Ellensburg," he said, "and we contract out with different agencies. For example, if the State Patrol apprehends a suspect within this county, they bring the suspect here. We also have contracts with the cities of Ellensburg and Kittitas for the same purpose. So we get prisoners from all over the county."

In addition to carrying a class load of nine hours, Berg works 40 hours a week at the jail. "I spend all of my time either at work or studying or attending classes," he said. "It's hard to attend any extracurricular activities like football games or fishing."



DOIN' TIME—Allen Berg is flippant about his attitude as jailer. [Photo by Mary Wallace]

Job listings available

The following positions are currently available through the Student Employment Office which has been relocated to Barge Hall 101.

Bar Person (B-1) Needed for part time employment. Must be 21 years of age or older.

Babysitting (B-2) Available every third Thursday of each month. Hours are from 9-11 am. Approximately 8-10 children.

Babysitting (B-3) From 7:30-5:30 Mon. through Fri. Need own transportation, three children.

Custodial (C-2) On campus employment available. Hours are from 10-1 am Mon.-Fri.

Clerical (C-10) Position available with typing. Hours are from 8-12. Located on campus.

Delivery Person (D-3) Needed

immediately, 16-25 hours each week.

Housecleaning (H-1) Available for weekends only.

Kitchen Aide (K-1) Wanted immediately. Hours are arranged.

Live In (L-1) Couple wanted to live in. Room and board in exchange for work. Work includes: construction work, general office work and housekeeping. Located in Thorp.

Kitchen & Laundry Asst. (Misc.-1) Kitchen duty is two hours while laundry duty is six hours.

Receptionist (R-2) Wanted for full-time employment. Located close to campus.

Waiter/Waitress (W-1) Needed immediately, must be 21 years of age or older.

New club organized

A new club for students majoring in distributive education has been organized at Central.

The Distributive Education Council of America (DECA), is a national organization on the high school, junior college and college level. It provides students with an opportunity to apply classroom knowledge to on-the-job-training in local retail businesses. In addition, club activities stress leadership and participation.

Distributive education is a vocational education and teacher-coordinator program which teaches students the skills and knowledge associated with marketing and distribution. DECA members are a part of this program.

The club is now conducting several fundraising activities. DECA is selling advertising for KCWS and is coordinating a ski swap in the near future. Funds from these activities will be used for a trip to the National DECA Convention in Anaheim, California in May.



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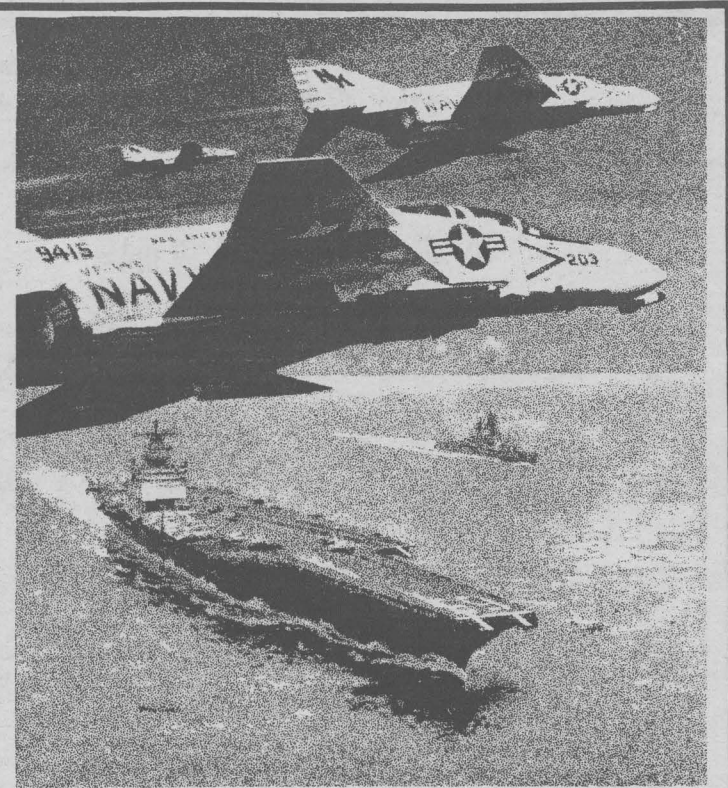
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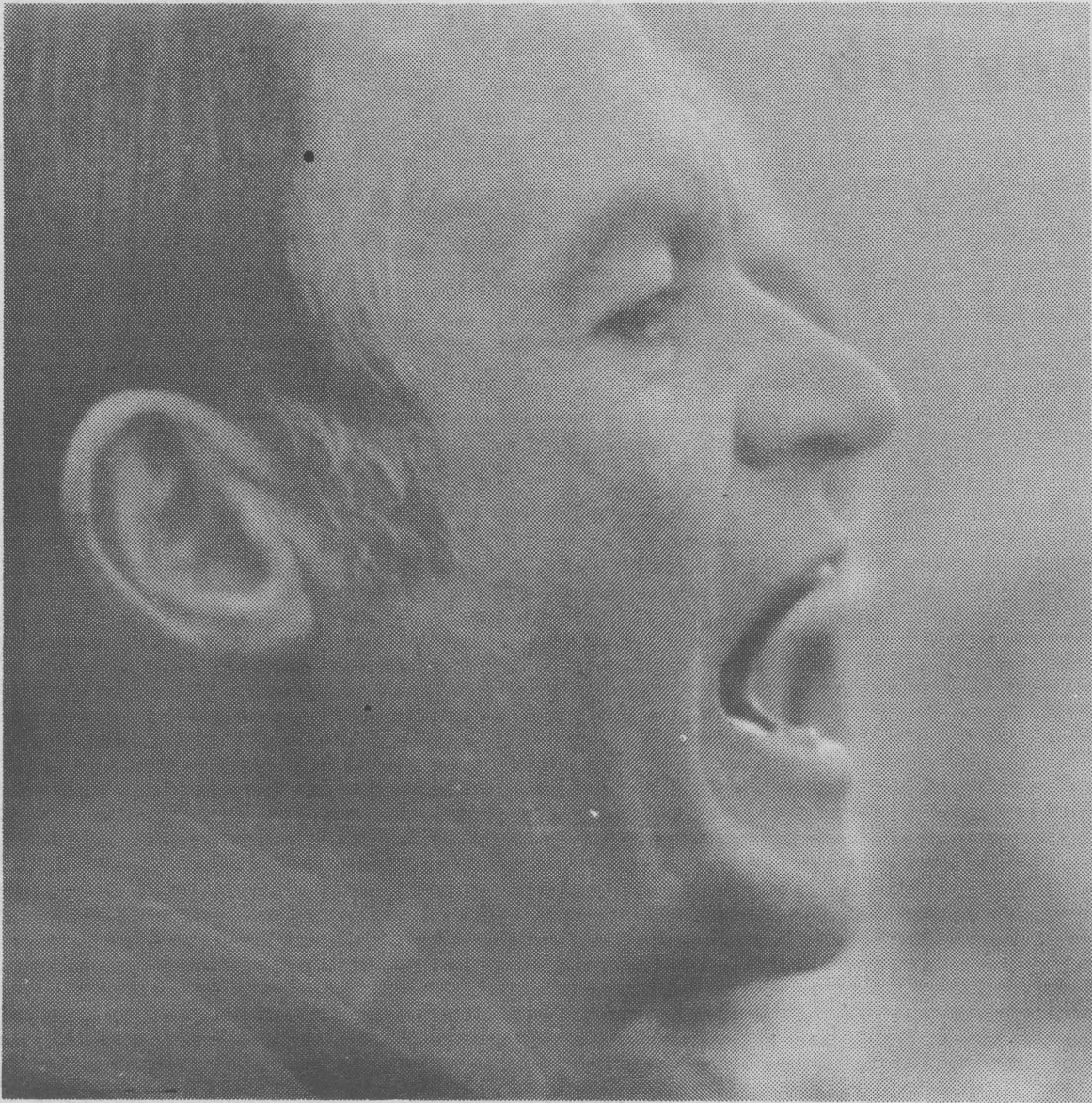
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BELT'ER OUT—Coach Perry shouts the song of success at the Wildcats during Saturday's Evco victory over Oregon Tech, 28-12.

Central 'Hoots' Over The Owls

By PAT KING

Central racked up their third victory in their last four outings with a 28-12 thrashing of Oregon Tech in their Evergreen Conference football game Saturday afternoon at Tomlinson Field.

Central's sophomore quarterback Jon Martin, Cle Elum, rushed for 92 yards and hit the airways for another 211. Martin's fine aerial day included an 83-yard touchdown strike to Tom Trout in the fourth quarter that locked up the Wildcat win.

The Cat's defense was snarling throughout the cool, crisp afternoon as it intercepted six Oregon Tech passes.

Central was nursing a 15-12 lead late in the third quarter and Oregon Tech was moving the football with its third straight first down on the Central 42-yard line.

Oregon Tech's quarterback, John Mathis dropped back and fired a pass that Central's Tim Sund picked off and returned all the way to the OIT 23.

Sund's interception definitely was the turning point," said Central Coach Tom Parry. "That was the key to getting the momentum going our way again."

The Cats didn't roll into the end zone following Sund's nab, but Charles Stockwell hit his second of three field goals to boost the Central lead to 18-12. Stockwell

also booted field goals of 42 and 24 yards.

Shortly after the field goal, Martin teamed up with Trout in the game-breaking TD bomb.

Central linebacker Lynn Pugh, safety Scott Gervais and cornerback Gordy Simmons all had pass interceptions which snuffed out OIT drives in crucial situations.

Wildcat fullback Jim Tremper bulled his way for 93 yards on 14 carries, including a 16 yard scoring romp in the third quarter. It was Tremper's eighth trip to paydirt this season.

Running back John Ross scored first for Central on a one yard run in the first quarter, climaxing a 52-yard scoring drive.

"I thought we were a little flat coming off that last-minute loss to Western last week. We didn't bounce back the way I had hoped we would. We certainly had our ups and downs there today," Parry said.

"We did seem to play well when it counted. The defense made some big plays for us."

On top of the six Central interceptions, the defense also pounced on three Oregon Tech fumbles.

Parry had praise for quarterback Martin, a first-year transfer from Yakima Valley College.

"He ran the option extremely well when we needed it," said Parry of his quarterback. "He's getting better all the time. We're very pleased with the progress he has made."

The Wildcats wind up their season before home fans at Tomlinson Field next Saturday afternoon against conference champion Oregon College, who clinched the title on Saturday by outscoring Eastern Washington 44-31.

"I hope we respond to the challenge of meeting the conference champion," Parry said.

"I still think this team has yet to play its best game."

Next Saturday, the Cats will give it their best shot. It should be a hot one.

Oregon Tech	0	6	6	0	12
Central	6	6	6	10	28

CWSC-Ross 1 run (kick failed)

OT-Klink 5 run (kick failed)

CWSC-Tremper 16 run (run failed)

CWSC-FG Stockwell 42

OT-Miles 3 pass from Mathis (kick failed)

CWSC-FG Stockwell 33

CWSC-Trout 83 pass from Martin (Stockwell kick)

CWSC-FG Stockwell 24

	Oregon Tech	Central
First downs	24	18
Rushes-yards	49-210	52-227
Passing yards	130	211
Total offense	340	438
Passing	12-30-6	8-19-1
Punts-average	3-25.3	3-34.3
Fumbles-lost	3-3	4-0
Penalties-yards	9-75	12-119

The Central junior varsity volleyball team split two matches with the University of Oregon last weekend. In the first match Central won the first game 15-5 but lost the other two 15-8 and 15-12.

Barb Betz, according to Coach Mike Crouch, played very well in leading the Central spikers against Oregon. In one game Sherrill Lochner came in as a substitute during a clutch situation and helped win the match over Oregon.

Central was downed by Oregon College of Education 15-12, 15-11 and 15-13 to lose the match.

They travel to Everett on Saturday to meet Everett Community College and Western.

X-country results in

Central was represented last weekend in Eugene in a women's cross country meet. Out of 130 girls participating, Central's Rita Impola placed 47th and Amelia Redhorn placed 87th.

Spikers see action with mixed results

Central went undefeated in five matches to capture first place in the Eastern Area Women's College Volleyball tournament last weekend at WSU.

The Central women scored a comeback victory in the finals against host WSU, dropping the first game (matches consist of best of three games) before coming back to win the next two games. The Cougars downed Central, 15-9, but the Wildcats came back for wins of 15-9 and 15-13 for first place.

In the opening round, Central outscored Idaho in two straight games, 15-1, and 15-9 as well as Spokane Falls, 15-11 and 15-6. Montana University were also victims of the Wildcats falling 15-6 and 15-6.

Central now advances to the All-District tournament this weekend in Eugene, Ore.

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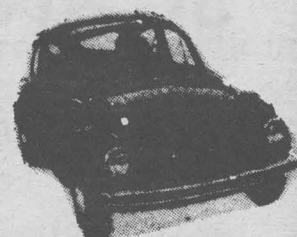


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WWSC tops tourney

Last weekend Central hosted a women's field hockey tournament. Western Washington came out on top by winning the two day ten-team event with a 4-0-1 record while Central finished 2-2.

Saturday opened up with a Central 2-0 win over PLU and then defeated WSU 1-0. Team Captain Kelly Morton scored all three Central goals.

The junior varsity was shut out in both games, dropping a 3-0

decision to PLU and losing to Boise State 1-0.

On Sunday, Central lost both games in the final round of the tournament, falling 1-0 to Western and losing 3-0 to Boise State.

The junior varsity was beaten 2-1 by Boise State and 2-0 by Western.

Central travels to PLU this weekend to take PLU and Western.

Karate-Do technique joins mind and body

By STAN NOTEBOOM

Exciting things are going on at Hebel Elementary School on Monday and Wednesday nights.

After all the children are dismissed from school, in walks Rick Bolls, Karate Black Belt.

Bolls has been teaching a class in karate for two quarters in conjunction with Yakima Valley College and Central's Office of Continuing Education.

He admits that not many students know about the course since it is not listed in the catalog. He said advertisements had been mailed to Ellensburg residents and there were announcements on KXLE, but there were no promotions aimed toward the student.

Around 7 pm members of the class arrive and "rei" or bow as they enter the small gymnasium. Coats and shoes are removed and the students chat with each other as they limber up for the exercise.

Class then begins and the students form a single line across the gym facing the "sensai" or instructor. On the command, the class goes to its' knees and bows their heads to the floor in reverence to the sensai and the "dojo," which is the place of training honoring the spirit in it.

Next they go into a kneeling position, sitting on their feet and begin their "moksto," a kind of meditation. For several minutes they quietly sit, concentrating on their breath coming through their nose, down their windpipe, into their lungs and ending in their abdomen.

Randy Paulson, student in the class, said, "I feel the air going through my nose, out the top of my head, then back down my spine, and ending in my abdomen. It gives me a kind of spiritual uplifting."

After the "moksto," Bolls told a short Zen parable to the class. He said, "One can not figure out the parables by using logic. You have to meditate on them for years and maybe you will become enlightened."

Bolls teaches the Doshinkan Karate-Do style. He explained the difference between this style and those who teach karate without the "Do" written on the end.

The latter style covers just physical fighting. Boll's style incorporates the mental with the physical. "For example," said Boll, "when a person wants to fight you, it gives you a good feeling when you walk away knowing that you could have beaten the guy."

Bolls counts as the class does exercises: "Ichi-ni-san-yon-goro-roku..." Next they do a "Kata," a sequence of karate moves in synchronization. After many times through the Kata, they do it with the lights out and eyes closed to discover how much their balance depends on their eyes.

Charlene Charvet, who is taking her second quarter of karate, said, "I'm taking it mostly for fun, and mental development, not the self-defense."

Dave Meyer, another student,

said, "I took it for the physical activity and to break up the day from my studies." Meyer wished that credit was given for the class, as it was last spring quarter.

To finish, the class gets back into its line and finishes the moksto. As they exit through the door, they turn and bow.

Afterwards Randy Paulson said, "I enjoy being physical, and besides getting in shape, I can learn an art. I'd recommend it to anybody."

Seattle Marathon Nov. 27

The Seventh Annual Seattle Marathon will be held Nov. 27 and now is the time to be training.

This year's marathon is sponsored by KZAM & FM and the grand prize for the first runner to finish the full 26.2 mile marathon is a round trip ticket to Boston for the famed Boston marathon in April. There will also be a 13.1 mile half marathon for those not as experienced in running the full marathon distance.

Both runs will start and finish at the entrance to Seward Park on Lake Washington in Seattle. The starting time is 11 am. There will be pre-registration, but sign ups the day of the event will start at 9 am promptly. The entry fee is \$3 in

advance and \$5 the day of the marathon.

All finishers of either the marathon or the half marathon will receive an official T-shirt designed specifically for the event. There will be 16 different divisions according to age and sex. The first place finisher in each division will receive a trophy.

Last year's marathon brought out 300 runners. With the increased exposure and addition of the half marathon this year many new runners are expected. The event is two days after Thanksgiving, bringing in many visiting marathoners from all parts of the US.

For more information and entry forms, contact Evan Shull, Meet Director, 19620 Ballinger Way

N.E., Seattle, WA 98155. (206) 365-3187. or Shelley Morrison, KZAM & FM 1200 112th N.E., Bellevue, WA 98004, (206) 454-1540.

Men take x-country team title

Central's runner, Jim Hennessy continued his supremacy over fellow Evergreen Conference cross-country runners winning the league crown for the second consecutive year last Saturday in Ashland Ore.

Hennessy, a senior from Yakima, covered the five-mile course on the Southern Oregon College campus in 26 minutes and 26 seconds, just ahead of teammate Lou Bordreaux, who was timed at 26:33.

Other Central finishers were Mike Anderberg, fifth; Toby Suhm, sixth; and Mike Wold, ninth.

Wrestling hopes up

The Central wrestling team will return this season with ten lettermen along with some prize recruits, in hopes of bettering last year's third place finish in the Evergreen Conference.

Returning for the Cats will be Kit Shaw, a former national champion and two-time All-American who laid out the past two

years following knee surgery. Shaw, a senior, will return at 142 pounds.

Back from last year's squad and with national tournament experience includes Bill Linthicum who placed third in the nationals at 165, and Mike Wilson, a sophomore heavyweight.

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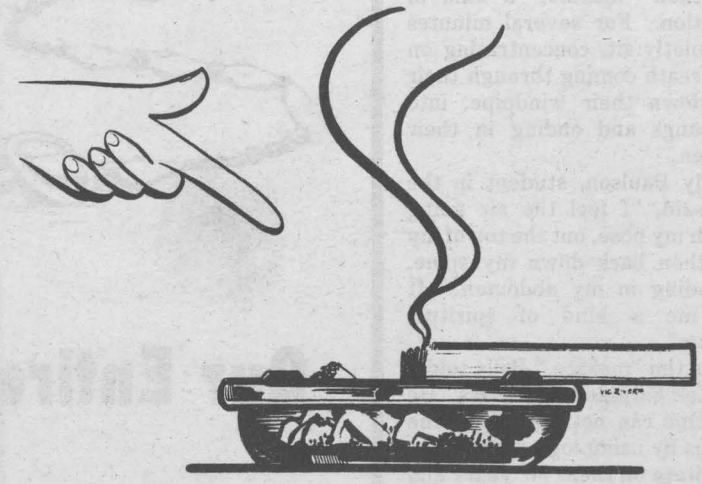
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