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## Campus Crier

Central Washington University

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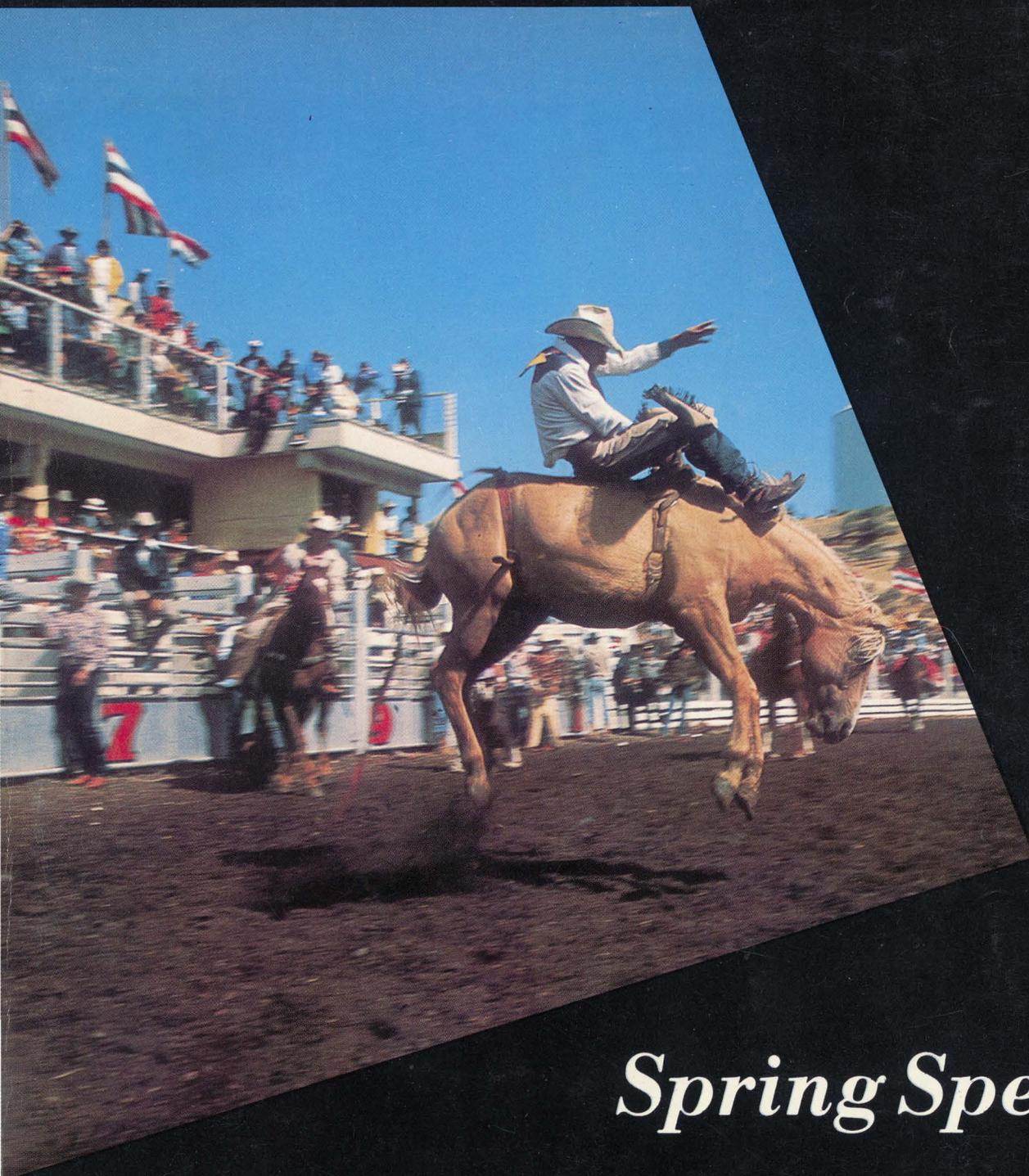
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# CAMPUS CRIER

Central Washington University



*Spring Special*

March 27, 1978

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*Central Washington University*

*A Musical Legend!*

*Art Garfunkel*

*with special guest*

*Dan Hill*

*in Concert*

*Nicholson Pavilion*

*8 p.m.*

*Sunday, April 9th, 1978*

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# CAMPUS CRIER

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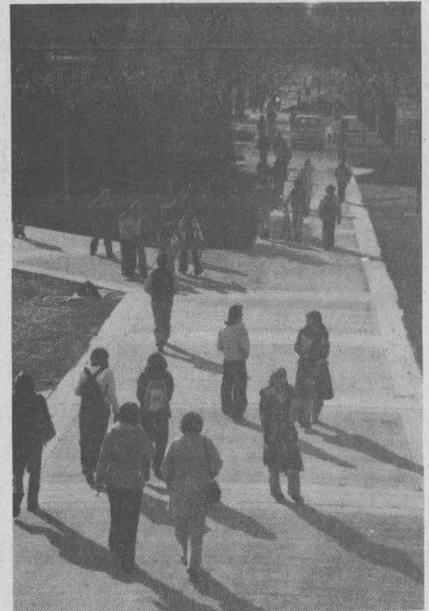
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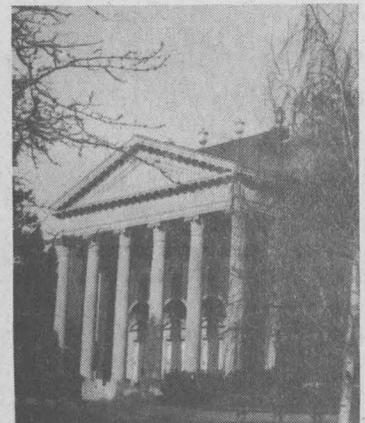
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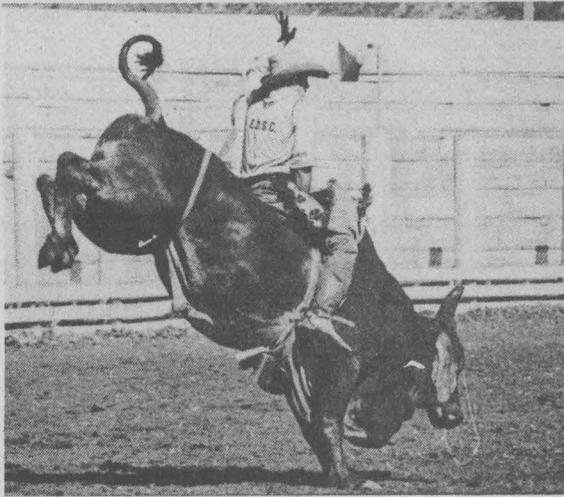
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**AN AFTERNOON'S OUTING**—Early century motorists take a ride on 4th Street. In the background, is the Davidson Building (with the tower). The bird on the building is a

phoenix from Greek mythology symbolizing the town rising from the ashes of the 1889 fire. The Post Office was in the building now housing Button's Jewelers.

# *Robber's Roost grows up*

BY KEN MUNSELL

Ellensburg today is a small, relatively peaceful, community of 12,000 people, sitting on the banks of the Yakima River, in the Kittitas Valley. It was not always thus, however.

Once Ellensburg had big dreams. It almost became the state capital, was the railroad and supply hub of central Washington, and promoters even believed that the town would become the "Pittsburgh of the West".

Probably for the best, all of the dreams evaporated and the town settled down to host the Washington State Normal School (now Central Washington) the rodeo, and became the trading center for the irrigated Kittitas Valley farming land.

The Kittitas Valley was first surveyed by Lt. George McClellan, an army officer sent to Washington Territory to find a route over the Cascades for a proposed transcontinental railroad.

While unable to find any pass through the mountains, even though he traveled throughout the Yakima River drainage basin, McClellan, at least, surveyed the Kittitas Valley. He described it as having little grass and thought that the area was very poor and of little use. McClellan later won fame as a Union general during the Civil War. President Lincoln fired him because of his unwillingness to move his army or face the enemy. Unfortunately, the president did not find traces of incompetence in McClellan's earlier work in Washington Territory.

The first Kittitas Valley settlers were cattle ranchers. Many cattlemen used the valley to graze their herds by the late 1860's. By 1870, many cattlemen homesteaded on the Kittitas range and a demand for a trading post gave Jack Splawn the incentive to open a general store.

Splawn's store marks the beginning of Ellensburg. It wasn't called by that name but instead by the unflattering appellation of "Robber's Roost", also the name of the store.

The site of the original trading post is now marked by a monument on Third Street between Main and Water, in front of the Labor Temple. The creek it stood near (Wilson Creek) is now diverted into a concrete culvert underneath the street. Progress has come to Robber's Roost.

The next year, 1871, John Shoudy bought out Splawn and renamed the store (and the town) after his wife, Ellen: Ellensburg. The town later dropped the "h" at the insistence of the U.S. Post Office. The community soon grew by leaps and bounds.

The town first began to boom after the Northern Pacific Railroad built through the town in 1886. This was the first transcontinental line serving Washington State north of the Columbia and was routed through Stampede Pass to Puget Sound.

The railroad's completion ensured that Ellensburg would be a stopping point for immigrants planning to settle in central Washington. It also ensured that the town would become a supply

depot for most of northeast Washington. Until the rise of Wenatchee, Ellensburg dominated trade with the rich mining areas of the Okanogan and Blewett Pass.

Goods shipped to Ellensburg would be hauled over the Rattlesnake Hills or Wenatchee Mountains to the Columbia River for shipment to points north. Wagons also hauled supplies overland through the Naneum and over Mission Ridge as well as through Colockum Pass.

Travelers wishing to take the jeep road still running through Colockum Pass can see the remains of the horse corral and halfway station at the summit.

The railroad promoted speculation that Ellensburg would become the "Pittsburgh of the West." Miners discovered coal in the Roslyn—Cle Elum area and people believed the hills surrounding Ellensburg contained vast amounts of high grade iron ore. This would mean that Ellensburg would have all of the ingredients needed to support the iron and steel industry, i.e., easy transportation and nearby deposits of iron and coal.

Unfortunately for the town's speculators but luckily for succeeding generations living in Ellensburg's beautiful unpolluted valley, the steel industry did not locate here.

It didn't for one very important reason: no suitable iron deposits ever existed in the hills, despite the speculators' propaganda.

Their propaganda set the town of Ellensburg on an ascending spiral of speculation. In 1889, Ellensburg had over 4,000 inhabitants. Many townspeople, and at least one local newspaper, thought that 40,000 would live in the town by 1896. Land values skyrocketed.

Local residents believed the rhetoric of growth and went on a building spree only to be met with the greatest catastrophe in the city's history.

On the night of July 4th, 1889, the year Washington gained statehood, all of downtown Ellensburg burned to the ground. The old town had mostly been built of wood and virtually all of these buildings went up in smoke. To this day, nobody knows what started the blaze, but it occurred in the middle of a dry, hot, dusty

summer. Ellensburg had company throughout the state since Seattle and Spokane burned the same year.

The day after the fire, bowed but unbroken, Ellensburg residents gathered in the city streets and started planning a rebuilding campaign. Soon the city rose again; this time not of wood, but in fine brick, most baked in local Ellensburg brickyards.

The townspeople looked to local capital and investment from "back East" to finance the rebuilding. Most of downtown Ellensburg as it appears today is a direct result of the post-fire building boom.

The new town's centerpiece was the Davidson Building on the northeast corner of Fourth and Peal Streets. The bird sitting on one of the building's peaks symbolizes Ellensburg rising from the ashes to a new life, like the phoenix of Greek mythology. Almost all of the buildings standing in the downtown district today were built within a few years after the fire.

In the same year as the fire, Ellensburg suffered still another blow to its ego. The town wanted to be the site of the new state's capital. Olympia served as the territorial capital but had become a quiet backwater while towns such as Tacoma and Seattle outstripped it in importance. Now the residents of eastern Washington clamored to move the statehouse to a more central location. What better location could be found than the budding metropolis in the Kittitas Valley?

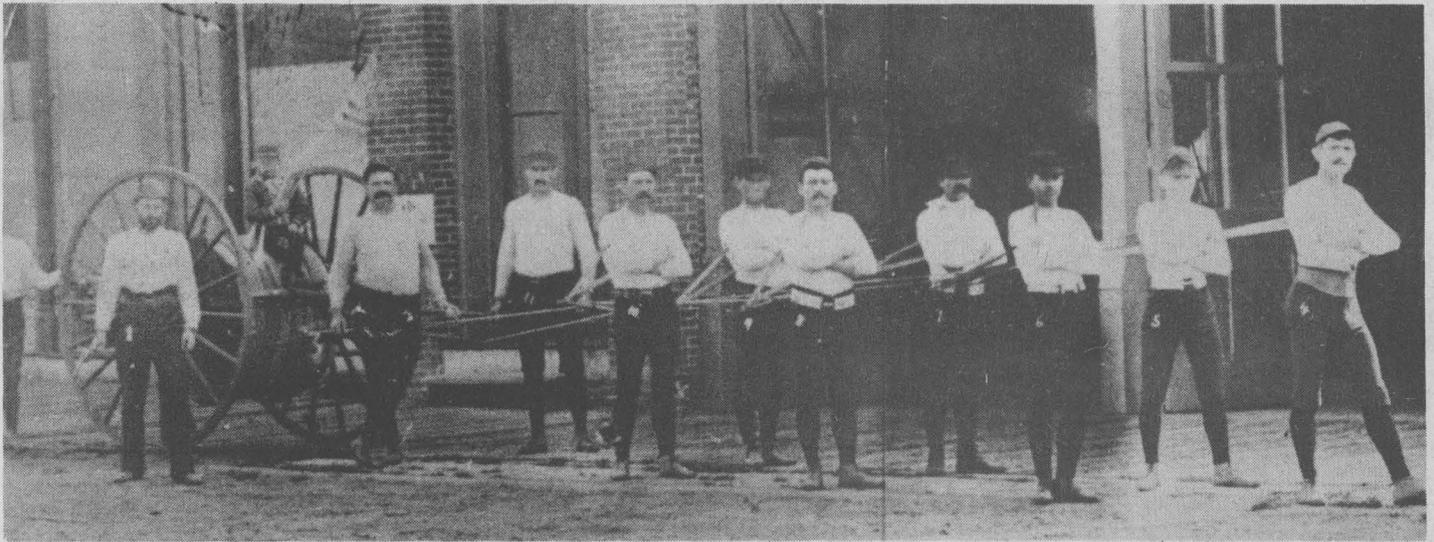
The move gained much support but Ellensburg also had a rival, Yakima, who also wanted the capital. After a vote of the people, Ellensburg and Yakima split the relocation vote and Olympia remained the capital city. If either Yakima or Ellensburg had been the lone contender, it is probable that one would be the seat of government today, since the vote to move the site clearly outnumbered the vote to keep the lawmakers in Olympia.

The blow stunned the town since residents had been certain they would be the new caretakers of the capital. Britt and Samuel Craig (Craig's Hill is named after them) even erected a governor's mansion in honor of the upcoming event. They built a stately three-story Victorian mansion at the base of Craig's Hill suitable to



**CHANGES**—This view looks up Pearl Street from the corner of 3rd & Pearl. The ravages of time have taken its toll on the buildings pictured. The building with the tower on the right (now housing the Village Theater) had its tower removed

and was "modernized" in the '40's. The corner building on the left (The Owl Drug Store Building) has been replaced by the Cornerstone Tavern, a building built in the early 1940's to house an ice cream parlor.



**THE PROTECTORS**—Intrepid firemen sternly pose for an early cameraman. These volunteers had the responsibility

for protecting the young town of Ellensburg from the ravages of fire.



**SURPRISE!**—The protectors weren't always successful. Certainly not on the night of July 4, 1889, when the entire Ellensburg business

district burnt to the ground. These stunned men pose in the ruins of the Masonic Temple. The rest of the town looked just as desolate.



A FLURRY OF ACTIVITY—Soon after the fire, Ellensburg's townspeople started to rebuild. They rebuilt the whole downtown in fine brick within a few years. This snapshot

(looking north on Pearl Street towards 5th Street) shows the building boom in full swing.

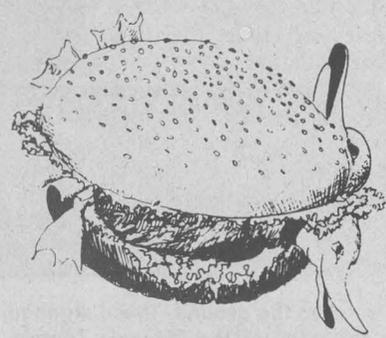
# Triple 'T' Drive-in

Home  
of the

*Ducktown Burger*

*First Restaurant*

*Main Street to Roslyn*



*Roslyn*



**BEER?—Barrels of some locally produced item await shipment near the Northern Pacific depot on Third. Many**

**items once were shipped in barrels but since Ellensburg once boasted its share of breweries, it just might be beer.**

house the prospective chief executive. After much renovation, making the structure appear to be a fortress, the building is now known as "the castle" and is divided into apartments. It stands as a monument to broken dreams at the southwest corner of Third and Chestnut Streets. Yes, Capitol Avenue also got its name because the city believed the state capitol building would be located on it.

In the mid-1890's, the boom ended. Land values plummeted and residents heard less and less talk about the town's great future. The Legislature did, however, give the town a small plum. In 1890, Washington State decided to establish two Normal Schools for the training of public school teachers. The Legislature gave one to Cheney and one to Ellensburg. Ellensburg's school, called Washington State Normal School, opened September of 1891, with a modest class of 51. More students came throughout the year.

The Normal, now Central Washington University, became the mainstay of the community. It attracted little notice at first from the visionaries of the community but gradually became a stronger and stronger force in community affairs. By the 1970's, the school employed over half of the people in the entire county and had a multi-million dollar impact on Ellensburg.

In 1906, a second transcontinental railroad, the Milwaukee Road came through Ellensburg. Soon with the advent of automobile travel, Ellensburg became a major junction on the first cross-state motor highway, "The Sunset Highway". Remnants of that first concrete road can still be found on Capitol Avenue, going towards the present High School and on the Dollarway Road. That interestingly-named route received its title because at the time of its completion, it cost the unheard-of sum of \$1 per foot to build.

Throughout the twenties and thirties, Ellensburg residents were very active in better road societies. One of the most sought-after projects was the construction of an all-weather, all-purpose highway over Snoqualmie Pass through Ellensburg and into eastern Washington.

Later, in the mid-1930's, the state built this new trans-state highway. This route, which passed through the town on present-day 8th Street, running past the college, remained in use until the building of a new freeway on the outskirts of town, dedicated in 1968.

Three irrigation canals, all completed by the mid-1930's, helped the Kittitas Valley expand its agricultural base from ranching into irrigated crops. The canals turned the inhospitable country into verdant agricultural lands known far and wide for crops ranging from timothy hay to potatoes. Beef ranching, however, has remained a principle industry and has spawned an array of meat packing plants, contributing heavily to the local economy.

Ranching has also contributed to another important Ellensburg feature: the rodeo. Local volunteers constructed the rodeo arena in 1923 and the annual Labor Day show has since gained a national reputation as one of the nation's top cowboy events.

Today, Ellensburg is a prosperous community with an income gained primarily from Central Washington University and agriculture-related industries. The town is now taking stock of its history and is making a positive effort to preserve the tangible evidence of its past.

To further this goal, local historians founded the Kittitas County Museum, with headquarters in the Caldwell Block, one of Ellensburg's most historic buildings on Third Street. Many buildings in the downtown area are now being renovated to restore their original facades. This is a sign of a community rich in history and willing to make the effort to preserve that history for future generations.

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***We've been a favorite of college students for years.***

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***Pie 65¢ to enjoy away from home.***

***Cookies 2/25¢ Complete dinners***

***Breakfast Special - 2 eggs, toast, hash browns and choice of ham, bacon, sausage \$2.30***

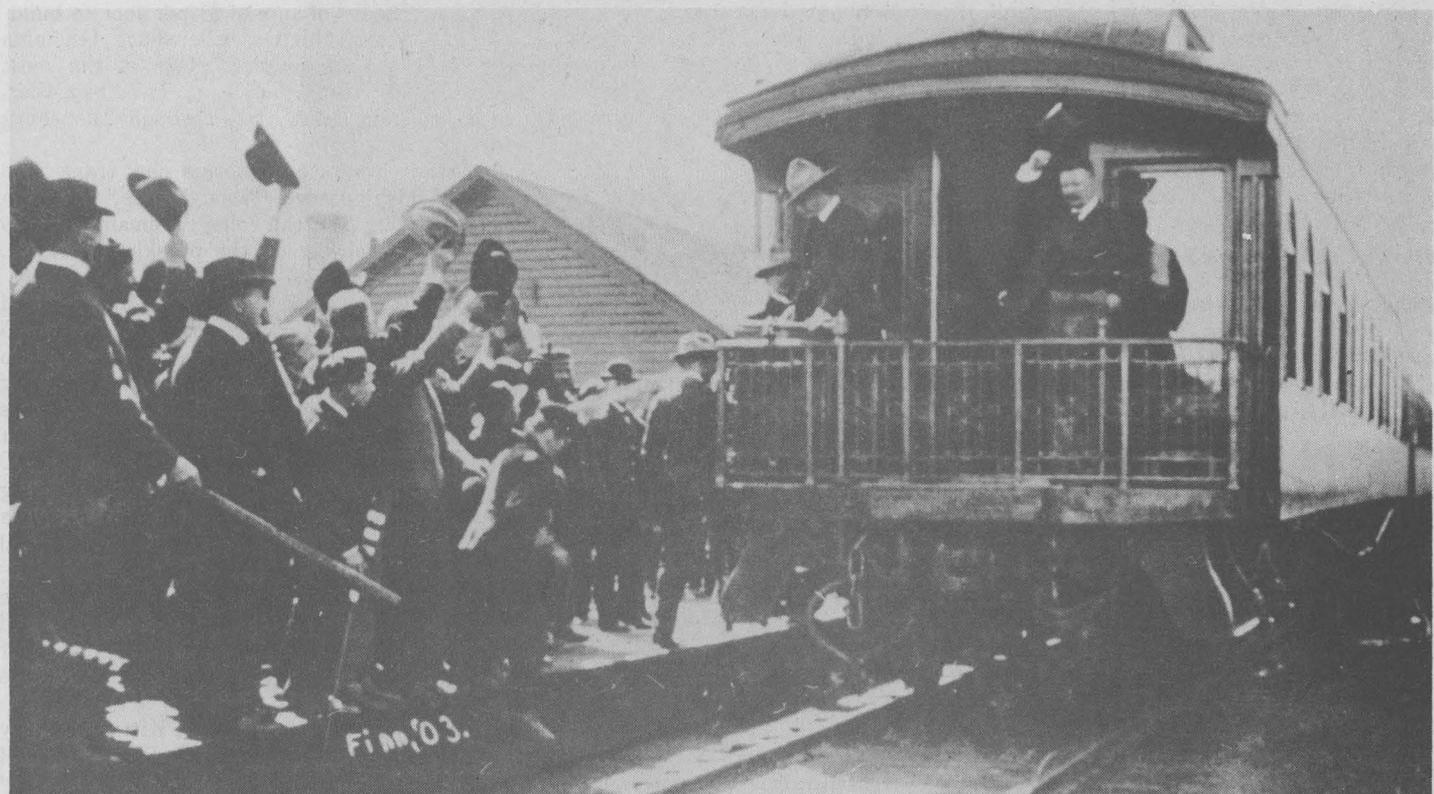
***We take the time to make it homestyle.***

***Take the time to stop by and try us.***



**CHEESE!**—Since 1923, the rodeo and parade have been major events in Ellensburg. The A.C. Butler grocery float poses outside its store after one early parade. The store

was located in the Honolulu Block, torn down and replaced by the Rainier Bank. The Land Title Building, still standing, is in the background.



**TIP O' THE HAT**—President Teddy Roosevelt salutes Ellensburg on a 1903 visit to the town. A regular stop on the railroad to the coast, Ellensburg received visits from such

distinguished politicians as Roosevelt, William Jennings Bryan and President Taft.



**FIRST HOME**—The old Washington School was the first home of what later became Central Washington University. Ellensburg residents built the school in anticipation of 30-40,000 people living in the town by 1900. When these dreams faded, plenty of room was found to house the Washington State Normal School in 1891. The imposing structure, located on 5th Street between Sprague and Anderson, burned to the ground in the early 1920's. The town replaced it with a more modest school which is still in use today.

*Photos contributed by  
the Ellensburg Public  
Library and the Kittitas  
County Historical  
Society  
and the C.W.U.  
Information Office*



**CLASS OF '93**—Washington State Normal School's second graduating class poses for a graduation picture. Mostly women (and of exemplary moral character), these educators

found work in school districts throughout the state. They started a tradition of teaching excellence which continues today with the Normal school now a University.



THE ALMA MATER—Barge Hall and Edison Training School can be seen in this picture taken in the early 1910's from the

corner of 8th and D. The trees behind the wagon are now the stately ones that line D Street.

# Normally a university

BY KEN MUNSELL

Central Washington University received a modest start when the Washington State Legislature passed a bill establishing two Normal Schools in 1890. One went to Cheney and one to Ellensburg.

A Normal School was a place where students trained to become instructors in public schools. Having just received statehood, Washington decided it needed institutions to teach instructors for its burgeoning school-age population.

While the school given to Cheney caused great excitement in that town, the opposite reaction occurred in Ellensburg. Here, dreaming of becoming the industrial and commercial center of eastern Washington, Ellensburg treated the news with indifference.

The town had built a fine new brick school, the Washington School, at the northeast corner of 5th and Sprague, but Ellensburg had too few pupils to fill it. That building became the first home of the Normal School. The first class, starting with 51 students and ending with over 80 by the end of the term, occupied a few empty rooms in the structure. Most of the students were women, who greatly outnumbered men throughout the school's first few decades.

The first principal of the Washington State Normal School was Benjamin Barge. The staff consisted of Barge and three other teachers. The course of study dealt with English, mathematics, sciences and, of course, a special emphasis on teaching methods. Later, the school added Latin to the curriculum.

Within three years of its founding, the W.S.N.S. had a building of its own. Today this is known as Barge Hall. It cost the staggering sum of \$60,000 to complete.

In 1894, P.A. Getz replaced Barge as Principal. He lasted until 1898, when William Wilson replaced him. Wilson guided the school for the next two decades.

Throughout that time the school gained a statewide reputation for scholarship and the competency of the teachers that it graduated.

The students still consisted mostly of women. Girl's basketball became the first sport that the Normal competed in. Men's basketball and football teams formed in the years when enough men attended the school.

Principal Wilson kept strict rules for women students. The school located its first dorms downtown over shops in the business district. Men wishing to socialize with or perhaps court budding female teachers had to find ways to sneak past Wilson's eagle eye. Since these new teachers would be entrusted with the minds of thousands of young men and women once they graduated, Normal school officials made every effort to guard their charges' morals. Breaking the rules resulted in severe punishment and even suspension from school.

The first school newspaper, a mimeographed sheet, appeared in 1899. Students called it the **Outlook**. At first it came out quarterly, but soon became a monthly publication. In 1905, the **Kooltuo** (Outlook spelled backwards) appeared. This was the first school yearbook, and replaced the newspaper. The present **Campus Crier** appeared in the 1920's. The yearbook turned into the **Hyakem**, which published annually until 1972.

Enrollment remained around 200-300 students until the start of the 1920's. By the '20's, however, the school needed new buildings to accommodate expanded programs. The first new building was Edison Hall, actually built in 1911. The Normal built the hall to house its laboratory elementary school.

In the 1920's, the school built what is now Smyser Hall to house the new Library and the "Classroom Building" (now Shaw Hall) for increased classroom space. This remains the only instructional building on campus that still has a working fireplace (although a cabinet full of rocks presently occupies the opening).

The school also built new dormitories to house students. Kamola Hall is the earliest example but additions along with Sue Lombard and Munson (for men) soon followed.

Throughout the 1920's, the Normal achieved slow but steady growth. Hard times came, however, during the Depression. Enrollment dropped drastically and so did available funds. The Legislature refused to appropriate enough money to support the existing programs so faculty pay had to be cut and fewer teachers could be hired. Some lawmakers even proposed shutting down the school because of lack of enrollment.

Prior to the mid-1930's, Normal Schools could not award academic degrees. After a long fight, the Legislature gave them the right to confer bachelor's degrees in 1933. Soon after, in 1937, recognizing that the Normals had a strong curriculum, the Legislature changed the name of the Washington State Normal School to Central Washington College of Education. The new name is forever enshrined with today's students because the annual Spring Quarter bash called "Sweezy Weekend" is derived from the letters C.W.C.E.

During the 1930's, the college built two new buildings. The first, now known as McConnell Auditorium, continues to serve in that capacity. Built to match the style of the library, it was one of the finest auditoriums in Eastern Washington. President Robert McConnell sent invitations throughout the state to its dedication ceremony. Unfortunately for McConnell, few dignitaries arrived for the dedication of his pride and joy but the auditorium has provided the school with a first class facility since the late 1930's.

A new elementary school replaced the old Edison Training School. It is now named after Amanda Hebel, longtime supervisor of the facility. Hebel helped design the building and it is still one of the finest facilities for teaching and observing young children in this part of the country.

The old Edison school received the Music Department for new tenants. The department, chaired by Wayne Hertz for over 30 years, until his retirement in the 1970's, gained a solid reputation for its excellent performing groups and the quality of its graduates.

During World War II, Central saw many of its men leave college and join the war effort. A memorial on the second floor of Barge Hall tells of these men, many of whom did not survive the war.

As in its earliest days, Central became a predominantly women's college. One relief from the feminine atmosphere came with the establishment of an Air Force R.O.T.C. unit on campus. The aspiring officers soon were in great demand at parties and other social events, since they were just about the only men on campus.

During the war, enrollment dipped to its lowest levels since the early 1920's, but the end of the war brought with it hords of

returning G.I.'s. Soldiers eager to get the education postponed by the war and armed with the G.I. Bill to pay the tab, came to campus. In 1947, Central broke the 1,000 mark in enrollment for the first time in its history. From that time onward, until the early 1970's, enrollment steadily increased.

The increase in enrollment meant the college had to expand. It expanded programs, increased the size of its departments and created new ones. It also had to increase the size of the campus.

Most of the campus of today has been built since World War II. This includes every building north of the S.U.B., as well as Lind and Mitchell Halls.

By 1960, the space in the old library became inadequate to meet the needs of the expanding college, so the school built a new one—Bouillon Library. It also built Black Hall to house the education and psychology departments in the same year. Soon new dormitories were built to house the increased enrollment. By the 1960's, enrollments increased by more than 500 students each year.

The baby boom and the resulting increase in college enrollment hit Central as it had other colleges and universities throughout the country. With the increase in programs and enrollment, the old name: College of Education, no longer applied. In 1961, the Legislature changed the name of the school to Central Washington State College.

The college continued to expand throughout the 1960's until the 1970's. The school built more structures to accommodate the new classes and to house the students. Soon the "new" library became too small for the book collection and another had to be built. A new Language and Literature building, Fine Arts and Home Economics building and Psychology building added to the physical bulk of the campus. Most of these new buildings resulted from an urban renewal project grant which Central applied for in the 1960's.

By the 1970's, the years of expansion had ended. Students no longer flocked to the universities and enrollment at Central has declined over the past several years.

In an effort to stem the tide of decreasing enrollment, Central and the other state colleges persuaded the State Legislature to amend their titles from college to university. As of 1977, Central has been Central Washington University. It also has introduced many off-campus programs in different regions around the state. These programs have helped enrollment and have stemmed the tide of fewer and fewer students.

Today, Central is looking hesitantly towards its future in the 1980's and '90's. The boom days of the 1960's are over and Central is trying to cope with the realities of smaller enrollment and decreasing appropriations.

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### 1927 NORMAL CHAMPIONS 1927

Sandberg, A, Asst. Coach, J. Cote, Q.; L. Robinson, R.H.; L. Abernathy, G.; M. Sterling, F.; A. Roth, G.; C. Panzica, E.; H.W. Quigley, Coach.  
 W. Fritsch, F.B.; R. Jensen, L.H.; F. Denko, T.; C. Berry, F.B.; B. Fleming, T.; G. Peterson, L.H.; E. Yenter, T.; G. Hacker, Q.; D. Jacky, T.  
 Ruble, C.; J. Connor, R.H.; A. Lindquist, G.; S. Dech, E.; G. Morrison, E.; R. Peterson, L.H.; Capt. J. Hies, E.; R. Hammond, T.; F. Knoell, G.; C. Rodel, L.H.; H. Akon, E.

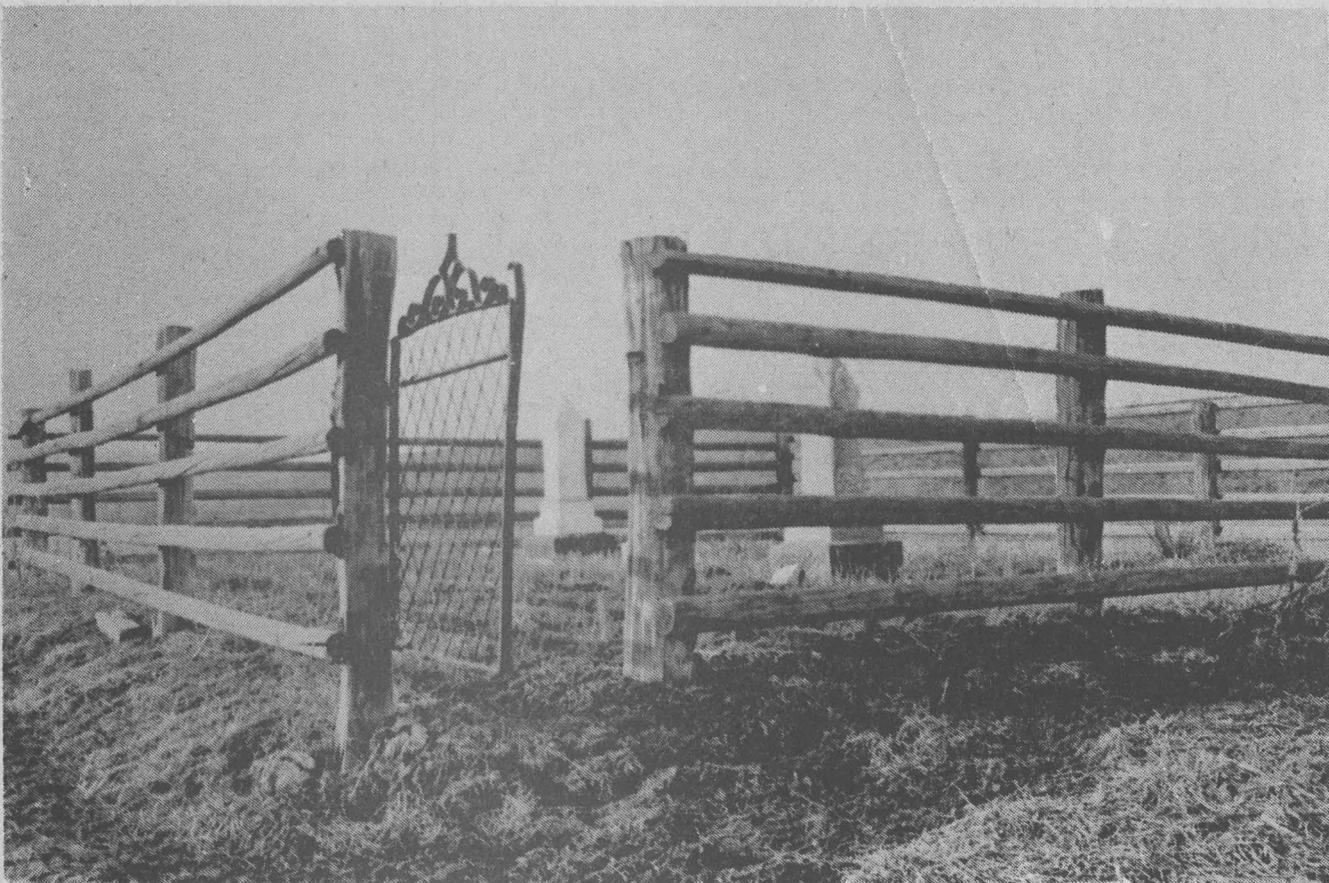
**CHAMPS!**—The proud and determined Normal School football champions of 1927, pose in front of the newly completed library, now Shaw-Smyser Hall, with head coach H.W. Quigley. Men's sports teams had their problems in the

school's early years, since mostly women attended. Teams were formed in years when enough men registered. These squads played athletic clubs, high schools and anybody else they could find.



**MULTI-PURPOSE**—This house, one located on the South side of 8th Street where the College Apartments now stand, housed many student activities. Once a "boy's clubhouse" for the Normal's

male students, it also served as a residence hall and as faculty apartments. For years it also housed the school's music department, until the department moved into Edison Hall in 1939.



**PIONEER CEMETERY**—This cemetery, about five miles west of Ellensburg off I-90, is the resting place for Fielden

Thorp. He moved to the Kittitas Valley in 1868.

## Kittitas Valley settlers

# Thorps tamed the area

BY BECKY PRIEUR

Fielden M. Thorp and Milford A. Thorp, early settlers in the Northwest, had an important part in the organization of parts of central Washington.

Fielden Mortimer Thorp was with the first party of settlers who came to the Washington territory. Born in Kentucky in 1822, Thorp, also an early pioneer in Oregon, settled in Polk County, Oregon in 1844.

Thorp first came to Washington in 1858. He, with his wife Margaret and their nine children, settled in the present site of Goldendale in Klickitat county. Being a stockman, Thorp gave more thought to finding a favorable place to raise cattle than a potential town site.

Thorp later helped establish Klickitat county on December 20, 1859, and was also the first probate judge.

He abandoned his land in 1860 to L. J. Kimberland, who later sold out to John L. Golden who eventually had the town site platted.

Arriving in Moxee Valley in October, 1860, Thorp became the first permanent settler in the Yakima county. Thorp had a thirst for solitude and isolation and wanted to have plenty of room so his cattle could roam at will.

Thorp and two of his sons who had driven 259 head of cattle and 60 horses to the valley, spent the winter of 1860-61 there. In the following spring, the rest of the family joined Thorp and his sons.

They then built a cabin out of cottonwood, (they built a permanent home in the summer of 1861) and tried to farm the land, but with his crude farm implements were unable to do much. During this time, Charles A. Splawn, another prominent pioneer, was wed to Thorp's eldest daughter, Dulcina.

Beginning in 1862, more and more people moved into the Moxee Valley. The first school was taught in the loft of the Thorp home by Mrs. Lutitia Haines. Later, about 1864, a log schoolhouse was built by Thorp and others on the Thorp property. Their first teacher, J.W. Grant, was paid \$50 a month, perhaps entirely by Thorp.

By a legislative act on January 18, 1865, Yakima became a county. Thorp was the first sheriff. Later in 1865, Thorp became county treasurer and in 1866, the county seat was moved to his house.

In the first elections, held in 1867, Thorp ran for joint representative for Yakima and Klickitat counties. William Taylor defeated Thorp with a vote of 21-17.

In 1868, when they moved the county seat from Thorp's house, he decided to take his family and follow Splawn to the Kittitas Valley.

Thorp settled on land beside Taneum Creek. Late in 1868, Thorp and Splawn established the first postal and express system, which was private.

They employed an Indian named Washington to make weekly trips to Seattle; he was paid \$10 a week.

The postal service really caught on, so, in the fall of 1869, they

created Taneum Post Office, located on Thorp's land at Taneum Creek. Thorp became the first postmaster.

Thorp, always found among the foremost of the trail blazers along the frontier, died at his home in Kittitas in 1894; after Kittitas had become a county in 1883.

**Milford A. Thorp**

Milford A. Thorp was the original founder of Thorp, Washington. Milford Thorp, living in this area the same time as F.M. Thorp, was apparently not related to the F.M. Thorps.

Milford Thorp was born in 1857, in Independence, Oregon. Thorp's father, Alvin A. Thorp, born in Missouri in 1820, had crossed the plains in 1844 and settled in Oregon. He then moved to California for a few years, and was present during the first of the gold excitement in 1848.

Thorp's mother, Esther, born in New York, crossed the plains to Oregon with her parents when she was a small girl.

The Thorps moved to Moxee Valley when Milford was nine, about 1866. Four years later, they moved to Henry Schnebly's ranch in the Kittitas Valley (Schnebly was also a well-noted pioneer of Kittitas County).

In 1871, they returned to Oregon because his mother's health was failing. She died a year later.

During the next few years, Thorp divided his attention between his stock interests in Washington and his home in Oregon.

He married Ella Russell in 1877, who died in 1878, probably while giving birth to their only child, Winfred E. Thorp, born Nov. 25, 1878.

Thorp moved to the Kittitas Valley in 1879, and "rode the range" for six years.

He then bought James McMurray's claim in 1885, which he made his home. He married again in 1886 to Maggie Grant. They also had one child, Zola Ouida Thorp, born February 3, 1887.

Thorp later platted the town of Thorp; the post office was established in 1890.

The Thorps were very prominent citizens, involved in many community activities.

Mr. Thorp was a member of Odd Fellows and also belonged to Woodmen of the world. Mrs. Thorp belonged to the Rebekahs and to the Women of Woodcraft.

M. Thorp was a democrat and one of the political leaders in his part of the state.

Thorp owned 980 acres of land, 200 of which was tame grass. The rest was timber and grazing land. He also had 50 head of good cattle and was thoroughly equipped with all necessary implements for his farm.

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**ACE HIGH**—Independently owned and operated, the Ace Bookstore also enjoys success in selling records.

# Small businesses thrive

BY NATE SMITH

Ellensburg is the sort of small community that is able to support small business. Since large chain-type businesses revolve around volume sales, this city is not exactly a natural for them. A big business has to open up in communities that have enough people to make a difference to them, and for most of them, Ellensburg simply isn't big enough. The result is that small businesses are very prevalent here.

Jack Leinbach, manager and co-owner of Barney's Restaurant, describes it this way: "It wouldn't be profitable for a big business to set up in a small town. The population isn't big enough to support it. A big business, like a restaurant chain (like McDonald's), has a much higher overhead than I do. The franchise has to be bought, they have to hire a lot more employees, and they have to figure on enough profit to support it all. At Barney's, I don't have to hire as many people or give any percentage of my profit to any main office."

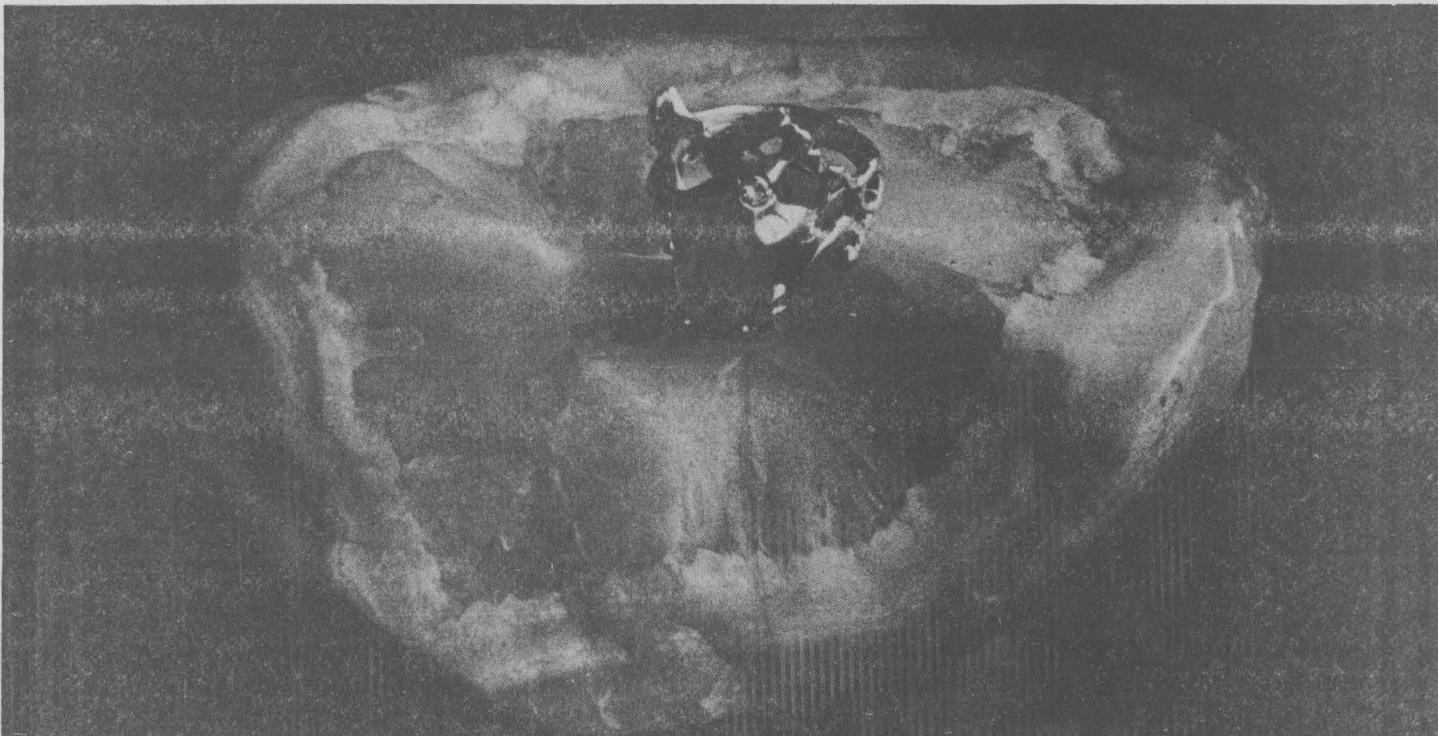
Leinbach says, however, that being in a small community is no real guarantee of community support. "If a McDonald's did open up in Ellensburg," he explains, "I'd certainly get worried. It'd probably hurt my business a lot. People aren't that conscious of what they're supporting. McDonald's Restaurants are predictable. When you go in, you'll always know what to expect. With a small business, you don't always know. A small business seems to be more willing to try something new, while a large chain restaurant

likes to stick to what has proven good for them."

Leinbach says that what every small businessman would like to see in this community is more people. "It would be nice to have some light industry, something around here to create more jobs. That would help the small businesses establish a steadier clientele. In Ellensburg, the business depends on the college. Every fall, I have to make Barney's known to the students. Then in winter, they sort of know about it. By spring, I'm doing pretty good and then summer comes and everybody goes home. The next fall, I have to do it all over again because my last year's clientele has gone for good. It happens every year."

Tim Nelson, owner and manager of Ace Book Store, also believes that the university brings him a good percentage of his business. "I have to concentrate on advertising a lot more during fall quarter. That's the time when I have to let people know I'm here."

Nelson feels that people in general don't make a conscious effort to support small businesses, they're more concerned with convenience and lower prices. "If a large chain record store came in and were able to afford to have lower prices than mine, most people would probably start shopping there," he says. He agrees with Leinbach, however, that large stores would probably not want to open up in a town as small as Ellensburg. "I'd never be able to just open up a shop and sell records and used books in Seattle. The competition would be too great. Ellensburg is a good town for me to be in because there aren't that many people doing what I'm doing. In a bigger city, you'll find a lot more."



From beginning to end

(Photos by Brad Peck)

# Ellensburg blue — a true gem

BY PAM WHITENER

The Ellensburg blue agate is a unique and beautiful semi-precious stone found in the Ellensburg area. According to a rock hunter and agate shop proprietor, the stones made their way to this area in a glacier. But where they actually came from—nobody knows.

Walt Tussinger, owner of the Ellensburg Agate Shop, said the agate can be found in the first layer of rock deposits left by glaciers. "Rocks found alongside of blues are smooth like those carried along in a river bed," he said.

Rock hunters in the area say that people searching for blues need to be patient, require a sharp eye and should have some knowledge about what to look for and where.

Tussinger said the rock hunter's eyes may play tricks on him when hunting for the blue after searching for a long time.

"People go out and look for the blue and everything they see looks blue. They want to find one so bad that it all looks blue to them," he said. He added that it really is not too hard to identify the blues.

"Ellensburg blue is blue. Many people come in here with yellow, red and other colored rocks and ask me whether they are blues and of course they aren't," he said.

He said that the easiest way to be sure that what one finds is blue is to carry an agate that is the color of the blue one wants to find. He suggested that one carry it in their pocket and compare the colors when a blue is found.

"The way I do it is to just forget about looking for blues and just hunt for agates," Tussinger said.

He said there is over 2,000 acres of land northwest of Ellensburg where the agates can be found. Jim Ball, owner of Green Canyon Ranch, sells permits to rock hunters to search for the agate on his property. Tussinger warned that anyone who looks for blues must have permission before trespassing on a person's property. Tussinger also sells search permits for the ranch property at his

agate shop.

Tussinger said there are two types of blues. The most valuable is the turtle-back. It is clear stone that sometimes has a fire-like quality, similar to the opal. When held up to a light, he explained, a slight cloudiness is apparent. The darker colored the stone, the more valuable, he said. This type of agate is also the hardest and most durable.

The other type of stone is the cornflower blue agate. Cornflower blues are opaque and not as hard as the turtle-back. Some claim that they are darker in color, said Tussinger, however, he believes that is because it is opaque and muddy or milky.

Between the two types of agates are a limitless variety of blues. Some blues are a combination of Ellensburg blue and carnelian, an orange or red agate. Some blues have been found containing crystal or iron ore.

Rock hunters claim that the best places to look for the blues are in freshly plowed fields. Tussinger said another favorable place is in the freshly flooded river bed or after a heavy rain.

When hunting for the blues, there are some important rules to remember: be on the lookout for snakes, especially on warm sunny days. Don't break rocks to see if there is a blue agate inside. If the rock is important enough to search for, Tussinger said it shouldn't be abruptly broken because it may damage the blue.

He also said the hardness of the stone enables it to be faceted like a diamond. Although he doesn't do it at the shop, Tussinger said they can be as beautiful as a faceted garnet, ruby or diamond. It takes about five to eight hours to facet an Ellensburg blue.

Although the blue is a marketable stone, most rock hunters do not sell their find. Tussinger said he buys a few blues from people if they are of good quality color and if he can make a profit on a stone.

Many years ago there was an Ellensburg Blue Agate Club. However, the interest decreased along with the lack of finding a time when all of the members could meet. Tussinger said he is hopeful that one can be started in the near future.

**WINGING IT**—Tim Grant, Mark Lawson and Jeff Donahue glue a wing together during their T.I.E. class. It took the class over six weeks to design the gig, but the wings only take a few hours to make.



## 1912 Curtis-Pusher

# Test flight set by class

BY HAROLD LANE

Some time in Spring Quarter, the students of Central may be surprised by the appearance of a strange craft in the sky—a frail collection of fabric and wood frames which putters through the air, powered by what seems to be an old Volkswagon engine.

This weird flying machine will be a 1912 Curtis-Pusher aircraft, now being reconstructed by a special class in room 220 of the Hogue Technology Building. Led by Dr. Robert Envick, the group of nine students has been working on the project for the past six months.

The class is helping to rescue the machine from a most awkward and untimely destruction. In 1968, during a flight over the city of Kent, a pilot stalled the Pusher, which then crash-landed on the roof of a house. Seconds later, it slid off the roof, onto a back yard Jungle Gym.

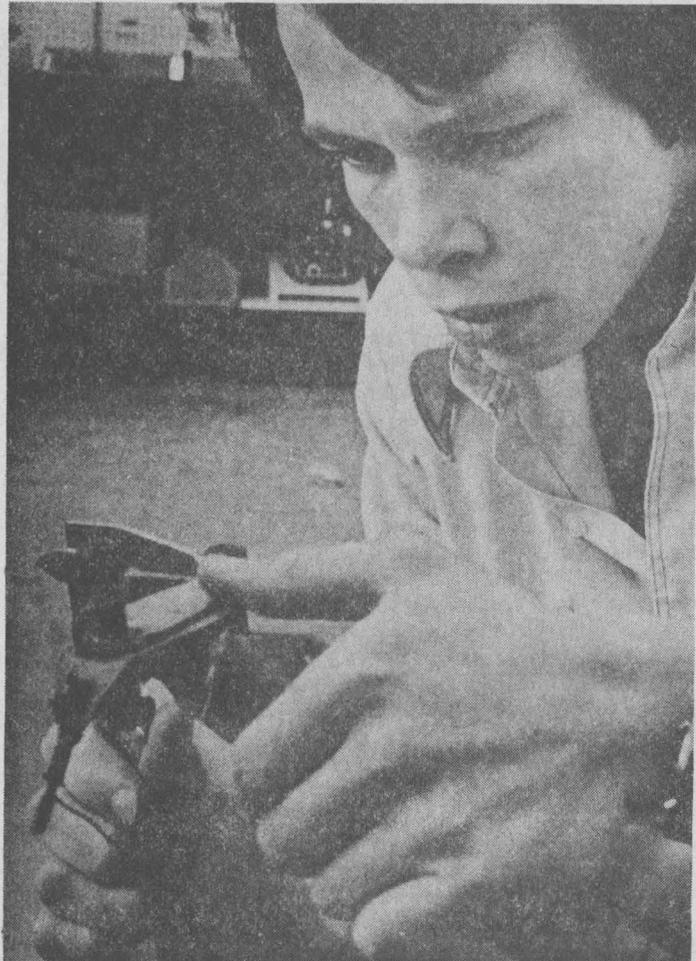
For eight years it lay outside, near to where it fell. When the present owner, Prater Hogue, discovered and bought it, the crash damage had been compounded by the effects of the weather.

It took patience and the finest materials to restore the craft. Working only with photographs and the remnants of the plane that were left, the students drew plans that represented the Pusher as it should be. They spent a month building specially designed tools and tables to construct the wings. For raw materials, they chose airplane quality wood, which has no knots, nor any other natural imperfections.

Before the class' search for the proper materials and tools, the professor had searched for the students with the proper skills and knowledge. Several times, he had to turn away students who did not have the background necessary to participate in the restoration. This is no insult to those refused; a variety of skills were needed—welding for the metal sections, technical drawing for the plans and an exceptional ability to work with wood. "This airplane isn't a piece of furniture, you know," Envick explained, "We needed people who were more precise than that."

The results are impressive. Both Dr. Envick and the owner of the plane complimented the students on their work. Government inspectors which have been watching the reconstruction were also satisfied.

Hogue plans to fly and display the Pusher in air fairs around the state after its appearance at Central.



**MAKING IT SAFE**—Mile Oleson uses a dial calibrator to measure the thickness of a metal brace. Everything must meet Federal safety standards before the plane leaves the ground.

# Campus Ministry works

BY DICK DECCIO

The Center for Campus Ministry has been a working part of the campus of Central Washington University for seven years. During these years the Center has played a major part in giving spiritual guidance to students.

In 1971 a Lutheran, by the name of Bill Jeffs, gathered together local pastors and campus ministers to join in cooperation rather than competition for the campus spiritual needs. In the beginning, Jeffs' Lutheran denomination raised \$50,000 to build the Campus Ministry building. The Center is now funded by different agencies that contribute money for the operation and upkeep of the building.

From the beginning, the Center sponsored programs for students. Classes and seminars on religion and social issues, special events such as a week-long intensive program on medical ethics for campus and the community, plus regular worship services, attracted students and faculty. Rev. Phil Hanni worked with Campus Symposia and helped in the establishment of the Religious Studies Program. Father Pete Hagel and Rev. Jeffs held Sunday worship services which often included ecumenical dialogues, and all the staff participated in retreats. Counseling, of course, was always an important part of their work.

In 1974, the Center began its Friday Fests which increased faculty involvement. The Friday Fest, where the Center invites

the faculty and staff of Central over for food, drink and good conversation, was designed to increase informal contact between the faculty, staff and other members of the community. Because of this idea the Friday Fest has become increasingly popular.

Fellowship groups such as the College & Career Supper on Sunday evenings and the Shalom Prayer group on Mondays, meet at the Center. In the past year and a half, two living communities have been established: Chrysalis House at 514 North Ruby and Newman House at 8th and Spruce; several bible studies and fellowship programs are offered at these locations. A large part of the work of the Ministers at the Center has been on campus, with programs and people from the University; all the people from the Center are involved with campus activities in one form or another.

Rev. Dick Borrud, Lutheran: teaches in the leisure services department and is Director of the National Camping Association for the Lutheran Church.

Rev. Mickey Meyer, Seventh-Day Adventist: teaches Bible studies and health education classes. He also is involved in the "Stop Smoking Clinic" and the "Heart Check Clinic." Two days a week, he comes in direct contact with the students and has small group meetings, where the needs of the students are discussed.

Fr. Woody Epp, Episcopal: Fr. Epp does one-to-one counseling on the campus which takes up 90 percent of his time. He works with student Vets and twice a week he has discussion groups with students, covering campus social concerns.

Rev. Don Caughey, Am. Baptist, Presbyterian, Methodist, Disciples of Christ and United Church of Christ Brethren: works with the structures of the University to improve governance and develop programs in league with responsible student, faculty and administrative leadership. He serves as Parliamentarian for the Faculty Senate, works with student government and, as examples, helped with the program of Afro-American History Week and the program for Single Adult Women. He often is used by faculty to speak to classes, writes columns for newspapers and has his own talk show on the campus radio.

Fr. Joe Kenna, Roman Catholic: does worship leadership and program development at Newman House, a house for members of the Catholic faith. He works with the drama department and has helped to put on a mask workshop with Jim Hawkins, of the Drama Department.

The Center's motto seems to be to try to support and inspire each student's growth in mind and spirit and to stimulate awareness of selves and the world. People other than clergy are involved in such activities as the Newman House (coordinated by Peter Van Tuyl), youth work, high school retreats, and camping programs (directed by the Center's own secretary, Phylis Reed) and finally, Jim Carlton, who is a liturgy director and is active with Newman House and is doing retreats for Search.

During the Winter and Spring Quarters of '78, the Center is offering a large range of programs. For example, marriage preparation, where students can talk openly about dating and the decision to marry or not to marry. This program tries to get people to make realistic decisions about marriage and relationships.

Another program is life-career planning. This gives people a sense of how to face important life decisions positively in the light of individual interests. It is equally relevant to planning an education or to deciding on a career. No matter what the program, the student can get involved at the level he/she desires.

With the dedication and programs that the staff of The Center for Campus Ministry has, there will always be caring and fellowship for the students at Central.



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M.J. THE D.J.—Michael Jackson is one of the student disc jockies working on KCWS. Jackson has his own jazz show.



# KCWS radio: Students rock it

BY ROB LINDMAN

"Radio was the first of true mass communications. I hope that it never dies on Central's campus," stated Terry Talley, station manager of KCWS radio station.

In the summer of 1976, a fire started in the S.U.B. Lair, which destroyed all of the station's broadcasting equipment. Dale Carpenter, who was the station manager then, managed to locate used post-World War II equipment to get the station back on the air. KCWS was temporarily moved to a makeshift operation in Black Hall.

The Publications Board of C.W.S.C. in the Spring of 1977 asked the question, "Should KCWS radio station remain in operation or should it be closed?" After a formal hearing, KCWS was allowed to continue operation.

"The big difference in the Radio Station before the fire and the present is now there's more support from the Administration,"

says Talley. New equipment has been ordered including a new stereo audio console, two new turntables and two pre-amplifiers.

Three thousand dollars has been recently allocated to KCWS from Central's Board of Control. The B.O.C. had informed President Brooks there was a surplus of money in the budget. Brooks asked if three thousand dollars could be given to the KCWS Radio Station. The B.O.C. replied, "yes".

KCWS, according to Talley, will use this money to purchase two or three Audio tape cartridge machines and a reel-to-reel tape deck.

The format of KCWS consists of eighty percent progressive rock music and twenty percent top 40 tunes. On Mondays, the **Old Album Review Show** is on from 4-5 p.m. Tuesdays offers the **New Album Preview Show** from 7-8 p.m., and the **Soul Show** broadcasts from 9-12 p.m.

On Thursday, Haywood Hale Broun's **Documentary on Politics, Economics and Books** is aired from 5-6 p.m. followed by the **Jazz Show** from 9-12 p.m. Fridays from 7-8 p.m., is **Playback '78** which includes music, interviews, record reviews and hi-fi talk. The program is produced by Jim Kerr of **Crawdaddy Magazine** in New York.

On Sundays from 4-6 p.m. **Contemporary Christian Music** is aired, followed by Don Caughey's talk show **Issues and Answers**, from 7-8 p.m.

Tentative plans are being made to include **American Information Radio**, which consists of the ABC news network, sports and commentaries.

KCWS currently broadcasts seven days a week from 3 p.m. to 12 p.m. on a frequency of 91.3 FM-cable. The staff includes twenty-one persons.

KCWS encourages all departments to utilize the announcement services concerning any activities, states Talley. He added, "The radio station offers an excellent opportunity for students to enter the radio broadcasting field."

When asked what his future plans are for the station, he replied, "I would like to make it more of a service for the students. Those that listen and those that use it."

**WE'VE GOT IT ALL!**

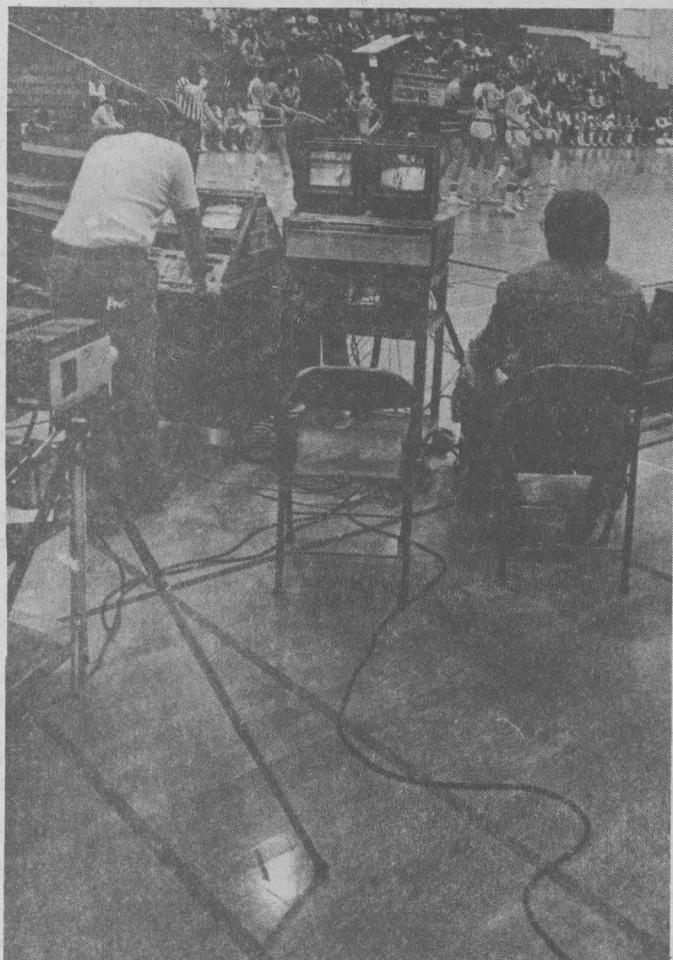
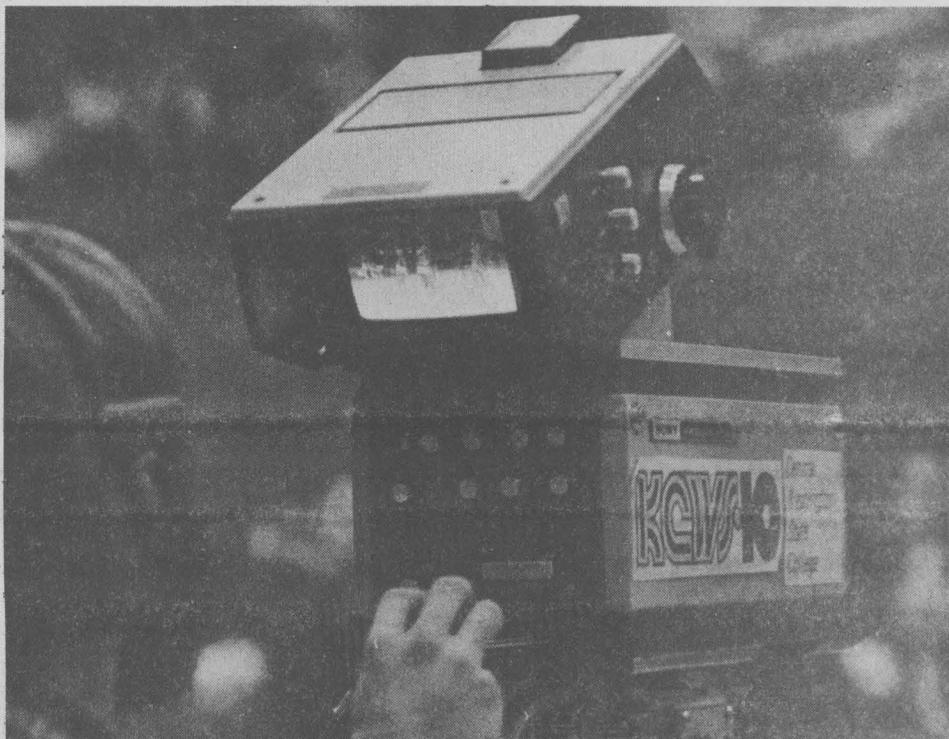
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411 N. Pearl

# KCWU-10 is Central's community TV station

BY ROB LINDMAN



ON THE AIR!—Brian Puggetti, Jim Pagles and Darrel Colbert, record Wildcat basketball games on videotape for later playback on Channel 10.

KCWU-10 is Central's television station. It serves the community in the form of entertainment and information, and provides a training ground for students interested in television. KCWU-10, on King Video Cable, has 6,000 subscribers in Ellensburg and broadcasts from 7-9 p.m. The format has consisted of Central's men's and women's sporting events. Despite problems, KCWU-10 will try to broadcast track and field, baseball and outdoor events, Spring Quarter.

Bill Craig, head of T.V. Services, said, "The biggest problem is the wind. The logistics of the track doesn't lend itself to television production; it also takes quite a crew to handle such a production."

Other programs include: educational films like **Public Forum**, a debate on national issues facing the nation, a talk show from Tacoma and a rock music show from Everett.

"In order to expand, we need more money. Commercial time has been considered, but the final decision must be made by the Board of Trustees," says Bill Craig, head of television services.

However, plans are now being carried out to expand and remodel the old television services in the Bouillon Building for next Fall. There will be two complete color studios. Two additional color cameras are to be purchased at \$32,000 apiece. "These cameras will be comparable or better than any cameras that are in Yakima," Craig remarked.

\$35,000 is being spent for a color grid, consisting of ninety-two lights, which can be dimmed or brightened to any desirable intensity. \$15,000 will be spent for a color switching and mixing unit. "This will make it possible to set up film chains, like those on the major news shows. It makes it possible to mix various video materials and play them back-to-back instantaneously," Craig explained.

No formal classes in T.V. are planned for Spring Quarter; however, Individual Study opportunities are available for students interested who have some television experience already.

A documentary series, produced by Media students, is contracted and shown on KNDO of Yakima. If all goes well, this series will continue through spring.

Craig is excited about the new television services coming to Central. He said, "the transition from College to the real world of television will be a heck of a lot easier, now that we are updating our facilities."



(Photos by George May)

*Curtis hears many problems during his office hours*

## Muffler man Darrel Curtis

# More than a 300 bowler

BY NATE SMITH

There's no getting around it. Darrel Curtis likes to talk about his bowling. This writer proceeded with his interview in an orderly manner, finished up and told Mr. Curtis that he had no more questions. Mr. Curtis immediately said, "Why don't you ask me about my bowling?"

"Well, okay," this reporter said. "How many 300 games have you shot?"

"I've shot three of them, all of them in league play," Mr. Curtis answered.

"Were your opponents impressed?"

"Oh, yeah, they loved it," he said, smiling.

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### *finds time to be Ellensburg's mayor*

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Bowling is just one of many activities that keeps Darrel Curtis busy. Aside from his weekly league play in Yakima, he owns and manages Darrel's Service Plus, specializing in muffler work and somehow finds time to be Ellensburg's mayor. Curtis was sworn in as mayor in January and has some plans about what he'd like this town to be for the next couple of years.

"Well, first of all," he said, "I'd like to see the swimming pool built with a minimum of complication. I'd like to see the town running well, as far as finances go. I'd like to see the streets improved. I'd like to see the economy developed, with emphasis on

small industry and tourism. I plan to be working extensively with the city council and the community to achieve these goals."

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### *"the college is the biggest business this town has"*

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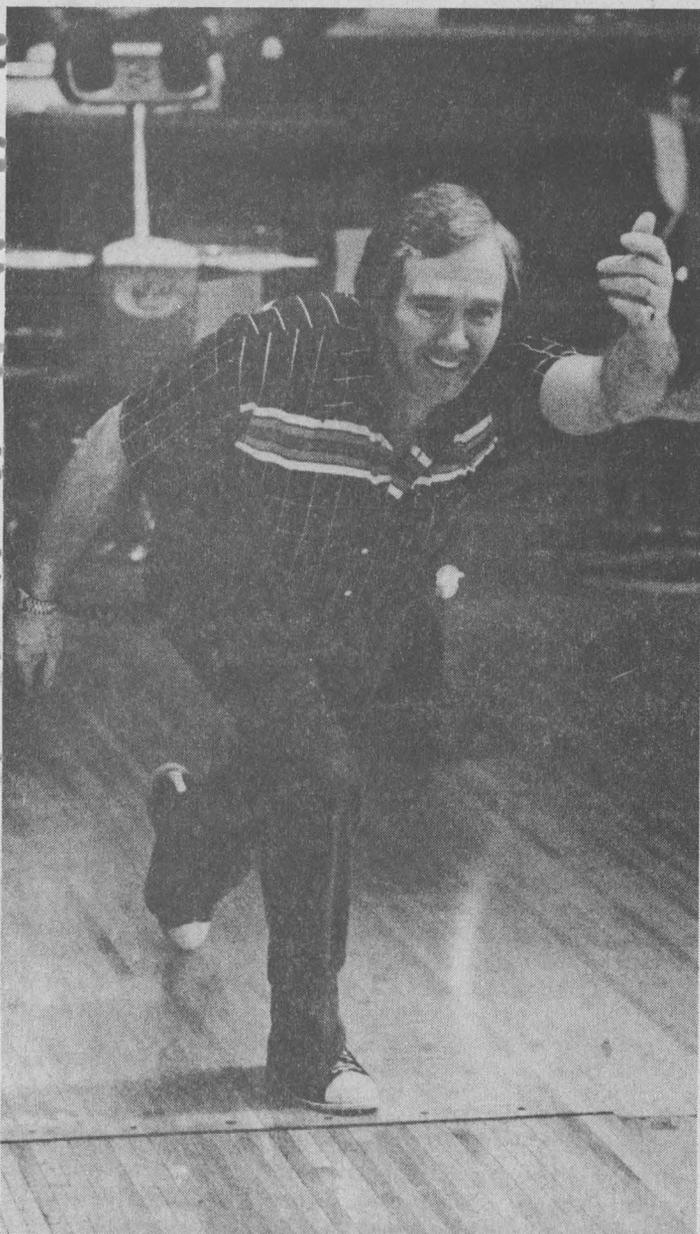
When Curtis was asked what the relationship between the city and the college was, he answered, "You've got to realize that the college is the biggest business this town has. It brings a lot of people who help support our businesses. The college uses our water and sewer and we give it fire protection, but actually the relationship is an indirect one. The students help support the businesses but they're really part of an almost separate thing. The college isn't part of the town in a strict sense, it's a state institution. Still, the city council and I will be working to keep the relationship as smooth as possible."

When asked about the K-Mart issue, Curtis explained that "I'm torn. You can look at my voting record and see that I've voted for K-Mart everytime it's come up, but I realize that one thing can lead to another and it could possibly hurt the downtown district. It's something I'm going to have to give more thought to."

Curtis said that he's "looking forward" to his term in office. "The first month has been hectic," he explained. "There's been a lot happening. I think we have a real good chance to get this city running as smoothly as it's ever been. I'm optimistic about working with the council and the community."

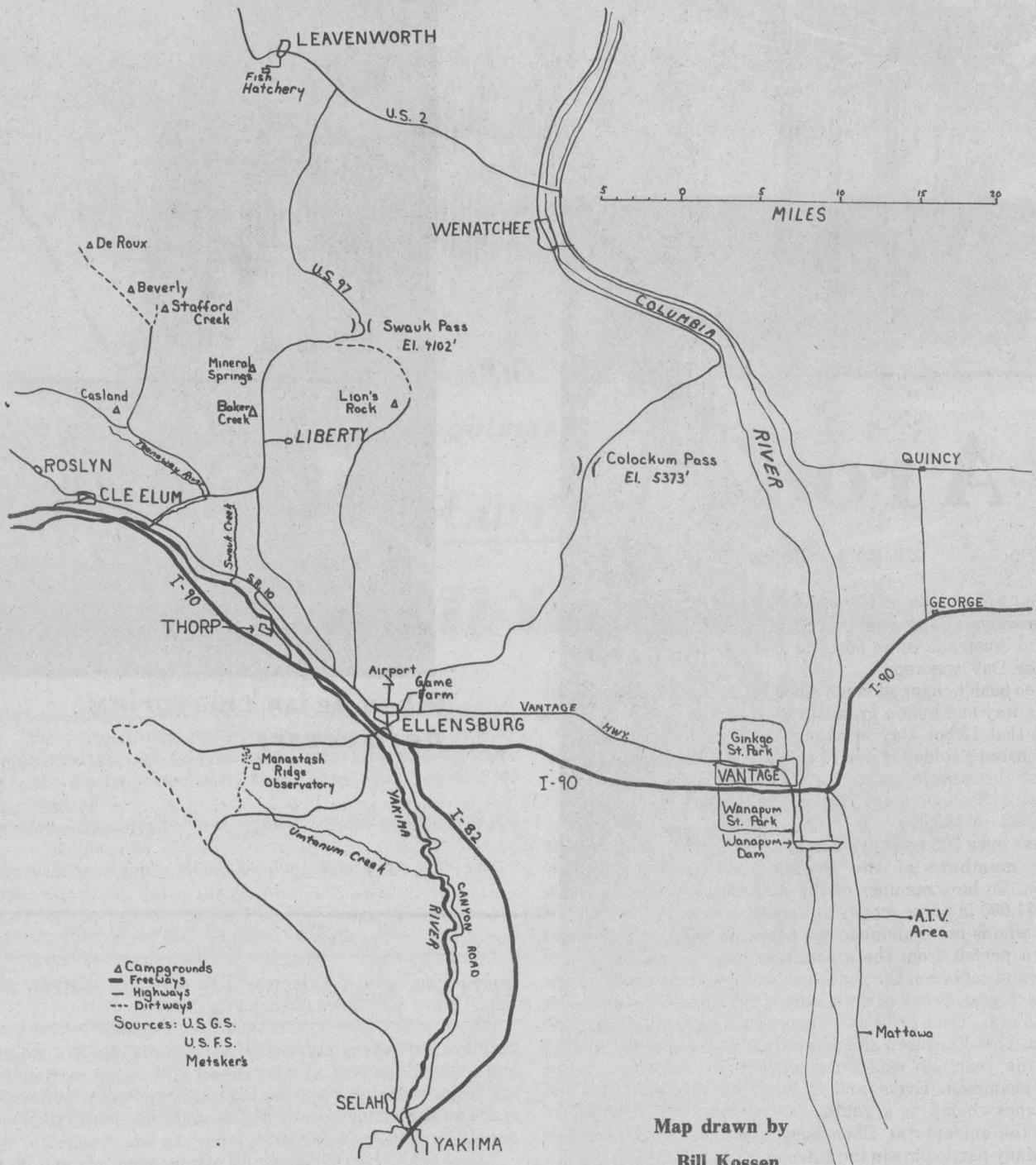


*When he isn't mayoring  
he fixes cars*



*In his leisure time he enjoys bowling*

# Points of interest in central Washington





— Over \$35,000 Purse —

# A rodeo with appeal

BY PAM WHITENER

The usual quiet town of Ellensburg erupts with activity each year as cowboys and cowgirls from all over the United States, Canada and Australia come here for the Ellensburg Rodeo held each, Labor Day weekend.

The rodeo hasn't changed much since 1923, when local residents cleared the way and built a grandstand to accommodate the crowds that came that Labor Day weekend.

The Ellensburg Rodeo is one of the nation's top events, and is the biggest three-performance rodeo in the world, according to rodeo officials. This year, the 56th annual rodeo, the total money purse is close to \$35,000.

Each year over 300 cowboys and cowgirls gather at the rodeo. Most are members of the Professional Rodeo Cowboys Association. To be a member of the association, a cowboy must have won \$1,000 in purse money at various rodeos in the country. A cowboy who is not a member can participate in the rodeo, but must buy a permit from the association prior to entering.

The size and caliber of the rodeo draws top-named cowboys and cowgirls each year. Some of the winners have been: Casey Tibbs, Jim Shoulders, Dean Oliver, Larry Mahan, Don Gay, Bill Linderman, Tom Ferguson and Dave Brock, who was voted 1972 rookie of the year. He was a former national collegiate rodeo all-around champion. Even further back, he was an all-around Little Britches champ as a youth.

Most of the entrants at Ellensburg don't just stop here and compete. Many participate in the Ellensburg Rodeo during the day and rush to Walla Walla to compete at night. Over 600 rodeos go on nearly year-round in the United States and Canada and many of the cowboys and cowgirls try to compete in as many as they can.

According to Rodeo Publicity Director John P. Foster, there is a

kind of envy between horse or bull riders and the cowboys who must bring their horse with them. "They are envious of the riders that can take in a rodeo and then fly to another," Foster said.

Foster also said the main rodeos in the area, sanctioned by the P.R.C.A., are called the "Big Four". They are the Lewiston Rodeo in Idaho, the Pendleton Roundup in Oregon, and rodeos in Walla Walla and Ellensburg.

"It's the only sport really where there are no coaches out there, it's more an independent effort," Foster said.

For the top 15 winners in each major category of competition, they have earned the opportunity to compete at the National Rodeo Finals the first week of December. The contenders are decided by the amount of points they have collected during the year. Each point means \$1 to cowboys or cowgirls.

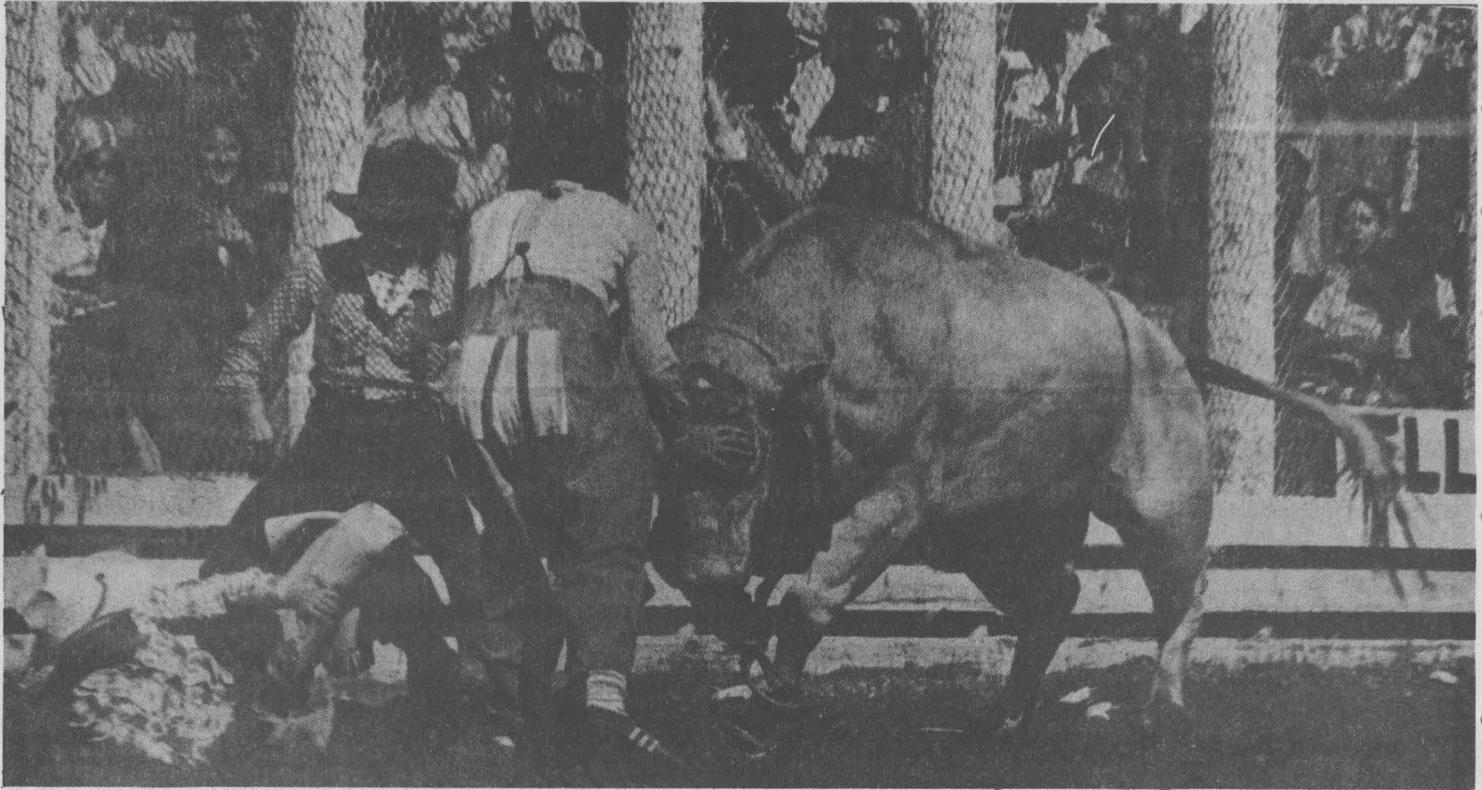
The best stock animals used in the rodeos are also competing against each other. The top winners in the categories vote on the rodeo stock. A plaque is awarded to the owner of the stock at the end of the rodeo season.

Stock hired for the Ellensburg Rodeo this year is from the Vold Rodeo Company of Alberta, Canada and Colorado; and the Christensen Brothers of Eugene, Oregon.

Foster said a new grandstand, to hold 1,000 persons, is being built for this year's activities. He added that a thorough paint job will make the rodeo grounds and arena even more attractive.

The rodeo board volunteer their time each year and operate the rodeo with a \$100,000 budget. The money comes from the sales of tickets and a cowboy's entry fee.

Along with the rollicking festivities comes a flair of royalty. Denise Dillon, an 18-year-old Central student is the 1978 rodeo queen. Helping her with public relations and publicity of the rodeo are Jennilyn Delvo of Ellensburg and Terri DeRosa, 17, of Seattle. Another member of the family, Patti, was the 1975 Seattle



**THAT'S A LOT OF BULL**—After tossing Oregon cowboy Greg Doering to the ground, this bull whirls and charges after

him. The all-important rodeo clown gives Doering an assist.



**HOLD IT!**—Dick Powers throws a "wild cow" in the rodeo's wild cow milking

event. Dick holds Bachelor & Master's degrees from Central in speech therapy.

Princess to the local royal court.

Another attraction to the rodeo each year is the clowns. They not only act to make the crowd laugh at their antics, but provide a diversion when a cowboy gets a foot or hand caught in the rigging. Three clowns have been hired for this year. Bob Romer will be returning for his third year with the rodeo as a bullfighter-clown. The other two are George Doak and Johnny Tatum.

Foster said, "Those clowns know almost exactly what a bull does. They really get to know the bulls." He said aside from the help the clowns provide, the cowboys help each other. "They may tell another cowboy what way a bull turns when coming out of the chute, and sure enough, they're right," Foster said.

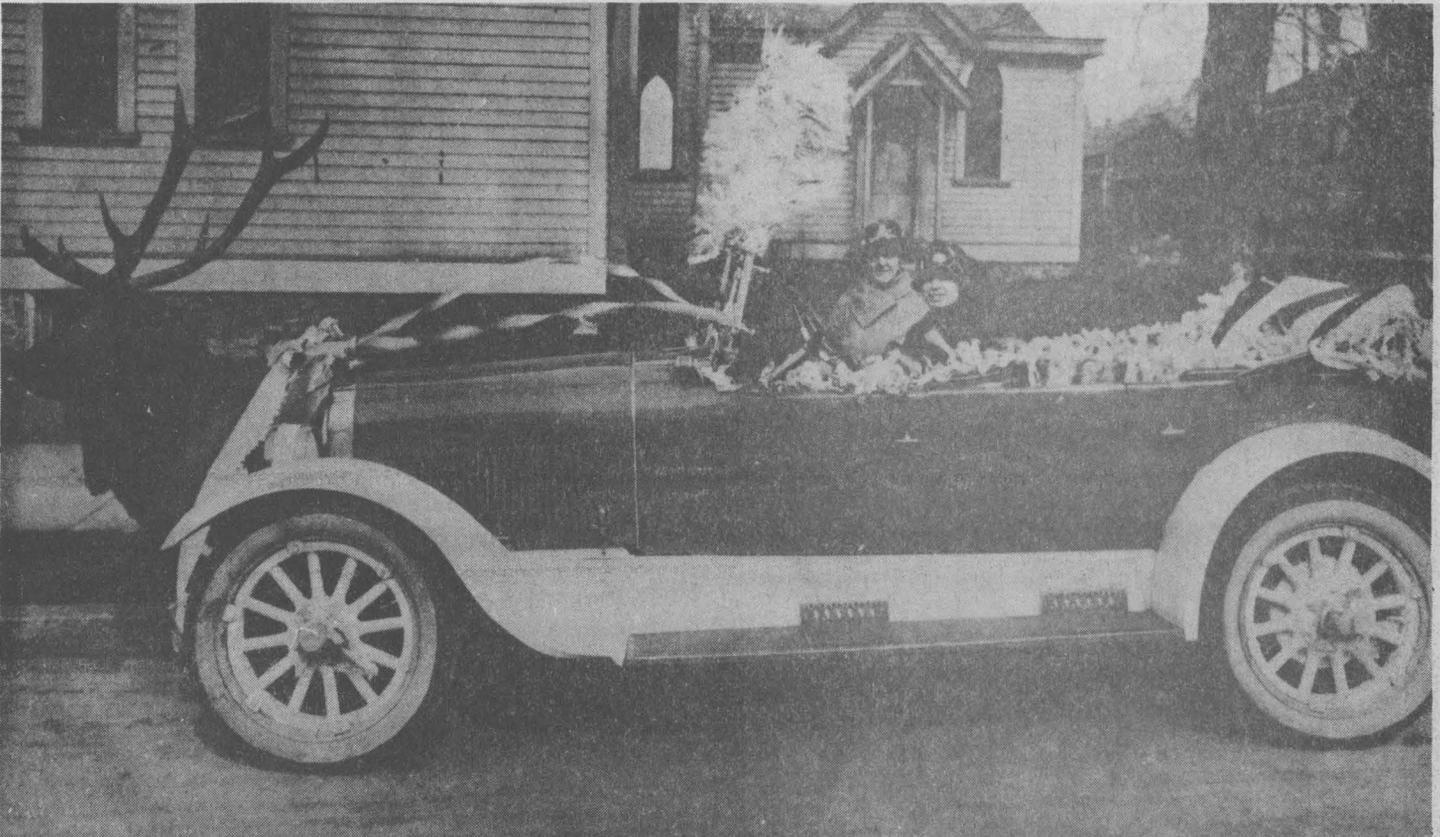
Starting off each day of the rodeo is a ceremonial entering of some members of the Yakima Indian tribe from a mountain top east of the arena. They have been a colorful tradition of the rodeo since the rodeo began in 1923. Inside the fairgrounds, just northwest of the arena, is the Yakima Indian Village. There visitors can watch traditions, games and see the authentic costumes of the native tribe. Seventeen years ago, Ronnie Walsey (a boy) was born in a teepee on the rodeo grounds. He was featured on the 1976 rodeo program as a hoop dancer.

Saturday morning a two-hour parade, dubbed the "Horsiest Parade in the World", proceeds through the town. Various possees from other counties, rodeo queens, and the Yakima Indians, are just a few of the participants of the parade who are on horseback.

A fitting compliment to the Ellensburg Rodeo and Kittitas County Fair are two other events, the arena night shows, held Friday, Saturday and Sunday during the Labor Day weekend, and the National Western Art Show, held annually in Ellensburg the weekend before the Rodeo weekend.

The Ellensburg Rodeo Possee, a group of riders who promote the rodeo year-round, produce the night shows.

The art show attracts the best in western artists for a show and auction. The proceeds from the sale of art goes for programs benefiting Kittitas County's handicapped.



ELKMOBILE—These lovely ladies pose in an early-day rodeo parade float. Nobody knows if they won a prize but they might have received three points for the elk. They seem

happy, however. The annual Labor Day Fair and Rodeo boasts one of the most exciting parades in the state.

# Ellensburg

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**FOUNDER**—Mrs. Isabel Callison headed the small group of Ellensburg senior citizens who created the Friendly Place. The store is a non-profit outlet for hand-made items produced by senior citizens. It provides them with an opportunity to earn extra money, and it also gives them a chance to contribute something of themselves to the community.

# The Friendly Place

Story by  
Paul Fridlund

Senior citizens have created a special store in Ellensburg and they did it their way.

The store, called the Friendly Place, gives Ellensburg's senior citizens a chance to earn extra money. It also gives them a positive attitude because it's their store and they have created something adding purpose to their lives.

Until August, 1970, the Friendly Place was just a dream for a handful of Ellensburg's senior citizens. Mrs. Isabel Callison, an employee of the Community Action Council's Senior Outreach program was leader of the small group. "We started on a shoe string," she reflects. "It was not favored by federal money."

The group raised their first \$150 at a bazaar featuring items donated by Ellensburg merchants and local citizens. In addition, the group was able to raise \$100 at a dinner held in the local Moose Lodge. With this small amount they approached the Community Action governing board and the group was able to get an additional \$400. They were ready to launch their business.

A building was found where they could get the first month's rent free if they fixed it up. "We worked like dogs scrubbing and cleaning the building," Callison says. After panelling the walls, lowering the ceiling and installing plumbing, the Friendly Place was broke. Volunteers were able to get some surplus carpeting at Ft. Lewis and local businesses donated tables and display cases. With this shaky start the store opened and it has been serving the community ever since.

When they started, Callison and other volunteers travelled as far as Montana to purchase antiques. They tried to get a 100 percent return on the antiques they bought and at first they were successful. Now, according to Callison, the price of antiques has become uniform in the western states and there isn't much profit to be made.

The Friendly Place does handle antiques, though. When a marketer has an antique to sell, the volunteers at the Friendly Place make sure a fair price is reached. In this way marketers are protected from unfair prices.

Marketers have grown in number since the store opened. There were 32 marketers the first day, and since the store's 1970 opening over 1,500 have been served by the Friendly Place. At this time there are over 400 active marketers using the store.

Each marketer receives 80 percent of the price received for an item. The other 20 percent goes to the store. Unfortunately, the 20 percent doesn't pay for everything. According to Callison, the

Friendly Place needs about \$3,000 a year extra. This is earned by the store which buys and sells antiques on its own.

One problem faced by the Friendly Place is the Internal Revenue Service. Because items are bought and sold in the store the I.R.S. has refused to give the store a tax exemption. "It's a matter of survival for us," Callison noted, adding, "We're optimistic."

The board of directors at the Friendly Place are all volunteers and so is most of the help. The store has found funding for two half-time employees through the Senior Community Aids Project in Toppensish, but all others at the store are volunteers donating their time and energy to make the store work.

Central college students have also conducted individual field studies in the store. Callison praises the work done by students, saying, "we would love to have more college students."

Retirement years have little meaning for those who don't keep active, according to Callison. "For senior citizens, being able to keep busy in retirement years is good for both physical and mental health. It boosts their morale," she added.

"Without good health a person has nothing," explained Ted Bowen, a retired chemistry professor from Central. Bowen keeps busy with many activities, including rock cutting. Each morning Bowen gets up at 6:30 a.m. and cuts rocks an hour before breakfast. He and his wife have travelled to over 70 countries, and in his travels Bowen has collected rocks from all over the world. His rings, tie tacks, broaches and earrings have included a wide variety of stones including tiger's eyes, emeralds and Ellensburg blue agates.

Bowen found he was "making a lot and giving it away. Now I take things to the Friendly Place." He earns about \$10 a month selling his jewelry at the store and the money pays for his hobby.

For others, the Friendly Place has helped them find a relaxing way to spend their time. Mrs. Delma Thompson started crocheting after her retirement four years ago. Her award winning afghans have helped her to relax and, as she explains with a smile, "Yarn is cheaper than tranquilizers." She spent nine months crocheting her latest afghan.

Another Ellensburg senior citizen is like a knitting factory. Mrs. Ruth Lewis is a knitter, and she knits mittens, sweaters, caps, baby clothes and even knee warmers. Lewis has been with the Friendly Place since it started, and she is a member of its board of directors. She can knit a baby sweater in a couple of evenings and for this she earns five dollars.



**HELPING HAND**—Mrs. Olive Jones helps Central student Mary Zumbrunnen select a gift in the Friendly Place. Volunteers like Mrs. Jones keep the store open six days a week.



**SHOPPING**—Mrs. Lois Davis shows Darren Sitten some of the hand-crafted items available at the Friendly Place.

Volunteers like Davis help customers with the sales items, many of which are not available in commercial stores.



**THE TOY MAKER**—Bill Schoessler drills wheels for some of the wooden toys he sells at the Friendly Place. He takes great pride in his work and he makes sure his toys are safe for children. Schoessler used glue and dowel rods instead of nails and he doesn't use harmful paint or stain on his toys.



**CONCENTRATION**—Mrs. Ruth Lewis looks intense as she knits a baby sweater. She makes a wide variety of items, but her specialty is baby clothes. Even when she broke her elbow, Lewis knitted a sweater while her arm was in a cast.

"You have to keep going, you've got to keep busy," Lewis says. "Too many retired people don't keep busy and that is when they have problems." But Lewis also notes another benefit provided by the Friendly Place.

She says the store also provides added income for senior citizens. For many, social security income is not enough to live on comfortably. "If that store wasn't there I don't know what they would do," Lewis observes. "It gives them the little extra things they couldn't get otherwise. It's a good thing for people." Although the money is badly needed, Lewis cautioned, "You can't depend on it too much. One month you can earn \$30, the next month \$10.

"Being able to sell their hand-made items gives people a feeling of security when they can earn in old age," Callison says. The money earned also helps them make a little extra—enough to get something they really need.

One woman earned enough to pay for a trip back East to see her grandchildren. Callison says the woman's daughter came into the store one day and told her, "I can't tell you what this shop has done for my mother. Without it she would be dead."

Others have been able to paint their houses, pay their plumbing bills and many are eating better. Providing the opportunity to make money is one advantage Ellensburg's Friendly Place is providing for senior citizens.

The Friendly Place has been visited by citizens from all 50 states and people from many foreign countries are listed in the guest book.

Among those who have visited the Friendly Place is Robert Glatzer of the Smithsonian Institution's Division of Performing Arts. He praised the store's merchandise for having the best quality and variety of any similar store he has visited. The Friendly Place is preserving many American folk crafts.

Ellensburg's senior citizens stand a little taller because they are doing something for themselves and their work is an inspiration for us all.



A choice of crafts from hand crafted pottery... (Photos by Nancy Wolff)

# Spring brings Ware Fair

BY NANCY WOLFF

Twice each year Central's Samuelson Union Building is transformed into a market place where merchants and craftsmen from throughout the county and state display handcrafted

items. One can choose from leather belts, handblown glass earrings, carved wooden plant holders, homemade cookies, pottery, even custom-made leather coats and moccasins.

The ware fairs are held twice a year; once in the fall, usually just before Christmas and again in the spring. In addition to the wide variety of crafts, there's food and entertainment during the three-day event. The fairs have been held here for the past three years, and plans are underway for another fair to be held in early May.

Central's Ware Fair was the idea of graduate student Terry Taylor, a Business major from Alaska. Taylor was familiar with ware fairs in California and felt that Central ought to establish the custom here. He approached Dr. Don Wise, Dean of Students, who gave his approval to the project. Because of a lack of funds, the first Ware Fair operated on a poverty-level budget. What money they did have came from the table rentals. Today the table rentals are still the main source of funds. Tables rent for \$6 each and craftsmen may rent for one to three days.

Dean Wise said the "Ware Fair was a great learning experience for the students." They had to make plans and arrangements for everything.

This spring, the Ware Fair directors had hoped to have a joint venture with the Ellensburg Chamber of Commerce, but the Chamber decided that it didn't want to run its Crazy Days event at the same time as the fair. Kay Hageman, Chamber of Commerce, said the merchants felt their activity might detract from the Fair.

Last winter's fair attracted 65 craftsmen and hundreds of customers. Tables were set up around the S.U.B. pit and in the snack room. There are no present plans to expand the number of merchants this spring.

Wise sees the fairs as an "opportunity for food, fun and friends." It provides a chance for local craftsmen to sell their wares and creates an opportunity for a social gathering." Taylor's idea proved to be a good one.



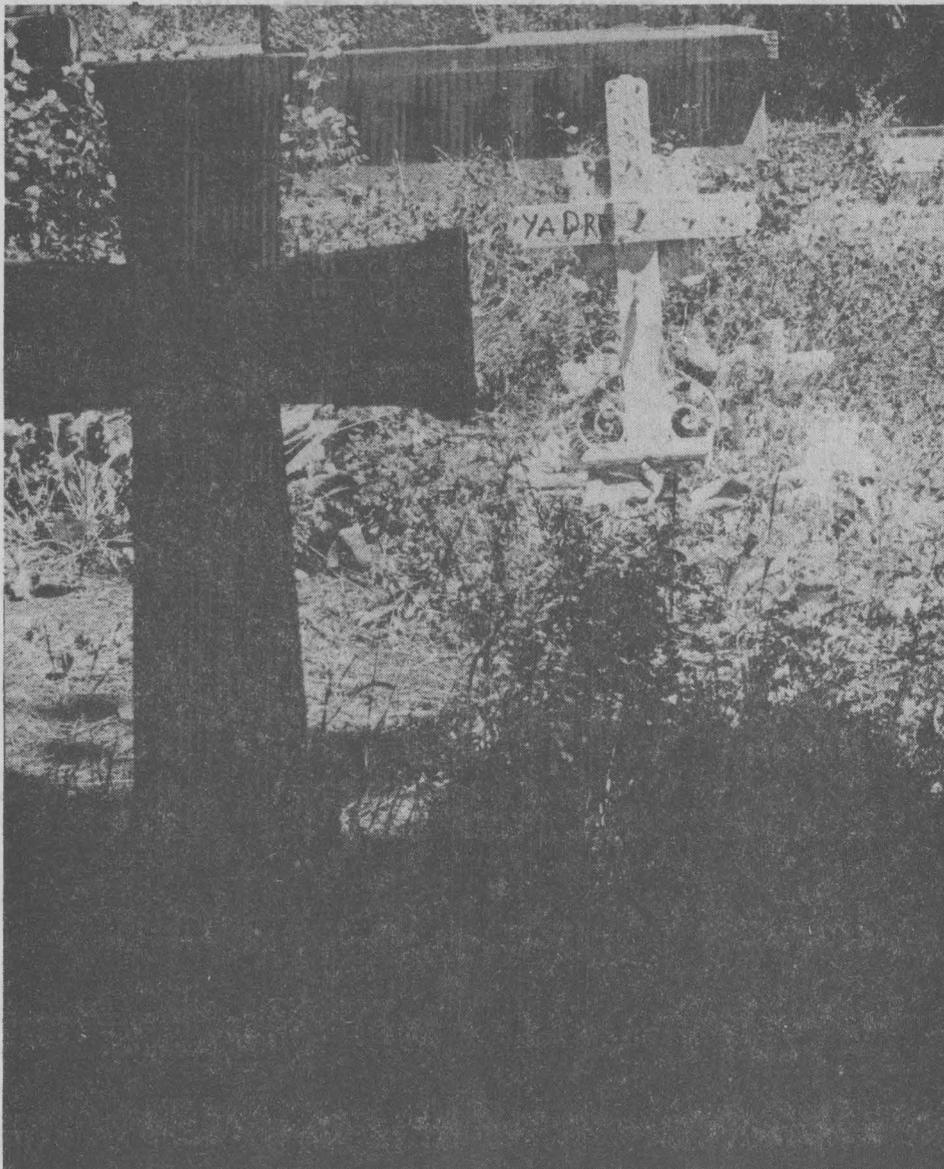
to pine cone creations

# Coal town has rich past

Story by  
Paul Fridlund



**WHERE IT STARTED**—Roslyn was founded because of her rich coal reserves. From the 1880's until 1963 the mines produced coal, most of which fed the railroads. Mining was tough, dangerous work. In 1892, 45 miners died in a mine explosion.



**SILENT REMINDERS**—Roslyn clings to the memory of those who built a booming coal town. There are 23 cemeteries divided according to ethnic origin or membership in a fraternal organization.

As the transcontinental railroads crept across an unsettled wilderness a new era was born. Boom towns, immigrants and outlaws became part of our western heritage. Those days have long since passed, but the legacy of westward expansion still lives. One living testimony to our western heritage is Roslyn.

Roslyn is a coal town. In the days when railroads were king, Roslyn achieved overnight importance. Her large coal reserves could feed the appetite of the huge "iron horses." Roslyn's reserve determined the Cascade route of the Northern Pacific Railroad.

Today, Roslyn is a sleepy little town nestled in Upper Kittitas County. The mines are closed, but the people are proud of their heritage. Oldtimers love to recall the days when the mines ran continuously, when Roslyn's 23 saloons were always busy.

The memory of Roslyn's past is kept alive by the townspeople. They have a deep pride which is communicated through their enthusiasm for their town. Nowhere is this more obvious than at the Roslyn Historical Museum.

The museum was built with private donations from the community. Volunteers like Frank Musso keep it open to the public and they are always more than happy to answer questions. When there are no visitors he repairs items donated to the museum. The museum has many exhibits—all donated to the museum by private individuals.

Many retired coal miners still live in Roslyn. Leo Mihelich is one such miner and he recalled his experiences in the mines. "After you've been in the mines awhile you get used to it," he said. Mihelich worked the mines from 1929 to 1944. In his 15 years as a miner he was never hurt seriously, but he knew many men who were injured or killed in mining accidents. Mine shafts collapsing was the most pressing danger, according to Mihe-



**ROSLYN**—The town residential area reflects better days when the mines were open.

lich. He explained, "You know when it's (a cave-in) coming. You can hear the timbers cracking...when the rocks started falling I made tracks out of there." Forty-five miners died in a mine explosion in 1892. Pictures of the worst mining disaster in Roslyn's history can be seen in the museum.

The Roslyn cemetery is of interest to visitors—or rather all 23 of Roslyn's cemeteries. Located next to each other, these cemeteries are set aside for different ethnic or fraternal groups. Polish, Italian, Black and Slavic cemeteries are memorials to some of the many groups who made Roslyn's mines produce. Sweat and sometimes blood produced coal for the railroads.

The downtown business section also retains the flavor of the Old West. At the Roslyn Bank, little has been changed since the turn of the century. Tellers still stand behind metal cages, the same cages in use when the Sun Dance Kid was alleged to have made a large withdrawal in the early 1900's.

In the Brick Tavern, water still runs down the spittoon located at the bottom of its huge bar. Round tables and old chairs give the Brick an authentic flavor and the high ceiling gives its age away. The 45,000 bricks used to construct the building were made in Roslyn and sold for one cent each.

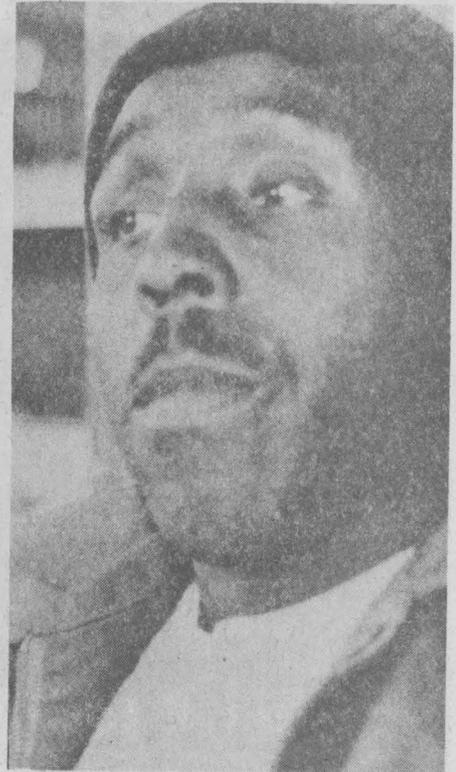
Roslyn's population consists of many retired people and most of its citizens have lived in Roslyn all their lives. Many

are second, third and even fourth generation members of the community. "Everybody likes it here," Leo Mihelich points out. "Everybody who visits here wants to stay after seeing Roslyn—even the guys from Seattle."

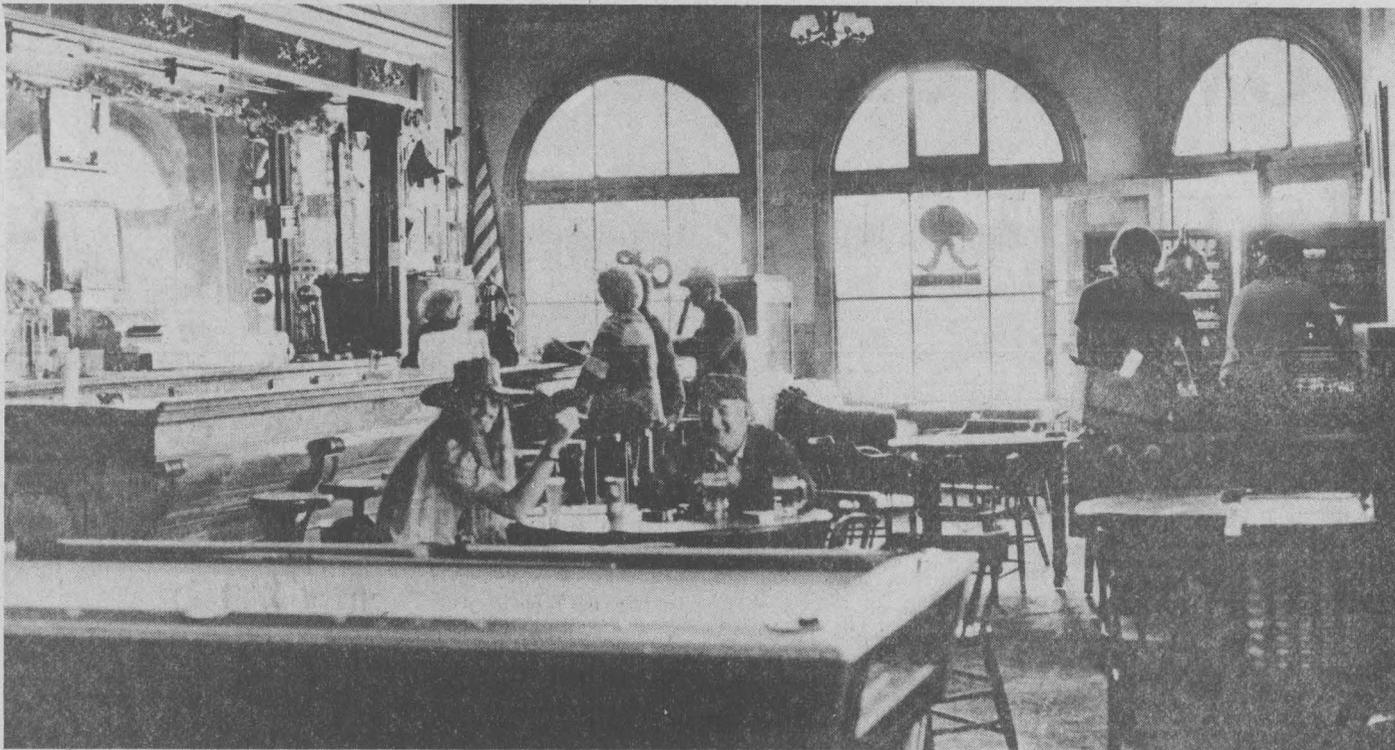
Some people have moved to Roslyn, a place they feel is a great place to live. Mike and Yvonne Wick moved to Roslyn six years ago and plan to open a saddle shop. For them the quiet beauty of Roslyn has more appeal than the hustle and bustle of their former home on the west side of Washington. The Wicks have helped to restore an old building in Roslyn's business section. They, like other Roslyn townspeople, are working hard to restore the original buildings and have the area declared a national historical site.

Mayor William Cravan feels Roslyn should be declared a national historical site and his feelings are shared by most townspeople. "I haven't heard anybody against it," the mayor said. If declared a national historical site, Roslyn would limit future development to retain its rustic flavor. He feels that more restoration in the downtown business area would take place and this in turn would create a tourist industry for the town.

Central students are welcome in Roslyn. As Mayor Cravan explained, "Most people here are more than happy to show visitors around. We're proud of what we've got." Roslyn is located three miles west of Cle Elum.



**LOOKING TO THE FUTURE**—Mayor William Cravan is outspoken about his support for Roslyn's proposed national historical area classification. He feels more restoration of the business section would follow.



**UNCHANGED OVER THE YEARS—**  
The cash register beside Gertrude Kennedy was installed in The Brick Tavern in 1902 and it has been in use ever since. The Brick was constructed with 45,000 bricks.

## *Roslyn's pick: The Brick*

It seems only logical that a tavern made of bricks purchased from a local brickyard should be called The Brick. No Big Bad Wolf is going to huff and puff and blow this place down. The type of clay found in Roslyn makes good bricks, and at only a cent a brick, it's a bargain that can't be refused; thus, The Brick Tavern was built. That was back in 1889 when it was then owned by Pete Giovanini.

The Brick has been in constant operation since it was built. Gertrude Kennedy, bartender and part owner, seemed hesitant to discuss exactly what the assortment of beverages served during Prohibition were. Coal miners had to have something to drink, you know.

Years ago, the bowling alley downstairs was the central recreation, until the alley was closed and replaced by a furnace, sometime around 1917-18. W.P. Morgan, along with his family, currently own the tavern.

Found inside the tavern are chandeliers with glass covers, a spittoon which extends the length of the bar beneath the bar stools, pinball machines and a plethora of artifacts from an age gone by.

The Brick Tavern has live music every Friday and Saturday night—and in the winter, music is also featured on Sunday night.

They just don't make taverns like they used to.

Story by

Jody Daignault

# Town keeps its past alive

Story by

Jody Daigneault

Outside sit the coal carts—inside the numerous old clocks are ticking. Strangely, the clocks seem to be ticking backwards. Back to another era where 23 saloons and one brewery dominated the landscape. An era where enormous mines loomed on the nearby hillsides. A time when lanterns were powered by candles.

The Roslyn Historical Museum is a looking glass into the times and lives of the men and women who founded, built and mined the area known as Roslyn. The stories that this museum has to offer are infinite—they are still being told. The museum recalls a time when an underground explosion killed 45 miners back in 1892. Photos in the museum document the grief of the townspeople during the funeral procession that followed the calamity.



**PRESERVING HERITAGE**—At 83-years-old, Frank Musso is still very active. He spends his time working in the Roslyn Historical Museum. After cutting a circular piece of glass, Musso repaired an old clock donated to the museum.

The museum in Roslyn displays everything from the beds that the community residents slept into, to the various artifacts that occupied their waking hours. An antique telephone switchboard, a mine shaft signaling device hooked up to electric bell ringers, and an electric-powered cable transport, for small items to be lowered and raised from the mine tunnels, are featured in the museum and are in perfect working order, though this reporter was hesitant to ask whether or not the TNT detonator was still functional.

Evidently, the people of Roslyn weren't all work and no play, because two pump-style reed organs on display in the museum appear to have been well-worn from use. The organs, however, are still playable.

Viewing the items and folklore in the museum pretty much convinces one that Roslyn was a hardened, hard-working and rough town, but some of the lighter side of Roslyn is captured, also. In addition to the large quantity of beer that used to flow, Roslyn's museum points out that the town had its own soda pop factory. They had to drink something during Prohibition! One can also find in the museum the tale of Tony Bailey, the woman who masqueraded as a male in order to work in the mine shafts alongside the men.

A wealth of historical information can be found in the museum, in the digest entitled **Spawn of Coal Dust** which covers the time period from 1889-1955. Anything concerning the history of Roslyn not found in either the museum or in the **Spawn of Coal Dust** can probably be obtained by asking Frank Musso, the curator. Musso is 83 years old and has lived in Roslyn all his life. He donates his time and energy to the upkeep and supervision of the museum. On top of that, he's one heck of a nice guy.

The museum has been officially opened since 1970 and has attracted visitors from around the world. All items in the museum have been donated and operating costs are defrayed through donations from private citizens. Donations are 50 cents for individuals and one dollar for a family.

If taking in all of the museum sights at once causes a headache, you might peek into the large pill case that mining company doctor, Dr. Sloan, donated to the museum, to see if there are any aspirin tablets left. Or did they even have aspirin back then?



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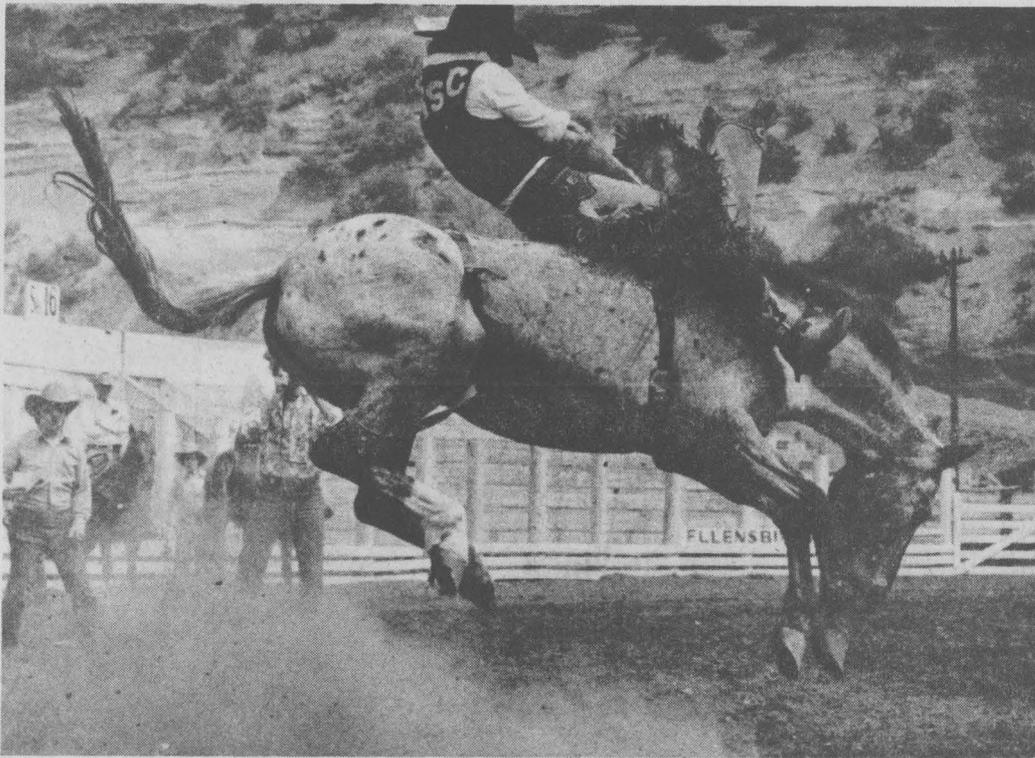
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40% off

**THE  
IN SEAM**



(Photos by Paul Fridlund)

**SCORES ON PAINTED LADY**—Central's Joe Sanford, N.A.I.A. wrestling champ, scored 63 points on a horse named Painted Lady. He finished second in last year's bareback competition.

# Teams gather for collegiate rodeo

BY PAM WHITENER

The Ellensburg Livestock Arena is the site for the 3rd Annual Collegiate Rodeo on April 7, 8 and 9. The Central Rodeo Club, sponsors of the event, were not able to raise sufficient money this year. So, the National Inter-collegiate Rodeo Association is helping the club to put on the rodeo.

This will be the first time the rodeo will be held indoors.

Approximately 15 other colleges from the Northwest will participate in the four performances this year. On Friday, April 7, the competition will begin at 7 p.m.; Saturday, April 8 there will be two performances, at 1 p.m. and 7 p.m.; and on Sunday, April 9, the performance will begin at 1 p.m. The arena is located on the Old Vantage Highway, about three miles east of Ellensburg.

The schools participating in the rodeo will be coming from Northern Idaho, Oregon and Washington.

Central Rodeo Club advisor Al Shannon, said that it is rather hard to build the kind of clubs that other colleges and universities have.

"Teams at Washington State University, Walla Walla Community College and Blue Mountain are recognized at their schools as varsity team sports. They are awarded letters," Shannon said. "At Walla Walla, for example," Shannon continued "there is about \$3,000 to \$4,000 in scholarship money available.

"It's going to be hard to build a team up against that kind of leverage." He added that students have to come to Central for academic reasons other than just for the rodeo.

For individuals or teams that excell in the rodeo at the college level, there is the National Collegiate Rodeo finals in Bozeman, Montana, held in June each year.

A college rodeo team consists of three women and six men.

Shannon, who has been the advisor of Central's club for four years, said the events will be divided into two classifications, standard and intercollegiate. Also, there will be competitions for students with little or no rodeo experience.

Rough events, those events for men, will be bareback riding, bull riding, saddle bronc riding and, for a team effort, there is calf roping and bull dogging.

The less dangerous events planned for the women of the rodeo clubs are barrel racing and breakaway roping, along with others.

For interested students who want a part of the rodeo action, they too can participate. Two of the events open to the student population is wild cow milking and the team cow races.

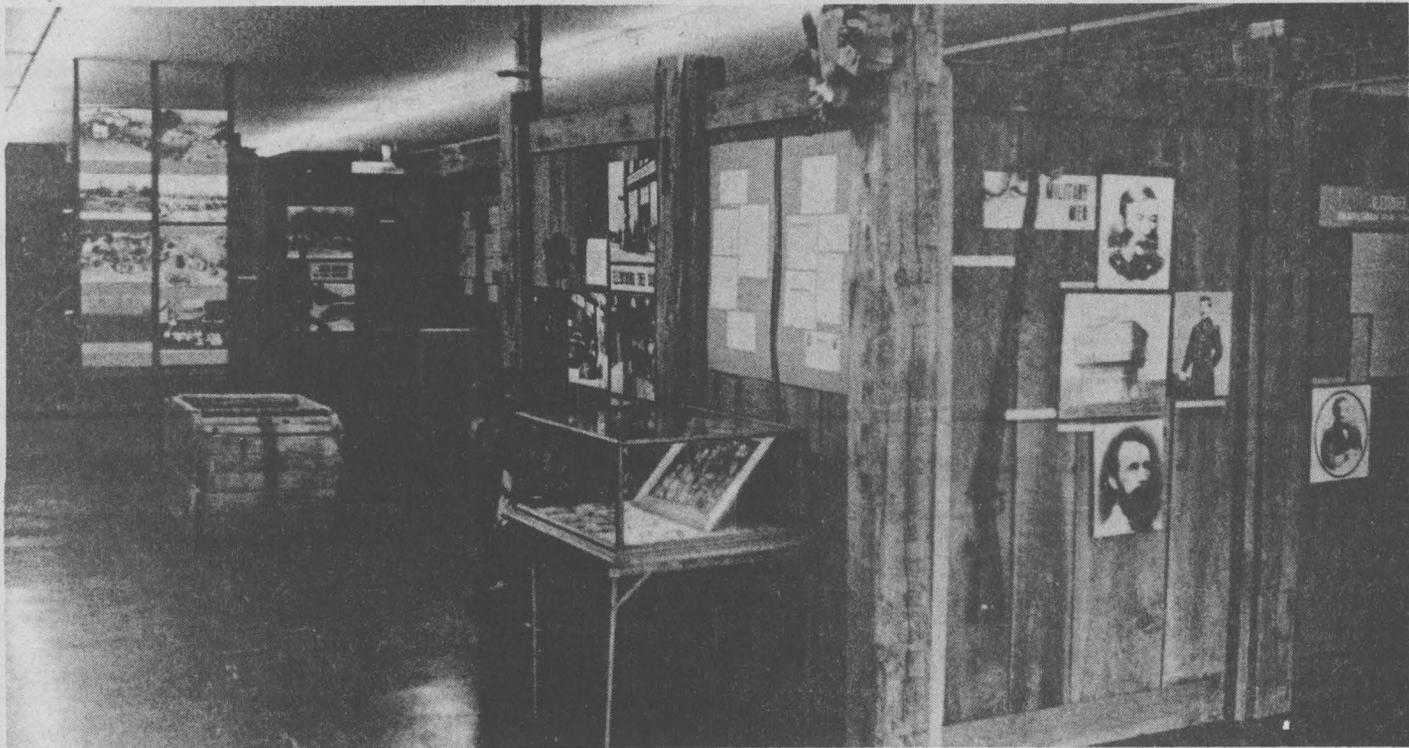
Providing the animal stock for the events is Frank Beard of Ellensburg.



**BITES THE DUST**—Cowboy Mike Criss of Treasure Valley had a rough landing three seconds into his ride on Rooster Hill.

**ROUGH FALL**—Allan Miles had a rough fall in last year's college rodeo. He rode in the student cow riding contest which is for students with no rodeo experience.





## Kittitas County Museum

(Photos by Brad Peck)

# History is on display

BY KEN MUNSELL

Ellensburg's concern for its past can be seen at the Kittitas County Museum. The museum, housing relics of the past, and explaining the exciting history of the Kittitas Valley, is located on Third Street. It's the structure next to the Post Office in the Cadwell Building. The vintage structure is noted for its distinctive horseshoe-shaped windows.

Located in one of the buildings built after the disastrous 1889 fire, the museum embodies the county's past. It features sections dealing with the growth of Ellensburg, the coal fields of Roslyn, and even the interiors of vintage saloons, complete with mustachioed bartenders.

The museum has many rare, vintage photographs of the county's past and items showing how past residents lived, worked and played.

There is a section dealing with the rich history of the coalfields of Roslyn-Cle Elum, street scenes of turn-of-the-Century Ellensburg and the devastating Fourth of July fire which devastated the downtown Ellensburg area. They even have a keg from one of Ellensburg's breweries and a Civil War uniform donated by a local family.

The museum is part of the Ellensburg Historical District, established to recognize the unique architectural heritage of downtown Ellensburg.

Most downtown buildings were built soon after the 1889 fire and express the joyous confusion of styles used by local builders. Once a dry goods store, the Cadwell Building now houses the county museum's collections. It also serves as the home of the Kittitas County Historical Society, which holds monthly meetings to discuss the local past.

Larry Nickel, director, and a volunteer staff of townspeople, run the day-to-day affairs of the museum and are always available to answer questions about local history. They have constructed many thoughtful exhibits to show how Ellensburg, and the other towns of the county, lived in the last part of the 19th Century and the early part of the 20th. A large section of the museum is devoted to the early boom days of Ellensburg, depicting the first settlers, the fire and other local events.

The museum is now in the process of doing the paper work leading to the restoration of its headquarters in the Cadwell Building. The museum will restore the facade to its original style in order to compliment the restoration of other historical district buildings. Presently, the Lynch block and the Davidson Building are being renovated, with the Lynch block almost completed. Other renovation projects are slated for the future.

The museum also houses the Rollinger Rock collection, which is a nationally famed exhibit of rare and unusual geologic creations. The collection was donated to the Museum by Martin, Tom and John Rollinger, local citizens, who spent their lives collecting petrified wood, thunder eggs and agates from the local area. They also sculpted many of these rocks.

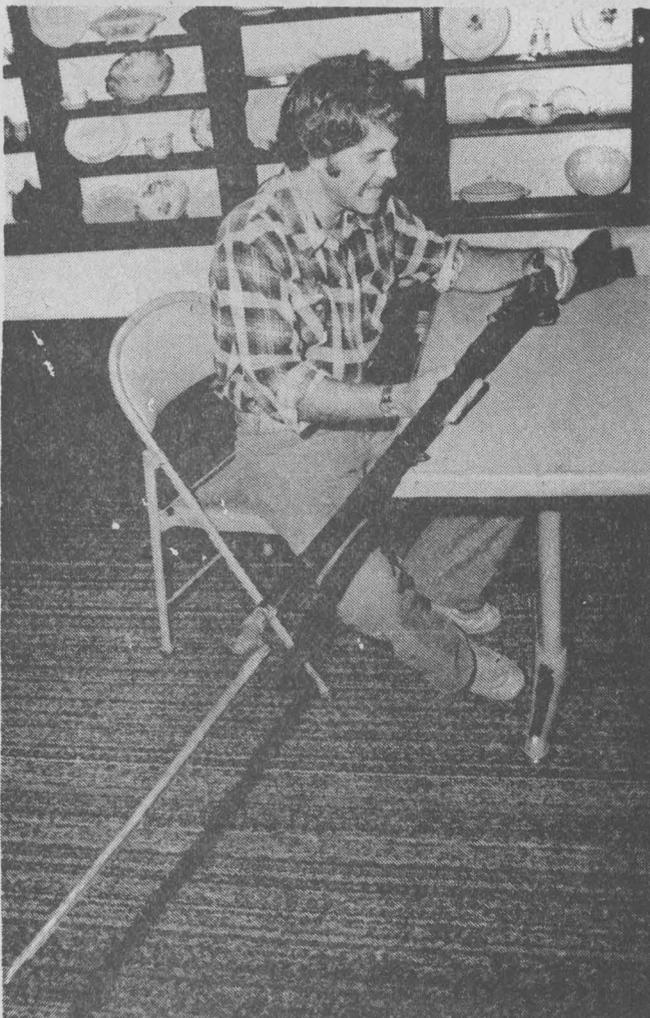
The rock collection provides part of the support for the museum. The money received from the contract to care for the rock collection helps pay the building's mortgage. Apartments on the second floor also contribute to the support.

The museum is a good place to spend an extra hour or so. The trip will be well worth the trouble. Ellensburg has a rich and varied past that is easily reached by a walk downtown, past the old buildings and into the museum.

Hours are Monday through Saturday, 1-5 p.m., or call for an appointment.



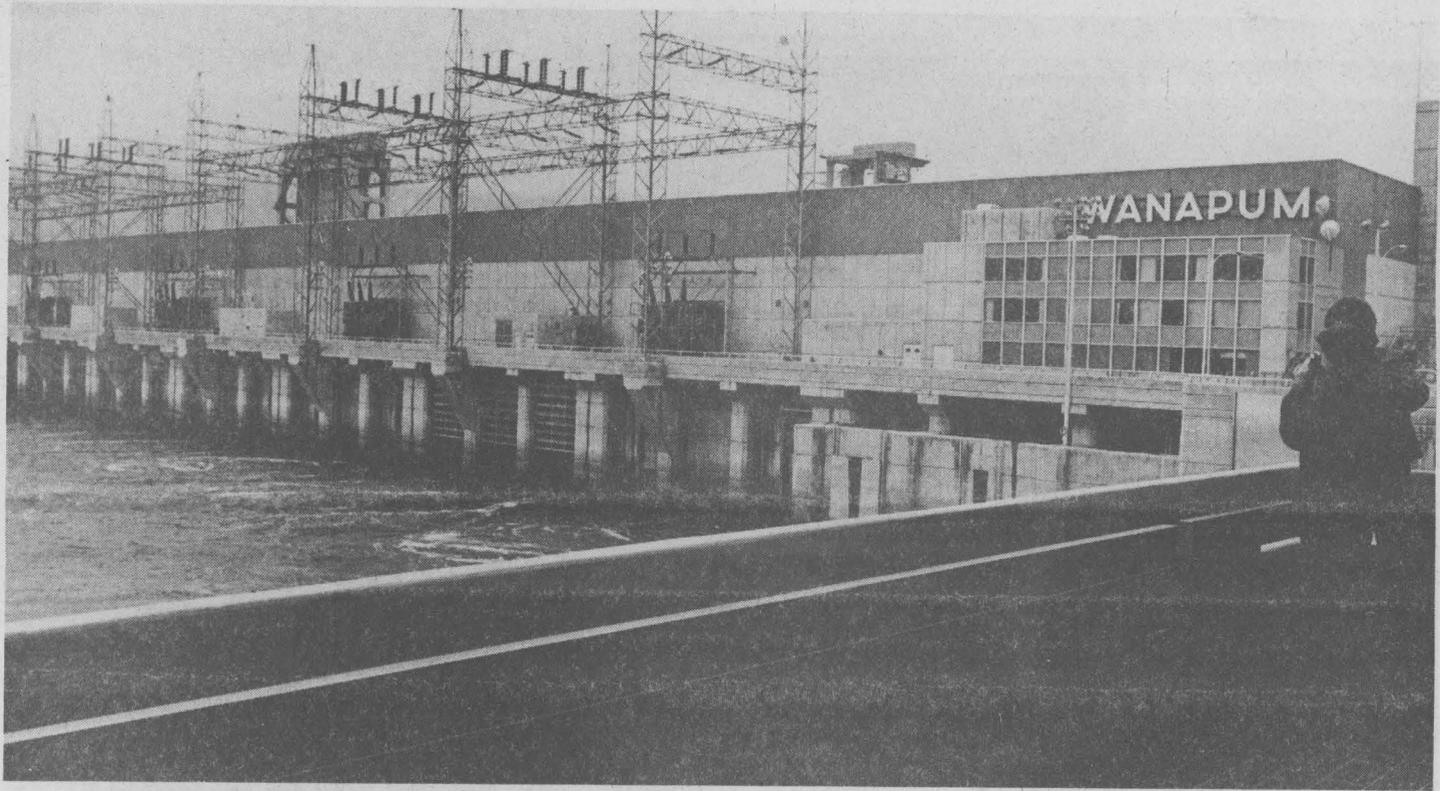
**LIVING HISTORY**—The Cadwell Building houses the Kittitas County Museum. Once housing a dry goods store, the building has not stood the ravages of time well. Things will change, however, since the block will soon be restored to its original facade, which included stained glass windows, high doorways and intricate metal and masonry work.



**WAR SCARE**—Larry Nickels, Museum director, examines a "Needle gun". Several of these rare pieces were brought into the valley during the scare caused by the flight of the Nez Pierce to Canada.



**WATCH OUT FOR THE FIREMEN!**—This typical museum exhibit, one of many depicting Ellensburg history, focuses on the town's fire department. Pictures show early horse-drawn wagons and are complimented by objects relating to the story.



**WATER TRANSFORMED INTO ENERGY**—These transformers are now sending the electricity all across the Northwest.

# Dam the river, recreation ahead!

The Wanapum Dam reservoir offers central Washington residents and University students unique recreational opportunities by providing excellent swimming, boating, fishing water-skiing and picnicing facilities.

But recreation was not the major consideration when construction plans were being drawn. It was the need for power that brought the Wanapum Dam to the Columbia River, and it is the growing need for power that keeps the Dam's generators operating at full-capacity.

The Wanapum Dam started meeting public demands four years

after construction began in July of 1959. In January 1964, the generators were operating at full-capacity.

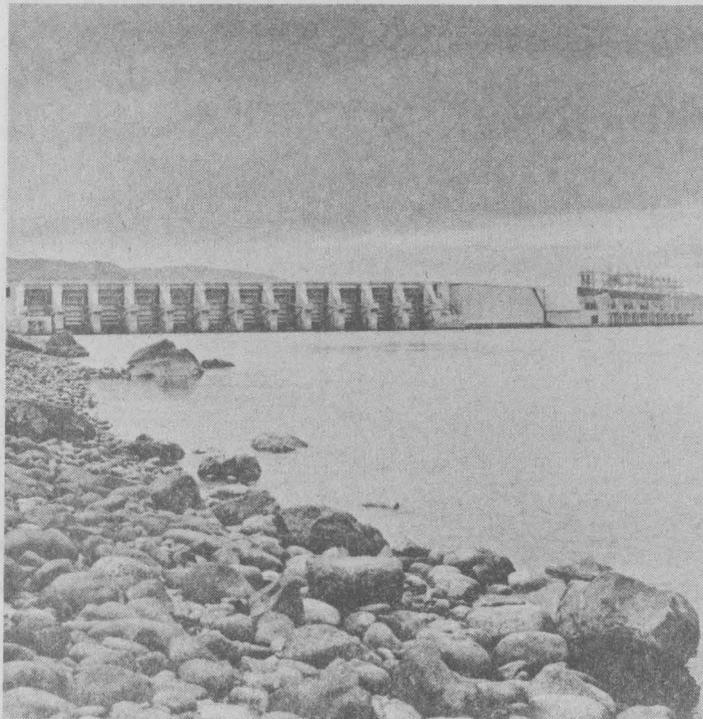
The Public Utility District of Grant County owns and operates the Wanapum Dam and Priest Rapids Dams. Priest Rapids Dam is located 18 miles further down the river. The Wanapum-Vantage Switching Station, jointly owned by the District and the Bonneville Power Administration, distributes power over transmission lines to the participating utilities and through inter-ties with other power companies it is inter-connected to a nationwide power system.

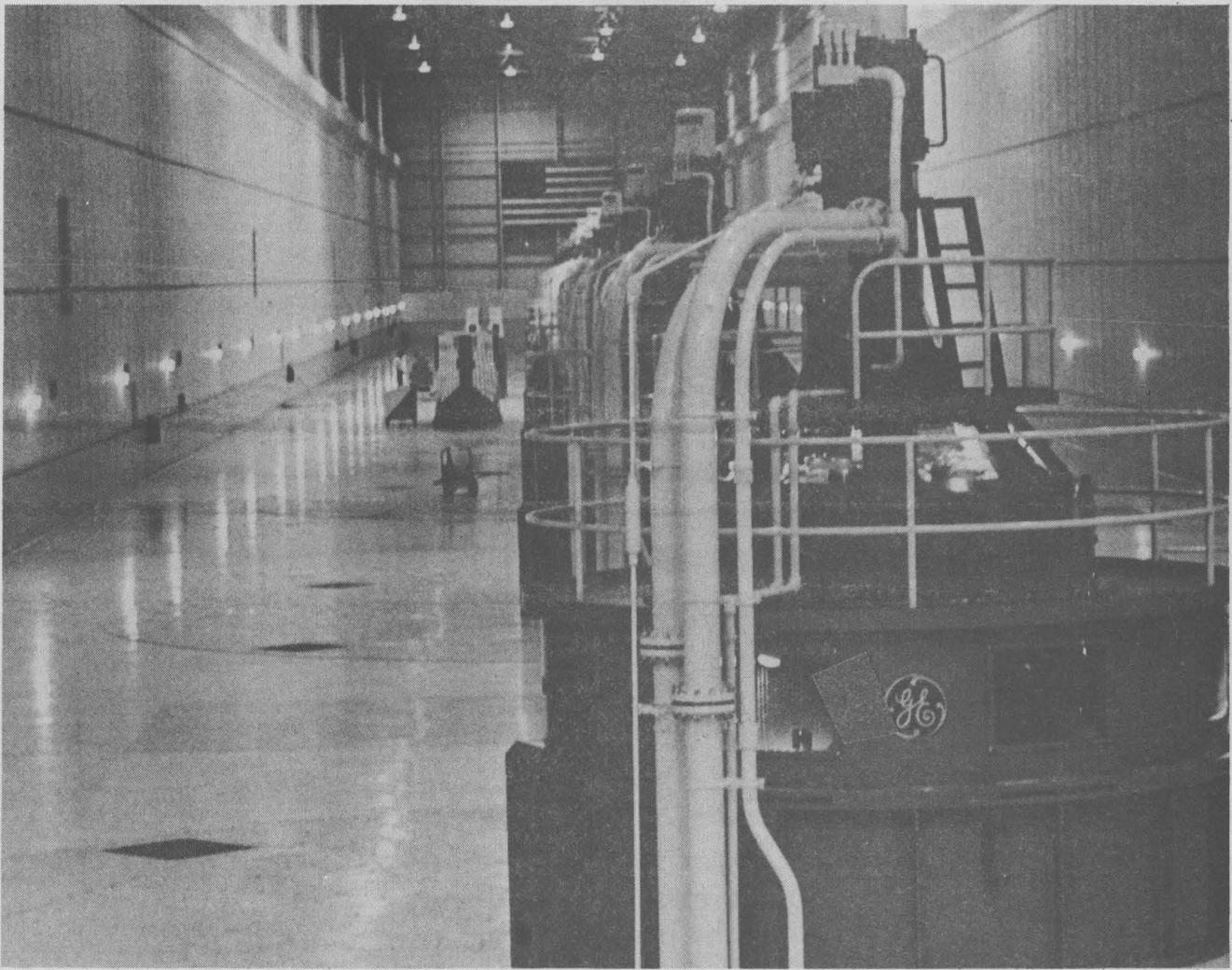
The total overall length of the Wanapum Dam is 8,707 feet, with a maximum height of 191 feet from the deepest point of excavation. Total cost of the Wanapum Dam project was \$93,277,690, and today its powerhouse operates with ten generators, at a rated capacity of 831,250 kilowatts.

The Columbia River has been traditionally known as a spawning area for several varieties of salmon—Coho, Sockeye and Chinook. To replace the ancestral spawning areas now flooded by the Priest Rapids and Wanapum Dams, an artificial spawning channel was built just downstream of Priest Rapids Dam. The fall run of Chinook salmon that formerly spawned in this area are trapped in the fish ladder and placed in the channel to spawn. After hatching in the spring, the young fish mature to 3-4" before they are released into the river to migrate to the Pacific Ocean.

Priest Rapids and Wanapum Dams each have two fish ladders to provide for upstream migration of the fish. These ladders are similar to a stairway with a controlled flow of water and the fish may swim up them to the upper level of the reservoir. Downstream migrations are made through spillway openings and through the turbine discharge. The fish ladder adjacent to the Wanapum Powerhouse includes a viewing room with windows. Migrating salmon may be observed as they make their way through the ladder during the spring and summer migration periods, of May through the middle of August.

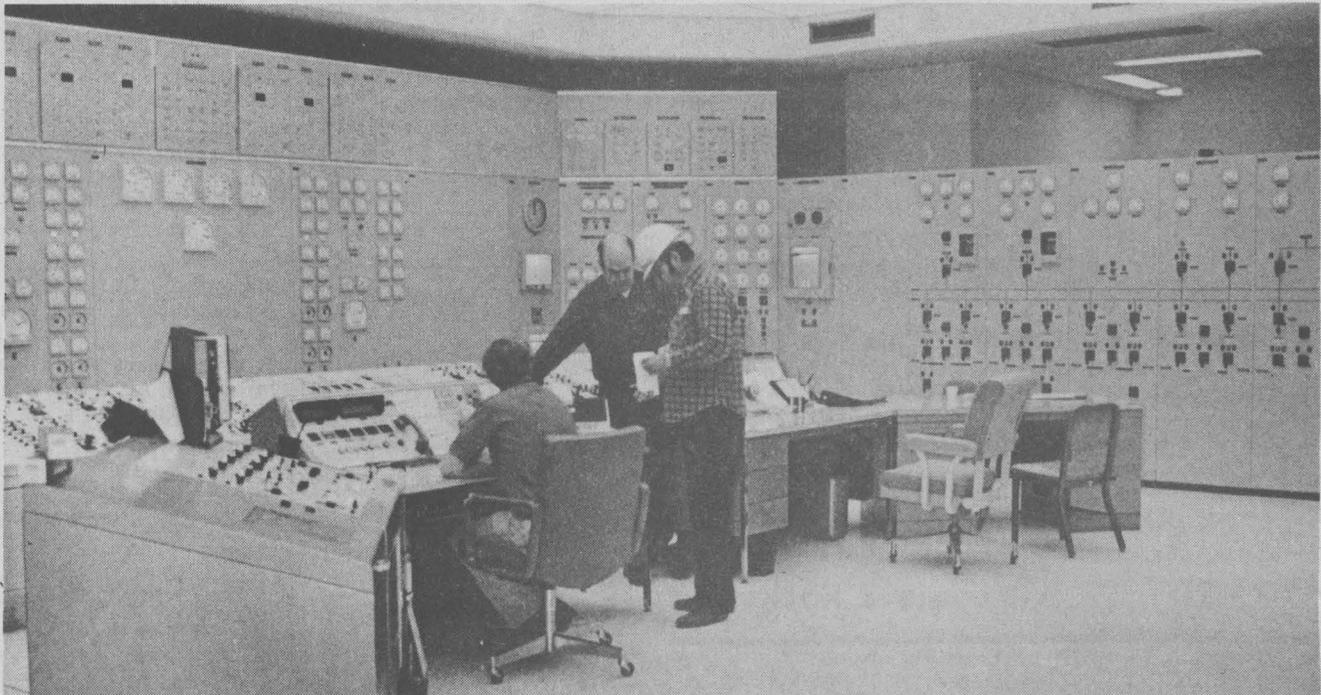
Although the dams are complete and operating, provisions have been made for navigational locks which will be constructed by the United States Army Corps of Engineers when navigation is authorized and funds are appropriated by Congress.





(Photos by Damian Schwarz)

**POWER**—Here at the top of the generators one can hear and feel the power abound.



**MAN POWER**—Left to right—Bob Nacke, senior control operator; Mack Heck (hard hat) Hydro-electrician operator; Herb Alexander—head of shift, chief operator—are busy at work. The controls are nothing without the men's skills and knowledge of this great energy.

925-3236

# Goofy's

107 W. 4th

**Prices subject to change**

**Sunday:** Burger & Beverage \$1<sup>25</sup>  
All day - wine not included

**Monday:** During televised Baseball games, \$1<sup>25</sup> pitchers.

**Tuesday:** Progressive Party Night  
Chronological beer & burger special

**Wednesday:** Steak Special  
6 oz. Top Sirloin, salad bar, hot bread & condiments, \$2<sup>50</sup>, \$3<sup>00</sup> w/ baked potatoe (tax included)

**Thursday:** Vets' Night - Steak special, \$1<sup>25</sup> pitchers all night.  
All you need is Vet I. D.

— ALSO —

**Ladies' Night:** No cover for ladies, guys \$1,  
50¢ domestic wine drinks all night upstairs.

## — Spring Band Schedule —

March 29 - April 1	Brothers Owen
April 5 - 8	Smyle
April 12 - 15	Bridges
April 19 - 22	Crown
April 26 - 29	Epicentre
May 3 - 6	Broham
May 10 - 13	Lucky Pierre
May 17 - 20	Louie & Rockets

**Hours:**  
11:30 a.m. to 2:00 a.m. Mon. - Sat.  
Sunday: 2 - Closing

### Daily Lunch Specials Quick lunch service

#### Steaks

GRILL YOUR OWN TO PERFECTION

'NEM TONY an excellent choice .....	\$ 8.00
THE "SIZZLE" SIRLOIN lean and savory .....	\$ 5.50
STEAK TERRITARI Goofy's own marinade .....	\$ 6.00
BEEF STEAK EN BROCCHEFFE sirloin showered with goodies .....	\$ 6.00
BARBECUE STEAK a favorite - tender bottom sirloin ..	\$ 4.25
All of the above served with baked potato, salad bar, and dinner roll.	
LUNCHEON STEAK a savory steak, salad bar and Jo-Jo fries with dinner roll. Served until 2 PM. ....	\$ 3.75

#### Salads

CEP'S SALAD ham, turkey, cheese, the works .....	\$ 3.00
Blinner size .....	\$ 2.00
BURRDP LOUIS on a bed of selected local greens ...	\$ 3.00
TOSSED GREEN salad and dinner roll, choice of dressing .....	\$ 1.00
The above do not include salad bar.	
SALAD BAR Tossed green salad, olives, green onions, sliced carrots and pickled vegetables, 3 bean salad, crutons, and a roll. All you want .....	\$ 2.75

#### Burgers

THE GOOPY BURGER bacon, lettuce, tomato, pickles, cheese, etc. on a sesame seed bun served with Jo-Jo fries .....	\$ 2.25
THE SUPER BOY BURGER 1/2 lb. of ground beef with "the works" served with Jo-Jo fries .....	\$ 3.00

#### Pizza

"THE COMBINATION" cheese, ham, pepperoni, mushrooms, tomato, & green peppers	\$ 3.25
12" .....	\$ 4.25

#### Beer & Wine

GLASS PITCHES .....	\$ .40
GLASS HALF CASKET .....	\$ 1.75
CASKET .....	\$ 3.50

#### Dessert

CHEESE CAKE .....	\$ .45
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#### Sandwiches

LOVE BOY corned beef, turkey, jack cheese, tomato and 1000 island .....	\$ 2.75
PUNCH UP French bread gorged with thinly sliced rare roast beef and au jus .....	\$ 4.75
SOAKY B.L.P. lean, rare roast beef on french bread ..	\$ 2.25
BLUES layers of corned beef, swiss cheese, ketchup, and served on rye bread .....	\$ 2.25
CLUB HOUSE a triple decker loaded with sliced turkey, bacon, lettuce and tomato ...	\$ 2.75
HIT a favorite anytime .....	\$ 2.25
HAM & CHEESE ham and swiss cheese served on white or rye bread .....	\$ 2.25
TURKEY sliced and piled high with lettuce, tomato on white bread .....	\$ 2.25
PASTRAMI served with mustard on rye bread .....	\$ 2.25
GRILLED CHEESE American cheese, tomato slices, and our own sauce .....	\$ 1.75
ALL SANDWICHES SERVED WITH POTATO CHIPS, POTATO SALAD AND FODDING.	

#### and...

WEIGHT WATCHERS 1/3 lb. ground beef, cottage cheese, and tomato slices .....	\$ 2.25
PISH & CHIPS Jo-Jo fries and tartar sauce .....	\$ 2.50
BURRDP IN A BASKET 21 delicious Pacific shrimp, Jo-Jo fries and shrimp sauce .....	\$ 3.50
SOUP & SALAD & BREAD hot, crisp and fresh .....	\$ 1.75
SOUP OF THE DAY made fresh daily	Cup ..... \$ .40
.....	Bowl ..... \$ .60
GOOFY'S FRIDAY SPECIAL just ask your waitress cause it's never the same!!!!	

#### Etc.

PUREN BURRDP COCKTAIL .....	\$ 1.50
JOJO FRIES .....	\$ .60
with everything .....	\$ .75
POTATO CHIPS .....	\$ .50
POTATO SALAD .....	\$ .50
BAKED B.B.Q. .....	\$ .30

#### Spacers

COKE, BUBBLE-UP, FAN .....	\$ .20
COFFEE, TEA, MILK .....	\$ .45
TOMATO JUICE .....	\$ .40



**LIKE OLD EUROPE**—Front street in Leavenworth expresses the Bavarian theme in an Alpine setting. Many of these

buildings were renovated under the Alpine Project over 10 years ago.

# *Leavenworth— like a one-day trip to Bavaria*

BY LYN McCracken

About ten years ago a small town located on the eastern slopes of the Cascades was losing residents, jobs were scarce and businesses were closing. The question on how to survive faced the community.

Today, through a self-help attitude and a Bavarian theme, Leavenworth has thrived as a friendly community, welcoming visitors from all walks of life to pay homage to their American Dream. This American Dream consists of being in rough times, uniting and pulling together what resources were available.

The unusual thing is that the people of the town did it themselves. They contributed money, they scrimped and borrowed, owing nothing to grants or funds. Even the local business got together and adopted an Alpine Project. This project consisted of revitalizing many business buildings on Front Street at the merchants' own expense. By 1967, a hotel, drug store, hardware store, bank and even City Hall had been renovated and were given new names to express the Bavarian theme.

An idea celebrating the Fall foliage was tossed around and in 1964 the first Autumn Leaf Festival was enjoyed by the townspeople and attracted many visitors. The idea of having festivals expanded and a "Mai Fest" commemorating the arrival of spring began. Other festivals include "Art in the Park" throughout the summer and a Christmas Lighting Ceremony.

In the late 1920's, a favorite sport for youngsters and adults alike was tobogganing and hills are plentiful in Leavenworth. There was one particular hill that attracted a lot of attention which stands north of the town. One day a Cle Elum skier came up with an idea of having a Ski Jump Tournament on this one particular hill. By 1930, the Ski Jump Tournament got into full swing and is still an exciting sport enjoyed by all.

Snowmobile races are another sport enjoyed in Leavenworth. Each year there are State Championships for the Bavarian Cup and Queen's Trophy. These championship races are scheduled from December through March.

For summertime enthusiasts, Leavenworth has both the



**WINTER RECREATION**—Children enjoy skiing down one of many ski slopes. To the right of the slope is the famous

**Bakke Hill** where national tournaments are held.



**DRESSED IN STYLE**—One scene that can be observed in Leavenworth is people dressed in Bavarian clothes, like this man enjoying a hot dog.

Wenatchee River and Lake Wenatchee to be enjoyed. Lake Wenatchee is about 15 miles from Leavenworth and sits in the heart of the Cascade Mountain Range. The Wenatchee River is located on the outskirts of town and can be seen when approaching Leavenworth.

Leavenworth is located on the other side of Blewett Pass on U.S. Highway 2 which connects with U.S. Highway 97. Not only does Leavenworth have a picturesque scenery but it has exciting and fascinating activities year round which everyone can enjoy.

### *Visit salmon hatchery*

Operating under direction of the United States Department of the Interior, Bureau of Sports Fisheries and Wildlife, Leavenworth National Fish Hatchery is responsible for the development of Chinook or King Salmon which would otherwise be faced with extinction.

Located about two miles from Leavenworth's city center on Icicle Road, the hatchery concentrates solely on raising Chinook Salmon. These fish have been threatened by extinction since the completion of Grand Coulee Dam in 1939. Unable to reach their natural spawning areas because of the barrier created by the dam, the state opened the hatchery in 1940 making available an artificial spawning place for the fish. Eggs are removed from the female salmon, inseminated, hatched in tanks and are raised at the hatchery. When old enough, the fish are released to make their way down the Columbia River, outlet to the Pacific.

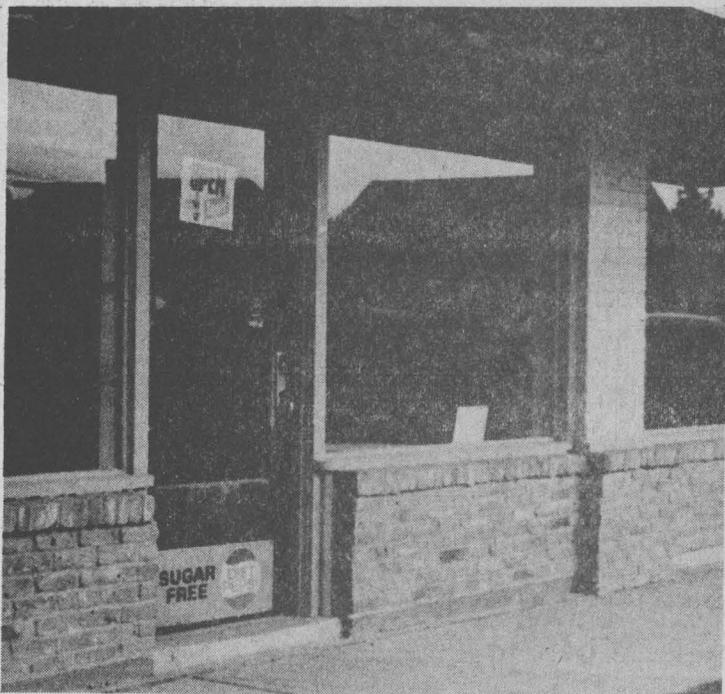
All stages of the salmon's life are shown at the hatchery, which is open from 8 a.m. to 4 p.m., daily. Leavenworth's National Fish Hatchery offers a fascinating and educational experience to everyone. There is no admission fee.



**A PLACE FOR ARTISTS**—Art in the Park is enjoyable to all but not to this young girl who remains frowning while the artist has better ideas for her expressions.



**DANCING IN THE STREETS**—During the Autumn Leaf Festival children are seen dancing in the street dressed appropriately to pay tribute to their Bavarian heritage.



The original brick building

(Photos by Nancy Wolff)



Pastries to tempt your palate

## *Cle Elum boasts its famous bakery*

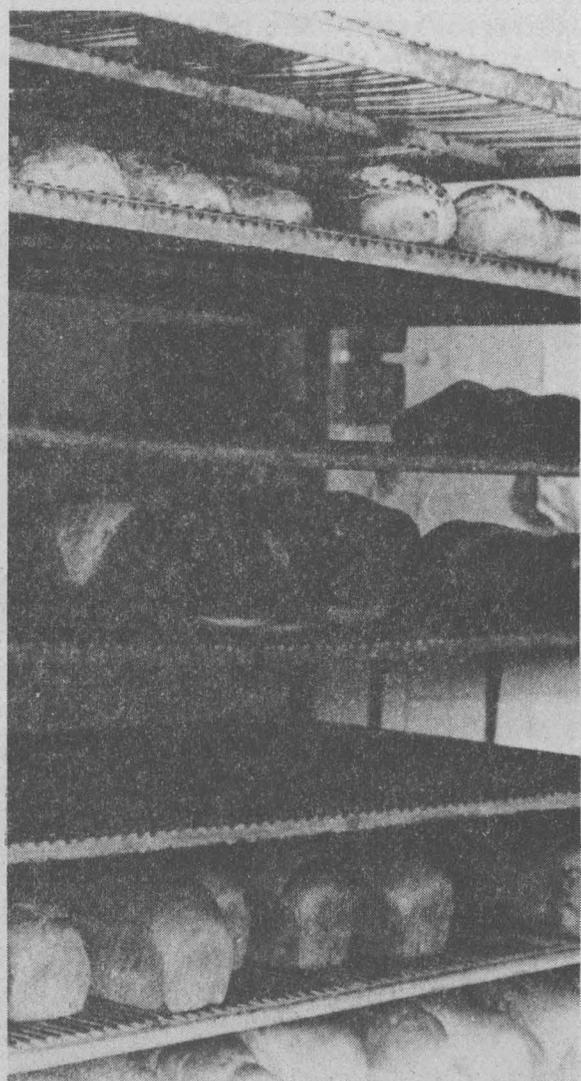
BY NANCY WOLFF

The Cle Elum Bakery is well-known not only in the upper county but as far away as Seattle (and, it's rumored, even in Montana). The warm, homey aroma of baking bread makes one hungry even if they're stuffed. The old brick building houses the baking equipment and large cracked glass display cases that are usually filled with numerous varieties of pastries, breads and cookies. Iron racks of bread stacked five tiers high stand behind the counter. The shop's specialty is torchetti, a crescent-shaped buttery (and fattening) Italian cookie. It's hard to leave without buying at least a dozen.

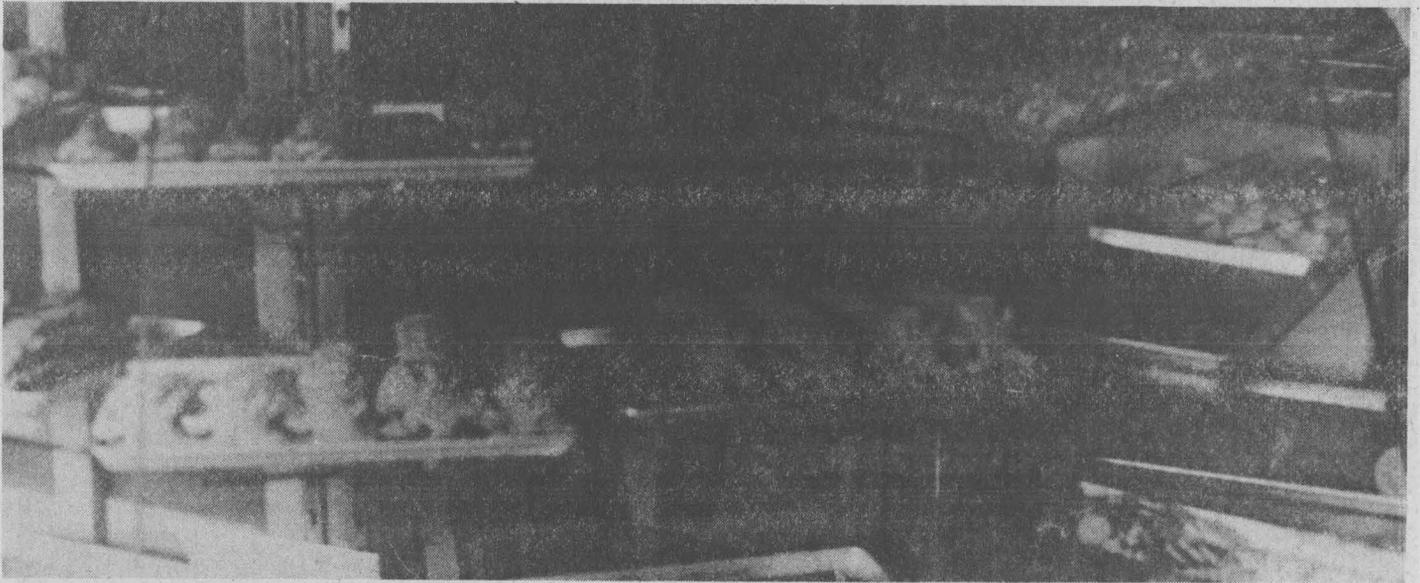
The bakery was erected in 1906, and except for a time in 1918 when the whole town burned down, it's been in operation ever since. An old brick oven in the back of the shop has been "hot ever since the store opened," said Ivan Osmonovich, present owner of the store. Osmonovich took over the operation of the bakery in 1968, three years after his father died. His father owned the bakery from 1946 until 1965. He purchased the shop from John Pricco, the original owner.

Osmonovich, also the chief baker, employs one other baker and seven sales clerks. Mary Lou Colclasure, one of the sales clerks, who has been working for the bakery for twelve years, said that "the women assist with frosting the pastries."

The bakers begin each weekday morning at four, and at one a.m. on weekends. Osmonovich estimated that they bake about 500 loaves of bread every day. During the summer they make 1,000 loaves because of the tourist trade. Both the french bread and torchetti are made according to the original Italian recipes. In addition, they bake Indian bread (cornmeal bread), a fancy braided



Baked fresh daily



**.. one of those and one of those...**

white bread and whole wheat bread, plus a couple kinds of rolls. Most of the cookies are made in the bakery except for a few varieties of cut cookies. The bakery gets its supplies from Seattle and Yakima.

"Just this morning a woman from Seattle phoned and placed an order. She said she'd pick it up on her way through later today," continued Osmonovich.

The store is just as busy these days as it was in the late 20's. In

1929, the bakery employed several delivery trucks to transport goods to the mining towns in the area.

Osmonovich reminisced about living behind the bakery when he was a young boy. He said he often helped his father in the store and it was just natural that he'd become a baker. He's the last of his family, though.

The trip to Cle Elum Bakery takes about half an hour from Ellensburg and is well worth the drive.

# **ALICE'S RESTAURANT**

★★ Giant Ham & Cheeseburgers ★★

*West Interchange & I-5 (Across from Perkins and the Mobile station)*

- Fish n' chips \$1.95*
- Fishwich & fries \$1.15*
- Clam Strips & fries \$1.60*
- Seafood Combo, fries and salad \$3.50*
- Salmon Steak \$2.95*
- Specials:**
  - Salad Bar and roll \$2.25*
  - Small salad \$ .65*
  - All flavors of yogurt*
  - Soft ice cream and shakes*

- \* Chicken and Barbecue*
- \* chicken dinners*
- \* 2-pc. salad and roll \$1.50*
- \* 3-pc. salad, fries and roll \$1.95*
- \* 5-pc. salad, fries and roll \$2.95*
- \* 3-, 9-, 15- & 21-pc. Chicken to go.*
- Steaks: 12 oz. T-bone and Sirloin steaks, salad, fries and toast \$3.95*
- \* Homemade soups, chili and pies*
- \* Foot-long dogs \$ .90*

*Geared to handle any size crowd \*\*\*\*\**



(Photos by Damian Schwarz)

# 20 miles to petrified trees

BY GAIL DAY

Ginkgo Park, which is located about 20 miles east of Ellensburg, is one of the most unusual fossil forests in the world. Over 200 species of wood have been identified in the area, and it is the only known location where petrified ginkgo wood has been found.

The petrified wood was first discovered during the construction of the highway between Vantage and Ellensburg. But it was George F. Beck, professor of geology at Central, who recognized the great importance of the find.

The logs were a link to the past, from a period 20 million years ago known as the Miocene Age. During this time, central Washington was covered by a bountiful forest, but fissures in the earth erupted with lava flows and destroyed the forest. The trees were buried in the lava and turned to stone. After many years, soil covered the trees. Much later, because of erosion, the logs were exposed and discovered.

Beck realized the importance of the forest and brought it to public attention in 1931. In 1934, the land was purchased to protect the wood. In 1935, the site was designated as a State Park.

The park was named after the fossil tree, Ginkgo, a tree considered semi-sacred by ancient Buddhist priests in China and Japan. Ginkgo wood was found in the park, but in relatively small amounts.

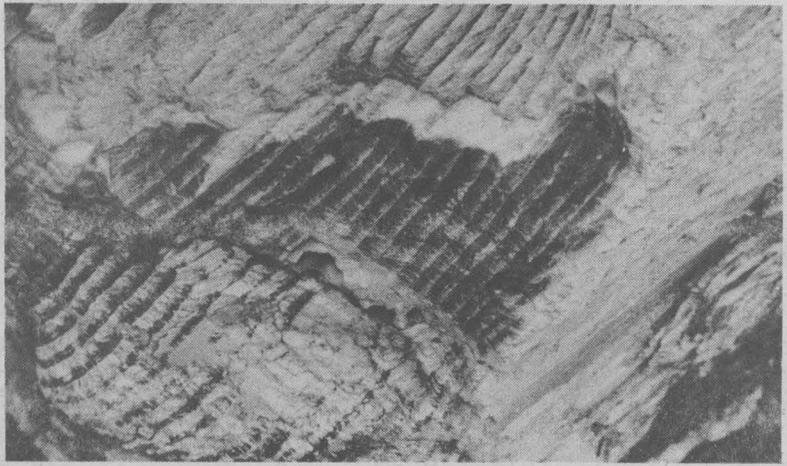
Development of the park included the construction of an interpretive center, which explains the geological story. Also displayed at the center are petrified logs, samples of 200 types of wood and Indian petroglyphs (picture rocks), drawn by early Indian inhabitants of the Columbia Plateau region. The petroglyphs were collected from basalt cliffs along the Columbia River near Vantage.

Interpretive center assistant, Willard Haeffner, a graduate of Central, explained that the park includes: a museum, which shows Indian artifacts, two trails: an interpretive trail, with petrified wood in its natural setting, and a hiking trail, which takes in the surrounding area. There is also a picnic area and the Wanapum Campgrounds.





**MODERN ART?**—These are petroglyphs that can be found in the Ginkgo State Park.



**FOSSIL BEAUTY**—The colors and linear beauty is easily found in this piece of petrified wood.



**ALIVE AND PETRIFIED**—Ginkgo trees are now only found in America and China; in front is a piece of petrified Ginkgo wood.



(Photos by Brad Peck)

## Watch for Rolling(er) rocks

BY PAM WHITENER

The Kittitas County Museum was founded in 1975, and one of the first exhibits housed there was the Rollinger Rock Collection. The collection needed a place to be "visually displayed," and the museum needed a new location. The former home for the Kittitas County Museum was in the basement of the Morris Sorenson Building.

"Objects, plus care, plus use, equals the worth of the museum," is one of the mottos the museum lives by. The home for the museum for the past three years has been the Cadwell Building on East Third.

One room of the building is devoted to the Rollinger Rock Collection, which numbers 3,300 various pieces of petrified wood and rocks.

The three Rollinger brothers, Martin, John and Tom, collected all of the stones or traded for them as rock enthusiasts are known to do. Trading is identified through the number of rocks unfamiliar to this area. The brothers cut and polished many of the rocks. They also catalogued many of the stones on index cards with the name of the mineral and the location in which it was found.

About three-fourths of the collection came from Kittitas County. The county is well-known for its wealth of minerals.

The collection is considered priceless, although it has never been appraised. To have it appraised, each rock would have to be individually estimated for its worth.

Along with the ginkgo petrified wood,

and the famous Ellensburg Blue Agate, there are minerals and gems such as quartz, cypress, cedar, jasper and many others.

Acting as a home for relics of the past is not the only job for the museum. They also have apartments on the second floor which have to be maintained by caretakers of the museum.

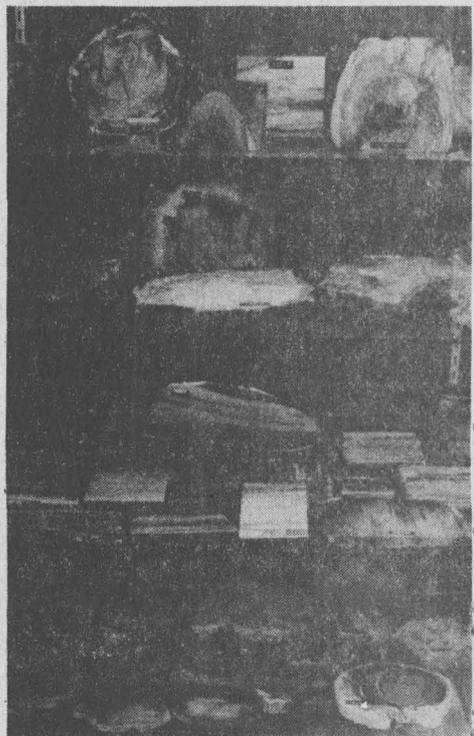
That presents some problems for the museum, for there are no paid staff members. All of the maintenance and repair work must be either volunteer work or paid out of the museum's limited monthly income.

At a recent County Commissioner's meeting, the Kittitas County Historical Society made a request for \$6,000 to be distributed over a 40-month period. The proposal was rejected, however, the society did receive \$175 per month to be used for operation and maintenance. This will also be used to ease the difference between monthly mortgage payments of \$750 and rental income of \$625. This leaves a shortfall of which was primarily due to the fact that the Rollinger Rock Collection is housed in an area which was formerly rented.

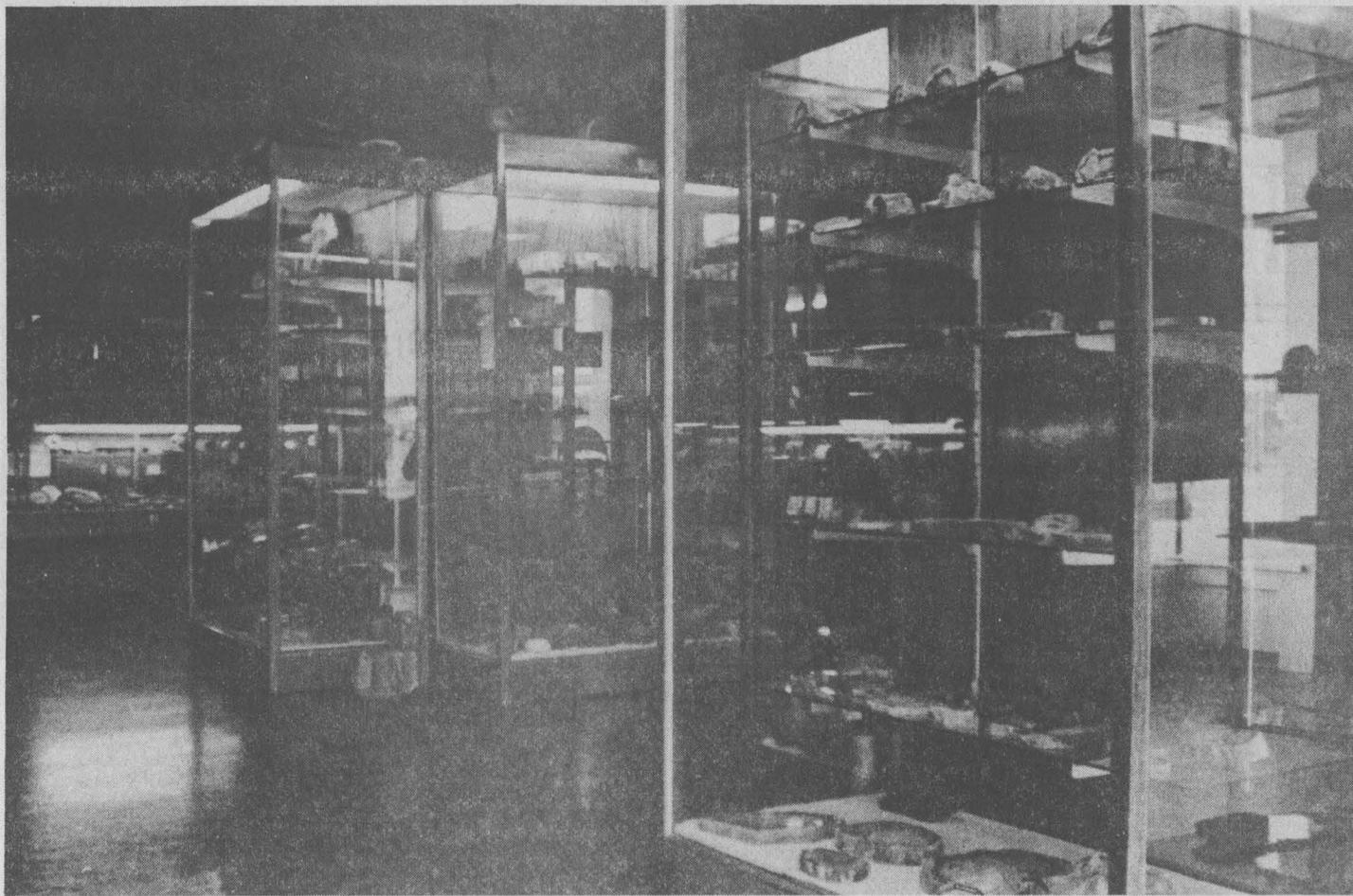
Museum director Larry Nickel pointed out that additional expenses occur when maintenance expenses are necessary on the second floor rental units.

The rock collection is "visually displayed" according to Nickel, however, there is no interpretive materials to explain how the rocks were formed or where they were located. The money from the

county will not be used for interpretive materials. There are many rocks from the Rollinger collection that must remain in storage, due to the lack of either glass for cases or the display cases.

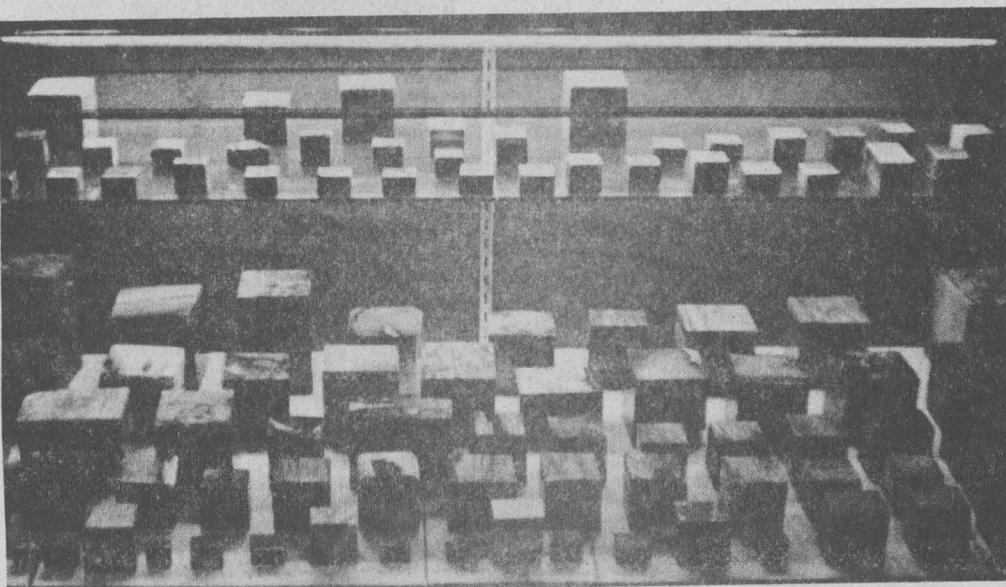


**TREES**—Petrified wood forms a large part of the Rollinger Collection. This exhibit contains cedar specimens.



**THE ROCKS OF AGES**—The Rollinger rocks include beautiful agates, petrified wood, thunder eggs, geodes and other marvels of nature. Collected by Martin, Tom and John

Rollinger, the displays reflect an intensive interest in the national history of central Washington.



**BLOCKS OF ROCKS**—The Kittitas County Museum's Rollinger Collection displays petrified wood found locally. The collection has gained national recognition for its

quality. Kittitas County is a fine area to collect minerals and the Rollingers took full advantage of the area.



### *Gallery in operation for 10 years*

# Fascinating place to visit

**BY ANN SCHWIETERT**

When sojourning in the Kittitas Valley area, the Community Art Gallery is a fascinating place to visit. Although the gallery has been in existence for only ten years, it has an interesting history.

The idea for a Community Art Gallery

was first eyed seriously in January of 1968 by the Kittitas County Allied Arts Council. Mr. Wayne F. White, an architect offered part of his office building at 306 North Pine to the Gallery Committee of the Allied Arts Council. By March of 1968 it was nearly a reality with the donation of legal services by Robert L. Frazer, an

attorney.

The first show opened August 29, 1968 and it was The First Invitational Show of local artists. The purpose of the gallery was to make fine art available to the community for viewing, purchasing and rental.

The gallery, from its beginning, has exhibited the work of students and faculty of Central. Richard and Dixie Fairbanks and Richard Doi were among the first to exhibit their work at the gallery. Richard Fairbanks and Richard Doi are still with Central. Mr. Fairbanks teaches pottery and Mr. Doi is active in both the Art and Ethnic Studies Departments.

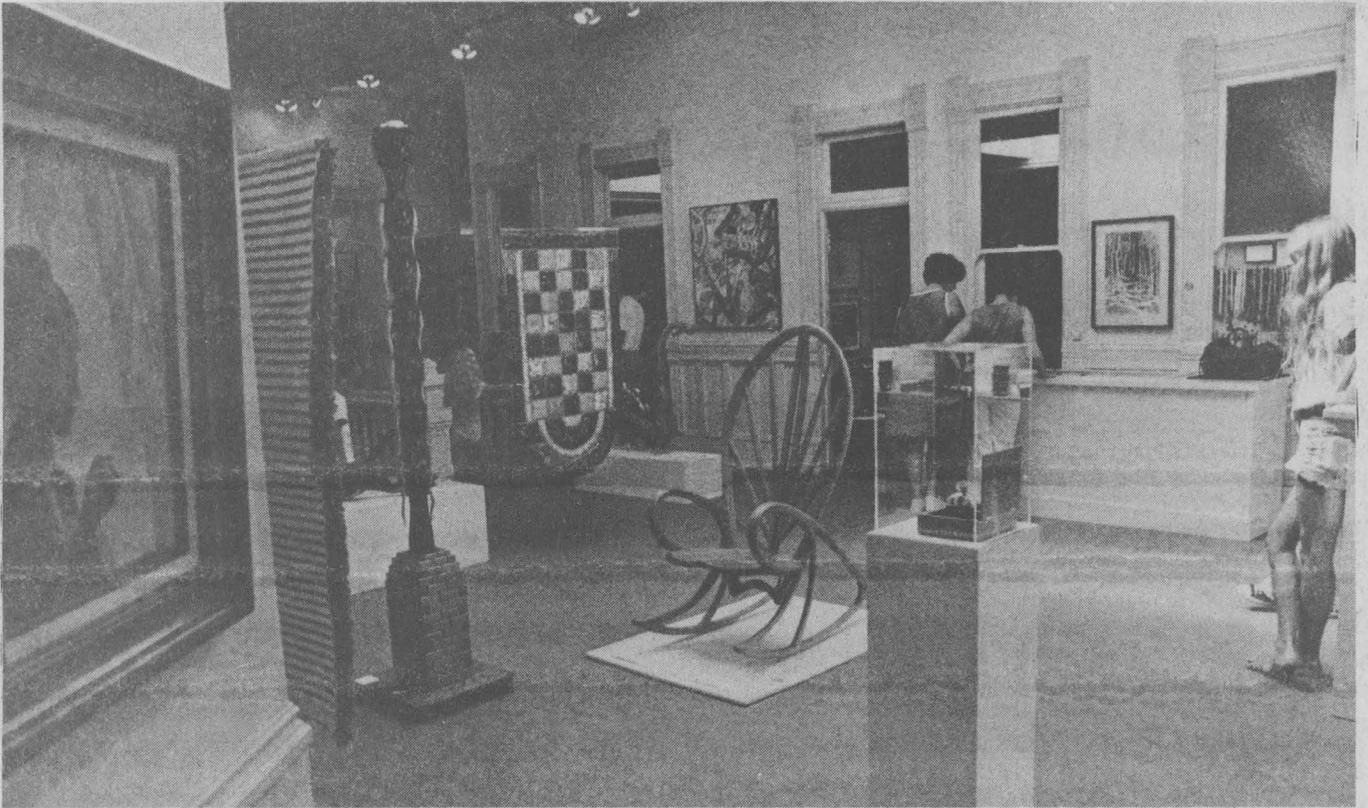
In November of 1969, the gallery moved to a new location at 111 Pearl Street, one block south of the Fire Department. At that time, there was a Christmas Show at the gallery during its reopening.

The gallery remained at this site for three years. Then, in February of 1972, the board of trustees started looking seriously at a downtown location. That site is the one they are currently occupying at 408 1/2 Pearl Street. Mr. and Mrs. Williams, owners of the building, offered it for six years to the gallery for a token fee.

From the beginning, this gallery has been a community effort. Money for renovation has been raised through White Elephant Sales and other activities. So, all in all, it truly deserves its name: "The Community Art Gallery".



**BANANA SPLIT**— This banana split looks good, but it's a little tough. It's made of ceramics.



SUMMER EXHIBIT—This exhibit was at the Community Art Gallery last summer. The next show started March 11 and ends April 1. It is called "Artists of Central Washington Arts

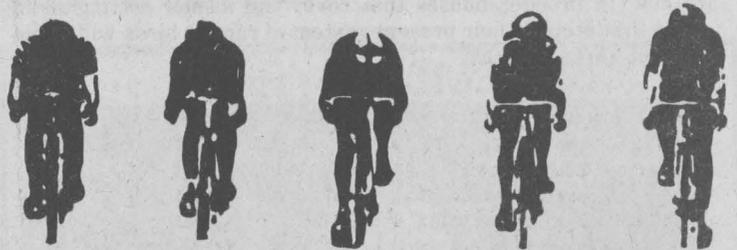
and Crafts Exhibit" and is courtesy of the Larson Gallery of Yakima.



204 E. 4th

# Four Winds Book Store

OPEN 10:00 a.m. to 5:00 p.m.



# Re-Cycle

Brian Barte, Proprietor

# Ellensburg's Bicycle Shop

# The Game Farm: It's for the birds

BY BECKY PRIEUR

The Washington State Game Farm "provides an important link in the game farm department program by providing wildlife for sportsmen of today and for future generations."

The game farm, located about three miles northeast of Ellensburg on Game Farm road, mainly raises pheasants and chukars (a type of partridge).

Some of the types of pheasants raised include: India Blue, Golden, Reeves, Japanese Green, Amherst and White pheasants.

Between 20 and 23 thousand birds are raised every year. The main reason for the game farm is to supplement the wildstock which goes mainly for hunter consumption.

There are eight state game farms in Washington, all of which are structured basically the same. There are four on the west side and four on the east side of the mountains.

This game farm was built in 1947. Their first process of brooding chicks was to buy setting hens and place them out in the fields. Each setting hen was given 20 chicks.

In 1958, they went to brooder houses. In the beginning they had only seven brooder houses, since then, they have added 20. There are now 18 brooder houses that cover the former setting field.

The first step in their present system of raising birds will begin in about three months.



**WHAT'S GOING ON**—This five-day-old pheasant doesn't know what to make of Dwain Powell, a friendly visitor.



**MIDAS TOUCH**—Golden pheasants are one of many exotic bird varieties found at the Game Farm.

First, the eggs are gathered and incubated. When the chicks hatch they are put in the brooder houses and are cared for, for about ten weeks.

A device called a brail is then put on one wing to prevent them from flying. They are then placed in the fields until September.

In September, the brail is removed and the birds are put in pens for about four weeks.

The birds are then taken around the state and released. This game farm delivers birds as far south as Sunnyside and as far north as the Canadian border.

The birds are fed both processed feed and wheat but the processed feed is used more often because it contains more ingredients, which is better for the birds.

Working on the game farm are three full-time employees and three temporary or seasonal employees. The superintendent, Ken Hagen, has worked at this farm for six years. Prior to coming to Ellensburg, he worked at a game farm near Tacoma.

The farm has been involved with the community in various programs for several years. One such program is in dealing with juveniles. Juveniles who have committed an offense are able to work off some of their punishment time at the game farm. They also work with many summer youth programs.

During the school year, many school groups visit. In addition, many organizations such as the Boy Scouts and Girl Scouts also visit.

Since 1947, the production of birds has greatly increased, but unfortunately, so have prices. The game farm is funded through revenue brought about by the sale of hunting and fishing licenses.

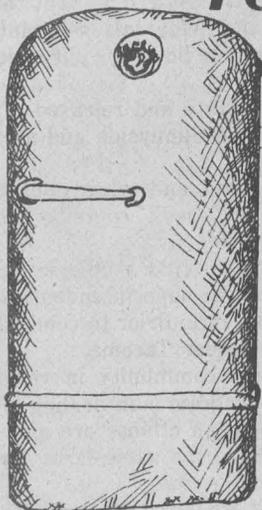
The farm covers a total of 80 acres, the same amount of land it began with.

The farm is open to the public year round, although they receive the greatest number of visitors during the summer months. People are welcome anytime between the hours of 8 a.m. and 5 p.m.



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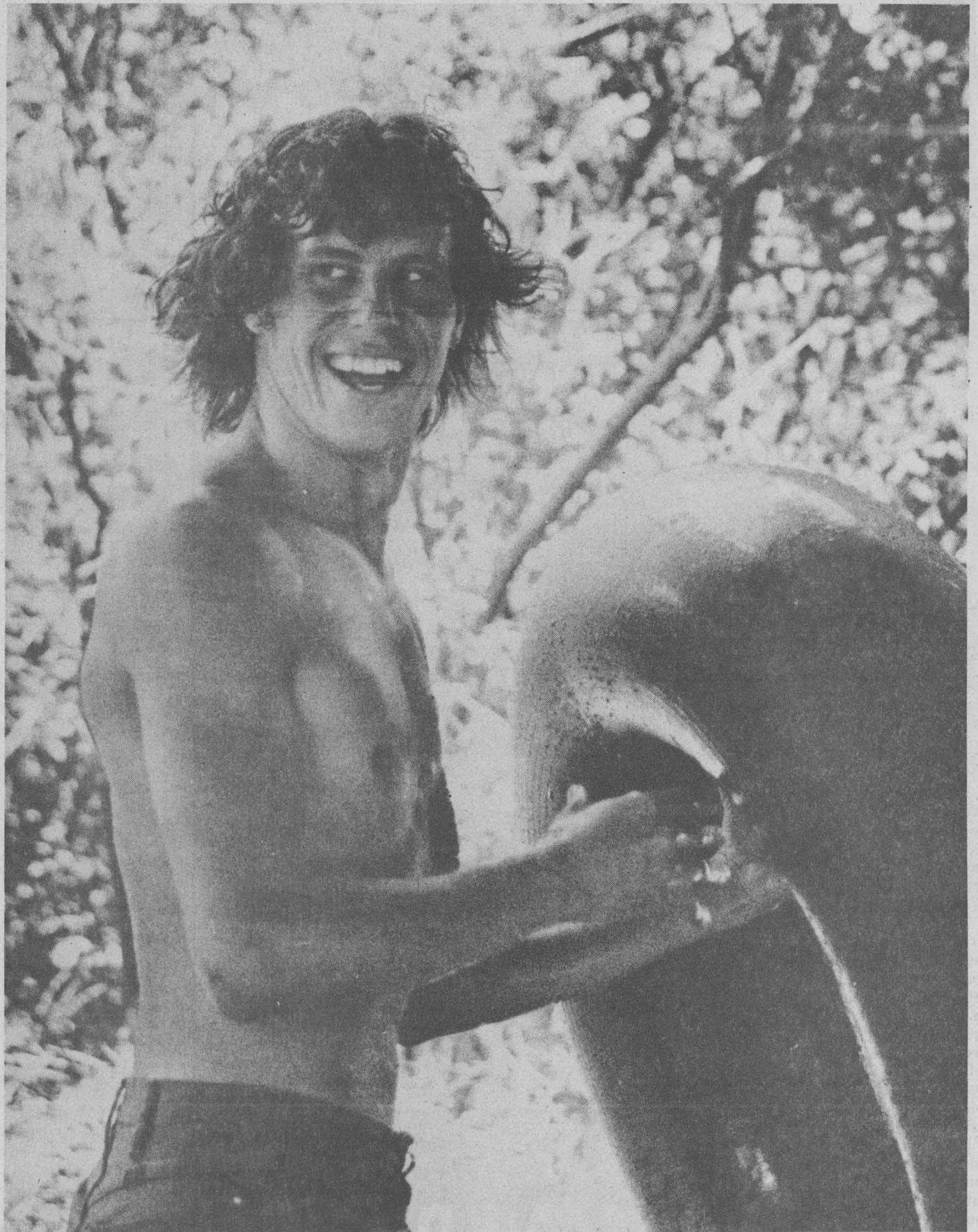
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## The Yakima River

# To float it is to love it

BY BILL KOSSEN

It's that time of year again, when the Yakima River rises to greet the hordes of students who skip classes to float down the river.

This time a year ago, it was unknown if there would even be enough water in the Yakima on which to float. But a year of normal precipitation has assured that this floating season will be as good as any.

There is more than enough water in the river in which to capsize a canoe, lose an inner tube or fall out of a raft. Another fun side of the river was aptly described in the 1972 *Hyakem* (the old Central yearbook): "It's a sure place to get liberated, to get cooled off, to get turned on. Tubes make for makeshift sensitivity sessions—pile on, pile off and watch the fun begin. The inner tube is the great equalizer; jocks, hippies, faculty, co-eds, plus a cold pack, a baggie—and you have homogenized humanity."

If you don't feel like drinking or smoking your way down the river, you can always fish. Do a natural troll. Just drop a Mepps spinner in the water, kick back and wait for the elusive carp to strike.

The best places to enter the river are west of Ellensburg, off the old Cle Elum highway. Closest to town is the Thorp Bridge launching area, complete with a parking lot right next to the river. Further upstream, where Swauk Creek runs into the Yakima, is another good place to start. Finally, if you want the longest float possible, go up to the Teanaway Bridge and start there.

A few points of interest along the way down from Teanaway are the old water wheel and the pumping station. Further downstream are some cliffs where daring humans have jumped from into the

river. Near this area, the train tracks run right along the river's edge, and it is not an uncommon sight to see several naked bodies with swimsuits hanging around their ankles, waving at the passing Amtrak train. Just around the bend from the Thorp-Bridge is a beautiful waterfall which is easy to float and/or get stuck under.

A couple places to be avoided due to logjams and other obstacles is the stretch of the river between the lower River Bridge, and the mouth of the Yakima River Canyon; and from the Diversion Dam west of Ellensburg to the K.O.A. campground.

Inner tubes, rubber rafts, canoes and a kayak are available for students and faculty to rent at the Tent n' Tube shop in the S.U.B. Tubes go for 75 cents a day, and four & six man rafts rent daily for \$7.50. Canoes come in three sizes: 15-footers cost \$4.50 a day and \$8.50 for a weekend, while the 16 & 17-foot canoes rent for \$5.50 a day and \$10.50 for the weekend, which is the same price to rent a two-man kayak.

Everything is there at the Tent n' Tube that you would ever need on which to go down the river. The only excuse one has for not getting out to the Yakima would be lack of transportation. But that is a weak excuse because on a hot day there are so many people going out there that it is almost impossible not to find a ride.

And lastly, don't worry about school. If you feel like skipping a day to go down the river, do it. Your professor might not like that, but he will understand. Because it won't be until the sun in the sky stops shining, the birds in the trees quit singing and the "Ganges" is clean enough to wade in without contracting 15 incurable diseases, that students will attend boring classes in stuffy rooms instead of floating down the Yakima River.



*Cruising along...*



*End of a fun day.*



*The spillway is dangerous.*

# A ride that can kill

BY BILL KOSSEN

Imagine this scene. You're floating down the Yakima enjoying the hypnotic effect of the warm sun and the gentle rocking of the inner tube as it leisurely makes its way down the river. The water laps at your feet and hands, an eagle glides lazily overhead. A cricket chirps. You sip on a beer. Everything is perfect. Your mind drifts away to watch some daydreams.

Then disaster strikes.

All of a sudden, you pick up speed and you look up too late to see that dead-ahead is a logjam. Frantically trying to paddle away from it, you crash into the logjam and get sucked under by the river's local ten-mile-an-hour current. Then it's all over. And the local obituary column increases by one.

This has happened before and most likely it will happen again. But you can make sure your trip down the Yakima doesn't launch you into eternity by taking some elementary precautions.

**First:** Look ahead. Don't be lulled into a false sense of security because the river is calm where you're at. Just around the bend may be a killer stretch of water.

**Second:** Plan ahead. Rivers travel their fastest towards the outside bank, so pick your course accordingly. The safest place

to be is in the middle of the river, where the depth of the water is adequate and the velocity is comfortable.

When the river branches or a logjam appears, pick your course and make your move as soon as possible. Remember, the river will not wait for you.

**Third:** Keep your head—save yours by not panicking. That never helped anyone. The three basic rules in handling a sticky situation are to See, Think and Act. Try to keep it in that order.

Another problem encountered by floaters, though not fatal, is due to "butt drag." The problem occurs while floating through shallow water. If you let your posterior slide too low in the tube, you could be in for a rude awakening, and a nice bruise on the tail-bone. It is advisable, therefore, to assume a "butt-up" position with the back arched a little, to avoid the unexpected "bottom-to-bottom-contact with the river bed."

Once again, beware of logjams. They usually occur on the outside of a bend in the river or on islands that are flooded during high water. Presently there are some trees in the river about one mile above the diversion dam. These can be seen from the old highway on the way out to the Thorp Bridge area. If you hit a logjam with an inner tube, you might be able to pull yourself up on top of it, but it

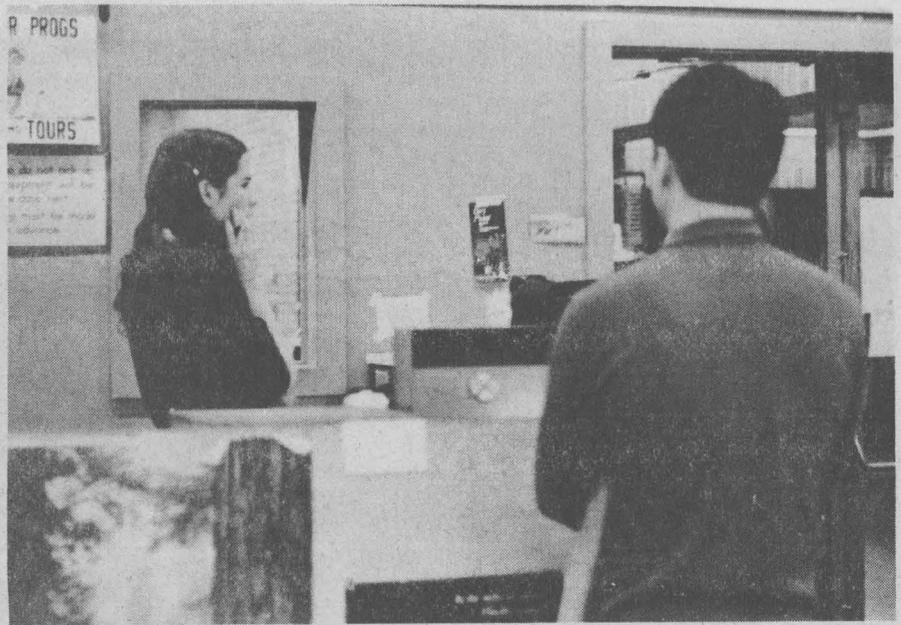
is unlikely, due to the speed of the river there. If you hit the logjam in a raft, you might make it if the raft is not punctured. Just stay seated, and shift your weight toward the logjam, which will allow the water to flow under the raft instead of over the top. Then try to spin the raft with the current to clear the logjam. If the water **does** come over the top of the raft, jump! You still have a chance to get on the logjam or away from it.

A few other tips. Stay away from heavy brush along the banks of the rivers. If several inner tubes are tied together, they cannot be maneuvered. Stay in sight of each other.

In the spring, it is best to go down the river in a raft. The ones that are rented from the school are durable and will keep you up out of the cold water. You can get fatigued easily if you're in contact with the cold river and begin to get careless.

Last but not least, don't litter. While this does not have much to do with river safety, it does have a lot to do with the enjoyment of the floating experience. And that's what it is all about. Enjoy the Yakima River but treat it with the respect it deserves. It was here a long time before you ever arrived on the scene and it will be here long after you're gone. ~~But~~ you can delay that day by keeping alert while floating.

# Central's outdoor outfitter



Checking out the equipment for a weekend.

BY NANCY WOLFF

Did you know that for a small investment of \$20 plus a \$57 deposit you can rent two sleeping bags, foam pads, a stove, cookset, lantern, stove, coffee pot and ice chest and head off to the hills with one's favorite friend? Where, you ask? The Tent n' Tube shop is the place.



Four dozen eggs over easy!

If camping isn't one's "bag" there's always canoeing, rafting, skiing or snowshoeing. The Tent n' Tube shop is well-stocked with equipment for any of these activities and one can rent supplies at a reasonable rate. A cross-country ski package including skis, boots and poles for a weekend trek through the now-barren snow-covered hills costs \$16 plus a \$20 deposit. The shop has 24 pairs of skis and 41 pairs of snowshoes in stock.

Now that warmer weather is on its way you may want to rent a tandem bicycle for \$9 plus deposit and pedal around the Kittitas Valley. They also offer car racks for carrying canoes, kayaks or luggage. And there's always baseballs, mitts, bats, bases, etc., if one wants to practice for the Central world series.

The Tent n' Tube offers activities such as wildflower identification, trips to Seattle and boat rides on Lake Chelan. According to Mike McLeod, director of the Tent n' Tube, the shop offers activities for people who normally wouldn't try them because of the expense involved in purchasing equipment. They also offer activities in which a person might like to receive instruction, such as skiing, rafting or canoeing.

Central's Tent n' Tube shop was established during Spring Quarter 1971. Director McLeod, then student McLeod, and fellow student, Pat O'Hara, felt there was a need for a rental shop in this area and decided that Central was the ideal location. With an initial budget of \$300 from the Residence Hall Council they purchased several rafts. The A.S.C. then appropriated \$2,000 which they used to purchase packs, tents and other camping gear, later they added snowshoes, skis and canoes to their inventory.

McLeod said they investigated the operations of several equipment rental businesses around the state before setting up their operation. McLeod reminisced that they were renting equipment "out of a closet in the corner of the S.U.B., at first."

The shop serves as a facility and service available to the entire community. In addition, the outdoor program coordinator is available to answer questions about things to do and places to go in Washington.

Persons renting equipment are required to fill out a triplicate form and pay a deposit before renting any equipment. A person must be 18 or older in order to borrow any item. McLeod said they have only "had a couple incidents in which students refused to pay for damaged equipment."

"We've taken them to Small Claims Court for settlement," he added.

If you're planning a large party, the shop also rents a Paul Bunyan size skillet that is large enough to prepare breakfast for twenty-four.

Let's see, now, four dozen eggs, four pounds of bacon ...



WAITING FOR THE 10:55—These three anxiously await the train that will take them out of Ellensburg.

# Take the 'Empire Builder' and get run out of town on a rail

BY BILL KOSSEN

A good way to avoid the Interstate 90 blahs, or the Greyhound blues, and have a good time doing so, is to hop on board Amtrak's "Empire Builder" for a train ride that will not soon be forgotten.

The "Empire Builder" is the train to catch to get out of Ellensburg, mainly because it is the **only** train serving Ellensburg. Operating four times a week, the "Empire Builder" rolls through one of the most scenic areas of the world, central Washington. While the tracks parallel Interstate 90 a small part of the way, most of the run takes one through the back hills and isolated valleys of this region.

The train heading westbound to Seattle leaves the Amtrak Station at the foot of West Third Avenue, every Saturday, Sunday, Tuesday and Thursday at 4:05 p.m. (schedule subject to change without notice). This sunset flight stops only at East Auburn before coming to a halt at Seattle's King Street Station, 300 feet from the Kingdome, at 7:55 p.m.

Enroute, the train winds through the Cascade Mountains and such rail centers as Cle Elum, Easton, Martin, Stampede, Lester, Maywood and Kanasket, before rolling out onto the Green River Valley and into East Auburn. An added bonus to the trip is the two-mile tunnel the train goes through—eight miles west of Easton.

The Empire Builder features domed cars, a dining car, a lounge car and even a sleeping car with miniature bedrooms. The dome car affords spectacular views, the diner has spectacular food and service that can be afforded, and the lounge car is a good place to get loose, or tight, or whatever.

The equipment is identical on the eastbound train which leaves Ellensburg at 10:55 a.m., bound for Chicago, every Saturday, Sunday, Tuesday and Thursday. It arrives in Yakima at 11:59 a.m., Pasco at 1:39 p.m. and Spokane at 4:34 p.m. The trip down to Yakima through the Yakima River Canyon is a great ride as the train slides swiftly down the rails, reaching its destination in about an hour. Return service to Ellensburg leaves Yakima three hours later at 2:58 p.m.

At one time, the trains were known for their punctuality. Today, what with deteriorating roadbed conditions and federally-imposed speed limits, which keep trains from "highballing" (making up lost



**RIGHT ON TIME**—The eastbound Empire Builder rolls into Ellensburg on a snowy winter's day.

time), the Empire Builder often comes in late. But don't count on it. The day planned for a trip could be one of those days that the train is on time. So, get down to the station early ... because waiting for the train is an experience in itself.

The station waits patiently amid grain elevators and endless piles of logs in a neighborhood that has seen much better days. Somehow, the stately old depot with the quaint little park out in front just seems out of place.

It was not always like this, however. West Third used to be the center of a bustling hotel district that depended almost solely on the trains that stopped in Ellensburg to supply them with business. The only remnant of those days is the name "Union Hotel" engraved in a sidewalk in front of a fenced-in paved lot.

But, while most of the hotels and passengers they served are gone, the station is still there, virtually unchanged since the day it opened nearly seventy years ago.

Built in 1909, the station was intended to be unsurpassed in beauty by any other station on the old Northern Pacific Line. There is no doubt about that. Upon entering through sturdy doors of oak and glass, one is greeted by walls covered halfway up to the cracking ceiling with white enameled brick, surrounding a terrazzo floor of worn marble, granite and cement.

An old wooden bench and several "modern" plastic chairs fill the main waiting room. Situated adjacent to that is the men's "smoking room" and the ladies' "waiting room" with four additional seats each. The restrooms, which are located at the far end of the two waiting rooms, are decorated in Tennessee marble, oak and nickel.

There sure aren't many bus stations around that can show off such facilities.

Even the old ticket window is trimmed in oak. But a sign in the window instructs, "Tickets available in freight office," which is at the opposite end of the station.

Reservations should be made in advance to insure getting on board, however. While the station was built in 1909, and the train, itself, made up of cars from the 1940's and the 1950's, this is 1978, and Amtrak has a nation-wide computerized reservation system.

Nevertheless, "train attendants" (formerly called porters) will still help travelers on and off the train as they have for generations. Conductors will yell the traditional "All-Aboard" and the Empire Builder will slowly pull away from the station, as it always has.

So, for a trip back into time, or just a good trip, the "Empire Builder" is the way to go.

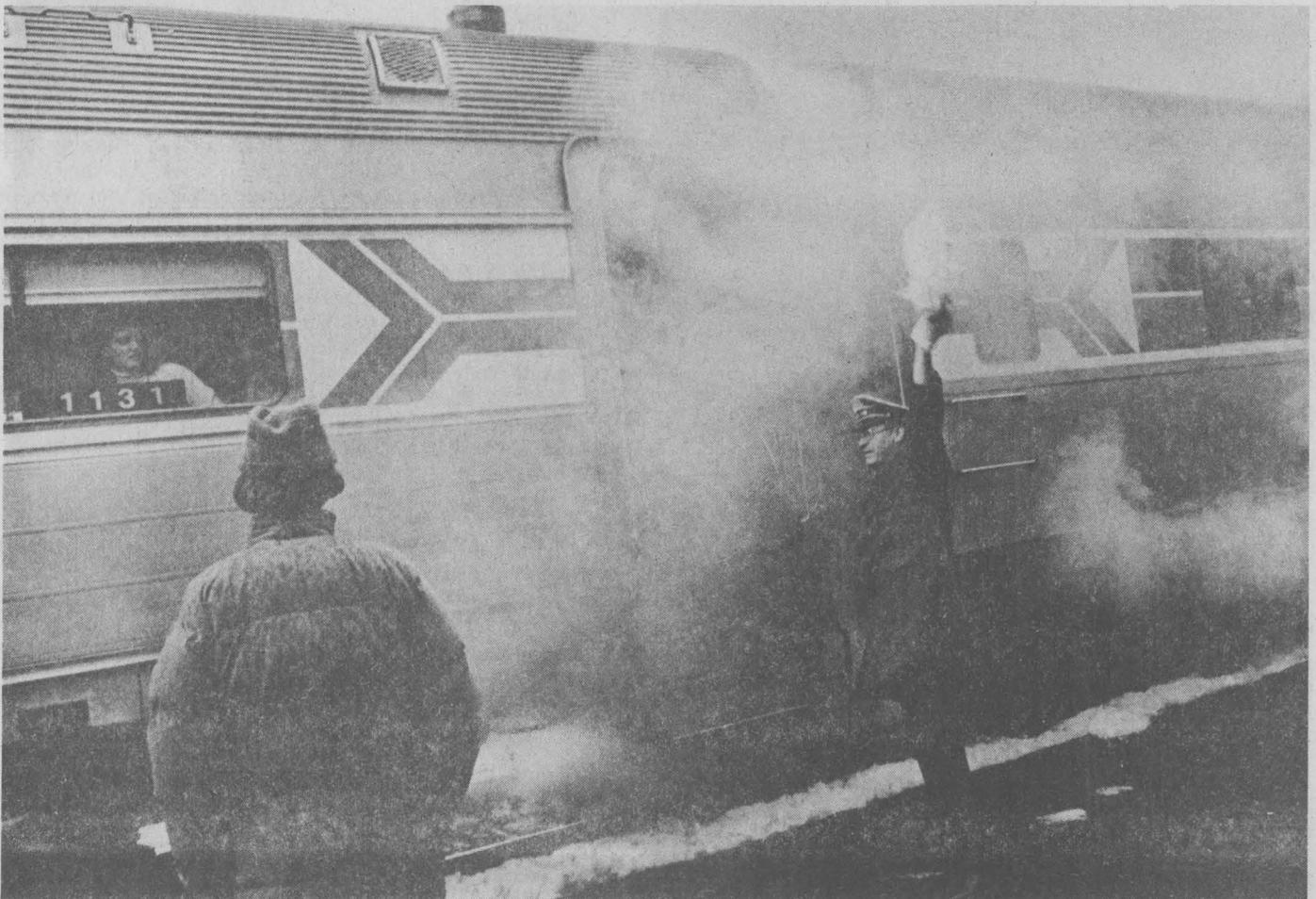


**A TOUCH OF CLASS**—Being helped on board by a friendly Amtrak train attendant is one of the little things that makes a train ride special.



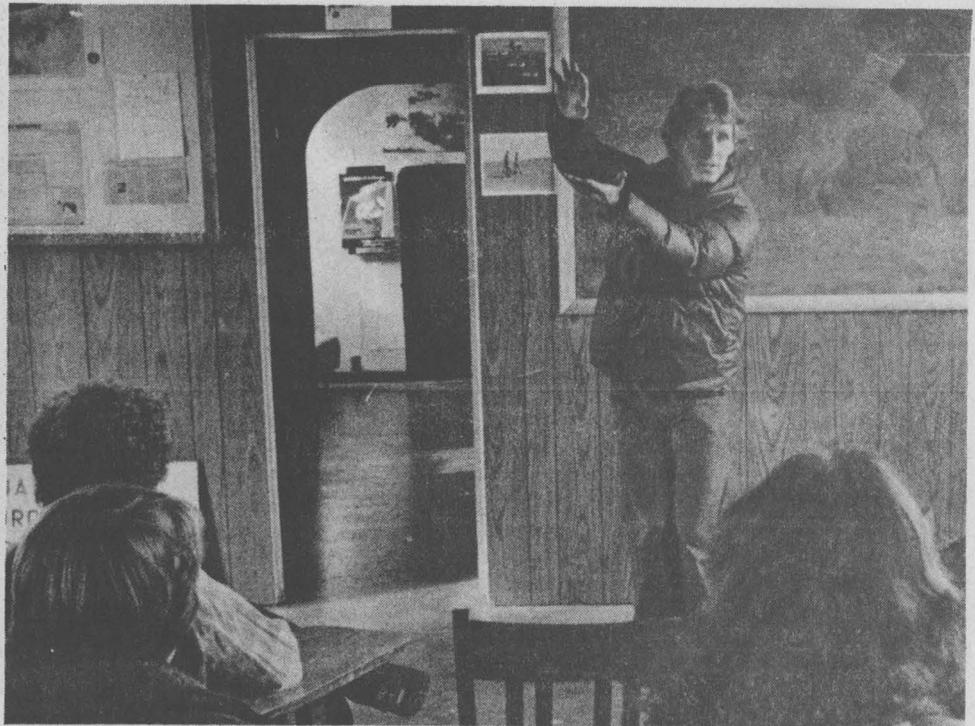
**A TIMELESS SCENE**—Passenger trains haven't changed much over the years, and neither has this way of saying good-bye.

(Photos by Damian Schwarz)



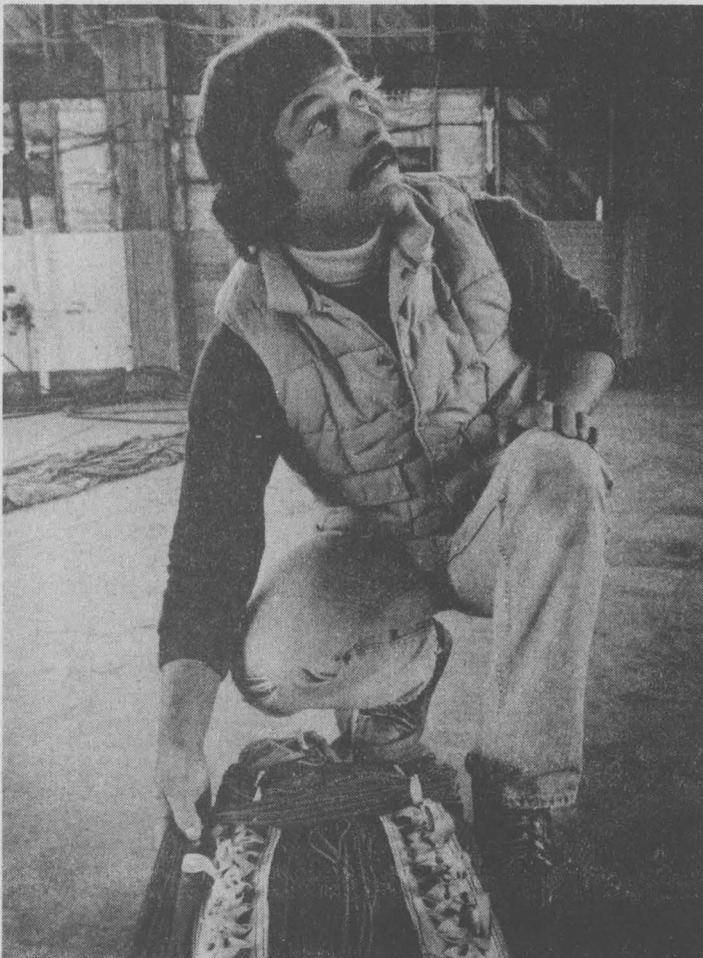
**ALL-ABOARD**—An Amtrak conductor waves the train on to Yakima and points east.

# They like to soar



**IT'S THIS WAY**—Leigh Lewis explains emergency procedures to new students. About 20 Central students have made their first jumps since the beginning of Fall Quarter.

**BY PAUL FRIDLUND**



**GETTING IT RIGHT**—Heinricher makes sure his parachute is packed right before jumping.

To fly like a bird has always been one of man's dreams. Of course, it's impossible but several Central students are doing the next best thing. These students are into parachuting; and free falling 186 feet per second is how they get their thrills.

They are members of the Central Washington Sky Diver's Club here in Ellensburg. There are over 30 members in the club, including 20 who have made their first jump since Fall Quarter.

Beginning jumpers are given instruction before they make their first jump. Instruction is at Bower's Field, the airstrip just north of the campus. There prospective jumpers learn the ins and outs of parachuting, from how to pack a parachute to emergency procedures during a malfunction. Before jumping, the students must show a mastery of basic jumping knowledge. The training is conducted utilizing U.S. Parachute Association techniques.

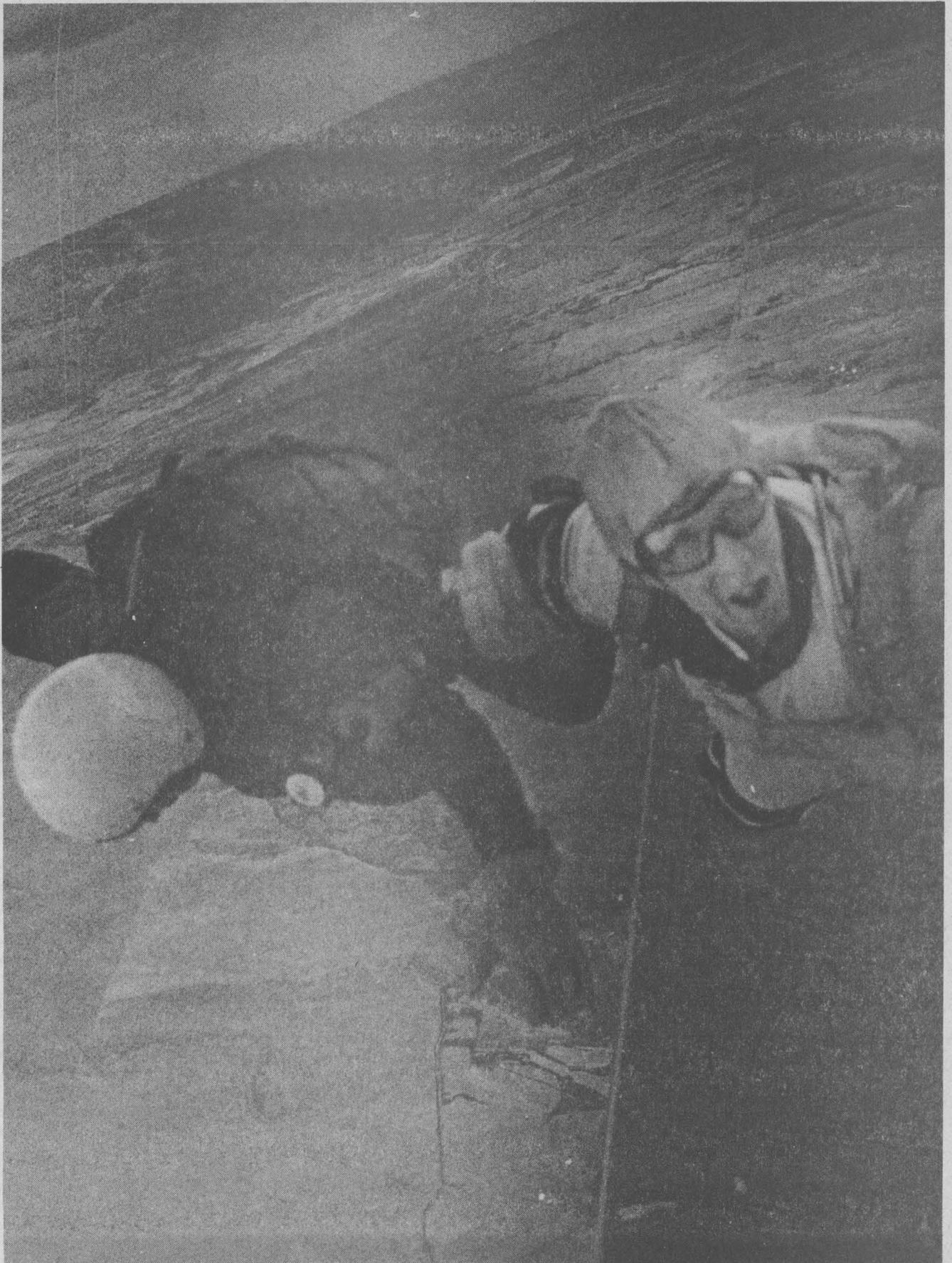
Once the student has learned the fundamentals, he or she is ready for the first jump. Each student must then make five static-line jumps before attempting free fall. In a static-line jump, a long cord is attached to the parachute. It automatically opens the chute, and thus a new jumper is not endangered with a free-fall while falling. As parachutists say, "The sky never forgives a mistake."

The first free fall jump is an experience few jumpers forget. Often referred to as a "hop 'n pop," the parachuter jumps from the plane, counts to three and pulls the ripcord. From then on it's a feeling of exhilaration as the parachutist drifts to the ground. It's a very peaceful trip because it is extremely quiet at 2,500 feet above the ground.

Jump-master Leigh Lewis is the instructor for new student jumpers. He is a former member of the national champion freefall team Clear-eye Express from Seattle, and Lewis has made over 1,250 jumps himself.

One club member, Greg Heinricher, was the first Northwest parachutist to jump from a glider. At 2,500 feet, Heinricher parachuted from a glider flown by Lee Fisher, associate professor of aeronautics.

The club will be holding classes for new jumpers Spring Quarter. Anyone interested in joining the club can contact Lewis at: 962-9170.



**FREE FALL**—Jumpmaster Leigh Lewis (right) goes out with Greg Heinricher from 6500 feet.



*Where are we? It's best to know where you are going.*

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# Area offers scenic hikes

BY LYN McCracken

Imagine yourself hiking along a beautiful creek. It's a lovely spring day and the sun is beaming down on your back. Possibly you've purchased a bottle of wine and are in search of a place to celebrate the day and to rest your weary body.

One of the best places to enjoy such an afternoon is at Umptaneum Falls. To find Umptaneum Falls, follow Damman Road, past Damman School where the road becomes Umptaneum Road. The road soon becomes a dirt road winding up Shushusan Canyon to a plateau. From here you can view Ellensburg and much of the valley. On a clear day Mt. Rainier can be seen. Once the road begins to descend, on the left is a barbed-wire fence. Here you will find a creek with a trail leading to the falls. It's a splendid area in which to relax and has many accessible trails on which to hike.

Other great places to hike are out past Reecer Creek Road. If you follow this road, you'll soon get to Lion's Rock which holds a fantastic view of the Stuart Range. Stops along the road are advantageous, too. From some places there are views of the Kittitas Valley, Ellensburg, Table Mountain and other landmarks.

Both areas surrounding Lion's Rock and Umptaneum Falls have great places to hike. It is wise to wear a pair of boots or a good pair of tennis shoes, depending on how long you plan the hike. Also, take a first aid kit, in case of accidents, and a knife to mark trails. This is recommended for any hike in the wilderness. In all, have a good hike and enjoy that bottle of wine.



(Photos by Paul Fridlund)

*Rest stops are always welcome...*



*A quiet moment.*

*There are differences*

# Buy a bicycle with care

BY DAVID ADAMS

Bicycles are becoming a major method of transportation now that higher tuition payments have taken the place of car payments. But few students take this means of transportation seriously. Many purchase a bicycle with little or no forethought, taking any model agreeing with their pocketbook. This is their first mistake, but certainly not the last.

There are different types of bicycles on the market today: foreign, American, three-speeds, ten-speeds, racers and track bikes. It is the ten-speed touring bicycle that not only is more popular with everyday cyclists, but also is the most reasonably priced. For between \$150 and \$200 a good quality touring bicycle can be purchased, and with proper care will last a lifetime.

The major touring bicycles being purchased today are built in France, England, Japan and the United States. Most are well constructed, durable and offer comparable features. However, there are a few important differences.

For example, French bicycle frames are made with lighter metal alloy and their shifting mechanism operates in a smoother fashion than American models. American manufacturers use a heavier metal alloy in frame construction which adds to the bicycle's stability and durability. Japanese bicycles try to offer the best of both by using a strong, yet light, alloy of aluminum and steel, which has a smooth shifting ability comparable to most French imports. English bicycles, once considered a high quality product, today have fallen from grace with many dealers. The fragile nature of the frame (i.e. its inability to absorb stress) is the major complaint of dealers interviewed. Many added that English bicycles are a poor choice when making a purchase.

If you talk to cycling enthusiasts, many will tell you that the lighter the bicycle the better. If racing or long distance touring is a major preoccupation, this would be true, but for the everyday rider, stability needs to be an important consideration. Many bicycle frames are constructed with either chrome steel that offers less weight for more speed and flexibility, or with carbon steel that adds far greater durability. A carbon steel frame also adds more weight.

So, which frame is the best? If you are going to take a few years off from college and race the circuits, then a chrome steel frame is best. But if your energies are more toward graduation than cycling trophies, and you cannot afford to purchase a new bicycle every year, then a carbon steel frame should be sought.

Another aspect of frames that should be kept in mind is the way the tubing fits together. On many bicycles the tubing can be seen fitting into the crank. This is called a lugged frame. This type of frame centralizes the stress which can lead to cracks or an eventual collapse of the frame. A flash-butt weld distributes weight evenly throughout the bicycle, adding to its durability and life. Flash-butt welded frames are only found on certain brands of bicycles and therefore choice is limited.

This is just an overview of general frame construction showing the differences in many countries, and by no means the hard set rule. Today, bicycles are just like automobiles—constantly being improved. From forging new alloys offering more stability with less weight, to luxuries for added comfort and performance, bicycles are being constructed to fit individual needs. Because they are now manufactured in every style and size imaginable, they should be purchased to fit the person who is going to ride it. Most dealers are honest in their business and will fit the rider to the



bicycle, not vice versa. However, there are those who will try to sell you anything so don't be afraid to ask questions and shop around. An honest dealer will understand and appreciate your caution.

Proper selection of wheels, especially the rims, before a purchase is another important item. Such care can keep your bicycle on the road instead of in the shop for repair, and can also keep money in your pocket where it belongs.

There are two types of rims on the market today: double tubular steel and aluminum alloy. The double tubular steel rim is, as its name implies, made with two pieces of steel forged together, except at the bottom where a space is allowed. This space works as a shock absorber and adds a small amount of flexibility. Also, brakes align much better on double tubular steel rims. The aluminum alloy rim, in contrast to the strong, rigid double tubular steel rim, is more flexible and will welt (or bend) easily if exposed to stress in any great amount. These types of rims are used mostly in professional road racing and track bicycles and are not advisable for everyday use.

When many people purchase a bicycle, they usually look at the



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Keeping those bodies trim

# Tennis: the 'forever' sport

BY TONY LEITCH

Imagine two young people in competition under the watchful gaze of a burning sun. Both dressed entirely in white in contrast to the golden-brown of their skin. A drop of perspiration falls from the young man's forehead as his muscular legs balance him for a backhand return of the shot down the line that his competition has just hit. The beautiful woman's long legs gracefully return her to the center of the court just in time to hit an overhead smash past her male counterpart. The point as well as the match is over and both players meet at the net for a handshake and a victory kiss for the young lady. The pair retrieve their tennis gear and walk off into the sunset, arm in arm, until all that is visible are two pair of rapidly disappearing spotless white tennis shorts.

That is the image that for years sprung to mind when one thought of the sport of tennis. In fact, tennis was one of the fastest growing participation sports in the world, especially in the United States. Tennis paraphernalia became a major market overnight. Everybody wanted to be the next Jimmy Connors or Chrissy Evert and it was easy to imagine it possible. Everybody wanted a fiberglass tennis racket and an imported tennis bag from Spain.

This golden age of tennis has taken a bit of a dip in recent years, but it still ranks high among the most participated sports for the general public.

There are numerous reasons for the enormous popularity that tennis enjoys.

For one thing, "tennis is forever" in a sense. It is one sport that is invigorating and helps keep those trim bodies that way. And yet there is no one who is too old to play tennis. There is also no one who is too young for the game. Take as an example: Tracy Austin, fourteen-year-old member of the woman's professional tour and winner of many professional tournaments; Gardner Mulloy, rated in the top 10 of American tennis players from 1939 to 1954. He is still going strong and will reach his 64th birthday later this year.

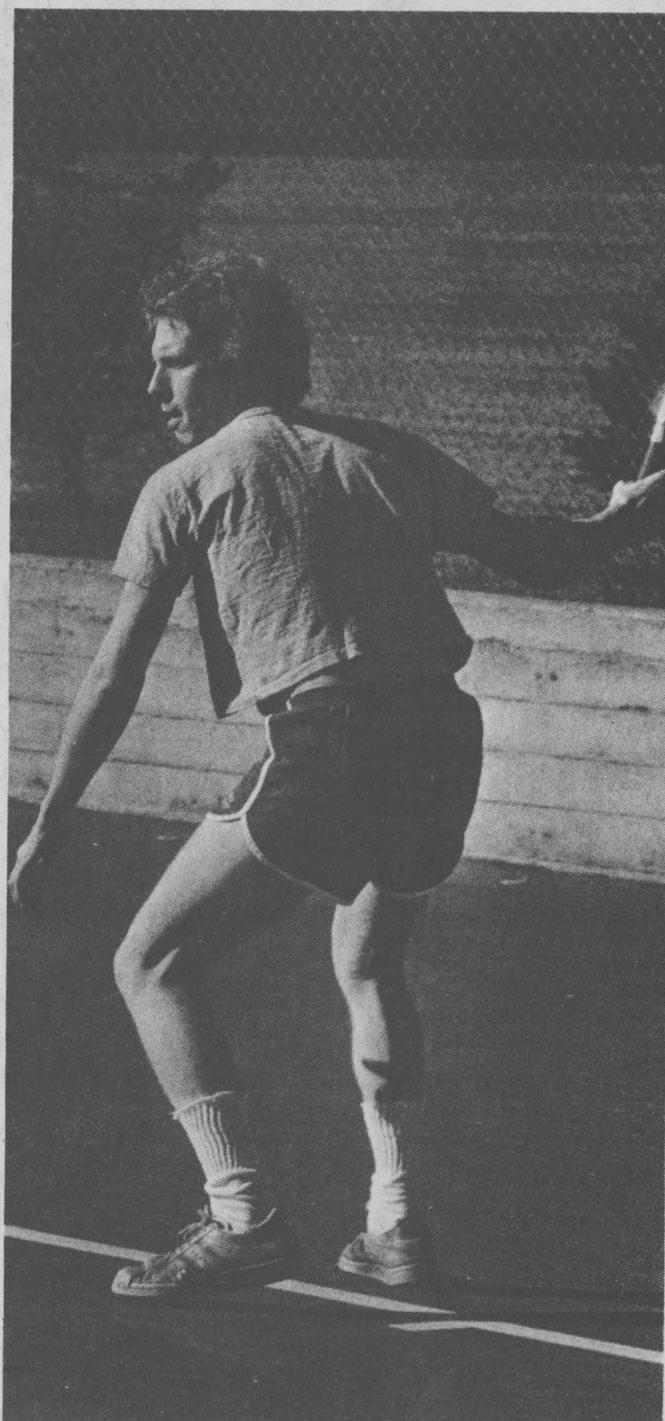
Tennis is also one of the few sports that doesn't require a lot of special (or expensive) equipment. All that is required is a racket, some balls and a place to play. Although tennis can be an inexpensive hobby, people can also go to extremes and run up a pretty big bill at the local sporting goods store. Tennis paraphernalia has proven to be a fairly prosperous business to go into. Imported Italian sportswear, Adidas tennis shoes, the latest in fiberglass rackets and matching sweatsuits, can prove to be expensive, though not necessary.

Tennis is also excellent for those who wish to tone up those less than firm muscles. It can officially be classified as a physical sport but is less demanding and more fun than most.

When tennis was experiencing its greatest growth a few years back, it sometimes proved impossible to locate an empty court to play on. An entire day could easily be wasted just looking for a place to play. But not that the tennis boom has slowed and many of the tennis "pretenders" have turned back to their gin rummy and making quilts, if one has a little patience and is willing to risk the possibility of a strong wind blowing your serve back into your face, then Central can be a terrific place to play.

The fact that it is usually played in good weather probably has a lot to do with the view that people take of the sport. Everybody likes to be out having fun in the sunshine. And everybody knows that Ellensburg has sunshine.

The Ellensburg area and Central is an excellent place to polish up one's tennis skills. Courts are located conveniently on the



(Photo by George May)

campus, well within walking distance of any of the dorms. There are also courts located throughout the community at the local schools.

Tennis is a terrific sport to play. If you haven't played before, borrow somebody's racket and grab a partner and go out and hit a few. They say that you can't teach an old dog new tricks, but I bet you can teach him to play tennis.

# UNIVERSITY RECREATION & INTRAMURALS



**Co-Rec., Nicholson Pavilion - Passes for dependents available in S.U.B. Room 111, 963-2302.**

**General Use - Mon. - Fri. 6:30 p.m. - 10:00 p.m.**

**Sat. - Sun. 10:00 a.m. - 5:30 p.m.**

**Adults only; bring your own equipment.**

**Swimming Pool - Tues., Wed., Thurs., (adult) 8:00 p.m. - 10:00 p.m.**

**Friday (family) 7:00 p.m. - 10:00 p.m.**

**Sat. & Sun. (family) 1:00 p.m. - 5:30 p.m.**

**Games Room & Snack Bar, S.U.B., 963-3315 - Mon. - Fri. 10:00 p.m.**

**Mon. - Fri. 10:00 a.m. - 10:00 p.m.**

**Sat. - Sun. 1:00 p.m. - 10:00 p.m.**

**Tent n' Tube Rental Shop for outdoor recreational equipment, S.U.B., 963-3537. Mon. - Fri. 12:00 noon - 3:00 p.m.**

**Outdoor Programs, S.U.B. Room 111, 963-2302.**

**April 8th Seattle Day Trip**

**April 15th The Greater Mt. Rainier Excursion**

**April 29th Little Kachess Canoe Trip**

**May 6th Yakima River Float**

**May 13, 14th Little Kachess Campout & Canoe Trip**

**May 20th T. R. Y. - The River is Yours**

**Annual Clean-up of the Yakima**

**Intramural Sports Program for Men & Women, Nicholson Pavilion,**

**Mon. - Fri. 2:00 p.m. - 5:00 p.m.**

**963-1751**

**Softball: Men, Women, Co-Ed.**

**April 6th - Last day to register**

**April 10th - Managers meeting 6:00 p.m., N.PAV. 117.**

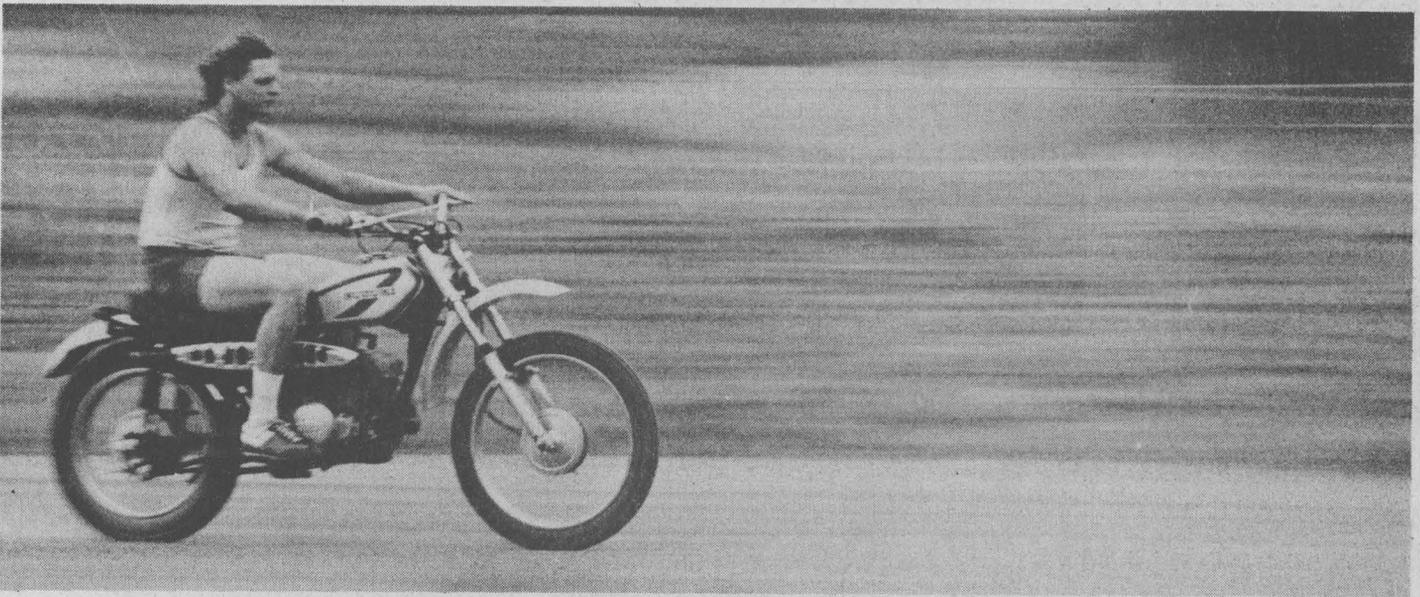
**Tennis: Co-Ed. Doubles, (only 16 teams)**

**April 17th - Last day to register**

**April 12th - Play begins**

**Swim meet: Co-Ed. May 16th - Last day to register**

**May 18th - Let the meet begin!**



# Bikers, start your engines

BY BILL KOSSEN

"Statistics show that riding a motorcycle is as safe now as driving a car was in 1963." states a recent *Cycle World* magazine article.

So, let's get safe and fire up our bikes.

Street bikes, dirt bikes and even those that try to be both, all can find great places to be ridden near Ellensburg.

Now that the helmet law has been repealed, (eye protection still is required though) riding any road can be an enjoyable experience. Nevertheless, scenic highways, like the one going over Blewett Pass, up to Cle Elum or out to Vantage, stand out as the better rides. The place to really test a big street machine is the winding Canyon Road down to Yakima. This remnant of the old U.S. Highway System is still in excellent condition today, being maintained by the State and used by few. It's a place where professors with their expensive, smooth-handling European motorcycles and students with their quick, lightweight Japanese models share in common. There are numerous places to stop along the way and jump into the Yakima River for an invigorating dip into the icy waters.

For the dirt bike enthusiasts, there is really nowhere nearby to attack. The best areas are up in the forests or out in the desert. On government forest land, the regulations are somewhat confusing at best, but to prevent forest fires and getting a fine, spark arrestors must be on the bike. Stripped-down dirt bikes need an A.T.V. sticker and can only be ridden off the main roads, on established trails. Street bikes must be fully equipped with lights and speedometer to be legal on the roads, and can only be taken on established trails also.

Out in the desert are two notable riding areas. One, an A.T.V. center, has been set aside amid the sand dunes of the Beverly Creek area. To get there, turn right after crossing the Vantage bridge, head downriver about seven miles and the Beverly exit will be off to the left. Two miles down that road will be the A.T.V. center and dune buggy heaven.

Further down the Columbia, approximately 15 miles south of the Vantage bridge, is the little town of Mattawa, another good place to ride dirt bikes. The surrounding land is deserted in more ways than one, but a biker can't expect to be able to go everywhere. Much of the land is private and the owner's rights must be respected. However, most of the power line roads are open to everyone, and there are a lot of trails leading off of them.

A big cross-country race, the Mattawa 100, will be held out there this Sunday, April 2.

If in the process of riding the bike is nearly destroyed, you can bring it back to Ellensburg and have it pieced together and serviced at either of the two local dealers: **Johnson's Honda** and **Yamaha of Ellensburg**, both located downtown.

*the Terrace Fashions*  
in the Plaza

Come get acquainted  
with our friends--

St. Michelle      Oops      Darling Debs  
Ragdolls      Three-foot-off  
Carrie Lu      Rosanna

Ask about our student  
discount cards!

store hours 9:30-5:30  
Monday-Saturday

*the Terrace Fashions*  
In the Plaza



(Photos by George May)

# Many golf courses available

BY GREG KULCZYK

As the great Ellensburg weather turns from cold to windy, one may have eagles on his mind. But not the classroom variety. While spring temperatures rise, the nearby golf courses prepare for the influx of hackers and experts, birdies and bogeys.

Because most people are less than gung-ho golfers, courses surveyed will include only Yakima and Ellensburg. If anyone wants to play Moses Lake, Seattle or the lower Yakima Valley, most likely they already know the courses.

## Yakima

### YAKIMA COUNTRY CLUB (Private)

PAR: 71, 18 holes

PHONE: 453-0363, pro shop: 452-2266

HEAD PRO: Lester Moe, asst.: Del Rankin

MEMBERSHIP: Senior, \$2,000 initiation (worth two-thirds if one quits) plus \$62.50 per month; Junior, \$480 initiation plus \$23.50 per month.

OPEN: 9 a.m. to 5:30 p.m., 7 days (hours will expand as daylight hours increase)

LESSONS: individual: \$8 per 1/2 hour, 6 for \$40; group: \$75 per hour for four lessons, three per group.

FACILITIES: driving range, club rental, cart rental (\$10 for 18, \$6 for 9) bar, pro shop, club house.

YAKIMA C.C.—a tough par 71 for most. The course is well-kept with fairways of average width and length. Greens large and upkeep constant and guarded by sand and some water. State amateur held there last year.

### ELKS GOLF COURSE AND COUNTRY CLUB (private)

PAR 71, 18 holes

PHONE: 697-6161

PRO: Don Williams

MEMBERSHIP: must be an Elk, initiation \$50 plus \$45 per year. OPTION to just join golf course: \$375 for single man or man with wife, plus green fees of \$7 on weekends, \$6 weekdays for 18.

OPEN: 7 a.m. to dusk, 7 days

LESSONS: contact Don Williams for details

FACILITIES: driving range, club rental, cart rental, bar, pro shop, club house.

ELKS C.C.: long par 71. Tree-lined fairways with well-protected greens, some sand but little water. Good condition and plays to a long driver.

### FISHER PARK GOLF COURSE (public)

PAR: 27, 9 holes

OPEN 7 a.m. to dusk

MEMBERSHIP: none

FACILITIES: club rental (\$1.50), limited pro shop

FISHER P.G.C.: Simple par threes that can be played with 7, wedge and putter. Good for short game and greens are kept in fair shape. Crowded during summer days with millions of 10-year-olds. Wait for tee time about 20-30 minutes on weekdays, slightly longer on weekends.

### SUNTIDES GOLF COURSE (public)

PAR: 70, 18 holes

PHONE: 966-9065

PRO: Dale Woods

OPEN: 6 a.m. to dusk

LESSONS: contact Dale Woods for details

FACILITIES: driving range (25 cents per bucket), club rental (\$2), cart rental (\$10.50 for 18, \$5.25 for 9), pro shop,

MEMBERSHIP: none, \$6.50 for 18, \$4 for 9

SUNTIDES G.C.: Par 70 that is long but level. Straight fairways that are wide enough for the hookers. Greens large with some sand, not as hard as most to read. Call for tee times with

hour wait on some busy weekends. Weekdays are faster.

**WESTWOOD WEST GOLF COURSE (public)**

PAR: 35, 9 holes

PHONE: 966-0890

PRO: R.Dolquist, asst.: Scott Tweeten

MEMBERSHIP: none \$6 for 18, \$3.50 for 9 on weekdays, \$6.50 for 18, \$4 for 9 on weekends.

OPEN: 8 a.m. to dusk

LESSONS: Contact R. Dolquist for details

FACILITIES: driving range (\$1.50 and 50 cent buckets), club rental (\$2), Pull cart rental (\$1), pro shop

WESTWOOD W.G.C.: Easy par 35 of medium length. Two easy par threes and a birdie hole on number three (par 5). No sand or water but lots of out-of-bounds. Temporary greens at times but otherwise course kept in good shape. During week no need to call for tee time.

**Ellensburg**

**ELKS GOLF AND COUNTRY CLUB (semi-private)**

PAR: 35, 9 holes

PHONE: 962-2984

OPEN: 9 a.m. to dusk

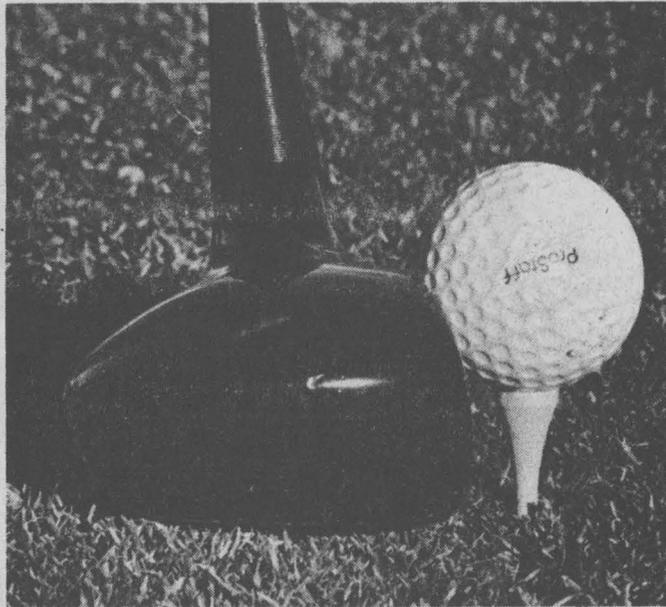
PRO: Marv Combs

MEMBERSHIP: for an Elk-single \$175 first year, \$200 second; \$225 for man and wife; Non-Elks: \$5 for 18, \$2.50 for 9 on weekdays; \$6.50 for 18, \$3.25 for 9 on weekends (AS COURSE TRAFFIC ALLOWS)

LESSONS: individual: \$6.50 per lesson, \$25 for 5; group: \$20 per person for 6 lessons

FACILITIES: driving range (50 cent and 75 cent buckets), club rental (\$2.50), cart rental (\$4.50 per 9), club house, pro shop.

ELKS C.C.: According to pro Marv Combes, the course is in



good shape and drying out fast. The greens are wet and slow but should be challenging soon. Non-Elks may play but only if the course is not crowded and must pay green fees.

SUN COUNTRY GOLF COURSE: no information available at this time.

NOTE: Spring Quarter the P.E. department is offering five different beginning golf classes. Varsity golf meets every day from 2 p.m. to 4 p.m. Contact Coach Beamer for details.

*Steve's Freeway*

**UNION 76**

**Towing Service**

*1709 Canyon Road*

*Ellensburg*

Phone: 925-5010 After hrs.: 962-2185

**Adelines Restaurant & Cider Room**

*Welcome back students.*

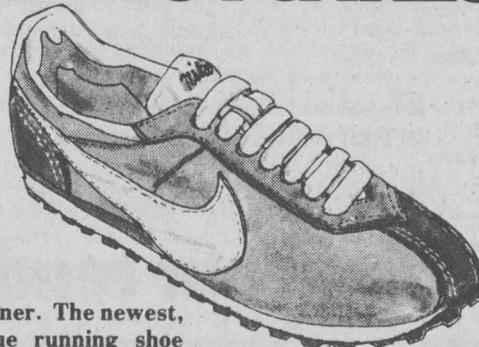
*Try a fresh spring salad from our Salad Bar \$1<sup>35</sup>*



315 N. MAIN  
962-9982

Happy Hour  
5-6 M-Th

**NIKE WAFFLES ARE SELLING LIKE HOTCAKES!**



**Waffle Trainer.** The newest, most unique running shoe yet from NIKE. Super wide flared heels, waffle sole, and nylon uppers give this shoe sensational looks, stability, traction and comfort.

**Mundy's Family Shoe Store**

Open late Friday nights  
Downtown

# GET IT!

## While it's still free.



**Jeni Malara,  
Student**

"I had C's in high school. After Evelyn Wood Reading Dynamics, I was able to maintain an A average."



**Chris Walsh,  
Engineering**

"It's boring to read the way most people are taught. This way, you look at a page of print—you see the whole page. It's great!"



**John Futch,  
Law Student**

"With 60 briefs a week, the average student takes all week to prepare for class. In an evening, I'm finished."



**Jim Creighton,  
Student**

"It's easy. Once you know how to do it, it's super easy!"



**Richard St. Laurent,  
Teacher**

"I was skeptical, but now I'm reading around 2300 words a minute. Puts you that much ahead of everyone else."

It'll make homework a lot easier this year. In fact, you can cut your study time almost in half with the copyrighted techniques you learn in one free lesson. We'll give you the incredible secrets to easy speed reading, better concentration and greater comprehension. Taught in more than 300 cities throughout the U.S. It's easy. It's fun. It works.

# Increase your reading speed as much as 100%!

— *On Campus* —

S.U.B Room 208

Monday, April 3 thru Friday, April 7  
3 p.m. and 8 p.m.

TM



## EVELYN WOOD READING DYNAMICS

# Ellensburg offers a mixed bag for health food aficionados

BY M. R. GOLDEN

Other than the restaurant, store and co-op in town which offer wholesome, natural health foods, a variety of other outlets exist to cater to a spectrum of health and nutritional needs.

The friendly folks at Cal's Leather Shop, 212 W. 5th (across from the Kittitas County Court House), are Cal and Nellie Shull, who were born and raised in Ellensburg and have been SHAKLEE products' distributors for the last five years.

SHAKLEE, which has a 30-day money back guarantee if not satisfied, offers a wide range of natural supplements, beauty care and home care items. Instant protein drink mixes, multi-vitamin, and mineral supplements, all-purpose biodegradable cleaners, concentrated natural bouquets, pet shampoos and conditioners, also men's and women's skin care, cleansers, fragrances, lotions, shampoos and numerous other cosmetic products are among the selection offered by SHAKLEE.

AMWAY also offers various natural supplements and biodegradable home care products—among which are: multi-vitamin and mineral supplements, biodegradable detergents, water softeners, bleaches, concentrated multi-purpose cleansers, oven cleaners, dishwashing compounds, metal cleaners, floor polish and window cleaners and many additional home and laundry care items.

Local distributors for AMWAY products are: R.B. Ackler, Gerald and Maxine Mobley, J.C. Neumann, Malcolm and Judy Blair, J.M. Hunter, Lillian Cooper, Sharon Stobbe, Kris Woody, Arthur Schafer, Ellen Knudsen, Melody Grant and Harley & Darla Burns.

Four Winds Bookstore, 204 E. 4th, owned and operated by Richard Denner, provides a varied assortment of herbal teas and tea blends. Denner, who has been in business for two years, offers such herbal tea choices as: Hibiscus Flowers, Lemon Grass and Spearmint Spice.

Two state-certified Grade A raw milk producing dairies are located in the Ellensburg area—Nanum Vue Dairy Drive-In, out off the Kittitas Highway, and Winegar's Drive In Dairy, located at 419 W. 15th.

Both dairies produce and market their own non-homogenized/non-pasteurized

whole raw milk, which is tested monthly by state inspectors to insure its high quality. Whole raw milk contains more vitamins and protein enzymes than pasteurized/homogenized milk and the minerals, fatty acids and proteins are in a more easily digestible and assimilable state.

Winegar's, which raises Holstein cows, is owned by Gary and Truman Winegar, and has been in business selling raw milk since 1960.

Nanum Vue, owned by Donald E. Sorenson, raises Guernsey cows and also distributes raw milk through C. & H. Fruit Stand (off the W. Ellensburg Interchange) and Serve-U Custom Meats (200 N. Main) and has been marketing raw milk since 1967.

Fertile large Grade AA eggs, produced by non-caged, free-roaming hens raised on a drug-free diet, are marketed by Paul & Harriett Kaminsky—distributed through Valley Locker Market, 310 N. Main and Better Life Natural Foods Store, 111 W. 6th.

Fertile eggs contain 1/2 as much saturated fats as non-fertile eggs (common grocery store variety), are rich in reproductive and growth-promoting hormones and also contain more lecithin, a compound which breaks up cholesterol.

Along with healthy, wholesome foods, natural cosmetic items, and biodegradable cleaning products, there is also an alternative to the practice of orthodox medicine—a Doctor of Chiropractics, who also employs naturopathic and homeopathic techniques.

Dr. Georgia Flannigan, whose office is at 428 N. Sprague, has been practicing her healing arts for over 20 years and keeps up on new advances and techniques by attending 3-4 medical conferences annually. The doctor sees herself as a Holistic practitioner—treating the whole person, not just the symptoms.

Naturopathics, one of the varied healing philosophies Dr. Flannigan makes use of, teaches that germs seek their natural habitat—diseased tissue—rather than being the cause of the diseased tissue; the virus then goes on to infect only those other people whose systems are also ready to act as breeding grounds.

This diseased tissue stems from internal pollution (toxification) and stress; when

the body toxins build up until the poison level reaches the stage where the functioning of the body is affected, disease occurs. Therefore, illness symptoms are Nature's way of trying to rid the body of impurities previously accumulated in the system, thus the symptoms are beneficial to one's future well-being.

The treatment prescribed would be aimed at assisting the body to eliminate the overload of toxins through fasting and hydrotherapy, to encourage sweating, whereby the toxins would be eliminated through the skin's pores. Through fasting, since the intake of food is stopped, the body is freed to deal with the accumulated toxic materials which have been piling up inside it through misguided eating habits, stress or injury.

Homeopathics, another technique which Dr. Flannigan utilizes, teaches that both the structure and vitality of the bodily organs are dependent upon certain necessary elements and the proper apportionment of these nutrients.

These necessary elements, or cell salts, are the material basis of the organs and tissues of the body and are essential to their integrity of structure and functional activity. Any disturbance in the molecular motion of these cell salts (of which there are twelve) in living tissue, caused by a deficiency in the required amount, constitutes disease. This can be remedied with the necessary equilibrium re-established, by administering the same cell salts in small quantities.

A patient is given a minute dose of a remedy, which in larger doses produces mental and physical symptoms similar to the original condition. Where a large dose would intensify the symptoms, the small dosage intensifies the defensive reactive processes of the body.

Dr. Flannigan incorporates these healing philosophies along with the art of chiropractics, in treating her clientele—Holistically.

A wholesome foods restaurant, a well-stocked health foods store, a co-operative natural foods store, two raw milk producing dairies, a fertile eggs farm, an herbal teas outlet and numerous distributors of natural and biodegradable products—all are nearby and available to the University and Ellensburg Community.

## Central's Drama Department

# Where it's going

BY MARY ZUMBRUNNEN

Central's Drama Department—a small department that has always just been there. This is the general idea most people have about the drama department. The department does some nice shows and if there isn't anything else to do on campus this weekend, the good old drama department always has some sort of play to go see. Central hasn't always had their drama department, it has only been the last 5 to 7 years that the drama department has been recognized as a department in itself. Till the early 1960's, the drama activities that were produced by the students were then thought of as a part of the English department. At that time, the college made the move to make a separate Speech and Drama Department. This department included all of the Audio-visual areas, too. Then, in the early 1970's, the departments again split and the Theatre and Drama Department were born. In the last few years, the Theatre part was dropped and today it is known as Central's Department of Drama.

No matter what department head the play productions at Central have been put under, the shows have always been well received.

With its five full-time faculty, the drama department has produced some of the best known works of all time. Many Shakespearean productions have been presented at Central including: **Julius Ceasar**, **Hamlet**, and **King Lear**. A large number of successful **Broadway** musicals have also been seen at Central—**Brigadoon**, **Fantasticks** and last quarter's production of **Guys and Dolls**. Central was among one of the first Universities to produce **Equus**, last Fall Quarter. This smash **Broadway** play is now being undertaken by many other colleges and universities.

Not only does Central see some fine works from its drama faculty but also from the students that are in a learning-directing situation. We have seen **End Games**, **Of Mice and Men** and **Butterflies are Free**, just to name a few.

Central's drama department has a busy spring in store. Two student-produced shows are on tap as well as the annual Childrens Tour Show.

Once a student has taken basic directing and goes into advanced directing, he will then have the opportunity to direct his own play. Under the supervision of a Faculty member, the student will select a play, and direct it. The student's grade will be determined by the finished product. Two advanced drama students will undertake this project Spring Quarter. David McMahan and Bruce Hopkins will take on the busy role of director. McMahan will direct Neil Simon's hilarious comedy **The Odd Couple**. Production for the **The Odd Couple** is scheduled for the last week in April. Hopkins will be offering another comedy show entitled, **The Man Who Came to Dinner**, written by **George Kaufman** and **Moss Hart**. Performances are scheduled for May 4, 5, 6.

The only faculty-produced show for this spring will be the annual Childrens Theatre Tour under the direction of Jim Hawkins, assistant professor of drama. The tour show under Hawkin's direction has become one of the successful additions to the Central drama curriculum. Students work in the show and travel throughout the state bringing the antics of Childrens Theatre to children in grade schools and community theaters. This spring, Hawkins and his cast will bring to life the old favorite, **Rumpelstiltskin**. This fairy tale will be presented with a slight twist. The show, an original adaptation, will place **Rumpelstiltskin**

in an African Motif. The script has been written by Professor Hawkins and the Harders, a husband and wife team from California. Hawkins also designed the costumes and masks which will be used in the show. The set, which has to be transportable, was designed by Dee Torrey, assistant professor of drama and technical director at Central.

The show will be given on campus the 13, 14, 15, & 16 of April, with a cast of 20 students. The students will then take the show on the road for two weeks to Yakima and Olympia. At the end of that two week period, the troupe will break down into a smaller group of 9, who will then take the show out for another 5 weeks of performances around the state. This tour brings much deserved recognition to our drama department and the department's acting abilities.

All in all, this spring the drama department will again be bringing the students of Central good entertainment at an inexpensive price, as well as many learning experiences. Not bad for such a small department.



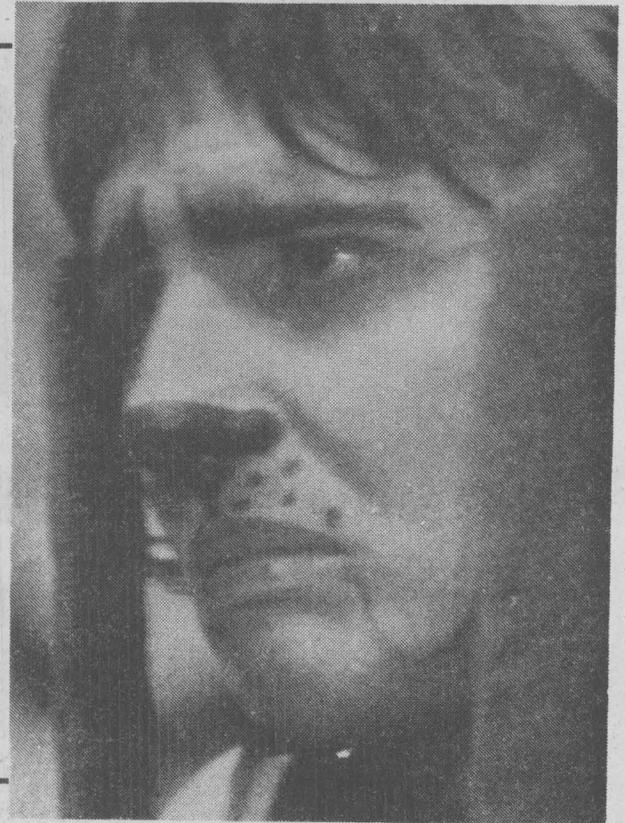
*Assistant Professor Dee Torrey  
as King Lear—Fall 1975*



*Student Directed Boys in the band Fall 1976*



*Doctors Dilemma Spring 1977*



*Sacramento Fifty Miles  
Spring 1976*

Welcome to springtime

in Ellensburg

Happy Hours

Everyday.



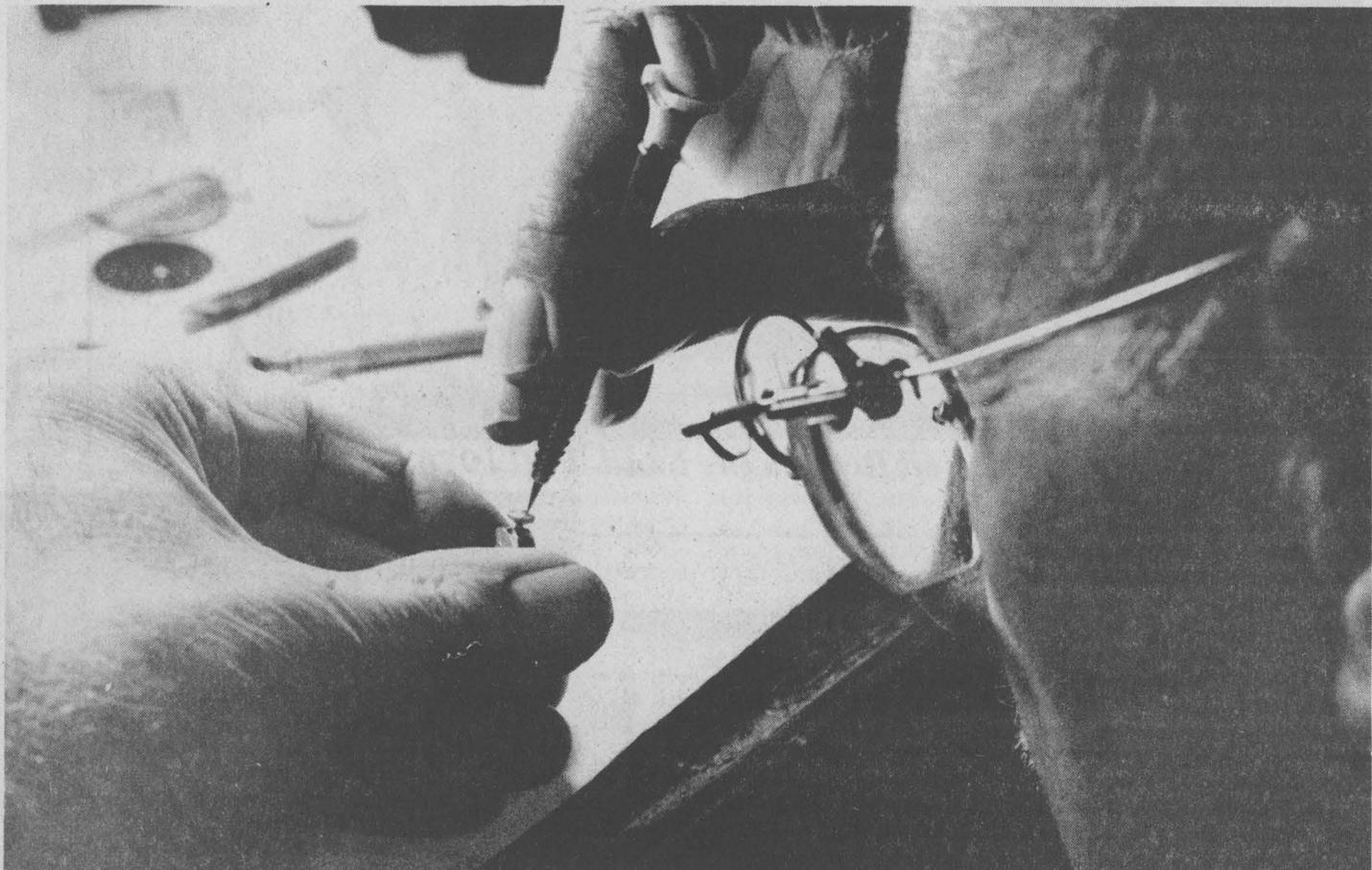
**TAV**

The only outdoor

Beergarden in Ellensburg.

Come enjoy the sunshine.

117 W. 4th



(Photos by Damian Schwarz)

**JUST THE RIGHT MOVEMENT**—Louis Lacy must use his skill with a delicate touch to replace the springs and renew its life.

## Specializes in antique watches

# Former hobo now watchmaker

BY TOM SILVERNAIL

He passed through Ellensburg in 1932 on a freight-train.

"I hoboed that year. I saw 33 different states. The only money I spent for transportation was 35 cents for a ferry in Tacoma."

Louis Lacy, 68, is a watchmaker in Ellensburg. He's been repairing watches in this town since 1947.

Born in Hart County, Ky., Lacy liked Ellensburg when he first saw it 46 years ago, but didn't settle in the town for nearly 15 years. The years between his hobo trip and permanent residence he spent as a laborer in the Midwest and Northwest.

In 1944, he was in a construction accident that broke both legs and his back in three places. He spent a year mending in a Spokane hospital.

It was then that he decided to be a watchmaker. He went to a watchmaking school in Idaho for two years.

"It's a tough racket to get into," he said, "you need good eyes and good nerves. And it's like being in jail five or six days a week. The work is tedious and demands complete concentration.

"I wouldn't have gotten into it except for my accident. Still, I can't complain. It's been good to me."

Lacy's small shop on Pearl Street is full of watches, clocks, parts and tools. He considers himself semi-retired now, only working afternoons.

"I can't do one-tenth of what I used to. The nerves and eyes aren't as good.

"But I gotta have something to do. The wife wants me to retire,

but I enjoy the little work I do."

Lacy said not many young people today are taking up the trade of watchmaking. "It's a darn shame. A good man can make a good living at it."

He says the best watches made today are made in Switzerland and Japan. The new computerized watches perplex him, though.

"I don't know anything about them."

Working with a magnifying glass attached to his glasses, Lacy hunches over his desk working with tiny tweezers on a tiny spring about the size of a dandruff flake.

"See this tiny spring. It's called a hair-spring. It's the hardest part of a watch to work on."

Lacy specializes in antique watches. "I have more antique watch parts than any watchmaker in Washington. I bought several watchmakers out when they retired."

Lacy doesn't consider a watch an antique unless it's at least 90-years-old.

Age has slowed him down. "In my prime I could work on six or seven watches a day, and maybe a couple of clocks, too. But now, if I do three watches a day I'm doing good."

Lacy, who still has more than a hint of his Kentucky accent, spends his lunch hour at a local tavern where he "harpoons" his friends: rolling dice for beers. He claims he usually wins.

"Heck, everybody knows I'm a drinking man. I don't give a darn who knows it."

"You have to do something to get away from the insides of watches."



**TIME HANGING AROUND**—These watches are repaired and ready to start ticking again for the punctual traveler. Now there is no excuse to be late.



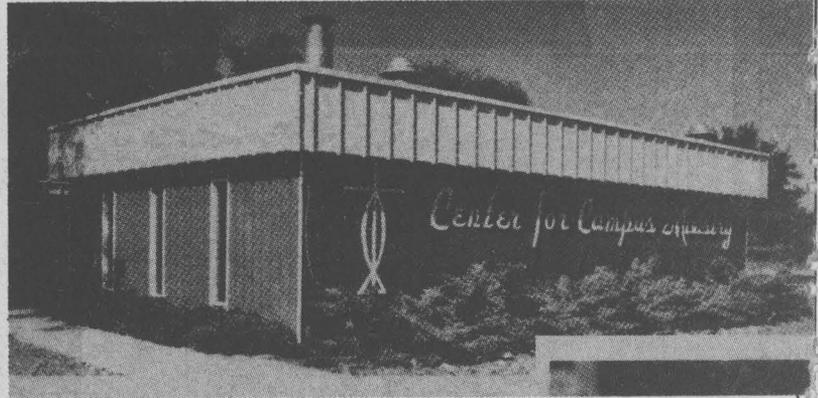
**WATCHING TIME**—Through the watchmaker's window, one can take a closer look into the life of Mr. Lacy and his timeless job.



**THE SURGEON'S TOOLS**—A steady hand and patience are needed to repair timepieces.

# THE "CENTER FOR CAMPUS MINISTRY" DOES A LOT MORE THAN COUNSEL AND HAVE SUNDAY WORSHIP!

**THERE'S:** Sunday Night Suppers  
Marriage Preparation  
Overnight Retreats  
Bible Study  
Civil Air Patrol Chaplain  
Camping Resources  
Academic Advisement  
Health Education  
The Chrysalis Singers  
Faculty Friday Fest  
Minority Awareness  
Study Space  
Lectures  
Forums  
Seminars  
Noon Lunches On Campus  
Life/Work Planning  
World Hunger  
Lifestyle Choices  
Faith Development  
Radio  
Christian Community Housing  
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# Spring Musical events

This Spring Quarter, Central's Department of Music will be host to a truly impressive array of musical events. With concerts, recitals, festivals and contests scheduled almost every other day, there is sure to be something for everybody.

These events will all be held in the Hertz Recital Hall.

The eight scheduled concerts will include:

- April 16 ... Youth Concert, 7 p.m.
- April 16 ... Concerto Aria, 3 p.m.
- April 18 ... Choir Concert, 8 p.m.
- May 5 and 6 ... Swingers Concert, 8 p.m.
- May 16 ... Madrigal Singers Concert, 8 p.m.
- May 17 ... Recorder Concert, 8 p.m.
- May 25 ... Band Concert, 8 p.m.
- May 31 ... Orchestra Concert, 8 p.m.

There will also be a myriad of student and faculty recitals. These performances are well worth attending, as they represent a musician's best creative work and performance. Featured artists will be:

- April 2 ... Faculty Recital—Maria DeRungs, cello, 3 p.m.
- April 7 ... Senior Recital—Rick Drake, vocal, 8 p.m.
- April 9 ... Junior Recital—Anita Brown, 3 p.m.
- April 13 ... Graduate Recital—Elisabeth Helms, piano, 8 p.m.
- April 20 ... Senior Recital—Beth Mallorie, piano, 8 p.m.
- April 25 ... Senior Recital—Teri Pribbenow, soprano, 8 p.m.
- April 26 ... Graduate Recital—Kenneth Helms, tenor, 8 p.m.
- April 28 ... Sophomore Recital—Brian Kerns and Bill Meyers, 8

p.m.

April 30 ... Senior Recital—Monica MacDonald, soprano, 8 p.m.

May 2 ... Senior Recital—Paul Dalton, vocal, 8 p.m.

May 18 ... Student Recital—James Phelan, vocal, 8 p.m.

May 19 ... Senior Recital—Celeste Goetschius, mezzo soprano, 8

p.m.

May 23 ... Senior Recital—Joe Blaser, clarinet, 8 p.m.

May 24 ... Junior Recital—Liza Lanza, piano and Andrea Maki,

Mezzo soprano, 8 p.m.

June 3 ... Senior Recital—Mark Fox, tenor, 3 p.m.

June 4 ... Senior Recital—Marlene Meyer, piano, 3 p.m.

Several festivals are also scheduled for the spring.

May 7 ... Music Club Choir Festival, 3 p.m.

May 12 & 13 ... 2nd Annual Invitational Jazz Festival (all day),

McConnell Auditorium.

May 21 ... Way: 3 Hertz Festival, 3 p.m., McConnell Auditorium.

Two high school bands will be coming to Central this spring to perform and learn. They are the Redmond High School Concert Band, Swing Choir, and Stage Band on May 6, at 2 p.m., in Hertz Recital Hall, and Foster High School Band and Stage Band, on May 11, at 2 p.m., Hertz Recital Hall.

On April 29, Central will be host to an all-day statewide solo contest in Hertz Recital Hall.

Due to possible changes in schedule, please feel free to contact the Department of Music (963-1216) regarding any upcoming performance one wishes to attend.



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# Central Professor retires

BY DAVID PAYSON

In 1947, Bert Christianson came to Central to teach music for what he thought would be "no more than two or three years."

He is still here, thirty-one years later, and still teaching music. Now he plans to retire at the end of the 1978 Spring Quarter.

He explained how those "two or three years" merged into three decades: "I got so busy and the job was so challenging, I couldn't leave it once I got going."

Christianson's decision to retire at the end of this summer will bring to an end a long and distinguished music career at Central, one that for him is rich in memories.

"When I first came here, there were only five other faculty members in the music department," he said. "I taught all the wind instruments. I had to teach brass, percussion, woodwinds, as well as the band. I started a stage band the first year I was here. In those days, though, we called it a dance band. There were a lot of older students back from the service who wanted to play in it."

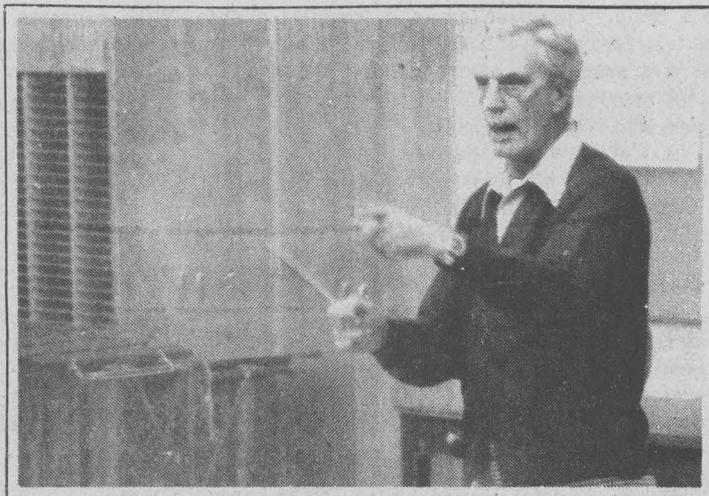
Today's music students are better prepared for college-level music than students of the past were, Christianson said. "The organizations (music groups) are so much better now. The students have better backgrounds. The teachers we put in the field are much better prepared to teach, so we get better students."

For him, Christianson said, the most rewarding facet of teaching music has been working with young people and watching them "develop and become something in their own right, in music."

In this respect, Christianson has been rewarded many times. Many of his former students have made a name for themselves in the music field, both in teaching and performing.

"I just went through the latest State of Washington Music Educators Directory (a publication that lists all of the state's music teachers) and found 145 of my former students listed in it as band directors," he said with obvious pride.

His students have also scored a success on the performance end.



"Three of them are currently playing with the Stan Kenton Orchestra," he said, "and John Ward, who is a 1971 graduate of our program, is now one of the most successful arrangers and musicians in the Los Angeles area."

Christianson said there are some frustrating aspects to his job. He talked of some of them. "Well, my job consists of so much more than just teaching. For example, I have taken groups on tour and worked everyday for over two months, trying to get tours arranged. Just doing the necessary paperwork and organization is very time consuming. If you could just teach and didn't have all the other worries, it would be so much better."

Christianson said the biggest adjustment freshmen have to make to Central's music program is getting serious about their goals and learning to really extend themselves.

Two reasons he feels students can gain a superior music education at Central are: a good faculty and a variety of opportunities to perform. "We're concerned with students," he said. "We're interested in seeing that they're successful in music and we offer them a wide variety of opportunities to show their musical abilities."

Taking his music ensembles on tours has provided Christianson with some humorous memories. He recalled an Eastern Washington tour in 1949 when his band set off in two old, government buses that the Air Force had given the college.

"We got as far as Vantage," he said, "when one of the buses started overheating so badly that we had to return to the college and transfer students into private cars. Even at that, we still made it to Wenatchee in time to play the concert. Our next stop on the tour was Chelan, and I remember we almost had to push the remaining bus up the Chelan Grade. Since then we've taken Greyhound."

When asked if he would choose the same career again, Christianson responded, "I think so. I've never been sorry that I became a teacher, and I've never been sorry that I came to this school. It has been very good to me. I've also become involved in the community, and I'm going to stay in Ellensburg after I retire. Our friends are here and I like the golf course."

He said when he retires, the thing he will miss the most will be conducting the band. "I hope to do some music clinics and judge contests," he said. "I might even start performing. Maybe I'll start a retired mens' orchestra of some kind. There's a big demand for orchestras that can perform good dance music, so I just might go back to work. But I'm not going to sit around. I know that."



**OVERTURE!**—For over thirty years Christianson has given his time to conduct the Orchestra for Drama department musicals.

—Life as a P.O.W.—

# Vietnam Vet tells story

BY PAUL FRIDLUND

A prisoner of war doesn't tell a pretty story, but then seven years in North Vietnamese prison camps is a cruel experience.

Lt. Col. Lawrence Barbay, Central's R.O.T.C. commander, told the story of his experiences as a P.O.W. "It is a story that needs to be told," he said. His story is one of human suffering, both physical and mental. Barbay was an electronics warfare officer during the war. He had been serving for five months before he was sent on a strike mission over Hanoi on July 27, 1966.

While cruising at an altitude of 32,000 feet, Barbay's EB66 aircraft was struck by a surface-to-air missile. Barbay suffered a head injury and was saved only because his automatic ejection system worked. For the next week he suffered from amnesia. "I don't remember ejecting, the shoot opening or being captured," he said. "Apparently while in the hospital I made a lot of noise, especially shouting my name. They knew who I was."

"The physical and mental torture in North Vietnam is unsurpassed in military history. Over a period of years men survived and resisted under the most adverse conditions possible," Barbay said.

After spending one week in the hospital, Barbay was transferred to a P.O.W. camp known as the "Zoo." It was built by the French when they controlled what was then known as French Indo-China. The building known as the "gate house," a building for individuals the North Vietnamese wanted to either interrogate or isolate.

"No verbal or visual communication was allowed with other prisoners," he said. "Only one man was allowed to bathe at a time. Some cells didn't have ventilation, and they bricked up many of the windows. The rooms were cold in the winter and hot in the summer, and often prisoners suffered from heat rash."

"In the first 3½ years we had almost no outside time except the 15 minutes per day allowed for washing clothes and emptying the sanitation bucket," Barbay said. "There was a light bulb on 24 hours per day and loud speakers with directives and propaganda going on all the time."

Communication was what saved the prisoners, according to Barbay. Prisoners were not allowed to communicate with each other in any form, yet they found ways to circumvent this restriction.

"Any time someone was caught communicating it became a grave situation. Prisoners caught communicating were beaten, tied up, and often put in iron and shackles," he said. To overcome this obstacle the prisoners developed a "tap code," a system similar to Morse Code. For many, this was the only communication they had with fellow prisoners.

Later the prisoners found they could communicate through the brick walls with their cups. If a prisoner talked through the open end with the bottom against the wall, while another prisoner put his cup against the wall to listen, a conversation could be conducted.

Inter-building communication was conducted by hand signals. "It's amazing what you can see at 50 yards when your life depends on it," Barbay observed.

"The food was barely enough to survive on. It consisted of soup and either rice or bread. It was always dirty, and sometimes had rocks and gravel in it," he said. The soups were made either from greens, cabbage or pumpkins and sometimes flavored with a little pork. Occasionally we received a fresh vegetable if it was in season."



*Lt. Col. Lawrence Barbay*

There were no successful escapes. The last one was tried in 1969 when two prisoners escaped. One was killed by torture and the other prisoners in the camp received brutal treatment. "That ended further escape attempts," according to Barbay.

When Ho Chi Minh died in 1969, things improved for American prisoners. That was also the year the Paris Peace Talks began. Prisoners were allowed more rice if they wanted it and they had one hour outside daily. It was the Christmas of 1969 that prisoners first received packages and letters from home.

During the first 3½ years Barbay was held prisoner, his wife didn't know if he was dead or alive. When world pressure forced the North Vietnamese into allowing known prisoners to write, a fellow prisoner from Barbay's hometown let Barbay's family know he was still alive.

A new camp was built which had windows and ventilation. At one time the North Vietnamese crammed 50 prisoners into a room 20 by 60 feet. In spite of the cramped conditions, Barbay said, "It was heaven to talk to each other."

In 1972, the walls separating the building were torn down and prisoners were allowed to mingle with other P.O.W.'s. Soon thereafter, the camp commander called the prisoners together and announced a peace agreement had been signed in Paris. On March 4, 1973, Barbay was released and on his way home.

"The key to survival in North Vietnam was a deep faith in God, country and family. Without that we wouldn't have returned home," Barbay said.

Some do's and don'ts

# Europe offers adventure

BY JOHN RICHARDSON

I can't think of a better way to spend a summer than to board a jet bound for the enchanting Old Country. With friends, or by your lonesome, a European adventure is assured once you make a firm decision ("I'm going or else"), save some money and pack light.

Close your eyes and dream of London's Picadilly, Great Tower, Big Ben and gesticulating bobbies. Of a British countryside replete with quaint, well-ordered manors and sculptured hedgerows. Continue with a swift Channel crossing to boisterous-but-delightful fish mongers on the French coast. On to the Eiffel Tower, Lourve and insane commuters, through a country side teeming with lush vineyards to the white beaches and brilliant flowers of Nice.

Let your mind wander further to Eternal Rome, Michaelangelo's Florence, across an azure Ionian Sea to the ancient land of Greece. From the steps of the Parthenon to a misty, lime-white isle nestled upon the deep blue waters of Poseidon's Aegean. But our dream wouldn't be complete without a hike high in the Swiss Alps—there you are, wandering amongst the snow white mountain goats and houses plucked from the set of Heidi. Resident villagers may invite you in for piping hot Swiss chocolate, homemade soup and bread.

Come down out of the mountains and you're on a boat winding its way down the vineyard-shrouded Rhine with medieval castles standing as silent reminders of Germany's past. End the dream for now in Amsterdam amid her plethora of shimmering canals

cobbled streets, teetering houses and canvas masterpieces. This is the city in which to meet travelers of all ages, anytime. A fitting place to end a journey or begin one. Before you leap on that jet plane, I have some hints you might find helpful and may make your trip a bit more rewarding.

The first question which enters your mind is how shall I go—by myself, with a few close companions, or with a group? Each way has its advantages and disadvantages.

If you don't have the time to spend but want to hit the high points of Europe, perhaps a group tour would serve your purpose. Groups usually consist of at least fifteen people. Each group has a conductor (usually a professor who has some knowledge of where you're going) whose fees are paid for travel. You may be able to secure some college credit hours if the tour is apropos.

Unfortunately, there are no special fare rates for members in the group but fares seem to be a bit less expensive now than in the past few years. All groups must reserve ahead of time to assure booking. This should be done at least 45 days in advance and prepaid. And again, there are no special rates for booking ahead of time.

All major airlines cater to student groups travelling abroad. Fares usually remain static among these airlines. For more inexpensive fares you can book with charter airlines. There are two reputable ones in easy reach of Seattle.

**Pacific West Airline** flies from Seattle to Frankfurt and back, beginning June 1 and ending September 29. Booking must be done at least 45 days prior to departure and any cancellation must be done 60 days prior in order to receive a refund. Rates vary from \$459 to \$489 and the length of stay is anywhere from two to fourteen weeks. **Wardair** flies out of Vancouver to either London, Frankfurt, Prestwick or Amsterdam, beginning around the first of April to the end of October. Booking rules are the same but prices vary considerably as does length of stay. Baggage allowance on most flights abroad is 66 pounds, so pack accordingly.

If you're flying alone or with friends, rules remain the same as with charter flights. Scheduled flight bookings can usually be made up to a few days ahead of departure. In addition, if you have a ride to the east coast, **Laker Airlines** is offering one way, no frills, first-come, first-serve flights from New York to London at a vastly reduced rate. **Laker** will soon be offering flights from Los Angeles to New York and abroad.

## Basic Necessities

There are a few oddiments you shouldn't leave without. You will need a passport for starters. It can be obtained in Ellensburg (County Clerk's Office) or Seattle (Federal Building). A passport photo is needed along with a valid birth certificate plus seven dollars. It usually takes about two weeks to process.

Next is the **International Student Identity Card** obtainable at Central from the **International Programs Office**. For the price of one vending-machine size photo and an application fee of \$2.50 you can be entitled to some money-saving flights, fares, tours, sleeping accommodations and eating places (eg. mensas in Italy), plus reduced or free admission to many museums, theaters, cultural attractions, historic sites, etc. Passports are valid for five years and the **I.S.I.C.** for one.

If you're going to be hiking, biking, or motoring, a **Youth Hotel Membership Card** is a must if you are under 18 years of age, it costs \$5, over 18, \$11. With a **Y.H.C.**, the costs at hotels all over the world vary from \$2 to \$8. Accommodations are dormitory style; you are provided with a bed, mattress and blankets, but sleeping bags are required. Hostellers are to shun drugs, booze and

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- Purtain ● Lee Mar ● Tom Boy ●
- Lemon Twist ● Robert Bruce ●
- Kay Windsor ● Betty Rose ●
- Fritzi Pykette ● Pacific High ●
- EMS ● T-Jons ● Levi ●

late hours, in return for a good night's rest. Some youth hostels provide a continental breakfast, some breakfast and dinner, some simply cooking facilities. For more information, check the **International Youth Hostel Handbook** which lists all hostels by country.

If you and some friends are considering purchasing or renting a car, an **International Driver's Permit** might come in handy. Not all countries require this so check ahead of time. You'll need two passport photos and a check for \$3. Mail to **A.A.A National Headquarters**, 8111 Gatehouse Road, Falls Church, Virginia, 22042. It's valid for one year.

If you want mail sent to Europe, it's best to have it sent to an American Express Office. However you must be a client of American Express, but purchasing travellers checks is a must to be safe anyway. Pick up a booklet called **American Express Services and Offices** from an American Express Office.

The trains in Europe are really efficient and virtually tie the countries together with an extensive system of over 100,000 miles of rail. An **Eurail**, **Student Eurail**, or **Eurail Youth Pass** will enable you to ride the rails anywhere in Western Europe for unlimited mileage, until it expires.

The **Eurail Pass** costs anywhere from \$180 to \$450, depending on how long you will want it for. It enables you to ride first-class throughout the fifteen countries of Europe. The **Student Eurail Pass** costs \$195 and enables you to travel in second-class compartments for two months. You have to prove you are a student. The **Eurail Youth Pass** costs \$250, providing you are 26 years or younger and is very similar to the **Student Eurail Pass**.

You must purchase the **Eurail Pass** in the United States. Processing takes about two weeks. In addition to train travel, the **Pass** can get you onto steamers, ferries and buses free or at a reduced fare in most countries. See a travel agent for an application.

### You're There, Then What?

If you wish to see Europe via a packaged tour, there are a galaxy to choose from. With these tours, there is absolutely no muss, no fuss. Everything is taken care of. All you have to do is decide on a package and relieve yourself of some hard-earned money. If time is a problem, perhaps this alternative should be explored.

Tours are conducted all year round with the cheapest rates in the off-season. Big, air-conditioned buses transport you around the country to points of interest. At night, relaxation is afforded by some of Europe's finest hotels. One suggestion, though, make sure you choose a reputable and reliable tour company. It's very easy to get ripped off. Again, see your travel agent.

If you're not the groupie type but still enjoy travelling by bus, check the **Europabus**, a motorcoach division of the European railroads. If you go ahead and purchase a **Eurail** or **Student Eurail Pass**, you are entitled to substantial reductions on most European lines. I know of people who have gone all the way to Istanbul on this bus. It's fairly reliable in comparison to the numerous fly-by-nighters abroad. For a packaged tour, contact **Europabus (Overseas) Inc.**, 630 Fifth Ave., New York, N.Y., 10020.

If a few of you want to lease or purchase a car, make sure your itinerary will cover a lot of ground to make it pay. Give yourselves plenty of time to shop with various brochures and compare different modes of transportation far in advance.

Make sure insurance coverage is included in the cost of leasing. Driving in Europe isn't nearly as civilized as it is in the States. There are various companies here in the States that give student rates. One reputable one is **Student Car Plan**, 420 Lexington Ave., Room 2560, New York, N.Y., 10017. Check others, however. I might suggest picking up a Michelin map of Europe for an invaluable study of existing roads.

If you're the biker at heart and wish to purchase one over in Europe, don't. You will be far wiser to purchase your favorite through a U.S. dealer to guarantee the model. Besides the alleviation of a money hassle, insurance and licensing are done for you by the dealer.

Be sure to carry clothes for all seasons and extra cycle parts for minor problems. For more information, pick up **Two Wheel Travel: Motorcycle, Camping and Touring**. Don't forget, you can always rent a moped practically anywhere in Europe for day excursions.

My travels in Greece were greatly augmented by this cheap form of transportation.

If your funds are so weak that you can't afford much, if any, public transportation and you don't want to walk, you can "autostop." Hitch-hiking is very popular in Europe. I found that opportunities for a ride varied greatly with the type of road or region of a particular country. It was very difficult for me to get a lift in southern, as opposed to northern England. It's virtually impossible to get a ride in France outside of Paris.

If you're in Paris and want a ride to points outside, contact PROVOYA 544-12-92. In Germany contact MITFAHRDIENST. It always helps if you travel light and use secondary roads. For more info, read *Vagabonding in Europe and North Africa*, by Ed Buryn. Besides being entertaining, he gives you hints you wouldn't ordinarily dream of.

Backpacking across Europe is by far the cheapest and, in my estimation, the best way to see and feel the real old country. You can pick a very open-ended itinerary of your choice and stay where the best times are, not having to worry about the inconvenience of a rigid schedule. By being less formal in your approach to travelling, you'll be surprised at how easy it will be to meet young people from all over the world.

Travelling by train, using a Eurail Pass or by Europabus will assure you of ideal transportation to practically anywhere. When travelling by train, be sure, above all things, to check the posted schedule at the station. Trains will invariably be on time but there are different types of trains. I made the mistake of jumping on a "milk run" instead of a "Rapido." My beard grew four inches by the time I reached my destination.

Accommodations are abundant even if you aren't a member of I.Y.H. Upon reaching a city or town, and have time, shop around for an inexpensive "pensione", preferably one with bed and breakfast. If you don't want to waste time, invest in *Arthur Frommer's: Europe on \$10 a Day*. It's very helpful to weary travellers looking for budget hotels and inexpensive restaurants. Another useful book is *Let's Go: Europe*, same price and equally as informative.

If you decide to "rough it" and camp, restrictions still are rather loose (except in Iberia)—meaning you probably can bed down in parks or off the road. When I camped, I was usually able to find a decent campground.

Europeans love to camp so there are many that are clean and outfitted with most of the conveniences of a K.O.A. You had better get used to cold showers because warm water invariably costs a few coins if they have any to offer at all. Campground fees never exceed a dollar per person. Many campgrounds in Europe outfit their bathrooms with stand-up johns so it may be wise to practice a few times for the optimum technique.

There are many good books listing campsites in Europe so don't leave without one.

### Special Programs

For those of you who wish to do much more than simply sightsee, there are job opportunities in Europe. Unfortunately, the jobs that are available are anything but romantic. Gone are the days when an American can secure short-term employment. Countries that are members of the Common Market have actually put restrictions on foreigners obtaining available jobs.

If you're fortunate enough to get one, chances are it will range from dishwashing to bartending. The hours will be long and the pay barely adequate. You had better have some money saved to get you there and back and then some. The cost of living in Western Europe keeps climbing as the value of the dollar keeps slipping on the world market. What is the best way to get a job? By word of mouth.

If you're a student, another alternative is to pick up the **Council on International Education Exchange's (C.I.E.E.): Student Travel Catalogue** and complete an application for work in Europe. It helps if you're proficient in another language.

However, if you aren't concerned about financing and still want to get your "feet wet" in a foreign culture, there are numerous

work camps and voluntary service projects in Europe and in other parts of the world. Although there are usually no wages, room and board is provided.

The work camp is a communal living situation where everyone (mostly students and young people from around the world) works toward a common goal. Working hours are arbitrary. Group rap sessions, field trips and other cultural activities are usually provided for.

Since there are so many agencies to write to, the best advice I can give you is to pick up the latest edition of **Whole World Handbook**.

If you want to work on a kibbutz in Israel, there isn't any problem. Minimum stay is a month, but chances are you can stay as long as you wish. For applications, contact the Israel Government Tourist Office, 574 Fifth Ave., New York, N.Y., 10036.

Unless you have technical skills that are needed around the world, long-term employment is about as hard to come by as short-term. Most jobs are now filled by nationals. Unemployment



is a real problem around the world so your best bet is to pick up a special skill or forget about such romantic notions.

If you have a technical skill(s), check with the Peace Corps; Y.M.C.A., 291 Broadway, New York, N.Y., 10007; or the Technical Assistance Information Clearing House (T.A.I.C.H.), 200 Park Ave. South, New York, N.Y., 10003, for their \$6 directory. Again consult the **Whole World Handbook** for additional listings.

If you have teaching skills, send for a document entitled **American Students and Teachers Abroad**, from the Superintendent of Documents, U.S. Government Printing Office, Washington D.C., 20402, stock #1780-01377. It costs 90 cents and is full of leads. The Central library retains a 1975 edition in the Documents Department.

If you are a student and desire to study abroad, there are programs in just about every country in Europe and in other parts of the world. The **Whole World Handbook** provides an extensive service, listing not only independent study and regular study programs but work and teaching regulations as well, in Europe, Asia, Africa, the Middle East, Australia and New Zealand and Latin America. Innumerable agencies are included where you can contact for further info.

You can also write to the **Council on International Educational Exchange**, 777 United Nations Plaza, New York, N.Y., 10017, and ask them for relevant information. The International Programs Department at Central provides a student exchange service with France and Mexico, so if you're interested, act now.

Before you embark, make sure you're in good health. A lingering illness will flatten both you and your vacation.

Check the exchange rates for the countries you will be travelling through. In some countries, Italy especially, the government doesn't exercise tight exchange rates. This simply means you can actually shop for bargain rates. I remember counting at least ten money exchange houses on one street in Brendisi, Italy, all offering varying rates for their currency.

Lastly, once abroad, keep your eyes and ears open for adventure—it's still there for the intrepid vagabond.



# *Papa John's shows talent*

BY JODY DAIGNEAULT

**WHO:** The original Papa John is a small clay figure of a face, conceived and probably still residing somewhere in the Art Department. The creator of the original Papa John is unknown and Papa John himself is even more obscure. According to the best sources available, the real Papa John has been seen by his audiences only once (and then only for a very brief time). Papa John seems to be a very private figure.

**WHAT:** Papa John's, the event, is a cultural affair sponsored by the A.S.C. Programming Agency, and falls under the general heading of Special Events. Papa John's is an open mike format held once a week for the benefit of not only an average 50-100 or more size audience, but for the performers as well. People come to Papa John's to sing, play musical instruments (usually of the acoustic nature: guitars, violins, harmonicas, etc.), dance, read poetry, tell funny stories, or any other particular talent a performer possesses, can be presented. All the best performers from around campus (off-campus as well) are attracted to Papa John's.

**WHERE:** The S.U.B. Pit.

**WHEN:** Every Wednesday night from 8 p.m. until 10 p.m.

**WHY:** Papa John's provides a function that is very important to both entertainers and audiences. It gives the audience a chance to become familiar with the excellent talent that would otherwise be

restricted to a few friends in a dorm room or any other unlikely place.

Just as important is the opportunity it gives the performer to get used to being before an audience. Papa John's gives an excellent opportunity to find out if he or she has got what it takes to be a public performer and provides a chance to control the butterflies in their stomach, which every entertainer gets the minute they put themselves on public display. But more important than all other aspects previously mentioned is the simple fact that Papa John's is fun. The atmosphere at Papa John's is always laid-back and mellow and nobody is going to "gong" a performer if they make a mistake.

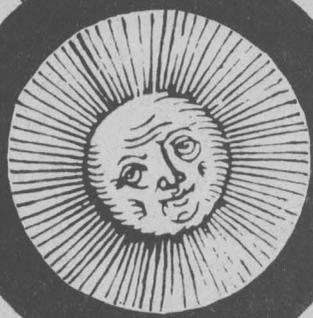
It's not a **Ted Mack's Original Amateur Hour**, either. There is no competition pressure to see who is the best. Everyone always gives their best but only because they want to—not because they're forced to.

**HOW:** Papa John's happens because people make it happen. The equipment used for the public address system (mikes, boomstands, speakers, etc.) is set up by students who work out of the Scheduling Office. The performers are students as are the audiences. Papa John's has a Master of Ceremonies who coordinates the acts and introduces them. This quarter, musician Kevin Jones will hold the honor of M.C. for Papa John's. Kevin has previously been a frequent entertainer at Papa John's and his new duties as M.C. will be well suited to him.

Papa John's needs only one more ingredient to make it the perfect cultural event: YOU!

THINK  
SPRING!

# The UNIVERSITY STORE



You know that it's not going to be long before you and your friends are all packing it up to head out into the sunshine.

That's right, it's been a long, cold winter, but Spring is just about here! The University Store has all the goodies that make Spring really cook, T-Shirts, gym shorts, visors, suntan goo, little stuffed animals and so much more.

Come on in and check us out before you take off to celebrate the most welcome season of the year!  
Open 6 days a week to serve you!



## *Central campers have best areas*

BY MEL COMFORT

Camping areas in the Ellensburg area are plentiful. Some of the places are as close to campus as a ten or fifteen minute drive. All along the Yakima River, beginning just outside Thrall, there are places to stay. Many of these do not have an overnight charge. Vantage is another nice place to stay, although they do charge.

The Wenatchee National Forest is also full of wonderful and interesting campgrounds. Some of the more popular areas are the Taneum-Manashtash area, the Teanaway area and the Swiak-Table Mountain area. Throughout these areas there are numerous places to camp.

The camping season in these areas is determined by the weather. The season usually opens in late May or June and runs through September. Most of the areas are bound in by snow now, but they are accessible with the help of snowshoes, skis or snowmobiles.

Any equipment that is needed for a weekend camping trip is available at the campus Tent n' Tube Shop. They rent two-man tents for \$4.75 and sleeping bags for \$2.75 per bag. (There is a \$10 deposit for each item.) Stoves and lanterns can be rented for just \$1 each (with a \$5 deposit.)

Anyone who would like to have a map of the campsites and trails in the Wenatchee Forest area may purchase a Recreation Map and Trail Guide from the Ranger Station, for a charge of 50 cents. The station is located at 401 Mountain View, across from Zittings, in Ellensburg.

There are two types of campgrounds in the Wenatchee Forest area. There are the regular maintained areas, like Taneum on the Taneum Creek and Mineral Springs between the Swiak and Teanaway Ridges. These places are kept up and provide camping sites with picnic tables. There is a small fee, but it's worth it. At Taneum, the fishing is good and there are a number of off-the-road trails for motorcycles. At Mineral Springs the biggest attraction is rock hounding at Redtop Mountain on the Teanaway Ridge.

The other type of campgrounds, the dispersed campgrounds, are the kind that are the most abundant around here. What they really are is: anyplace where there is a wide spot in the road. No picnic tables or outhouses are provided, so one would bring anything and everything that is needed.

Also available from the ranger station, at no cost, are pamphlets on the camping regulations and fire prevention rules.

The forest fire is an awesome and terrifying thing. Fires not only burn large amounts of timber, but they destroy wildlife and increase the amount of erosion.

There are two main causes of forest fires. Lightning is one and the other is man. Nine out of every ten forest fires are caused by the careless acts of man. According to the pamphlet, the principle acts of man that lead to forest fires are "incendiarism, debris burning, smoking, campfires and equipment use. In every case, there is either lack of knowledge of the hazards, failure to take proper precautions, stubbornness, maliciousness, or carelessness." About 3,000 square miles of forest are destroyed by fire every year because of man. So please, be careful when camping.

# A.S.C. Spring productions

BY JODY DAIGNEAULT

Cultural and entertainment events on campus are brought to students primarily by The A.S.C. Programming Agency. The major areas covered by the A.S.C. Programming Agency include Special Events (Wednesday night's Papa John's, guest speakers and various entertainments), Dances (including discos and outdoor concert events), Films (the Thursday afternoon and night series) and Concerts.

Sylvia Luckett has tentatively scheduled three two-hour outdoor concert events for Spring Quarter. The bands that will play and provide entertainment for these concerts have not been confirmed as yet. The concerts are slated for April 21, May 5 and May 19 and will take place from 2 to 4 p.m.

There have been no confirmations on any special events for Spring Quarter other than The Annual Festival of the Arts and the Ware Fair, which will be back in full swing again this May.

The A.S.C. Programming Agency film series has been decided upon and it includes:

April 1—**Family Plot**.

**Family Plot** is an absorbing tale of mystery and intrigue directed by the master of suspense himself, **Alfred Hitchcock**.

April 6, 7, 8—**History of the Beatles (Special Film Event)**.

In chronological order from 1962 on—a musical history of the **Beatles** onstage in the performance of their most popular songs. 2½ hours—\$2 per ticket.

April 13—**Tommy**.

The famed rock opera featuring **Roger Daltrey** and **Elton John**. **Tommy** is about a young boy who has been disabled by blindness and deafness. **Tommy** overcomes his handicaps, however, by becoming the internationally-renowned **Pinball Wizard**.

April 27—**Cinderella**.

**Prince Charming** spends himself in this "Alice In Wonderland" type X-rated musical comedy. The search for the girl from the Royal Ball turns into his own "Royal Ball."

May 11—**The Front**

Humorist actor **Woody Allen** plays the part of a writer who acts as

a front-man and money collector for writers who were blacklisted because of the 50's Commie scares.

May 18—**Old Time Movies**.

Old time comedy at its best—**3 Stooges, Charlie Chaplin, W.C. Fields, Abbot and Costello**.

## Garfunkel at Central

A.S.C. Productions is presenting what promises to be the concert event of the year. **Art Garfunkel** will appear live in Nicholson Pavilion, on April 9, at 8 p.m. **Garfunkel** was one-half of the enormously popular musical duo of **Simon and Garfunkel**, whose peak was being reached at the time when the two parted company in 1970.

**Garfunkel** was born in New York on October 13, 1941. The team of **Simon and Garfunkel** came together when the two were going to school, and both have won both popular and critical acclaim before and since their splitting up. **Simon and Garfunkel** have appeared together on television and have appeared on each other's recordings several times in the last eight years since they both began their solo careers.

In addition to **Garfunkel's** musical career, he has been seen in at least two movies, most notable **Catch-22**, released in 1969, and in 1970 he appeared in **Mike Nichol's** film **Carnal Knowledge**; (**Simon and Garfunkel** scored the music for another of the **Nichol's** films: **The Graduate**).

It wasn't until 1973 that **Garfunkel** released his first solo album "Angel Clare," and it was another two more years until he released his second LP, called "Breakaway". His current album, "Watermark", is enjoying popular success and wide airplay. Musicians **James Taylor** and **Paul Simon** are featured on the album. Several of the cuts on **Garfunkel's** album have gone to the Number One position on record charts.

**Garfunkel** will be accompanied by his own backup band.

Sharing the bill with **Garfunkel** will be recording and performing artist **Dan Hill**.

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*Ellensburg's Finest  
 Live entertainment  
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 Featuring Thursday -  
 Ladies Night.*

**Entertainment Tue. thru Sun.  
 9 p.m. - 1:30 a.m.**

# Variety of games challenge fans

BY RICK KRAUS

For the games enthusiast in the Ellensburg area, the Samuelson Union building, located on the Central campus, has just what the "pinball wizard" ordered. The Games Room, located in the northeast corner of the S.U.B., offers a variety of mechanical devices to challenge even the most seasoned competitor.

The Games Room is spacious and the atmosphere is electric. For the billiards fan there are ten regular play tables and one snooker table. The pinball enthusiast will find ten different flashing and ringing competitors with which to test his skill. The Games Room also offers three tables for foos-freaks and two ping-pong tables. Other forms of entertainment available are two air hockey tables, biplane and tank games and a television if you need a break or just need to pass some time.

A snack bar is provided in the Games Room offering a variety of cold drinks and candy bars to keep up one's strength and energy.

The Games Room is open Monday through Friday from 10 a.m. until 10 p.m. and Saturday and Sunday from 1 p.m. until 10 p.m. The public as well as Central students are welcome to test their skills and enjoy the fun.

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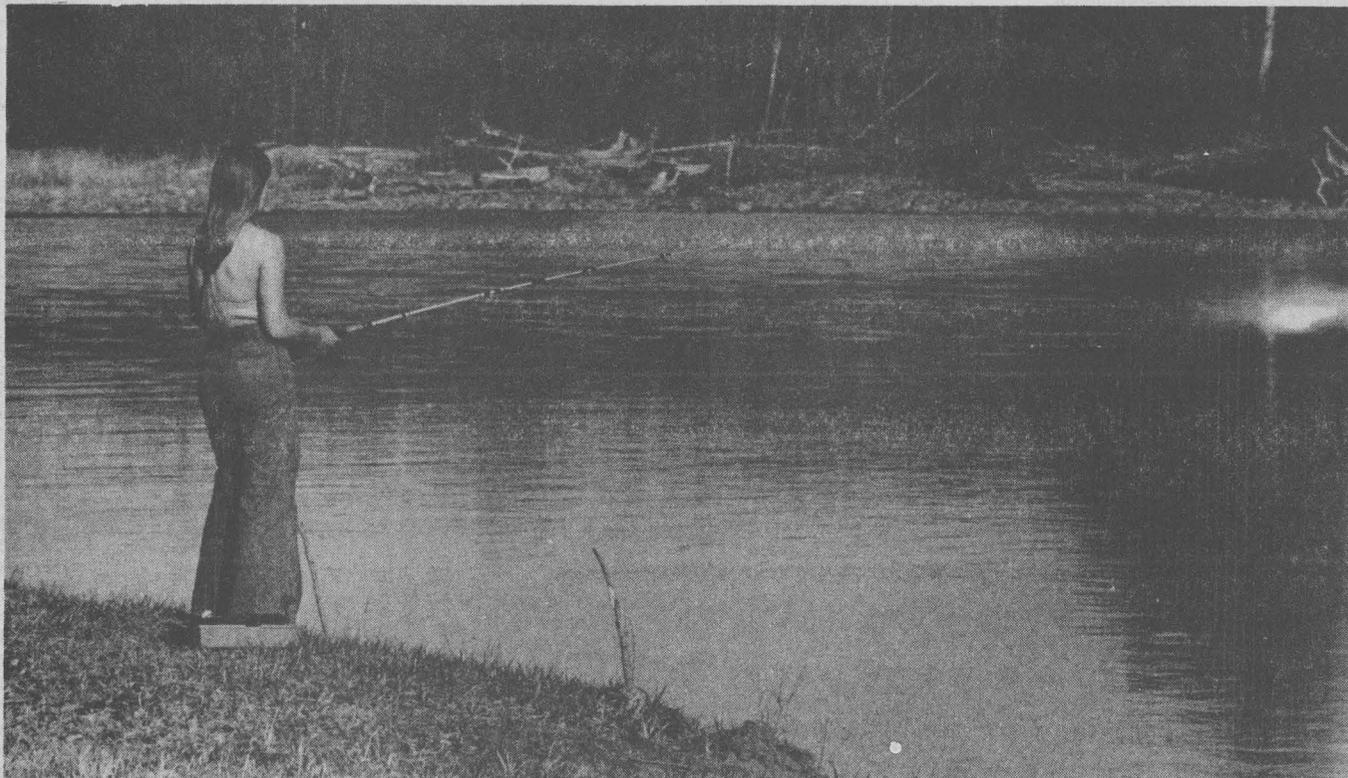
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(Photos by Paul Fridlund)

*A quiet moment...*

# Area abounds in good fishing

**BY PAT HADALLER**

Fishing is another one of the many outdoor sports one can enjoy in the Kittitas Valley.

If you are a fisherman and new to the area, there is a variety of fish to be caught. There are small rainbow trout in Wilson and Naneum Creeks and large Steelhead salmon who inhabit the Yakima River.

The main attraction of the Kittitas Valley is the Yakima River which flows along the west side of Ellensburg. According to Larry Rabanal, owner of Strange's Sporting Goods Store in Ellensburg, "As soon as the weather warms up, fishermen will come from all over the Northwest to fish for trout in the Yakima River."

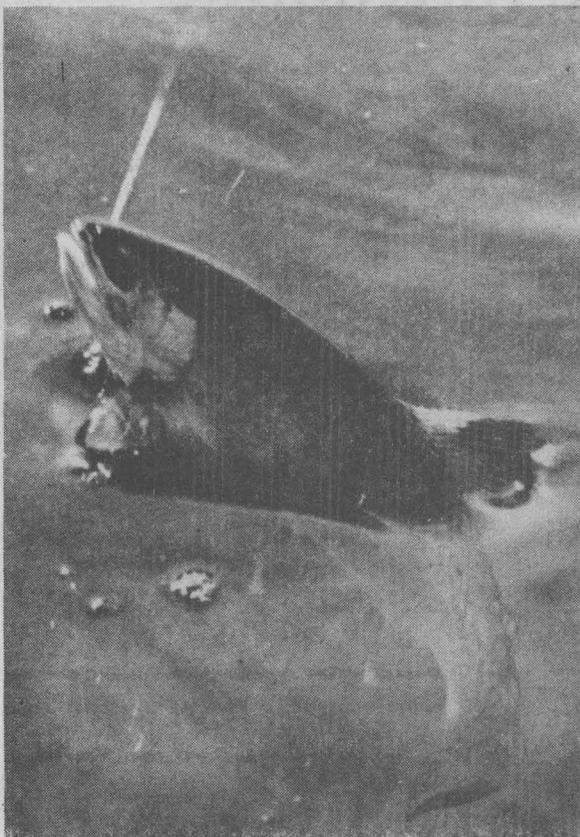
How will these fishermen catch the trout? According to Rabanal, "The Yakima River is one of the best fly-fishing streams in the Northwest."

Fly-fishing is one of the most thrilling methods of fishing a person could choose. If you are a fisherman and live in the Kittitas Valley, you would be missing a great opportunity by not fishing in the Yakima River.

The Yakima River is usually open for trout fishing year round. According to Rabanal, this year the Yakima has been closed to trout fishing because the State Department of Fisheries planted small Steelhead salmon in the river. They planted the salmon to replenish the run of Steelhead up the river. But, a problem arose. The trout fishermen were catching the small salmon, thinking they were trout. Therefore, the Department of Fisheries was forced to close trout fishing on the river. Fishing for trout will be permitted again beginning April 16.

For those fishermen who can stand the cold of winter, that is the time of year White Fish can be caught in the Yakima River. The season rarely closes on White Fish, but the winter months are the most successful for these sucker-like fish.

Small rainbow trout can be caught in Wilson and Naneum creeks.



*Gotcha...*

According to Central Emeritus Professor Howell, "The fishing in Wilson Creek is pretty good during the late summer ... anyone who has done very much fishing knows that small trout usually taste better than larger ones."

Mantoon Pond, to the south of Ellensburg along Interstate 82, is also a good trout fishing spot. The Department of Fisheries stocks Mantoon and the other "Freeway Ponds" (as they are often entitled) with rainbow trout.

When trout fishing in lakes opens in the spring, the Freeway ponds are usually very productive. The large number of fishermen there on opening day reinforces this fact.

If one wishes to take a 25-mile trip west of Ellensburg to Cle Elum Lake, one can catch Cod and Landlock Silver salmon, according to Professor Howell.

Professor Boles of Central's Biology Department teaches a fishing course each spring. In his class, students not only learn the various methods of fishing but they also go out to the streams and lakes and test their ability, knowledge and, of course, luck.

If you are new to the Kittitas Valley and wish to test your luck, go to the Yakima River almost any time of the year. In the spring and summer, trout can be caught, and in the fall, Steelhead Salmon. And for those of you who can stand the cold, one can catch White Fish during the winter months.

If you wish to fish in the Kittitas Valley or anywhere in the state for that matter, stop by a sporting goods store and pick up the Washington State Fishing Regulations and read them carefully. Laws do change from year to year and one should read the regulations every year.



*Hooked...*

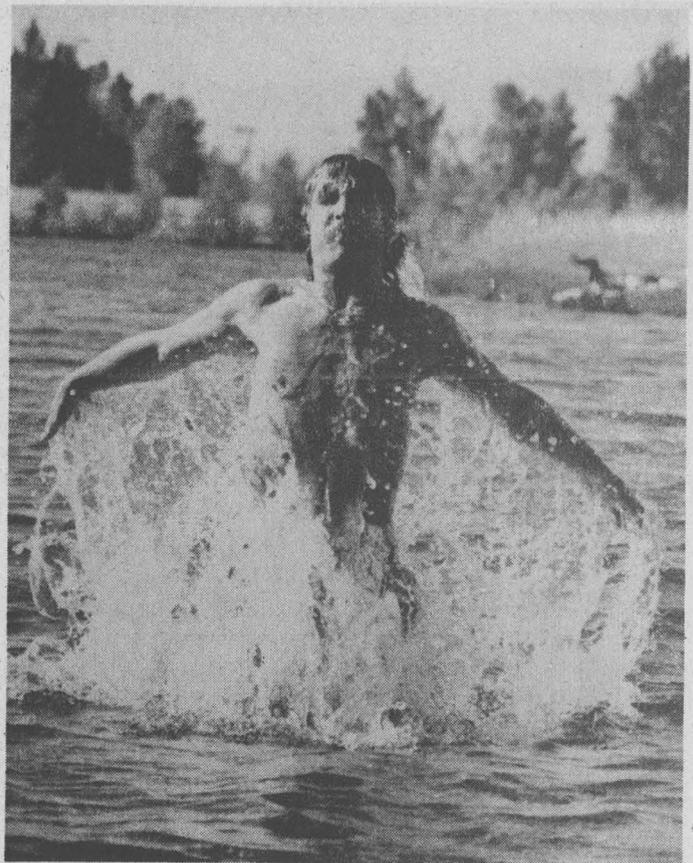


*A time for fathers and sons.*

# People's pond...



A place for friends...



Splashing around...

# ...for water fun

BY MEL COMFORT

Carrie Lakes, or People's Pond as they are affectionately called by Central students, are two small, nearby lakes. Hundreds of people flock there during the warmer weather to enjoy the natural surroundings and the cool water. Although the lakes are located right by the Yakima River, they are not quite as cold, which makes them perfect for swimming.

The lakes are just outside of town. To get there, turn right off Main Street onto Damman Road. Then turn right again just before reaching the Yakima River at the sign which reads "Ellensburg River Front Park System", then drive a mile down the gravel road.

When the weather is nice these lakes are used for many different activities. Many people come because the lakes are such a fantastic place to swim or lay in the sun. There are also quite a few joggers and hikers that tromp around the lakes and the surrounding trails. And then there are some who like to go to People's Pond just for picnicing or getting together.

Carrie Lakes are maintained by the Ellensburg Parks Department who estimate the use of the lakes during the summer to be about 400 people per day. The Parks Department has been hoping to preserve the natural look of the area around the lakes. Not much is going to be changed, although there has been talk of creating a joggers trail. A new bridge needs to be built across the dike way because the old one was wiped out by the floods. Just about anything the Parks Department decides to do there will have to be temporary, though, because of floods.

If there is need to find a little relief from the heat of the sun or books, Carrie Lakes is a friendly, back-to-nature place to go to get away for awhile and cool off.

(Photos by Paul Fridlund)



People's pond  
for fun and sun.

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Big John...\$1.35  
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**JOHNNIE BURGER**  
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**BIG JOHN DOGS**  
Regular Dogs...\$ .70  
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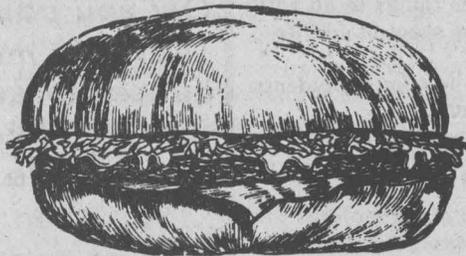
**BIG JOHN'S CHICKEN**  
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**FROM THE BIG JOHN FRYER**  
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42°  
Fries with your  
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Bacon Lettuce and Tomato...\$1.25  
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Sm...\$ .26 Med...\$ .37 Lg...\$ .47  
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14 Flavors Soft  
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Chocolate Marshmallow  
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Pineapple Wild Blackberry  
Hot Fudge...\$ .75

CLIP & SAVE

CLIP & SAVE

## Horse shows scheduled at fairground

BY RICK KRAUS

Man and horse flowing together as one. This is the essence of a horse show. The Ellensburg area, long known for its annual rodeo, rodeo, also stages many equine events throughout the spring and summer months.

For the competitor, the horse show symbolizes many hours of hard work and training and a chance to prove his competence against other similar duets. For the spectator, the horse show is a visual extravaganza of color, costume, and sheer finesse as man and animal maneuver together in hopes of gaining, in one man's opinion, that Number One spot.

Horse shows may be staged for anyone to compete in, in which case they are referred to as Open, or they may be limited to a specific breed. Whichever the case may be, the agility and presence of these former "beasts of burden" is an experience that anyone in the Ellensburg area should take advantage of.

Below is a list of Horse Shows coming to the Ellensburg Fair grounds:

- May 6 ... Sunrise Fillies Horse Show—8:30 a.m.
- 13 ... Stirrups and Irons Horse Show—8:30 a.m.
- June 24 ... Youth Bank Posse Horse Show—Sponsored by Rodeo Posse.
- 25 ... Rearing To Go Horse Show.
- July 15-16 ... Wranglerette Horse Show.
- 22 ... Youth Bank Posse Horse Show—Sponsored by Rodeo Posse.
- 29-30 ... Kittitas Valley Riders Horse Show.
- August 19-20 ... Kittitas County Fair 4-H Horse Show.
- September 23 ... Kittitas Valley Riders Horse Show.

## How to win at registration game

BY KIM GAINES

You want to get through the registration process as quickly as possible. You do not want your classes to close before you get through the terminal and you have got better things to do with your time, right? And looking at things like the sheet of add/drop classes takes too much time?

According to Registrar Lou Bovos, it would do a lot of students good to spend some time looking at that sheet.

Every quarter students line up on add/drop day having to rearrange their schedule because they failed to check the sheet before registering, according to Bovos.

Bovos said that changes in classes occur every quarter after the class schedule catalog is printed. For one reason or another a professor has had to change the class.

Bovos said the add/drop sheet is printed the Friday before registration to accommodate all the class changes.

He said that what many students fail to pickup off the sheet is that a classroom or time has been changed for a course; and consequently they may schedule two classes for the same time period.

Bovos said an example of such a problem occurred last quarter when a Science Education professor changed his class time and showed up at the changed time to find an empty classroom. Meanwhile the students showed up at the previously scheduled time to find no professor.

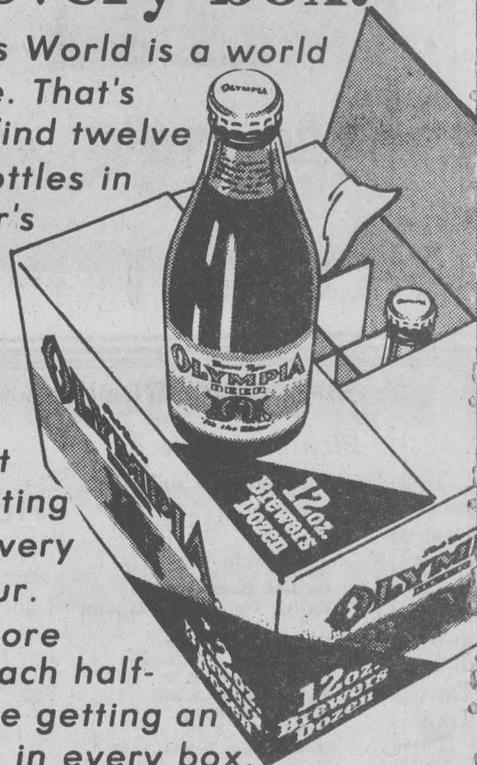
"We used to print 5,000 copies of the add/drop sheet for registration but most of them would be left. Now we only print 1,000 and we are still left with most of them," said Bovos.

He strongly urges students to use the add/drop schedule during registration to save problems.

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Olympia's World is a world of big taste. That's why you'll find twelve 12-ounce bottles in our "Brewer's Dozen" case. Not 11-ounce bottles like some other brands—but 12 great-tasting ounces in every Oly you pour. That's 12 more ounces in each half-case. It's like getting an extra bottle in every box.



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## Co-Op has new location

(Photo by Bill Kossen)

# 'Food for people—not profit'

BY M. R. GOLDEN

The Peaceful Valley Co-Op recently reopened its doors, this time at their new location of 704 East 8th (in the Plaza across the street from Lind Hall).

The Co-Op, which practices the policy of "food for people, not for profit", is governed by a six-member board of directors which includes: Linda Lee Tatro, Joyce Schowalter, Pam Zupan, Bob Trapp and Richard Denner.

These volunteer members, who also work at other jobs, order, price and stock the foodstuffs, along with the working members. Members, who can either pay a \$5 monthly membership fee or put in five hours of work each month at the co-op, are able to purchase items at only a 25 percent markup, while nonmembers pay a 45 percent markup.

Being a nonprofit organization, the co-op is able to avoid the usual store practice of "uncontrolled profit markup at any cost", thus providing wholesome staple items at a low price to the consumer. The profit which is made from sales will go towards the co-op's rent, for the purchase of more equipment and to expand the variety of the stock they now carry.

The majority of the foods that are carried are trucked in weekly from Seattle

by a Seattle co-operative trucking firm; produce is also brought in from Yakima.

The Co-Op is considering hiring a senior citizen as their manager, as this would both aid the community's senior citizens and attract a more diversified clientele.

Operating under the maxim of "small is beautiful", the co-op presently carries basically staple items but plans to expand the inventory as they are able. They don't plan to carry vitamin & mineral supplements, though, just food items.

Peaceful Valley prefers purchasing local produce (particularly organically grown) as they want to be independent from large corporations and be able to provide an outlet for the local farmers. They envision the possibility of contracting with the farmers—paying them in advance for their crops, thus providing a "loan" system which would enable farmers to farm without needing to borrow seasonally from a bank.

The Co-Op is presently working on developing an Independent Study or Field Experience relationship with various University courses, such as, bookkeeping, merchandising, and other business administration courses, along with health education, home economics and possibly the social sciences. This would provide both actual work experience for a student and needed knowledgeable workers for

the Co-Op.

The Co-Op would like to receive helpful input from anyone interested in what they are trying to accomplish, as they believe in "a healthier community through cooperation."

The Co-Op has a more complete marking system than most stores; all items are identified by name, purchase source, purchase date, bulk price, unit price and whether or not the item is "organic".

which the majority are organically grown) are: assorted legumes and grains, various fresh vegetables and fruits, various flours, an assortment of bread products, a variety of nuts, seeds and dried fruits, along with a selection of yogurt, kefir and cheeses. Different types of fruit juices, snack items, granolas, margarines, vegetable & seed oils, peanut butters, maple syrup, tahini (sesame seed butter), tamari (soy sauce) and miso (soy paste) are carried.

Almost one hundred different herbs and spices, and various dried seaweeds, plus a small assortment of natural cosmetics, are also in stock.

Open six days a week (Monday through Saturday), from 12 noon to 6 p.m., the Peaceful Valley Co-Op caters to the needs of the aware consumer—one who is interested in purchasing wholesome, nutritious foods at the lowest possible price.

# HERBS: *Make healthy Spring teas* *Many grow wild here*

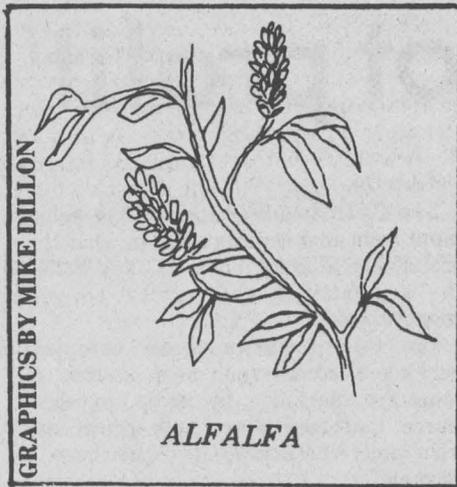
BY M.R. GOLDEN

It'll soon be that time of the year when all sorts of green, living plants begin to sprout.

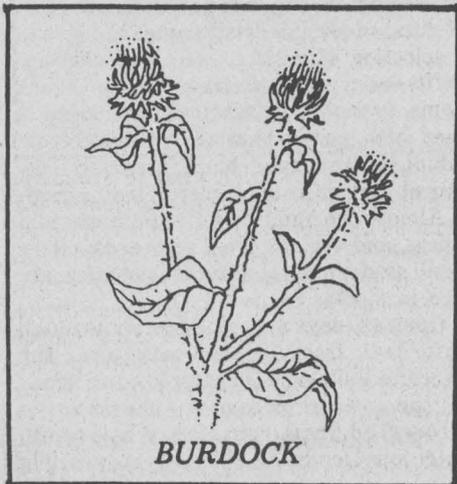
Among this green bounty will be numerous useful wild plants—those which are edible, those that can be used for medicinal purposes and those available for brewing into herbal teas.

Spending one's leisure time by walking in the foothills, through open meadows, in the woods and along the river bank in the Ellensburg area can produce the benefits of exercise and the pleasure of a relaxing afternoon stroll. And during one's stroll, a sharp eye should be kept open for the beneficial wild plants growing along the way.

There are many naturally wild (or those which have escaped from someone's garden) herbs which can be found growing in this area.

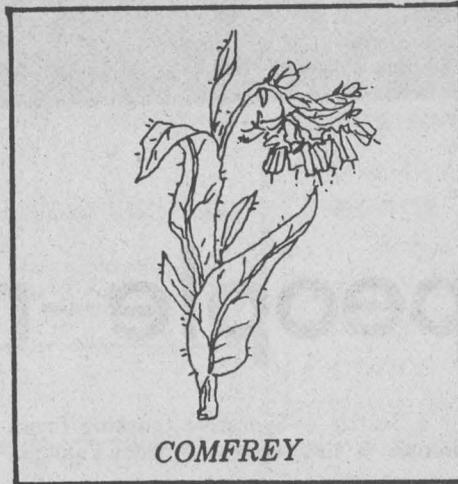


Among this generous selection is **Alfalfa**, of which the leaves make a beverage useful to improving one's appetite,

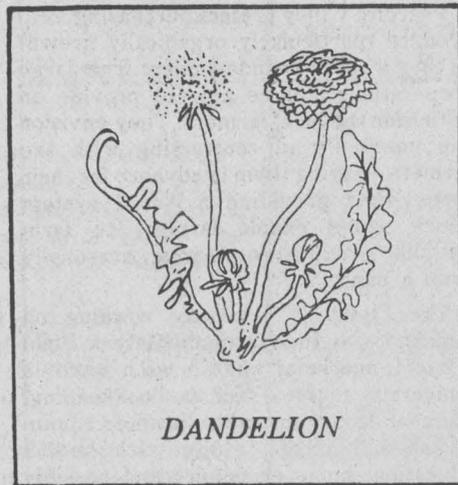


relieving urinary and bowel disorders, eliminating retained water and even aiding in curing peptic ulcers.

**Burdock**, of which the root, seeds and leaves are medicinal, is a valuable tea for the treatment of stomach ailments and is said to neutralize and eliminate poisons in the system; the leaves are sometimes used as a remedy for poison oak and poison ivy. The leaves contain a substance that stimulates the secretion of bile and they also make a good external wash for sores and may be helpful in treating acne.



**Comfrey**, of which the rootstock contains the most medicinal properties, as a tea makes a good gargle and mouthwash for throat inflammations, hoarseness and bleeding gums. This tea can be used to alleviate most digestive and stomach disorders, for intestinal difficulties, for excessive menstrual flow and to curb the spitting of blood.

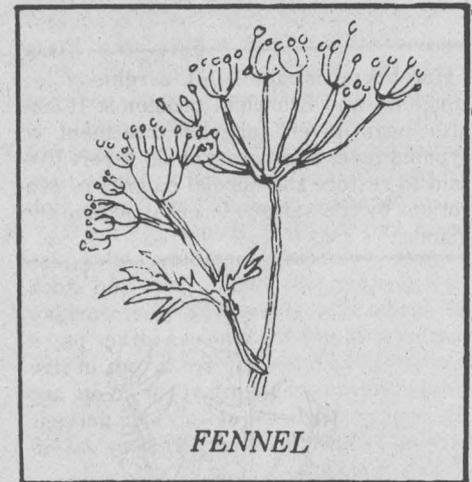


**Dandelion** has two particularly important uses: to promote the formation of bile

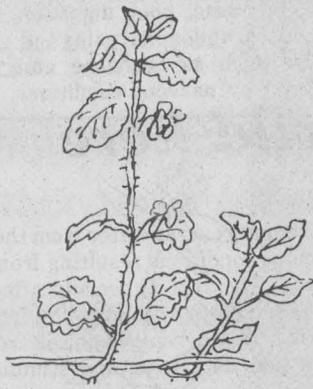
and to remove excess water from the body in edemous conditions resulting from liver problems. The root especially affects all forms of secretion and excretion from the body. By acting to remove poison from the body it acts as a tonic and stimulant as well.



A tea of **Everlasting**, also known as **Pearly Everlasting**, is useful for lung and intestinal problems, including hemorrhage. A cold infusion is said to aid in expelling intestinal worms. As a mouthwash and gargle, this infusion is good for sores in the mouth and throat.



**Fennel**, of which the root and seeds contain its medicinal properties, makes an excellent tea for the remedy of stomach and intestinal disorders. It helps to stimulate the appetite, relieve colic, abdominal cramps, flatulence and expel mucous accumulations. It can also be used as a gargle for treating coughing and hoarseness symptoms. It is a fine tea for stimulating the flow of milk in nursing mothers.



GROUND IVY

**Ground Ivy**, of which the flowers and leaves are its medicinal parts, is helpful in relieving diarrhea and inflammation of mucous membranes, as in colds, sore throat and bronchitis. Also a useful tea for stimulating the appetite and promoting proper digestion.



HOREHOUND

**Horehound** is, above all, a remedy for coughing and bronchial problems. It has also been given for the treatment of typhoid fever and paratyphoid fever. It is said to restore the normal balance of secretions by the various internal organs and glands.



IRONWEED

**Ironweed's** rootstock is brewed into a tea for use as a bitter tonic, primarily to

stimulate the appetite and promote digestion.



JUNIPER

**Juniper**, of which the berries are made into a tea, is beneficial for treating digestive disorders resulting from an underproduction of hydrochloric acid and is also helpful for gastrointestinal infections, inflammations and cramps. This berry tea has also been recommended for eliminating excess water and for gouty and rheumatic pains.



KNOTWEED

A tea of the flowers of the **Knotweed** is recommended for treating diarrhea, dysentery and enteritis (inflammation of the intestinal tract). It also is said to be good for bronchitis, jaundice and lung



LAVENDER

problems. As a blood coagulant, it is useful for all forms of internal bleeding, including stomach ulcers. It has been successfully used for treating cholera in infants. Taken regularly, this tea dissolves internal "gravel" and "stones".

**Lavender's** flowers and leaves can be brewed into a tea useful for flatulence, migraine headache, fainting, dizziness, nausea, vomiting and stomach disorders. It also has some antiseptic properties and is useful against putrefactive bacteria in the intestines.



MULLEIN

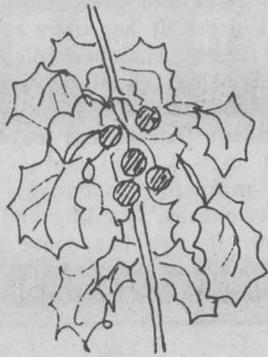
**Mullein**, of which the flowers and leaves can be useful as a good remedy for coughs, hoarseness, bronchitis, bronchial catarrh (an inflammation of the mucous membranes) and whooping cough. It also can be beneficial in treating gastrointestinal catarrh and cramps in the digestive tract. A tea of the flowers will help relieve pain and induce sleep.



NETTLE

**Nettle** tea has been used to stimulate the digestive system and to promote milk flow in nursing mothers. As an internal astringent, it is used for treating blood in the urine, hemorrhoids and excessive menstrual flow. It is a helpful remedy for ailments of the urinary tract and is said to reduce susceptibility to rheumatic problems and colds; also good for treating diarrhea.

**Wild Oregon Grape**, of which the rootstock has medicinal properties, can be used as a "blood purifier". It is a



OREGON GRAPE

beneficial tea for the treatment of chronic skin conditions, constipation and rheumatism.



RASPBERRY

The leaves of the wild **Raspberry** brew into a useful remedy for diarrhea. It has been taken by pregnant women to prevent miscarriage, increase their milk production and reduce labor pains.



WILD CLOVER

**Wild Clover** (also known as **Red Clover**), can be made into a tea utilizing the flowering tops, which is believed to stimulate liver and gallbladder activity and is taken for the treatment of constipation and sluggish appetite. It is sometimes recommended for those who are convalescing from stomach operations who have no appetite.



PLANTAIN

**Plantain** is a beneficial remedy as a tea for cough irritations, hoarseness, gastritis (acute stomach inflammation) and enteritis. It is beneficial for all respiratory problems, especially those involving mucous congestion.



SPEARMINT

**Spearmint** is often taken for treatment of common women's complaints and treating suppressed or painful urination. It can be taken for nervousness, insomnia,



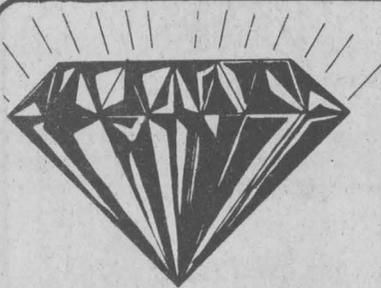
YELLOW DOCK

**Yellow Dock's** root can be brewed into a tea useful as a laxative or mild astringent tonic. It has been used as a "blood purifier" and for externally treating skin problems.

Besides some of these herbs being edible and containing medicinal properties, they all make refreshing teas which contain varying amounts of natural vitamins and minerals.

If one has a serious or persistent physical problem, either a naturopathic or medical doctor should be consulted. Self-treatment through the use of herbs should not be attempted.

So, besides reaping the multiple benefits of a stimulating walk through the local countryside, one's larder can be filled from the assortment of useful, wholesome wild herbs which are growing freely almost everywhere.



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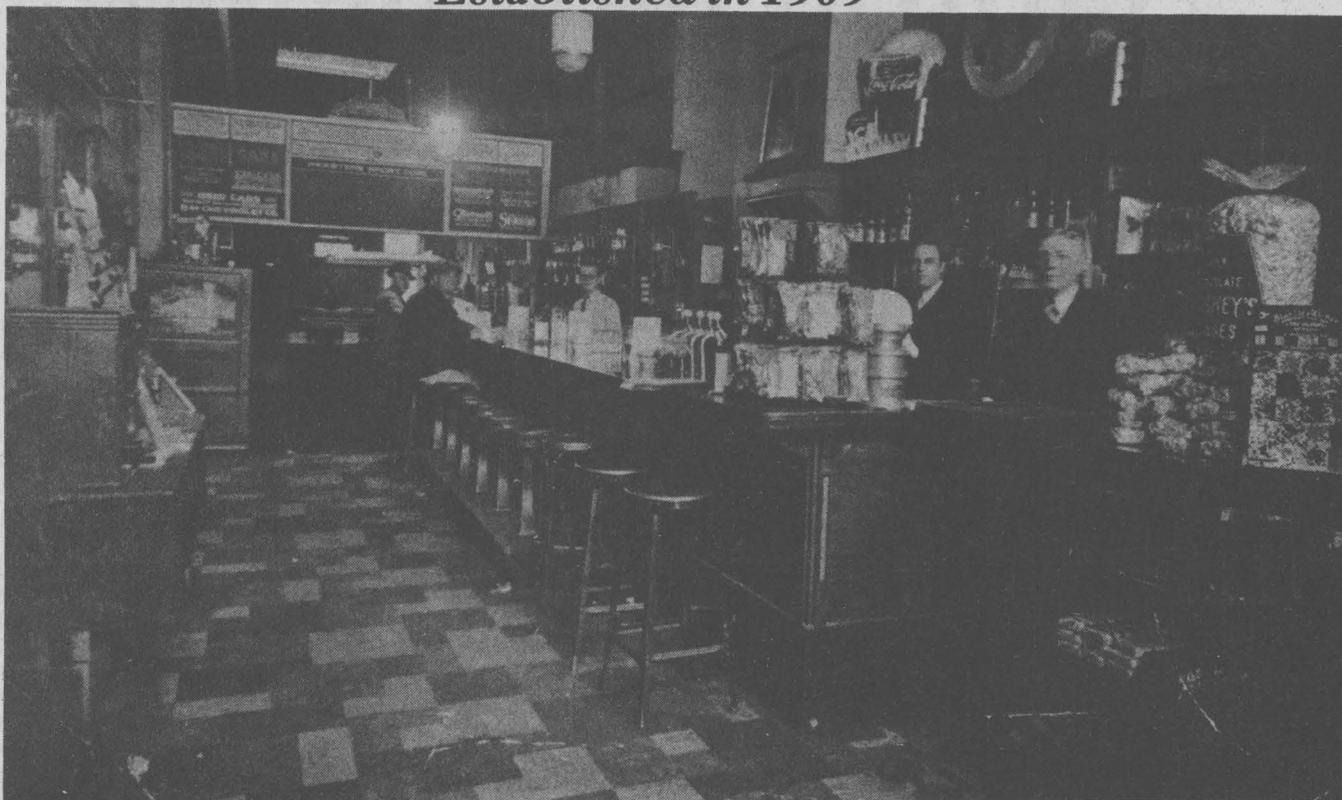
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(Photos by Bill Kossen)

## *O-Taco offers pleasant atmosphere*

# Natural food delight

BY M. R. GOLDEN

Artistic surroundings, a comfortable atmosphere, pleasant music, friendly employees and nutritious, wholesome meals—these are all part of the offering of the Outrageous Taco restaurant, located at 105 W. 3rd.

The O. Taco has been in operation for over five years, with Rainbow Farms (which is comprised of seven adult members) presently owning and operating the restaurant since its purchase in September 1976, from Michael Burtness and Pam Zupan.

The Farm's members pool their various talents and resources together in both the operation of the restaurant and their own farm, where all the members live. They act as an organic whole—rotating the different jobs among themselves so that each member can share in all aspects of the total work experience. There is no one "boss", they look upon themselves as a cooperative family unit, even to the raising of two of the couple's three young children.

The childrens' parents, thereby, receive assistance in their child-rearing, which benefits both the children and the adults. Through this group interaction, the children receive a share of each adult's talents and expertise; and the adults in turn receive positive learning experiences for their personal expansion and growth.

Rainbow Farms consists of: Jo Allen, Greg Beach, Jonathan Davis, Joseph Guggino, Susan Sparkman and David & Laurie Pond. They cooperatively own and manage the restaurant with the aid of their five employees.

This self-sufficient family, who are neither collecting government welfare or food stamps, provide an outlet for numerous others of the community, in which to perform or display their artistic talents.

The O. Taco features a monthly art show, providing for the exhibition of an artist's craftsmanship and at the same time "decorating" their walls with interesting and imaginative artwork. This display is engineered by Billy "Mac" McGuire, a student at Central and himself

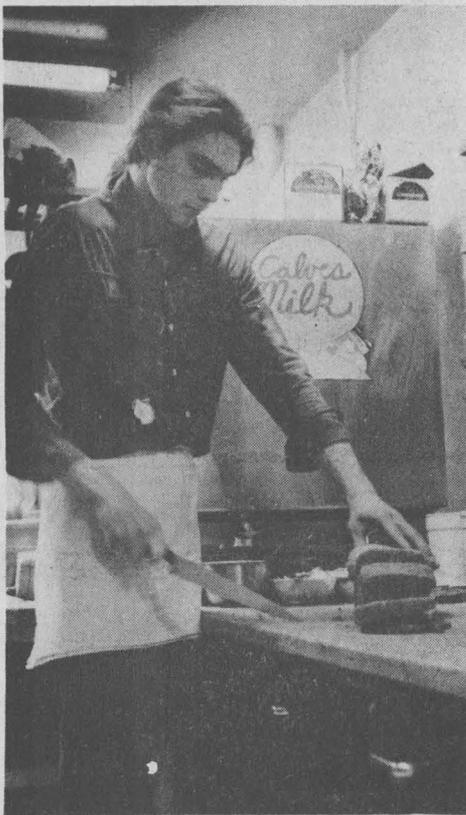
an artist, who arranges for a different local artist's work to be featured each month.

Presently, pottery crafted by local artist Jon Ormbeck, is also being featured, near the entrance—surrounded by a veritable jungle of green, living plants.

An open-mike stage has been recently instituted on Friday and Saturday nights, from 7 p.m. to closing. Accoustical/folksinging is usually featured.

During an average weekday lunch hour, the restaurant is literally packed with customers—with Central and the local business community being well-represented.

The Farm members, four of which are originally from Woodenville, tend an acre garden during the growing season. They raise their assorted crops organically and are able to supply most of the restaurant's vegetable needs through canning much of what they grow. In the spring and summer they sprout wheat and juice the "grass" stalks into an "energy" drink, also a good mixer with various fruit juices.



FRESH OUT OF THE OVEN—  
Gregory Beach slices the daily  
bread.

Non-Farm members from the community may work on the Rainbow Farm's garden in exchange for some of the produce dividends. Also, members often-times barter meals and produce for some of the trade services rendered.

Rainbow Farms is currently working on developing an Ellensburg Holistic Health Center, wherein the members will teach yoga, astrology, tarot reading, gestalt therapy, meditation techniques and proper diet.

In the future, they plan to sponsor holistic-oriented lectures and presentations, like their recently sponsored lecture and presentation by a government-funded medical astrologist at the Labor Temple. The Farm is very familiar with the Labor Temple, as four of the members are part of the Labor Temple Dance Collective and the other three take dance lessons there.

The majority of the meals served at the Outrageous Taco restaurant are natural, health foods, mainly made from "scratch".

Their menu consists of natural Mexican foods, such as: tacos, tostadas, burritos, quesadillas and frijoles, along with assorted meat and meatless sandwiches, like: garbanzo burgers (meatless protein-rich burgers), cashew butter sandwiches, Canadian bacon with lettuce and tomato, turkey sandwiches and the Vegie—made from a list of ingredients to the customer's specifications.

Recently, a dinner special was instituted, consisting of soup or salad, the entree, a cup of herbal tea and dessert. A few past entrees have been: spinach quiche, enchiladas and lasagna.

A steamed vegies plate, the soup of the day, tossed or chef salads, potato salad, cottage cheese or even whole wheat toast w/ butter, is offered for the light eater.

Wholesome, whole wheat pizzas are served, in one's choice of either 12" or 15" varieties. Plain, pepperoni, olive, mushroom, Canadian bacon, combo and vegie styles are available; there is even a pizza sandwich (on 1/2 loaf of French bread).

For liquid refreshment, one may choose from among freshly-squeezed carrot juice, grape juice, apple cider, pineapple-coconut juice, milk, coffee, or assorted herbal teas.

To round one's satisfyingly-filling meal out, the O. Taco has a selection of various desserts, usually natural cookies, various cakes (including cheese cake), sweet rolls and muffins.

Offered for sale to take out, are 2 1/4 lb. loaves of whole wheat or rye bread—baked fresh daily; also, their salad dressings—among which is Tahini, made from a sesame seed butter base.

For dining relatively inexpensively on healthy, nutritious foods and drink in a relaxed, artistic setting, listening to mellow recorded or live music—try the Outrageous Taco restaurant, in downtown Ellensburg.

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# Here's to your health

BY M. R. GOLDEN

The ingredients for wholesome, natural, healthy living (and eating)—can be found at the Better Life Natural Foods store, located at 111 W. 6th (in the Masonic Temple Building), in downtown Ellensburg.

The owner: Delmon Meier, a Wenatchee health food store operator, offers a selection of natural and organically-raised health and diet items which should be able to satisfy even those jaded persnickety palates.

Manager John Thoreson, whose wife Lyn and he have a 10-month-old son (John Stephen), has been managing this establishment since its purchase from Paul Sollie, in October 1977. Thoreson, who holds a B.S. degree in Biology/Chemistry, has previously worked in health food stores in North Bend and Seattle and has numerous community-oriented ideas which he'd like to see implemented in Better Life's future.

Thoreson would like to develop the store's potential in the direction of even more service-oriented areas with nutrition and natural cooking classes being taught, community health education classes offered (along with practical demonstrations and services, such as blood pressure readings) and a lunch counter provided.

Adding to the store's comfortable, homey atmosphere are its two employees, JoAnn Prater and Lorene Libby, who also worked for the previous owner. They add that warm, "mother's" touch to the place.

Better Life receives shipments of foods and supplies twice weekly from Spokane, Seattle, Portland and from some of the largest manufacturers and distributors across the U.S. It is, therefore, able to order most any health item that one would desire.

It has a large and varied stock, offering besides foods and supplements: hundreds of different books and magazines, wood-burning stoves, mini exercise trampolines, grain mills, yogurt makers, sprouting trays, juicers, tea accessories and various other appliances for those individuals who are interested in cutting their food bill, by making their own breads, yogurt, nut butters, juices and sprouts.

Another way of cost-cutting is through the purchase of bulk legumes and grains, which can be bought at a discount.

Better Life carries over 200 assorted herbs and spices, such as: sweet basil, rosemary, comfrey, peppermint and yerba santa.



**A HEALTHY BUILDING**—The Better Life store is housed in the Masonic Hall, which has been an Ellensburg landmark since 1889.

For refined sugar substitutes, it carries such natural sweeteners as: date sugar, fructose (fruit sugar), sorghum, rice syrup, carob syrup, blackstrap molasses, maple syrup, various types and flavors of honey, also bee cappings and royal jelly.

An assorted and varied stock of vitamins, minerals, protein supplements, powdered protein drinks, homeopathic tablets and encapsulated herbs, is offered, along with various breads and bread products (such as muffins, tortillas, chapatis and cookies), made from whole grain flours.

Non-whole grain flours (found in "commercial" bread products), such as "enriched", bleached or unbleached, white, wheat flour, is minus 65-75 percent of the vitamins and minerals found in unrefined, natural whole wheat flour. It contains no Vitamin E, no naturally-occur-

ing vegetable oils, no proteins, and only 3-4 of the 12+ B vitamins and few minerals. Because vitamins are synergistic in their chemical actions, and they are naturally-associated with enzymes, catalysts or other unidentified nutrients, the removal of the associated vitamins may cause deficiencies in the body.

There is a large variety of natural, wholesome "snack" foods stocked, which can be healthy alternatives to "junk food" snacks. Among the selection offered are: natural potato, tortilla, corn and sesame chips and pretzels; assorted nuts, organic popcorn, candies containing natural ingredients, dried fruits, carbonated natural "soda pop" drinks, fruit juices, fruit butters; natural ice creams, frozen yogurt, yogurt, kefir (a yogurt-like drink), freshly-squeezed carrot juice, nut butters (almond, cashew, peanut, sesame), carob

powder (a chocolate substitute), store-ground peanut butter, granolas and assorted breakfast cereals.

When they are available, Better Life Natural Foods store stocks organically-grown fruit and vegetables, among which are usually: apples, oranges, pears, lemons, avocados, bananas, carrots, yams, potatoés, onions and garlic.

Fertile large Grade AA eggs (from Paul and Harriet Kaminsky's farm), assorted rennet-less cow and goat cheeses, rennet-less cottage cheese, various frozen prepared natural Mexican foods, preservative-free meats, sprouts, seaweed and numerous grains and legumes are some of the staple items provided.

Living aloe vera plants (used as a natural lotion and healing agent, among its other uses), shampoos, lotions, hair conditioners, toothpastes, deodorants and any other cosmetic can be found—derived from mainly natural ingredients, in the store.

For one's cooking needs, there are sea salts, preservative-free baking powders, assorted seasonings, soya powder ( a milk substitute), cold pressed vegetable oils, various sandwich spreads, meatless vegetable protein and a variety of natural noodles.

Most anything and everything that a health food enthusiast could desire, can be purchased from the friendly and helpful folks at the Better Life Natural Foods store



**SERVICE WITH A SMILE**—Manager John Thoreson helps a customer amid the crowded shelves of his store.

# Community Stores



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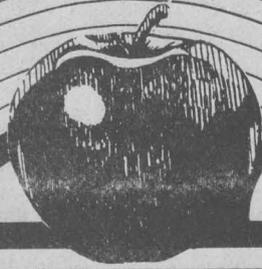
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# A sonic experience awaits

BY HAROLD LANE

The standard forms of entertainment have many disadvantages. Not the least of these is the fact that very few of them are free. In a country proud of its capitalist roots—and on a campus where many are concerned about financing their academic careers—it's hard to find any activity where the desire for profit isn't the main motive. Of course, a few people might put on something for their own enjoyment and the enjoyment of others, but such hardy souls have not yet come to my attention.

Another sad problem is the lack of spontaneity which exists. The finest movie may stun you with acting or special effects, but it can never completely disguise the planning that went into it. A brilliant album may set your woofers and tweeters on fire, but the fact that it was rehearsed and over-dubbed never really leaves your mind.

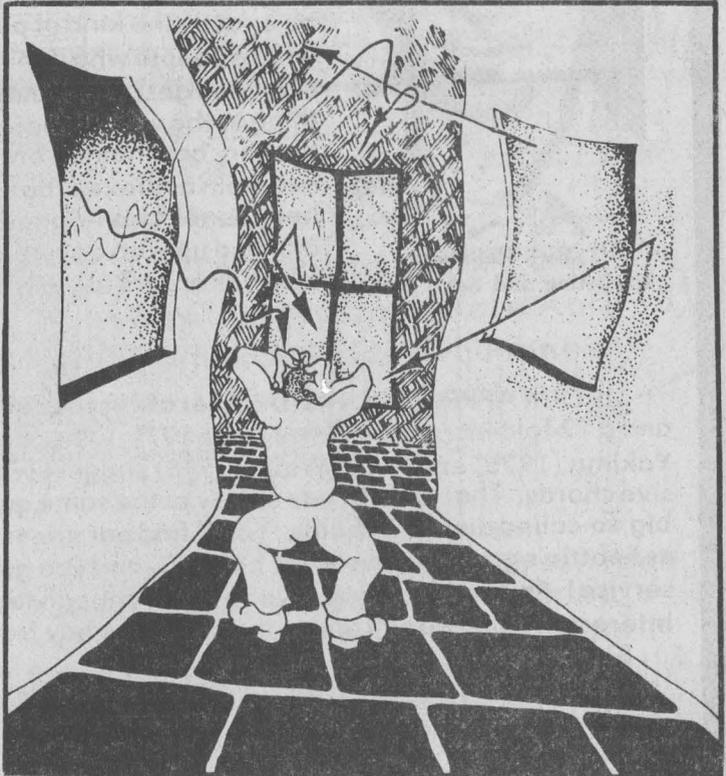
These twin demons have resulted in the apparent death of a source of fun during my childhood—simple, unorganized play, an exercise of natural exuberance and good feelings. It has all been replaced by planned, passive, electronic (and sometimes chemical) entertainment.

Or so I thought, until a discovery I made approximately a year ago. I wasn't thinking about the subject at hand—quite the contrary, I was concerned about the filled water balloons in my room—when the solution came to me. Just outside North Hall, sixty yards from the tennis courts ("Fault, you sucker!") two stereos were producing conflicting sounds. One had Ted Nugent blaring from its speakers; the other, a typical example of Richard Pryor's poisonous satire.

It was a revelation. Instead of creating the unbearable noise I expected it to, the two albums merged in a surprisingly pleasant way. Somehow, Pryor and Nugent fit together, forming a new sonic experience that could not have been intended or planned in any way.

I pondered this for a moment, then immediately headed toward Barto Hall. Many times I had headed towards Holmes to eat and heard the mixing sounds of four powerful stereos. Heard, but not listened—I had merely tuned it out automatically. Now I was prepared to experience it with a new ear.

The Barto lawn was a frenzied bed of activity, as usual. No less than three volleyball games were being played in the warm sunshine. The fields of play were populated with the tanned



members of half a dozen dorms. Above them, the air was criss-crossed with badly repaired softballs and fluorescent Frisbees. The participants moved with an admirable excess of self-consciousness—shirtless men, running with deliberate grace, impressed the women; braless women, bounding for volleyballs, enticed the men.

But all this was familiar to me. The thing I was interested in—the possibilities for sonic experiences—was disappointing. Two of the great black monoliths were silent; a third played the relatively soft strains of Peter Frampton. Only one stereo, the one moving through Side One of Led Zeppelin IV, showed any promise. Soon, Frampton finished, leaving me disheartened.

And then, by a stroke of luck, there was an accidental combination that left me astounded. Off to the left, reproduced at immense volume, were the beginning chords of Led Zeppelin's "Stairway to Heaven." and to the right, arriving from some silent oblivion, were the whooshing sound effects of the first side of Pink Floyd's "Dark Side of The Moon."

For thirty seconds, perhaps a minute, the world changed. Instead of a bright green lawn, the volleyballers were cavorting in an eerie backwash of synthesizers, sparkling with ringing guitar chords and gong-like percussion. It dominated the environment as only huge amplification can. Of course, it eventually deteriorated into formless noise, but for that minute, the effect was undeniable. It was unique, too; in any time but spring it would've been too cold for anyone to play the stereo with the door open.

So, if you're in the mood for spontaneous, free entertainment, and can't find it anywhere, head for North or Barto Hall on an April afternoon. Don't go inside; just hang around, watch the volleyball games ... and listen carefully.

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Rick Railston  
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Mike Gearheart  
Ellensburg Manager

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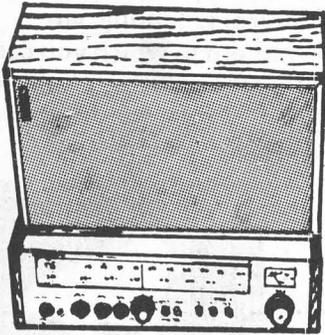
System \$349

"The ULTIMATE  
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Just \$66.80 Down, \$14.31 A Month!

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A "BLUE CHIP" SYSTEM:  
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It's pretty easy to let a tax refund trickle through your fingers without making a real contribution to your happiness. But at STEREOCRAFT we specialize in bringing people enormous amounts of pleasure for not too much money. Our \$349 music system is a good example. Unlike comparably priced department-store compacts, it brings full, rich, lifelike sound into your world.

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Such confidence is well founded! This system's Advent/3 speakers are known for accuracy, wide range and power-handling capability. The Sony STR-1800 receiver pulls in your favorite AM and FM stations, and powers the Advents like a champ! Garrard's 440-M automatic turntable is a marvel of gentle reliability. And right now is the perfect time to give the ensemble a listening test!

### \* THE STEREOCRAFT "BLUE CHIP SYSTEM" LIMITED WARRANTY

Because we feel the system you have just purchased has been carefully chosen to have the most reliable components in their respective price ranges, and because we want you to feel secure in your purchase, we offer you the Stereocraft "Blue Chip System" Limited Warranty:

Stereocraft warrants to the original purchaser that the items in his system shall be free of defects in materials and workmanship for the following periods:

Product Type	Duration of Parts Warranty	Duration of Labor Warranty
Loudspeakers	10 years	10 years
Receivers, Amplifiers, Tuners	5 years	3 years
Turntables	3 years	2 years

Excluded from the warranty is damage that occurs as a result of abuse, misuse, or accidents; styli; and attempts to make repairs or modifications by any person or agency not authorized by Stereocraft.

The owner's responsibilities are:

- (1) to use the products according to the manufacturer's written instructions;
- (2) to provide transportation to a Stereocraft store in the event servicing is required, and to pay one-way freight if necessary in having the unit repaired;
- (3) to present the sales slip and warranty certificate if service is ever required.

 **STEREOCRAFT**  
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