

8-12-1982

Campus Crier

Central Washington University

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CAMPUS CRIER

Vol. 55 No. 29 Central Washington University Thursday, August 12, 1982

Business Week grads back on campus

By TAMI THEDENS

Arts & Entertainment Editor

There are plenty of new faces on the Central campus this week, but that's nothing new. With the various conferences, Business Week and cheerleading camps taking place here this summer, new faces are commonplace.

Some of the students at CWU this week do not belong to any of the before-mentioned groups. They are part of the fourth annual Business Leadership Week.

The one-week conference, August 8-14, is designed as a Business Week II. Only graduates of Business Week are eligible to attend.

According to director Dr. James Brooks, students ranging from 16-year-olds to college students participate and he said all of them are highly motivated.

"After we established Business Week, they (the students) wanted us to develop a Business Week II. After some thought I developed the program to help those students learn more about business," he explained.

Dr. Brooks is president emeritus and professor of geography at Central. He has been director of the program since it was started in 1979.

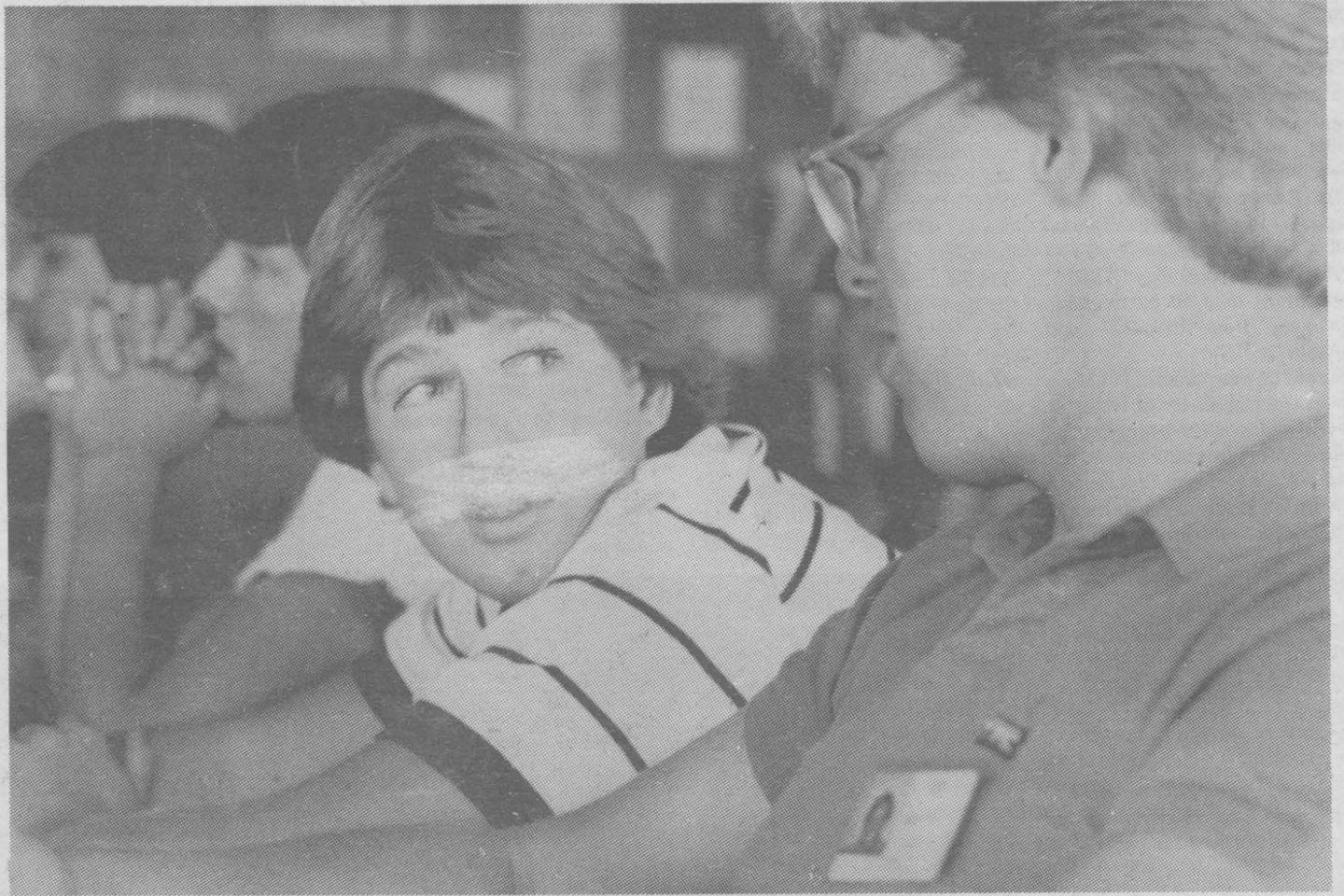
This is the sixth session of Business Leadership Week and it covers just about anything related to business and the business world. Practicing business consultants and executives assist with the program, sharing their experience and knowledge.

Business management, leadership, and exploring careers in the field are all covered during the week. Speakers such as Stuart Anderson of the Black Angus Cattle Co. and Ellensburg businessmen Brian Dano and Wayne Johnson will be on campus this week to talk candidly with the students about business.

Unlike Business Week, students who attend Business Leadership Week arrange for their own scholarship assistance from businesses or work for all or part of the \$150 fee.

The one-week session is no summer playday. Students are here to learn in a serious and demanding atmosphere. Studying is done and assignments given out.

A banquet and disco dance is scheduled for Friday night and Saturday morning the students leave CWU, hopefully with more business knowledge than they had a week ago.



Students discuss business at leadership seminar

John Foster photo



Gordon Saylor speaks candidly with students about business

July 28 package

Impact of cuts

By LYSSA SHAW
Of the Campus Crier

With job security a thing of the all-but-forgotten past, Central faces still more cuts in goods, services and personnel.

In a July 28 package published by CWU President Donald Garrity's office, a breakdown of budget cuts showed the impact to be severe in most areas.

Approximately 24 positions are expected to be cut. Some jobs may be shifted from one department to another, as with the Library archivist who will be returning to a faculty position.

The department of the College of Letters, Arts and Sciences managed to save a position by converting to a four-quarter plan.

Two assistant's positions in the registrars office face cutting.

The largest impact of the cuts is apparently in the area of general service to the student community.

Students can expect to find less effective services available in the areas of admissions and special programs.

With the major effect of the cut-backs in the instructional area, there will be fewer classes, fewer selections, larger class sizes and less personal contact with students.

Also in the area of student services, an expected mandatory health fee of \$3 per student each quarter is to be instituted for a period of one year.

The physical plant expects to be cut even further than it has in the last cuts. There will be an expected loss of staff and funds in the grounds maintenance department.

The Campus Police have taken a reduction in staff resulting in less office hours.

In addition to the loss of personnel and services, as mandated by Governor Spellman budget cuts, state employees have been ordered to accept a lagging payroll.

Employees will receive 80 percent of their pay for the month of August in the end of the month normal payroll. The other 20 percent will be paid on September 10. From that point on pay will be distributed on the tenth day of each month, or the second Friday, which ever falls first.

The lagging payroll will yield some \$4 million in savings for the remainder of the biennium.

New headquarters

Editor's note: Beginning fall quarter, the Crier will move its operations to Bouillon Hall. The main office will be in Bouillon 227. All copy and letters to the editor should be taken to this office.

The advertising manager and business manager will be

in Bouillon 228. Office phone will remain 963-1026.

The Crier will be published weekly on Thursdays during fall quarter, beginning Sept. 30.

Deadline for all copy, letters to the editor and advertising material is 5 p.m. Friday preceding the week of publication.

Layoffs not necessary

Faculty layoffs because of the latest round of budget cuts won't be necessary, as had been earlier predicted.

In a memo to the university community, Central president Donald Garrity said additional faculty retirements have been submitted and change the nature of the impact.

Most of those retirements, he said, come from the areas listed for cuts in the July 28 layoff plan.

Positions in the Registrar's Office and the Office of Institutional Studies will be saved, too, accord-

ing to Garrity.

In addition to the faculty retirements, more "salary savings" including those from leaves of absence without pay and resignations without replacement have been identified, and Central's cut was recently reduced, Garrity said.

He stressed that the action doesn't mean the university isn't losing positions or cutting services and pointed out that more than 110 positions will have been eliminated over the biennium.

Future of forensic psych up in air

The role of mental health professionals in the courtroom will become even more important in the next few years than it is today.

But that growing influence in the legal arena is bringing real problems for both the judicial system and the psychology profession, according to Utah Supreme Court Justice Daniel Stewart.

Stewart made his predictions on the future of forensic psychology in the 1980s during a recent postgraduate institute in psychology, hosted by Central.

The two-week institute, sponsored by the western regional board of the American Board of Professional Psychology (ABPP), drew more than 50 participants this year from the U.S. and Canada.

Stewart, who taught evidence law at the University of Utah for several years before beginning his tenure on the state supreme court, said, "You have to know psychology to sift reliable evidence from the unreliable."

And he noted that several university institutes now concentrate on the interdisciplinary study of law and psychology.

According to Stewart, the history of psychologists in courtrooms has been a short one. In 1961, with the case of Jenkins versus the United States, the Supreme Court ruled that psychologists are competent to testify as expert witnesses on the question of a defendant's sanity.

"Until only 21 years ago, in a law court, the issue of sanity was decided on the basis of a physician's testimony. The doctor, many times a general practitioner, was the ultimate authority in such matters during most of this country's history — despite the fact that those venerable physicians were using leeches at the time our constitution was framed.

"Barely 20 years ago, the doors of the courtroom opened for psychologists, and psychology began its contributions in the field of law." Stewart reported that

psychology is now a part of the judicial system itself, with professionals being employed to evaluate defendants and witnesses.

"Professionals in the field of psychology are making assessments and predictions which strongly influence public policy. Psychologists have become almost a staple in the courtroom, not only in cases of guardianship and civil disputes, but also in criminal proceedings."

But, Stewart said he sees trouble on the landscape, as the 1980s progress.

"We simply don't have the tools to adequately detect the truth in spoken testimony. Polygraph tests and testimony based in information gained while a subject was under hypnosis are not admissible in court, and competent research shows how unreliable eye-witnesses' perception and recollection can be.

"Cases based solely on the word of one party against the other put

the judge in an uncomfortable situation. We need better tools for detecting the truth in cases where there is no physical evidence," he said.

"Until, through more sophisticated research, reliable means are found to determine the truth in oral testimony, it is the duty of the court to educate juries about the unreliability of eye-witness evidence."

Stewart pointed out the growing role of psychologists' testimony in the sentencing hearing of defendants who have been convicted of crimes carrying a possible death penalty.

"In sentencing hearings, the psychologist plays a crucial role, as the only person who can provide the full history and personality assessment of the defendant. These professionals have a tremendous responsibility in the public interest."

He reported that psychologists not only give critical testimony in their assessment of the convicted

prisoner, but also that their judgment after the trial often determines when (and whether) the prisoner will be released.

"The increasing public responsibility of mental health professionals in the courtroom brings more pressure on the profession as a whole."

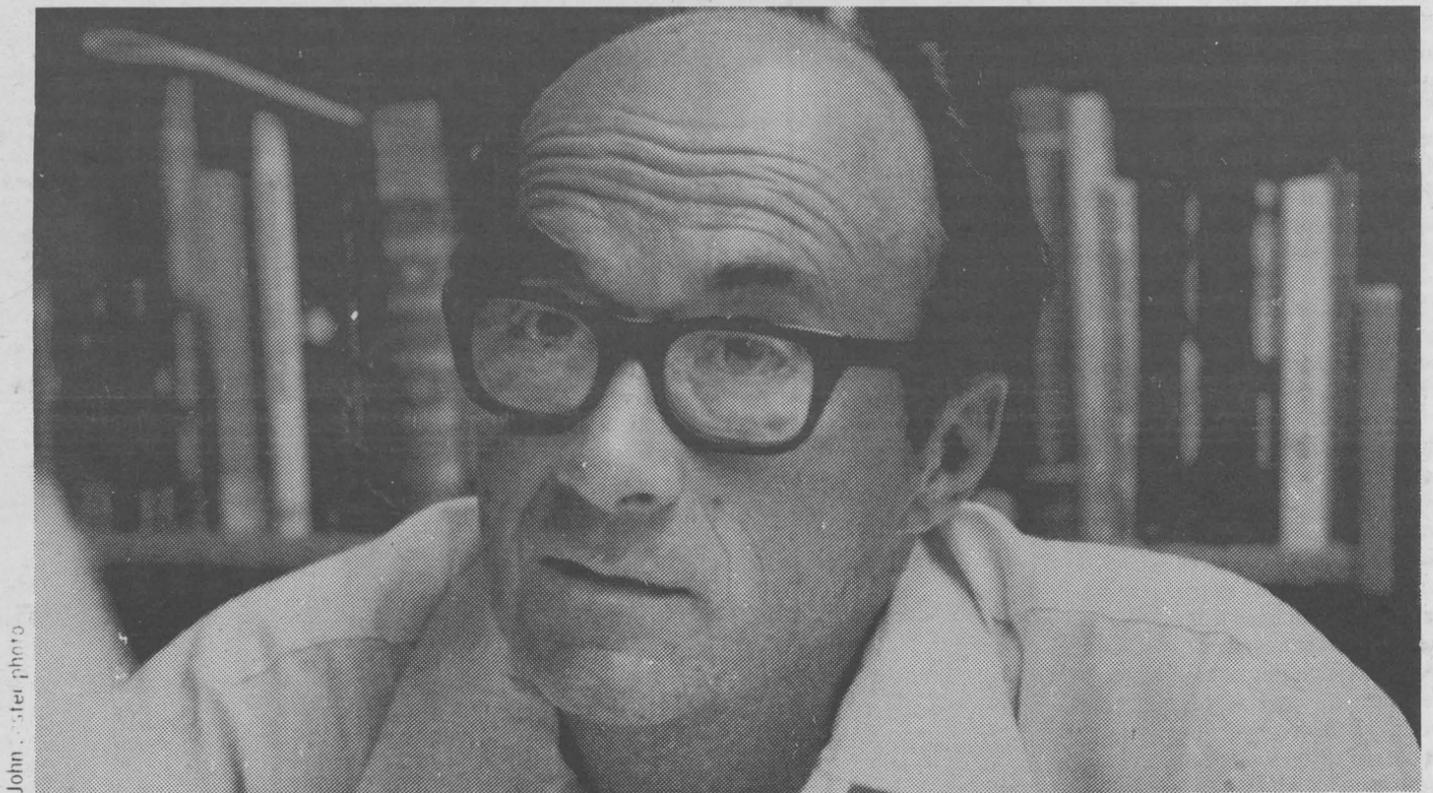
Because of their influence on public policy, the professional psychology organizations must ensure the competence of those who go into court in an official capacity, Stewart said.

"Just as the U.S. legal profession is under severe attack for not policing itself, the psychological community must carefully screen and certify those who will represent it in court. Only with complete public accountability will the public confidence be maintained."

The eighth annual ABPP postgraduate institute, hosted by CWU, was directed by psychology professors Theodor Naumann and Eldon Jacobsen.

Welcome Back!

CWU history professor Zoltan Kramar left June 23 for a four-week seminar on American military history at the U.S. Military Academy in West Point, N.Y. Kramar recently returned to Ellensburg and is looking forward to the start of fall quarter.



John Foster photo

**Dr. M. H. Linder
and Dr. Don Childress have moved to
the new Chiropractic center
formerly the Campus Ministry Building
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CIF student keeps feet on the ground

She is self-confident and motivated.

Carol Lynne Fitzgerald, a 1981 graduate of Lindbergh High School in Renton, says winning a Central Investment Fund scholarship was a deciding factor in her choosing CWU.

"It was either here or the University of Washington, but I'm glad I chose Central," says Fitzgerald affirmatively. "I live in Sparks Hall, where the girls are great and my floor is quiet enough for studying."

The third and youngest daughter of Chris and Priscilla Fitzgerald is a girl who knows what she wants.

By her own description a dependable, original, talkative and organized person, Fitzgerald has a personality that won't quit.

But Fitzgerald by no means has her head in the clouds.

"I'm prepared to start at the bottom and work my way up. I don't expect to walk right into a top position," she says realistically.

And she has her feet on the ground, even in leisure.

"I like to do a lot of things, like sew and arrange flowers. Maybe down the line I'll own a florist shop," Fitzgerald says enthusiastically. "But for now I'm concentrating on school."

FALL QUARTER 1982

Admissions process for Fall Quarter completed to avoid late registration time	September 1, 1982
Advising & Orientation of New Students	September 18, 19, 20, 1982
Registration	September 21, 22, 1982
Classes begin	September 23, 1982
Change of Class Schedule Period	September 23-29, 1982
Last day to change Credit/No Credit to Grade	September 29, 1982
Uncontested Withdrawal Deadline	October 6, 1982
Last day to apply for B.A. Degree	October 8, 1982
Last day to withdraw from classes with permission	October 27, 1982
Veteran's Day Holiday	November 11, 1982
Course Challenge forms completed	November 19, 1982
Thanksgiving Vacation	Noon-November 24, 25, 26, 1982
Final days of Instruction and Exam Period	December 7, 8, 9, 10, 1982

Mr. Suitcase: Problems are 'fun'

You might say Skip Kotkins is well suited to his line of work. President of Seattle's Skyway Luggage since 1980, the third generation owner spoke to 350 high school students at Business Week 1982, on the CWU campus.

"Right now, the luggage business is not the greatest, because nobody is traveling," Kotkins said. "Clothes, airfare, food—those are things that can't be borrowed. But when somebody is short on money, he can always borrow a suitcase. We're way down on the list of priorities."

Even so, Skyway is surviving. Or rather, thriving, Kotkins said, explaining that his firm ranks second or third in the nation among privately owned luggage enterprises.

"When the market gets smaller, get into more markets," he advised. "There are duffel bags, carrying cases and briefcases."

Skyway began expanding its product line in 1972, before the recession started, Kotkins added. "If you wait for the problem to come, it's too late to solve it."

Solving the problem included not only expansion, but expansion into more expensive, finer quality luggage. "When the market gets bad, the cheap stuff is the first to go," he said with a shrug.

"I mean, who runs out of money first—people with a little or with a lot? Hopefully, a good strategy is to sell to people with money, because you sell a lot more to them than you do to people without it. That may be overly simplistic, but it works."

"So the market goes bad, and they (the wealthy) make 100 grand this year instead of 200 grand. They've still got enough to buy an attache case."

Solving problems about when to expand the market, and how, are part of Kotkins' daily routine, but so are a mass of less monumental matters.

"I probably have 20 to 25 problems a day. Some are pretty simple problems I solve in two minutes; others are long-range problems that take months or several years."

"Solving those problems gives me a sense of achievement in getting things done."

That sense of achievement, he explained, is one reason he enjoys his job, and is why he joined the family business.

"I wasn't always sure that was what I was going to do. But I worked there during summer vacations in high school and I later decided to do it. It's a great opportunity, and I enjoy it too."

"That's one thing people don't think about enough in business—enjoyment. I believe the greatest thing a person can have is a sense of achievement—whether in athletics or academics or business. It's setting a goal and saying, 'I reached it.'"

One of the goals he and the company reached was the favorable conclusion of a lawsuit in the early 1970s, when another luggage company claimed Skyway had violated patent laws by coming out with luggage on wheels.

"Yeah, we really won," Kotkins said with a chuckle. "How can you patent wheels, for Pete's sake?"

Suing people is not as common as wooing them in a typical business day. "This morning I talked to a customer who owes us about \$185,000. Now I have to decide what to do."

"If I am too nice and he goes bankrupt on me, then I'm stuck."

"If I am not as nice to him as the competitors are, then if he recovers, he will remember who was nice to him when it was tough, and I will lose a good customer."

Not all problems deal with people. Kotkins described how he once wrestled with a Canadian law that dictated that all information on packing boxes be printed in both French and English, on the other side of the box, or both.

"You do 15 or 20 things like that every day. Suddenly, you see a box, and there it is. What you decided should be done has been done."

"It's kind of fun."



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ENERGY EVENTS CALENDAR

Saturday, August 14 ELLENSBURG 9 a.m.-12:00 p.m.	TOUR OF SOLAR GREENHOUSES. Pre-registration required. Call the ERC at 962-9863 ext. 268.
Tuesday, August 17 ELLENSBURG 7:00 p.m.	BUILD A SOLAR FOOD DRYER WORKSHOP. Pre-registration required. Call the ERC at 962-9863 ext. 268.
Wednesday, August 18 CLE ELUM Noon - 1 p.m.	CAULKING & WEATHERSTRIPPING. Cle Elum City Hall. Now's the time to get ready for winter and plug up those holes. Bring your sack lunch and learn where to find the leaks.
Tuesday, August 24 ELLENSBURG 7:00 p.m.	CHIMNEY MAINTENANCE. Energy Resource Center. Learn about chimney cleaning and maintenance from a local sweep.
Saturday, August 28 Sunday, August 29	SOLAR GREENHOUSE WORKSHOP (Tentative). We're still looking for a site sponsor. If you're interested in being a site sponsor or participating in the workshop, call the ERC at 962-9863 ext. 268.
Tuesday, August 31 ELLENSBURG Noon - 1 p.m.	RECYCLING CAN SAVE ENERGY. Energy Resource Center, 109 1/2 W. Sixth. Learn how you can earn cash for all those recyclables you'll collect over Rodeo weekend.
Fri., Sat., Sun. September 3, 4, & 5 ELLENSBURG	See our displays at the KITTITAS COUNTY FAIR. Enter our free drawing for a weatherization kit worth \$75.00. Demonstrations ea h day at 1:00 p.m.
Thursday, September 16 ELLENSBURG 7:00 p.m.	PHOTOVOLTAICS: MAKING ELECTRICITY FROM THE SUN. Learn the basics and find out what's new in the world of solar cells. Silver Circle, 506 S. Pine
Saturday, September Tentative	TOUR OF EARTH SHELTERED HOMES. Date, Time & Place To Be Announced. Call the ERC at 962-9863 ext. 268.
Tuesday, September Tentative 7:00 p.m.	HEATING WATER WITH WOOD. Date, Time & Place To Be Announced. Call the ERC at 962-9863 ext. 268.

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Editorial

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Great American dream

Budget cuts make college a hard goal to achieve

By LYSSA SHAW
Of the Campus Crier

So, you think you want to get a college degree? You were born relatively poor, and you realize education is the best way to the top. Besides, Mom would be so proud! The Great American Dream!

You go to the local university and see someone about financial aid. But they only have one overworked, underpaid person in the office. She sits at a messy desk with an out-of-date typewriter. She mumbles something about a lagging payroll.

You purge ahead, inquiring about the necessary forms. More mumbling. You finally fill out the paperwork. She informs you the chances of getting any kind of grant are slim to none.

Fewer grants, she says. The government, she says. Governor somebody or other, she mumbles.

Months pass. You get a part-time job at a restaurant, washing dishes. You're still living at home, but you have to pay rent because your old man is on unemployment

and your mom's salary as a waitress is not enough.

Still, you figure with the economy the way it is, you are lucky to be working.

You muddle through another month, and finally comes a reply from the financial assistance office. No way, they tell you. Your father may be unemployed now, but he made good money the year before.

You crumple the paper and let it drop in the driveway.

Weeks later, you are walking around downtown and you see an Army recruiting sign. You go in. College? Sure, says the man in green. The Army has a program. You can save and when you get out, college will be waiting.

You do your hitch. You save your half and Uncle Sam saves the other. You get out and come home. College is waiting, just like the man in green said.

But, college costs twice as much as when you went in the Army. You didn't save enough. You take on another part-time job and work your way through the first year. You figure with the proper plann-

ing living lean enough, you can do the four years to a degree.

Tuition increases three times the first year. You get another part-time job. Your rent goes up and tuition doubles again. You stop buying textbooks and go to the barter system.

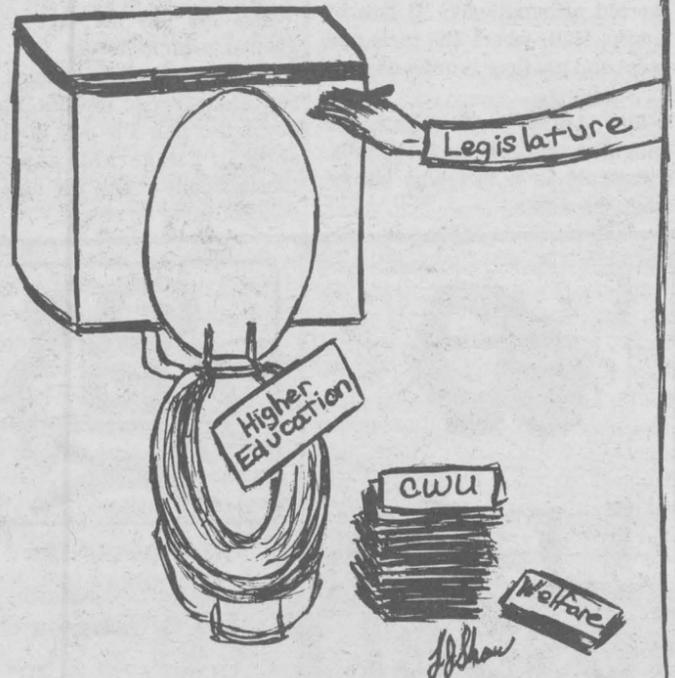
You work enough hours in the week to qualify for a small ration of food stamps. After all, \$14 is \$14.

Your grades suffer because you work, but you figure just getting through is the most important thing.

When you junior year rolls around, you lose your part-time jobs. You do not qualify for unemployment benefits. You manage to keep going for one more quarter, but then your savings run out.

Budget cuts keep coming and your school is in such a crunch, no one pays any attention to your problem. Every department on campus is tight.

Each chairman thinks his program is more crucial than the one in the building next door. Every laid-off employee has a heart-



breaking story that would cover two episodes of "60 Minutes."

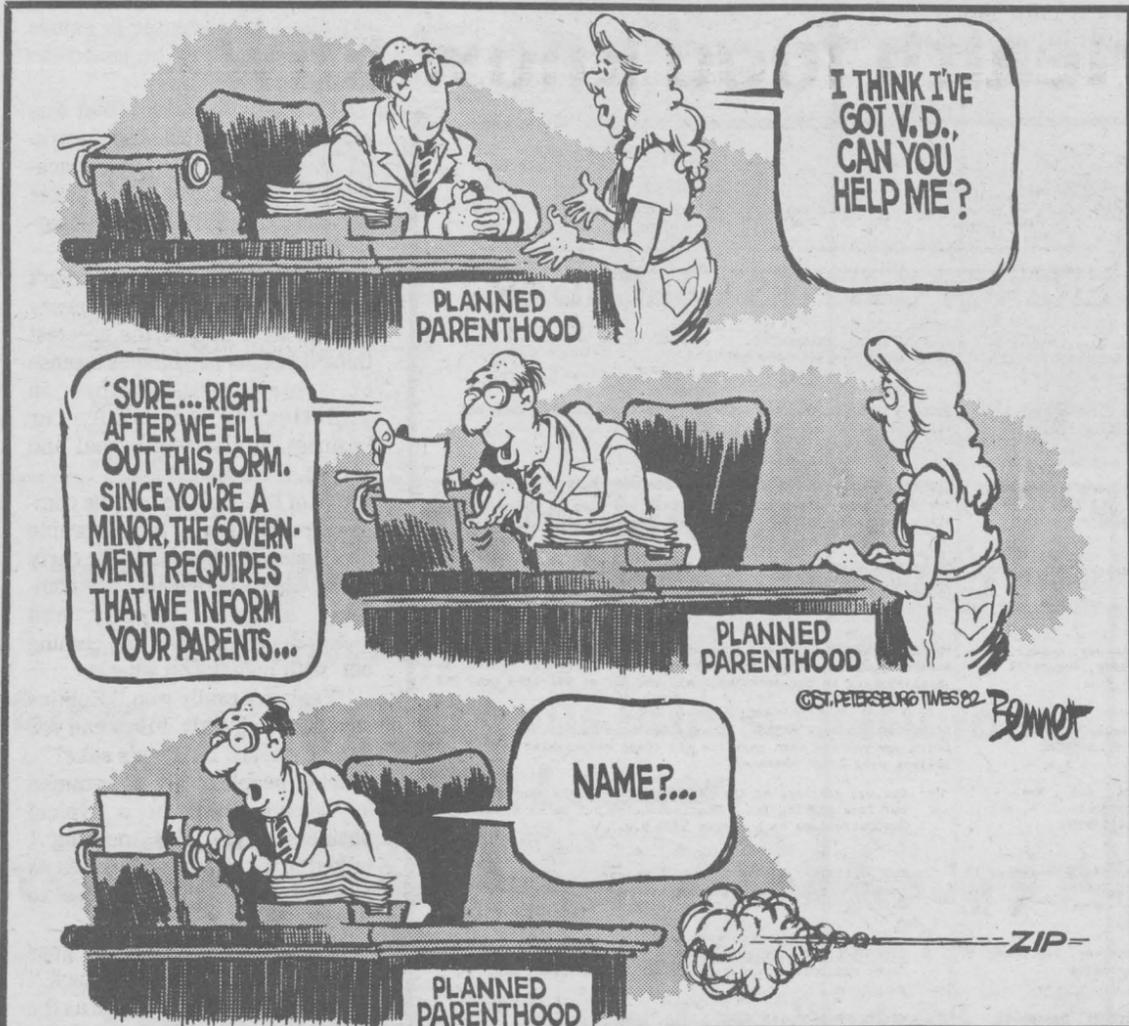
And you — well, you are living at home again. Dad is still out of work and the house is up for sale. You feel bitter and resentful. You're trying hard not to do the "poor me" act, but you feel beat.

You lay on the bed, throwing darts at a Reagan poster. You wonder what happened to the American dream, as you gulp a

can beer. You add this can to the beer tower on your windowsill, and wander downstairs for the newspaper.

Today's headlines are the same as yesterday's — "State Slashes Higher Education For Still Another Feeble Attempt At the Budget Balancing Act."

Time for another beer, the Great American Dream.



Take that

By MELISSA YOUNG
Editor

Ban the bells

NICE TO KNOW THE STUDENTS COUNT DEPT. — Lately, the SUB has been closed when the last person walks out at 5 p.m. One night, after letting myself in with my handy-dandy key, I asked an employee exactly why this was. Our conversation went something like this: "Gee, Sam (not his real name), I was just wondering why the SUB is closed so early on a Monday night?"

"Well, Business Week's not here anymore and the conference that's here now isn't using the building tonight."

"Oh, I see. So the students don't really count in it, huh?"

"I guess not," Sam said through a shrug.

It's reassuring to know our student and activities fees are being well-spent.

HELL'S BELLS DEPT. — There's no way to be middle-of-the-road about the bells. Either you like them or you don't. I don't. The carilons chiming merrily away at 12:30 and 3:30 p.m. wouldn't be so bad if the songs weren't the same thing day after day, week after week, month after month. I think I've memorized the entire repertoire by now. It's high time someone started a movement on campus to BAN THE BELLS!

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CAMPUS CRIER

THE voice of Central Washington University!

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The reel view

By TAMI THEDENS
Arts & Entertainment Editor

O'Neal shows off in 'Partners'

Editors Note: "Partners" is playing at the Liberty Theatre at 7:15 p.m.

I wonder how much reassuring it took to convince Ryan O'Neal to take the part of Benson in "Partners." He has to play a homosexual, you see, and this is not in keeping with O'Neal's macho image.

"Partners" is about the gay world, or more specifically, the gay community. Two police officers, one gay (John Hurt), and one straight (O'Neal), are given a sticky assignment; to pose as a gay couple to investigate a series of homosexual murders.

The two men are badly mismatched and each one is wary of the other. That's understandable, but not throughout the whole movie. Partners are supposed to get used to each other, but not these two. Benson is afraid Fred Kerwin (portrayed by Hurt) is going to

pounce on him at any time and the pouty silent treatment Hurt displays is pathetic.

There's a strained tension in the first portion of the film that is hard to take. Finally the tension lets up on O'Neal's part but Hurt is still at it and soon we discover why. Our gay friend is falling for his undercover partner. You can imagine all the laughs they got from this situation.

O'Neal's beefcake is used to its full extent here. He's often used as the bait to entice other gays to talk about the murders. He even dresses up in black leather and chains in one scene.

On the subject of clothing, there is a tiny slip of credibility in "Partners." O'Neal is wearing a red tank top in the first part of the movie. It's a woman's garment and it makes him look like an absolute jerk.

Wearing the same clothing, he sees a young lady jogging, runs her down, and they hop in the sack. Inconsequential, except for the silliness of the clothing

switch.

While in the woman's apartment, O'Neal's tank top is unmistakably altered to a male garment which shows off his brawn a little more than the other did. Petty yes, but apparent enough for the audience to take notice.

The police sergeant tells O'Neal he was assigned the job because of his "cute ass" and "Partners" wastes no time in parading it in front of the gays. I wouldn't be surprised if he came out with a poster like his latest live-in's, Farrah Fawcett.

Looking past O'Neal, the movie sluggishly does the job. The first 45 minutes are spent wondering why you came and the last hour, feeling glad you did.

This one is a slow-burner. If not for the intriguing murder mystery it wouldn't make it, but it's twists and turns grab you and don't let go until the credits roll by. O'Neal's a showoff and Hurt's a wimp, but everyone likes a good who dunnit!

Gospel music comes to Ellensburg

A few weeks ago in Ellensburg, Christian musicians from diverse faith backgrounds set aside doctrinal differences to give the people of Ellensburg a free gospel concert in the park.

The hearty turnout and enthusiasm they encountered left everyone involved saying, almost in unison, "Why don't we do this again?"

And Saturday night they will indeed do just that. The only complaints heard at all were in connection with the jazz-rock band Omega Sunrise's sound levels which were set at "plenty" decibals.

This weekend will be less loud but no less intense as the group "Timothy," Sheri Nickell, Scott Hammond, Mike Williams, Mark Weldon and others share their songs with the crowd.

The group named Timothy is originally from the Seattle area. Now residents of the Ellensburg area, they are in their new home of a year-and-a-half for about two

weeks on a stop-over during their current summer tour.

Group member Ken Huff worked in professional country and rock bands before teaming up with his wife Dianne, and Claire and Tim Billings to form Timothy four years ago.

Their message is basic gospel. Their sound is somewhere between moderate country and soft contemporary. Their next stops on tour are Idaho and Oregon.

Also on the evening's schedule is Sheri Nickell, a veteran of Jesus Fair, Jesus Northwest, Seattle Gospel Show at the Opera House, many weddings, funerals and club meetings.

She has had one nationally-published gospel song, "Stand Up And Shout," and two recordings behind her, and has received word that Epoch Universal Publishing would like to do a recording with her this year.

Two familiar names, Scott Hammond and Mike Williams, will be doing their sometimes

mellow, sometimes crazy crazy material and if we're lucky perhaps some of the good "Hammond and Williams" things from their album "This Side of

Heaven."

Hot gospel pianist and song stylist Mark Weldon will be on hand, occasionally joining another performer or two with his

own special style of music.

The performers are asking everyone to come and join the evening of uplifting music Saturday night at Memorial Park.

Health food know how

Today, more than ever before, health conscious Americans are changing their dietary practices and beliefs. The current trend towards eating for fitness is most evident to those in the business of health foods, and industry which grosses more than 3 billion dollars a year.

Just five years ago, only small expensive specialty stores carried today's frequently sought lecithin tablets, zinc supplements, tofu and carob powder.

But today, large supermarket chains are now successfully cashing in on this rapidly growing industry, as they make room for premium-priced "organic" and "natural" foods.

The Health Food Shopper's Guide by Harald Jay Taub is the first book to evaluate the hundreds of health food products on the shelves of health food stores, pharmacies, and supermarkets.

Compiled in The Health Food Shopper's Guide is everything you need to know to choose wisely from among the thousands of health food products and vitamins on the market today.

The book is divided into four basic sections including Vitamins and Minerals; Herbs; Foods and Food Products; Cosmetics, Exercise Equipment and Therapeutic Products. The author explains the products available, the desired effect for which they are bought,

and he helps the consumer make the wisest choice at the lowest cost.

Taub's money saving advice includes tips such as:

Health food products are usually 35 to 40 percent cheaper in a supermarket than in health food stores.

Slow-release coatings on your B-vitamin supplements cost you more money and give you less. Avoid them.

The Health Food Shopper's Guide also answers questions such as: What is the best calcium supplement on the market?

The Health Food Shopper's Guide is scheduled for publication Sept. 7, 1982.

Getaway

Things to do, places to go

"MY FAIR LADY" continues its run at the Warehouse Theatre, 5000 W. Lincoln Ave. in Yakima. Curtain time is 8 p.m. and tickets may be purchased at the door. The production runs through Aug. 14.

"THE GIN GAME" is playing at A Contemporary Theatre, 100 W. Roy, Seattle, through Aug. 19. The production features veteran actors Ben Tone and Julie Follansbee as two elderly people living in "the home" who begin to meet for games of gin rummy. The Pulitzer-Prize winning play runs Tuesdays through Sundays. Curtain time is 8 p.m. except for the Sunday performances, which begin at 7:30 p.m. For ticket infor-

mation call the ACT box office at (206) 285-5110.

"ARTHUR DOVE AND DUNCAN PHILLIPS: Artist and Patron" is one of three exhibits featured in the Seattle Center by The Seattle Art Museum Pavilion. The Dove-Phillips exhibit includes charcoal drawings and 56 oil paintings chronicling Dove's career. A second exhibit, "Brian Wall: Sculpture, 1950-1982," includes 21 works by the artist. The third exhibit, "Neda Al Hilali: Paper construction," features selected works from the artist's series entitled "Cassiopeia." All three exhibits will be on display through Sept. 6.

"PAJAMA GAME" is the second presentation of the 1982 summer season at the Snoqualmie Falls Forest Theatre. It ends its run Sunday, Aug. 15. The show opens at 8 p.m. except for Sunday's curtain of 5 p.m. The theatre is located near the Preston/Fall City exit off Interstate 90. For more information about this play and upcoming productions contact the theatre at (206) 932-1212.

"A CHORUS LINE," winner of nine Tony Awards, returns to the Fifth Avenue on Wednesday for a three-week engagement. For ticket information call the Fifth Avenue Theatre box office at (206) 625-1900.

THE PROSSER WINE AND FOOD FAIR, showcasing 100 percent state wines and state-produced gourmet foods will take place Saturday, Aug. 14 at Sacred Heart Catholic Church in Prosser. The fair runs from noon to 4 p.m. Activities range from a wine auction benefit to a tour of an area winery.

THE GO GO'S will be at Hec-Edmunson Pavilion on the University of Washington campus Aug. 22. Van Halen will appear at the Seattle Center Coliseum Sept. 3 and Queen will take over the following night Sept. 4 with Billy Squier. For ticket information contact Fidelity Lane in Seattle or

Budget Tapes and Records in Yakima.

Two of the better-known "human" characters on the popular children's public TV program SESAME STREET, Gordon and Susan, will appear in Yakima at the Capitol Theatre for a matinee performance Sunday, August 15, at 2 p.m.

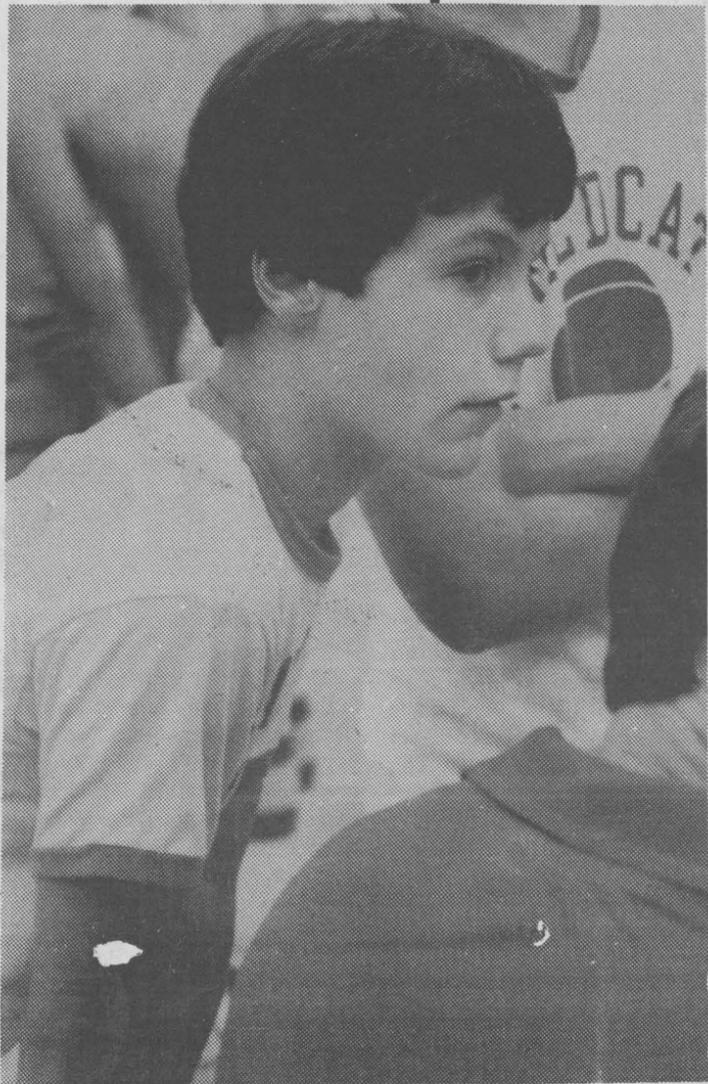
Tickets for the 2 p.m. matinee performance are \$6, \$5, and \$4 and can be purchased at the Capitol Theatre Box Office from 11 a.m. to 4 p.m. Monday through Friday. Reservations to your bank card can be made by phoning the box office at 575-6264.

B-B-B-Basketball!

Wildcat Hoop Camp



Campers receive pep talk at a recent workout



Ellensburg High freshman Mike Rossow (left) listens to instructions during a timeout, while Coach Dean Nicholson (above) gives advice.

Photos by John Foster

Central to begin bilingual teaching program January 1983

With the help of a new federal grant, Central will begin a program in January 1983 to train bilingual teachers who also have the expertise to work effectively with each child in multicultural classrooms.

The day of the melting pot theory, when all children — regardless of their cultural background — were expected to react to school and society as "typical" Americans, is long gone.

And a special kind of teacher is in much demand these days — one who understands the differences among the cultures of different national heritages, and who can help new citizens or those from separate cultures get an education without the barrier of misunderstanding or misperception on the part of the system designed to help them.

Dr. Minerva Caples is director of the CWU grant, which will fund 20 university students for full tuition and fees (currently \$314 per academic quarter) in addition to a \$40 quarterly book allowance each quarter and \$200 per month stipend.

The three-year grant, worth \$106,000 annually, is one of 10 similar programs awarded nationwide this year by the U.S. Department of Education's Office of Bilingual Education and Minority Language Affairs.

According to Caples, teachers and administrators are becoming increasingly aware that what in the past were considered "negative" or pathological behaviors by some of their minority students are in fact simply correct societal behaviors viewed in a new environment.

For example, the Vietnamese child who laughs when the teacher returns a test paper with a low score on it is not demonstrating a lack of commitment, nor is he making fun of the teacher's written comments on the exam.

He is displaying — for the person who is familiar with his cultural life — embarrassment and humiliation for having performed poorly on the exam.

The Mexican-American girl who looks away when her teacher scolds her for misbehaving in class, and who refuses to obey when the teacher snaps, "Look at me when I'm talking to you," is being asked to negate her upbringing. To look at the person who reprimands her would be considered rude in her family.

The teacher who is exasperated when several of his bright native American students appear to be dragging their feet with assignments, rather than working up to their potential, needs to learn more about that culture's emphasis on cooperation and

group cohesiveness.

For those children, it would be considered improper to push themselves ahead of their classmates, to publicly perform better.

"These aren't isolated examples. Teachers in intercultural classrooms experience them every day, and they need to understand what's happening," Caples said.

"It's not necessary for teachers to learn every detail of the national cultures they will encounter in the classroom, but through anthropological study, they will gain enough background to learn to identify those important differences in their students' behavior that will aid them in teaching better."

Under the new CWU curriculum, students may enter the program knowing English language only, and undertake four years' intensive study of Spanish language and cultural anthropology, along with their academic major.

"What's unusual about the program is that students can gain proficiency in second language training as they progress through the curriculum," Caples said.

The interdisciplinary course of study can lead to two separate career areas. Graduates can become certified bilingual, inter-

cultural teachers, and those who complete approximately three years will be equipped to work as certified paraprofessional classroom instructors or tutors.

"Lots of times, the instruction of ESL (English as a Second Language) kids falls to teachers' aides. Through the grant, we're working to upgrade the education these kids are getting, by training tutors, aides and teachers in not only Spanish language, but also the value of different cultures," Caples said.

For example, she said, the Seattle schools pay tutors \$17,000 for the academic year, because that district doesn't have enough teachers trained in the culture and language of its students. Pasco, too, uses paraprofessional tutors extensively for its ESL students.

The CWU program for training bilingual intercultural teachers and paraprofessional tutors will begin in January 1983.

Under the terms of the grant, stipends will be offered to university juniors and seniors in good academic standing, with at least a 2.0 grade point average (on a 4.0 scale).

Students interested in competing for the 20 tuition-stipend packages should contact Dr. Minerva Caples, Black 217, or call her at 963-1071.

Protect your valuables

Students preparing for the upcoming college year can help protect their valuables by joining the free crime prevention program, Operation Identification.

Op ID involves marking your state driver's license number, preceded by the state letters WA. D.L., on valuable items — especially theft-prone items, according to Attorney General Ken Eikenberry.

Your number can be easily inscribed with an electronic engraver, which most law enforcement agencies will loan you free as part of their crime prevention program.

Engraving your items could reduce the chance that they might be stolen, and also can increase the chance that they might be returned to you if they were either stolen or lost.

The most valuable things you might take along to the campus are the very items which are most likely to be stolen: bikes, calculators, cameras, radios, stereos and tape machines.

It also is advisable to make a log of your valuables, listing brand names, serial numbers, purchase price, etc.

Washington Crime Watch has an inventory book for such logs and also a one-inch sticker that can be placed on valuable items to signal that the property is marked.

If a thief is caught with marked property, the engraved number can help establish proof that the suspect is in possession of stolen property.

Summer Book Buyback

You too can be as clever as a cat by selling your used textbooks at The University Store. That's because we'll give you up to 50% for textbooks readopted for fall quarter. From today on through September we'll be waiting to give you the best value available anywhere for your used textbook - so come on in and see us first!

Summer Store Hours
Weekdays — 8 a.m. - 5 p.m.
Closed Saturday

THE UNIVERSITY STORE



Eager to learn

Japanese students get a glimpse of CWU

By LYSSA SHAW
Of the Campus Crier

Surprised, but very eager to learn is the only way to describe the Japanese students who came to Central this month from Shimane University in Matsue, Japan. The group of college-age men and women came to Central to gain practical experience in the use of the English language.

Students in Japan learn to read and write in the English language in junior high or high school, but they rarely have a chance to hear it spoken or to use it themselves.

"We don't have much opportunity to talk to foreigners," Yuko Katsube, 20, explained.

Keiko Funaki, also 20, speaks English fairly well, but said she has trouble with some words.

"When we are reading we use

the dictionary, but when we hear [English] we cannot use the dictionary so fast."

Chaperoned by professor Masami Makigawa, the students spent several weeks attending some of the regular classes at Central. Makigawa, who is chairman of the English department at Shimane, has been in America several times. He studied at Kent State, Ohio, for a period following the campus riots.

Two of Makigawa's students, Yuko Katsube and Yuko Nishio, plan to follow his lead and become teachers of the English language.

Apart from attending classes and studying a foreign language, the students have an opportunity to sample campus life and visit much of Ellensburg.

The young women found many unusual things about American habits and customs. They found it very odd that people would just

walk by and say "Hi" to them. In Japan strangers do not greet one another.

"Sometimes the couples you see on campus hug and kiss, and that is never done in Japan. I cannot believe it," Katsube exclaimed.

The three described Ellensburg as a very friendly place, but added, "Ellensburg's downtown is not downtown." To them the stores close too early.

The most surprising aspect of American life, said the visitors, is the jogging shorts fashion trend. Kigawa said, "In Japan students never wear such things in public."

Keiko was particularly shocked at some things students wear, or in one case, what they don't wear. "I was surprised at a man with no shirt [on]."

Nishio was less surprised by the clothing and more amazed at the food. "American food is more sweet than in Japan." Nishio and

Katsube were also stunned at the drinking dilemma in America. Drinking, they said, is not a big deal in Japan. The drinking age is 20.

American politics, the group said, are much too confusing.

"It is confusing," Keiko said, "how Americans pay about ten times what we in Japan pay for armaments. Also, I understand anyone can buy a gun here. In Japan it is very difficult to get guns."

Makigawa added, "In Japan, we can only have the rifles for hunting. No one has a hand gun. But, of course, there is an underground in Japan also."

"Still, Ellensburg is very peaceful. You can walk safely at night. People are very friendly and kind," he added.

One thing none of the visiting students could quite comprehend is the manner in which American

classrooms are conducted.

"In Japan," Keiko said, "only the professor talks and we are very quiet. If we have a question, we ask the professor after class."

Sales tax has been another source of anguish for the students. In Japan the tax is already figured into the price of the item.

"You think something is cheap and then you are surprised when you get to the counter," Keiko said.

Souvenirs being very much a part of any trip, the students said they would be taking back with them some things from the Central Bookstore, the books that are on sale. Also a part of their collection, Ellensburg Blue Agates will make the return trip back to Japan.

Makigawa said he will take back some of the teaching techniques he has observed here at Central, particularly visual aids.

A look at Japan

Grad student recalls her trip

By LYSSA SHAW
Of the Campus Crier

"The people of Japan are very friendly, but also very polite and formal. They are extremely clean and fastidious inside the home," said Alison Lamont, a graduate student who recalls her experiences of Japan.

Lamont, 29, now a medical technology student taking a one-year internship at Yakima's St. Elizabeth Hospital, spent a year in Japan as an exchange student.

In 1970, as part of a Bellevue High School foreign exchange program, Lamont lived in Miyako, Japan with a merchant family.

"I went to a Japanese high school and spent most of my time just trying to learn the language," Lamont said. She spent several months in intensive study with a language tutor before the trip.

Aside from studying Japanese, Lamont took lessons on an instrument called a koto. It is wooden, about six feet long, and has 13 strings and small plastic bridges for support.

The lessons continued with an instructor in Seattle when Lamont returned to the United States. For a brief period in 1972, Lamont played the koto professionally at The Mikado Restaurant in Seattle.

Of her schooling at Miyako Koto Gakko (high school), Lamont said it was difficult to follow much of what was being taught.

"The students stay in one room, and it is the teachers who go from class to class." Lamont said of the differences in custom. "Also, I wore a uniform. And I had one pair of shoes to walk to school in and another pair for inside the school,

"The Japanese people have mats on the floor. They are called tatami mats. I brought some back with me. They're like a rattan-type rectangle. Shoes are never worn inside the house."

Lamont cited the most difficult custom to get used to as that of kneeling everywhere. "The Japanese learn to kneel from the time they are children. They kneel and sit back on the heels. My feet were always falling asleep."

Another surprising thing about Japan which she noticed was the large population. "The thing you must get used to is the sea of heads. There are so many people everywhere. The Japanese use every piece of land they can to build. To have property, a person must be really well off."

The foods and smells of Japan are what Lamont said she misses the most and remembers so well after 12 years. "The Japanese people love to eat and they have very beautiful and unique cuisine. You can smell fish all over the city.

The hardest thing for this foreigner to learn to eat was fermented soybeans. "They're brown and slimy, but they are so good when you mix them with rice."

Of the city sites, Lamont said she recalls the bright colors and festivals most fondly. An avid shutter-bug, she brought back an amazing number of photographs.

"I had the rare experience of attending a Japanese wedding. All ceremonies are very solemn, but very beautiful. And very formal. Every gesture must be perfect."

Among her portfolio of Oriental photos, Lamont prizes the pictures she took of small Japanese children. "They are so colorful



Alison Lamont (center) with friends in Japan

and so cute. I spent most of my spare time wandering around, snapping pictures."

Lamont once attended a Kabuki play in Tokyo. She recalls that the meaning and tradition of the performance escaped her, but that the musical instruments were very special.

"They have an upright flute made of bamboo called a shakuhachi, and a square-faced banjo-type instrument with three strings called a shamisen.

"It is played with a flat pick the size of a hand. It looks like something we use for scraping care windows."

Lamont learned to read Japanese music, but still has difficulty with the language.

I would listen to the television to pick up on some words. I watched the Niyzu (news), but the only thing I ever picked up on there was 'Nixon Daitoryo' (Nixon president). They talk so fast," Lamont said.

She said she also watched the French lessons broadcast at night. "The Japanese are crazy about other languages. Much of what was on TV was foreign programming with dubbed-in Japanese. My favorite show there was 'Mission Impossible.'

"All I caught from that was 'Suguni kono kijiwa jidoteki ni shometsu suru.'" Translation — this article will self-destruct in 10 seconds. "And I'm not even sure that's right."

Motorcycles

Learn to ride right

Up to a dozen people can learn to ride right at an August 16-26 motorcycle rider class sponsored by the Central Washington University Safety Center and the State Traffic Safety Commission.

Ray Tope, Ellensburg, certified by the Motorcycle Safety Foundation, is instructor for the course, which will meet 6-9 p.m.

weekdays at Ellensburg High School.

Cycles will be provided by Ellensburg motorcycle dealers. Participants need to bring a long-sleeved shirt, long pants, ankle-top boots and gloves. Helmets will be provided for those who cannot bring their own.

The class costs \$50. Students

16-18 years old need a parent's signature to participate. Those who successfully complete the course are eligible for cycle insurance discounts from some companies.

To register or to get more information about the course, call the CWU off-campus programs office, 963-1501.

Hoopsters on campus

Youths from the ages of 10 to 18 are participating in a summer basketball camp session to learn from Central's outstanding coach Dean Nicholson, who is being assisted by other coaches from throughout the nation and Central's own staff.

Workshop participants will concentrate on learning, healthy competition, sportsmanship and one on one instruction during free time.

Grades 10, 11 and 12 met August 2-6, grades six, seven and eight are here this week and girls will meet August 16-20.

The sessions begin at 9 a.m. each day and end at 4 or 5 p.m. depending on the time the player's second game is finished. During free time, they will be able to use the tennis courts, the heated swimming pool, the fieldhouse and the weight room.