

6-30-1977

Campus Crier

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CREEPER

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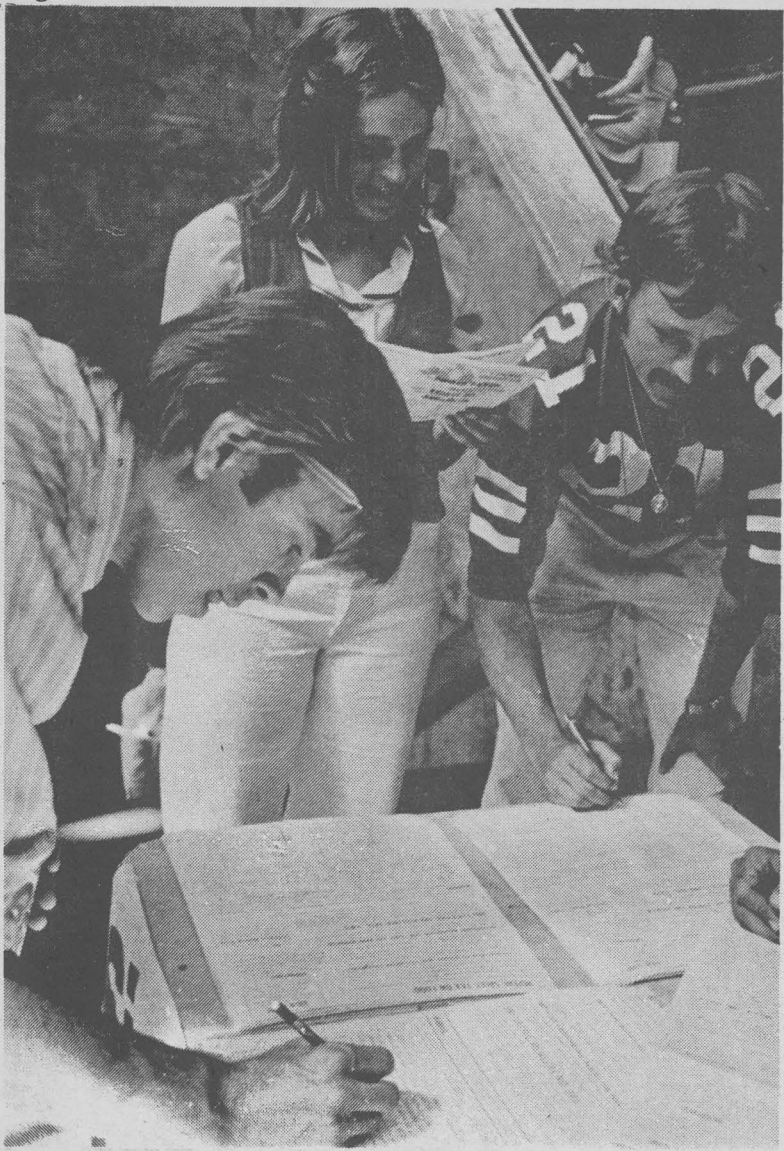
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DEMOCRACY IN ACTION—Over 1100 people signed petitions during registration in the SUB. If passed in November, the initiative would repeal the sales tax on food.

Drop food tax?

Petition nears end

BY KELLY RYAN

"It's an indication of just how responsive the general public is to the regressiveness of the food tax situation in this state", explained James Philo, a Kittitas County Action Council co-ordinator, as he gestured towards the thick stack of Initiative 345 petition forms. The sheets contained over 1100 signatures collected during registration at Central.

If petition proponents get the required 123,711 signatures before July 8, the measure would be on the ballot November 8. If it is approved by voters then, the sales tax on food would be removed by July 1, 1978.

The delayed implementation, Philo explained, is designed to give the legislature time to work

out sources of replacement revenue.

The initiative campaign is sponsored by the Coalition Opposing the Sales Tax on Food (COSTOF), an organization of some 140 senior citizen, consumer and church groups statewide. Campaign workers in other sites across the state have picked up over 100,000 signatures during the six weeks that the Initiative drive has been on, said Philo.

Rod Ragen, COSTOF vice chairman in Seattle said, "I think people are very anxious to see something happen. They feel a real lift that somebody is finally doing something about the unfairness of the food tax."

COSTOF, according to Ragen, lobbied in Olympia for several months prior to the Initiative drive to get bills introduced on both House and Senate floors but gathered little support from the solons.

"Our only alternative", said Ragen, "was to bring the issue of food tax in front of the people ourselves."

Dixy Lee to be here

Women Set Convention

BY PAT JENSEN

More than 1100 women have registered for the Washington State Women's Conference to be held on Central's campus, July 8-10.

Women attending the conference, which was mandated by the 94th Congress, will help formulate recommendations for breaking down the barriers to women's full participation in all aspects of living. A plan of action will be prepared for both state and national recommendations will be taken to the National Conference in Houston in November by the 24 delegates who will be elected at the state conference. Final proposals will be presented to President Jimmy Carter.

The conference, a historical first in the United States, is sponsored by the National Committee on the Observance of International Women's Year

According to Program Committee chairperson, Elaine La-Tourelle of Seattle, "This is the first time Congress has taken women seriously and acknowledged their problems and give all women a chance to be heard. We hope to have women from all geographic, economic, and ethnic groups represented and we are encouraging women who don't belong to organized women's groups to attend."

Opening the conference on Friday night will be Governor Dixie Lee Ray, Central president James Brooks and Jill Ruckelhaus, former chairperson of the I.W.Y. commission.

The Co-Respondents, a nationally recognized Reader's Theatre group from Olympia, will do a program based on history and literature dealing with the aspect of women's societal roles and the questions which have been raised concerning those roles.

Destiny of Our Decade, a short

film on future projections for women which states, "This is where we are, this is where we should be and these are the things we need to do to get there" will be shown on opening night. Films, slide-shows and video tapes will be available on a continuous basis starting Saturday morning for any registrants desiring to take time out from attending conference meetings.

Some of the state's outstanding women will be discussion leaders and resource persons at Resource Sessions and Actions Workshops on Saturday. There will also be a display concerning Women's Issues at the SUB; the display will feature things to see, buy or hear.

Some of the topics to be covered

during the conference include: arts and humanities, child care, disabled women, economic independence, education, employment, family life, female offenders, female sexuality, legal status, lesbian rights and lifestyles, older women, rural women and sexual violence.

All those who wish to attend the conference must be registered and registration forms are available at both the City and College Library and at the Conference Center, Courson Hall. The rates are \$15 for registration and \$29 for room and board. Anyone having questions concerning the conference should call Alice Yee, Peterson Hall 963-1403.

Counseling Center Open to All

There are two places on Central's campus where students can go for counseling or for "general" guidance; the Counseling and Student Development Center located in Sue Lombard Hall on lower campus and the Counseling Center in the Psychology building on upper campus.

What's the difference between the two?

According to Dr. Level from the Psychology department, the main function of both centers is the same - to counsel. But there are a few differences.

The Center at the Psychology department under the supervision of Dr. Level is a training ground for graduate students who are getting credit and experience for future careers in counseling. Unlike the Student Development Center, counseling sessions are held in rooms equipped with one way mirrors which enable super-

visors to view the student counselors. Video cameras record the sessions for later viewing by the supervisor and student to work together on cases and give the student evaluation on his counseling techniques on cases and give the student evaluation on his counseling techniques. Of course all clients are told in advance about the videotaping.

The supervisors at the Psychology Counseling Center are similar to the Student Counseling Center psychologists in having Doctoral degrees in Counseling and occasionally taking on some of the cases.

Sessions are free of charge, open to students and members of the community, and outside of the counselor and supervisor, information is kept confidential.

The Counseling and Student Development Center offers a few more services besides private counseling, but only to students, staff and their families. Under the supervision of Wells McNelly and four other professional psychologists the Center is involved with training groups for residence hall staff and also different topic groups such as: Women's Awareness and Self-Hypnosis for Self-Improvement.

A newly-added service is the Washington Information Service: a computer that gives information concerning aptitude, jobs, or job contacts. According to McNelly the new computer terminal provides information for finding jobs and is a good way to get in touch with the right people to find the right job. Students can also use the computer terminal to check for vocational aptitude by programming their interests and having the computer predict their job suitability. Quite often the Psychology Counseling Center refers students to the Development Center for vocational testing. These sessions are also free of charge.

Both centers counsel for problems that are personal, academic, or vocational. They handle rap groups, academic probation, single, married or family problems.

\$107 million jet?

B-1 Decision Soon

With President Carter expected to announce his B1 bomber decision this week, Senator William Proxmire said today that if the plane was such a good idea, the Russians would be working on their own version.

The Wisconsin Democrat — who specializes in attacking bureaucratic waste — said a decision not

to produce the 107 million dollar B1 would have no effect on the Strategic Arms Limitation Talks with the Soviet Union.

"I think the Soviet Union doesn't regard the B1 as a formidable weapon," Proxmire told a new conference.

The Air Force has asked for more than 200 of the controversial aircraft. Carter has indicated that he will announce a decision this week on whether to scrap the program, partially continue it, or move ahead with full production.

Proxmire and Representative Jonathan Bingham, D-N.Y., said that a group of 73 economists conclude that "well informed, disinterested military analysts are essentially unanimous in agreeing that the B1 is an inefficient instrument, even for accomplishment of its narrow military objectiveness."

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Central Investment Fund raises \$40,000 plus

The Ellensburg business community and Central Washington University displayed unusual solidarity when a Central Investment Fund program was launched to support the higher education institution's scholarship campaign and enrollment drive.

The population of Ellensburg contains less than 14,000, of which half of that total is comprised of university students and employees. Enrollment at Central has declined since 1971, and the members of the community's small business district are becoming as concerned as university officials.

The committee's goals were to raise at least \$20,000, but in just a few weeks, nearly \$40,000 was collected and more is coming in.

The committee's headed by Joe Kelleher, a local auto dealer, and comprised of faculty and staff at Central along with owners of small business's in the community, plans its Central Investment Fund as a continuing operation with a campaign held each spring. Most of the money collected will go directly to a scholarship program

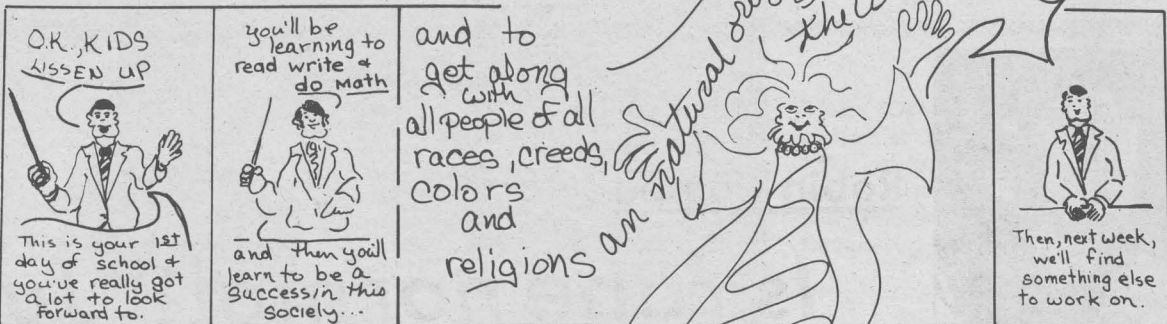
aimed to outstanding high school students from throughout the state.

Kelleher said, "Our goal is to let students and future students in the state know what Central has to offer, besides being a teachers' school. We are trying to increase the enrollment here at Central by offering such scholarships that in turn help the business community here."

The scholarships will be awarded after January 1 of each year.

Many of the donations came from individuals donating \$100 or more, and they were divided equally among the downtown business faculty/staff groups. Gov. Dixy Lee Ray extended her congratulations to the Ellensburg community. She was pleased and enthusiastic about the community project when informed about the campaign by Central Trustee Thomas Galbraith, of Tacoma. It has been estimated that every student at the University is responsible for about \$4,500 per year annual income to Kittitas County.

One morning in September...



New Vet reg requires \$50 prepayment

Veterans planning to attend Central this coming fall are affected by a modification in certification procedures.

The new change requires that veterans make a \$50 prepayment, at least 30 days before the first day of school, fall quarter. Registration for fall quarter is September 26, so veterans should make their prepayments by August 26.

Central's Veterans Office recommends that prepayments be made as soon as possible to avoid the last minute rush. Late preregistration or failure to prepay will probably result in a delay in Veterans Administration checks.

If a veteran is not going to summer school or is attending for just the first term, a request for advanced payment can be made by the individual and these requests will be processed without pre-registration.

All veterans should check with the Veterans Affairs Office to find out how this change will affect

their status. It is located in Barge Hall, room 102 and the phone number is 963-3418.

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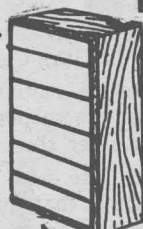
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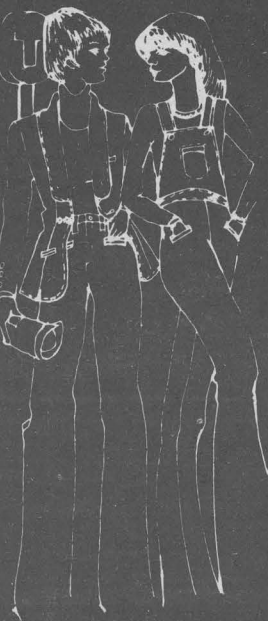


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Editorial Page



Robin Campo

Is rape normal? Judge says 'yes'

Is rape a 'normal' reaction to sexual permissiveness in our society? A Madison, Wisconsin judge thinks so. Judge Archie Simonson recently presided over what will soon be considered the most controversial court case in the country this year.

The ruling came in the case of a 15-year-old boy accused of raping a 16-year-old girl in a high stairwell. The boy was found guilty by Simonson but that in

itself isn't what the uproar is about. The uproar is over the sentence of one year's probation at home.

"Should we punish severely a 15- or 16-year-old who reacts to it (permissiveness) normally?" Simonson asked. "Whether women like it or not," he said, "they are sex objects. I'm trying to say to women, 'Stop teasing.'"

The reaction to this incredible display of stupidity was im-

mediate and loud. High school principals and feminist groups were among the first to protest against the ruling demands from the local press to either stiffen the sentence or have Simonson step down from the bench. Simonson responded to the protests by saying, "I think I struck a nerve."

Striking a nerve is putting it mildly. I find it hard to follow the train of thought being expressed here. Is Judge Simonson saying

that he is going to protest sexual permissiveness by being permissive? I fail to see how rape is a natural response to sexual arousal. Heightened sensuality and increased blood pressure are the natural responses to provocative outfits—not rape.

Rape is a terror inducing experience, a violent expression of a lack of human feeling and love, and a sadistic crime of a mindless barbarian. It isn't normal in any respect of the word. It is a sad day when one hears that rape is a normal reaction from the mouth of a judge, in supposedly the most progressive judicial system in the world's history.

Permissiveness is only encouraged by the judge's own permissiveness. Self-control and restraint should be the message the court should try to teach offenders brought before it. In other words, don't do the crime if you don't want to pay the time, NOT don't do the crime, but if you do I'll let you off because you can't help it. This kind of thing is especially frustrating after all the effort taken to reform rape laws to make them more enlightened and fair. Some segments of the court sys-

tem obviously haven't heard the word yet. It's almost to the point where I've even considered writing to Dr. Barnard in South Africa to ask him if he'd be willing to come over to fix a few bleeding hearts.

This is the perfect example of how the voice of the people embodied in popularly elected legislative houses is circumvented and ignored by the judicial branch. The purpose of the judiciary is to determine the constitutionality of the law not to rewrite them whenever they so desire and according to only one person's sense of justice.

This whole affair reminds me of the macabre satire that Cheech and Chong did a few years ago. A man was accused of raping a 14-year-old girl and the judge asked him how he plead. He said the plea was insanity. "Insanity?" the judge asked. "Yes," the old man replied, "I was crazy about the girl." The judge's punishment to the man was as rehabilitative as Judge Simonson's. All the judge said was, "Bailiff, whack his peepee. Next case." Sad, really sad. Cheech and Chong, meet Judge Simonson.

Kelly Ryan

Slow down Andy!



The Reverend Andrew Young, our ambassador to the United Nations seems to have an uncanny knack for making headline news these days. He has gained notoriety by making statements that cause professional diplomats to wince and hurriedly look the other way.

This ambassador of all the people of the US is the one who called Cuba's invasion of Angola a 'stabilizing influence.' He also said that Britain 'invented racism.'

The Cuban troops in Angola heavily weighted the struggle between native troops there on the side of the Marxists, putting an end to the fighting and so in that respect they did 'stabilize' the situation.

And if Young was referring to imperialistic Great Britain of the 18th and 19th Centuries, then their 'invented racism' remark, although we suspect that racism is much older than Great Britain.

Then he said, in a PLAYBOY interview, that former Presidents Ford and Nixon were both 'racists.'

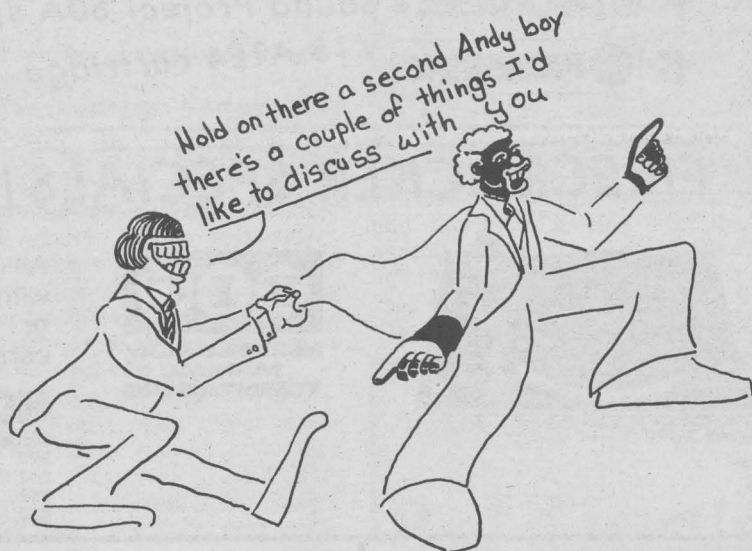
Now it can be said that from a

certain angle, there is truth in what Young has said.

All of these may be the firmly held convictions of Young. If so, he is entitled to them. But he now speaks with an official voice, on behalf of all the people of the US and some of those views do not represent the official policies and views of the people he represents.

It would seem to be the essence of diplomacy to avoid making statements that antagonize our 'friends.' As a matter of fact, a diplomat is not supposed to antagonize our enemies, either. Nor is he supposed to encourage those enemies.

He should be returned to his previous career.



Letter to the editor

Dear Editors,

Recently I've been noticing Jon Daigneault's music column, and I think I detect a trace of dissonance. It's easy enough to understand how a young college kid might foster the illusion that he's the Ralph Gleason of the Kittitas Valley, and I've got nothing against Jon's facile ramblings that bob along like a styrofoam cup on a fast Yakima current, but I do take issue with his second-rate rating of the clientele of various drinking establishments in town, especially the Corner Stone.

Apparently Jon comes in on music nights, gets exposed to some exuberance, and decides that the Corner Stone is where the town's rowdies hang out. Well, I was in another bar last Sunday and the Wide World of Sports was on the tube, and I was somewhat taken aback by a very overt reaction from the very respectable clientele, they became of a sudden nigger haters, they couldn't take it any more, all those niggers winning all those races, and when a white man clobbered a black man in the ring, they were beside themselves with joy, they became rowdy, one is almost tempted to say, and I made tracks back to the

Corner Stone where that particular strain of rowdiness I've yet to witness. I've been hanging around the Corner Stone off and on for as long as it's been the Corner Stone, and I've seen a few knock-em-down fights, but I've never felt pervading vibes of ugliness and hatred there, quite the opposite—some of the warmest most unassuming most unaffected people I know pass thru those doors on a regular basis.

The Corner Stone is basically an alternative working man's bar, grave diggers, carpenters, florists and photographers come there, sign painters, glaziers and car wash boys, and if they get to hooping and jumping when there is music being played that touches them in their bodies and in their rowdy souls, then who is to put them down, your boy Jon? Hardly.

He says the only magic he saw last weekend was in the Magic Theatre, but I'll tell you something, I've seen genuine magic on very few occasions in my 38 years, and I've never seen it labeled and pent up in a place but rather running free in individuals, the only place where magic has enough room to romp. I'd also like to point out that magic is usually if not always mixed with madness, as anyone who is familiar with Hermann Hesse's Magic Theater will know.

The Corner Stone is not a symphony hall. If Jon wants to listen to music without hearing a pin drop, I suggest he stay home with his own personal sound system. If he wants to cast disparaging remarks on the clientele of various bars in town, I suggest he retile his column.

Sincerely,

John Bennett
Editor

the
older generation
has a lot of stuffy
ideas...
cigarette
smoking is one!

American
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THE MAN AT WORK—John Foster is the photographer for CWU, including basketball games against Eastern. He is the photographer for the Ellensburg Rodeo.

John Foster: joke-smith with a camera

BY BILL KOSSEN

Just looking at him you would think that he could be Johnny Carson's brother. When he speaks, it only reinforces this misconception.

John Foster is a master joke-smith with a wit so dry at times it evaporates.

Foster is the head of publicity and advertising for the Ellensburg Rodeo and does not get a cent for his work. As with all the others who organize and run the rodeo, it is strictly a volunteer job. This does not necessarily mean a decrease in quality. People with the imagination of a John Foster do not need any financial incentive to perform.

And perform he does. Not only in his rodeo promotion but out in the rodeo ring. Foster is a great photographer and some of his rodeo shots have won national awards. Four of his better pictures are on display for free on the back of this year's rodeo brochure.

The versatile Foster is also a professor at Central Washington University where he teaches photography. Not everyone is fortunate enough to combine their hobbies into their job, but Foster is no ordinary person.

When one steps into his office in Edison Hall, one gets the impression that here is a man of great vision and perception, a man

with his focal length always set on infinity, a man with a salt lick on his desk.

Yes, a salt lick on his desk. Not just an ordinary salt lick either, but a highly sculptured salt lick, shaped by hours of strenuous licking by some of the area's more creative cattle.

When asked if he occasionally had a lick or two himself, Foster replied, "oh no, I just like to tell people from the city, like you, that it is a gift I got from an artistic friend of mine".

Foster, quick to pun, is eager to divulge inside information about the upcoming rodeo.

"Winners in each event will get \$2,500 instead of the \$2,200 that was awarded last year," he said.

"This is due not only to inflation but because of a desire on our part to keep the best cowboys coming back. We always get the national champs here."

The promotional side of Foster got the better of him, and he added that, "The Ellensburg Rodeo will again be the largest performance rodeo in the world. And even bigger than some four or five day rodeos!"

The rodeo is a good bargain for spectators, even though the price of a general admission ticket will be up slightly over last year.

"The fire marshal ordered us to widen the aisles, and in the process, will lost some revenue producing seats," he explained.

No new events are planned but some of the crowd pleasers of the past will be back. Like the wild cow milking contest. That is an event where a wild cow is turned loose, a cowboy has to rope it and then fill a bottle with its milk.

"You'd have to have an I.Q. of about ten to enter that," Foster said.

Maybe it is not Johnny Carson he reminds one of. Could it be Don Rickles?

Anyway, Foster said that the oldest wild cow milker he had ever seen was about 50 years old. He pointed out though, that the age of the average rodeo contestant is getting younger. One reason for the younger cowboys is that there are more college rodeo clubs than in the past. These clubs inspire serious practice and because they are students, these cowboys have more time to practice than the average ranch hand. The success of these programs can be illustrated by the fact that Tom

Ferguson, the national champ, was on a college rodeo team.

As to some of his own photography trade secrets, Foster explained that it is best to use a short lens when in the ring and to get up as close to the action as possible. To survive, he cautioned that an escape route must be preplanned for emergencies. More than once has Foster, the nationally known photographer, grabbed a two-by-six on the wall and nimbly hurdled out of the way of a charging bull.

But he keeps coming back for more-bull shots.

That is John Foster, the Mel Brooks of Ellensburg.

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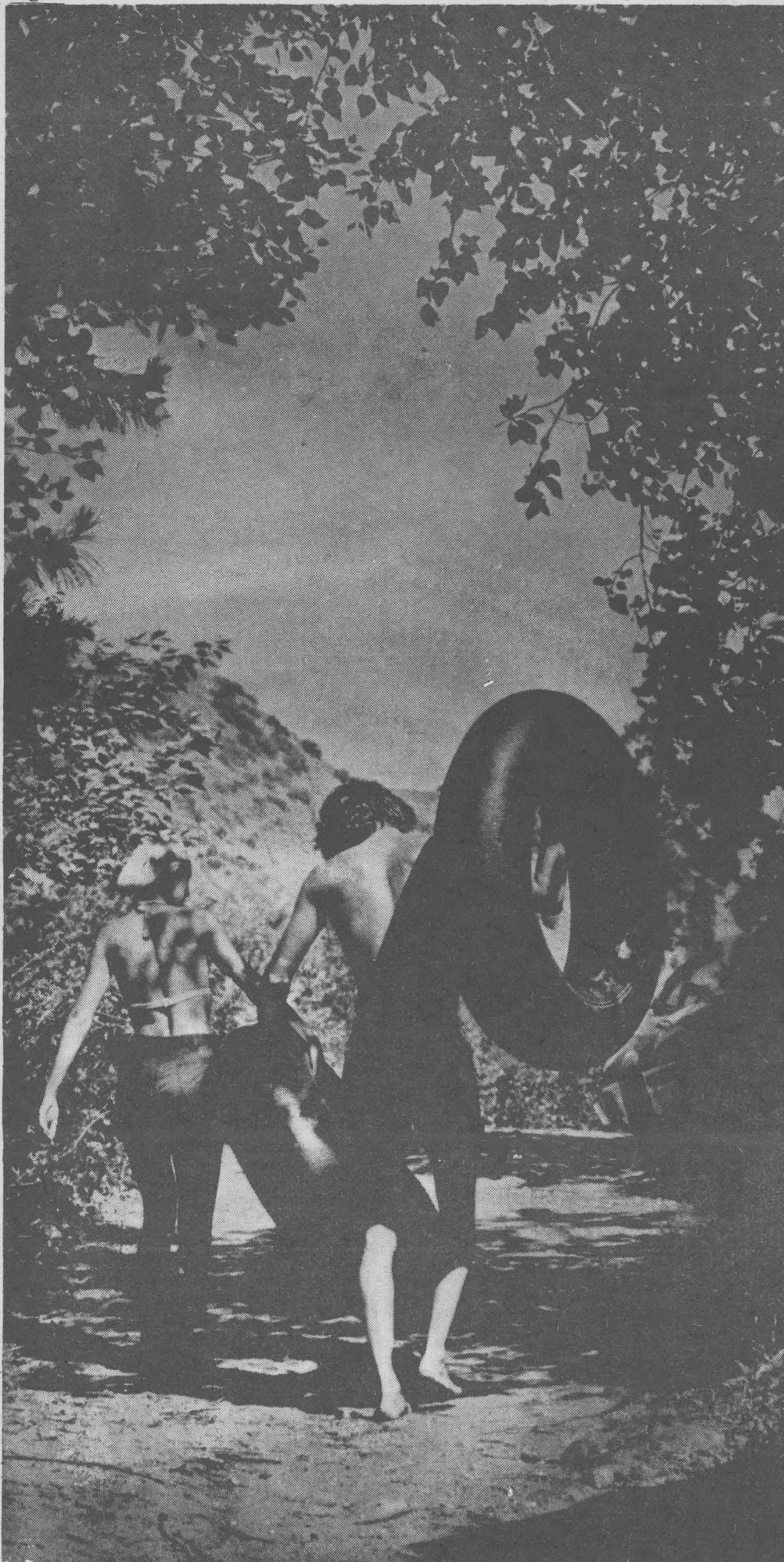
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Its that time of year...

For rats and virgins alike: Floating season is here!

Its floating season, and for many Central students its time to pick-up a tube and take that cold plunge. But after the plunge comes an exciting hour or two cruising down the Yakima River.

Experienced floaters are called 'river rats'



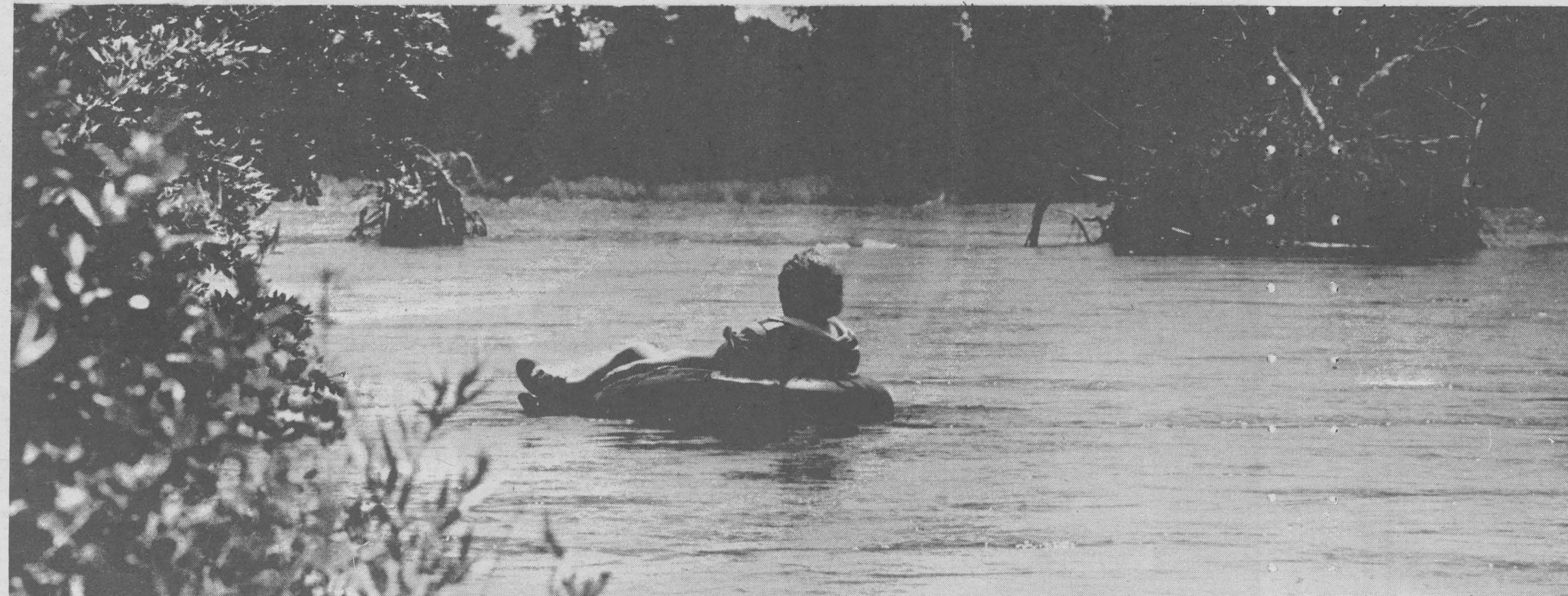
Truckin' along...

while inexperienced floaters are 'river virgins.' Both rats and virgins can be found in numbers on hot summer days. For them river floating is a welcome diversion from stuffy classrooms and warm weather.

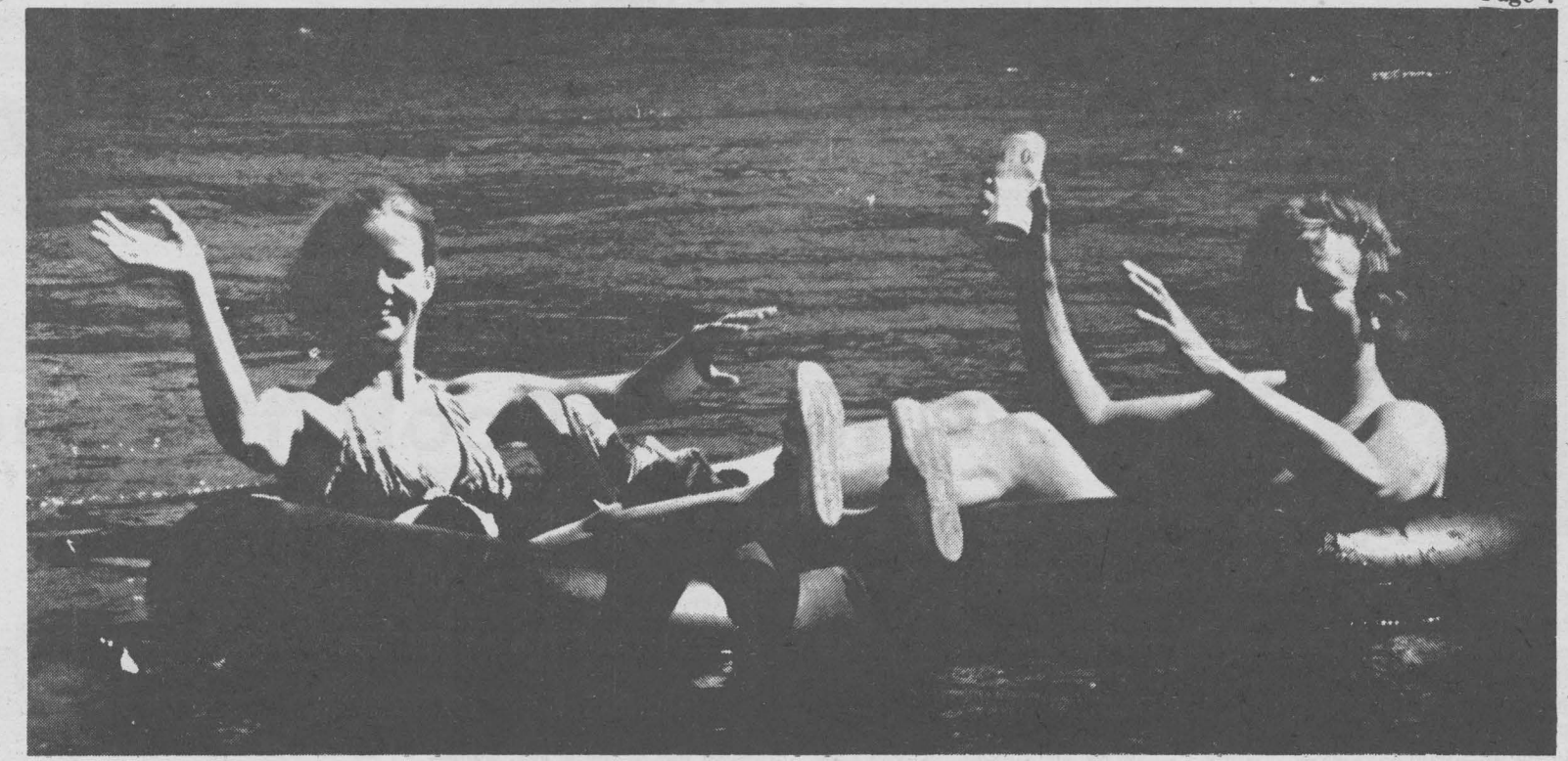
Floaters report the water is still cold, but they are quick to point out the chill soon passes.

For those who want to lose their virginity equipment is available in the SUB. The Tent 'n Tube Rental Shop has tubes, rafts, canoes and life jackets. They also have the 'River Virgin's Guide to Safe Floating' and a floaters map of the Yakima River.

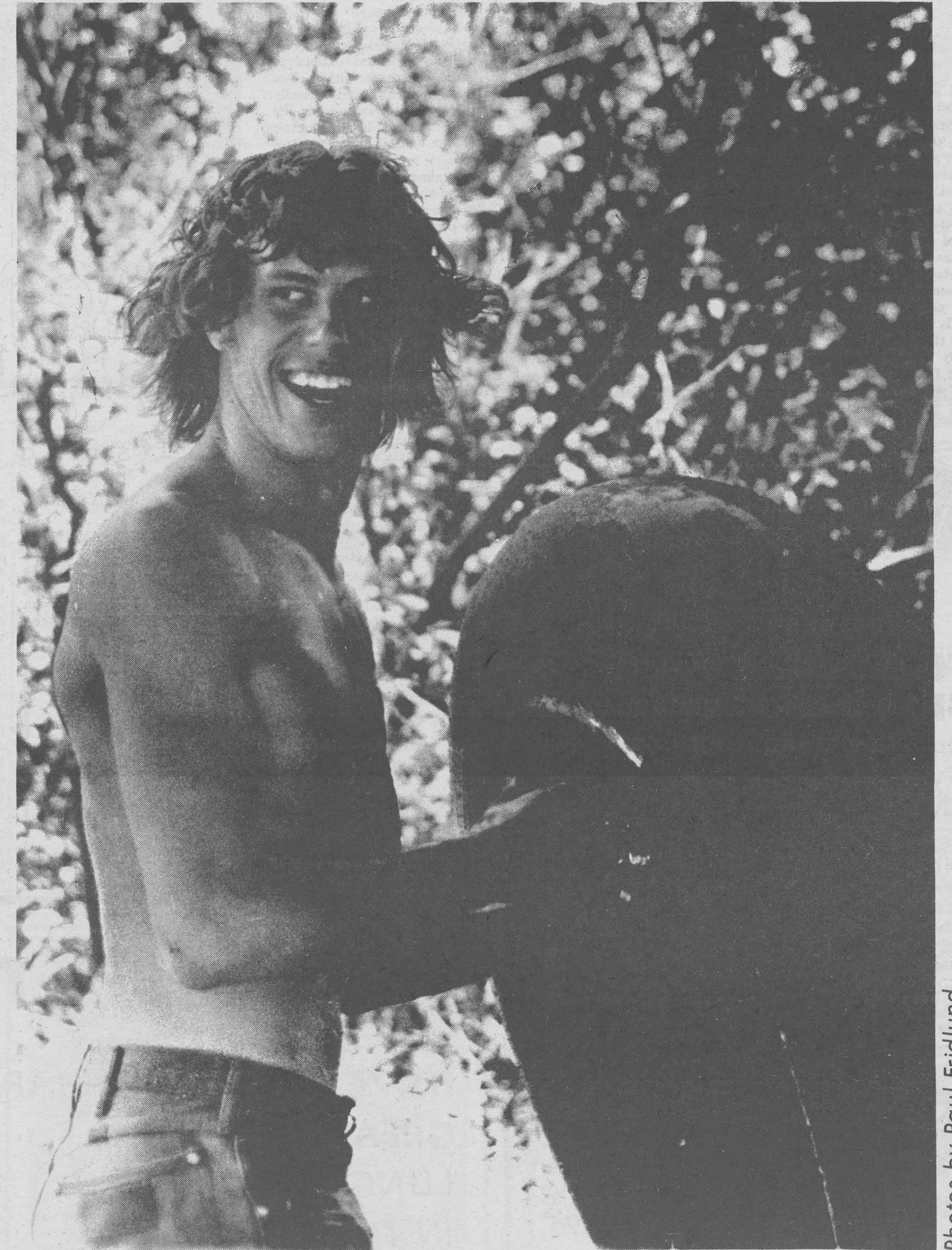
The Tent 'n Tube provides free mesh trash bags for floaters. While floating they keep drinks cold and fight litter.



Soaking up the sun, the sights and the sounds of the river...



Floaters are friendly people...



The joy of Summer.

Arts & Entertainment



Jody Daigneault

Relax With A Tall Cool Little Queen

Each week the Crier will feature several album reviews of new bands and new albums or maybe even old bands and old albums. If there's a particular album that you would like to see reviewed, contact me at the Crier office. If you want to see an album get a good review, then slip me five or ten bucks and I'll see to it that it gets good ratings. Just kidding, folks!

Heart Little Queen

Here's an album you can sink your ears into. Heart, a Northwest based band, has clearly outdone their efforts achieved on the first album. Although this is their second album released, my confidant, who goes by the code name of Ace Throat, contends that Little Queen is Heart's third recorded album. Ace Throat maintains that contract hassles have delayed the releasing of the actual second album. The continuing mystery of the missing album is surpassed in intensity only by that which surrounds the Kennedy assassination, and the "Paul is Dead" controversy. Heart goes through all the

motions on this album—acoustic ballads to heavy metal. Strains of the song **Dreamboat Annie** from the first album can be heard in **Cry To Me. Treat Me Well and Go On Cry** are the mellower cuts on this disc. **Barracuda** is the deadliest track on the album. The vocals (courtesy of Ann Wilson) and the lead guitars on this song are searing.

A myriad of flavors are explored on the album with the use of such varied instruments as autoharp, mandolin, tablas and Moog bass. They even use a solina, whatever the hell that is.

Little Queen, recorded and mixed in Seattle at Kaye Smith studios, is an audiophile's dream come true. It's a superlative second album and if Ace Throat is right (and I never question his competence) I can't wait to hear Heart's second album.

Jethro Tull Songs From The Wood

If you like Tull at all, you'll love **Songs From The Wood**. There are similarities between **Songs From The Wood** and **Passion Play**, but

all the self-indulgence found on the latter is kept to a lower key on the former.

Evidently, Ian Anderson (vocalist and flutist who wrote and produced all the songs on the album (spent some time clearing his head out in the woods somewhere. While the album seems to exalt the naturalistic ways of the forest lifestyle, Anderson has publicly denounced the "back-to-the-woods" philosophy as not being all it's cracked up to be. There's no electrical outlets to plug into out there, either, Ian. Musically, vocally and lyrically the album is one of Tull's best. It's a concept album, but it doesn't ramble on and on with the same themes.

David Palmer, who conducted the orchestra accompaniment on **War Child**, appears on **Songs From The Wood** playing piano, synthesizer and portable organ, while John Glascock had adequately replaced Jeffery Hammond—Hammond on bass.

Fortunately, nothing on the album seems to have that catchy commercial sound, with the possible exception of **The Whistler** which is still a damn nice song. Have fun dancing to this one, kids.

Foreigner Foreigner

Foreigner's big hit — it says so right on the front cover "contains the hit single"... — **Feels Like The First Time** caught my attention a short while back because I thought it was a new Kansas release. Anyone who sounds like Kansas, I rationalized after I learned it wasn't Kansas, can't be all bad. And they're not bad—in fact they're really good, especially

considering that this is their first album.

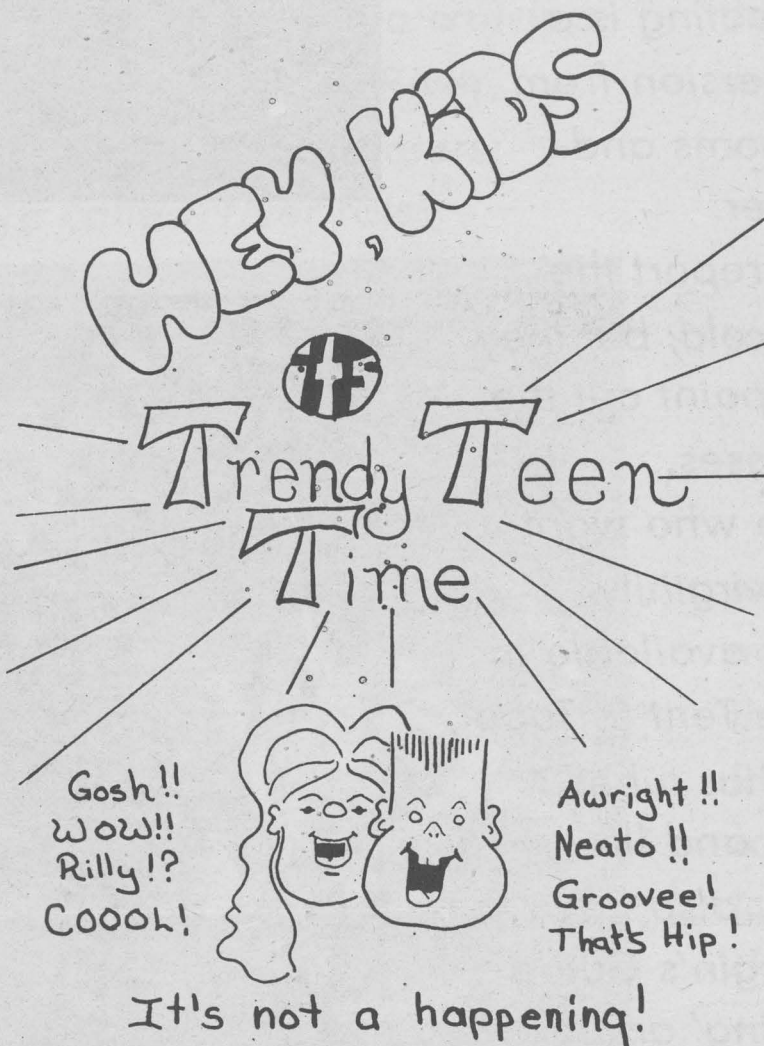
I suspect that the Ian McDonald who sings, plays guitar, keyboards and horns is the same one who showed up on a few King Crimson platters. Whether or not the John Sinclair who co-produced Foreigner is the same one associated with MC5 and the

Detroit music scene, who incidentally the feds tried to send up the river for twenty years for possessing two joints, is pure speculation. The album's liner notes don't even provide enough information to determine whether or not they're British, American or what.

The album contains better than average rock and roll, with very good vocal work.

Foreigner seems destined for popular acceptance. I hope it doesn't go to their heads. The back cover already lists a Coordinator of Foreign Affairs. Clever.

Next week: Jazz, punk rock, guest reviewers, how much these albums are going to cost you in various places around town, and more.

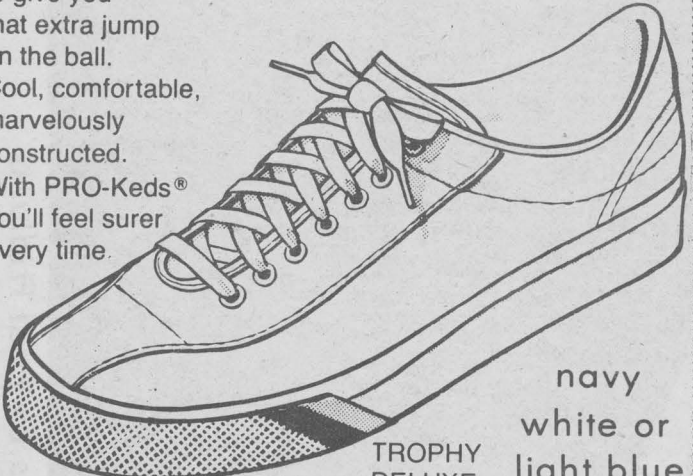


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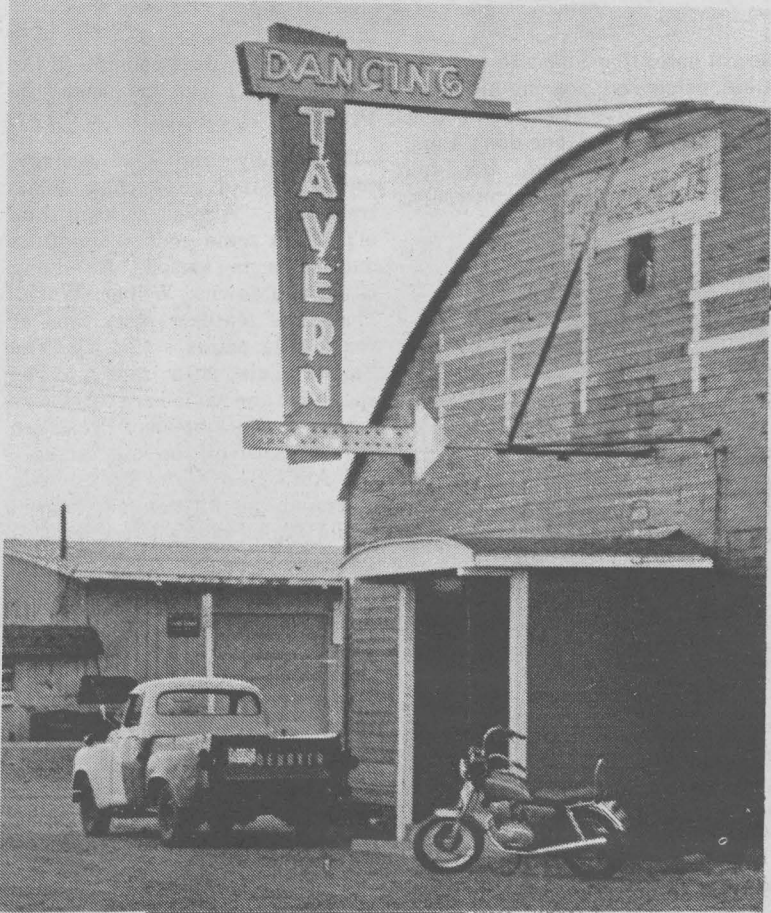


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Arts & Entertainment



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The Ranch Opens

Ellensburg's Ranch Tavern, closed for the last two years, has reopened and is once again featuring live music. Owner Don Bridenback says that smoke and water damage caused the closure and that "it took a long while" to get a liquor license.

Petitions were circulated to try to keep the Ranch closed because of the loud rock music that used to emanate from the popular tavern, but Bridenback is trying to alleviate the problem by hiring country—rock and country—western bands. Bridenback says that "It's a little quieter—I don't want to hassle with the rock. The rock's too loud. I don't want to bother the neighbors."

Kittitas County Undersheriff Ramon Benavides said that since the Ranch opened two weeks ago, no one has complained about the volume of music, and that there

Professional Typist will do thesis, term papers, course work, etc. Call Gail 963-2803; after 5: 925-1727.

Its a Happenin'

Jody Daigneault



Safyre played at Goofy's during the first week of June, giving everyone that was interested a chance to exercise their dancing shoes. The six member band's performance was a fairly decent attempt to bridge the disco funk-rock gap. Most of their selection was "easy dance" rock 'n' roll tunes like *Do Ya (The Move)* and *Dance Little Sister (Stones)*. Some of Safyre's heavier moments were songs that were originally performed by bands like Boston, Heart and Kansas.

The keyboard player also doubled on mouth harp and played one of the most mean—ass harp solos that I've heard in a long time. His physical appearance didn't seem to fit that of the rest of the bands, but when you're that hot, who cares what you look like!

Overall, the band's instrumental music was their strong point as

opposed to the vocal harmonies which were often weak and not in tune. Their act came off well, however.

Finishing up last quarter during finals week was Orange Roze who originally got together here in Ellensburg two years ago. The only change in personnel that they've made is the addition of a new keyboard player. Orange Roze

Orange Roze has really tightened up their act lately and could go places if they keep it all together. They play a lot of junk, too, but just like most bands that come to town, they gotta keep the people happy if they want to make money.

Charley and Friends played last week at the Holiday Inn. Charley (the vocalist) and her friends (a keyboardist and a drummer) play music to get drunk by. In fact, if you got drunk enough, their music might even sound all right. *Blue Suede Shoes*, *You're Mamma Don't Dance* and *You're Daddy Don't Rock and Roll*, and *Shake Your Booty* are horrible songs if you're straight.

(Blue Oyster Cult's) *The Reaper*, (Boston's) *Foreplay- Long Time*, *Peace of Mind* and *More Than A Feeling*, (Kansas') *Carry On* and some original, (one tune called *Heroes* was particularly nice).

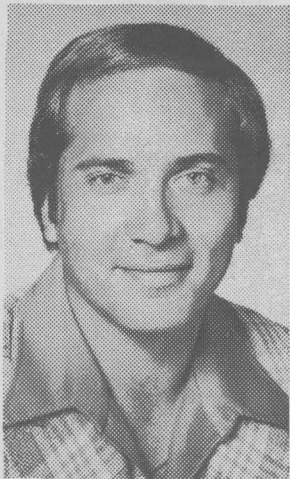
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Keith Wohlford

A little of this, a lot of that

Greetings from the East! This is my first column and, in effect, it will serve as rookie training camp from this writer. Hopefully, the coach will like my stuff and I'll survive the first cut to see you again next issue. I intend to deal with a myriad of keenly interesting and highly topical subjects which, hopefully, will titillate you (the reader) to ever higher plateaus of contemplation. In other words a lot of baloney with a few

facts sandwiched in here and there. Read carefully, there could be a surprise quiz at any time!

It's about time for Pro-Football Madness to grip the nation again, so I thought I'd put in my nickel's worth (by the time you read this, the nickel will be worth four cents). I desperately wanted the Seattle Seahawks to draft Tony Dorsett. Since they didn't, I won't go into all the reasons why they should have. Now I am resigned in

to believing in the trades that were made and the subsequent draft choices that were realized from these trades. I really do believe that in obtaining Steve August (guard, Tulsa), Tom Lynch (guard, Boston College), John Yarno (center, Idaho) and Geoff Reece (center, from the Rams, via WSU), we have the makings of a STRONG offensive line. It will take a few years to tell how intelligent this deal was, but I won't gripe until it goes completely sour (and hopefully it won't). We may never get another shot at a runner like Dorsett, but with a powerful offensive line in front, running backs of much less ability (Sherman Smith for instance) should be able to do an adequate job.

Local boy makes good: Dan Kelleher, Ellensburg High School graduate, has signed a contract with Tampa Bay of the NFL. Last fall, Danny (A.K.A. "The Killer") was the No. 1 receiver for Notre Dame — no small feat in itself. The kid has wheels (9.6 in the 100, 4.5 in the 40) and can really hang on to the ball. At 5-10, 185 lbs, his size is the only question mark. As flankers go, he's not small—but you need every pound you can get when you're competing for the George Atkinson Headache Award (last year's recipient was Lynn Swann). I predict he'll make the team, but I predicted that the Redskins would win the Super Bowl last year, too. Anyway, good luck Danny.

My neighbor, Roscoe, showed up last night with several abrasions, contusions and a couple of black eyes. He was wondering if there's a home for "Battered Husbands". Seems his wife, "Big Nelda", was swooning over Kris Kristofferson's role in a "AStar is Born." Roscoe, in a rare moment of mental clarity, stated that he thought that Kristofferson's acting ability was roughly comparable to Hugh O'Brien and Francis the Talking Mule. For Roscoe, the rest is medical history.

Brilliant Decisions Dept: City government gave us an interesting art-deco approach to downtown street planning recently. A whole new set of white lines appeared on Third Street one morning (as if by magic). Diagonal parking in front of the post office and no-parking in front of the Village Theater were a couple of highlights. Just as mysteriously as they had appeared, these white lines disappeared a few days later and the street was returned to what I had here-to-fore thought of a normal. It all reminded me of the

secret notes that I used to write as a kid, using disappearing ink and a scratch pad. Unfortunately, street paint and hourly labor don't come as cheap as invisible ink and scratch pads. Get the message, city hall?

The local music scene: If you like to; A. (get drunk) B. (get crazy) C. (get naked) D. (get a bad reputation) E. (hear good music and have a good time—you'll love Lucky Pierre.) The correct answer is F. (any of the above).

Another sure bet locally is Nash; a trio of whiz-kid guitarists and a strong rhythm section make this group stand above most small-town, home-grown groups that you've ever heard. Excellent vocals and good equipment round out Nash's presentation, which is a strong one.

Also high on the local charts Ranger Bill and the Roughriders appear Wednesday's, Fridays and Saturdays at the Ranch. Good country and country-rock and also good folks in the band.

Check out the Cornerstone's "Every Other Thursday" music scene, it really gets cookin'. Goofy's has changed hands and everyone is waiting to see just what the new ownership will do with the music scene upstairs. More on that and on other groups playing near by and on places of

interest in my next column—if the coach doesn't cut me from the squad.

The agony and the ecstasy: trying to find good chow while travelling. "A few tips from thuh ol'pro" on some good restaurants and cafes in various far-flung cities and towns: Wilber, Wash. **Ma's Cafe** features tasty food at reasonable prices. Cle Elm-**The Sunset Cafe** is a must. The spaghetti and ravioli are terrific as is most everything else. Prices are fair and Alice (of the late, lamented Auto Rest Cafe) cooks up a storm in the kitchen. When in Walla Walla, check out the Past-Time Cafe. Real Italian food at real low prices. The lasagna is tops and the meatballs are authentic. Highballs are 60 cents and doubles at anytime for a buck. There's no need to take your Roloids to any of the above establishments—just be ready to eat and enjoy.

Well, that's about it for now. Thanks to my behind—the-scenes investigator, Snake E. Lix (the man with the surgically-altered tongue). Also, thanks to the long forgotten Frenchman who uttered these words of vengeance which will bite the tongue of deceit." That being said, I bid you a fond (and hopefully temporary) farewell.

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Transfers add to grid team

Byron McDaniel, a defensive tackle from Snow Junior College in Utah and five Washington State athletes have indicated they will play football at Central next year, according to coach Tom Parry.

McDaniel was an All-Conference selection the last two years and played high school ball at American Fork in Utah.

Washington high school players are Reggie Tate, a 6', 182 pound running-back from Mercer

Island; Scott Davis, a 5'10, 160 pound running back from North Mason; Jack Corbett, a 6'0, 228 pound tackle from Aberdeen; Nick Stann, a running back from Inglemoor; and Dennis Trimble, a quarterback from Davis of Yakima.

The Wildcats open drills in early September and open the season September 24th at Pacific Lutheran in Tacoma.

Basketball team gains six

A transfer from the University of California at Berkeley and a 6'7" center from Washington D.C. who played at Yakima Community College, (YVC), head the list of six outstanding transfers headed for the Central campus.

The six transfers are Carl Whitfield, a 6'4" guard and forward from the University of California; 6'7" Joe Holmes from YCC who averaged 23 points a game in last year's state community college tournament Chris

Olsen of Edmonds; Steve Thorson of Olympic, Greg Arlt of Spokane, and Randy Campbell of Highline.

According to coach Dean Nicholson, "This is a talented group of transfers and along with a good nucleus of returning players we have the potential for a fine basketball team. I feel good about our recruiting," says Nicholson, "We lost some very fine people but I think we've filled the needs we had."

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Sports notes

"once again unbeaten, the 'organization' deserves the credit after 50 straight! Everybody say Cheese"



FOR THE THIRD YEAR IN A ROW the Ballwalkers put together an undefeated season to walk away with the MIA softball title. This year's team was led by captain Lawrence Browne, who slugged 12 homers in as many games this season. Second baseman Keith Kladnik had the hot bat all season as he hit for an outstanding .800 average. Other standouts included Jimmy Bowman in centerfield, Steve [Iggy] Lawrence behind the plate, Dave [Beak] Cort at third and outfielder

Charles Browne who had a fine season even though having the lowest batting average with a respectable .350. In accomplishing this year's crown, the Ballwalkers buried Rick Meinhold's Pizza Place team 13-3 and in the semifinals they handed Rupert Monday's team an embarrassing defeat of 23-7. In the championship game the Ballwalkers spanked the Free Agents 11-2, thus ending an unmatched legacy in Central intramural

Soccer workshop over

Coach John Buchanan of Simon Fraser University (SFU) conducted a soccer workshop on the Central campus last week. The workshop was one of many workshops that are being held on numerous assorted topics throughout summer quarter.

John Buchanan, a very likable Scotchman, engineered his Simon Fraser side to the NAIA championship last fall. It was the second time in SFU's two year soccer history that a Buchanan coached team reached the final game, losing the first time out by a 1-0 score. His teams have featured the NAIA Most Valuable Player

both years and he has helped five of his players reach All-American status. 25 per cent of Canada's World Cup team, including Seattle Sounders goalie Tony Chursky, have come through Buchanan's SFU soccer program. Buchanan is the Assistant Coach for the Vancouver Whitecaps of the North American Soccer League and was the Assistant Coach for the 1976 Canadian Olympic team.

The clinic was designed for the teacher or coach who doesn't have an extensive background in soccer. Buchanan, being assisted by Central Professor of Physical Education Jim Nylander, ran a beginner's course in soccer which concentrated on terminology, different facets of the sport, involvement and fun without the intention of making anyone feel foolish. Buchanan was very pleased with the high turnout of female participants saying that "soccer is a game that should be enjoyed by everyone."

Central finishes eighth

Central finished ninth in the eighth annual national NAIA All-Sports Championship Race. Central had 95.5 points, with 40 points coming from a second-place national finish in swimming, 26.5 points from basketball, 23 points from cross country and six points from wrestling. Eastern Washington finished 18th in the nation, with 78 points. The national champion was the University of Wisconsin, LaCrosse, with 171.

Nylander was pleased with the turnout of 23 participants, ranging in status from undergraduates on up to experienced coaches. He felt that Buchanan had enormous strengths in "teaching techniques for teaching soccer to younger players. He has some great ideas." Nylander also felt that Buchanan was most impressive as a soccer coach and the attitude he conveyed was "excellent."

Hockey workshop here

Central has the privilege this year to host the National Field Hockey Coaches Workshop. Four other workshops will take place in other areas of the US. It is scheduled for July 22-24.

The workshops are to provide a program by which coaches may share and disseminate information on the latest techniques and tactics; foster the growth of an on-going progressive program to upgrade teaching and coaching; encourage the development of a unified philosophy of playing and coaching throughout the country. The workshops are designed for field hockey coaches of all levels familiar with the basics of the game.

The staff will include the workshop director: Barbara Longstreth, a former US player and coach from

Seal Beach, California. Jean Putnam, Central's varsity hockey coach will be the workshop coordinator.

Softball set for summer

The Intermural Sports Program will begin a co-educational softball league beginning July 5th, according to Intermural Supervisor Rick Mienhold.

The league games will be played Monday and Wednesdays, anyone interested in participating can leave their name at the ISP office at Nicholson 108 and be placed on a team. The ISP phone number is 963-1751.

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