

2-1-1979

Campus Crier

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In faculty contracts

'RIF' called absurd

by Lawrence Breer

Perhaps it has already been the year of the rumor as far as the Central faculty is concerned. A worsening economic condition; the statement from the governor expressing a need for a ten percent cut across the board; the bad winter or a dozen other factors may have contributed to the rumor bank.

It is best to start with the facts. At this point, and to the best of our

reporting know-how, there have been no faculty dismissals. Neither have there been any faculty terminations. Finally there is not and, as far as we can see, there will not be a faculty "RIF". It is conceivable that any of these things could occur, but would have to be accompanied by economic conditions much worse than we see now or by a drastic drop in the enrollment at Central, or by a big change in the academic programs that take place here.

What has happened is that some faculty contracts are not being renewed. Five faculty members have received "non-renewal" notices, meaning that their teaching contracts will not be renewed after a specified length of time has run out.

In an interview with Vice-President for Academic Affairs, Dr. E. J. Harrington on January 26, he responded with "Absurd", when asked about the rif of 16 faculty. He went on to explain that some

faculty members were on notice of non-renewal of contract, but would not divulge numbers or name names.

Two explicit sources have told the CRIER that the number of faculty involved is five. This reporter has been shown a list of those five names. It appears though that the news is not that much of a secret and may not need to be kept from the community at large, except that release of the names at this time could be construed as invasion of privacy.

One of those faculty members talked to me by telephone, explaining that the "non-renewal" thing was not a surprise and caused no bitterness. This faculty member had not acquired a doctorate in the time specified in the contract. That was the reason for non-renewal.

The second faculty member that talked told a little different story. This member said, "I was prepared to stay here forever." Obviously there was no big surprise in this case though, as the minutes of the December, 1978 meeting of the Board of Trustees shows that this faculty member was notified of reappointment from the sixth to the seventh probationary year, not necessarily a bad mark, but a very good

indication that time is running out. This member felt that the issue revolved around human values. The member stated that "there is no fair play here except under tenure. How good are the terms on which we relate to each other?" This person went on to say that "student support had been overwhelming."

In the interview in his office, Dr. Harrington explained that a faculty member's security here can be effected by many factors. "Some faculty do not complete their doctorate in the four to six year period that the university required in their contract," he said. Some contracts are not renewed for this reason. "At other times we have a change in program," he continued, "that requires us to notify a member of the faculty that their contract is not renewable. Frequently we can get around that by retraining the involved faculty member—sometimes we cannot." Harrington said that, "tenure for some had been deferred while enrollments were being watched." He explained that when enrollment drops, programs change and not as many people are needed to support a smaller student body. That seems like a prudent way to run a university.

Campus crier

C.W.U., Ellensburg, Wa., Feb. 1, 1979; Vol. 52, No.13

Beardnets... maybe

by Dave Adams

In response to Michael Golden's claim of hiring discrimination, the Director of Auxiliary Services, Wendell Hill said the dining halls are maintaining sanitary conditions, and is not discriminatory.

Golden is alleging he was not hired by the dining halls because he had a beard. The dining halls do have a no-beard policy but, according to Hill, it was put into effect as a matter of consistency and cleanliness and sanitary conditions is vague, the dining halls have certain leeway in its rules. Since the no-beards policy governs every male worker at the dining halls, including staff, the policy might not be considered discriminatory. Only a ruling from the courts could decide the legality of a no-beards policy.

Hill stated the reason for banning beards dealt with the health safety of the diners. "We wanted to nip the potential problem in the bud before real problems occurred," Hill said. He added that hairnets take care of one aspect of the hair problem, and that banning beards merely took care of the other.

Golden claimed he would not be around food, so his beard did not constitute a health hazard. Golden had applied for a cashier's position.

Yet the single position of cashier no longer exists. It has been combined with other duties and given the title of host.

The new position of host will include carrying trays for those who cannot, assisting in serving and filling in where necessary.

Previously there had been moderation in the beards policy. As late as spring of 1978, beards were allowed, according to the "Food Service Employee Policies." That policy stated, "Long hair must be restrained. Beards and

moustaches must be well-groomed."

That rule was changed during last summer and currently reads, "Moustaches must be well-groomed. No Beards."

In a section of this college where student safety is strictly enforced, Hill decided to drop the beard's policy as a matter of precaution.

When asked why he never used beardnets, he explained he had been considering them for quite awhile and might put them into effect.

Hill explained that appearance is important to the image of the dining halls. He said there are many people from outside the college community who eat at the dining halls, and projecting a clean positive image is important.

Hill said beardnets would be an issue to be experimented with, however, there would be certain rules.

Those rules are: 1) The beardnet must be worn at all times while serving food.

2) The beard should be trimmed or well-groomed as to all the beardnet to work properly.

3) The beardnet must not be overtly noticeable to the users of the dining hall. If it is noticeable, then the worker will confine his duties to the kitchen, out of public view.

Hill said the discontinuation of the right to wear a beard was not a quick and unconsidered decision.

"It took quite a bit of discussion between the staffs, and other dining hall personnel to come up with this decision," he said.

Clyde Grant, supervisor of Commons Dining Hall said, "I wore a beard for 23 years before I came here. When the no-beard's policy came out I was apprehensive about shaving mine off, but the rule applied to everyone and because of the reasons behind it, I

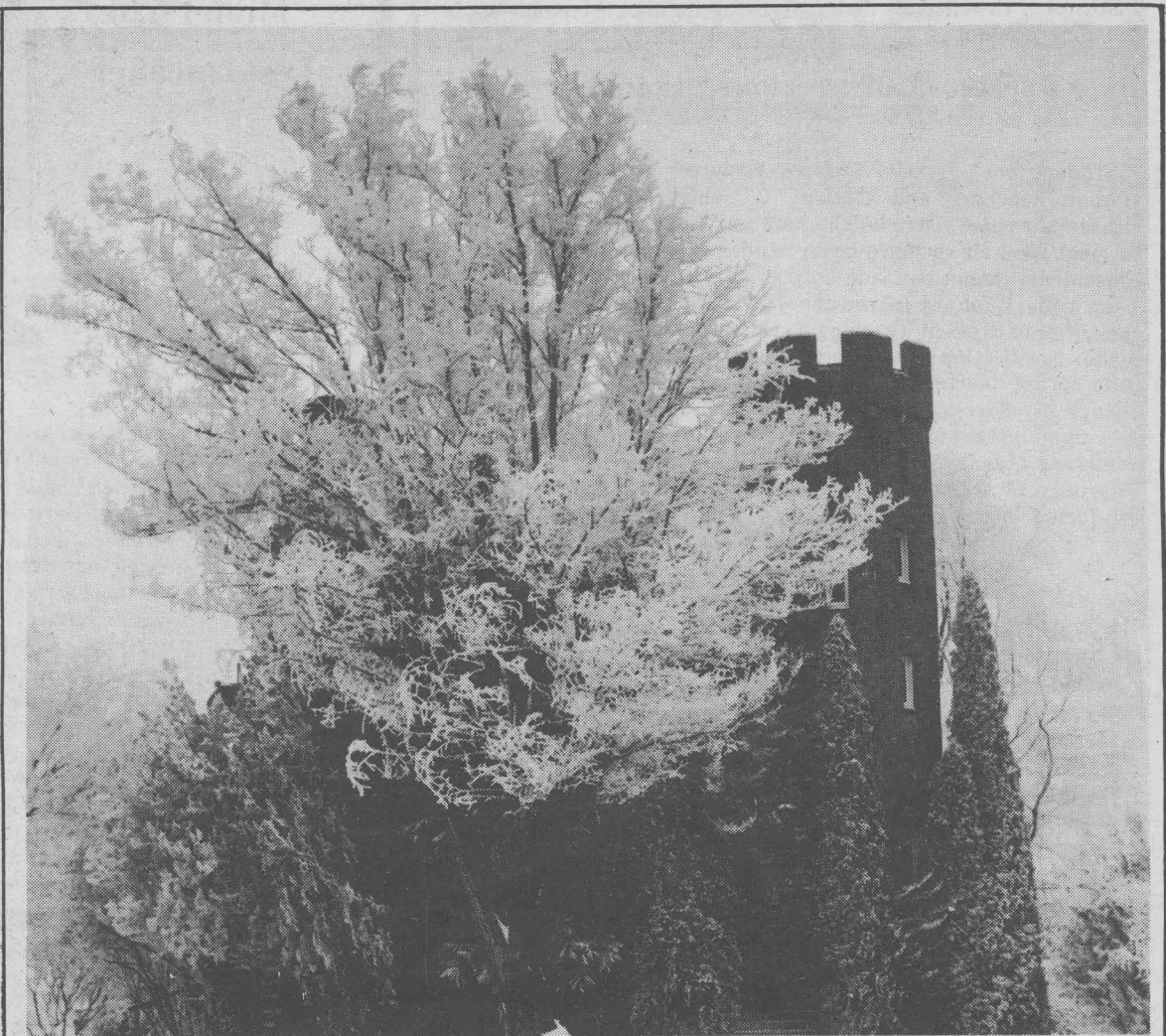
felt it was fair."

According to Hill, the only reason why male student workers were allowed to wear beards after the decision, was a matter of fairness.

"Those students had proved to be good and dependable workers who kept their beards clean and well-groomed, so we felt as a

matter of fairness to them, only their beards would be allowed," he said.

The cut-off date for no beards was spring of 1978. Only two students had beards after that time, those two with permission. Yet, four students with beards applied for positions in the dining halls after spring 1978. When they



ELLENSBURG'S CASTLE—has long been a very visible part of the community's architecture. This photo by Paul Peck shows it in a different light after a heavy frost.

News Notes

MORNING SHOW

Central's radio station KCAT, FM 91, has expanded their broadcasting hours. KCAT now has a morning show, weekdays from 7 to 10 a.m.

The Morning Show will feature national, regional and local news, with an in-depth look at the day's weather. The concert calendar, ski report, and "It's a Happening", a musical information feature will also be aired on the Morning Show.

In order to receive KCAT, you must be a subscriber to King Video Cable.

Along with the Morning Show, KCAT continues their usual broadcasting hours of 3 p.m. until midnight, seven days a week.

SOUP N' BREAD SUPPER

The 5th Annual Soup N' Bread Supper sponsored by the Scholarship Luncheon and Dinner groups will be held Tuesday, February 6, from 5-7 p.m. in the SUB Cafeteria. The time is planned for those busy people who have night classes or meetings to attend.

Seventy local bakers have promised to provide two loaves of their favorite bread for us to enjoy, and we will have two kinds of soup available. Beefy bean soup and cock-a-leekie soup (a Welsh soup, meaning chicken and leeks) will be served.

The whole family is invited to attend. Tickets are available at the SUB Information Booth and at the Chamber of Commerce; \$3 adults, \$1 for children under 6.

There will be musical selections from the High School Orchestra and some of the band ensemble groups at Central.

Anyone who would like to make some bread for the event or bring some homemade jam or jelly is welcome to do so. All proceeds go to the Scholarship fund for Central Students.

MEMORIAL GATHERING

Next Tuesday, February 6, a memorial gathering for Dr. Usha Mahajani, will be held in the L & L Lounge. She was a member of the political science department who died last September. Her birthday would have been February 6. Everyone is welcome. For further information call Ann Denman at 963-3101.

STASTNY IN LIMBO

According to Dr. Stastny the word is no word from President Garrity. "I've heard absolutely nothing from him," said Stastny.

Stastny is waiting for Garrity to respond to issues concerning his trip to Israel, which caused him to miss the first few days of the quarter and resulted in the cancellation of his scheduled classes by Dr. Yee, chairman of political science.

Stastny says he is not pressing for anything, he knows with it being a legislative year the President must be extremely busy with things in Olympia.

Stastny admits he's just kind of hanging suspended but is spending a lot of time in his office. "I have an individual study student I meet with and I also have been doing a lot of work on my book," says Stastny.

The book is titled "Who Runs The Joint," and is about the distribution of power in prisons. The book's publisher is Lexington Press, and is scheduled for release either late this year or early next year.

Stastny mentioned he had received a letter from Hebrew University thanking him for his presentation at the University's Institute of Criminology and apologizing for the inconvenience in the time scheduling.

SPRING QUARTER STUDENT TEACHERS AND OPTION "C" STUDENTS

Student teaching interviews are required of all spring quarter student teachers and Option "C" entry phase students. Off-campus supervisors will be here on Wednesday, February 14, to meet with all spring quarter students to discuss placement. Placements cannot be made until contact with the supervisor has been made. If for any reason one will not be able to attend, contact the Office of Student Teaching so that other arrangements can be made. Notification must be given to this office for any withdrawal from spring quarter student teaching or Option "C", or for any change of address or telephone number on applications.

A sign-up sheet for these interviews will be posted in Black Hall beginning Monday, February 5, deadline for sign-ups is Tuesday, February 13 at noon. The interviews on February 14 will be conducted in the Grupe Conference Center, next to Black Hall.

INTERIM ADVISOR

James De Clue has been named an interim advisor in the Educational Opportunities Program, according to Dean of Student Development, Dr. Don Guy.

De Clue's appointment for winter and spring quarters 1979 was reported to the Board of Trustees at a mid-January meeting on campus.

De Clue, a 1978 University of Washington graduate in Black Studies, with a minor in Communication, becomes one of the three advisors in the program.

De Clue explained that part of his duties at the EOP Center will be to recruit students to Central who do not meet the traditional criteria for university admission.

Through counseling and referrals to tutoring and other campus services, EOP personnel help new students to gain "survival skills" for the university setting, he said.

De Clue was chairperson of the Black Student Union at the UW and was active in the ethnic culture center & theater.

SUB uses vary

by Becky Prieur

The purpose of a student union building is to be a center for student activity. Most student buildings around the state comply with this statement, but to varying degrees.

The Samuelson Union Building here at Central, offers many uses to students. The Associated Students of Central (ASC) Office is housed in the SUB as well as the University Bookstore, the Games Room, the Tent N' Tube and the Cafeteria.

There are also meeting rooms on the second floor for use by students and faculty. A ballroom and theater are also located on the second floor.

Director of Student Activities, John Drinkwater, is essentially "in charge" of the building. He assists the ASC and acts as advisor to the Board of Directors.

As an assistant director of student activities, Karen Moawad is the director of SUB operations. All money and budgets associated with the SUB are taken care of by this office. Also, most of the hiring of personnel is handled here. This includes custodial help, night managers, and games room employees.

Moawad is also in charge of scheduling, food services, engineering, and the bookstore. She coordinates the use of the building.

Also serving as an assistant director of student activities is Mike McLeod, recreation coordinator. McLeod is the head of the recreational program which includes intramurals, and the Tent N' Tube shop.

The SUB, according to Drinkwater, was bought with student funds when it was built. The

building, however, is still considered a state building. That means an administrative person must be in charge of the building.

At Western Washington University, the student building is supported totally with student funds. This is not the case at Central. The students at Western are in charge of the building, but administrators must be hired to run the building.

"Students really do have a lot of input," said Drinkwater regarding the SUB. There is a committee which consists of students and faculty that advise on matters concerning the use of the building.

The students on the committee include a BOD member, an employee from the cafeteria, one from the recreation area, and a night manager. There are also three faculty members.

The meeting rooms, which are located on both floors of the SUB, are for student use. According to the scheduling office, priority is given to students. Any student organization that is recognized by the ASC may use the meeting rooms free of charge. Organizations that are not recognized by the ASC must pay a fee for rental of the room.

Faculty are also allowed to use the rooms as well as the conference center program. The revenue from the rental of the rooms is important, according to Drinkwater, but the students' needs come first. If any conferences are scheduled for the rooms, they are done so at the last minute. Rarely have there been any conflicts with room scheduling and when there are, there are usually other rooms available.

On other college campuses, such

as Evergreen State College, the student buildings consist of much more. At Evergreen, the building houses a bank, a post office, a delicatessen, a bicycle repair shop, and a coffee house in addition to their student lounges, meeting rooms and bookstore.

This student building has been referred to as being more like a "shopping mall," but according to a spokesman from Evergreen, it has a high percentage of student use.

The student building at Washington State University also is very popular with students. Their four-story building houses a bowling alley as well as the common facilities. A hotel is also located on the fourth floor of the building.

If the student buildings at other colleges have so much variety, why doesn't the one at Central?

One of the main reasons is the budget. According to Drinkwater, the budget allowance doesn't go up with inflation, and during the winter months there are large bills because of the cost of fuel needed to heat the building.

According to Drinkwater, the percentage of use in this building by students is high, yet it still doesn't seem to be THE center for student activity.

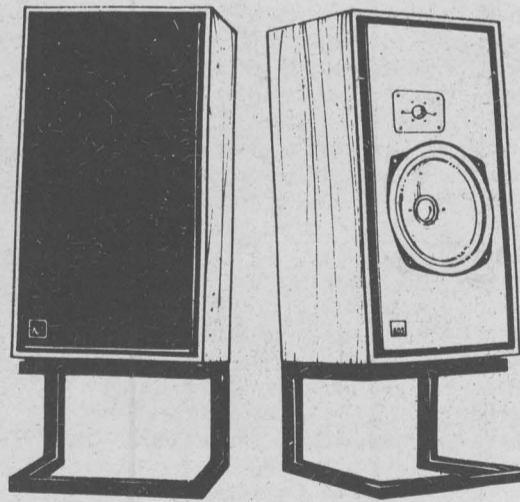
The SUB seems to have potential for much more than it now serves, but on the same plane seems to lack the "student" personality.

Occasionally one sees a bookworm or musician really working out at what they do best—but somehow dissatisfied with where they are.

Can the SUB be made more like a student union for today's sophists? The question is difficult to answer.

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Media festival to be held

A traveling exhibition of the Pacific Northwest's best 16 mm films of 1978 will cap off a meeting Saturday, of Washington's budding student film-makers.

On February 3, the seventh annual Washington State Student Media Festival will attract young film producers from kindergarten to college age to Central.

They will participate in a full day, including screenings of the winning entries in sound/slide, videotape and 8 mm divisions, in critique & awards sessions, and finally in the evening presentation of "Films Northwest."

Dr. William Schmidt, general chairman of the student festival, said the public is invited to attend either the full-day session or just the evening exhibition.

"Films Northwest" begins at 7:30 p.m. Saturday evening in Bouillon Hall, room 116. Admission will be \$1.50.

The evening fare of seven 16 mm films includes winners and

other standouts of the 1978 Northwest Film & Video Festival, sponsored by the Northwest Film Study Center in Portland.

Some of the films selected for the exhibition are also award winners at the San Francisco, Chicago and Miami Film Festivals and the Independent Filmmaker's Exposition.

Schmidt, coordinator of Central's media production services, has been general chairperson for the Washington student festival all of its seven years.

He explained that entries in each of the three divisions of competition are judged in four age categories: kindergarten through 6th grade, 7th through 9th, 10th through 12th, and college.

Some of the winning productions in each medium will be entered in the national student film festival, to be held in New Orleans, March 4-8, Schmidt said. He serves as general chairperson of that national association as well.

Job info at Barge

Representatives of various Federal Agencies will be on campus Tuesday, February 6, from 9 a.m. to 4:30 p.m., to discuss employment opportunities with the Federal Government and to provide specific information on how to apply.

The following government agencies are expected to participate: Bureau of Reclamation, Social Security Administration, Agricultural Research Laboratory, Internal Revenue Service, US Forest Service,

General Services Administration, Small Business Administration, Air Force-ROTC Program.

The representatives of these agencies will be prepared to discuss opportunities with their own agencies, as well as other agencies of Federal Government.

An information center will be set up in the Placement Center for drop-in visits, and there will be an opportunity for personal or small group interviews for those who wish to sign up in advance. Sign-up sheets are posted in Barge Hall, room 105.

MECHA to hold conference for student recruitment

Due to Central's low enrollment of minority students, MECHA, with the aid of various administrative offices, is sponsoring its second annual Chicano Recruitment Conference to be held February 1 and 2.

Presently, minorities comprise one percent of the total on-campus enrollment. This figure is drastically small despite the close vicinity of Central to the Yakima Valley and Columbia Basin area where a high concentration of the Chicano population reside.

The object of this conference is to bring students on campus, provide them with information about the benefits of college attendance, and to attract them specifically to Central.

One hundred and fifty high school juniors and seniors are expected to attend this conference. They will arrive from various towns around Washington. February 1:

1-4 p.m.—Registration at the Grupe Conference Center.

5 p.m.—Dinner.

6:15 p.m.—Short orientation where the students will be welcomed by President Garrity, administrators, MECHA members, and other Central Students.

8 p.m.—Social activity in the SUB.

February 2:

8 a.m.—Breakfast.

9 a.m.—Workshops on financial aid, housing, and admissions.

11:45 a.m.—Lunch.

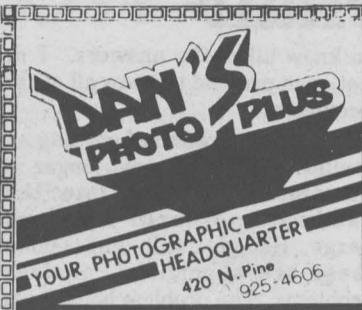
12:45 p.m.—Campus tour of dorms, offices and academic buildings.

2:30 p.m.—Representatives from the various departments will speak on the offerings in their areas.

3:30 p.m.—Students will evaluate the conference in terms of how informative and beneficial they feel it has been for them.

4 p.m.—Check-out and departure.

Anyone interested in helping at the conference in any of the above activities, please contact Jaime, Jose or Esther at 963-2131 or Celia at 963-1408.



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- Anti-Tuition Increase
- Minority Funding
- Washington Association of University Students, Membership & Involvement

For more information contact the ASC office at 963-1691.



Deadline to file an application is February 16th.

Commentary and Opinion

Try a blindfold or a wheelchair

by Ken Staley

I should like to preface my column with a few remarks. Far too often editorials such as this are used as vessels to vent pent-up frustrations. Often, the editorialist chooses an obscure, or an overly obvious topic, tacks it in his typewriter and lambastes the subject (or lauds it, as the case may be) with a few well-chosen phrases. Far too often, such criticism becomes overly-involved emotionalism. Constructive criticism, which should be the air of every editorialist, is forgotten.

To the point. I returned to Central last winter after a five-year leave of absence. As a returning student, due to circumstances beyond my control, I was also physically handicapped. I wore a nonwalking hip cast and fought last year's snow and ice on crutches.

I can say, from that brief experience, if you're a handicapped student looking for a college, Central is not prepared for you. Although there are appearances of being able to deal with the physically handicapped, the realities are quite different. As a novice to the requirements of the handicapped, I do not pretend

to know all of the answers. I do not even pretend to know all of the problems.

It is not a question of parking on campus, nor is it any longer a question of getting into the buildings on campus (although Barge Hall is still impossible) these are superficial, obvious problems. The problem boils down to a matter of living. Central is unable to meet the basic housing needs of even the moderately handicapped student.

If you question this statement, here is a small test. Sit in any standard kitchen chair and try to cook an egg. Remember you must get it from the refrigerator, break it into the pan and fry it without leaving your chair. Done? Now wash your dishes from the same chair. Have to go to the bathroom, fine, but take your chair. And while you're there, figure out how you'll take a shower.

So, okay, how many people are confined to a wheelchair? Here's a simpler test anyone can do. Before you leave for classes, put on a blindfold and go into the darkness of the blind, find your classes, take your seat, make your notes on the lecture. Have to go to the bathroom now? Good luck.

Most of us, and I must include myself, have a tendency to look at handicapped people with pity and embarrassment. These are natural human reactions that come from those uninformed of the problems of what it means to be handicapped. We take those things listed above for granted. The solutions, although basically simple, cost money.

One solution that could be met immediately is to have appointed to the long-range planning committee of this campus, someone

who has an intrinsic interest in the needs and welfare of handicapped students—obviously someone handicapped.

One of the first priorities on this campus should be to install, in various locations around the campus, an emergency phone system connected directly into the campus switchboard and/or the campus security. Such a system could be vitally important to a handicapped student needing help. Do we need another Ted Bundy type incident to remind us of its other potential use?

One short-range goal should be to make certain all signs, restrooms, etc., are also marked in braille—especially all elevators and doors. Professors, or possibly the university bookstore, should check to see that assigned texts are available to the blind, or that suitable substitutes are made available.

The long-range planning must focus on furnishing living conditions designed specifically for handicapped students. Those of you who live above the ground floor found my tests impossible. Those of you who live in Brooklane Village also found them impossible, regardless of your apartment size. There are a number of buildings on this campus that were, or are now, being used as dormitories. These buildings are, for the most part, centrally-located. I am specifically thinking of North, Wilson, and Kennedy Halls. By concentrating on these buildings, and consulting with knowledgeable well-informed, engineers who have had experience in dealing with the special design problems, these buildings offer a viable solution to the handicapped housing problem.

For those of you who are handicapped, my apologies if I have oversimplified or understated your problems. Also, take heart, for Central has shown an honest concern and is slowly becoming aware of your problems. I will not use the standard bureaucratic cop-out that these things take time. They don't, really. They just take money. And like any bureaucracy, this school needs prodding now and again.



Dreams

by Harold Lane



Ever since I was a small child, matters of the occult and other mysteries have fascinated me. On frequent occasions, I would have these fantasies about what I'd be when I grew up—a mystic. You know the type. He lives in a gloomy room, lit only with the flickering flames of three candles. Thick curtains hang from the windows; strange, opulent tapestries hang from the walls. The only entrance to the room is a clattering curtain made of oriental beads. Once these beads are brushed aside, one sees him there, puffing contentedly on a hookah filled with the finest opium.

As you may imagine, it was difficult for me to make these fantasies come true. First of all, mystical knowledge is a little bit inaccessible for the average person—there are no training schools for wise men, no vocational centers for wizards. Also, I have difficulty fitting into the image I've created for myself; the stereotype mystic just does not bang on an old typewriter while listening to "Who's Next."

Nevertheless, the interest in things bizarre is still strong in me. Over the years, I have collected a small library of eccentric books. Most of them are weird, about half of them are unbearably dull, and at least five have absolutely no accurate information.

Surprisingly, though, there are some texts that are appealing in an odd way. One can't judge them as one judges, say, **Harold Robbins**. Not written well, with no sex and violence, they still have an eerie charm among them.

One of these books is "The Astrology of Personality," written by **Dane Rudhyar** in 1936. **Rudhyar**, an English scholar, writes in an obsolete, overly formal style of English which I find cute.

That is not the main selling point of the book, however. On page 317 of my edition there is a list of things called "Sabian

Symbols." What the symbols do, what they represent, is unknown to me; I tried to read **Rudhyar's** description, but his style overwhelmed me.

I do know, however, that the Sabian Symbols have some of the most enchanting imagery I've found anywhere.

Take, for example, the phrase oddly labelled Aries 19 degrees: "A magic carpet hovering over an ugly industrial suburb." That sentence, short though it is, makes my day every time I read it—it makes me think of **Ali Baba** flying over downtown Tacoma.

Or another, Gemini 27 degrees: "Young gypsy emerging from the woods gazes at far cities." A memory comes into mind. Two years ago, I climbed a small mountain near Wenatchee with a friend. I remember looking at the town of Wenatchee spread all along the Columbia River in one glance. I was exhausted, the elevation was dizzying, the wind blew through my hair, I was hungry ... but I wouldn't have wanted to be anywhere else. It was exhilarating in a nameless way I can't begin to explain.

I'm no gypsy, and Wenatchee is sure as heck no "far city", but when I look through the Sabian Symbols, that phrase reminds me of two years ago.

One may think that reading through an ancient book, dredging up memories by repeatedly glancing through nonsensical phrases, is a silly way to behave.

I couldn't disagree more. When you need to relax, to loosen up and kick back for awhile, nothing is better than a good dose of fantasy. Kept to a healthy level, there is nothing finer than deluding oneself and thinking one's life is noble and cosmically significant. Turn a lumber mill into a scene of adventure; make a weekend hike seem like a magical journey. You'll return to the mundane world refreshed and entertained.

According to recently published reports, there is a man living in France whose main hobby is eating anything that crosses his path.

For details on this and other dangerous hobbies, read this space next week, when Harold Lane will examine "Hazardous Ways To Spend Your Time."

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John Foster

Letters to the Editor

Let's maintain peace and civilization

No pol philosophy on campus

Dear Editor:

With regard to the problem of political science, as brought up by recent letters to this paper in regards to the harsh treatment of Professor Stastny: why not reflect on the basic goings-on in American politics, and the need for political philosophy?

Most American academic professors still represent the position of Old Liberalism, as if it were the "correct" view of politics. But that formerly very successful ideology collapsed with the assassinations of John & Robert Kennedy and

Martin L. King, and the move of their successor and heir, Hubert Humphrey, to become a strong advocate of the Viet Nam War. The New Liberalism strongly rejected Humphrey, but never formulated a meaningful and workable method for running the country, and so the Conservatives are now overwhelmingly in control, and will be until some alternative New Liberal program, which is seriously operational, is thought out. This requires philosophy. It is a major tragedy that there has been no political philosophy on this university

campus since the departure of Professor Winters.

The only thing the Old Liberals still fight for is Women's Liberation. But since, as John Stuart Mill, Alexis de Tocqueville, and Henry Adams have all noticed, the country has been dominated by us women since the days of Abigail Adams, the issue is not one to stir voter's hearts and minds to new conceptions of the ultimate value of human existence.

As the nation seems to be moving inexorably toward war with the Soviet Union, what is needed is philosophic, reflective

thought concerning the maintenance of civilization and freedom, and the continuation of a viable peace between hegemonies of different economic persuasions,

not endless petty squabbling about who is meeting his classes and teaching a full fifty minutes.

Judith Weaver

The draft is daft

Dear Editor:

The student-opinion poll on the draft that graced your pages finally convinced me that Hanford's wastes have finally seeped into the local aquifer and

extinguished the flicker of intelligence fluttering in the minds of Central's wards. Casting aside the inane remarks, allow me to make a few observations. Ever since the draft became voluntary, the Pentagonian megalomaniacs have pushed for a return to the draft. The end to the draft was prompted by a national guilty conscience: Viet Nam cut deep.

But insanity is conscienceless. The brass wants bodies, the brass gets bodies. The latest in a series of moves to reinstitute the draft is a congressional budget office report released December 3 that claims in the event of a military

crisis, the US will be caught shorthanded on recruits. The Joint Chiefs and House Armed Services Committee have long maintained a pro-draft position. There is growing political support for the draft.

Face it: national conscription is in your future. And just to ease your mind, the new Public Law 95-610 bans military unions and some forms of military counselling, both of which will leave the individual service member a solitary and vulnerable little toy for the powers that be.

Barry Northrop



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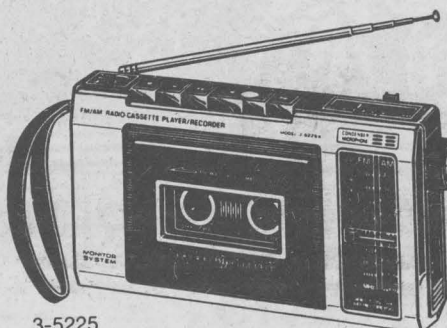
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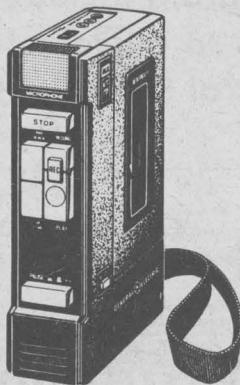


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Cle Elum man leads a colorful life

Rock'n Rollen rocks on

by Tim Pedegana

Even if you don't recognize his name you will surely recall his hair, it's dyed the colors of the rainbow. He's been seen in over seventy countries of the world and has been to the finals of almost every sport twice. His name is Rollen Stewart but he is better known as "Rock'n Rollen."

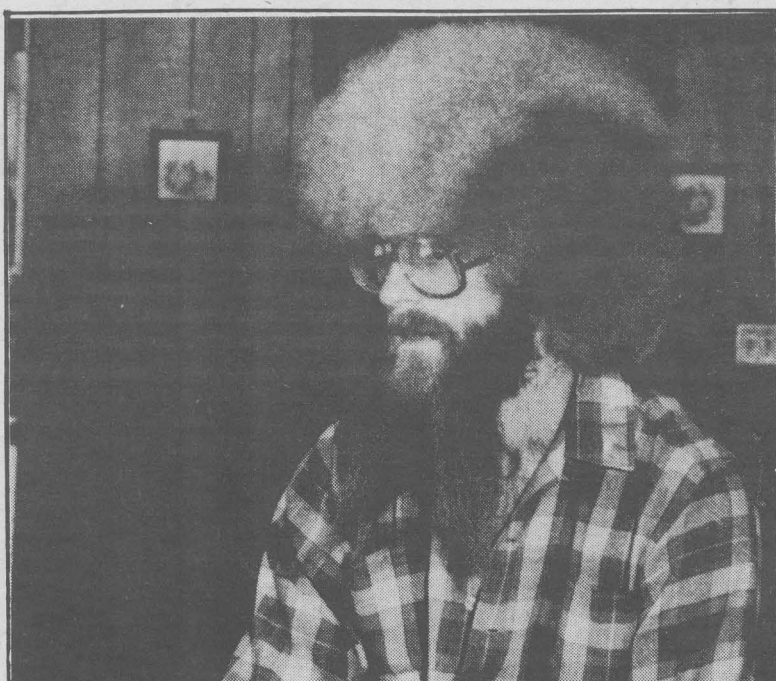
Rollen lives in a modestly-sized house on an 80 acre ranch just

outside Cle Elum. In the living room of his house, Rollen in jeans, cowboy boots and famous hair, was seated in front of a wall which was covered with souvenirs and knickknacks that he has collected from all over the country. World Series tickets are displayed alongside of autographed playmate foldouts. Rollen has made his own fame.

With rainbow-colored hair and a dangling moustache, Rollen goes

to sporting events and stirs up the crowd's enthusiasm, always watching for the television cameras. When he can get on camera, Rollen goes into his special dance—which includes some graceful disco moves.

"I had a dream about rainbow hair, a dream in technicolor," said Rollen, who combined the attitude of Mardi Gras with that of rainbow-colored hair. Once a week, according to Rollen, he has his hair set and dyed its many colors. "Everyone has a vision that a rainbow is good, that it means right on." Rollen says that only about one out of every hundred people he meets doesn't like him, "I respect their attitude and let them speak their piece, I don't argue with them. If I got a lot of negative feedback, I wouldn't have been doing this for as long as I have been. I get too much good feedback to discourage me."



CAN THIS MAN MAKE THE OLYMPIC TEAM?—Rockin' Rollen, one of Cle Elum's most famous residents and known nationally by his rainbow hair, hopes to get his big break by making television commercials for the 1980 Olympics.

Rollen became Rock'n about two years ago when he and a girl partner started making appearances in local taverns and parades.

Since that time he has been to almost every major city. To cover the cost of his travels, Rollen sells sand & gravel mix off part of his ranch and receives royalties from an inheritance. Rollen has met such famous people as Howard Cosell, Frank Sinatra, and Jimmy Carter, who told Rollen that he liked his attitude. Rollen even posed for a group photo with the President's Secret Service men. "I please all age groups, even little old ladies get off on me," said Rollen. "Anyone who will reach out in life and experience, enjoys what I do. They like a different person."

There are some big plans going on in that rainbow-haired head of Rollen's, besides just attending

sporting events. "I want to do national commercials for the Russian Olympics and walk through Red Square—that would be a trip," said Rollen. Modeling is another one of Rollen's hopes, along with appearing on the cover of all seven major magazines in one month. Rollen recently attended the Academy Awards and plans to attend the Kentucky Derby and the Indy Five Hundred in the near future. Rollen has worked for the women's pro-basketball league and will be working for the Mariners this coming season. He will also appear as Captain Space Time in the Seattle Center Home show. "Money is not the important thing, it will just up-grade my act." Rollen said. "The real thing that turns me on is that I can see people enjoying what I'm doing, and that in turn makes my day."

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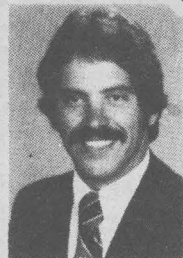


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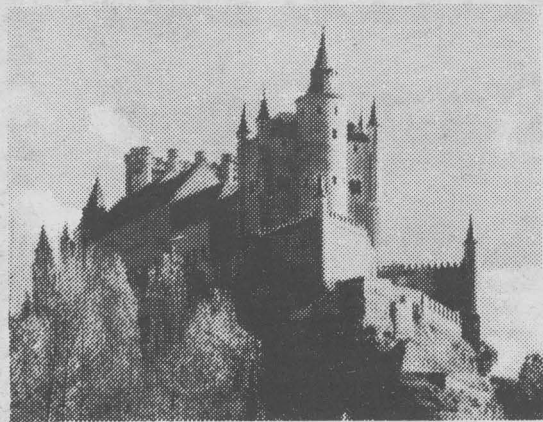


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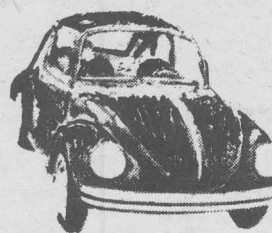
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Arts and Entertainment

Jazz band and choir to perform in Yakima

by Merry Erickson

Central's Jazz Band and Choir have been invited to perform in Yakima at the Capitol Theatre by the Rotary International Club, Thursday, February 15 at 8 p.m. The Jazz Band and Choir are preparing 38 selections for the 3-hour affair. The students will be performing for the Rotary Club's Ladies Night, which will be a formal evening of champagne and hors d'oeuvres.

A Rotary member commented, "Why should we go hunting for a professional band for the occasion when we have real professional-quality talent right here? I remember when I went to college. Central's jazz groups were considered some of the Northwest's finest."

Director, John Moawad, said, "This is the first time in my nine-year career at Central we've ever been commissioned to appear in concert to provide music for a private function."

Moawad is looking forward to

performing in such a fine theatre. He stated, "Capitol Theatre has a tremendous sound system, it's one of the finest small theatres in the country, it's every bit as nice as Seattle's Opera House." Moawad continued to say that he has been informed that the function is drawing a capacity crowd.

The program will include a one-hour Jazz Choir concert and a one-hour Jazz Band concert, plus the Stage Band will play some '30's, '40's, and '50's music for an hour of dancing.

The Jazz Choir will be performing the following selections: "A Child Is Born," "Come Back To Me," "It Could Happen To You," "Love Is Just Around The Corner," "I Remember You," "Tenderly," "Street of Dreams," "Isn't It Romantic," "Taking A Chance on Love," "But Beautiful," "You Must Have Been A Beautiful Baby," "Spring Can Really Hang You Up The Most," "The Nearness of You," "Give Me The Simple Life."

The Jazz Band repertoire will be composed of these selections: "Big Dipper," "Ticker," "Woodchoppers Ball," "Decoupage," "Wind-up," "Skylark," "Freedom Jazz Dance," "Early Autumn," "Slaughter on Tenth Avenue," "At Last," "Don't Get Around Much Anymore," "In the Mood," "Johnson Rag," "Pennsylvania 6-5000," "Two O'Clock Jump," "Chattanooga Choo Choo," "Little Brown Jug," "Moonlight Serenade," "One O'Clock Jump," "So Rare," "Song of India," "South Rampart Street Parade," "Stomp-in' At the Savoy" and "Eager Beaver."

Central's jazz program has a history of success. Moawad's Jazz Band was declared best in the Northwest in 1973. Subsequently the Jazz Band won the Distinguished Performance Award in the Big Band Category at the American College Jazz Festival in Chicago. Central's Jazz Band won first place in the National Association of Jazz Educators' National Contest in 1977.



THE SOUND OF SWING—Bruce Babad rehearses a number on his alto saxophone in preparation for the jazz band's performance at the Capitol Theatre in Yakima.

Student director says...

"it's for the experience"

Directing a play can seem like a glamorous and fairly easy task to someone who has never sat in the directing chair, but it's not. Then why do people direct shows? Other than the obvious reason of "because someone has to," what drives a person to take the responsibility of directing a major production? According to student director Ken Kron, who is currently directing his third show, "it's for the experience."

"I have directed two comedies in the last two years ("Curious Savage" and "Butterflies are Free") and I just thought that I would like to direct a drama before I left Central," Kron stated. He is presently in his fourth week of rehearsals on "And Miss Reardon Drinks A Little." When asked why he chose this particular drama, Kron said, "Miss Reardon" has almost every ingredient in a play that I would want: drama, comedy, shock, and maybe even a few parts that the audience may cry at. It searches out all human emotions."

Kron, a drama education major, is the first student in the history of the drama department to direct three full-length productions. Most drama students direct one

show during their stay at Central, but at no time has a student directed three shows in three consecutive years. Student directors have the option of registering for Drama 429, which is Advanced Directing or proposing a show to the Threepenny Players Drama Club for sponsorship.

According to Kron, the hardest part of directing is the casting of a show, "I feel that this is one of my strongest-knit casts that I have had in the three years that I have been directing," he said thoughtfully, adding, "There are several new faces who have never acted before or are appearing in their first Central production and are

doing marvelously."

Those on-campus faces cast by Kron and his assistant director include: Chuck Abernathy as the delivery boy, Margaret Jamerson as Mrs. Pentrano, Russ Hansen and Jamie Miller as Bob & Fleur Stien, Janey Randell as Ceil Adams, Sarah Thompson as Catherine Reardon, and Kim Bauman as Anna Reardon.

This strong drama by Paul Zindel, who also penned "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," is scheduled for performance on February 8, 9 & 10, in the Threepenny Playhouse. Since this is a student-directed show, admission to the play will be free.

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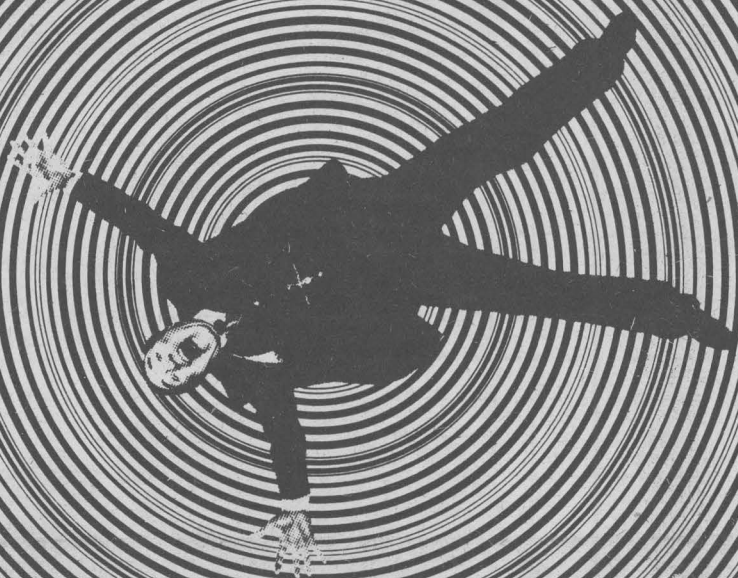
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Flyin' By Night


 By Phil Patterson

This week let us focus on another of the various forms of mass decadence with which we are being overrun. Or, to put it in vaguely poetic form, we'll call it "The Importance of Being Devo." Who? You remember, those weird guys in shiny robot suits who did their thing on "Saturday Night Live" a while back and sang songs like "Mongolid", "Space Junk", "Sloppy", (what?) and "Shrivel Up". Ah yes, the light begins to shine through the fog.

Devo, to date, has produced one record, much to the delight of some and to the chagrin of others. It features, as well as the tunes mentioned above, such wondrous melodies as "Jocko Homo", "Uncontrollable Urge", and "Too Much Paranoias". This is the first time I've ever seen the word paranoia on the back of an album, let alone in such a strangely plural (?) form. For me, one listen was enough, although of late I've been subjected to several more by a friend who's rather into the New Wave phenomenon. The strongest of my complaints can't seem to curb this gentleman's "uncontrollable urge" to foul my speakers with this stuff. Don't get the wrong idea. This fellow's taste in music has in the past seemed impeccable, but something in him has snapped, and I reach out my hand to save him as he slowly sinks into the deep end. Alas, my offer of help is rejected time after heartbreaking time.

I'm sure there are many who might accuse me of being hypocritical in condemning Devo, and would probably say that music of this kind must be taken with a grain of salt, if not an entire jar. They're right, to a certain extent anyway. I guess it's just that as far as listening to music goes, simplistic, bombastically-presented sounds don't do much for the old ears.

New Wave is a young form of rock to most of us, although upon careful listening you might be surprised to find that such bands as **The Rolling Stones** were doing it ten years ago. Then, however, it was just good ole rock & roll. So, why is it called New Wave. It's not any newer a style than Dixieland Jazz. It seems to be more of an attempt to revert to times gone by, possibly an attempt by older generation rockers who don't care for the directions in which rock is headed. Most of us, I think, would rather see any music progress rather than regress while still hanging on to the respect we hold for the roots of the genre. This is why my objection to most New Wave is so inexplicably powerful.

There are Wave bands making the scene on all sorts of levels and some actually are producing pretty good sounds, but for the most part they're simply rehashing things that have already been done. Done by other Wave artists, if not by the likes of the **Stones** a decade ago. The point is, why do some people do things others have already done, in an art form in which there virtually are no limits to what can be done? Music is and always will be a way to express one's self, and the space for development is truly boundless. This has been proven time and time again by innumerable artists who have set out to say something, and in the process created new & different forms and styles. Some have been good and become immensely popular, others have developed a kind of cult following all their own. Still others have gone nowhere at all, and have been permanently filed away under "S" or "G".

The artists who have truly made worthwhile contributions to contemporary music have, under scrutiny, been of progressive nature, and have served as bases for others to build upon.

Unfortunately, the whole business of attempting to categorize music is a subjective endeavor, and the terms we use so liberally, such as Rock, Jazz, even New Wave and Punk, have become intertwined in such a complicated manner that it is virtually impossible to draw accurate lines between one form and the next. Perhaps this isn't really unfortunate in that the musical developments leading to such confused definitions have often been innovative and creative attempts to progress and to fuse the various elements of the music that we so heartily attempt to draw lines between.

Three cheers for rule-breaking! This is probably the only socially-redeeming value of New Wave music, and quite possibly the chief reason for its appeal to such a large portion of the masses. Its rawness and simple power is indeed appealing, and scandalous lyrics tend to accentuate the "screw the world" feeling that follows in the wake of the Wave. All in all, New Wave is definitely an area that needs to be examined and, once again, taken in context. When taken for what it's worth, Wave is acceptable, but to think of it as a legitimate form of music, to be heard and appreciated centuries from now appears to be taking things a bit far. As a matter of fact, there are few examples of contemporary "rock" music that will last much farther than the end of the twentieth century, but you can rest assured that New Wave will probably never be used as anything much more than an example of what may someday be referred to as the decadence which led to the downfall of America as we know it today.

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Sports

Cats move into first place

by Mike Schellhorn

The battle to the top has not been easy for the Central Wildcats.

With the key victory over St. Martin's in Lacey last Saturday night, the Cats have finally taken over the number one spot in NAIA District One standings. Central took over top spot with an average of 3.916 while St. Martin's, (who led in the standings throughout the season up to last Saturday) slipped to the shadow spot at 3.777.

After having led the nation in margin of victory earlier in the season, Central has fallen way off that pace by taking the last three clashes by a total of nine points, including two narrow victories over Seattle Pacific (by three) and Eastern (by two).

The game with SPU was tense from the opening tip-off as neither team led by more than six points throughout the ball game. With Joe Holmes fouling out with four minutes left in the contest and Seattle up by one, it was beginning to look as though the Falcons were going to pick up their first road win of the year.

But Dennis Johnson and Ray Orange had other ideas as D.J. stole the ball and Orange converted three of four foul shots to lock up the tough victory for Central.

Reserve Chris Olsen played a key part in the victory, hitting 75 percent from the floor late in the ballgame and swishing key foul shots to finish with seven points.

Sammy Miller and center Joe Holmes tied for scoring honors with 12 apiece, followed by Orange with 10, Chris Olsen 7, Steve Thorson 6, Steve Page, Johnson, and Dale Smith 4 each, and David Berry had a bucket. D.J. had an excellent day on the boards, bringing down 13 and also had four steals.

After the heart-stopper over SPU, the Cats traveled to St. Martin's, ready for the most crucial game on their schedule.

The Cats were primed for the

game, threatening to blow the Saints right out of their own gymnasium as they raced to an early 13-point lead, 31-18 with 8:20 left in the opening half.

But when Coach Nicholson began substituting to allow the starters to regain their breath, St. Martin's began to knife at the seemingly insurmountable lead. The Saints overpowered Central in the last few minutes to cut the lead to 40-32 at intermission.

With the regular troops back in for the Cats at the second half tip-off, Central managed to run off an 8-2 scoring spurt to forge a 14-point lead at 48-34. But then again the Saints began crumbling the lead away.

Al Anderson, the nations ninth leading scorer in the NAIA, began putting hope once again in the St. Martin's fans' hearts when his constant barrage of 20 footers began to click. But before Anderson could become the hero of the game, Joe Holmes began instilling confidence on the side of the Cats.

Holmes, tying Sammy Miller for high game honors with 16, connected on two pressure-filled jumpers and a couple of tense charity shots to wrap up the win in Lacey.

Miller played an important role in the win as he hit the nets on eight of his 11 attempts from around the key. Steve Page and Ray Orange each had eight, and Dennis Johnson had six. Holmes aced the rebounding category with 11 boards while Orange cleaned up nine.

The Saints hit 13 of their last 14 shots from the field and will get a rematch February 7 here at Nicholson Pavilion.

Meow Mix—Dennis Johnson went 2-2 from the foul line to extend his streak to 23 in a row, only one short of the school record.

The Cats opened up their NBA-like road schedule yesterday. They play four games in as many nights in three different cities.

They open up with UPS in Tacoma, ... travel by bird to Alaska for a Thursday game in Anchorage and have a Friday and Saturday night full of basketball in Fairbanks.

After a pair of victories last week, the hot Cats are 14-2 on the season and nothing less than perfect against NAIA foes, at 12-0 ... They again hold down the seventh spot in the latest national rankings.

Joe Holmes continues to hold down the lead in the Central

scoring column, hitting at a clip of 18.9 per contest ... also leads in rebounds at 8.1. The Cats are one of the top teams in the nation in defense, giving up just 61.8 points per ballgame.

Steve Wilson, referee who

officiated the home court loss to UPS last month, happened to be the zebra that laid the technical on Sammy Miller during the St. Martin's game. Sammy said that he told the ref he "made a sick call."

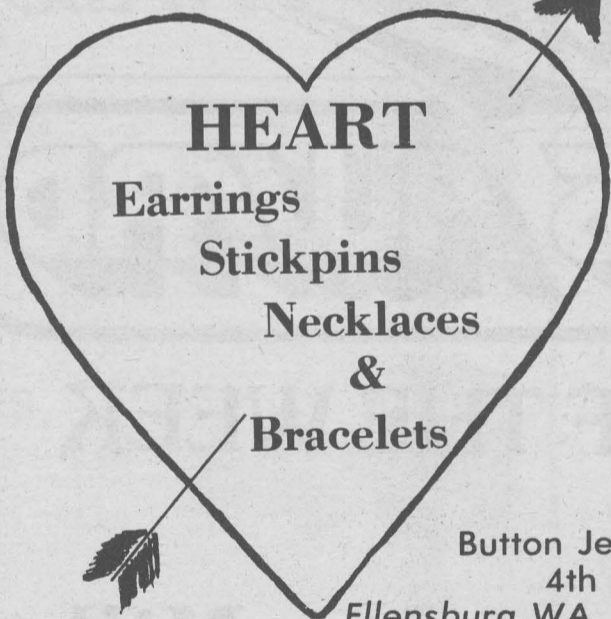


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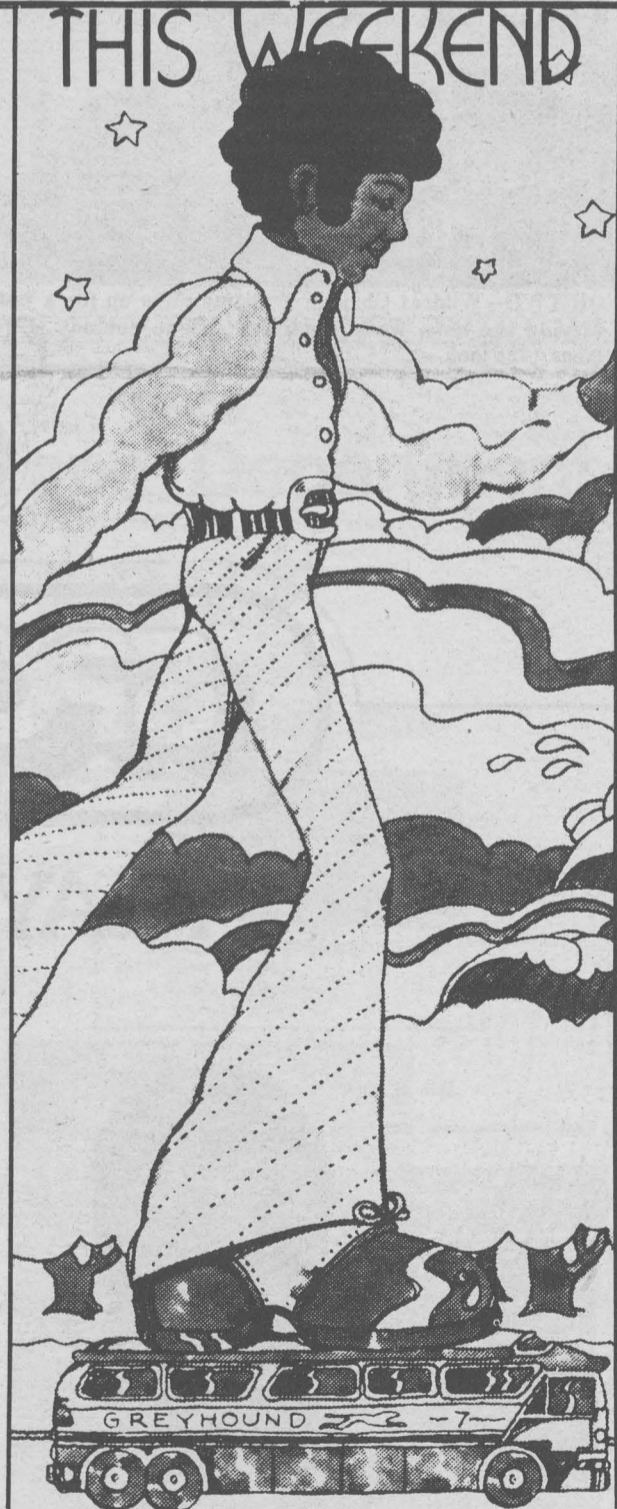
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Women's backcourt wizard

by Dave Christopher

It is very rare not to see Christie Williams turn in a solid all-around performance for Central's women's basketball team.

Many opposing coaches feel that

the key to beating Central is stopping Williams.

A 5'7" guard, Williams is the Wildcat's leading scorer, averaging 16.1 points per game. She also leads the team in assists and manages to pull down almost five

rebounds a game.

But despite her impressive offensive statistics, it is the other half of the game Williams sees as her greatest basketball asset.

"I like my defense. I think defense is very important, though you have to score to win, but defense comes first over scoring. I always try to play tough defense because your offense can be off, but your defense should always be on," explains Williams.

According to Williams, Coach Dorothy Purser stresses tough defense but she also likes shooters.

"The coach has a philosophy that anytime you're open you shoot. The way I see it, is that an offense is five people working for one goal and that's to put the ball through the hoop and if you don't shoot when you're open you are letting your teammates down," says Williams.

Asked what she thinks about Coach Purser and how she would rate her as a coach, Williams replied. "I like her as a coach, she is a really sensitive person, she understands her ball players. I think she has a lot of knowledge of the game, she's a good coach."

Asked how she thinks the team is doing so far this season and what accounts for their losing record, Williams responded, "I think we are playing a lot tougher competition than we did last year, we are playing more of the bigger schools. I think this year there is more talent on the team, but we're not really clicking yet. We started to for a while there, those five games we were playing pretty good and then we had that Eastern game."

Christie said she thinks the team will pick it up again and win the road games. "We need to be

more aggressive on offense, if we play more aggressive all the time I think we'll win," said Williams.

Even though she thinks her team will win, Williams says she's scared of the Alaskan trip. "I'm scared to fly on an airplane, I've never done it before." Even though her teammates have told her it's safer than a bus ride, it hasn't eased Christie's mind. "I haven't slept some nights just thinking about it. I've volunteered to stay home but the coach says no."

Asked what she thought about the officiating in women's basketball and if it had progressed as far as the athletes had, Williams answered, "I think women's sports have progressed a lot, there are

still a few things that need to be changed, but I think it's gotten a lot better.

"I believe in good sportsmanship, after all it's just a game. It's important to me, but the referees are doing the best they can, even though I don't always agree with them. Winning is important to me, but I don't think yelling at the refs is going to change anything. It gets me frustrated and I'm not concentrating on playing the game. So, I just let the refs call their game and I play mine."

"My goal as a player; well, being a senior, I would like to go out with

a winning team record, I want us to do well and I would like to do well myself," said Christie.



UP FOR TWO—Wildcat Christie Williams pulls up for a jumper after driving the lane, while Eastern's Arlene Somday (10) and Jean Ness (42) look on.



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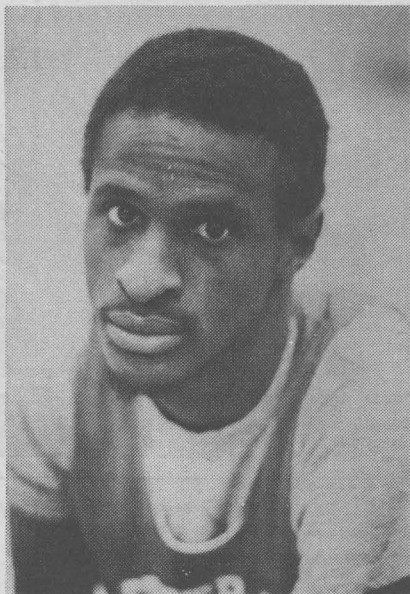
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SPORTS AWARD

PLAYER OF THE WEEK



Sam Miller

MILLER PLAYER OF THE WEEK

Sam Miller, 6'2", Guard, Junior, Norwalk, Conn.

Sam Miller was named as the "Miller Player of the Week" for his performances in two key games last week, a 61-58 victory over Seattle Pacific and a 69-68 win over St. Martin's.

A 6'2" guard, Miller scored 12 points against SPU and 16 points (on eight for 11 shooting) against St. Martin's. In 12 games this year he has scored an average of 9.6 points each game, and he also leads the team in assists with a 5.1 average.

Saturday's win against St. Martin's boosted Central into first place in the NAIA District I standings. The Wildcats now have a 14-2 record and are ranked in the NAIA's Top 10. Central plays at Anchorage tonight and meets Fairbanks Friday and Saturday.

Miller is a junior from Norwalk, Connecticut. He played two years at Washington State, and transferred to Central after sitting out the last three years.

Catalog

EXIT INTERVIEWS

If this is your last quarter at Central and you have received a National Direct Student Loan, you must make an appointment for an exit interview. Call the Office of Student Accounts, 963-3546, or go to the second floor of Mitchell Hall.

1979-80 FINANCIAL AID APPLICATIONS

Applications for financial aid for 1979-80 are available in the Office of Financial Counseling and Financial Aid, Barge Hall, room 209. Students who are applying for financial aid at Central for 1979-80 must complete the confidential statement and the Central application form. Deadline date for submission is March 1. Late applications will be accepted, but awards to late applicants will depend solely on availability of funds after awards have been made to "on time" applicants. Undergraduate students are, also, required to apply for Basic Educational Opportunity Grants.

SUMMER COLLEGE WORK-STUDY EMPLOYMENT

Those students interested in being placed on a college work-study job (part-time or full-time) for the summer may place their names on a sign-up roster in the Office of Student Employment, Barge Hall, room 101, between March 12 and April 20. An information sheet will be available explaining eligibility, process for applying, etc.

CAMPUS INTERVIEWS

The following firms will have representatives at the Career Planning & Placement Center to

interview interested candidates. Sign-up schedules are posted one week, to the day, before the arrival of the interviewers on campus.

Feb. 2 —Sears, Roebuck & Co., Seattle & Yakima, Retail Management & Credit Management — Trainees, Bachelor's degree.

Feb. 5 — John F. Fluke Manufacturing Co., Mountlake Terrace, Production Management — Business Mgmt. & Industrial Tech. Majors.

Feb. 6 — Federal Careers Day, Government Agencies at CP & PC to provide information and discuss opportunities for federal employment.

Feb. 7 — Old National Bank, Spokane, Management Trainees — Banking & Finance Majors.

Feb. 8 — Combined Insurance Co., Ellensburg, Sales Representatives — Intensive Training, Territory: Tri-Cities to Seattle.

Feb. 9 — K-Mart Corporation, Covina, California, Management Trainees — Bachelor's degree — Western States.

JOB SEARCH WORKSHOPS

The following Job Search Workshop will be presented for Arts/Science candidates in Barge Hall, room 105. March graduates as well as graduate students, are encouraged to attend. The workshop is divided into three sessions:

Session I: Wednesday, February 7, 3-4 p.m.; Job Search Methods, The Hidden Job Market and Self-Assessment.

Session II: Thursday, February 8, 3-4 p.m.; Job Search Communication: Letters, Resume, Telephone Contacts.

Session III: Friday, February 9, 3-4:15 p.m.; Interviewing: Discussion and Film.

SOCIOLOGY COLLOQUIUM

The sociology department's Colloquium Series continues on February 1, as Dr. Jan Mejer, assistant professor of sociology, leads a discussion entitled "Freefall: Problems of Rootlessness in the Global Society."

The Colloquium is open to students, faculty and the community and will be held Thursday, February 1, from 3 to 5 p.m. in the Instructional Building, room 401.

MARKETING CLUB

The Marketing Club will be meeting on Thursday, February 1, in room 207 of the SUB, at 7 p.m. New members are welcome!

GAY RIGHTS

A reorganization of the Gay Rights movement is being started. For more information contact Andy, 3-1812 or Chrissy, 3-2946.

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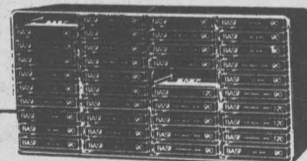
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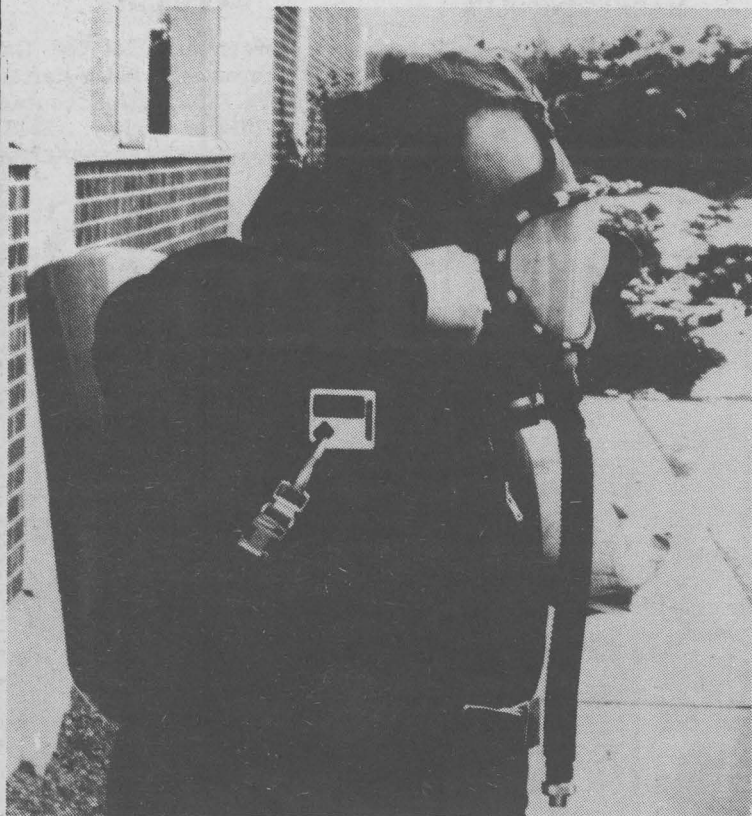


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The UNIVERSITY STORE



Air Packs Save Lives



OFFICER WALTON—of Campus Security demonstrates the device which will aid the department in rescues involving fire or dangerous gasses.

What if a fire broke out in a dorm or harmful chemicals were spilled in Dean Hall, what sort of rescue operation would be possible? The Campus Police asked themselves this question and answered it by purchasing two portable life-saving devices called air packs.

The air pack enables a rescue worker to enter a smoke-filled room or rooms with dangerous gasses and bring out any victims. A gas mask covers the face of the rescue worker who's wearing an air tank on his back. One air pack contains enough oxygen to last for about thirty minutes. When the air supply starts to run low, a loud alarm goes off to warn the wearer.

According to Officer Walton of campus security, the air packs were purchased at the end of last November for six hundred dollars apiece. "That's pretty cheap, if you consider that they may save a life someday," said Officer Walton. The air packs can last, if properly cared for, at least for the next eight years.

The air packs are carried in the back of the patrol car at all times. This way they can be made most readily available, by the fastest means of transportation, to the scene of a rescue operation.

B.P. Going up?

Central students and Ellensburg residents can get their blood pressures checked on Wednesday, February 14 from 9 a.m. to 2 p.m. on the first floor of the SUB. Members of the Allied Health Science 499 class will administer the free tests.

The day-long screening is a cooperative effort of the allied health sciences class, the Health Educators Association and the Washington Chapter of the American Heart Association.

Nearly one out of every six

adults in Washington State has high blood pressure, many of whom are unaware that they have it, since symptoms are not usually present. The only way to detect high blood pressure, or hypertension, is with a simple and painless test that takes only a few minutes.

For further information about the free blood pressure tests on February 14, contact Kathy Devney of the allied health sciences department, at 925-9368.

Sports Shorts

by CRIER Sports Staff

The creams of the crops have risen in each of the several intramural leagues after the second week of action.

In A league, the **Phoenix Suns** have become one of two dominating teams as they made a joke out of **Horn's All-Stars**, squashing them sadly, 119-37. The other top team in the big league is **Idi Amin's** as they showed they weren't too foreign to the hoop as they made less out of **More Beer**, 115-62.

In D league, the **Creepers** stoned the **Too High Players** in a yawner, 57-16. The **Hoopsters** remained undefeated with a fundamental win, 58-41. Only Mark Kaelin forced the crowd to wake up as he popped in a surprising 20 points.

In the under-six-foot league, **Sexual Rejection** held the **69ers** to 43 points while erecting for 67. Co-ed league had some foot-stompers, as shown by **Davies'** narrow victory over the **Students** 60-14. In the heart stopper of the night, **Bricklayers** piled past **Foul Finger**, 43-8.

B league found **Best Team** picking up a couple of wins over the **Slam Dunks**, 44-29, behind Brad Knowles' 18 beans and an excellently coached 76-36 win over the **Doctors**. **MGE's** spit-fired past **Rookies** with Marysville's Jim Reece leading the way, 54-37.

In ladies league there were a couple of games that developed a couple of egos probably. **Oly II** destroyed the **Hitchcock Hustlers**, 48-18 while the **E-burg Bombers** annihilated **No Name**, 64-15.

The men's swimmers suffered their first dual loss of the season when they were beaten by the second ranked NCAA II team in the nation, **UPS** 61-41. Mike Walstead, Russel Ferguson and John Fobes each took first in their respective races.

Wrestlers take on 17th ranked Pacific University Friday. Yesterday they met Eastern, who is 7th ranked while the Cats are 6th in the nation.

Both Ron Ellis and C. D. Hoiness are out with injuries and are not expected back for a couple of meets.

The women's basketball squad opened their road trip on a sour note, as they were knocked off by Boise State, 81-74.

Center Ingar Bakken led the Cats in scoring with an even 20 points, followed closely by Christie Williams' 19. Cheryl Holden and Karen Schillinger added 14 and 10 respectively.

The next day, Central rebounded from the close defeat to dominate Northwest Nazarene 77-60. The Cats out-boarded Northwest Nazarene easily 64-40.

In the latest NAIA poll, the Cats remained in the seventh spot. A new leader though has been selected; Drury U. out of Missouri. Also new on the list is the team at the 20th position, St. John's out of Minnesota. St. John's (13-2), is the team that eliminated the Central team from further play in the Kansas City playoffs last year 83-65.

But this is the year of the Cat. So if St. John's is again our first round opponent (when we go to K. C.) they'd better be wearing their St. Christopher medals.

GOING TO KANSAS CITY → → →

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REMEMBER HAPPY HOUR WHEN SNOWING

at least this is one good fortune for the rotten weather (3 p.m. - 2 a.m.)