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Campus Crier

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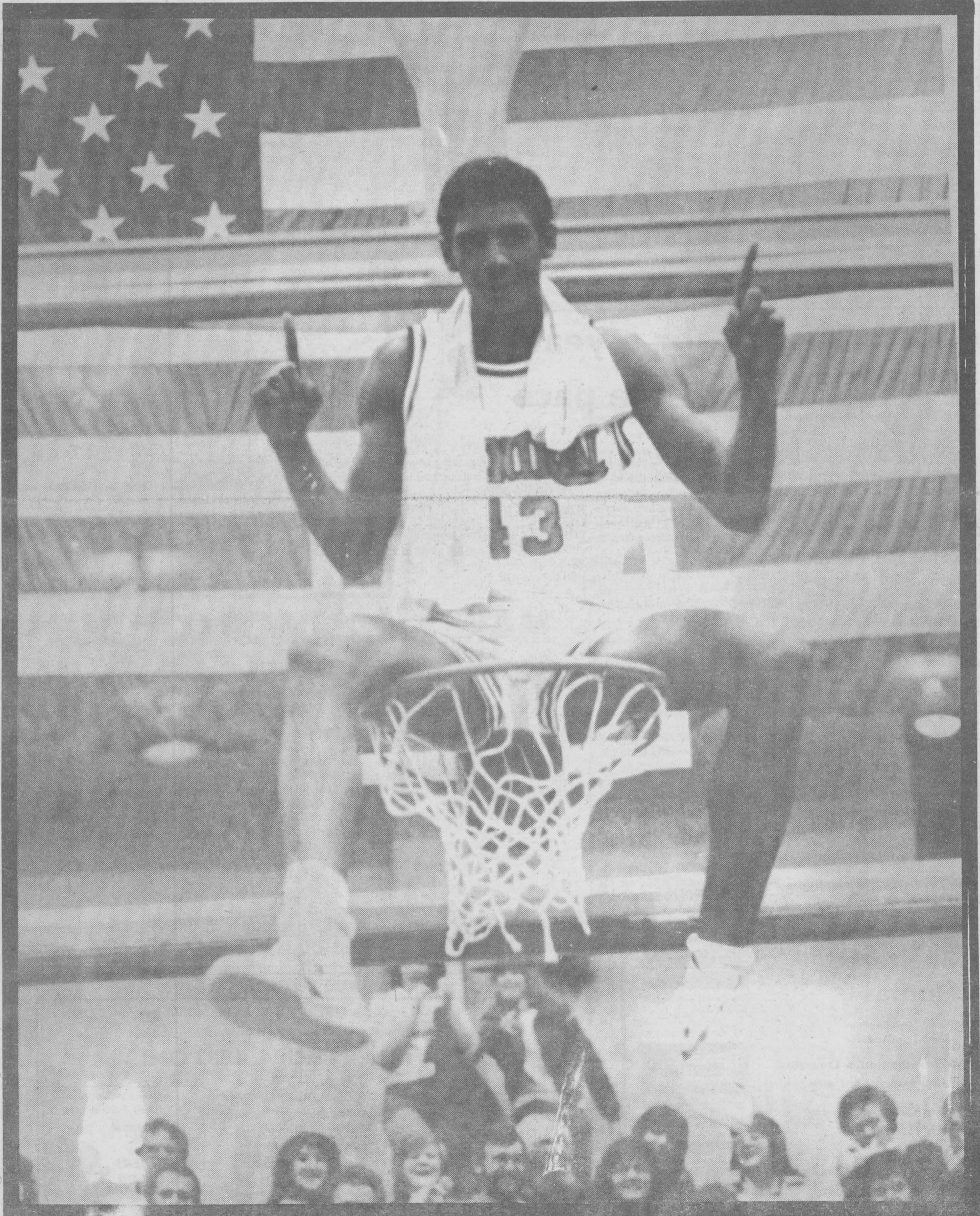
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Kansas City bound

Photo by Tim Patrick



Wildcats win ninth straight district title — see page 8



Out to lunch

Escaping the parent trap

By CINDY PHIPPS
Of the Campus Crier

Yesterday was not a day like any other day.

Oh sure, it started out normal enough. I awoke in the morning looking like a psychopath with a migraine, could not find the mate to a single pair of socks and experienced only a momentary crisis when I walked out of the grocery store and couldn't remember where I parked the car.

But then my boyfriend had to go and spoil it all by telling me there was a good chance I might soon get to meet his parents.

"Isn't that great," he chirped, as I sat contemplating that same sense of doom I felt when I suddenly found myself trapped in a bathroom stall at SeaTac Airport.

I know what I'm talking about when I say parents do not like me. I have undergone the horror of that ritual known as meeting

the folks enough to know that most of them are not prepared to accept a girl who would rather fight than sew buttons, and on occasion has.

To me, that first meeting is where parents assess your ability to overtake the raising of their son.

Underneath those casual questions like "Where are you from?" and "Who do you think is going to win the Superbowl?" they are saying to themselves — "Sure, she looks good, but can she do laundry?" Am I right girls?

Mothers are usually appalled when they discover I thought Quiche Lorraine was an Italian accent and realize I wouldn't give a hoot if Snoopy Sniffer came to my house and had to have her sense of smell restored through surgery. Serves her right.

Fathers also, upon discovery of my position on ERA, usually take sonny aside and suggest, "You better get rid of her. She's trouble."

Trouble? Maybe. But it hasn't been easy growing up as the middle child in a house of ten (that is excluding three dogs, a duck named Nelly and two goldfish my littlest brother accidentally won at a carnival).

Where every dinner was potluck, that is, you were lucky if you got to the pot, one learns early to make themselves known lest they be overlooked at Christmas.

But still, no matter how hard I try I always bomb on that first impression.

I guess I can't blame mothers for wanting someone special and fathers hoping for sonny that same blissful boredom they have experienced for the last 30 years.

At any rate, I have decided, just to be on the safe side, to brush up on my Hints from Heloise and even price hamburger for this next meeting.

What they don't know can't hurt them and who knows, maybe my performance will even be nominated for an Oscar.

Unpaid fees could delay registration

By DIA WHITNEY
Of the Campus Crier

Some people may not be allowed to register next quarter.

In order to avoid being one of those chosen few, students must erase any past financial obligations from the 1980-81 school year up to spring quarter, according to Connie Fitterer, director of student accounts.

These financial obligations include tuition and a \$15 late fee introduced this quarter, she said.

Besides tuition, other fees which must be paid before registration are any library, lab, housing, health center and bookstore fines.

Fitterer urged students to find out before registration whether they had any accounts due, and if so, to pay them immediately.

"Students should clear up any financial obligations before registration," Fitterer said.

"Frustration can be eliminated if students will just take these steps."

Eliminating student frustration is also a goal of Lynn Tindall, financial aid director.

Some students, even though they may be allowed to register, may not continue to receive financial aid, he said, adding that students should clear up any potential problems before spring registration.

Failing to maintain a 2.0 GPA or carry 12 credit hours, two of the qualifications to receive financial aid, make up 90 percent of these problems, Tindall explained.

If a student falls into either of these categories, he should contact the financial aid office immediately, Tindall said.

He encouraged all students unsure of their eligibility for spring quarter to check with his office.

"Alleviate problems by visiting the financial aid office for any questions you might have."

Stepping out for a year & Stepping up the pace

By LYSSA SHAW
Of the Campus Crier

Stepping aside to get a look at mass media from a consumer angle, Professor Roger Reynolds will be taking a year-long leave of absence beginning fall quarter, 1982.

"I love the teaching, but sometimes you get bogged down and a little narrow in your viewpoint," Reynolds said, reflecting on his 14-year teaching stretch.

Reynolds said he would like to get away from teaching for awhile and step out of the picture to gain a better perspective of the field.

"Instead of being on the inside looking inside, I would like to be on the outside looking inside."

The year-long leave is without pay, so Reynolds plans to support himself as a hunting guide in fall and winter, and a commercial fisherman in summer, leaving the spring free for travel.

Travel plans for the former radio-television man include a possible stop in Florida to see his daughter and several sidetrips to visit contacts in the business.

Reynolds spent 10 years in the mass media business, working for KAGC-TV in Honolulu and KPQ AM-FM in Wenatchee. "I never have ventured far from the Columbia (River), the greatest mainstream of everything in the country," he said.

Reynolds said that in all his time in the business he has never had much opportunity to view the media as a consumer.

"Students are like consumers when they enter my classes, and pretty soon they are unable to view the media without thinking about the camera angles and production techniques," he explained.

Reynolds said he has the same problem, and he would like to get away from the application of materials and just be a plain old consumer, at least for a short time. He also has plans to re-stock mass media supplies within his department.

During his absence, the school will hire a replacement. Reynolds said he is allowed input on his replacement's selection and added

that he expects to have a job when he returns, unless his whole department is cut. But, he said he is not really worried about his position.

Reynolds is one professor with places to go and people to see this coming year, and he is not about to let a little thing like budget cuts ruin his vacation.

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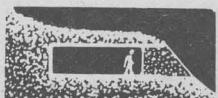
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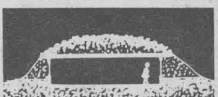
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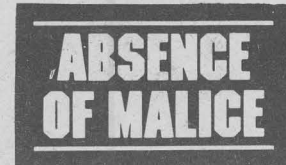
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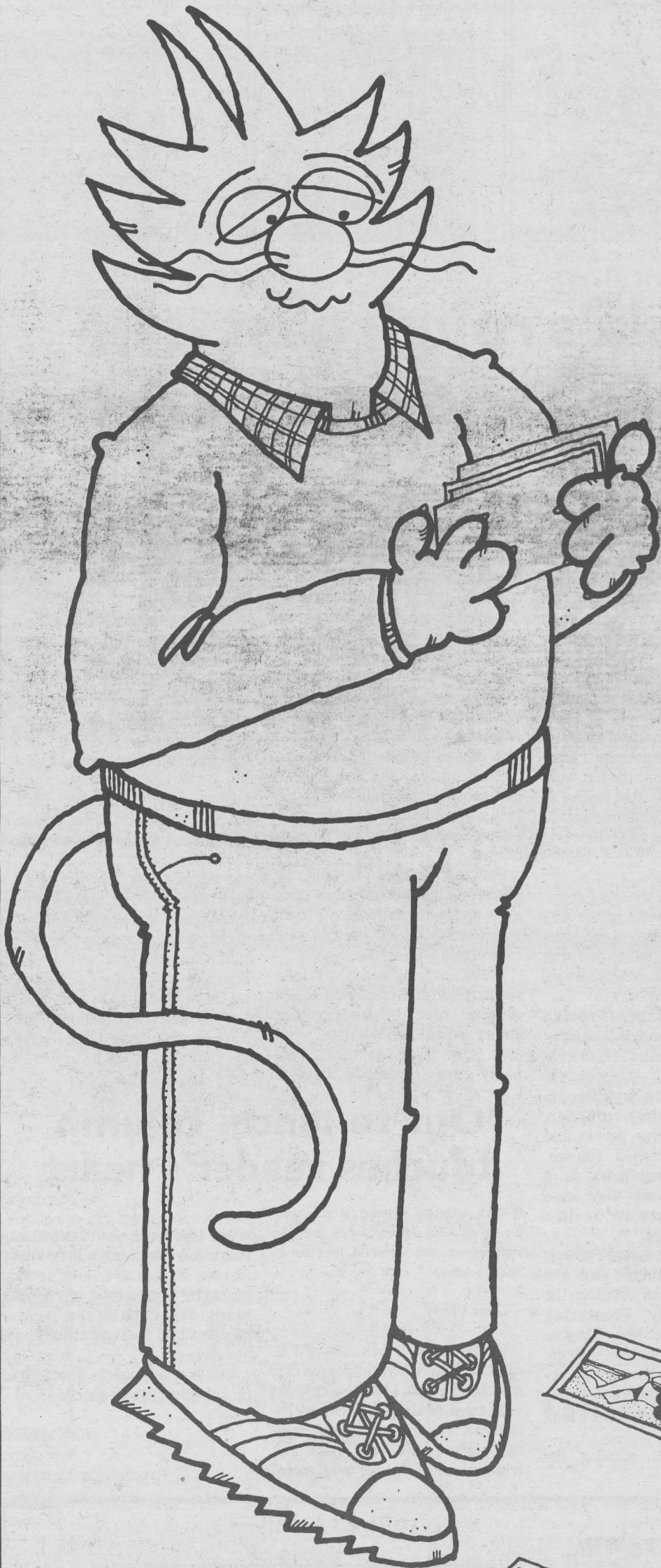
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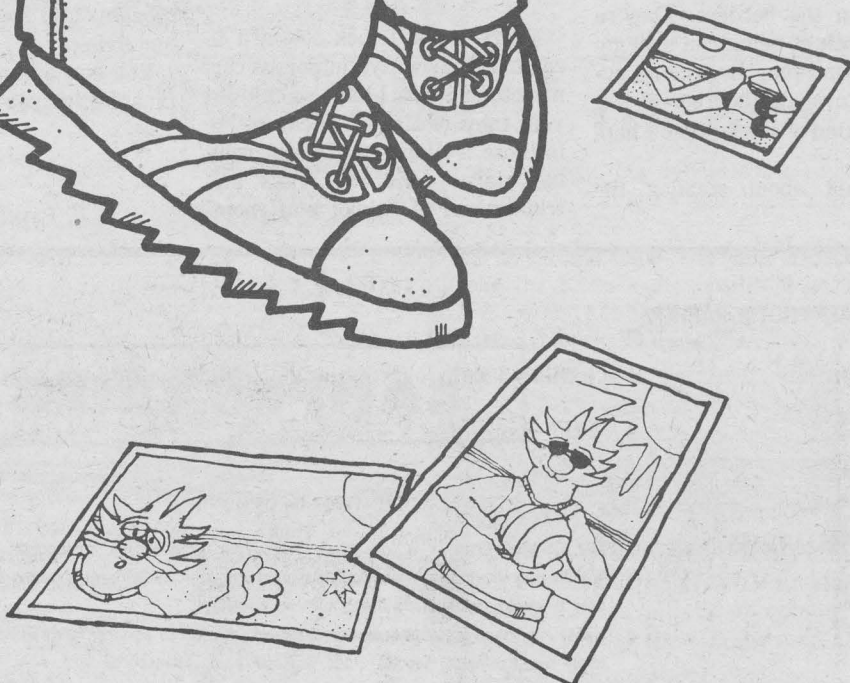
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do the world a favor
and bust your lens...."*



THE UNIVERSITY STORE

PHOTOTRON

Editorial

4 — Campus Crier Central Washington University Thursday, March 4, 1982



Take that

By MATT MCGILLEN
Editor

Do-it-yourself column



Russia's rough past is no excuse for present actions

By JASON OTTO
Of the Campus Crier

Okay, I've been able to put up with all of these bleeding-hearted sociological democrats' ideas on crime and government, but when they start explaining world politics and psychology of super powers, I feel I must take a stand.

Normally I try to stay neutral on all issues, but since hearing about a new liberal notion floating around about the Russians, I have to take a stand. What the left wing political scientists are saying is that the Russkies are blameless for their aggressions against the world because they were treated roughly in the past.

In exclusive, on the spot interviews with the experts on the subject, I checked out these Red remarks and am glad to say that I've learned the whole truth about the Russians.

According to these raving socialists, the Russians, contrary to capitalistic propoganda, are not really a bad bunch.

Okay, so they're a little aggressive and they murder, persecute and starve people, but they have a good reason. You see, this Russian naughtiness is a direct result of how they were raped, lied to and cheated by other countries in the past.

Before becoming a super power, they had been haunted day and night — by American wolves on the roof and greedy, chattering Chinese on the borders. They're still in shock of being run over by the Nazis and they've become aggressive towards the rest of the that that kind of thing doesn't happen again.

Boy, talk about stealing the

show. The USSR is trying to pawn itself off as another Israel. They're aggressive only because everyone's still out to get them. At least Israel has a decent reason for paranoia, being beaten down and destroyed more times than Judy Garland.

The sociologists look at the Soviets the same way they look at the poor ghetto child in the Bronx who grows up with a mistrust of everyone because he's been beaten and robbed all his life. The slum boy becomes a thief and murders in response to his childhood abuses just as the Russians are mean and rotten because they've been so abused.

For this analogy to continue, however, the ghetto child must grow up to be a millionaire with the world in his pocket but for some reason still steal and murder.

There's nothing wrong with sympathizing with a criminal because of thier past, but the problem enters when the excuses never stop. When you keep heaping sympathy on a criminal he starts to

take advantage of it. All the street gang members in L.A., for example, say that they're murderers due to high unemployment, because they've heard it so often from TV crews.

The Soviets love hearing the excuses we have for their aggressions and they're sure to play it up. Giving any world power excuses for crimes is like telling the Devil he's not all bad.

It's time to stop giving sympathy to criminals after they're all grown up. If the USSR is only trying to protect itself, it's time for them to sit on their stockpile of artillery and guard their borders instead of marching to the Persian Gulf leaving a pile of burnt bodies in their tank tracks. Don't underestimate these guys thinking that they're given up world domination.

They're not just out to keep themselves alive, they're out to get all they can. It's time to stop looking at what's happened to them in the past and instead start looking at what they're up to now — no good.

'Out to lunch' column touches reader's heart

(Editor's note: the following letter was addressed to Cindy Phipps, one of the Crier staff writers, and author of the "Out to lunch" column.)

Dear Cindy,

Every week I look forward to reading your witty, humorous corner of the Crier. I have so enjoyed your tales of Hawaii (I can relate to those feelings and that incredible place!) and the trials and tribulations of school and room-

mates.

But this week you touched my heart. Life has been a little rocky for me of late too, and several passages you wrote were very timely. Thank you for sharing your thoughts and feelings about death and living.

You can add me to your list of fans. I think you're special.

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CAMPUS CRIER

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'Toga, toga . . .' Photo by Rick Spencer

The toga to be worn by Caesar (played by Len Williams) in Central's production of "Androcles and the Lion" by Georg Bernard Shaw, is almost as old as the play itself.

According to director Betty Evans, the toga was worn by Messala (Ramon Navarro) in MGM's 1926 production of "Ben Hur."



By **TAMI THEDENS**
Of the Campus Crier

The reel view

'Neighbors' makes absolutely no sense

"Neighbors" is the latest not-ready-for-prime-time movie, and true to form, it's like a bad Saturday Night Live skit that runs two-and-a-half hours too long.

John Belushi and Dan Aykroyd should've stuck with their black suits and briefcases. They've put together a film that tries too hard to achieve humorless humor. You know, the kind that makes no sense, and that's why it's funny.

Steve Martin made this type of comedy popular, and Belushi and Aykroyd were fairly deft at it on SNL, but they went overboard on "Neighbors."

John Avildsen directed the movie and I wish he would've directed everyone involved to ditch this one instead of embarrassing two otherwise fine comedians with such inane material.

The real blame here should lie with Thomas Berger who started it all by writing the novel.

The neighbors are Vic (Aykroyd) and Ramona (Cathy Moriarty). They move in next door to Earl Keese (Belushi) and his wife Enid (yes, Enid), played by Kathryn Walker. The Keeses are well-to-do types.

Earl is stuffy, his wife doesn't act too thrilled about the fact that she's married to him, and so on. Typical suburbia.

Into this rather dull scene come Vic and Ramona, turning the Kesse's life upside down. Ramona is after Earl, and although he resists, she tells everyone he's tried to sexually molest her.

This one-sided seduction continues throughout the film until Earl starts to catch on. By the end of "Neighbors," the feelings are mutual between them.

What this is supposed to represent, I don't know. Probably just trying to get the normal quota of sex into the movie.

Aykroyd plays the perfect lunatic. He's bleached his hair blond for the role of Vic and his eyes have such a strange look to them — could he be wearing blue contact lenses? Oh well, who cares?

He's got a "Born to Party" tattoo on his arm and a woody El Camino with whitewalls. What more could you ask for in a neighbor?

The only word to describe "Neighbors" is WIERD! I'm as apt to laugh at avant garde humor as much as the next guy, but this movie just makes

Lionhearted After numerous roles, Marx takes to all fours

By **DENISE HUBER**
Of the Campus Crier

Marion Marx, a middle-aged mother and wife, has been crawling on all fours, growling and moaning at night for the past three weeks — just because she "thought it would be fun."

Currently appearing as the lion in CWU's drama production "Androcles and the Lion," Marx even studied animal movements to prepare for the part.

"I wanted to watch lions at the Woodland Park Zoo (in Seattle), but I didn't get there," she said. Instead, she watched tapes of lions and observed her kitty at home to see how cats walk.

Actually, walking on all fours is a "high energy" activity, Marx said, indicating that it is highly demanding physically.

While admitting a play takes a lot of dedication in terms of time, Marx added that every person affords the time for what he truly wants to do. "I value drama, so I make the time," she said.

Marx also gave great credit to her husband, who she said is supportive of her drama pursuits: "I'm

a master's degree in individualized studies, specializing in children's drama.

After college, Marx taught for two years and then became a librarian. She was a librarian at the Ellensburg Public Library for a number of years.

One of her duties, which she said she especially enjoyed, was telling stories to children. One thing led to another, and acting seemed to come naturally after storytelling, she added.

In 1978, she found herself with more free time and her involvement in drama really picked up. Since then, she has had numerous roles locally.

She won the role of Dolly Levy in "The Matchmaker," Thornton Wilder's play which the musical "Hello Dolly" is based on.

In "Peter Pan," Marx played the maid, which was fun and scary at the same time, she said.

Scary because it was a flying part in which she was attached to cables and swung out high over the stage. But fun, simply because plays are "pure enjoyment for me."

She has also played on of the ghosts in Dickens' "A Christmas Carol," and a frog in "Coyote."



Marion Marx:

'It doesn't seem like I've been at it that long. I hardly feel like I've got my feet wet.'

privileged to indulge myself and very thankful to my husband for aiding me emotionally and financially."

Not only does Marx indulge in drama, but she takes ballet and singing lessons and a few college courses. One course she took taught her how to write plays.

Apparently, she learned her lessons well — one of her plays, "Heart is Where the Home Is," was produced by Central's drama department in December 1980.

That wasn't the beginning of her drama career, however. Marx said it goes back to college days. She graduated from McGill University in Montreal with

But the part that really stimulated her to try out for the lion in "Androcles and the Lion" was when she played the witch in "The Wizard of Oz."

Lots of local children saw the production and when ever they see Marx on the street, she said, they get scared and point at "the wicked witch."

Her lion part is an attempt to change this horrible witch image, according to Marx.

Even with all of these productions under her belt, "it doesn't seem like I've been at it that long," Marx says. "I hardly feel like I've got my feet wet."

Future ambitions of this petite, gentle woman are basic: "I just hope to continue doing productions.

no sense. Maybe that's the point, but who wants to sit through it?

Adding to the pointlessness is a soundtrack with everything from the Twilight Zone theme song to Vivaldi. The musical undercurrents make it seem as if something is always about to happen, or someone is hiding around a corner, or the world is about to end.

I think the decision of adding the music was to confuse the audience further. The director was probably hoping everyone would think it was so strange that it automatically qualified for intelligent humor.

Well, it confuses, all right, but that's about all it does.

There're some cute lines thrown in, too. Like "We're so hungry we could eat a baby's butt through a park bench."

Belushi tells Vic and Ramona in one scene, "You guys should be on '60 Minutes.'" I think everyone involved in "Neighbors" should be on "60 Minutes."

Mike Wallace could have a heyday doing an investigative piece on how any group could put together such trash and present it to the public in the name of comedy.

'Ali Baba' tryouts slated in April

Beginning April 21, the drama department will present the world premier of "The Adventures of Ali Baba," directed by professor A. James Hawkins.

Open auditions for actors, actresses, musicians, jugglers, dancers, belly dancers and magicians will be Monday and Tuesday, March 8 and 9, from 3-5 p.m. and from 7-9 p.m. each day in the Tower Theatre. All interested are urged to attend.

The original script, written by local talents Mary James and A. James Hawkins, tells the tale of Ali Baba and the 40 Thieves, a story for the whole family to enjoy.

The show will be presented in April in Ellensburg and then will tour to Olympia for a week.

Reading scripts are available in the drama office, McConnell 102.

Chorale to perform on March 9

Central's Chorale will present a March 9 concert featuring a student conductor and a quartet of madrigal singers.

The Tuesday concert will begin at 8 p.m. in Hertz Auditorium.

According to Chorale director Sid Nesselroad, concert admission is free, but the department will be accepting music scholarship donations.

The 39-member Chorale will perform musical works spanning several centuries, from Dvorak and Christiansen to spiritual ar-

ranger Alice Parker.

In addition, CWU music student Michele Wier of Atherton, Calif., noted for her work in the jazz idiom, will conduct the choral group in a Brahms piece and several short works by 20th century composer Paul Hindemith.

The program will also feature a student madrigal quartet including soprano Cathy Arralde of Ellensburg, alto Rondi Marsh of Yakima, tenor Mike Jacobsen of Bellevue and bass Ben Fromuth of Port Angeles.

'NAJE Nite' set for Hertz March 6

"NAJE Nite," an evening of jazz produced by Central music students, is scheduled March 6 in Hertz Auditorium.

Small group combos — both vocal and instrumental — are slated to perform, with original compositions and student arrangements.

"The groups have to audition for a slot on the program before a panel of student NAJE members headed up by chairman Alec Hurt," according to Phillis Petty, president of Central's chapter of the National Association of Jazz Educators (NAJE).

The Saturday concert begins at 7:30 p.m.; tickets are \$2 general admission and \$1 NAJE members. Proceeds will be used to purchase a turntable, receiver and cassette deck for the CWU jazz program, as well as funding two \$100 music scholarships to be awarded during CWU's May Invitational Jazz Festival.

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Take five

By MELISSA YOUNG
Arts & Entertainment Editor

There's no February in fall, is there?

THE "FEBRUARY BLUES" are hanging on just a tad too long this year. It is, after all, March.

Ah, March. A time of springy, airy weather (very airy in Ellensburg). A time to pack away the winter doldrums and look at everything in a new light.

Somehow, though, that's not happening this year. At least not to me. Everything still looks sort of "Februaryish." That is, sort of

blah.

Nothing's happened to really make me stand up and take notice. Even if something noteworthy did happen, I probably wouldn't be too enthusiastic.

I GET THAT WAY around this time of the year. Bored.

Winter's nearly over, but spring's not yet here. It's sort of like

an interim season — not warm enough for many things, but no snow, either.

It should be a time of discovery, kind of a yearly renaissance, when the ice and snow melt. So far, though, nothing's reached out to grab me. So far, everything's still a little "Februaryish."

I hate to pick on one month so much, but that's really the way I feel about February. I just simply

do not like it.

Sure, there're a couple of birthdays, and Valentine's Day is kinda neat, but the month as a whole hasn't much to offer.

IT'S NOT JUST FEBRUARY, I'll admit. In fact, fall's about the only season I don't get bored with a little more than half way through. Somehow, it never loses its novelty.

There's always something new to ponder, always something mundane which suddenly seems to take on a different characteristic.

A leaf may be a source of enjoyment for hours — provoking thoughts and remembrances. I'm never bored in autumn; I seem to never run out of ideas or energy.

But then again, there's no February in fall, is there?

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Radio Rap

By JIM RILEY
KCAT Station Manager

The J. Geils Band song "Till The Wall Come Tumblin' Down" wasn't intended to be prophetic, but it nearly came true recently at their performance at the University of Massachusetts.

The Fine Arts Center at the Amherst campus was packed full of fans who clapped, stomped and jumped so enthusiastically the support rods under two of the balconies began to sway.

School officials said there was no chance the upper level seating could have collapsed on the 2,000 people below, but that didn't stop them from evacuating the 500 balcony residents as a precautionary measure.

What the school officials were afraid of was that the swaying rods might cause chunks of cement to fall on the unsuspecting crowd below.

The school is currently consulting with structural engineers and until a way has been found to secure the rods, they say "There will be no more boogying in the balconies."

John Lennon's murderer, Mark David Chapman, was serving his 20-year-to-life sentence at Attica State Prison but has been moved to a New York State psychiatric facility because he is in need of psychiatric care.

There is currently no information available on the specifics of Chapman's condition but the average stay for the center's patients is 70 days.

Officials say he will be sent back to Attica when his treatment is completed.

The Newport Jazz Festival was revived last year and has won approval by authorities for another show this year.

The 1982 festival is scheduled for the weekend of Aug. 21 and will include: B.B. King, The Modern Jazz Quartet, Mel Torme, George Shearing, Red Norvo, Tal Farlow, McCoy Turner, Oscar Peterson, Sarah Vaughan, Wynton Marsalis, Dorothy Donigan and Page Cavanaugh.

Promoter George Wein has been allowed to resurrect the festival by promising to keep it small and under control. The shows got out of hand in the late 1960s when they departed from the policy of strictly jazz entertainers.

Top Ten

Don't forget you can hear the KCAT Top Ten played in order tonight at 8 p.m. on FM 91, your resident rocker.

1. FREEZE FRAME, J. Geils Band
2. JUMP, Loverboy
3. I'LL FALL IN LOVE AGAIN, Sammy Hagar
4. 867-5309/JENNY, Tommy Tutone
5. GANGBUSTERS, Rail
6. PRECIOUS TIME, Pat Benetar
7. SPIRITS IN THE MATERIAL WORLD, The Police
8. SATISFACTION, Bill Champlin
9. ON THE RADIO, The Kinks
10. TREES, Rush

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Nine is fine

Williams and Tri lead Wildcats to 77-67 victory over Whitworth Bucs

You can change the rules, but the game remains the same.

And since both the Central Wildcats and the Whitworth Pirates were required to play basketball for the NAIA District I title, it was, ultimately, no contest.

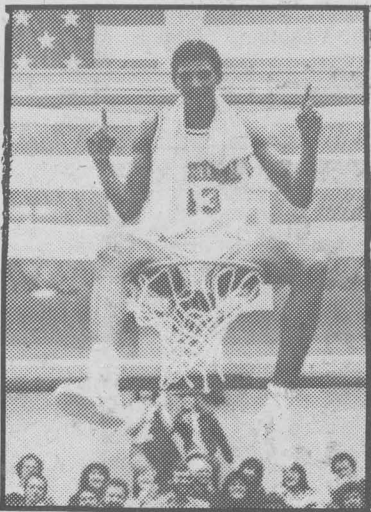
Behind the seemingly endless repertoire of fakes, moves and passes by David Williams and the smooth shooting touch of Scott Tri — not to mention the 'Cats smothering zone press — Central disposed of the inexperienced Pirates 77-67 to secure their ninth straight trip to the NAIA national tournament in Kansas City, Mo..

And it wasn't that close.

The Wildcats, after trailing 1-0 and 3-2, blew out to a 12-3 lead and never faltered in the first half, leading 42-24 at the break.

And despite a couple of brief scares in the final 20 minutes, the Pirates could reduce the margin to no less than the final score, even though Central reserves played much of the second half.

The win, the Wildcats seventh



... and one that didn't

Towering Dale Daniels sits atop the basket to signify Central's finish atop the NAIA District I heap after they downed Whitworth 77-67.

Wildcats host NAIA stars

Central will host the NAIA District I All-Stars tonight at 7:30 p.m. in Nicholson Pavilion. The game will be the final home court appearance of seniors David Williams, Scott Tri, Steve Pudists and Mel Ninnis.

straight this year, upped their record to 21-6 — including a 12-0 mark at home — and gave Central Coach Dean Nicholson his 16th trip to K.C. in 18 years as head coach.

The victory was also the 19th consecutive playoff win for the Wildcats, who haven't dropped a district contest since 1976.

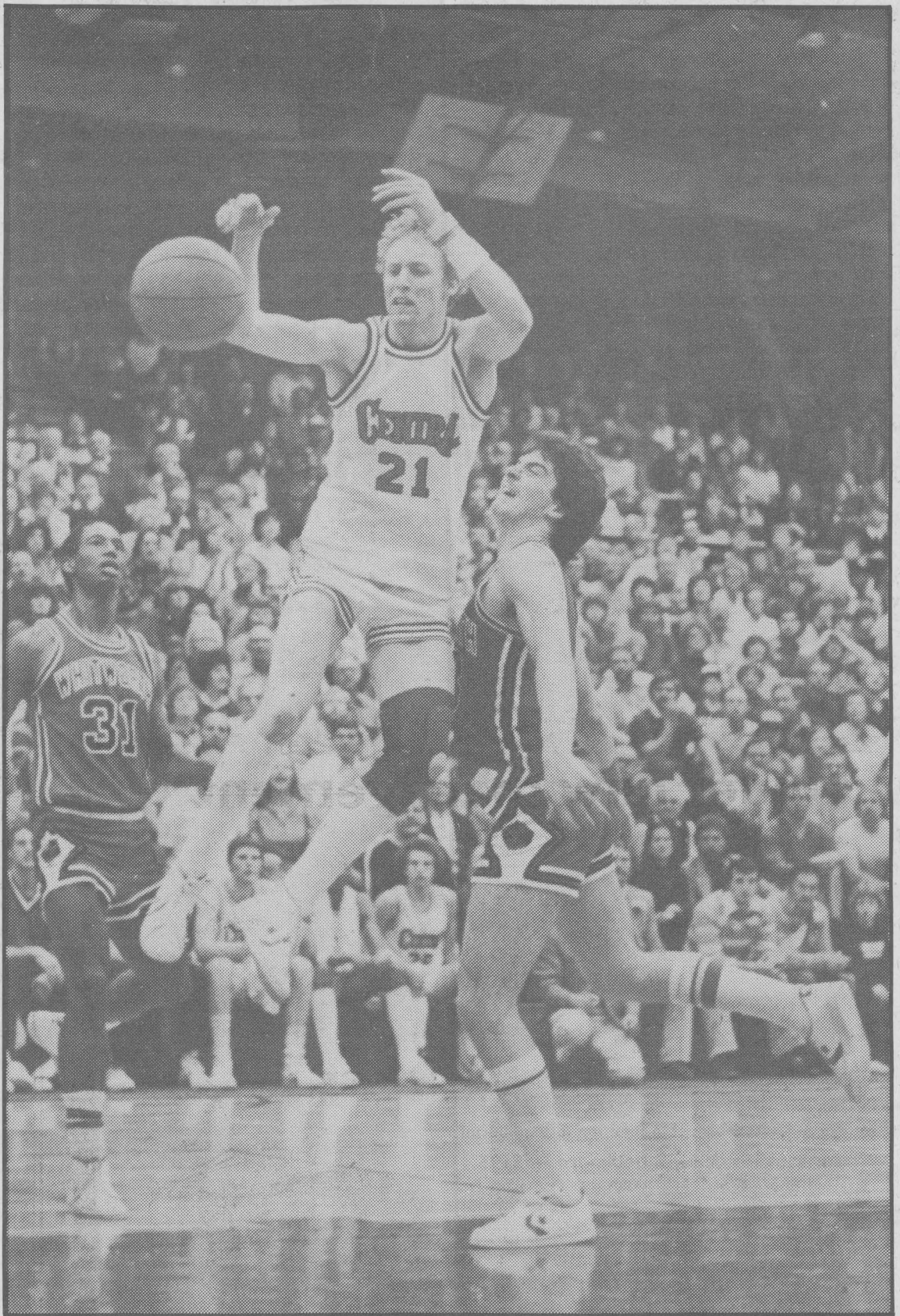
Unlike previous years, when the district championship was decided by the top two teams playing a best 2-out-of-3 match, the coveted trip back to the Midwest hinged on a single contest.

And the Wildcats made the most of it before a screaming mass of 3,500 or so. The Pirates had their rooters, too, although their cheers were inversely proportional to the score.

The more points they trailed by, the less they cheered. And by the end of the opening half they were nearly silent, as the Wildcats quickly set about the business at hand.

Williams finished with 20 points — 16 in the first half onslaught — on a vast array of clever spins and shots that only an acrobat could do to lead Central's offense. The 6-1 senior connected on 9-of-15 field goals and 2-of-4 free throws.

Tri, a 6-3 senior from Wapato, continued his torrid shooting for



One that got away . . .

Photos by Tim Patrick

the year, canning 6-of-8 field goals and 5-of-6 free throws, to end the night with 17 points.

The only other player in double figures was freshman Scott Bardwell. The 6-4 reserve post scored 11 points — including a 7-for-8 performance from the foul line — and also outfought the Pirates for eight rebounds, both career highs.

"He's not a freshman anymore," Nicholson said. "He's got a whole season under his belt."

The Pirates, who ended the year 18-10, had won 12 of their last 13 contests prior to Tuesday night, including a narrow 60-58 win over

Simon Fraser in the opening round of the playoffs.

But while the Pirates, who list only one senior among their top seven players, were slipping by the Clansmen, the Wildcats were burying the Western Vikings.

After leading by as many as 27 points against WWU, Central settled for a 69-53 win.

All-District forwards John Harper and Steve Pudists scored nine and six points, respectively against the Pirates and pulled down the same number of rebounds, nine and six.

Central shot 56 percent from the

floor for the game, their fourth straight 50-plus shooting performance, and a blazing 88 percent from the line (15-of-17).

The Pirates, under heavy pressure all night — from Central's press, as well as the highly-partisan crowd — managed to connect on only 26-of-63 field goals (41 percent) although they did have some success at the charity strip, tossing in 21-of-29 (72 percent).

Tiny Bob Manderville, who stands just 5-9, led the Pirates with 18 points on an 8-of-12 performance.

Baseball slate opens; pitching questionable

Central will score more runs, but pitching is the big question mark for the 'Cats as they tackle one of their toughest baseball schedules ever beginning Friday in Portland.

Mike Dunbar is CWU's new baseball coach, succeeding Lee Day. His Wildcats will play 52 games, including 19 against teams from the revamped Pac-10 Northern Division.

Central meets Portland State University in a four-game series Friday and Saturday at Civic Stadium. The 'Cats will also play Washington, Gonzaga and Eastern Washington four times each and perennial powerhouse Washington State three times, including a twin-bill in Yakima.

Dunbar, who previously was head coach at the University of Puget Sound for two seasons, is cautiously optimistic entering the 1982 campaign.

"I hope we can be competitive. We have an extremely difficult schedule," Dunbar said. "Our intent is to be the best we can so we wanted to play the best teams available. I think we will be a good

offensive team. Our success will depend on how we handle the pressure situations and how our pitching holds up."

Central returns 11 letter winners, including all but one regular off last year's squad, which lost 10 of its final 11 games to finish with a 12-24 record.

The 'Cats were a respectable offensive team in 1981, batting .265 and averaging five runs per game. The addition of a good group of transfers, including outfielders Tim Slavin (Sr., Lacey-Timberline) from Washington State and Blake Johnson (So., Seattle-Kennedy) from Washington, could transfer the 'Cats into an excellent offensive outfit.

The defense was suspect last year committing 104 errors in 37 games and the pitching was downright criminal. The pitchers gave up better than a run an inning and finished with a 7.23 ERA. CWU's pitchers limited opponents to fewer than three runs on just

See BASEBALL, Page 10

Swimming

Women take regionals, seek the national title

Central Washington won its first-ever AIAW Region 9 swimming and diving championship, setting eight school records last weekend at Willamette University in Salem, Oregon.

Celeste Robischon (Sr., Olympia) had a great weekend, accounting for five first places and five of the school records. Robischon won the 50 yard (24.6), 100 yard (53.59) and 200 yard (1:57.7) freestyle events and swam on two winning relay teams. She also placed third in the 50 backstroke (30.15) and was fourth in the 200 backstroke (2:23.04).

Robischon will be among the favorites in all three freestyle events at the NAIA national swimming and diving championships, which begin Thursday at Simon Fraser University in Burnaby, B.C. CWU, which will enter its entire squad, will be among the team favorites.

Robischon's 100 yard freestyle



CELESTE ROBISCHON

... breaks three school records.

time at Salem was to seconds better than last year's winning time at the NAIA national meet and would be an AIAW Division I qualifying time.

She teamed up with Linda Ashburn (Jr., Olympia-Timberline), Nancy Simmerly (Fr., Bellevue) and Karolyn Cook (Fr., Yakima) to win the 200 free relay in a record 1:42.7. Ashburn, Cook, Robischon and Shannon

Tweit (Sr., Sumner) smashed the CWU school record in the 400 free relay by five seconds with their winning time of 3:42.2.

Jennifer Minnich (Fr., Bellevue) was the only other CWU swimmer to win an event at regionals. She finished first in the 1-meter diving with 402 points.

Pam Ruggles and Cook set the other school records. Ruggles finished third in the 50 and 100 yard breaststrokes in school-record times of 33.75 and 1:12.18. Cook was sixth in the 50 butterfly in a record time of 28.80.

Ruggles (So., Kennewick) placed second in the 200 breast in 2:35.50. MaryAlice Lehning (Fr., Kelso) was second in the 1650 freestyle (18:52) and the 200 medley relay team of Lehning, Ruggles, Minnich and Tweit was second in 2:00.48.

Central won the team title with 558 points outdistancing runnerup Lewis & Clark, which had 462.

Men tankers end SFU's 10-year reign as kingpin

Central has ended the reign of Simon Fraser as the kingpin of NAIA District I swimming.

The Clansmen had won 10 straight district titles, but CWU is the 1982 champion, nipping runnerup Pacific Lutheran by 9½ points, 467½-458. Simon Fraser finished a close third with 443

points.

The district results are determined by combining the results of the District 1-2 meet for CWU, PLU, Whitworth, Whitman and Evergreen State held Feb. 18-20 at Portland with Simon Fraser's results at the NorPac meet in Seattle the same weekend.

Central won nine individual event titles by combining the results. District champions included Jeff Walker (So., Longview) in the 50 free (21.374), 100 butterfly (52.904) and 200 butterfly (1:59.637); John Lindquist (Fr., Eagle River, Alaska) in the 500 free (4:47.804) and 400 individual medley (4:18.580); Paul Craig (Fr., Bellevue) in the 200 individual medley (2:00.592) and all

three relay teams.

The 400 medley team of Bob Kennedy (Jr., Ketchikan, Alaska), Kirk Fletcher (Sr., Kirkland), Walker and Craig was timed in 3:39.299. The 400 freestyle team of Kennedy, Tom Dunning (Sr., Bellevue), Walker and Craig finished first in 3:12.795. The 800 freestyle team of Kennedy, Lindquist, Craig and Walker had a first-place time of 7:09.213.

Lindquist, Craig, Walker, Dunning, Fletcher, Kennedy, Jeff Leak (So., Kelso), Bruce Fletcher (So., Olympia), Dennis Anderson (Fr., Seattle) and Pat McCarthy (Sr., Bellevue) will represent Central beginning Thursday in the NAIA nationals at Simon Fraser University.

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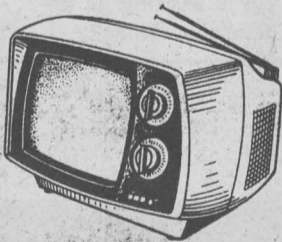
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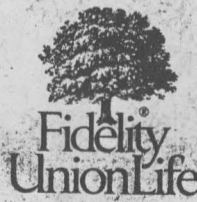
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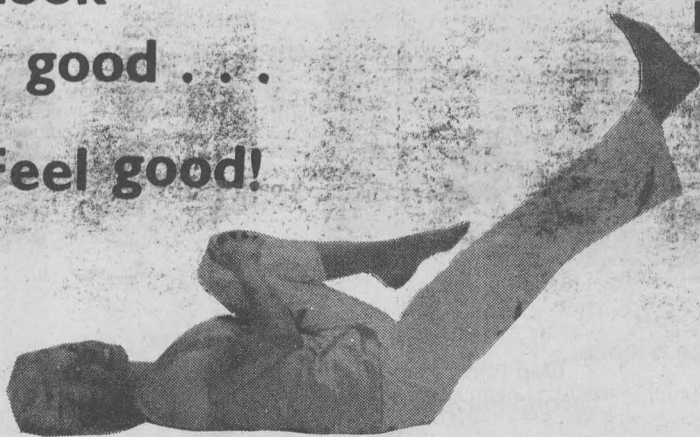
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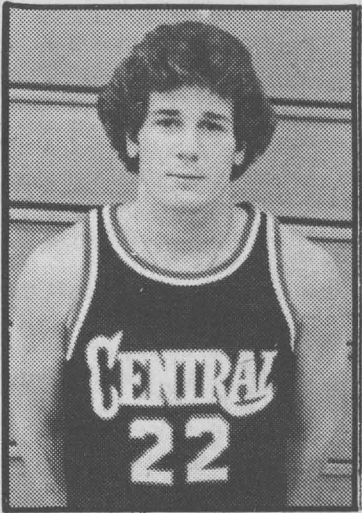
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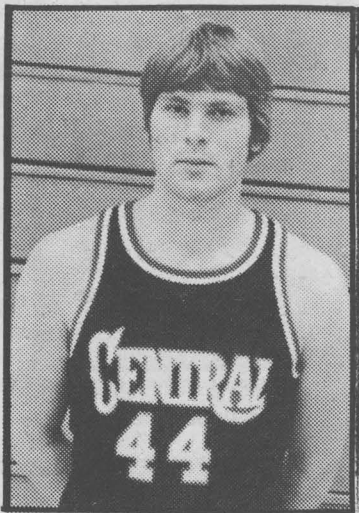
Open
11 a.m. -
6:30 p.m.

Junior varsity

Wildcats finish season 12-5, record best finish since 1977



MIKE SHAIN



SCOTT BARDWELL

By G. SCOTT SPRUILL
Of the Campus Crier

Washington's most prolific championship basketball has come out of Nicholson Pavilion. Central Washington has maintained the winning edge since 1964.

For many years, interestingly, this success hasn't been shared with Central's farm team, the junior varsity.

Until now. Central's JV ended their season Feb. 20, taking the measure of Puget Sound, 77-73. The win finalized a 12-5 record. The best since 1974.

Contrasting the exploits of Dean Nicholson's career, the junior varsity program has floundered through mediocrity, seemingly a victim of a program without establishment.

"This year we made a commitment to a successful program," affirmed Dennis Bower, first-year coach.

Mike Shain, after sitting out last night season with a back injury, propelled the Wildcats with the team's top point production. Shain, a freshman from Tacoma, netted a season total of 286 points for an average of 19 point per game. Shain's accuracy was tops as well, firing in 61 percent of his shots.

The 5-foot-11 guard has drawn the admiration of Bower.

"Mike was a leader from the first practice. If he overcomes a few weaknesses, he should easily play much more varsity next

year," Bower said.

Scott Bardwell's inside strength not only contributed to the success of the JVs, but earned him part-time labor on the varsity squad. The 6-4 freshman from Selah averaged 14 points a game. Considering the experience he gained this season, Bower feels that Bardwell has an excellent chance to start on the varsity next year.

Keith Bragg, a 6-3 freshman from Federal Way, rounded out a trio that consistently led the junior Wildcats and all debuted on the varsity.

In the forward position, Bragg led the season stats in rebounds (120/7.1), free throw percentage (52-of-62/83.9) and scored 212 points for an average of 12.4 per game.

Guards Jeff Ellersick, Art Haskins and Bruce Gulley established Central as offensive threat with their contributions.

The Wildcats averaged over 81 points per game and topped 100 twice.

Ellersick helped his teammates stats with a season-leading 62 assists.

Forwards Jeff Fields and Duco Van Oostrom supported the JV effort with their accurate shooting — both over 50 percent — and height, each being 6-4 sophomores.

Bower feels that their success is a result of effectively moving the ball. "Our greatest asset was our unselfishness. The whole team contributed and it made us a good passing team," Bower said.

In the shadows of Central's big men and with no formal league or district format, motivation would seem to have loose footing on the game floor.

Not so, according to Bower. "I tell the players it's not only competition against teams, but individuals as well," Bower explained.

The schedule the JVs faced consisted mainly of community and junior colleges and other JVs which all represent possible recruits.

"The opponents they play against now, could be fighting for their position next year."

Bower, a distributive ed. senior, played two years of basketball at

Central before becoming an assistant on the JV squad last year. Bower came to Central from Spokane Community College and Deer Park High School.

To work with Nicholson, is, of course rewarding.

"What can you say that hasn't already been said? He's a great man, I've learned so much," Bower reflected.

If, like in most programs, the junior varsity feeds the varsity of the future, then why have woeful seasons, like last year's 8-14 mark, existed at Central?

The Wildcats' success could be the answer.

Central's NAIA dynasty has

been as attractive lure to talent as distant as the eastern seaboard. Consecutive national trips have supplied tasty bait for established players with collegiate experience.

The entire 1982 starting lineup for the varsity squad are transfers.

Only two, John Holtman and Byron Haley, have moved up from last year's JV team. In 1980, only one, Scott Tri, moved up.

Some hungry sophomores and freshmen have left looking for playing time.

Perhaps now, with the successful program established by Bower and the 1982 season, the junior varsity program will be a lure to recruits in itself.

Baseball

From page nine

four occasions and had no shutouts.

In order to improve the defense, Dunbar has made several position switches. He's moved all-district outfielder Mike Dorman (Jr., Vancouver-Columbia River) to shortstop, last year's top hitter Jerry Atamanchuk (Sr., Surrey, B.C.-Queen Elizabeth) from short to third, third baseman Glenn Poland (Jr., Ventura, California) to first and Bill Carlow (Sr., Anchorage) from second to outfield.

The 'Cats could have one of the better outfields around with the addition of Slavin and Johnson. Slavin played in 51 games for the Cougars and batted .306. He had four doubles, three triples, two home runs, 14 RBI and scored 39 runs. He also drew 33 walks and stole seven bases.

Johnson was a part-time player for the Huskies, but batted .364 in 33 at bats. He had one double, one triple and five RBI.

Mike Lazzeri (So., Redmond) and Carlow are also in the fight for starting outfield berths. Lazzeri transferred from Centralia CC.

Mickey McGuire (Jr., Seattle-Nathan Hale) is the incumbent catcher. He batted .330 and led the team in home runs with four. He also ranked second in RBI with 19 and is an outstanding team leader and hitter. He is working on improving his defensive skills.



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COMMITTEE



Steve Peha
Third Place Winner

Mike Huff
First Place Winner

Dan Nickerson
Second Place Winner

Winners!

With over 50 entries in our First Annual Cribbage Tournament, it's safe to say it was a hard fought contest. We thank all of you who spent your Saturday participating. Your participation made the event fun for us too!

A special congratulations to the winners, Mike Huff, Dan Nickerson and Steve Peha.

**THE
UNIVERSITY
STORE**

SPRING SKI SALE WILL BE DURING THE WEEK OF MARCH 13-19. The sale runs daily from 12-6 p.m. in the Tent 'n Tube Rental Shop. Best items go on the first day, so plan ahead. For more information contact the Tent 'n Tube at 963-3537 or University Recreation at 963-3512.

THE HEALTH CLUB WILL HAVE A PIZZA PARTY AT THE Pizza Place, thursday, March 4 at 7 p.m.

ATTENTION HISTORY MAJORS: the Clareta Olmstead Smith scholarship is now accepting applications. Deadline for the \$1000 yearly scholarship is March 12, 1982. History majors who will be seniors or juniors next year with an outstanding academic record and preferably an interest in American History should apply in the History Dept.

THE DEPARTMENT OF COMMUNICATION IS NOW OFFERING the Lynn B. Osborn Scholarship to students of at least junior level, majoring in Speech Com., Speech and Drama T/E or Public relations. To apply for the \$300 award, to be given in \$100 quarterly increments, interested students must submit a letter of application stating their interests in pursuing a degree in the field of Communications and two letters of recommendation to the Office of Financial Aid.

SKI BUS RIDES TO SKI ACRES ARE BEING OFFERED TWO FOR THE PRICE OF ONE, on Wednesday, March 10. Transportation will be \$5 for two riders. Lift tickets are still \$9. Sign up in the Games Room in the SUB or contact University Recreation, 963-3512.

THERE WILL BE A MEETING OF THE ALPHA ETA RHO Monday, March 8, in Hougue 220 at 3 p.m., with a guest speaker and a film.

SQUARE CATS WILL BE HAVING THEIR FINAL MEETING of the quarter, Tuesday, March 9, in the SUB Ballroom from 7-9 p.m. All members please attend to discuss plans for next quarter. If our unable to attend, call 963-2520 or 962-2789.

CIRCLE K CLUB IS SPONSORING A SKI TRIP TO HIYAK for members. The vans will leave from the east end of Black Hall at 7:30 a.m. Saturday, March 6. The cost is \$7.50 for life tickets and \$1.50 for the ride. Lunch and equipment not included. For more info. call Marc at 963-2512.

Circle K will also be raffling off a cord of wood to raise funds for underprivileged children March 7. Tickets cost \$1. For more information call Jeff Steele, 963-2512.

JOE JENKINS, PRESIDENT OF JENKIN AND ASSOCIATES WILL SPEAK Monday, March 8,

at noon in Michealson 209, on the subject of Marketing, Advertising and Public Relations.

A SUPPORT GROUP FOR PEOPLE WITH GENITAL HERPES is being formed through the Campus Health Center and the Graduate Counseling program. For more info. call 963-1881 or the Community Psychological Services, 963-2501.

CENTRAL SINGLES WILL MEET TONIGHT at 7:30 p.m. in SUB 207. For those over 24, we will discuss upcoming activities.

SUMMER JOB OPPORTUNITIES IN ALASKA. West Tours, Klondike Hotel located in Skagway, Alaska, will be on campus Wednesday, March 12 to interview students interested in summer employment.

Average monthly salary is \$1000. Room and board (One meal daily) are provided for \$125 per month. For more info., contact student employment in Barge 205.

APPLICATIONS FOR FINANCIAL AID for 1982-83 are available in the Financial Aid Office located in Barge 209. Deadline for submission of forms is March 12, 1982.

NATIONAL DIRECT STUDENT LOAN RECIPIENTS in their last quarter at Central must make an appointment for an exit interview. Call the Office of Student Accounts 3-3546 or go to the second floor of

Mitchell Hall.

OFF-CAMPUS STUDENTS RECEIVING FINANCIAL AID spring quarter must make arrangements with the Financial Aid Office by March 12, 1982 to provide verification of the off-campus program and off-campus address where their checks are to be mailed.

STUDENTS WHO ARE FRESHMEN THIS QUARTER must have a signed slip from an advisor in order to be admitted to spring quarter registration, even if they will be sophomores spring quarter.

To avoid delay at registration, students should make an appointment to see their advisers as soon as possible in order to obtain their signed slip.

ELLENSBURG INTERNATIONAL FOLK DANCERS will meet Tuesdays from 7-10 p.m. at the First Baptist Church, 4th and Sprague. For more information call Lynn at 963-2861.

CENTRAL COLLEGE REPUBLICANS meet Thursday nights at 7 p.m. in SUB 204. All interested parties are invited to attend.

Placement Center news

PLACEMENT REGISTRATION

Seniors who are graduating in March, or who will be away from campus during spring quarter, should set up their placement files before leaving. registration papers can be picked up at the Placement Center.

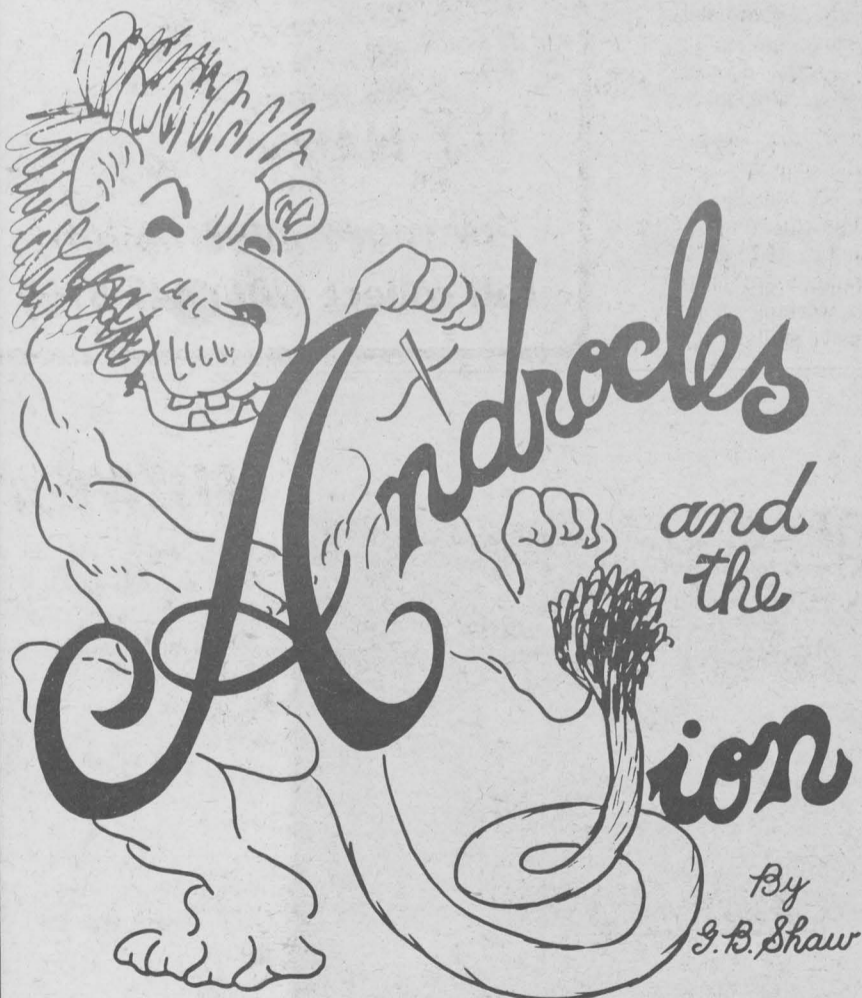
MARCH GRADS — MAILING LIST

March graduates who have already registered with the Placement Center, and will be leaving Ellensburg, should come in and complete the mailing card in order to be notified of positions.

J.C PENNEY COMPANY CHANGES DATE OF RECRUITING

The interview date has been changed from March 4 to April 9. All those who signed up for the March 4 date will be guaranteed a spot on the April 9 schedule. However, you will be expected to call the Career Planning and Placement Center (963-1921) to confirm your desire to keep this spot.

There is the possibility that the JC Penney Co. will have two reps. instead of one. Please keep in touch with our office.



March 4, 5, 6

McConnell Theatre • 8:00 p.m.

Tickets: General admission \$4
Students \$3

On sale at SUB Information Booth



Only When I Laugh

by Neil Simon

Thursday, March 4

3, 7, 9:30 p.m.

SUB Theater

Admission \$2

Next week's movie:

Urban Cowgirls

Orienteering (or disorienting, as the case may be)

By CAROLYN LEHMANN
Never to be Sports Editor

"How would you like to cover the orienteering club Sunday?" my editor asked me.

"Sorry, I'm not into Chinese food," I replied.

"Don't be stupid. Orienteering is finding your way around in the wilderness using a compass and a map. That's all you'd have to do."

That's all I'd have to do, Mattie. Tell me about it.

I mean, you're talking to a person who can't get to the second floor of a department store because she doesn't know which way is up.

The person who goes "up" to California, "down" to Canada, and all around town ("Just keep going straight," they said, "You can't miss it" — lucky thing I'm not a bomb).

If I'd been in charge 100 years ago you'd be reading about "How the Southeast was won."

But enough of this, you really don't care. Neither did my editor. "Have fun," he warbled. "They'll be there at 1 p.m. on the south side of the SUB."

South side? South side?

I got up early on Sunday morning just so I could see where the sun rose. Great, so now I knew where east was, south should be around there somewhere.

It was, and I found it. But I didn't find any members of the Ellensburg orienteering club. Mainly because they had moved to

the east side of the SUB.

Which was just fine — I knew where east was. Or at least I did at 7 o'clock that morning — but in the meantime the sun had moved.

Luckily, I had the intelligence to latch (leech) onto a partner. Donna never should have mentioned that she knew what a compass was. She knew what east was too. We were really booking.

Then they told us about the entry fee. I'd brought along \$1 to bribe the border guards (figured we'd hit Scandinavia sometime) but they wanted \$1.50. They trusted me for the extra 50 cents (silly people, they must have thought that we'd make it back).

(Oh, by the way illustrious editor who got me into this mess, is the Crier going to reimburse me for my expenses?)

For \$1.50 we received a map of the campus — except none of the buildings were labeled. Our mission (should we decide to accept it and we already knew we didn't have much say in the matter) would be to find eight incredibly ugly orange and white flags scattered throughout the campus.

The spots where they were located were marked on the maps. Funny how a little circle on a map translates into a lot of area on the campus.

But we were happy — when we found out we wouldn't need a compass we were happy.

"This is going to be a snap," I told my partner.

The guy from the orienteering

club agreed. "Even though the buildings aren't labeled on the maps, you can kind of guess what they are just from their shape and their position," he said.

He was right, it was easy to figure out which building was which. Especially when I pulled out a map of the campus that did have the names of the buildings on it. (I'd like to thank the academy and University Store for providing the funds to produce these maps).

The first one was easy — right between Hebel and some other building (I don't have my map with me now). And there was the orange flag.

We punched our registration card with the little puncher that was there (each stop had a different puncher so you couldn't cheat — as if we'd even think of stooping that low), and we were off to the next stop — between Lind and Bouillon (it's really nifty how those little maps tell you exactly which building is which).

We found the next flag, but after that we started feeling a little guilty. I mean, we were really making time here — the average was 50 minutes to finish the course and at the rate we were going we'd be done in a half hour. So we put the map away.

But not for long, though.

The next stop looked like the L & L building, and the key said we'd find the flag north (there's that word again) of the Ganges, right next to a pine tree (pine trees, spruce trees, fir trees — they all

look alike to me — but not to the people who laid out this course).

At any rate, we didn't have to worry about beating the average time anymore.

We looked under, around, on top of and within (now that's kinky) every tree around the L & L, both north and south of the river (north, south — it all looks the same to me).

But no little flags. And orange is a rather difficult color to miss.

So we took out the map (huddled behind one of the pine/spruce/fir trees so no one would see us).

Funniest thing (it was just hilarious at the time) — on a map, the L & L building and Moore Hall look almost exactly the same — kind of like a horseshoe.

Speaking of which, we felt like the back end of one (the horse, not the shoe) when we saw a flutter of orange mocking us from the distance. Over by Moore Hall, naturally.

After that, we sort of kept the map close at hand. Good thing, too, since we were nearing the edge of the campus (kind of like nearing the edge of the world — we weren't too eager about falling over the edge).

Flag number six was a breeze (there was a slight one, incidentally — don't know why I bothered to do my hair that morning).

Seems that some horrendously bratty little kids had stolen the puncher for that flag, so we didn't even have to go to the stop (bless those horrendously bratty, sweet little kids — I take back everything

I said about them when I was a babysitter).

We only had two more flags to go, and we found them — without the map, by the way (my editor would be so proud). We headed back to our starting point, confident in our abilities to orienteere (or disorienteere as the case may be).

We were so wrapped within our victory that we nearly passed by the starting point (which would have been slightly embarrassing).

They were pleased to see us (shocked might be a more appropriate term) and informed us that we had completed the course in 42 minutes 30 seconds (above average, naturally).

My sense of ethics (and it isn't very strong) forced me to confess our usage of the map. You know that smile Nancy Reagan has — when she grits her teeth and tries to forget she only has five tablecloths for eight tables? Well, the lady of the orienteering club does an awful good impression.

Speaking of impressions, I sure made one on the Crier staff. I told the advertising manager that I'd conquered the orienteering course and he ever so enthusiastically exclaimed, "Oh, that's nice."

The editor was even more excited. "We may not have enough room for the story," he mused, trying to think if he had enough outdated press releases from the Wenatchee Forest Service to fill up the space.

Thanks a lot, Mattie.

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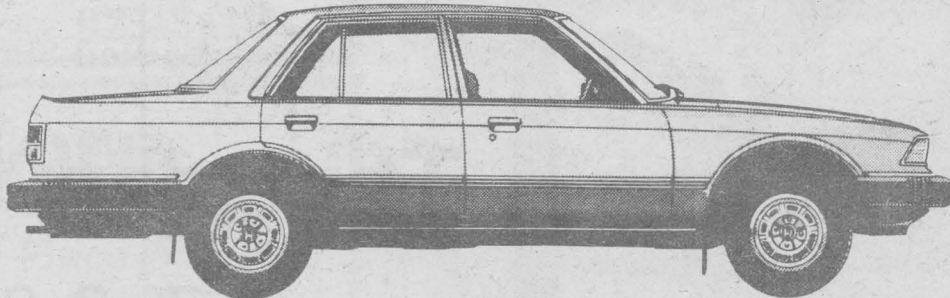
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