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RICHARD FRANZEN

Photo by Al Castillo

"... Closing our program would certainly be the most expedient ... I am not sure it is the only alternative."

Shutdown

Students not the only ones to feel the impact of speech program elimination

By CAROLYN LEHMANN
News Editor

Shutting down the departments of English, history, education and business administration weren't suggested on the Faculty Senate Executive Committee's proposal to meet the 6.3 budget cut levied on Central by the State.

Shutting down the speech pathology department was.

Shutting down the speech pathology department was the only department suggested in the proposal, a move designed to save \$38,000 from the university budget, according to Rosco Tolman, chairman of the Faculty Senate and member of the six-man Executive Committee responsible for the proposal.

But shutting down the speech pathology department could also result in the loss of some or all of the nearly 40 students in the program, according to Richard Franzen, director of the speech pathology and audiology program as well as of the speech and hearing clinic run under the direction of the program.

"It's not unreasonable to assume that a substantial number of those students would choose to go elsewhere," Franzen told the Crier in a Jan. 11 interview.

Those students involved would include 27 declared speech pathology majors, nine undeclared majors and six graduate students, Franzen said.

But those 41 students wouldn't be the only ones affected by the

"We seem to be struggling along with some success."

closure, Franzen added. Nearly 160 people on the campus and in the community who use the free services provided by the speech and hearing clinic would also feel the impact, although they might not yet know it.

"The parents of Hebel know who they are," Franzen said. "The people who are going to be losing our services may not know who they are."

For that reason, "Our reaction to this proposal may not be as spontaneous as that of the people of Hebel," Franzen said, comparing the activities of Hebel after the announced cuts to those of his own department.

An example of those respective reactions occurred at the Jan. 13 Faculty Senate meeting, where no faculty member representing the speech pathology program was present.

"It was not clear in my understanding that they were going to open the floor for comments at that meeting," Franzen explained to the Crier in a Jan. 18 phone interview.

Franzen explained that a department member had been scheduled to attend and speak for the program, but had been unable to attend. Franzen himself was scheduled to see a patient.

"I am going to have a limited time for public service, so I thought I'd better go ahead with that," he said.

Shari Rousseau, president of the student speech pathology association. See SHUTDOWN, page two.

Two instructors suggest Garrity pay reduction

By CAROLYN LEHMANN
News Editor

Central can't take any more cuts. If it has to, then those cuts will have to be from people.

Such is the opinion of Faculty Senate Chairman Rosco Tolman, voiced in a Jan. 4 Faculty Senate meeting.

Such is also the opinion of Central President Donald Garrity, similarly voiced in a Jan. 8 interview with the Crier.

Such is not the opinion of K.A. Hammond, professor of geography and co-author of a letter to Garrity calling for, among other things, a reduction in Garrity's salary and a merging of the offices of Deans of Undergraduate Studies and Graduate Studies and Research.

"There is only one group that is necessary in order to have a university, and that is the faculty," Hammond told the Crier in a Jan. 15 interview.

"You can push it to a lower and lower level ... and reach the lowest level of the students. It doesn't mean that the student isn't important, but that he depends upon the existence of the faculty."

Therein lies the problem with the proposed budget cuts, he said, and the reason that he and political science professor Robert Yee pooled their efforts to compose the Jan. 12 letter to Garrity.

Yee refused to comment on his part in the letter, saying, "It was a letter that was essentially to the president and it was reflecting Professor Hammond's and my viewpoint."

Aside from the examples mentioned in the letter, Hammond refused to elaborate on what alternatives the committee could have chosen.

What he was definite upon, though, was that the instructional area, namely the faculty, should be the last to go.

"When you make these decisions, let's make them upon keeping a good teaching, learning atmosphere first," he said.

"We should choose places that are least damaged to the institution."

Of little damage to the institution, he explained, would be the merging of the two dean's offices mentioned in the letter.

"You would never notice," he said.

"It would not save a lot of money, but it would set a different tone to the (budget proposal) document."

A cut in Garrity's pay would likewise set a different tone to the document, in addition to setting an example to the rest of the institution, Hammond said.

"You may rule by terror;

you must lead by example," he explained.

"I'm not saying that they (the administration) are excessively paid, but I'm not saying that anyone else is excessively paid ... not the secretaries and the technicians, and yet we're going to cut them."

In their letter, Hammond and Yee advised Garrity to "set a very classy example by imposing on yourself a significant temporary cut in pay with no reduction in your service to the University."

"Adequate precedent can be found in the expectation that department chairmen function during unpaid summers and some faculty have taught summers for less than proportionate pay as well as unpaid overloads during the year, all in the name of helping during financial crunches," the letter continued.



HAMMOND
Pay cut for president?



GARRITY
... no comment.

"Simply put, sacrifice is a necessary burden of leadership in these times. Put your administrators to the test."

"For the past three years on both a dollar and percentage basis, the largest pay raises at CWU have been awarded to administration and administrative personnel. It is the only group that has had any opportunity to maintain purchasing power in the face of inflation."

"There is no suggestion here that the salaries are excessive but neither can it be argued that they are excessive for those where cuts are proposed across the university ... It is easy to inspire a loyal following during such expansive years but the true test is in retrenchment."

"The opportunity is right now."

President Garrity refused to comment on the letter.

At a glance

Bowl bet

SAN FRANCISCO (AP) — Mayor Dianne Feinstein and Cincinnati Mayor David Mann have made a friendly bet on the Super Bowl that could help save San Francisco's cable cars.

Ms. Feinstein telephoned Mann on Monday to say that if the Bengals win on Jan. 24, she will forfeit a case of white wine from the Napa Valley, 12 Dungeness crabs and a dozen loaves of San Francisco sourdough bread.

If the 49ers win, she wants the Cincinnati mayor to contribute to the "Save the Cable Cars Fund."

As for the game itself, Ms. Feinstein said, "I think we should be able to win — by about 10 points."

No '10'

LONDON (AP) — Bo Derek may be good-looking, but she is bossy and can't act, according to her sister, model Kelly Collins.

"She's dragged me down the street by my hair," the 20-year-old Ms. Collins said in an interview published in the British magazine "Woman."

Ms. Collins, a rising actress herself, and her more famous 25-year-old sister have been feuding since Kelly got a job promoting jeans. Her sister's husband, John Derek, accused her of trying to cash in on Bo's fame.

But the two sisters have never been very close, Ms. Collins said in the interview.

"Bo was pretty bossy at home," she said. "She always told me what to do, so we had some real screaming sessions in those days."

Of her sister's talent, Ms. Collins said, "Bo is beautiful, but I haven't seen anything in which she showed she could act."

Worst dressed

LOS ANGELES (AP) — Fashion designer Ferdinan Blackwell had caustic comments Tuesday about the fashion choices of Elizabeth Taylor, Lynn Redgrave, Loretta Lynn and other singers and actresses in his 22nd annual Worst Dressed List.

Country singer Barbara Mandrell was at the top of the list for looking like "Yukon Sally playing the Alamo."

As for Miss Taylor, who is almost always on the list, he said, "She should give up looking for a designer and find an architect."

Another perennial list-maker was country singer and actress Dolly Parton, whom Blackwell described as "an atomic jelly-bean explosion."

Of British actress Lynn Redgrave, Blackwell said, "In knickers her knees look like knockers."

Bernadette Peters, star of the movie "Pennies from Heaven," was described as "a kinked and curled kewpie doll on a hayride."

Charlene Tilton of the television series "Dallas" "looks like Mount St. Helens erupting," Blackwell said.

He praised two princesses — Yasmin Kahn, daughter of Ali Kahn and actress Rita Hayworth; and Diana of Britain, although he rapped Elizabeth Emanuel, designer of Princess Diana's wedding gown.

He said the gown reminded him of "Cinderella's stepsister waiting at the palace gate."

But he praised the princess herself as a "fabulous fashion independent."

Other fabulous independents were ice skater Dorothy Hamill, singer Lena Horne and actresses Catherine Deneuve, Zsa Zsa Gabor and Gloria Swanson.

Other women on Blackwell's worst dressed list this year are actress Jane Seymour — "fashions by medflies," rock singer Sheena Easton — "a London roadrunner dressed for the fog," and country singer Loretta Lynn, whom Blackwell dismissed with "up the music charts, down the fashion charts."

Excuse me?

LONDON, Ohio (AP) — Charles and Mirian Lane are trying to convince the federal Social Security Administration that reports of their deaths are greatly exaggerated.

The Lanes returned last Thursday from visiting family in New York State to find letters addressed to each of them from the Social Security Administration.

Both letters started with the regrets, "We are sorry to learn of your spouse's death and wish to express our sympathy."

The letters say the Lanes died in October.

"I didn't feel any symptoms of my impending death while on vacation," Lane said.

He said he and his wife enjoyed the trip, and "if that's death, we really had a good time."

Along with the note of regret, the letters contained notices informing each that the spouse's benefits would no longer be paid, and that each had been overpaid by \$336.

Lane said he called the Springfield Social Security office last Friday and was told to fill out and send in government forms to prove they were still alive.

Doctor offers glum prediction on the effects of a nuclear war

By DENISE HUBER
Of the Campus Crier

Human hands could cause the start of a disease that has no cure.

Mankind is solely responsible for developing nuclear weaponry and only man could take the blame if a nuclear war were started. The biological effects of nuclear war would be immense, but more than that they would be virtually untreatable.

Such was the glum prediction of Ellensburg physician Dr. Don Solberg in his Jan. 13 noon speech in the SUB Pit on the medical effects of nuclear war.

"I'm not a pacifist," Solberg said, adding, "Actually, I was an antiwar activist in the past." Solberg further explained that he was speaking about the effects of nuclear war from a physician's point of view.

To drive his point home, Solberg gave illustrative examples of nuclear bomb blasts and what the effects would be.

If a 20-megaton nuclear bomb (one megaton is equivalent to that of a million tons of TNT) exploded, 100 percent fatalities would occur within a six-mile radius from the place where the bomb went off.

This means that if a 20 megaton nuclear bomb were dropped on the SUB, everyone within six miles of it would die. The temperature of the blast would be 30 million degrees Fahrenheit, totally vaporizing the SUB, along with the rest of the campus.

The Ellensburg winds, fierce enough on their own, would reach 300 mph.

Ten miles away from the blast point, though, survival chances would be looking up, minutely. There would be 90 percent casualties with 50 percent killed and 40 percent seriously wounded.

The serious injuries would include deafness when the eardrums were blasted out, blindness from a searing of the retinas (even if the eyes were closed) and third degree burns on all exposed skin.

Secondary damage would be caused by fire storms and tremendous winds after the initial blast.

But the damage wouldn't stop at 10 miles, Solberg warned.

At 20 miles, 50 percent casualties, blindness, deafness, third degree burns and secondary damage from fire storms would still head the list of effects from the blast.

At further distances, people would suffer delayed effects from radiation including brain death, intestinal damage (resulting in diarrhea and death) bone marrow damage.

All of the effects listed are predictable, Solberg said. They happened to people in Japan when the U.S. dropped a nuclear bomb on Hiroshima and Nagasaki during World War II.

Other long-term effects from the blast could include fetal deaths (miscarriages), genetic damage and cancer, Solberg continued. Unlike its effects, the bomb itself is a disease that has no treatment and no cure, he added.

What all this means in real numbers, Solberg explained, is that is a 20-megaton bomb exploded in New York City, 7.5 million

people would be killed in the immediate bomb blast. Seriously injured people would total four million. "These are projected estimates, but it means there would be about 71 percent casualties," Solberg said.

"More deaths would result from a nuclear blast than any natural disaster in history."

For the few that survive, treatment would be minimal or nonexistent, Solberg added. At Hiroshima, 10,000 injured people arrived at a Red Cross Hospital, but only five or six physicians were there to help them. All the other doctors had been killed.

The New York bomb example would leave 14 percent of the physicians alive, or approximately one doctor for every 1700 wounded.

"Everyone would be helpless in this type of disaster," Solberg said. Food warehouses, communication systems, transportation systems and water systems would be useless.

Diseases would be rampant and decaying bodies would lie where they were. No one would be organized to handle and dispose of all the corpses, Solberg said.

"The blast would totally overwhelm society's ability to cope," he explained. The economic and social dislocation would be endless, causing society to feel the effects of the bombing for years to come, he added.

If the words of Solberg's lecture weren't graphic enough, a 20-minute film, "Hiroshima, Nagasaki, August 1945," depicted in black and white the aftereffects of an actual nuclear bombing.

Shutdown

From Page one

tion, spoke on behalf of the department at the meeting. Loren McLash, a former president of the association, was also present, Franzen said.

Franzen himself had earlier composed a five-page letter to President Garrity outlining the possible implications of the proposed cuts.

In retrospect, Franzen said that perhaps he should have alerted his public of the situation and presented a stronger defense to the proposal. "I chose not to do that," he said. "Perhaps that was a judgment error."

"... It may have been wiser to make them (the people who use the services at the speech and hearing clinic) more conscious of it (the proposed closure) by contacting more people and letting them know. On the other hand, our records are like medical records and for that reason are confidential... It is not exactly appropriate use of the files."

Franzen also questioned whether such a campaign would have achieved results. "The nature of the response regarding Hebelers has been an emotional one," he said.

"The notion that students won't come here for the ECE program anymore — I'm not sure those arguments are particularly valid... I'm not sure these kind of emotional appeals will do much good."

In regard to a statement made by Faculty Senate Chairman Rosco Tolman describing speech pathology as "kind of a struggling program," Franzen replied, "I wasn't aware that there weren't other struggling programs perhaps less strong than our own."

The number of undergraduate majors for the program has increased from nine to 27 in two years, and from one to five graduate students in that same period, Franzen said. "We seem to be struggling with some success," he remarked dryly.

Franzen expressed doubt on whether the Executive Committee had exhausted all possible alternatives before cutting into programs. "The criteria that we have to let go of any tenured faculty doesn't occur in their proposal," he said. "Obviously that's an alternative that has to be considered."

"... If in fact that's (closure of speech pathology) the only alternative, then I understand the forces that are involved here. Closing our program would certainly be the most expedient... I am not sure it's the only alternative."

Although Franzen concedes there was difficulty in deciding what should be cut, as far as his own program is concerned, that might not have been the case.

"We're easy," he said. "They can close this program and they only have to eliminate one tenured position (Bill Wensley). There's no legal hassle; there's no complex issues in getting rid of me."

5th & Pine

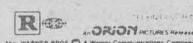
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Out to lunch

By CINDY PHIPPS
Of the Campus Crier

For trade: one guardian angel

There are times when I am filled with the certainty that my guardian angel is either on strike or deaf. I have a feeling if I ever met her the conversation would go something like this:

"You're my what?"
"Your guardian angel silly."
"Then why do you look like a bag lady? I thought you guys were supposed to have crowns and carry wands."

"That's your God mother. She had a breakdown about six months into your adolescence."

"Oh. So where were you when I got my hand caught in the bowling ball?"

"Coffee break."

"And what about the time the monkey swing broke?"

"Sorry. I overslept that day."

"Okay, so where were you when I was getting seasick?"

"Would you believe at a roller disco marathon?"

"A lot of help you are."

"Look kid, I ain't perfect, but I'm all you got."

For some reason, I do not find

that knowledge comforting. I can liken the feeling to a brand of fear known only to those who have cleaned out a refrigerator. You just never know what to expect.

Not only has my guardian angel been slack, she has left me holding the bag in many a tense situation.

Like the time during cooking lessons at the local Y. I tried to sneak a taste of the beef stew only to burn my hand and inadvertently fling the ladle full of the dish into the beehive next to me. Needless to say the owner of the hairdo made her intentions clear when she fixed me with a look that would have melted the ice off the dog dish at forty paces. I hate cooking anyway.

Then there's always the time I looked the worst I've ever felt and saw everyone I've ever known when I darted into the store for a remedy. Two months later they're still talking about my dirty hair and buggy full of ding dongs and chee-tos. Nothing is sacred to that woman.

She even skipped out on my trip

to Hawaii. Just when I thought my travel poster fantasy had come true, the sunglared off my neon white body, temporarily blinding one native and sending a handful of more seasoned tourists scurrying for shelter after one yelled something about a nuclear attack.

Okay, so I'm exaggerating. But not much.

I know she has probably done her best considering I've always had a touch of the jynx. But I'll bet I'm not the only person who ever took the toaster apart and has never been able to put it back together without parts leftover.

Actually the only redeeming factor of this neglectful angel is her sudden moments of genius. Like the first time I ever read Ernest Hemingway and the way she arranged for me to meet that certain someone from Boston. Then of course there's that wonderful introduction to cheesecake . . .

On second thought, does anyone want a good deal on a used guardian angel?

'Bandits'

Chinese journalist wary of Russians

The secret of knowing the roles China and the U.S. will play in the future is to understand what is happening between the two nations now.

Not only do we need to examine the present, but the past, too, according to Hubert S. Liang, a Chinese journalist who first came to the U.S. in 1920 to do post-secondary work.

"In order to know the future, we must know the past," he told a group of approximately 65 gathered in Grupe Center for his Monday evening lecture.

The past, he said, lies in an uneven alliance between the countries.

"We have fought in two wars as allies. The questions is, where are we going to stand in the next one?"

"We've almost come to the point of a formal alliance," he said.

But Liang didn't discount the police actions in Korea and Vietnam, in which China and the U.S. were on opposite sides of the issue.

"We fought not only against you but against the Soviet Union," he said.

When the Communist Party took over in China in 1949, he said, the American mass media assumed that China must be a satellite of the Soviet Union.

But such is not the case, he explained.

Liang said the Soviets are the common enemy of the U.S. and China. "Am I anti-Russia? Am I against the Russian people? No, but I'm scared of their government."

"Mr. Reagan, if he wanted to he couldn't push a button and start a nuclear war," he said. "But Mr. Brezhnev — he could."

Liang praised Reagan's hard-line stance against the Soviet, but said even that isn't enough. "The only language the Soviets can understand . . . is force," he said.

He suggested stepping up defense in the U.S. "That's exactly what Mr. Reagan's doing. And I'm 100 percent behind it . . . as a friend of the U.S."

"Sometimes I don't know why the United States is so weak . . . You are treating them (the Soviet Union) like a gentleman and they are not . . . they are bandits."

But the major defense should be alliance with other nations, he said, including Egypt, England, India, France — and China.

"I hope we will stand together," he said. "America is still the beacon light in the world. But you need allies, and one of the best allies is China," he added.

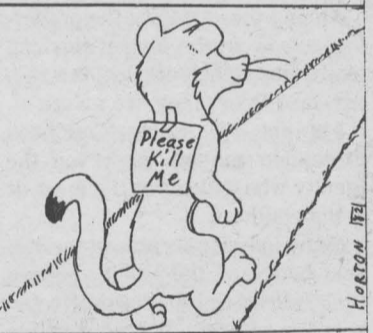
"We must stand together for mutual survival."



HARRISON G. WILDCAT
Here's your Geography notes, Harrison. Sorry I couldn't get them back to you before the exam. You're not mad, are you?



What are friends for, Wince? I'm not one to hold a grudge. (You're a pal, Harrison.)



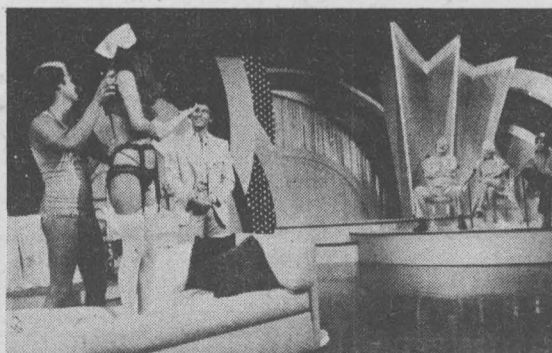
Corrections

The Campus Crier strives to be accurate in gathering and reporting the news but occasionally errors do occur. In last week's Jan. 14 issue, two passages in the Affirmative Action article ("Chopped," p. 16) were found to be inaccurate.

The reduction to half-time of Affirmative Action Director Gale LeCompte and her assistant Maria Kramar was part of the proposal submitted by the University Budget Committee, not the Faculty Senate Executive Committee as was reported.

Also, the Affirmative Action Office was not the only office reporting directly to the president's office that was cut, as Ms. LeCompte stated in the article. The Faculty Senate Office, which also reports directly to the president, was cut to half-time, according to Rosco Tolman, chairman of the Faculty Senate.

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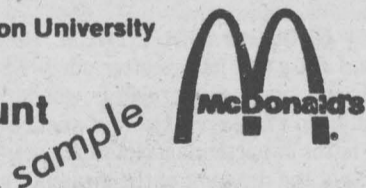
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Editorial

4 — Campus Crier Central Washington University Thursday, January 21, 1982



Take that

By MATT MCGILLEN
Editor

What about me, don't I rate?

IT'S LONELY HERE AT THE TOP. Day after day I sit upon my marble throne and wait. And wait. But still it does not come. I'm so lonely, I feel like the Maytag repairman. What am I waiting for? What is it that keeps me awake at night, wondering if tomorrow will be, just maybe, **THE** day? Mail.

You know, letters to the editor. Fan mail. Hate mail. Any mail. Oh, sure I get the usual junk mail. Press releases from the forestry department on the latest tree fatality rates. Impassioned pleas from inmates on boredom row desperately seeking pen pals. Subscription requests from terminal cancer patients who have had the Crier prescribed to them by their doctors after all else has failed (is laughter really the best medicine?).

Everyone else around her gets mail. Melissa over in Arts and Entertainment, she's always getting something. Like free tickets to Antigone (the original 'Body Snatcher') and the Gay Awareness Symposium. And press photos of the McDonald's All-American Marching Band.

And Alan across the way in sports. He gets mail all the time. Good stuff, too. Like Innertube Basketball statistics. And free passes to ride the team bus for home games. And opportunities for exclusive interviews. Why Thurman Munson wrote just the other day. True, his writing isn't what it used to be, but it's the thought that counts.

CAROYLN TOO, OVER AT THE NEWS DESK. She gets literally swamped with letters. Armloads. Just recently she received a really swell, letter, entitled, "16 Easy Steps to Better Bartering". And another one — check this one out: "Everything you wanted to know about the Compugraphic word processor, but didn't know who to ask." It's so depressing.

Even our photo editor, Mike gets mail. Pssst. If you see Mike on the street, watch out. I think it's true that old photographers never die. They just go into a dark room and lose their focus while their chemicals dry up.

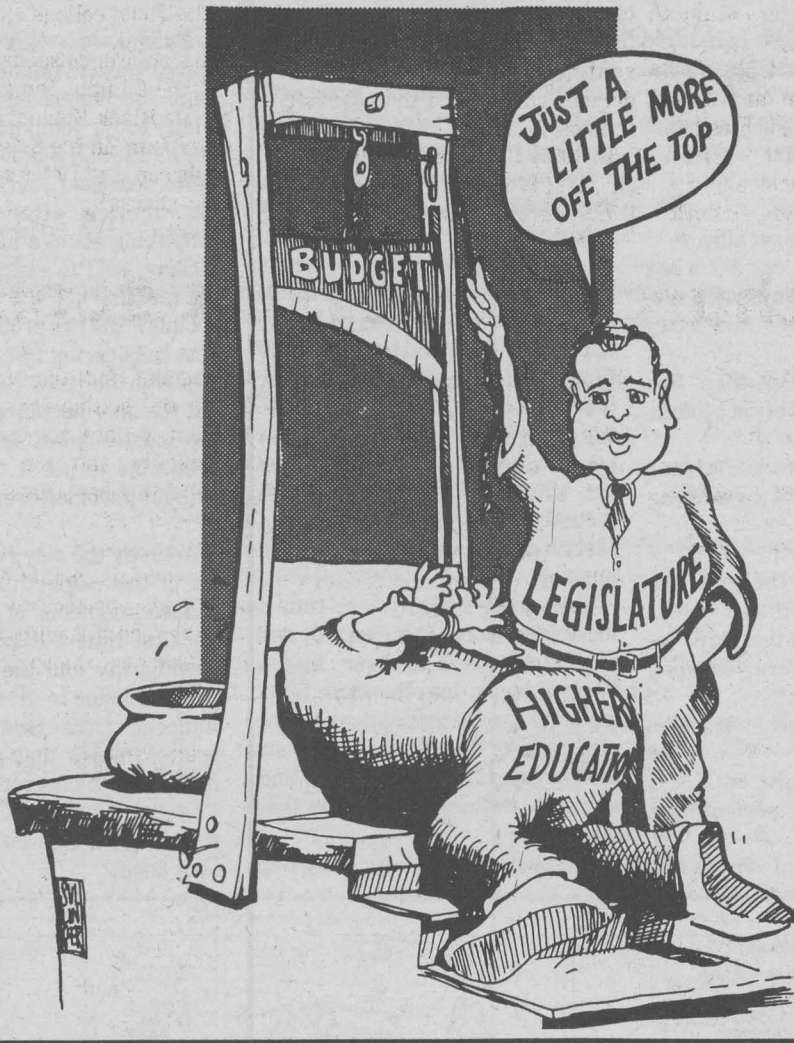
Advertising has it even better. Peggy gets PHOTOS. Pictures, too. Although of course she's not allowed to use the crayons until she learns to color inside the lines. Their is one guy, who gets a lot of mail around here, who doesn't want to.

Joe, the business manager. It's not that he doesn't like getting letters, but there all meant for someone else. He keeps getting Bills.

BUT ENOUGH ABOUT THEM. How about me? Don't I rate. Yeah, I got a few letters after our little piece on that free-swinging Fred (and since your probably wondering, no, that rambunctious rascal hasn't broken his vow of silence yet). I remember one anti-Fred letter in particular. Not much of a letter, as far as the content went, but the drawing of the swastika was real neat.

Wait, hooold everything. The mail just came in and . . . I hit the jackpot, I think. No, no just some more junk mail. "And if you order before midnight tonight, you also receive the Pocket Fisherman, the Weed Eater, the Ginsu Knives, the Vega-A-Matic, K-Tel's Top 20 Disco Hits, the Arrange-A-Matic, a Slim Whitman Look-Alike Kit, Barbara Mandrell sings the Muppets . . ."

Oh, well. I'll just keep waiting. Over and out.



Child loser in Hebel closure

By LYSSA SHAW
Of the Campus Crier

Among those getting the proverbial axe from the budget-slashing politicians, Hebel School is a sadder case than many are aware of. It is not the Early Childhood Education majors, nor even the faculty who will suffer the most. It is the children.

Many individuals among the student body and the faculty believe the children are the least affected because, after all, there is a public school system. Hence, their plight is non-existent. The Hebel faculty, mostly women, are thought to have husbands who are gainfully employed elsewhere and so they will not suffer from the closure.

To several faculty members and at least one seven-year-old boy, the story has yet to be told.

For Jeff, a sixth-grader, the hassle begins when the doors at Hebel lock in June.

Jeff is from a single-parent family, moved around the country more than a few times because of economic problems. He has trouble concentrating and making

friends. He has been to four different public schools, but they couldn't help him. They did not have the staff or the time. Jeff was failing Kindergarten when he first came to Hebel a year and a half ago.

Hebel changed his life. The faculty, each and every one of them, became involved in making success a part of Jeff's life. They did not have the patience of saints, but they did have the dedication, love, consistency and a sincere desire to see this child grow.

The ECE majors in Jeff's classroom always had the time for him. They had time to laugh, cry and work very hard with him. Most especially, they the time to love him and were more than willingly to.

Hebel is nothing like a public school. It is a special place, the only alternative for miles around, and the only place a child like Jeff can succeed.

Jeff is not ready for the public school system, but even sadder is the probability that the public school system is not ready for Jeff.

The faculty of Hebel face the

closing of their school and they are angry. Yet, they decline interviews with the press because they feel they owe it to the children to end this school year with dignity. They are concerned for their futures, but they are not going to let themselves become involved in a struggle with the administration. Their concern is, as always, for the children of Hebel.

Four teachers, three women and a man, face the possible loss of community, home and employment. They have no prospects. To imply, as some Central faculty members have, that the closing of Hebel does not effect the student body, is to make one very disheartening assumption.

The fact that an educational program is expendable should be disturbing to all students. Each department on this campus can lay claim to being important, until some administrator strolls by and puts up a "vacant" sign. The Hebel faculty are not pleased to think that they are expendable, and at least one seven-year-old boy cannot imagine anyone thinking that they are.

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CAMPUS CRIER

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Dick Gregory to address the problem of world-hunger crisis

Human Rights Activist Dick Gregory will speak on the world-hunger crisis on campus next Tuesday, according to ASC Arts & Lectures Coordinator Karen LePalm.

Gregory, who started out as a professional comedian and later went on to other roles such as lecturer, social satirist, critic, philosopher and political analyst, will address the problem of world

hunger in a day-long symposium.

Gregory used his influence as an entertainer to open doors to other areas. He was active in all major civil rights demonstrations during the 1960s, and once served a 45-day sentence in Washington for demonstrating with the Nisqually Indians.

In 1974, Gregory ran 800 miles (from Chicago to Washington, D.C.) to call attention to the

hunger dilemma faced by many Third World nations.

Gregory is considered as one of the most sought-after speakers in the nation on college campuses.

The lecture, co-sponsored by the ASC, the Campus Hunger Network and the Black Student Union, will be at 8 p.m. in the SUB Ballroom. Admission is \$2.50 for students and \$3 for general.

Local churches open up doors

By LYSSA SHAW
Of the Campus Crier

In recent months social services have been hit extremely hard, forcing families to find other means of feeding themselves. Families that had no place to turn and little hope have found the Ellensburg community a responsive one.

People who were once listed on the welfare rolls have found themselves on list of a different kind. Local churches have picked up the slack and provided services and programs for the poor.

Among those opening their doors to offer emergency food and financial aid is the First Christian Church, located on the corner of Sixth and Ruby Streets. They have formed a group called Care-Corp which is designed to give help wherever there is a need.

Pastor Bill Dietz said, "There was a time many years ago when it was the function of the church to provide social services for the underprivileged. With the forming of welfare, churches got out of that area. I think the budget cuts are a great opportunity for people to show that they are still able to take care of each other instead of rely-

ing on government."

First Methodist Church, also located on Ruby Street, has been able to meet a need of another kind. The Ellensburg chapter of Alcoholics Anonymous was in need of a central place to meet. A room in the church was provided for the group free of charge.

"We used to meet way out at the airport and it was not a good location, so we had fewer members," a

spokesman for the group said. "With the setting up of the new location, we are accessible to the community and the university. Membership has grown."

Several other area churches have begun to form similar group help programs. Some have set up counseling services to help those that the mental health department may turn away because of the loss of funds.

Blood donor month soon

By DIA WHITNEY
Of the Campus Crier

Central will celebrate National Blood Donor Month with a Blood Drive Thursday, Jan. 21, from 11 a.m. to 4 p.m. in the SUB Ballroom, according to Tami White, Health Education Club president.

To donate, one must be 18, weigh at least 110 lbs., and be in good health, explained Debbie Bliss, manager of the Kittitas County Red Cross.

Upon arriving at the Ballroom Thursday, prospective donors will

register and then have their medical history, blood, pulse, temperature and blood pressure checked before donating a pint of blood, White said. Afterwards, juice and cookies will be served.

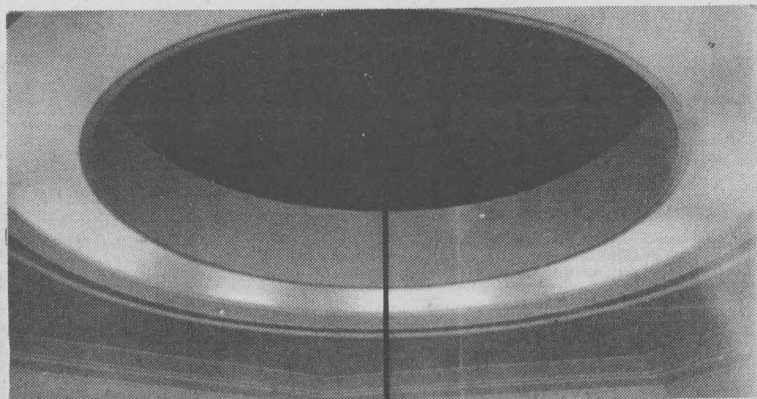
Although the entire procedure takes an hour, the actual drawing requires only five to eight minutes, Bliss said.

The purpose of National Blood Donor Month, she added, is to make people "recognize the fact that blood is needed to save lives."

Co-Sponsored by Central's Health Education Club and the Kittitas County Red Cross, the blood drawing's goal is 160 pints, White said. Last quarter, this goal was exceeded with 200 pints, according to Jim Sullivan, Health Club Representative. White agreed, explaining that Central almost always meets the quota.

Following the drive, the blood will be tested in Yakima, then sent to various hospitals in Eastern Washington and Eastern Oregon, Bliss said.

"It (blood) is one of the few gifts you can give for free," she said.



It may be just the swing

By MARY AMESBURY
Of the Campus Crier

Central boasts of such oddities as talking chimps, the exact center of the state and a Foucault pendulum.

A what... oh, you mean that funny thing over in Lind Hall that students gaped over during Preview Week.

That "funny thing" serves a unique purpose. When swinging, the 120-pound bob proves that the earth actually rotates.

"Once started swinging in a plane, its swing remains fixed relative to the stars as the Earth rotates," said Robert Mitchell, chairman of the physics department.

"This makes the direction of swing change as viewed against the floor of Lind Hall," he continued. "The change is 11 degrees per hour."

It takes a little over eight hours of continual swinging to change the direction of swing 90 degrees, he explained. As the world turns, however, the Foucault pendulum remains motionless because it lacks the necessary drive system to start and keep it moving.

The 36-foot wire of the pendulum is suspended from the third floor of Lind and hangs over a mosaic map of Washington State. Also included in the display are the true compass directions and a plaque stating the precise longitude and latitude, the elevation above sea level and the acceleration of gravity in Ellensburg.

The construction of the Foucault pendulum in 1948 and the map underneath it proved to be a challenge for Edmund Lind, then-chairman of the science division at CWU, and the team of surveyors hired to determine the values to be.

This year, Mitchell and others are discussing two different mechanisms that could drive the pendulum. The first of these systems is an electromagnet that would switch on and off to give the pendulum the necessary push to keep swinging.

"There are still some design problems now," Mitchell said. "I would hope that within a year we could have something going, however."

Nonfunctional as it is, the Foucault pendulum in Lind Hall serves as another example of Central's unique campus.

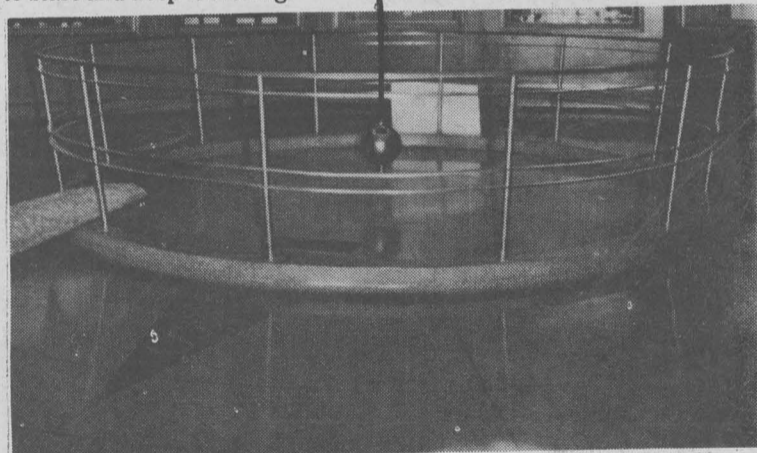


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Police blotter

During the week of Jan. 9 through Jan. 15, the Campus Police received 106 calls for service.

Included in the 106 calls were: four burglaries, one attempted burglary (no entry), two thefts, one hit and run accident, two reports of vandalism, one harassing phone call, one gunshot fatality, an arrest of a minor in possession of alcohol, three traffic citations, two calls concerning suspicious phone calls and three reports of disturbances caused by loud parties.

Also handled in the week were: 14 motorists assists, 15 calls to unlock students doors, 34 doors found unlocked or opened, two transports to Kittitas Valley Community Hospital for medical purposes and the remainder of the calls for miscellaneous assistance calls.

Guillotine

By KATHY BRADSHAW
Of the Campus Crier

As the dust settles, another program is proposed for reduction. Upon the guillotine is a position at Central's Counseling Center, and more specifically Kathleen Morris.

But Dr. Morris is on no personal crusade - she's worried about the students. "It's imperative the counseling center not be cut," says the eight year veteran, "because it will have a negative effect on students."

However there are issues surrounding the reduction that are nowhere as clean as the proposed slice. Three issues raising question are 1) Morris' seniority, 2) the quality of counseling after the cut and 3) Morris' sex.

First, while assistant Attorney General Fritz Clark maintains, "The determination of who it will be has not been decided," the con-

sensus in the Counseling Center is that the technical low man on the totem pole will probably go. Although Morris' seniority as a CWU counselor supersedes some others, her total seniority in the university is what drops her to the bottom.

"If there will be a reduction in the counseling center, the issue of seniority might be challenged legally because of some ambiguity in the faculty code," according to Rosco Tolman, chairman of the Faculty Senate, but "A reduction is still being considered."

In regards to the quality of the counseling after the cut, "Most universities this size have five counselors at least," Morris says. "How can we cut from 3½ to 2½ and expect to offer quality counseling - it's impossible."

As of the 1980-81 year the load was 1,325 students, which constitutes well over 14 percent of the

Although not final, eight-year veteran likely cut from counseling center

total student population. Also, in addition to the six hours spent daily in direct service to students, the center offers workshops in the evenings and counseling to other departments on campus.

"The longer we work here the more we realize that academic problems are psychological rather than intellectual," points out Don Cummings, director of the Academic Skills Center.

"Morris' work in self-esteem has been important to the students... I do send people to her specifically.

"I'm not suggesting the other counselors aren't good - they are," Cummings added, "but most prefer a female counselor."

Currently the center is working with more people than ever before, Morris says, with a definite expanding need. "With an increasing lack of money among students, the counseling center acts as their back-up support system - without it there will be an incredible impact on students."

Ellensburg's Family Services and Counseling Center is working with a sliding budget and a decrease in full-time counselors, according to Russell Lewis, ser-

vice director of the Center. "If it (CWU Counseling Center) is cut, we have limited ability to respond to increase in referrals from campus," Russell said.

The free psychological services provided on campus, unlike those provided by Morris and her colleagues in the Counseling Center, are offered by graduate students without the benefit of Ph.D.s.

Also, they (the psychological services) are required to either videotape or tape record the sessions. "This cuts out tender subjects like rape and pregnancy," Morris said. "The community will feel the loss," says Morris. Because the counselors also work with Crisis Line downtown, "the effects will be jointly felt."

Finally, the issue of sex. Seventy-five percent of the people that come to the counseling center are female, and as stated by a former female client of the counseling center, "I will be less likely to go to the center if there are only men to talk to, because many time girls' problems involve men, so it's hard to talk to a man about them."

"Men also feel more comfortable with a woman counselor when dealing with authority figure problems," adds Morris.

Because of the ratio of female clients to male clients, the majority of the workshops are geared for women that want to spend in-depth discussion with a female counselor. Many who continue to attend will not have a woman to talk to, should the proposed reduction materialize.

But why the Counseling Center above others? Dean of Students Don Guy says, "It was down to the fact that I was \$40,000 short, and had already taken as much as I could from other areas.

"It's a no-win situation," Guy adds, "but there's been a good deal of support in retaining the Counseling Center." He says he's "very sympathetic to the high regard for Kathleen."

Central's Counseling Center is extremely comprehensive covering problems from vocational to crisis emergencies, Morris says. "We do more than band-aid counseling; we help people develop coping skills to deal effectively with their lives."

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Applications are available at the Housing Office, Barge Hall 103. Remember that the application must be completed by February 19, 1982, so if you're interested, apply early.

Housing Services

Team player

A healthy Pudists

is 'Cat's big man

Story by
RICHARD MATTHEWS

Photos by
CHUCK STROM

Of the Campus Crier

If Central's nationally ranked basketball team is to make a record 16th appearance at the NAIA national tournament in Kansas City this year, the play of their big men up front will be the key factor — one being 6-7 Steve Pudists.

Wildcat coach Dean Nicholson describes Pudists as a complete ball player. "Steve is an excellent ball handler for a big man; he shoots, rebounds and plays good defense."

Since coming to Central, Pudists has consistently performed well despite nagging injuries.

He was hampered much of last season by a broken hand, but still earned All-District honors and early this year an injured back slowed his productivity.

In convincing wins over Seattle Pacific and Lewis-Clark State (Idaho), however, a healthy Pudists showed what he was made of. He

scored a team high 26 points against SPU and hit 13 of Central's first 14 points against L-C State. He finished the game with 18.

"When I'm playing good we all seem to play good," Pudists said. "But that doesn't make me the key to our success; we can be led by any player. My strengths are mobility and coordination."

Pudists is the epitome of a team player, saying, "I don't have to score 20 points a game to be content. I'd rather make a good pass that leads to a basket than take a jumpshot."

"It is the immeasurable things that I do that makes me a good player, like taking a charge, setting a screen or finding the open man," he said.

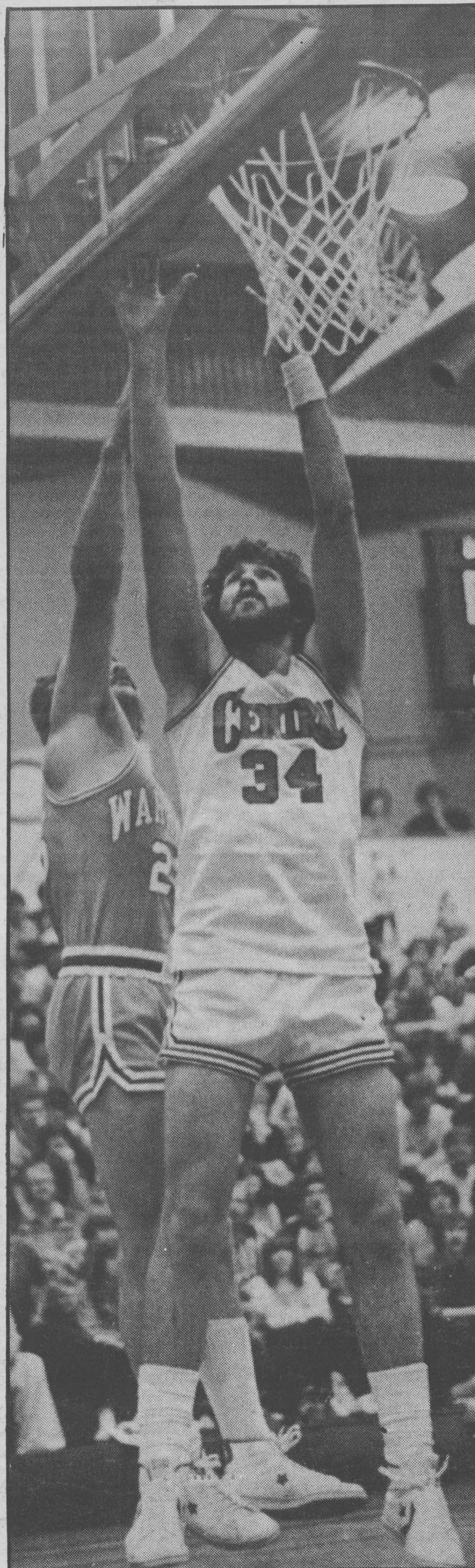
This season the Wildcats are 11-4 in the win-loss column and Pudists contributes this success to more team unity.

"Last year when we left the court everyone went their separate ways, while this year the guys get together off the court," he said.

Playing a key role on a winning team began first at Wilson High in Tacoma. While there he earned All-City and All-State recognition, as well as leading his team to a third place finish in state competition.

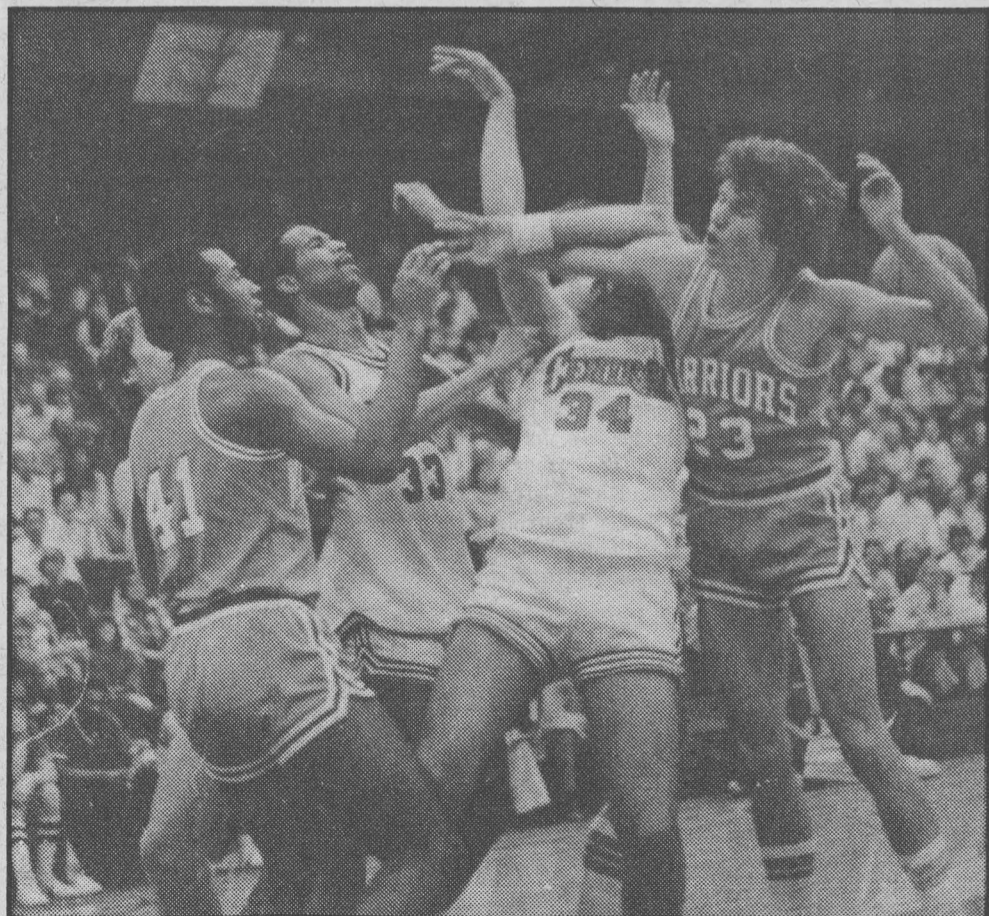
After high school, he attended Centralia Community College and helped lead them to

See PUDISTS, Page 10



Two for sure

Steve Pudists puts in two of his 18 points, aiding the Wildcat's victory over Lewis-Clark State last Thursday.



Mangled mess

Steve Pudists (34) and John Harper (23) fight Ray Balnton (41) and Craig Loe (23) of Lewis-Clark State (Idaho) for a ball that's long out of the picture in last Thursday's game with the Warriors. The Wildcats were victors in the contest 72-49.

399 on tap

'Cats drop to Eastern 76-60, look to Western

Even though they're undefeated at home and on neutral courts, the 1982 men's basketball squad has had their share of problems on the road. Last Saturday's game with arch-rival Eastern Washington was no exception.

Playing a lack-luster game at best, the Wildcats shot a miserable 31 percent from the floor en route to a 74-60 thrashing by the NCAA Division II Eagles.

Central still stands atop the NAIA District I Krause Kount, a position it gained last week. Running close behind in second is Western Washington, a team the 'Cats will challenge tomorrow (Friday) in Bellingham.

Saturday's game started out slow as the Wildcats owned a 4-0 victory four minutes into the game, but the Eagles took control and went on to score 17 of the next 23 points. They led 39-26 at the half.

The second half was more of the same — a poor effort on the part of the 'Cats.

Led by Dale Daniel's 14 and David William's 13, Central sank 23 of 74 field goal attempts and 14 of 19 freethrows (74 percent) for the game.

Eastern hit 23 of 56 from the field (59 percent) and 8 of 15 from the foul line.

"They outquicked us, they outran us and they outshoved us," said coach Dean Nicholson, who has accumulated 398 wins at the helm of the Wildcats.

Nicholson is now looking ahead to Central's home game with the Eagles Friday, Jan. 29.

But first things first. Friday, the 'Cats travel to Western, and Saturday they face the Athletes in Action at Lynden, Wash., in a non-counting game. Next Tuesday (Jan. 26) they play at Seattle University and then host EWU Friday.

The Vikings of Western were the dormat of the district last year but have rebounded this winter under first-year head coach Denny Huston, former University of Washington assistant coach. "They have new coaches and they are playing with a lot of enthusiasm," Nicholson said. "They are playing hard and tough."

Most of the Viking offensive production has come from their front line. Forwards Jim Olson (6-3, Jr.)

and Larry Wilson (6-3, Jr.) are averaging 15.7 and 12.2, respectively. Center Greg Snow (6-5) is scoring 12.7 per game. Guards Dan Muscatel (6-0) and Gary Buck (6-3) are scoring 5.2 and 2.6, points respectively.

Western is one of the best shooting teams in the district, making 48.4 percent of their shots and they are outrebounding their opponents by 2.2 per game, despite their lack of size.

Central's starting lineup will be David Williams and Scott Tri at guard; John Harper and Steve Pudists at forward and Dale Daniels at center.

Williams leads the team in scoring at 15.5. Pudists had 51 points in three games last week to raise his average to 11.4. Harper is 10.0, Daniels is averaging 9.9 and Tri is scoring 9.5. Top sub John Holtmann is averaging 7.1.

Last Thursday at Nicholson Pavilion, Central defeated the Lewis-Clark Warriors 72-49, as senior Scott Tri led the way with 27 points.

The 'Cats connected on 51 percent of their shots from the field and 89 percent of their free throws. L-C State on the other hand, managed to score on 31 percent of their field goals and 50 percent of their shots from the foul line.

WILDCAT NOTES: Nicholson will be seeking his 399th career win. Ironically of the first 398, 199 have come in Ellensburg and 199 have been on the road or at neutral sites. In 18 seasons, CWU has lost just 25 home games under Nicholson with the remaining 106 losses coming away. . . Central leads the all-time series against Western 107-56. Nicholson is 39-9 against the Vikings. CWU has won the last 10 games in the series, which began in 1908. . . Wilson is WWU's top rebounder at 8.6 per game. Olson averages 7.4 boards and Snow is grabbing 7.5 per game. . . Pudists made 18 of 30 field goal tries and 15 of 17 free throws in last week's three games. . . Tri has made his last seven free throws and is shooting a team-leading 77.5 percent. . . Freshman Scott Bardwell is shooting 92.9 percent from the line in junior varsity games (22 for 28), but just 47.6 percent (10-for 21) in varsity games.

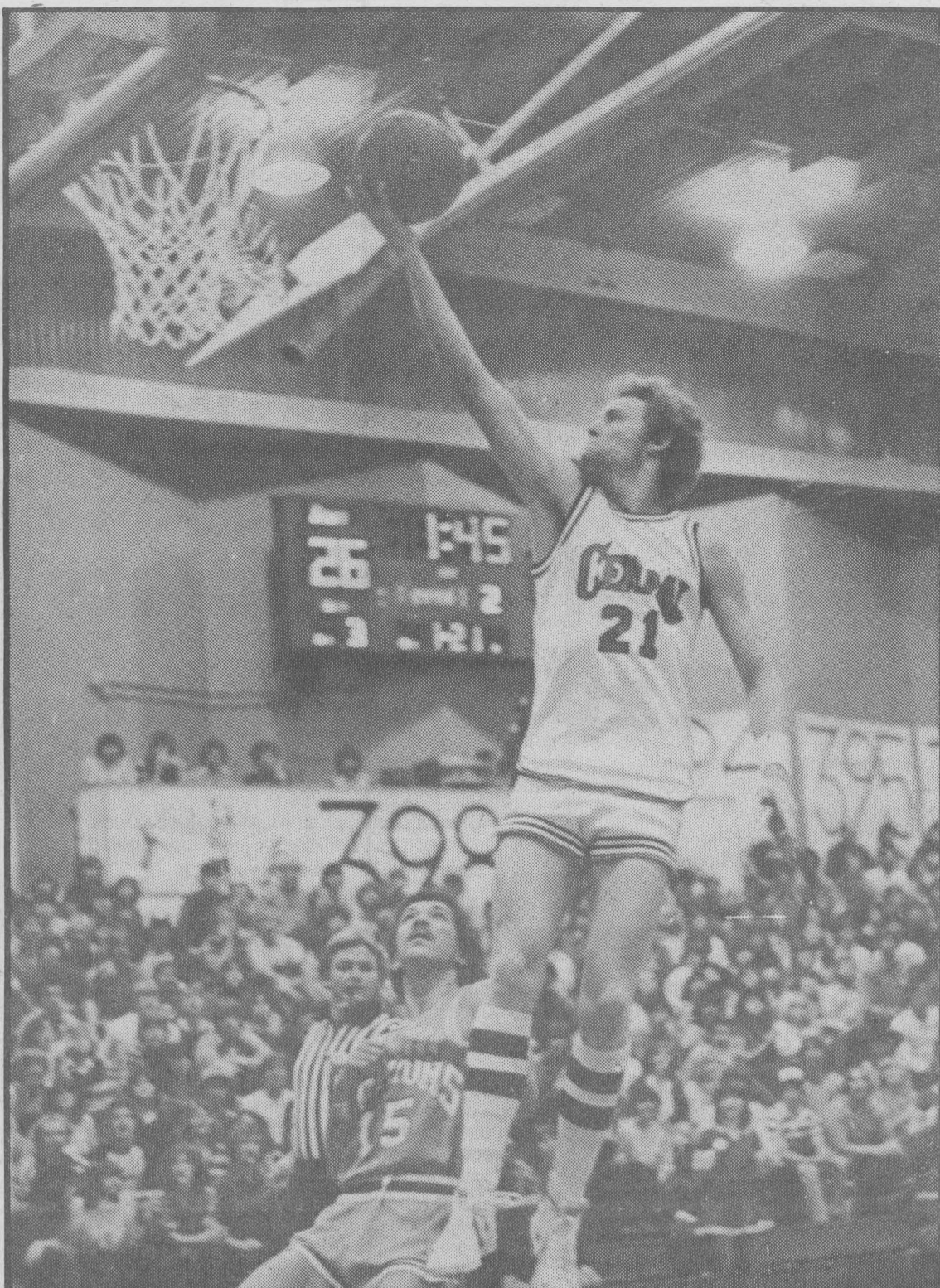


Photo by Chuck Strom

Winning form

Scott Tri puts in two of his 27 points against Lewis-Clark State in last Thursday's clash at Nicholson Pavilion. This career-high scoring effort raised Tri's points-per-game average to 9.5.

Swimmers win 'low key' meet

What swim coach Bob Gregson anticipated as a great weekend turned out just the opposite last week. While the CWU tankers trounced a weak Whitman squad, a top-billed meet against Pacific Lutheran was cancelled.

Friday, the Wildcat men downed Whitman 55-29, sweeping every event but one, as the women beat the Missionaries 80-41, winning all but four events. The meet was Central's first and last to be held at the Nicholson Pavilion pool this season.

"It was a very low key meet," Gregson said. "Most people swam off-events but we had a number of

good swims."

Gregson said the Whitman contest would have been a good one to lead into Saturday's with PLU, but the Lutes were snowbound at the top of Snoqualmie Pass and didn't want to make the trip over.

Ann Rodrigue was the only double winner for the 'Cats Friday. She won the 50 backstroke in 33.09 and the 100 butterfly in 1:16.4.

Other winners for Central were: MEN, 100 Fly, Jeff Leak, 56.4; 100 Free, Tom Dunning 50.1; 200 Breast, Kirk Fletcher 2:26.9; 200 IM, Bruce Fletcher 2:14.0; One-meter diving, Terry Lathan; 200

Free, Wil Delony, 1:56.14; 50 Free, Bob Kennedy, 22.9; 200 Back, Paul Craig, 2:07.2; 500 Free John Lindquist, 5:03.2. WOMEN, 500 Free, MaryAlice Lehning, 6:05.0; 100 Back, Celeste Robischon 1:08.7; One-meter diving, Lisa Olander; 50 Breast, Nancy Simmerly, 34.8; 200 Free, Carolyn Cook, 2:07.29; 50 Fly, Anna Terhaar 29.9; 100 IM, Laurie Partch 1:08.5.

The Wildcats host the University of Idaho and the University of Montana in a double-dual meet at the Ellensburg City Pool Friday (1 p.m.) and travel to Eastern Washington next Tuesday.

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Matmen take five straight

The Wildcat matmen took their 1-4 dual match record to Pacific Lutheran last Saturday for a five-way round-robin tournament and came home with a winning record.

Now at 6-4, the CWU wrestlers upset Simon Fraser 21-20, then defeated PLU 36-12, Northwest Nazarine 46-8, Willamette 51-0 and Oregon Tech 47-4.

Bill Hoglund led the 'Cats, winning four matches. The University of Washington transfer is unbeaten in five starts at 118 pounds.

Larry Hooper won two matches and gained a draw in another. The draw by the CWU heavyweight allowed Central to nudge Simon Fraser.

Other top marks in the tournament were turned in by Hedj Nelson, John Cavanaugh, Craig DePretto and Rick Elstrom. Nelson and Cavanaugh won four of five matches and DePretto and Elstrom posted 3-1 records.

CWU coach Eric Beardsley was very pleased with his squad's performance, especially against

Simon Fraser. The Clansmen's only previous loss was a 25-15 decision to Arizona State.

"I didn't figure we had a chance to beat Simon Fraser without Richard Esparza at 150 and Charlie Hicks or C.D. Hoiness at 142," Beardsley said.

All three wrestlers were out with injuries. CWU lost those two weights, but got surprising wins from DePretto at 158 and Greg Farley at 167.

Elstrom won his 190-pound match 3-0, then Hooper gained a 1-1 tie at heavyweight to earn the 'Cats the win.

Chico State dumped the Wildcats last week by 28-12 score as wins were posted by Bill Hoglund (118), Hedj Nelson (134) and Richard Esparza (150).

Central hosted Eastern Washington Wednesday (results unavailable by press time) and travel to Moses Lake today (Thursday) to wrestle Big Bend Community College. The match was previously scheduled for Friday.

CBC tonight

JV men triumph

By G. SCOTT SPRUILL
Of the Campus Crier

Central's junior varsity basketball team increased its winning percentage last week with double victories and currently stands 9-3 on the season.

Jan. 12 they found the high-side of 100 for the first time this season against Seattle Pacific, winning the contest 102-54. Six Central players scored in double figures, led by Bruce Gulley and Mike Shain's game-high 14 points apiece.

The JV's shot percentage superiority over the Falcons, (47 percent to 32 percent) which, propelled them through even halves of 49 and 53. Close behind Shain and Gulley were Art Haskins and Duco Van Oostrum with 12 and Keith Bragg and Jeff Fields with 11 each.

Jan. 16, Central and Eastern

Washington squared off in an intense battle, the Wildcats prevailing 87-82. Pivotal in the outcome was Scott Bardwell's performance, as the Selah freshman scored 23 points off 9 of 13 shooting from the field. He also sank 5 of 5 free throws and nabbed three steals.

Mr. Consistantancy, Mike Shain added 20 points with Keith Bragg netting 18 for the big point productions. Bardwell's 23 nipped Eastern's Herb Simon (22) for game-high honors.

Central shot an even 50 percent, second though, to the Eagle's 57 percent. Three Eagles aided the Wildcat cause fouling out late in the game.

The JV's crank up again tonight (Thursday) in Nicholson Pavilion against Columbia Basin, tip off is 7:30. Central defeated CBC earlier this season in a wild one, 97-90.

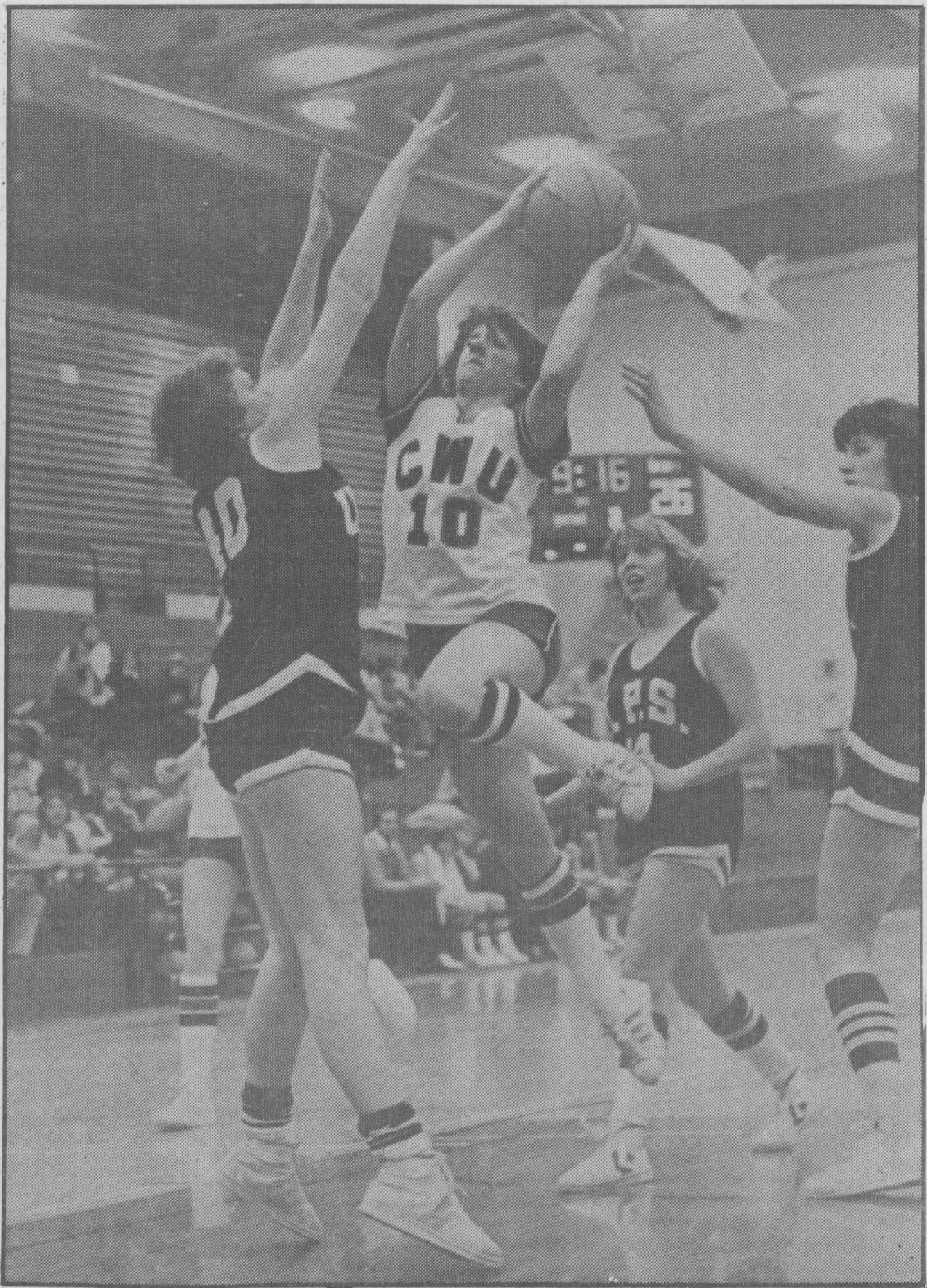


Photo by Chuck Strom

Buskala on the drive

Central junior Laurie Buskala of Oak Harbor goes up for two in the women's contest with Puget Sound Jan. 9. Buskala scored eight points in the game, but to no avail, as the coastal women handed the 'Cats a 83-43 defeat.

Idaho squads crush women

By G. SCOTT SPRUILL
Of the Campus Crier

Returning to competition after a week of practicing fundamentals,

the Central women's basketball squad found the results fundamentally the same. Loses eight and nine came at the hands of Idaho State last Thursday afternoon and Lewis-Clark State (Idaho) the following Friday.

The Idaho Bengals, who fielded four six-footers, caught fire after a tight 13-10 lead and extended it to 43-20 by halftime.

Idaho came back out of the locker room ready to play basketball, as they outscored the 'Cats 13-2 in the opening minutes of the half.

With 14 seemingly unmerciful minutes to play, Central began to attack the ball with the character seldom seen in a team forever in pursuit. In the next five minutes the Wildcat women outscored ISU 18-8, sparked by Lorna Beaver's aggressive defense and Karen Luckman's sharp shooting.

The women from Idaho regrouped with its superior height, however, and opened it up again, the buzzer stopping the contest at 83-50.

On paper Central shot better than the Bengals as they connected on 32 percent of their field goal at-

tempts compared to ISU's 31 percent, no doubt a key to the NCAA Division I team's 5-11 record.

The big difference blared in the rebound column. 37 for Central, 89 for Idaho State. Center Regina Kinzel and Luckman headed up the point totals with 16 and 12 respectively.

The Lewis-Clark State contest yielded a similar score, 83-59. With the score 34-26 at the half, the Warriors amassed a 49-23 margin in the second half for the lopsided victory. It marked the second victory for Lewis-Clark State and the second loss for Central in Northwest Empire action.

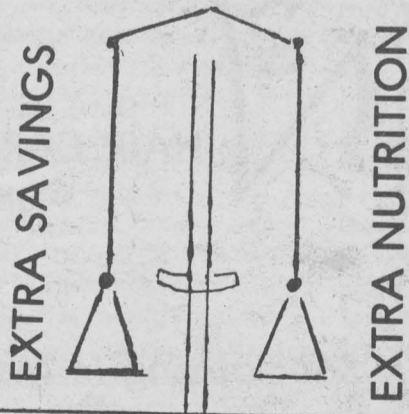
Junior Regina Kinzel performed in sterling fashion, her best effort of the season. Scoring 24 points (12 of 14 from the field), Kinzel nearly doubled her season average.

Last Saturday's game with Gonzaga of Spokane was postponed because of weather and road conditions. No make-up date has been scheduled.

The women face Western Washington in Bellingham Friday night and will return to Nicholson Pavilion for a Saturday 5 p.m. contest with St. Martin's.

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Cold weather running

By G. SCOTT SPRUILL
Of the Campus Crier

Remember back to the lazy, hazy days of summer sun. Days of Frisbies and footballs, summer cycling and river rafting.

But guess what, winter is here, looming over us like an ominous black hole of athletic taboo. A great source for excuses and constant exaggeration of degrees.

For those so dubiously akin to the growing running community, fear not, the changing seasons need not mean hibernation.

Something about winter running makes a lasting impression. Just about everyone agrees that nothing is so difficult as convincing yourself that a winter run won't be difficult. It's always so warm inside, so cold outside. Yet most agree, too, that once you're out and running the imagined problems and discomfort vanish.

Studies have shown that the body makes relatively rapid adjustments to consistent exposures to cold, primarily by increasing blood flow to the skin surface.

Still, there are undeniably dangers to winter running, the foremost being frostbite, which primarily strikes the ears, face, fingers and toes. Should frostbite strike, you'll know it by a swelling of the skin, whiteness and a numb feeling. Don't continue to run waiting for the afflicted part to feel better. Rapid rewarming in 100 to 110 degree water is essential.

Don't use hot water, or, in the name of "cold therapy," snow or ice. Both will make the situation worse.

There are many degrees of frostbite. If you catch the injury quickly, you'll face transitory pain but not long-term

damage. Recognize, however, that the affected skin tissue will be more sensitive to subsequent cold exposure and be sure to take precautions to prevent a more serious recurrence.

The other well-known danger of being outdoors in the cold is hypothermia. Fortunately, runners have little to fear from hypothermia, which primarily afflicts boaters thrown into cold water, and hikers lost or injured in wilderness areas with no shelter from the elements.

Runners must only exercise common sense. If for some reason you decide to run in an isolated area during winter, be sure to bring along a training partner. When running alone, stick to areas that are relatively well-traveled and near shelter. Treatment of hypothermia involves getting dry and getting warm.

When running on a cold, windy day, plot the course so you don't run against the wind on your way out and with the wind on your way home. Otherwise you will form sweat on your body at the beginning of your run, and the wind will blow through your clothes on the way back. This will cause the sweat to evaporate and make you even colder.

When considering clothing, remember, protection is far more important than fashion. Vigorous exercise, even in the coldest of weather, can cause heavy perspiration, so the shirt closest to the body should be absorbent enough to prevent sweat from accumulating on the skin.

Recommended are 100 percent cotton turtlenecks and T-shirts. On the other hand, cotton is the worst possible outer material in foul weather. When it gets wet, it acts as a wick to draw heat from the body. Over cotton, layer as many tops as you see fit. On especially raw, misty days, wear wool on the outside, for wool always dries from the

It's okay if common sense is employed

inside out and keeps its insulating properties when wet.

In this patented Kittitas wind machine, wear a lightweight, nylon windbreaker. This will give you the greatest protection from windhill at the lowest weight with the least constriction of movement. Your windbreaker should have a zipper and hood just like your sweatshirt.

In combination, these two garments offer the widest range of protection against condition variability.

Wear mittens, not gloves. Mittens are much warmer than gloves for the simple reason they trap all the hand's warmth in a single oven-like compartment.

Hats are essential, as more than 30 percent of one's body heat is lost through the head. Ski masks are good protection but sometimes irritate the skin when sweating. Occasionally its so cold, the mouth should be covered when running, but bear in mind, it's virtually impossible to damage lungs by breathing in cold air.

The increase in body temperature when exercising provides extra heat to the air we breathe. For example, air taken in a 40 degrees below zero will be warmed by more than 100 degrees before it reaches your lungs.

Finally, the real problem of winter running is not weather but safety. Roads are snow-clogged, narrow and slippery, and you're probably forced to run at the half-lit edges of the day, or even in darkness.

Since covering your head reduces hearing acuity, don't expect your ears to alert you to cars coming from behind. In winter, you can't ever assume that drivers see you, or that they can manage to avoid you even if they do.

So run slowly and cautiously. Even if you don't stop to smell the roses, you can still inhale plenty of clear, clean invigorating winter air.

Pudists

From page seven

back-to-back 22-4 seasons, while averaging 18 points and nine rebounds a game.

"When we got Steve from Centralia we knew he was a solid player and would help our program. He's a heckuva player," said Nicholson.

In regard to this year's team Pudists said consistency and overall team defense were items that needed work.

"We have a good team and probably will go back to Kansas City, but we need to develop the consistency necessary to win — here," he emphasized.

"Right now we are a good offensive team but if we are to be a great team it's going to take team defense," he said.

Physical Education is Pudist's major field and he admits that if it weren't for basketball he probably wouldn't be in college.

"My family couldn't afford to send me to school but basketball has paid my way every quarter," he said.

He also plans to continue playing basketball after graduation.

"I'll definitely play basketball after college — hopefully overseas but if not on an AAU

team. For sure as exercise to stay in shape," he said.

Pudists sees playing on a team with a celebrity like David Williams as being advantageous. "The exposure that David gets at the same time exposes everybody else," he said.

Pudists, who sees himself as easy-going defines success as "Never reaching your potential but continually striving to reach it."

Clarification

A layout error in last week's Campus Crier implied that CWU swimmer Celeste Robischon is a part of the men's team that is currently nationally ranked. As the story explained, Robischon is one of five tankers that have qualified for national competition. The Crier appologizes for any embarrassment or inconvenience this error may have caused.

Ski bus

Wednesday trip offered

For all those skiers itching to hit the new snow, there is an alternative to busy weekend skiing and hazardous road conditions, hitch a ride with Outdoor Programs every Wednesday night through March 10 to Ski Acres for an evening full of fun in the snow.

Coordinator Len Mallory said this has always been a popular program, filling up nearly every season when there are good ski conditions. To sign up all one has to

do is go to the SUB Games Room.

The cost of the total ski package including transportation, ticket, ski rental and lessons is \$205. The same package without ski rental runs \$145. If the interested skier just needs a lift to the mountain, the charge is \$5. They will also get an extra \$1 off the ski lift tickets (\$10 normally) if associated with this program.

Everyone is welcome, campus and community alike.

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Across From Mc Connell



The reel view

By TAMI THEDENS
Of the Campus Crier

'Superman II' Second movie is better than original



Oh, Superman . . .

Margot Kidder and Christopher Reeve reprise their roles as Lois Lane and Superman/Clark Kent in "Superman II," an action-packed sequel to the original.

Editor's note: "Superman II" is playing at 3, 7 and 9:30 p.m. today in the SUB theatre.

There's a kid in everyone that surfaces when the circus comes to town or a parade winds its way down the street. "Superman II" was designed to appeal to that inner youngster.

Even though adults might think going to a Superman movie isn't "the grown-up thing to do," they may find the whole audience made up of adults with not one kid in the house.

This is an excellent film. Many sequels are confusing, but not "Superman II." It doesn't leave you wondering what's going on if you missed the first Superman movie. In fact, the first 15 minutes of the film are spent setting up the viewers with the vital facts they must know to thoroughly enjoy "Superman II."

Christopher Reeve as Superman/Clark Kent and Margot Kidder as Lois Lane have lent their talents to a slick, professional action film that delivers much more of a punch than the original.

The writers became a little more "Star Wars" oriented with special effects and space as a dominant theme. It works well, though, and blends gracefully with the rest of the story line. The plot unravels at a relaxed pace, but when it reaches its peak, "Superman II" is extremely exciting.

Three convicted Kryptonians, General Zod, Ursa and Non, are released from their glass prison by a nuclear explosion. They then come to Earth to take over and it's "look out Superman!" Each one of these creatures has three times the power of the Man of Steel and the latter half of the movie is quite nerve-racking as Superman tries to battle impossible odds.

Helping the bad guys is Lex Luthor (played by Gene Hackman) and his companion Valerie Perrine playing (what else?) a sex-kitten role. Ned Beatty also has a small part as a dim-witted convict who helps Lex escape from prison.

There's a lot of talent in "Superman II" and it's not wasted. The acting abilities of Kidder and Reeve may be summed up in this film by saying they were made for their respective parts. Their characters seem to fit each so well it's uncanny.

The love story that develops between the two will pull a few heart strings. Poor, frustrated Lois is sure she's figured out that bumbling reporter Clark Kent is really Superman. What she goes through to find out the truth adds a much-needed touch of comedy and fluff.

Lois possesses all sort of zany traits, and each is presented in a touching way through Clark Kent's eyes. She's totally charming.

A chain-smoker, she decides to drink fresh-

squeezed orange juice every morning to combat a cold. She even brings the juicer to work — but smokes the whole time she's preparing the juice.

Working as a star newspaper reporter can be hectic, but her cluttered desk can only be attributed to her scatterbrained, but intelligent, character.

Christopher Reeve has the strong, silent type down pat. The characters compliment each other and it's great fun to watch them play stop and go with their love affair.

Near the end, Lois and Superman know things are impossible for them and even if their "breakup" scene is a little corny, it's also very touching. Kidder has a talent for turning on the waterworks in a convincing manner and many in the audience will join her at this point.

It's difficult to write about "Superman II" without giving away the story line that makes it so entertaining. It's a film that makes you feel like cheering when Superman helps out the people of the world, and crying when the evil forces get the better of him.

This film is for anyone between the ages of 2 and 100. It's fantasy for sure, but a well done fantasy — and that's hard to find.

So put on your Mickey Mouse ears, get out your Superman T-shirt, bring a bag of lollipops — sit back and enjoy being a kid again. The movie industry, as well as the world, needs more good, clean fun.



Take five

By MELISSA YOUNG
Arts & Entertainment Editor

Welcome home, Buddy

MOST PUPPIES ARE IRRESISTIBLE, and Buddy was no exception. A friend and I found him, a small black adorable mass, one day on the way back to campus from her house.

He'd been dumped, we suspected, and he started to follow us, that pudgy little homeless dog. So we picked him up and took him with us, figuring we'd decide later who got to (or had to) keep him.

Couldn't have been more than a month old or so when we found him, though it was obvious from the start that Buddy was going to be another Goliath.

BUDDY WORMED HIS WAY into our hearts, through biting, scratching, getting food off the counter (once he was big enough to), and various other assorted endearing traits.

My friend, who finally ended up with him, got to

the point that most people would leave a room she entered because they knew what was to come.

She would crinkle up her face whenever Buddy's name was mentioned and exclaim, "Buddy, Buddy, Buddy . . ." ad infinitum before she proceeded to describe all the 'cute' things he'd done that day.

Cute things like jumping on her husband's face as he slept. Or eating spaghetti that only moments before had been on the kitchen table. Or stealing socks. Cute.

FRIENDS BEGAN TO WORRY about her, me included. We knew if anything happened to Buddy (referred to as her first-born in some circles), she'd be crushed.

New Year's Eve came. There were only four of us — my friend, her husband, his brother, and I — when

we went out to their house. That was the problem. There should have been five of us. Buddy had run away sometime during the day.

I must say, it was like no other New Year's Eve. We spent the entire evening looking for little lost Buddy.

BUT BUDDY WAS NOWHERE to be found. Not that night, and not in the weeks that followed.

My friend resigned herself to the fact that her Buddy was missing. Gone forever.

Nearly two weeks later, on the evening of Jan. 12, Buddy rejoined the ranks of his happy family.

Order has been restored. My friend no longer looks like she's going to break down and cry whenever a dog is mentioned, and once again, we're getting the stories of Buddy's incredible cuteness.

Welcome home, Buddy.

Pianist Strong headlines '1910'

Ragtime is immediately associated with the early years of the 20th century. But not all the music of that period was the fast, syncopated, jazzy rhythm of ragtime.

The teens were also a time for an abundance of serious experimental music, with avant-garde impressionistic styles exploring the tonal imagery of colors, places and moods within melody.

A Central Series concert on Wednesday, Jan. 27, will feature music Professor Tim Strong, pianist, headlining the diverse

musical styles of Rachmaninoff, Schonberg, Debussy, Bartok, Ravel, Stravinsky, Ives and others who were breaking new ground during the decade from 1910 to 1919.

Also featured in the program will be an impressionistic Brazilian piece characterizing the material and personality of two dolls, and a 1913 popular tune entitled "Mona," which will require the audience to sing along.

Strong will be assisted by seven other CWU music faculty artists at the free 8 p.m. concert entitled "1910," at Hertz Recital Hall.

Fiery good old days

James Hawkins, shown here rehearsing with 'Granny', a rod puppet who is featured in his original production of "July 4, 1899: The Fire that Roared," will present two matinee puppet shows at the Ellensburg Public Library, at 2 p.m. Saturday and Sunday, Jan. 23-24.



CWU photo by Debbie Storlie

ASC PRODUCTIONS

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January 24 thru 26

Featuring Guest Speaker

Dick Gregory

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Appearing at Central in the SUB Ballroom Jan. 26 at 8 p.m.

Tickets at the SUB information booth:

\$2.50 students \$3 general



Radio Rap From KCAT FM 91

By JIM RILEY
KCAT Station Manager

Wendy O. Williams has once again crawled into the news from the shadows of the rock music business. Williams, lead singer of the Plasmatics, has had a \$1 million lawsuit filed against her.

A photographer is charging she injured him as he tried to snap a shot of her as she jogged along the shore of Lake Michigan. The

photographer, David Barnes, has charged that Williams attacked him "without cause or provocation" last July.

Barnes testified at a court hearing that Williams grabbed his camera, beat him with her fist and spit on him. Williams was charged with battery and placed on one year's court supervision.

Paul McCartney has told a London newspaper that he did not

want the Beatles to break up. McCartney said, "I wanted us to tour, to come closer again . . . I certainly wasn't responsible for breaking up the Beatles, as some people think. In fact, I was the last one to come to that view."

He said the view of the abrasive Lennon and the clean-cut McCartney was a journalistic fabrication which Lennon helped cultivate. "From a purely selfish point of view, if I could get John Lennon back, I'd ask him to undo this legacy he's left me."

McCartney said he frequently talks with Yoko Ono on the phone and from those conversations has learned that "John still liked me after all . . ."

An indication of just how slow record sales were last year is the fact that only two singles went platinum. They were "Endless Love" by Diana Ross and Lionel Richie Jr. and "Celebration" by Kool and the Gang.

However, just into 1982, Olivia Newton-John's provocative song "Physical" and the Oak Ridge Boys "Elvira" have also earned platinum status. Both songs are on MCA Records . . .

Sources of federal funding are drying up and as a result both state and federal agencies are scrambling to extract tax dollars wherever they can. The state of Tennessee is getting ready to sink the fang of taxation into the estate of Elvis Presley.

The Tennessee Department of Revenue is reportedly getting ready to slap a \$31 million assessed value of the late star's property. That would bring in \$2.8 million in inheritance tax dollars for the state.

See RADIO RAP, page 14.



Body snatcher

CWU photo

King Creon (Kenneth Kron) sentences Antigone (Barbara Grenia) to be entombed alive after she is caught trying to give her brother a proper burial service. The Greek tragedy 'Antigone' opens tomorrow night in McConnell's Tower Theatre.

getaway

"ANTIGONE" will come to the Central stage Jan. 22, 23, 28, 29 and 30. The Greek tragedy will be in CWU's Tower Theatre. The play is the story of legendary characters caught up in their own beliefs and consciences, at odds with divine law. Performances start at 8 p.m.

JAZZ BAND I will be featured on KOMO TV's PM Northwest at 7 p.m., Friday, Jan. 22. The band, directed by John Moawad, recently performed in the Seattle Opera House.

DICK GREGORY will lead a World Hunger Awareness Symposium Jan. 26. Gregory will speak on world hunger and other related issues in the SUB Ballroom at 8 p.m. Tickets are available at the SUB information booth \$2.50. Admission at the door will be \$3. The symposium is sponsored by the ASC.

SARAH SPURGEON ART GALLERY, located in Randall Hall, will exhibit work by Dennis

Cox and Michael Whitley from Jan. 25 to Feb. 5. Cox will show lithography, while sculpture and glass are Whitley's contributions. The gallery is open 8 a.m.-5 p.m.

FOREIGNER will appear in concert in the Seattle Center Coliseum. Their performance will be Jan. 21 at 8 p.m.

THE ELLENSBURG COMMUNITY ART GALLERY is showing three different types of exhibits. John Clement is contributing his photographs, Kittitas County is sharing a Historical Quilt Exhibition and David Wheeler has drawn many Northwest buildings for everyone to come and see. The gallery is open Tuesday through Saturday from noon to 5 p.m. It is located at 408 1/2 N. Pearl.

ASC CURBSTONE will present a Gay Awareness Forum in the SUB Pit at noon on Wednesday, Feb. 27. Contact Steven Michael Chestnut at 925-2851 for more information.

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Ladies night is thursday night. Well drinks are \$1.25 if you're of the female gender.



Thursday, January 21

3, 7, & 9:30 p.m.

SUB Theater

Admission: \$2

NEXT WEEK

History of the world - Part I

Stillman eases pace

Artist George Stillman has decided to take it a little easier in 1982. After completing three commissioned works within a year, exhibiting his paintings, drawings and photographs in more than 20 national competitive shows in 1981, and carrying on his duties and chairman of Central's art department, he's ready to ease the pace — a bit.

His latest work commissioned by the Western Arts Commission, a bronze etching unveiled at Omak High School in mid-October, is "probably my last commissioned work," Stillman said.

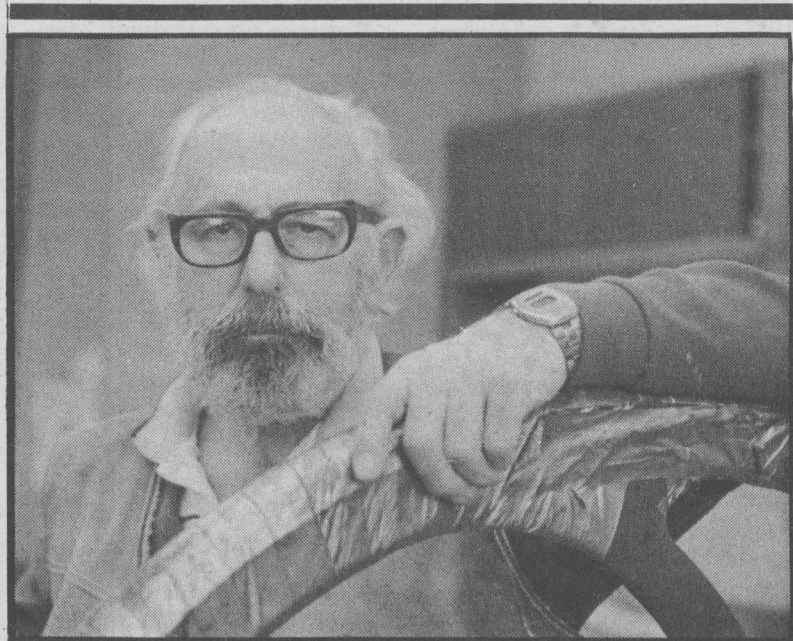
"The pressure of commission deadlines is just tremendous, in addition to my work at the university and my family life. I turned 60 this year, and I've had one heart attack, so I don't need the exhaustion anymore.

"I plan to continue doing pieces for sale, and I'll enter my works in competitive shows — I have to, to keep in the game. The whole idea in exhibiting is to sell your work or win a prize.

"I've won more than my share of prizes the past few years, including first place in a New York drawing competition this year, and several in Seattle.

"Sometimes, I feel like I'm taking advantage of younger competitors. After all, I've been at this for more than 40 years. Of course, contest organizers solve that problem — I do a lot of judging now. The only drawback is that judges are paid less than prizewinners."

The thrill of victory, for Stillman, has been tempered over the years. "When you win your first prize, it carries you for mon-



GEORGE STILLMAN

Photo by Al Castillo

ths. Then when they start to come more regularly, the edge is taken off. Finally, you forget by the end of the day that you got a letter saying you won."

All three of Stillman's latest commissioned works were projects for the Washington Arts Commission — paintings for Naches High School and Burbank's Columbia High School, and the bronze mural in Omak.

Stillman describes his painting and drawing style as "meticulous, full of tiny details." In the commissioned works, usually of heroic size (the Burbank painting is four by six feet and the Omak sketching, six by eight feet) "The whole are is meticulously covered."

Because the commissioned projects are developed by the artist in consultation with a local committee, the subject of the work is often one-of-a-kind for the artist.

"For example, I now consider myself and expert on the anatomy of the Canadian geese," he said, adding that he too more than 200 photographs of the Canadian honkers and learned there are 21 varieties of the bird in researching his Burbank mural.

"And I didn't know a Nike from a Converse, or any other athletic shoe, when I started the Omak mural," which contains six student athletes, he said, pointing out that many times the specific research gleaned from research for a commissioned work is not

Radio Rap

From page 13

Don't leave out the Internal Revenue Service, though; that department had earlier assigned a \$25 million value to the estate and is seeking \$14.5 million in federal inheritance taxes. Assuming the assessed values are accurate and the agencies collect the amounts requested, less than half of Elvis' estate will remain for his beneficiaries . . .

John Entwistle, bassist for the Who, has told a London radio station that once a band starts to interfere with the careers of individual members, it's time for that band to split up. The resulting public outcry was so great that Entwistle later said the Who will begin a new album in February and a U.S. tour will follow its release . . .

Be sure to tune in KCAT FM 91 for great rock music and news, and remember, rock and roll is better than music.

KCAT Top Ten

Listen to the KCAT Top Ten played in order tonight at 8 p.m. on the Tom Lund Show.

1. SPIRIT OF THE RADIO, Rush
2. FLESH AND BLOOD, Shooting Star
3. DON'T STOP BELIEVIN', Journey
4. LUCKY ONES, Loverboy
5. FIRE AND ICE, Pat Benetar
6. WAITIN' FOR A GIRL LIKE YOU, Foreigner
7. ON THE BEACH, Neal Schon and Jan Hammer
8. HARD TO SAY, Dan Fogelberg
9. HOLLYWOOD PARADISE, Henry Paul Band
10. FOR THOSE ABOUT TO ROCK, AC/DC

tional magazine "Camera," in 1933, and he has presented one-man shows of his watercolors, paintings and photos in California, Mexico, Arizona, Georgia and Washington.

After graduating from the San Francisco Art Institute, he taught photography and lithography at the University of Guadalajara (Mexico). In 1951, Stillman began working for the U.S. government, teaching photo-lithography and printing to students from 17 Central and South American countries. He worked in Brazil and Bolivia from 1958 to 1966, for the state department.

At the age of 45, Stillman returned to the U.S., went back to school and earned an M.F.A. degree.

★★★★★★ HAPPY'S 207 W. 8th

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YOU CAN'T STUDENT TEACH unless you attend one of three informational meetings Jan. 19 (10 a.m. to noon), 20 (3-5 p.m.) or 21 (1-3 p.m.) in the SUB Theatre. Students planning on taking the pre-autumn experience, option C entry phase, and/or student teaching during the 1982-83 academic year must attend one of the three meetings.

THE ALPHA ETA RHO aviation fraternity will meet in Hogue 220 at 3 p.m. Monday, Jan. 25. The meeting is open to all interested parties. Activities already underway and those planned for the future will be discussed.

APPLICATIONS FOR FINANCIAL AID for 1982-83 are available in the Financial Aid Office located in Barge 209. Deadline for submission of forms is March 12, 1982.

NATIONAL DIRECT STUDENT LOAN RECIPIENTS in their last quarter at Central must make an appointment for an exit interview. Call the Office of Student Accounts 3-3546 or go to the second floor of Mitchell Hall.

OFF-CAMPUS STUDENTS RECEIVING FINANCIAL AID spring quarter must make arrangements with the Financial Aid Office by March 12, 1982 to provide verification of the off-campus program and off-campus address where their checks are to be mailed.

SEATTLE FIRST NATIONAL BANK IS offering the Fred Zahn Scholarship. Preference given to juniors and seniors with a minimum GPA of 3.75. Applicants must be residents of Washington. Deadline April 15.

GREATER SPOKANE COMMUNITY FOUNDATION scholarship is being offered to residents of Lincoln Co. and the western part of Spokane Co. Deadline April 1 for fall quarter, Sept. 1 for winter quarter and Jan. 1 for spring quarter.

NAVAL OFFICERS WIVES CLUB SCHOLARSHIP is available to undergraduates, less than 23 years of age and a dependant child of a career serviceperson on active duty or retired in/from the Navy, Coast Guard, Marine Corps or NOAA. Applicants must be of at least sophomore status. Deadline April 1.

HEALTH CAREER AWARDS ARE AVAILABLE to residents of Skagit Co. pursuing Health careers. Deadline April 1.

JERRY KUNTZ, PARISH MINISTER OF THE Channel Program will speak at the Catholic Mass in the Grupe Conference Center at 7 p.m. Jan. 24. Kuntz will discuss the opportunities for careers in the ministry and voluntary services in the Catholic Church throughout the Northwest. For more information contact Fr.

Dick Scully, Campus Minister at 962-6050

THE OUTDOORS PROGRAM IS OFFERING a ski bus to Ski Acres every Wednesday through March 10. The cost of \$205 includes transportation, lift ticket equipment rental and lessons. The cost without rentals is \$145. A weekly ride to the mountain is only \$5, with ski bus riders receiving a reduction of \$1 on the price of a lift ticket. For more information and sign up go to the SUB Games Room or call University Recreation at 963-3512.

THE SQUARE CATS SQUARE DANCE CLUB meets Tuesdays from 7-9 p.m. To find out where, call 962-2789 or 963-2520.

FREE INCOME TAX PREPARATION IS BEING OFFERED BY business and accounting students doing individual study. Those interested in the service, which runs from Jan. 25 - March 12, can go to Barge 104 from 11-5 p.m. daily. The service is limited to single people who earn less than \$15,000 and married couples who earn less than \$25,000 annually.

TWO PERSONAL GROWTH GROUPS will be offered winter quarter. A Thursday morning (9-10:30 a.m.) and a Monday afternoon (3-4:30 p.m.) group are now being formed for the six week ses-

sions. To register or for more information, come by the Counseling Center at 11th and Popular in the west wing of the Health Center or call 963-1391. Sponsored by the Counseling Center and the Center for Women's Studies.

A REPRESENTATIVE FROM THE Josten's Ring Co. will be in the bookstore Jan. 25-26 from 10 a.m. - 2 p.m.

INTERNATIONAL CLUB WILL MEET on Monday, Jan. 25 in SUB 208 at 6:30 p.m.

CENTRAL SINGLES ARE SPONSORING a potluck Saturday, Jan. 23 at 7 p.m. in the Grupe Conference Center. New members are welcome, 25-years and up; \$1 donation. Children welcome. A-H salads; I-R main dishes; S-Z desserts.

Placement Center News

TEACHING/JOB SEARCH WORKSHOP: The following Job Search Workshop will be offered for winter quarter.

TEACHING

- Jan. 26 - Job Finding Skills, Black Hall 109, 3-4 p.m.
- Jan. 27 - Resume Writing, Black Hall 109, 3-4 p.m.
- Jan. 28 - Interviewing, Black Hall 109, 3-4 p.m.

BUSINESS/INDUSTRY/GOVERNMENT

- Feb. 2 - Self-assessment, Hidden Job Market, S-M Hall 105, 3-4 p.m.
- Feb. 3 - Resume Writing, S-M Hall 105, 3-4 p.m.
- Feb. 4 - Interviewing, S-M Hall 105, 3-4 p.m.

CAMPUS INTERVIEWS

- | | |
|---|--|
| Feb. 4 - Burroughs Corp. Bellevue and Seattle | Software installation and support. Majors: Bs Adm, Acct, Econ. |
| Feb. 4 - Triad Systems Corp. Richland | Marketing reps - Bachelor's with desire to sell computers |
| Feb. 16 - Rockwell, Int. El Segundo, Calif. | B.S. in Bs Adm. Buyers, mngrs. and materials supply |
| Feb. 19 - John Fluke Mfg. Co. Everett | B.A./B.S. Engl or Jrnl - Positions: Coordinating publishing of co. doc |
| March 4 - Seattle First Seattle | Accounting majors |
| March 4 - J.C. Penney Seattle | Management trainee positions; Bs Adm, Acct, Econ |
| March 12 - Atlas Foundry Tacoma | Bachelor's degree - Foundry background and math prof |



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Friday, January 29th — Central vs. Eastern
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THE UNIVERSITY STORE

Fadenrecht

Stepping down after 18 years at the helm of Central's library

By STEVE BARCLIFT
Of the Campus Crier

If you've been around CWU for awhile, it's likely you've come into contact with George Fadenrecht.

You may have learned about CWU's library resources and services in the class Fadenrecht teaches, Library Science 145.

Or you may have sought his help as reference librarian, after a vain attempt to use the MLA Bibliography or another complicated index or reference book.

It's even possible you engaged Fadenrecht in conversation over a cup of coffee at one of the restaurants near campus. If so, you probably were impressed by his vibrant interest in a variety of subjects ranging from woodworking to history to religious studies.

However you may have come to know this man, it is almost certain that you liked him. And certain, too, that you will be saddened to hear that he has left CWU.

After nearly 18 years of service in Central's libraries, Fadenrecht retired Dec. 31. He is teaching the library resources class this quarter, but only on a special, temporary basis.

Fadenrecht assumed the directorship of Central's library June 30, 1964. He had spent the previous 11 years working in the library at Kansas State University, where he reached associate director before coming to Central.

Under Fadenrecht's direction, Central's library program flourished. The library's full-time staff quadrupled from 15 or 16 in

"My immediate ambition is to get a good picture of a bald eagle."

1964 to 66 when Fadenrecht resigned the directorship in 1970.

In that same period, the library's book-buying fund increased from \$20,000 to over \$300,000 annually. The budget for periodicals also rose from \$6,000 to \$30,000.

Fadenrecht explained that his decision to enter library science as a profession was one made out of necessity.

He had earned a masters degree in history and was working on his doctorate, but there were few jobs available in history after World War II. Consequently, he earned a masters degree in library science at the University of Michigan at Ann Arbor. After earning his degree, he went to work at Kansas State University, thus beginning his career.

Now that he is retired, Fadenrecht plans to do some things that working inhibited. Intensely interested in religious history, he is compiling an extensive current bibliography on that subject.

He enjoys tinkering with projects in his home workshop and will spend time pursuing one of his favorite hobbies, woodworking.

And he plans to get more involved with another hobby, wildlife photography. "My immediate ambition is to take a good picture of a bald eagle," he said.

Travel appeals to Fadenrecht, but his immediate travel itinerary doesn't include exotic foreign lands. He and his wife Florence will start in Washington State and then visit Oregon, California, and see what there is to see in the Western United States. After that, they may travel to other parts of the world.

Fadenrecht isn't the only member of his family who has been involved with CWU in some way. In fact, for the Fadenrechts, Central has definitely been a family affair.

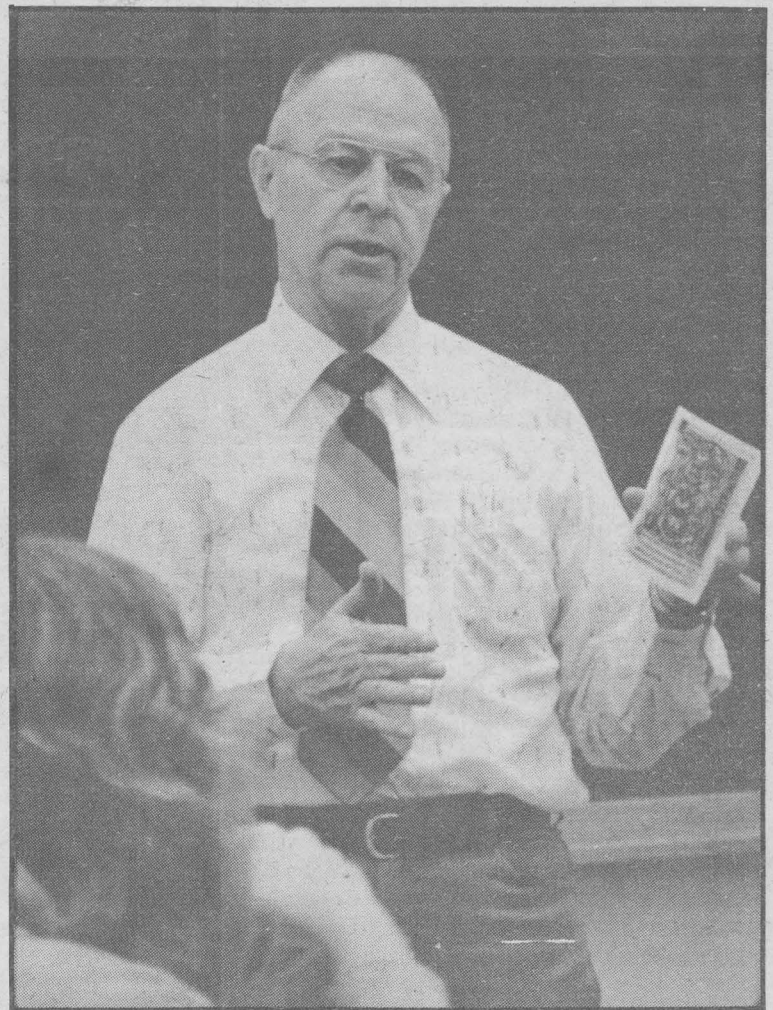
His eldest daughter, Nancy Grant, has attended Central off and on for nearly three years. She works in the food industry now, but hopes to return to Central and graduate.

Another daughter, Janice Mirro, will graduate from CWU in June. Her husband David is also a Central student.

Fadenrecht's son, James, will graduate from the college at the end of spring quarter also, as will James' wife, Dana.

Only one family member, another of Fadenrecht's daughters, Beverly O'Brien, strayed from Ellensburg and CWU. She will graduate from nursing school in Rochester, New York, this summer.

Choosing to give up her own com-



GEORGE FADENRECHT
"... I like it here."

Photo by Al Castillo

mencement ceremony, Beverly will return to Ellensburg in June to attend her family's mass graduation.

Career considerations no longer a complicating factor, Fadenrecht

could choose to move to a sunnier or at least warmer climate than that of Ellensburg. But he and his wife will probably stay in Ellensburg. "I like it here," he said.

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