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The Observer

Central Washington University

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Observer

Central Washington University

Ellensburg, Washington



Women's swim coach Lori Clark and President Donald Garri ty hold Central's second place trophies high at Monday night's basketball game with Seattle University.

Swimmers end with record breaking season

By DENNIS ANDERSON
Staff Writer

The Central swim team broke six national records and 16 school records at the NAIA nationals, held last weekend at the Indianapolis Natatorium.

The men and women placed second in final team standings. The men took second behind Drury College with 368 points to

Central's 350. The women came in behind Simon Fraser, 313-303.

The meet was held at the site of last year's Olympic Trials, and was termed very fast by the Central swimmers.

Thursday, the men, led by NAIA swimmer of the year Stan Vela, was tied for second with Bemidji at 90 points. Drury was in first with 120 points.

The 'Cats pulled into sole possession of second place on

Friday, but could not catch Drury.

Vela was the third Central swimmer in three years to be named swimmer of the year. John Sayre won the award in 1983 and 1984.

Vela won the first event of the meet, the 500-yard freestyle, in a school record time of 4:31.26. Vela also took first in both the 100 (51.55) and 200 backstroke

(1:51.32) in school record times. He also swam on three of Central's winning relays.

"Stan was just a little bit off all three national records," coach Bob Gregson said. "If he would have had anybody pushing him in the races, he probably would have got all three."

Please see *Swimming* page 24.

Editorial & Opinion

Finals week bringing out the ~~beast~~ best

By **BRENDA BERUBE**

Editor

The time for digging out caffeine, sugar, no doze, speed and other devices we students drag out for cramming during finals week is once again upon us — or rapidly approaching.

Soon the library will be overflowing with students trying to force eight weeks of knowledge into one night. And others frantically trying to get that final project done or typing the last page of a 15-page term paper at 3 a.m.

Oh, come on, we can all relate. But why do we put these things off? Let's take a pre-finals, finals week test.

- To keep awake to study for a final, I:
 - Take drugs of somekind.
 - Crank the volume on the stereo or walkman.
 - Talk to myself (read aloud).
 - Just bag it and go to sleep.
- If you have only one final on Wednesday of final's week, you start studying for it:
 - The week before.
 - The night before.
 - Sunday.
 - It's a piece of cake, why study.
- The reason you are up until 3 a.m. finishing your term paper is:
 - You were doing other homework.
 - Your girl/boy friend was more interesting.
 - Lack of proper motivation.
 - There was a party or two you couldn't say no to.

- The last thing I'd do during finals week is:
 - Sleep for a few hours.
 - Wander down to the tavern for a brew.
 - Sit and watch soap operas.
 - Study.
- After finals are over I:
 - Plan next quarter's schedule.
 - Scream in frustration.
 - Jump in the car and head on out of here.
 - Live it up and celebrate because it's over.

If you answered primarily A's to all these questions you could be called a student, or it's highly probable that you are a freshman, who is still excited about being here.

If your answers were mostly B's you are a somewhat frustrated student, who has a few priorities in the wrong place. But hang in there, you are probably just suffering from burnout or a lack of concentration with the anticipation of the end of the quarter.

If C's were your primary answers then you are lacking proper motivation at this university. You could be one of those average people on campus, who know what their doing, but try to sneak by on charm and good looks.

Those of you who picked D's as your popular choice are, still here? Actually you're probably the geniuses of all those on this campus. Those of you who can live it up, not study and still pull the highest marks on a final, are beyond me. I think I'm in the A or C group and just barely pulling through.

Some of you better look at this test as the easiest one you'll take during finals week, I know I will.

For those of you struggling through on a caffeine high with me. Good luck. And be thankful that we operate on the quarter system and not the semester system, because my memory banks can only hold eight weeks of knowledge.



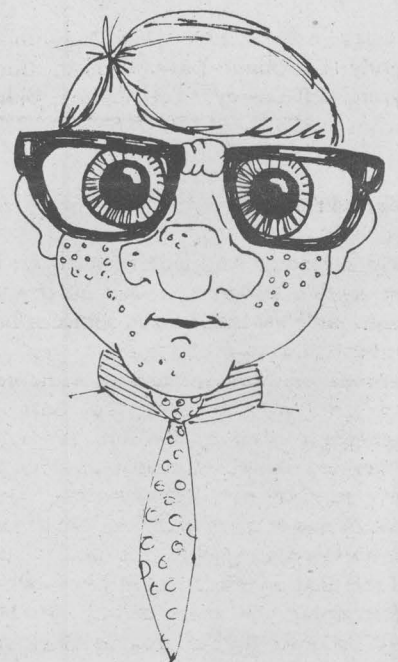
Grump



Dizzy



Ace



Dexter

The most common type of roommate found around finals week is the grump. The Sunday before finals week marks the beginning of the transformation from a normal student to the personification of something just short of a troll. The grump usually recovers from this fascinating phenomenon by the middle of the ensuing week-long break.

Here we have Dizzy Layemall. For Dizzy, the lights are always on, but she's rarely home. Dizzy hasn't claimed a major yet, (she's a fourth-year sophomore), but if one were to guess by her passtimes, she'd be a double major in Aerobics and Sex-Ed.

Next, there's the guy who thinks chemicals are the only way to make it through finals. Meet Ace Heimlich, affectionately known as "Crash 'N Burn." Ace is so wired during finals he can light up a small marquis. He wants to major in narcotics production. He pays his way through school by working as a guinea pig for a pharmaceutical firm dealing in non-FDA approved drugs.

And finally, probably the most frustrating roommate to have during finals week: Dexter Methorpolane, a.k.a. genius. Dexter completed majors of Psychochemistry, Genetic Engineering and early Mesopotamian Art Forms in his first two years. His favorite passtimes include collecting various types of earthworms and genetically altering them into beer-guzzling mutants.

THE OBSERVER

The Observer, the official student newspaper of Central Washington University, is a laboratory paper in conjunction with the CWU Communications Department.

Letters must be submitted by noon Monday the week prior to the requested publication date, must be signed and contain the writer's name, address and phone number.

Letters should be double-spaced, typewritten and limited to one page. We reserve the right to edit them for brevity. Letters become the property of The Observer.

Address and deliver letters to The Editor, The Observer, Bouillon Hall 227, CWU, Ellensburg, WA. 98926.

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Departure brings no joy for editor

The last issue of *The Observer* each quarter is the one thing an editor looks forward to at the beginning of their term, I was no exception. Now that the time has come however, I feel none of the joy I had expected.

We all work very hard here and at times we have all wanted to quit, relax, and try to enjoy the things other students do. But, for whatever reason we as individuals have, we are compelled to continue to work on the staff.

The people who staff *The Observer* are unique individuals. Often we are told that in a de-

meaning way, but we all laugh it off and continue. The staff works late hours for no pay and little reward of any sort, that certainly takes "unique" people.

Throughout the quarter we have made grammatical mistakes, judgment mistakes and people have accused us of mistakes we don't feel we have made. We are learning, and most of you, with a few notable exceptions, have understood that our mistakes are those of beginners — which we are.

I hope that Brenda and I have been able to provide you with a newspaper that met your needs as students in both an infor-

mative and enjoyable manner.

The only goals we set for ourselves at the outset of this quarter were to: A) present a decent and enjoyable paper and B) survive. I think we have accomplished both of these.

This will be the final paper this quarter. We began publication one week earlier than usual in January so that we could end publication one week earlier this month. We made the decision to do this in order to give our staff a running chance at passing the courses they haven't attended all quarter.

We too are students, but unlike most students we are here at

Bouillon Hall as many as 40 hours a week in addition to our studies and what ever other jobs we have. We felt the extra week off before finals would be beneficial to ourselves as students.

Publication of *The Observer* will begin again on April 11. Senior communications major, Karla Miller will take the post of editor for the Spring Quarter. We wish her the best for Spring and hope all of you will show her the support you have shown us.

Heather Coughlin
Editor in chief

Letters

Dear editor:

We, the CWU Collegiate DECA, would like to thank the following students who participated in the judging of this year's Area 5 DECA Conference:

Jerry Atamanchuk, Don Baughman, Randy Beckman, Dave Benson, Judy Byron, Jeff Cassey, Scott Cassey, Diana

Clark, Pat Dietrich, Ken Dillman, Georgian Fox, Carrie Jo Gray, Dennis Jackson, Kelly Lecture, Jeff Malavstci, Dave Mam, Doug McClure, Kyle Mossman, John Nichols, Nora Palmer, Mike Rainey, Holly Rostack, Doyle Schaefer, Deesire Schoville, Dave Sharp, Tracey Shepard, Donna Stevens, Richard Thorkildson and Lisa Williams.

Thank you for the tremendous job!

instructed: (Matt. 18:9) "If thy eye offend thee, pluck it out..."

But our struggle to end this epidemic of promiscuity should not end here. The very moral fabric of our society must be restored to the tried and tested standards of decency we once cherished. Spring is coming and soon women and girls will be shamelessly displaying thighs and knees that should be covered in skirts and petticoats and jostling bosoms that should be corseted and covered. Young men too will soon be frolicking shirtless and in shorts, brandishing for all parts of their bodies only their wives should see. But even a mere covering is not sufficient. How can the skintight leotards and obscene pelvic gyrations of dancers possibly be called decency of dress or modesty?

We urgently need a return of God's biblical morality, harsh as it may seem to those lost in sin, in order that we may live so as to be judged worthy in His sight.

Glory in His Righteousness

Name withheld at editors discretion.

Editor's note: Jesus said "Let the sinless one throw the very first stone..."
John 8:7.

To the editor:

I would like to thank the students of Central Washington University for their numerous hotline calls urging representatives to support an amendment to the House of Representatives supplemental budget request. The amendment included a 1.7 million dollar request to fund state financial aid for the remainder of this year. If the amendment was not passed, approximately 15,000 students would have lost financial aid

statewide. A great deal of credit goes to the students at Central for the passing of this amendment.

Once again thank you to all the students who took the time to use the legislative hotline. Your continuing efforts in hotlining will allow Central to have an impact in higher education. Your concern really paid off!

Sincerely,

Jeff Morris
Washington Student Lobby
State Chairman

Dear editor,

Upon reading Angela Darilek's letter in last week's *Observer*, I was filled with inestimable joy that, at last, someone has exhibited the moral fortitude to publicly confront the laxity of today's standards and condon them as the Satanic degeneracy they really are. My only contention, Angela, is that you did not go far enough in decrying the sick promiscuousness of this "Mr. Roy" and the society that spawns this filth.

I feel that no effort should be spared in determining the true identity of "Mr. Roy" in order that he may be taken out beyond the towns borders and stoned in accordance with God's Justice; for does not the book of Leviticus instruct us to visit this punishment upon the adulterous, and did not our Lord Jesus say that even to lust was to be found in adultery? Furthermore, the wicked women that succumb to this mans carnal allurements should be found and their eyes gouged out as Jesus Christ

To the editor:

I would just like to make a quick note of praise for Dr. Lee Fisher, associate professor, developmental learning center. Dr. Fisher teaches **bonehead** mathematics, to use the blunt description. In a world where beginning level courses are usually assigned to inexperienced and underpaid associate professors, many of whom consider such classes to be beneath their ability and an exercise in futility, Dr. Fisher stands out as a rare and talented individual... He has the priceless and unique ability to see the course from the perspective of the student most likely to need it most. Students in these courses have often been forced to suffer through intimidating and impatient instructors at the elementary school level who have succeeded in teaching such students that math is a scary, complex,

arcane and ultimately incomprehensible subject. They come to such a course filled with despair, dread, and discouragement; convinced of their own inadequacy and expecting defeat. Dr. Fisher has demonstrated the ability to inspire his students with hope, confidence, and the belief that math can be mastered after all. His contribution to these students' education is invaluable beyond objective measurement. As one who once taught high school math to navy crewmen attempting to earn a G.E.D. while serving aboard ship, I can testify to the formidable challenge of such a job and I confess to being appropriately envious of his skill and professionalism, for making a difficult task look easy. My respect, sir, and my compliments.

Tom Utterback
Biology student, CWU

Dear Editor:

As so often happens in newspaper interviews, crucial words or phrases are omitted or changed, causing a distortion of meaning in the statement being quoted.

I would like to add some words of explanation and clarification to the statements on residency which appeared in the *Observer* on February 28, 1985.

In listing the three things a student must do to establish residency, the last item should have read, "...prove independence from parents who live out of state." A student does not have to be independent if his parents live in the state of Washington.

Independence or dependence is determined by whether or not the student

is claimed as a dependent on the parents' income tax (1040) form, not by whether or not the parents provide financial support. If a student is claimed as a dependent on the 1040 form of parents who live out of state, the student cannot establish residency. Many parents do not provide any support at all and yet still claim the student as an income tax dependent. This, then, prevents the student from being able to establish a bona fide domicile in Washington as an independent student.

The statement concerning students whose parents move from the state while the student is still enrolled in school pertains only to **dependent** students (those claimed on the parents' 1040 form). Also, a student who wishes to claim the domicile of a parent who lives in

Washington must be a dependent student.

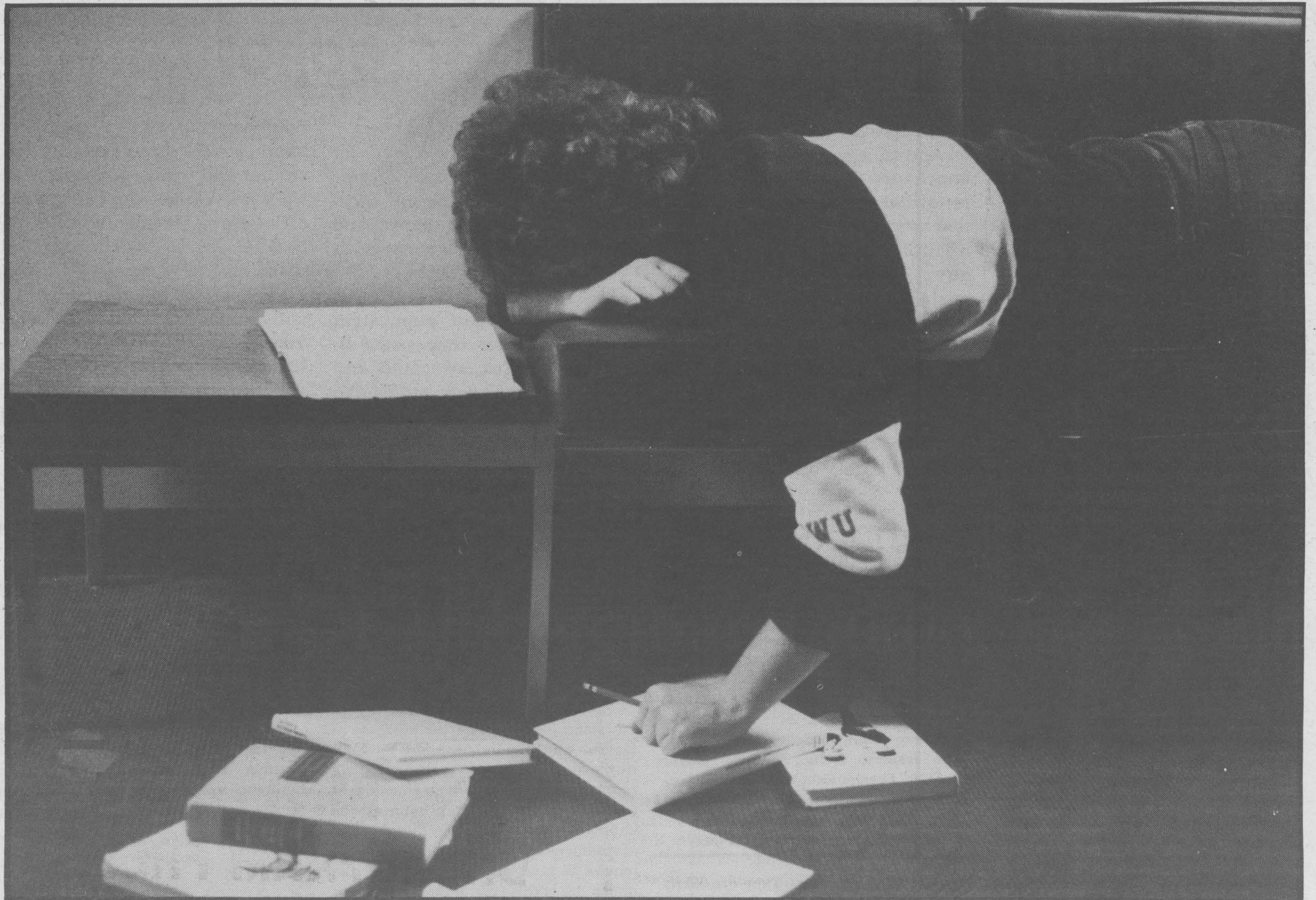
The statement that a person could live and work in the state for 12 months and not be establishing residency is a misquote. A person who moves here to work is indeed establishing residency. I stated that a full-time student could be here for one year (or four years, for that matter) and not be automatically establishing residency. He must take the necessary action to prove that he is in the state for other than educational purposes, has a 12-month bona fide domicile, and is independent of parents who live out of state. The burden of proof rests with the student.

Military personnel who take the proper action to establish a bona fide domicile

may continue to pay in-state tuition after their exemption period expires. Of course, if no action is taken to establish a domicile, then out-of-state tuition will be charged after the first year.

I hope this clarifies any misconceptions that may have arisen because of incomplete or misquoted statements in the article. I would encourage students interested in establishing residency to stop by the Admissions Office and talk with me to make sure they are following the proper procedure.

Sincerely yours,
Doris A Leavitt
Assistant Director of Admissions



C.J. Nelsen/The Observer

College burnout a campus epidemic

By JEAN EDGE

Staff Writer

Feeling "blah"? Finding it hard to concentrate? Can't seem to get motivated to study? Want to toss your books in the garbage can and say the heck with it all? Are you washed out, tired, lethargic and just don't care any more?

If the answer is yes, you are not alone. Running rampant among students, counselors, administration and even professors is "college burnout."

According to Dr. James Klahn, director of the School Psychology, college burnout is different from test anxiety, stress and depression.

"Test anxiety is a nervous reaction caused by taking a test," he said. "When the test is over, the anxiety disappears."

"Stress is a very intense, highly emotional state caused by pressures," Klahn said. "A person under stress often feels as though they have a weight on their shoulders. Like anxiety, stress is usually short lived," he said.

"Depression can be defined as a feeling of total hopelessness about everything in general," Klahn said.

"Burn out, however, is a washed out 'to heck with school and homework', total lethargic feeling that often doesn't seem to have a reason, nor does it just go away," he said.

According to Klahn, a student should begin to suspect that they are becoming burned out if they feel they are under more stress

and are reacting more [either violently or apathetically] to it, if they can't seem to get motivated to study, if their grades begin dropping and if they don't really seem to care any more.

"We all have to deal with stress at one time or another in our lives," Klahn said. "Studying is stressful and very draining, especially mentally. In its own way, studying is more demanding than digging a ditch or some other type of physical labor."

"When the student studies, he expends a great deal of energy processing and absorbing the necessary material," said Klahn. "This leads to a certain amount of general fatigue. Also, a student is more likely to stay up later when they are studying, which leads to physical fatigue."

"If a student is taking three five credit lecture classes, he should be spending approximately five to six hours a night studying," Klahn said. "This expends a lot of energy that leaves the student feeling tired, dull and lifeless, and when the student combines a lot of studying with long, late nights, he is on his way to becoming burned out," he said.

According to Dr. Helmi Habib, director of Academic Advising, there are numerous factors that contribute to burn out.

"One thing that causes burn out is the fact that students schedule their classes poorly," said Habib. "A student who works part time or has a family shouldn't schedule three lecture classes, and a lab at the same

time," he said.

"Between their job [family], their classes and their homework, that student would never have any time to take a breather," said Habib. "With a schedule that tight, the student would have to be constantly on the go just to keep up with everything. It wouldn't take long for that student to burn out," he said.

According to Colleen Stevenson, an LGA in Munson Hall, one of the main causes of burn out is procrastination.

"Students postpone doing their homework, projects and studying for tests until the last moment," she said. "Then they try to cram everything into the last two weeks of the quarter," she said.

Don Guy, Dean of Students, agrees.

"Students delay until the last minute, then they try to do everything at once," he said.

"Some students push themselves so hard trying to get everything accomplished that the only thing they succeed in doing is burning themselves out," Guy said. "Others become frustrated at the number of things they have to do, and instead of tackling the load, they become apathetic and assume a 'hell with it' attitude," he said.

"When a student has a poor attitude, he does poorly in class," said Guy. "When a student is doing poorly in class, he begins to feel that there is no point in doing the work and studying, and if he isn't doing the homework, he

does poorly. It becomes a vicious cycle."

According to Klahn, more students become burned out winter quarter than any other quarter.

"Part of the burn out syndrome is caused by the weather," he said. "If it is grey, blah and depressing outside, people feel grey, blah and depressed."

According to Debbie Musser, an LGA in Carmody-Munro Hall, students become less responsive during winter quarter.

"They walk with their heads down and their shoulders hunched," she said. "Students avoid eye contact with each other and less students turn out for hall events winter quarter than fall or spring."

According to Klahn, burn out is worse this winter quarter for both students and professors than last winter quarter.

"The burn out problem is the worst I've seen in a couple of years," he said. "More students are apathetic towards their classes and are counting the days before the quarter ends."

"Students's grades have suffered a lot this quarter because they can't seem to get motivated to study," Klahn said.

"Faculty members are also becoming burned out," he said. "Professors are finding it harder to grade and return assignments promptly and many of them have

Please see *Burnout* page 6.

Freshman requirements cause backlog

By **LYNNE MORGAN**
Staff Writer

Students who need to take the new general education requirement of courses in literary, historical and political background may face a backlog in class enrollment next year.

"The reason there is a backlog of students developing is that not enough freshmen registered for the classes fall and winter quarters," said Donald M. Schliesman, dean of undergraduate studies.

"We have in place a general education program for all undergraduate students. Right now we have two different higher education programs. The new freshmen who are just beginning their higher education, are following the new general education program which became effective fall quarter. The rest of the students are following the earlier version of the general education program," he said.

"When we put the new general education program in place, we believed that approximately one-third of the freshmen

would be taking these classes each quarter," he said.

CWU enrolled 946 freshmen last fall quarter.

In a memorandum to the General Education Committee members, Schliesman stated that a total of 334 students will have taken one of the two literary background courses by the end of this quarter. During this period, 495 students will have taken the historical/political background classes. However these figures do not say how many of those students are freshmen.

"We're concerned that we have here what happened a few years ago with the english composition classes," said Schliesman. "Students put off taking them, because they thought the english composition courses were difficult. We had students taking their first composition course when they were sophomores and juniors. The result of this was that eventually we had more people wanting to take the classes than we had room for."

"This developing situation with these background courses is why I sent out the

memorandum to the General Education Committee members. We want the faculty to talk hard to the students to get them to take these courses spring quarter."

Schliesman recommends that freshmen take one or even two of these classes spring quarter.

He explained, "We have a registration system here at Central where freshmen register first. If the freshmen wait until next year to take these classes, what they might find as sophomores is that the classes are full when they register."

The new general education requirements are only for students who are new freshmen, those who enrolled at Central this academic year. The new requirements do not apply to freshmen who transferred from another school.

"I think that there is confusion about the requirements because we are on a biennial system, and we introduced the change in the second year of the biennium. Thus the 1983-85 catalog does not list the new requirements. They were given to the incoming freshmen on a sheet that was inserted in the catalog,"

Schliesman said.

"I thought that although there would be problems because of when we were instituting this change, it was worth it when you consider the education of the students," he added.

Although each section of these courses is limited in size to 35 students, spring quarter there will be nine classes offered in both the literary background and the history/political background categories.

"The classes are limited in size because we expect that there will be more writing in these courses. We also expect the professors to discuss the writing, how to improve the writing, and to have more discussion with the students," he said.

"What we are looking for is for students to experience education by listening, by writing, and by speaking. That's what so darn important for beginning students. They just sail right through their courses if they can develop good skills in listening, writing and speaking," Schliesman said.

Alpha Kappa Psi adopts student calendar

By **SYMANTHA STEELMAN**
Staff Writer

Central's first ever student calendar, a project started last June by students Richard Haines and Thomas Nalbene, received a large response from CWU students. However, problems soon arose when Haines and Nalbene found encouragement wasn't enough to make the calendars sell. In fact, they weren't even allowed to advertise that the calendars existed.

According to Mark Johnson, representative for Alpha Kappa Psi (a

business fraternity), university policy prohibited the advertising of the calendar on campus because it wasn't represented by a student club. It was at this point that Alpha Kappa Psi elected to "adopt" the calendar, which would provide the production of the calendar with a permanent funding system, as well as a constant income for Alpha Kappa Psi.

"They couldn't sell any calendars because no one knew they were there," said Johnson. "This was Central's first attempt ever, and I was sorry to see that one thing was missed out and forgotten, and that we could possibly never see

another one."

"It seemed a good idea for Alpha Kappa

Please see *Calendar* page 8.

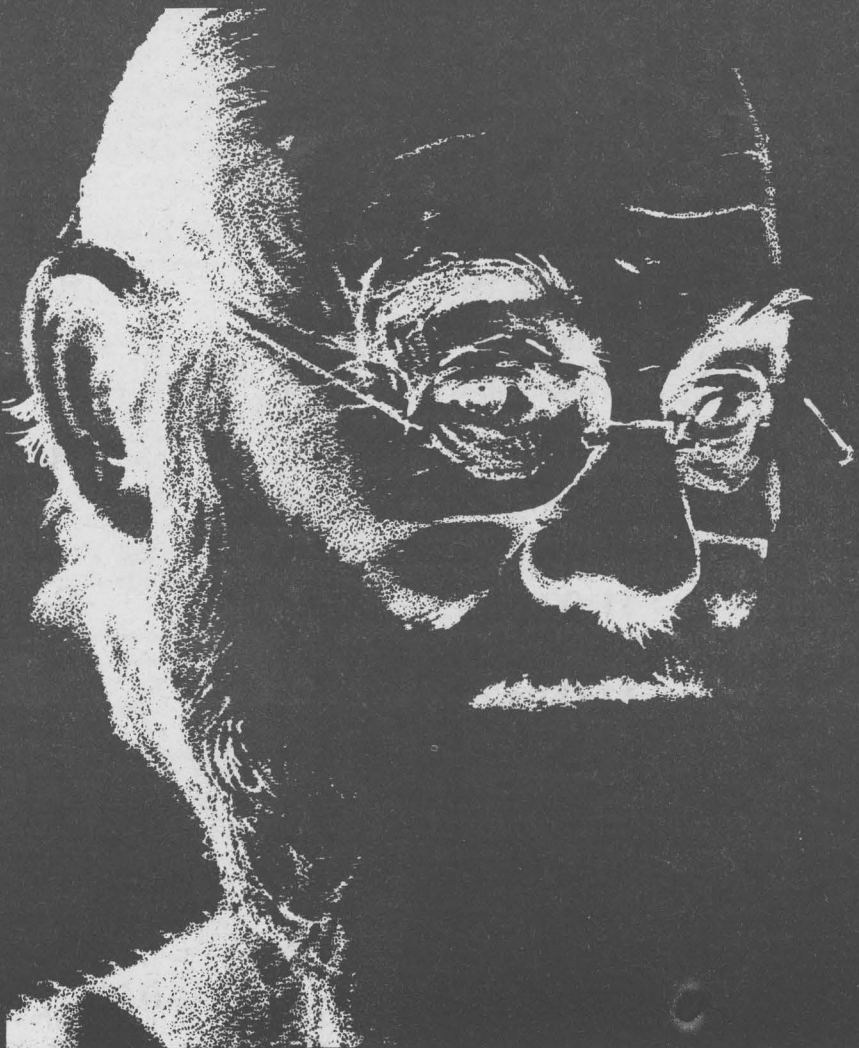
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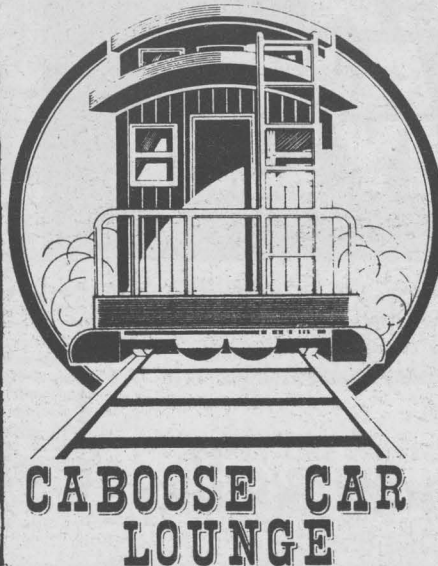
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Burnout Continued...

discovered that, with only a week or so left in the quarter, they haven't covered nearly as much material as they planned to."

"Unfortunately, faculty burn out can speed up the burn out process in students," said Klahn. "When a professor realizes that there is only a week or so left in the quarter, he begins covering large amounts of material in a short amount of time."

"What the professor doesn't realize is that his course isn't the only class the student is taking and the other instructors are doing the same thing," he said.

"This forces the student to have to absorb more and more material in less and less time," said Klahn. "If the student is put under too much pressure, he will either try to do everything and burn himself out, or he will say the hell with it and ignore the problem," he said. "Either way, the student ends up doing nothing."

According to Stevenson, she has seen more burn out this quarter than last year.

"I am seeing more and more students cutting class than I saw last spring quarter," she said. "I am also seeing more students partying on week nights and fewer students engaging in serious studying."

The increased rate of student burn out, according to Klahn, has been caused by the weather.

"This quarter has been harder because of all the snow and no sunshine," he said. "There was very little snow last winter quarter, so there was very litte

burn out last winter quarter," said Klahn.

"This quarter, however, there was a lot of snow and burn out is high," he said. "The worst part of the quarter for burn out was that period of six weeks when it was bitter cold and the sun didn't shine once."

There is nothing a student can do about the weather, but there are plenty of things a student [or faculty member] can do to combat burn out.

"People need to take a break," said Guy. "They need to set aside a half hour or so a day as play time, during which time they do something else besides studying."

Klahn, however, warns that the break time, if used wrong, could increase the problem of burn out.

"The break time should be a reward for accomplishing a set number of things," Klahn said. "The student has to tell himself that he is going to study for a certain number of hours or accomplish a certain number of projects, take a break for a certain amount of time, then go back to studying," he said.

"If the student doesn't return to studying after his break, he is in danger of having things pile up and then he will have everything to do at once," Klahn said.

Guy suggests that a student use their break time for something other than watching television.

"It is too easy to get caught up in a television show and want to see the rest of it," Guy said. "If this happens, the student won't want to go back to studying. Instead, they should take a walk or play a video game or do something they really enjoy," he said.

Klahn suggests that some form of physical activity might be good for the break time.

"Studying burns up oxygen in the brain," he said. "After a student has been studying for long periods of time, there is a build up of carbon dioxide in the brain, which means that it takes more of an effort to learn the material and the time spent studying is less efficient," said Klahn.

"Physical activity makes the heart beat faster and replaces the oxygen, which makes for more efficient studying," he said.

Habib suggests that a student plan their classes with burn out in mind.

"Instead of attempting to take a heavier load during winter quarter, a student should take a lighter load," he said. "The stu-

dent will be less prone to burn out if the class load is lighter and the student has some free time," said Habib.

"Also, a student should plan their time better," he said. "If a student has an assignment due, he should do it as soon as possible and get it out of the way. Procrastination today leads to everything having to be done at once tomorrow," said Habib.

According to Klahn, the best way a student can cope with finals is to allow themselves a play period.

"During finals, it is important for a student to take a break and get completely away from studying for a half hour or so," he said. "The student should also get plenty of rest, so they don't become overly fatigued."

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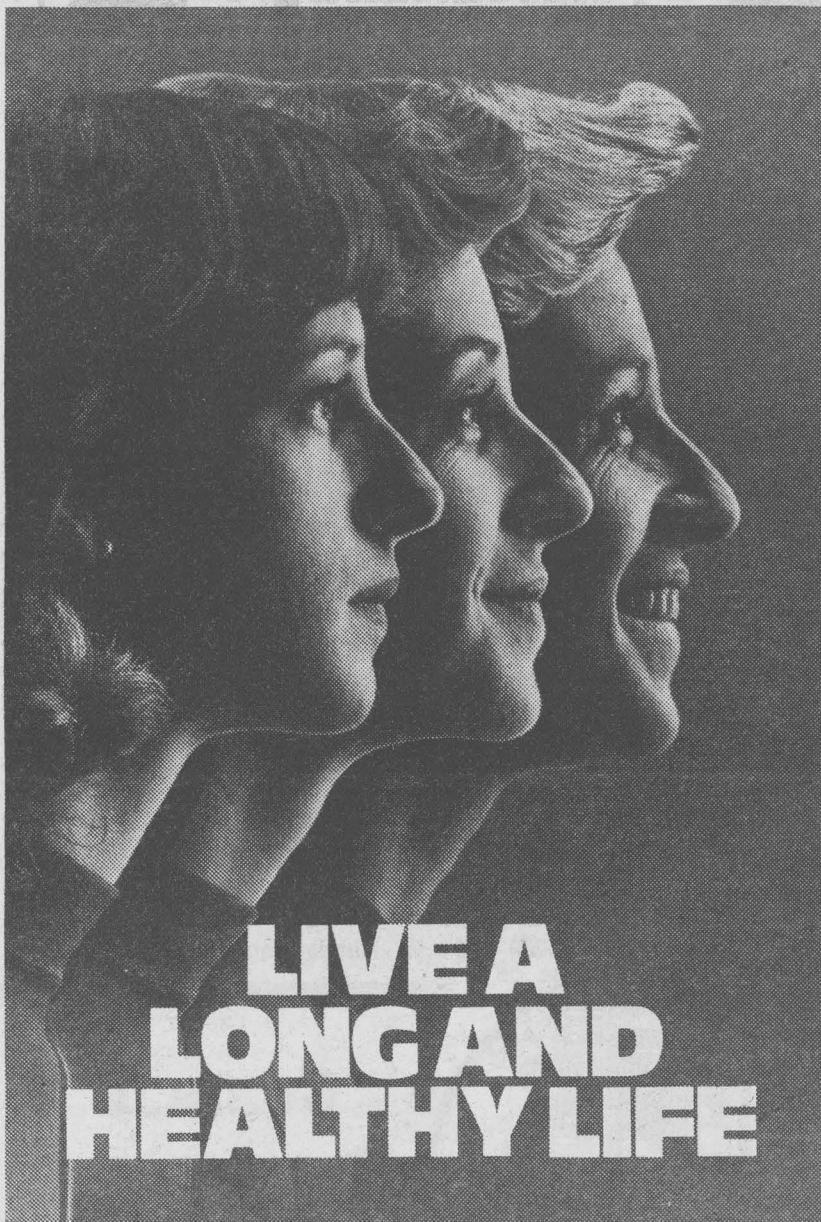
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Finals schedule

March 19	8:00 a.m.	Daily	1-3
	8:00 a.m.	MWF	1-3
	8:00 a.m.	TTH	3-5
	9:00 a.m.	Daily	8-10
	9:00 a.m.	MWF	8-10
	9:00 a.m.	TTH	10-12
March 20	10:00 a.m.	Daily	1-3
	10:00 a.m.	MWF	1-3
	10:00 a.m.	TTH	3-5
	11:00 a.m.	Daily	8-10
	11:00 a.m.	MWF	8-10
	11:00 a.m.	TTH	10-12
March 21	12:00 noon	Daily	1-3
	12:00 noon	MWF	1-3
	12:00 noon	TTH	3-5
	1:00 p.m.	Daily	8-10
	1:00 p.m.	MWF	8-10
	1:00 p.m.	TTH	10-12
March 22	2:00 p.m.	Daily	1-3
	2:00 p.m.	MWF	1-3
	2:00 p.m.	TTH	3-5
	3:00 p.m.	Daily	8-10
	3:00 p.m.	MWF	8-10
	3:00 p.m.	TTH	10-12

Withdrawal policy questioned

By **PERRI BIXLER**
Staff Writer

The university withdrawal procedure was the main topic of the Faculty Senate meeting this week. A change from the present policy came from members of the undergraduate council, but was defeated by the senate. In effect, the proposed policy would have made withdrawing from the university just like withdrawing from a specific course.

The present policy was upheld, but with some clarifying wording added. It states that student withdrawal from CWU may be approved by the Dean of Students due to illness or other extenuating circumstances. Students will receive a "W" if they are passing, or an "E" if they are failing. Students who leave the university without completing the official form will receive failing grades.

The defeated proposal would have made the Dean of Students solely responsible for deciding if a student should be allowed to withdraw, and also would give him the right to give "W's" without a consultation between the student and the professors. It was this lack of input rights from the faculty that prompted the debate.

"The school year wouldn't be the school year if we didn't rip saw the withdrawal policy at least one time," said Donald Schliesman, dean of undergraduate students.

"The revision was brought to the senate because some faculty members wanted out of the process," he said.

In other business, Faculty Senate Chairman Phil Backlund announced that the Central Investment Fund (CIF) scholarship contributions were down. The drop is almost 50 percent from the Ellensburg community. The number of people participating in the CIF fund has decreased from 22 percent of the campus community in 1980, to the current percentage of 10 percent.

"The CIF has been important in bringing students to Central and we need to find out why there is a decline," Backlund said.

A committee will be formed to find out what can be done to increase support for the scholarship fund.

The question of whether or not to switch to a semester system was put to faculty members in a recent survey. Out of 107 respondents, fifty were in favor of employing the semester system, while 57 wanted to stay with the current quarter system. Almost all the respondents favoring the quarterly system had taught under the semester system previously.

Williams calls foul play on BOD

By **ELLEN HIATT**
Staff Writer

Steve Williams, removed from his position as student senator to Faculty Senate by the Board of Directors at their Feb. 25 meeting, said he was never informed of the issues facing Faculty Senate that were of concern to the BOD.

Williams said he asked BOD president Mike Caine to tell him about the topic of faculty evaluations, an important issue that may allow students access to evaluation information of faculty members. He said Caine promised to get back to him, and never did.

"I never explained it to him," said Caine. "The point was I tried several times to get ahold of him. Are we supposed to spoon feed him and give him all the information? It's his responsibility to be informed."

"We both should make an effort. I did," said Caine.

Williams said he did make the effort to be informed, and talked to Caine.

"He said he would get back to me and never did. Caine has known about it for two months and I have not gotten one bit of information on anything," said Williams.

"I'm not that hard to find," he said.

Williams said he has missed no more Faculty Senate meetings than Caine. Phil Backlund, Faculty Senate Chairman, said both Caine and Williams have missed four of nine meetings since September.

Caine said it was not the number of meetings missed that was the issue, but the significance of those meetings that Williams did not attend. Williams was not present at the meetings where faculty evaluations were discussed and voted on.

Williams said he knew of the meetings, but intentionally did not attend.

"I missed it on purpose," he said. "If I showed up, they would encourage me how to vote on it and I don't even know what it's about."

Williams claimed the BOD was basically telling him how to vote without informing

him on the issue.

"The whole BOD is a joke," said Williams. "If they didn't have time for me, I don't have time for them."

Caine said Williams did not know of the motion to remove him from his position. He said he did try contact him, but was unsuccessful.

According to Caine, the motion was made to remove Williams from his position because it was unfair to the students if their representative to faculty senate was not making it to the most important meetings and fulfilling his responsibilities.

Williams was first informed of his dismissal from his Faculty Senate position when he read an article on it in the Feb. 28 issue of *The Observer*.

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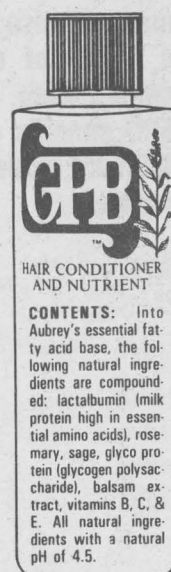
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Christian survey uncovers varying beliefs

By **KARLA MILLER**
Staff Writer

Religious attitudes on campus vary greatly, as shown by the result of a campus wide survey conducted by Central Christian Fellowship.

The survey, distributed in 1984 during spring and fall quarters, asked many open ended questions dealing with religion and people's attitudes and concepts of ideas associated with Christianity.

Roughly 250 people were surveyed, according to Mike Mowry, CCF president.

CCF was trying to spark in people's mind what the "truth" is by having them take the survey, Mowry said.

"We're trying to spread the truth about Jesus as well as find out where people are in their religion," he said.

"I look at this country as post Christian," said Mowry. "People no longer know the Christian message about Jesus."

CCF discovered in their survey that if a person could ask God one question, most

would ask a personal question. The next most commonly asked question was "Why is there evil in the world?". Other questions include curiosity about their direction in life, and the coming of Christ.

If people could ask God to do one thing for them, and were guaranteed an answer, the survey showed a personal request would come in first. The second highest request was for world peace. Others asked for help with jobs, finances, or grades.

"These questions deal with hopes, dreams, desires that people have," said Mowry. "They ask what their concept of God is, in a hidden way."

The survey asked people what their vision of heaven is: the overwhelming response was that it was a good place. Others envisioned clouds and harps. Heaven was also considered by some to be a state of being.

"What is your concept of hell?" was the next question asked. About 88 percent of those polled envisioned hell as a place of fire and torment. The other high response given was that hell, like heaven, was a

state of being.

People primarily viewed Satan as an evil person or an evil force.

Sin was first viewed as wronging God, then wronging other people.

"These questions discover whether people have been focused on the Bible, or something else," Mowry said.

CCF asked people if they were to be asked by God why they should be let into heaven, most said they would answer that they had done their best in life. Others say because they have loved God or asked for forgiveness. Still others said they would claim to have done more good than bad.

Another question, "Who, in your opinion, is Jesus Christ?" was hoping to reach into several areas, because all religions have different concepts of Jesus, Mowry said.

People overwhelmingly thought of Jesus Christ as the son of God. Others said he is a good teacher, while others

thought of him as a man.

Most people felt that the way to become a Christian is to have faith in Jesus. The next most popular answer is to believe in God; to go to church; to ask a minister; and to study the Bible.

When asked "If you were to die tonight, do you know with absolute certainty that you would go to heaven?" 52 percent said they couldn't be sure, 40 percent were sure they would, and 8 percent didn't know.

The last question on the survey asked people if they had the opportunity to know whether or not they were going to heaven, would they want to know. Most did.

"Most people believe in their religion, but they don't have assurance," said Mowry. "Even if they are a true Christian, they don't have that certainty."

Calendar Continued...

Psi to go in connection with these guys," Johnson said.

After Haines and Nalbone were rescued by Alpha Kappa Psi, they thought they had approval to advertise, but were soon to find out that advertising itself had its own set of regulations.

According to Johnson, advertising flyers could not be placed in campus mailboxes, "Because if they let one group put anything of commercial benefit into

the mailboxes, they'd have to let everyone," he said.

Flyers have now been distributed manually throughout campus advertising the calendars.

The calendars are being sold for \$3.00 at The University Bookstore, Jerrol's, Sports Elite, and the In Seam. A free raffle ticket for a VCR valued at \$500 will be given out with each calendar purchase. The raffle will be held March 8.

Johnson said Alpha Kappa Psi would like to continue representing the student calendar in the future.

"Haines is planning on joining Alpha Kappa Psi, and will continue producing the calendar," said Johnson. "He's had experience, so it will be even better next year."

"We might even put out a CWU sports calendar, as they seem to be popular at other universities," he said.




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VOTE YES



Vote "Yes" at spring quarter registration on the proposed bylaws for the newly approved ASCWU constitution! The passage of the bylaws will complete the last phase of the restructuring of ASCWU; a restructuring that evolved because of increased student participation.

In the early 70's, when lack of student participation caused Central's student government to collapse, administration absorbed unattended student government responsibilities. Under the new structure, these responsibilities will once again be attended to by the students. Students will be actively involved in the decision and policy making processes; processes that determine the future of this university.

Bring students back into their student government.

The new structure will also:

1. Make the board of directors more accountable to specific constituents.
2. Give the BOD specific and added responsibilities.
3. Make it easier for students, especially underclassmen, to get involved.

VOTE YES on the new bylaws at registration!

Beginning March 11th, copies of the bylaws will be available for reviewing in the ASCWU office. There will be a hearing for student comments on the bylaws following the BOD meeting on Monday, March 11th, at 2 p.m. The meeting will be in the board of trustees' room in Bouillon. Everyone is welcome!

ASCWU
ASCWUASCWU

CLASSIFIEDS

LOST & FOUND

Lost March 4, ladies gold-tone Carevelle Watch, somewhere between Michaelson across the field to Student Village. Sentimental value. Reward. Sally 963-1019.

PERSONALS

Dan - Thanks for a wonderful 5 months - here's to many more to follow. Thanks for all your support the last couple weeks. Love Sue.

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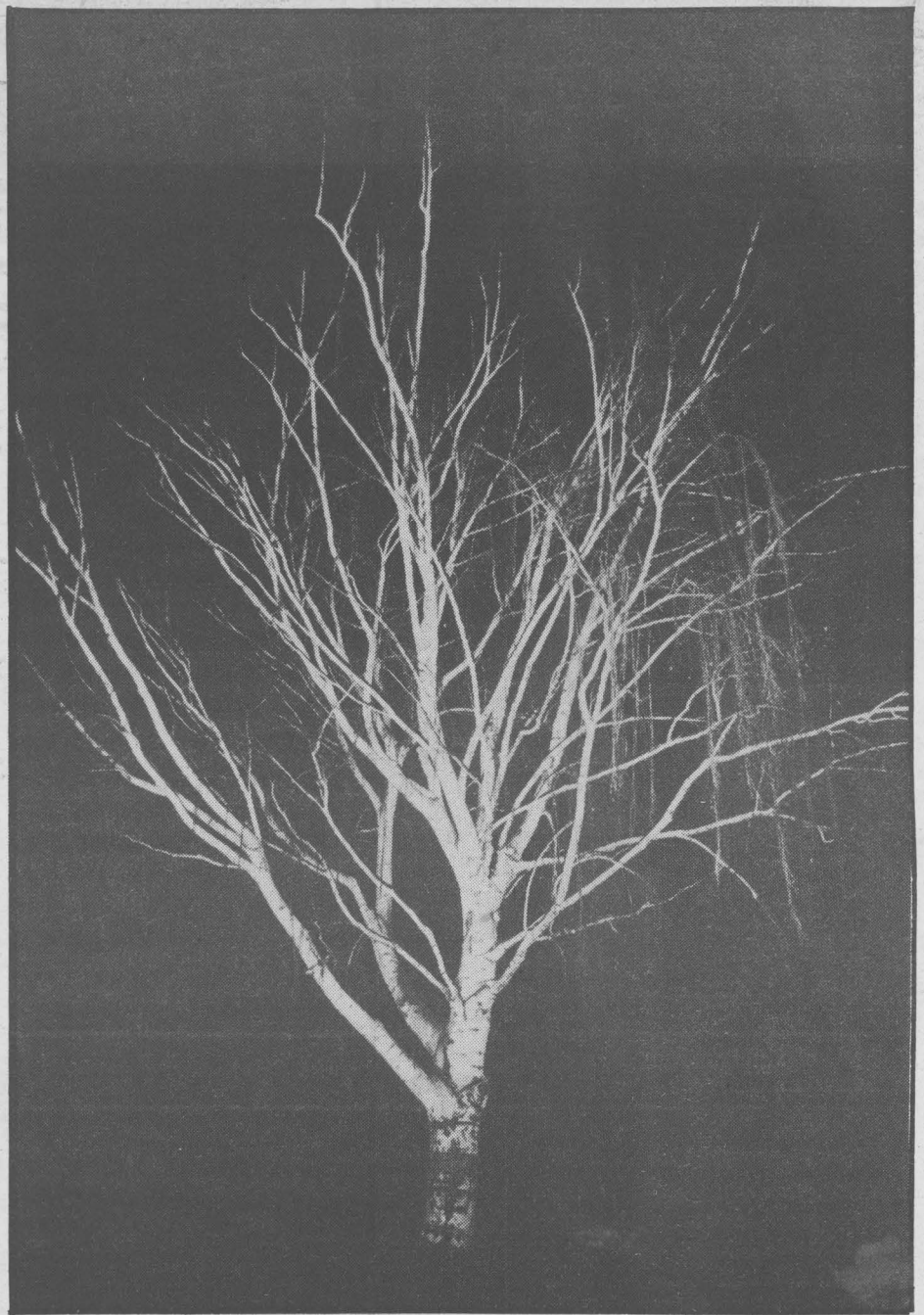
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Campus Village Apartments 925-E 18th (behind gym). 1 bedroom with 5 spacious closets, \$250 month. 2 bedroom standard, \$280. 2 bedroom kingsize, \$295. All apartments equiped with dishwashers, air conditiong. Some apartments furnished. Call the new managers at, 925-1855.

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Illuminated tree.

C.J. Nelsen/The Observer

BOD bylaw approval needed

The board of directors will be asking for student approval of bylaws at spring quarter registration, to accompany the constitution passed last November.

"The bylaws are the tools for implementing the ideas in the constitution," said Jeff Morris, ASCWU vice president of external affairs. "We couldn't write the bylaws until the constitution was approved. It would have been like building a house before you have your floor plans."

The new constitution and bylaws were created because of growing student participation. "The old structure was outdated and did not let students into the decision-making process for the university. With the new structure, student government will be involved in shaping the future of the university," said Morris.

The bylaws spell out the specific duties of each board of director position, establish election procedures and make it easier for underclassman to become involved in student government.

There will be a hearing for student comments on the proposed bylaws following the BOD meeting on Monday, March 18th, at 2 p.m. The meeting will be in the board of trustees room in Bouillon. Copies of the bylaws for reviewing are available in the ASCWU office.

We are now accepting student applications for the

ADMINISTRATIVE APPRENTICE POSITION

The Director of Auxiliary Services will accept applications for the Administrative Apprentice Position through March 11, 1985. Employment applications are available at the Office of Auxiliary Services, Barge Hall, Room 201 during regular office hours.

The apprentice will review and make recommendations regarding appeals made by residents of University housing when they have been assessed charges for damages or other reasons. The apprentice will also have project assignments made by the Director of Auxiliary Services.

To qualify for the apprentice position the applicant must be enrolled as a full-time student of Central Washington University during the current academic year and must be currently or have previously been a residence hall staff person.

During each of fall, winter, spring and summer quarters the applicant must be available for work 15 hours a week, Monday through Friday. It is essential for all applicants to be available for employment through spring quarter, 1985, during summer session, and the 1985-86 academic year.

The pay rate will be \$4.65 per hour.

If you have any questions, please call Wendell Hill at 963-2711 in the Auxiliary Services Office.

Auxiliary Services Office

Eight Days

<p style="text-align: center;">7</p> <p style="text-align: center;">Thursday</p>	<p>Opera: "Die Fledermaus," by Johann Strauss. Directors Betty Evans, drama; Sidney Nesselroad, voice; Eric Roth, orchestra. 8 p.m. in McConnell Auditorium.</p>	<p>B.A.C.C.H.U.S.: The Concept; Responsible Drinking, not abstinence. 7-8 p.m. in SUB 210.</p> <p>Campus Ambassadors: 6-10 p.m. in SUB 208.</p>	<p>Drug & Alcohol Support Group: 3-5 p.m. in SUB 209.</p> <p>AFROTC Arm Wrestling Tournament: 11 a.m. - 2 p.m. in SUB Kachess.</p>
<p style="text-align: center;">8</p> <p style="text-align: center;">Friday</p>	<p>Guest lecture: Robert Hastings, "Government Conspiracy to Cover Up UFO Sightings," 8 p.m. in SUB theatre, \$2 general admission, \$1 students.</p> <p>Dance: 9 a.m. - 1 p.m. in Barto Hall.</p>	<p>Opera: "Die Fledermaus," by Johann Strauss. 8 p.m. in McConnell Auditorium.</p> <p>Central Christian Fellowship: 6-10 p.m. in Barge Threepenny.</p>	<p>International Club: Moslem Students, noon - 1 p.m. in SUB 210.</p> <p>AFROTC Arm Wrestling Tournament: 11 a.m. - 2 p.m. in SUB Kachess, Pit.</p>
<p style="text-align: center;">9</p> <p style="text-align: center;">Saturday</p>	<p>Opera: "Die Fledermaus," 8 p.m. in McConnell Auditorium.</p>		
<p style="text-align: center;">10</p> <p style="text-align: center;">Sunday</p>			
<p style="text-align: center;">11</p> <p style="text-align: center;">Monday</p>			
<p style="text-align: center;">12</p> <p style="text-align: center;">Tuesday</p>	<p>Recital: CWU percussion ensemble, 2 p.m., Hertz Auditorium, free.</p> <p>Special Presentation: "Equity and Equality In Today's Schools," 2:30 p.m. in Black Hall 102.</p>	<p>Central Gay Alliance: 7:30 p.m. in Swauk room, SUB 105.</p> <p>Foosball Tournament: singles, 7 p.m. in SUB GAMES ROOM. Entry fee is \$1.50 per person, prizes.</p>	
<p style="text-align: center;">13</p> <p style="text-align: center;">Wednesday</p>	<p>Music: CWU Music Department open house and scholarship audition days.</p> <p>Concert: CWU Wind Ensemble and Concert Band, directed by Larry Gookin, 8 p.m. in Hertz Auditorium.</p>		
<p style="text-align: center;">14</p> <p style="text-align: center;">Thursday</p>	<p>Public Relations Student Society of America: Guest Speaker; Gary Wright, Director of Public Relations for the Seattle Seahawks, 7 p.m. in SUB Kachess Room.</p>	<p>Music: CWU Music Department open house and scholarship auditions.</p> <p>Concert: CWU Brass Choir, directed by Richard Jensen, 8 p.m. in Hertz Auditorium.</p>	<p>B.A.C.C.H.U.S.: Join Us, for some Responsible Drinking. 7-8 p.m. in SUB 207.</p> <p>King Kong: The original version. (1933), 7 p.m., March 15, Friday at Hal Holmes Center, 3rd and Ruby. \$1.50.</p>

Attention Freshmen

Freshmen are required to meet with their advisors March 4 through March 15. Advisors will provide students with a signed slip which must be shown in order to be admitted to Spring Quarter registration. If you have any questions, call Academic Advising, 963-3409.

Job Opportunity

Two representatives from Westours will be on campus Wednesday, March 13. For more information and interview appointment contact the student employment office, 963-3008.

Library Scholarships

Scholarship applications are available for school librarians, media specialists, and others interested in the field, to improve their educational background and knowledge through college or university courses. For further information contact the Office of Financial Aid, Barge Hall 206.

Hispanic-American Women

The Mexican American Women's National Association-Northwest Chapter is offering applications for scholarships to enable Hispanic-American

women to acquire skills and/or education that will facilitate their present and future development. Contact the Office of Financial Aid, Barge Hall 206 for applications.

Placement Center

Campus interviews by business firms are still available. Sign-up schedules are posted a week before the arrival of the recruiter. Some of the business firms are Keller Supply Company, K-Mart Apparel, Pay 'N Save Corporation, Sears, Roebuck Company and Jay Jacobs.

School districts recruiting is also continuing. To see if you are

eligible, and to see if more school districts are added to the list stop by Barge Hall 105.

Don't forget the job fair on April 24, 1985. Central's 12th Annual JOB FAIR is to be open to all students, alumni, faculty, and university staff. An opportunity is provided for you to meet employers to discuss career issues. Watch for future information to be published on the JOB FAIR.

Support Group

Persons interested in participating in a gay student support group contact Don Wise at the Counseling Center, 963-1391. Participation is confidential.

Lecturer to present 'History's Greatest Divorce'

"History's Greatest Divorce," a talk given by Claire Sherman Thomas, Lecturer in Women Studies of the Women's Studies Department at the University of Washington, will be presented March 19 at Hal Holmes Center at 7:30 p.m. The presentation is sponsored by the Ellensburg Public Library and the Kittitas Valley League of Women Voters.

This program is part of "The Inquiring Mind: A Forum in the Humanities," a speakers program available from the Washington Commission for the Humanities.

Eve ate an apple: Catherine of Aragon refused to recognize a divorce; Anne Hutchinson wanted to preach God's word and Sonia Johnson supported equal rights for women. According to Claire Sherman Thomas, each woman challenged the law and was subsequently punished. In her talk, "History's Greatest Divorce," Ms. Thomas uses the stories of these four women to analyze the constitutional principle of separation of church and state.

Admission to the talk is free and open to the public.

Northwest Bell Scholarship

A new scholarship program for children of Pacific Northwest Bell employees can mean as much as \$1,500 annually for students at CWU. Up to 16 annual tuition grants will be made for the first time in 1985, and the awards may be renewed up to three times by each recipient, according to PNWB President A.V. Smith.

Applicants for the award must be daughters or sons of PNWB employees, and be accepted as full-time students at an accredited college or university. They

will be chosen on the basis of academic achievement, leadership potential, and school or community involvement.

Applications for 1985-86 awards must be submitted by Mar. 15 to Pacific Northwest Bell, Room 625, 15 South Grady Way, Renton WA. 98055, Attn: Pacific Northwest Bell scholarship. For more information and scholarship forms, interested students may contact the CWU Financial Aid Office, Barge Hall 206, 963-1611.

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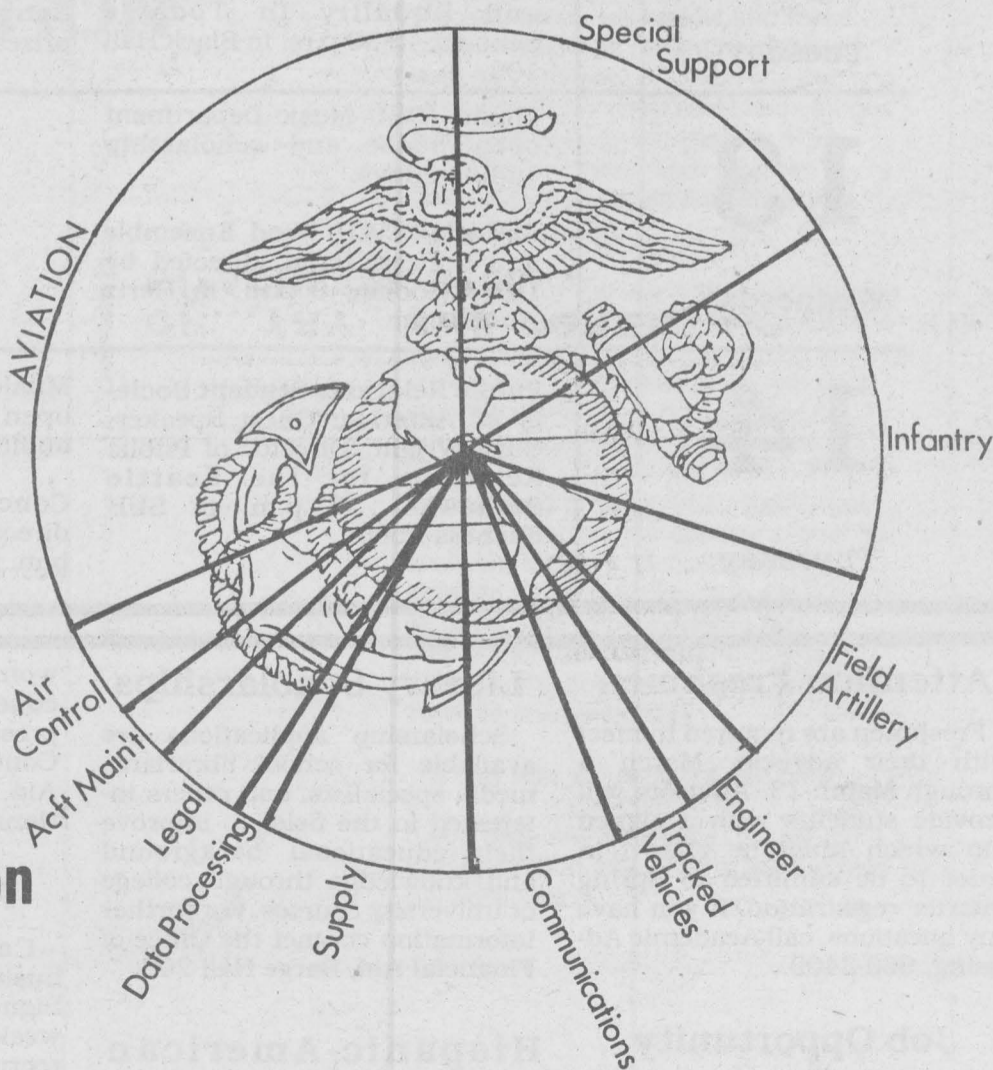


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Scene



C.J. Nelsen/The Observer

***Her sadly window-watching eyes,
Her uttered and unuttered sighs,
For such unseasonable skies
Give me to understand that spring
In other years was otherwise.***

—from “Indoor Lady” by Robert Francis

Nursing home is a place for living

By SHARON CHASE
Staff Writer

The nursing home is not subdued, but lively.

We come into a large room, full of noise and bright sunlight, chatter and movement. There are individuals who live here for a variety of reasons.

The nursing home is a living place.

The first visit is a little scary, as coming to a new and unfamiliar place is for most of us. It's like learning to ski: the second time up, or down, feels so much better. So it is with the nursing home experience.

Imagine Julia...

She stands in memory in the doorway of a two-story neatly-painted white frame farmhouse. Her blonde hair pulled back from a tanned and weatherworn face, Julia drinks in the familiar landscape.

A cooling breeze moves her cotton dress and the wisps of hair that frame weary blue eyes. The worn and tattered apron she holds in strong, soft hands show the day has been busy for Julia.

She turns to finish one last chore before night cools the unrelenting heat of the day. The land is like she is...waiting, tough, enduring.

She worked alongside Johnny all through those years and now repeats his name with love and tenderness. Her Johnny, gone for sometime now, left behind good memories of himself and their home. Those memories sustain Julia today, and provide her with a sense of belonging and comfort, something real.

Julia is a link for us. Life was hard but simple then, and she understands about holding onto the inner strengths life has forged into her. She protects and perpetuates something in all of us, something that reaches farther back than we can think.

Julia Sienia, now 95, lives in Ellensburg at the Royal Vista Care Center. Her hair is

cotton white now, and her frailness is apparent. Almost kittenlike, she comes shyly to first accept, then gently plays with us.

The sense of independence is still there when she says the college students can come for a visit, "...if they like...it's up to them." She plays hide-and-seek with our minds, and Julia works hard at living life. She is a happy soul, interested, and interesting to know...Julia.

Imagine Russell, before...

The small house and yard are tidy; well-trimmed shrubs and bright multi-colored flowers planted in a way (tallest in back, shortest in front) that reflects the friendly man who lives inside.

He is well-liked. The neighborhood children admire him, follow him, pester him with questions and stories. He is patient beyond words. Giving his time freely, Russell sits and shares a cool glass of lemonade with his young friends. Their small hands pick flowers, plant, pull and dig in the soil beside his own.

When Russell goes to work, he rolls up his sleeves and works the days away. He is lost in a world of green and growing things. Gardening is his family, his children, his life.

Now, Russell Markland is 87, and lives in the Royal Vista Care Center. Lighthearted by nature, he remembers with great pride what he did before he retired, and how much he enjoyed the land.

Today, the way he leans in the wheelchair tells us Russell is weary. But bright eyes under a shock of white hair reveal a still playful individual, glad to once again share time with youngsters.

A long-time resident, Russell seems genuinely happy at the nursing home. He is more than willing to play teasing games with visitors, he is a rascal at times...Russell.



C.J. Nelsen/The Observer

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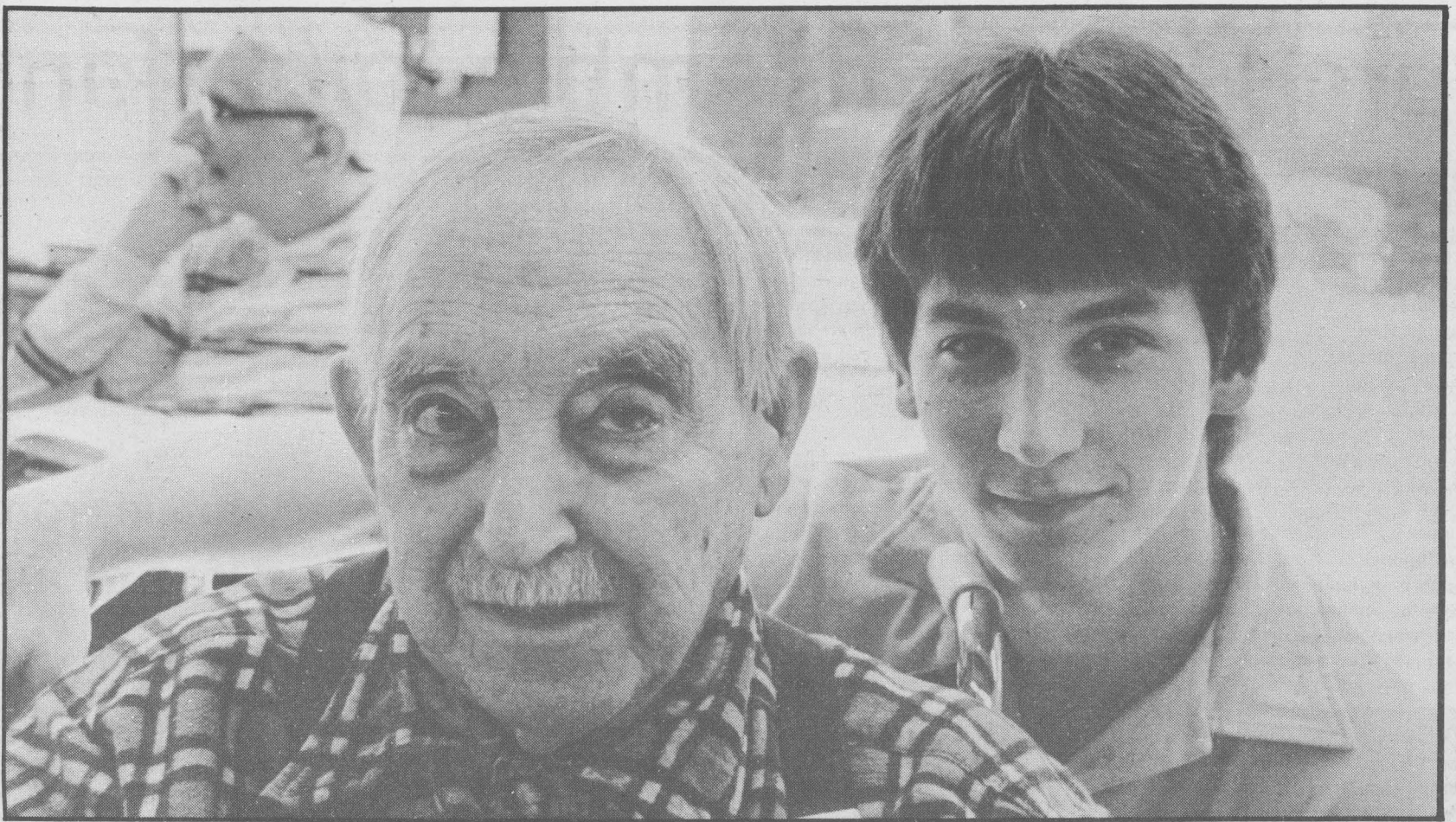
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C.J. Nelsen/The Observer

Previous page: Julia, 95, sets her sights on the pins with the help of Debbie Ostrowski. Bowling is one of the most popular pastimes at the nursing home where she stays. Above: Russell, 87, likes to play teasing games with his visitors, including "grandson" Scott Zimmerman, 19, who "adopted" Russell through the Adopt-a-Grandparent program.

A postscript...

Associating death with a place puts a heavy burden there. To go back after a death experience and visit a nursing home — was difficult.

To change our sense of it from a dark and dying place into a light, living place, we talked, listened and watched the residents and staff of the nursing home. We were accepted, and lost some old fears there.

Having the students from

Grandparent program come and assist at activity time helps the nursing home staff.

The program was designed to offer students an opportunity to visit residents in local nursing homes. Catholic Campus Ministeries sponsors the non-denominational activity.

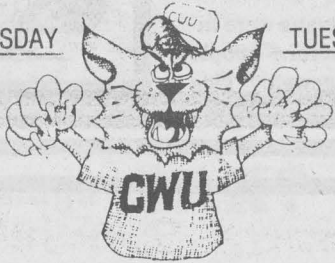
Questions about the program should be directed to Maureen O'Shaughnessy at 963-2234,

Scott Zimmerman at 963-1342 or Tim Cress at 963-1469.

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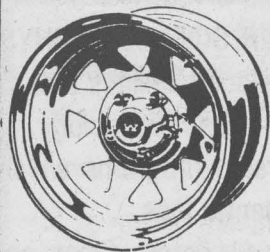
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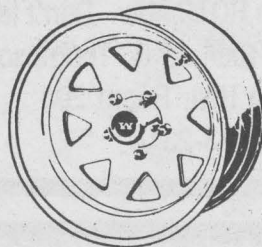
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Percussion Ensemble to perform

By **BRETT SCAMFER**
Staff Writer

Ode to an Aardvark, an arhythmic keyboard percussion piece, will be the first of seven selections presented by Central's Percussion Ensemble on Tuesday, March 12, in Hertz Hall. The 45-minute performance, directed by Professor John Moawad, will begin at 2 p.m. No admission fee will be charged.

Percussion groups, which use a variety of percussive instruments to achieve an unusual blend of rhythms and effects, are a relatively new musical development. Melodies are played on keyboard percussion instruments such as the marimba, vibraphone or xylophone, while drums, chimes, bells, slide whistles, and even whips are used to add background effects.

Unusual rhythm patterns are often employed, and some pieces have no

recognizable rhythm at all.

Other selections to be performed are *Orientele*, a piece based upon a pentatonic (five note) scale played on drums, temple blocks and gongs; *Woven Tales*, a four-movement number of varying motifs; *Music Battuta*, a contemporary piece with a bizarre melody and whiplike sound effects; and *Membrana*, played with drums alone.

Patterns for Percussion and *Allemande* will also be performed.

According to the group's graduate assistant Keith Anderson, "Each piece is totally different from the others in its rhythm pattern and sound. Several of them are based on polyrhythms—two or more rhythm patterns intermingled to form one."

The first major percussion piece, called *Ionization*, was originally performed publicly in 1931. Its composer, Edgard

Varese, called for the use of 40 percussion instruments and two sirens in the performance, which opened the eyes of musicians to the possibilities of percussion groups.

During World War II, *Ionization* was adopted by scientists developing the atomic bomb at the Oak Ridge, Tenn., laboratories as a theme song, of sorts.

In 1953, the tune also caught the attention of 13-year-old Frank Zappa, who was

so impressed by Varese's work that he would later call him "the idol of my youth."

Oddly enough, Zappa first learned of Varese's existence through a negative review of the composer's work in *Look* magazine. After reading the article, Zappa said he "knew it (*The Complete Works of Edgard Varese*) sounded like the type of album I wanted to hear."

Jazz Night offers music from a variety of campus jazz groups

By **BRETT SCAMFER**
Staff Writer

Central's music department will present Jazz Night on March 15 in McConnell Auditorium. Tickets for the 8 p.m. show, which is expected to last two hours, can be purchased at the door for \$3. There will be no presale of tickets.

The evening's entertainment will consist of 15 musical selections in the swing/pop/jazz style, performed by the Jazz, Stage, and Lab bands, the Vocal Jazz Choir, and the Vocal Jazz Ensemble. In all, over 100 student musicians will be performing.

The Jazz Band and Vocal Jazz Ensemble are under the direction of Professor John Moawad; the Stage Band, Lab Band and Vocal Jazz Choir are directed by graduate students Chris Bruya, Wally Ridgewell and Don Clausen, respectively.

Unlike performances in the past, Jazz Night this quarter will feature no professional jazz artists.

"Before, when guest musicians were included, we would have to turn people away at the doors," said Ridgewell. "This

time we will have purely student talent. There will be no big names, but the pace will be fast and the music will be interesting."

Each of the five groups featured will perform three selections, and an intermission will be included at the midway point of the presentation. Selections by the two vocal groups will be backed by instrumental ensembles.

Ridgewell, who also plays in Moawad's Jazz Band, said that the band has performed in recent weeks in Kennewick, Yakima and Tacoma, where it played in combination with the Jazz Choir at the Pantages Theater.



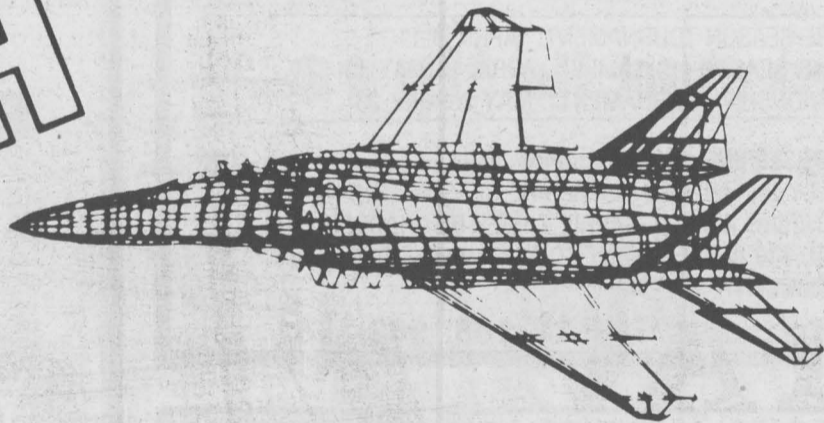
Don Hemmer/The Observer

Professor John Moawad will direct several groups in coming concerts.

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Los Lobos from East Los Angeles is currently garnering great critical acclaim.

Rock's Los Lobos to play Yakima

By **CHRISTINE TYRRELL**
Staff Writer

Los Lobos is scheduled to perform Friday, March 15 at 8 p.m. at the Capitol Theatre in Yakima. All tickets are \$12.50 and may be purchased at the SUB Information Booth and at the Capitol

Theatre Box Office (575-6264).

Los Lobos is an East Los Angeles based quintet. Their music is an impressive combination of traditional Mexican folk music and electric rock 'n roll.

They are currently promoting their latest LP "How Will The Wolf Survive?" This release of an entrancing mixture of

blues, folk, country, rockabilly and Latino styles. The album is co-produced by singer-songwriter T-Bone Burnett and Steve Berlin, the saxophonist for Los Lobos. The album mixes its Latino influence with rhythm and blues through instrumentals involving the mandolin, the accordion, and the lap steel guitar to produce a distinctly unique and rich sound.

Most of the compositions were written by Los Lobos drummer Louie Perez and singer-guitarist David Hidalgo.

"How Will The Wolf Survive?" distinguishes itself from other rock albums through its vividly lyrical description of the working-class people. Los Lobos sensitively conveys a sincere message of empathy for the mistreatment of the poor, the unemployed, the non-

English speaking and the elderly through their songs.

Los Lobos has successfully earned an impressive place for themselves in the rock 'n roll world. In a 1984 poll by the critics of *Rolling Stone* magazine, they were selected as Best New Artist and tied for Band of the Year with Bruce Springsteen and the E Street Band. "How Will The Wolf Survive?" was also chosen as one of the top three albums of the year by the *New York Times* and the *Los Angeles Times*.

The Chicano dance band was initiated in 1974 and produced their first seven song record in 1983 called "And a Time to Dance."

The concert is produced by Albatross Productions and is sponsored by KATS-FM, ASCWU and CWU Minority Affairs.

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Don Hemmer/The Observer

Die Fledermaus opens tonight in McConnell Auditorium.

Comic operetta opens tonight

By LORELEY SMITH
Staff Writer

Central's bi-annual operetta, *Die Fledermaus*, opens tonight at 8 in McConnell Auditorium. The comic operetta should prove to be a delightful piece of entertainment according to director Betty Evans.

Die Fledermaus, or "The Bat" in English, has as its plot a highly comical revenge. In fact, Dr. Falke was once made ridiculous by his friend Gabriel Eisenstein and now it's time to turn the tables.

"The whole operetta concerns the way in which Falke gets Eisenstein into a truly desperate situation," said Evans. "Euphoric parties, a drunken jailer, and a millionaire young Russian prince all add up to the hilarious nature of the plot," she said.

The music of the operetta is cheerful and full of energy. It's not the sort of music that is typically stereotyped as opera music.

"The tunes are enormously catchy and you'll probably find yourself whistling them on the way home," said Evans.

The elegant costumes, designed by James Hawkins, add a tremendous appeal to the presence of the show. The orchestra (under the baton of Eric Roth) also adds an exciting element to the production, Evans added.

Along with Roth from the Music Department, Sid Nesselroad is the singing director. Together with the Music Department, the Drama Department has put together an operetta that is sure to be humorous, entertaining, and loaded with talent.

Dance is also a major part of this

particular opera. During the ball scene a group of dancers arrive to entertain the guests. Choreographed by Christine Patterson of the Ellensburg Dance Center, Patterson's students make up Corps de Ballet for an unusual night of enchanting entertainment, Evans explained.

"Of course as it's a comic operetta, all

Big music weekend

By LORELEY SMITH
Staff Writer

It looks like a big weekend at Central for music majors and even just music lovers. March 13 and 14 is the open house and scholarship auditions for music students planning to attend Central. March 15 is the quarterly Jazz Night concert under the direction of John Moawad.

The two performances, March 13 and 14 at 8 p.m. in Hertz Hall, are in conjunction with the open house activities during those afternoons. Junior college transfer students and high school students will be attending the open house for which these evenings of music were prepared.

Wednesday's concert includes three main groups. The Symphonic Wind Ensemble and the Chamber Wind Ensemble are under the direction of Larry Gookin, Conductor, while the Concert Band will be under the direction of Assistant Conductor Chris Bruya.

"The concert will include a variety of literature", said Gookin. "It will also be a

pretty heavy concert." He said the lightest piece of the evening will be a piece called *An American in Paris* by George Gershwin which will be performed by the Concert Band.

Incantation and Dance by John Barnes Chance is also an entertaining piece done by the Concert Band.

"This piece will feature a lot of percussion", explained Bruya, "and will be both visually and orally pleasing."

Thursday evening, March 14., features the Central Brass Band under the direction of J. Richard Jensen. Again this concert involves a series of artistic musical literature and several talented young musicians. The variety of music contained in the two evenings will keep their audiences entertained and intrigued.

Both concerts are a final presentation of a full quarter's work and study for the groups. Although they are geared toward the visiting students exploring the music department and Central's campus, the shows are open to anyone who loves music and are free of charge.

ends happily," she said.

Tracy Bidleman plays the part of Rosalinda, the leading actress, Michael Creamer plays her husband, Gabriel Eisenstein, and John Armstrong plays the revengeful Dr. Falke.

Tickets for the opera are \$5 general admission, and \$4 for students.

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Clubs offered for a variety of interests

By **KARLA MILLER**
Staff Writer

Still wondering about different clubs on campus? Other clubs that you can join include more from different majors. Many of these clubs don't require you to be taking classes from that major, but some clubs have specific requirements to join.

The Anthropology Student Association has, as its purpose, "to promote and initiate action with respect to anthropology among persons in the college community, the Kittitas Valley, the State of Washington and at the national level."

For occupational safety and health majors or minors, there is the American Society of Safety Engineers. This group

aims to promote the advancement of the safety profession through academic studies and related activities. They also support Central Safety Center for occupational safety and health needs.

Computers are the focus of the Association of Computing Machinery club. All students who have a computer account, or have been approved by the Executive Board are welcome to join this organization that aims to enhance and supplement computer science education at Central and beyond the scope of normal classroom instruction and experience.

The Association of Construction Managers allows anyone interested in construction management, but most of the students involved are construction

management majors. This group exposes people to new ideas in construction management.

The Math Club, or Mu Alpha Theta, welcomes any staff, student or faculty member. Their aim is to organize people interested in math and related fields for educational and social activities.

People interested in biology are welcome to join the Association of Biologists. The group promotes the following: students interested in the biology department, field trips, seminars, scholarships, social interaction and fund raising.

Members of the Political Science Association, otherwise known as Pi Sigma Alpha, come from all areas of the campus. To stimulate interest and provide a forum for student interest in politics and to represent concerns of all students in the business department of political science is the goal of this club.

Phi Alpha Theta is the history honorary club. The requirements include two credits or more of history with a 3.1 grade point average or better in these credits. A 3.0 GPA is required in all other classes. Members do not necessarily have to be history majors. This group promotes the study of history by encouraging research,

good teaching, publications, and the exchange of learning.

Public Relations Student Society of America, a division of the Public Relations Society of America, gives information and opportunities to gain public relation expertise. Anyone is welcome to join.

Lastly for this week is the Home Economics Club. This club that welcomes anyone to join provides for and promotes professional development of college home economic students.

A continuation of club briefs will continue in the next *Observer*.

Music dept. has open house

The Music Department is holding an open house next Wednesday and Thursday.

Designed to give prospective students a chance to audition for scholarships being offered in the respective sections of the program, the annual program will attract approximately 50 students (highschool and transfer only) competing for the scholarship money.

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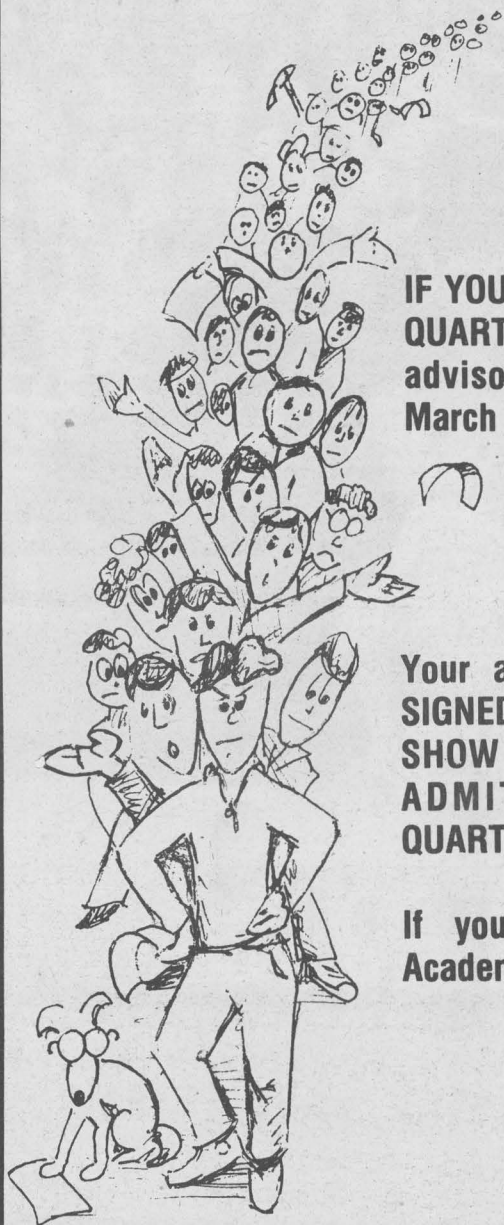


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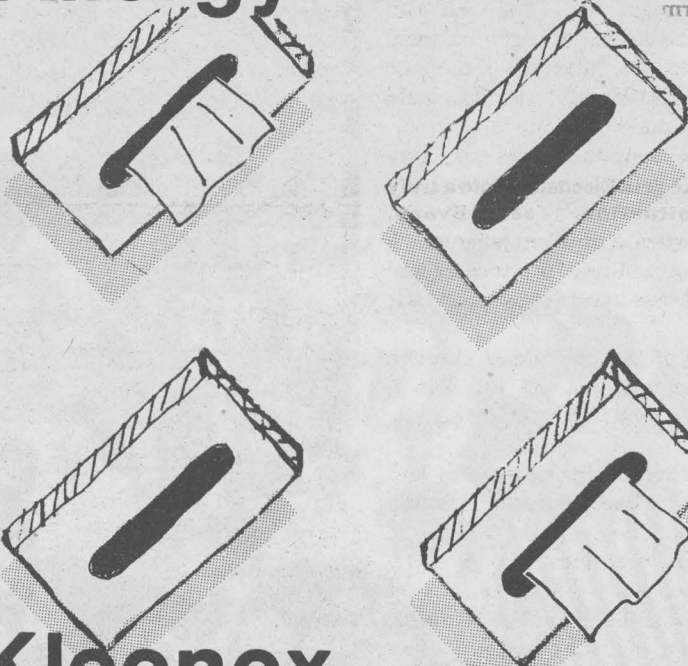


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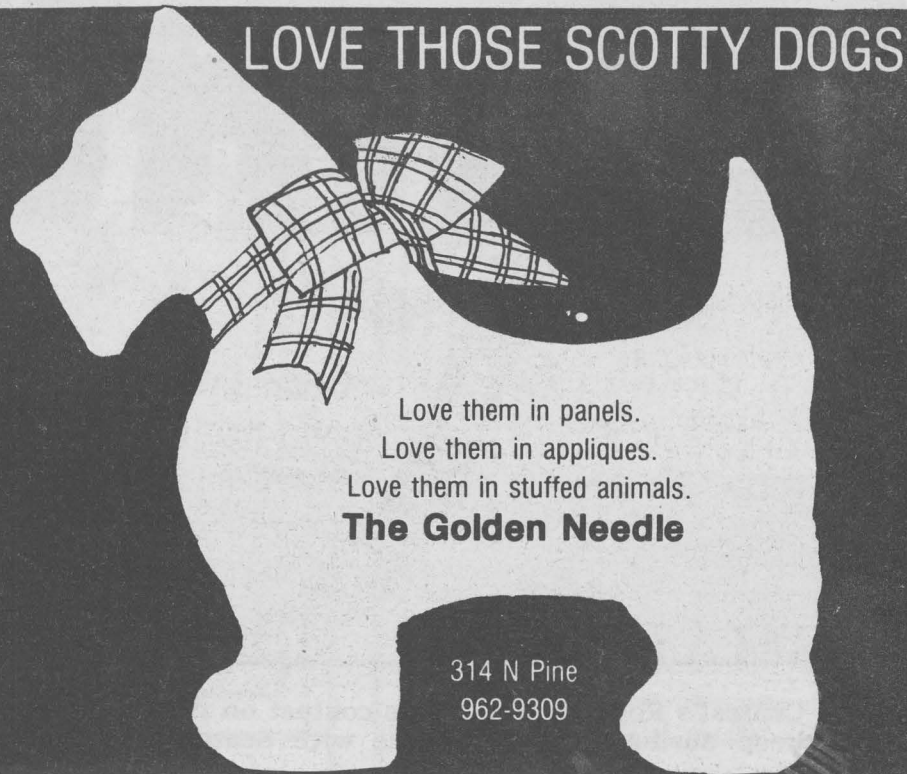
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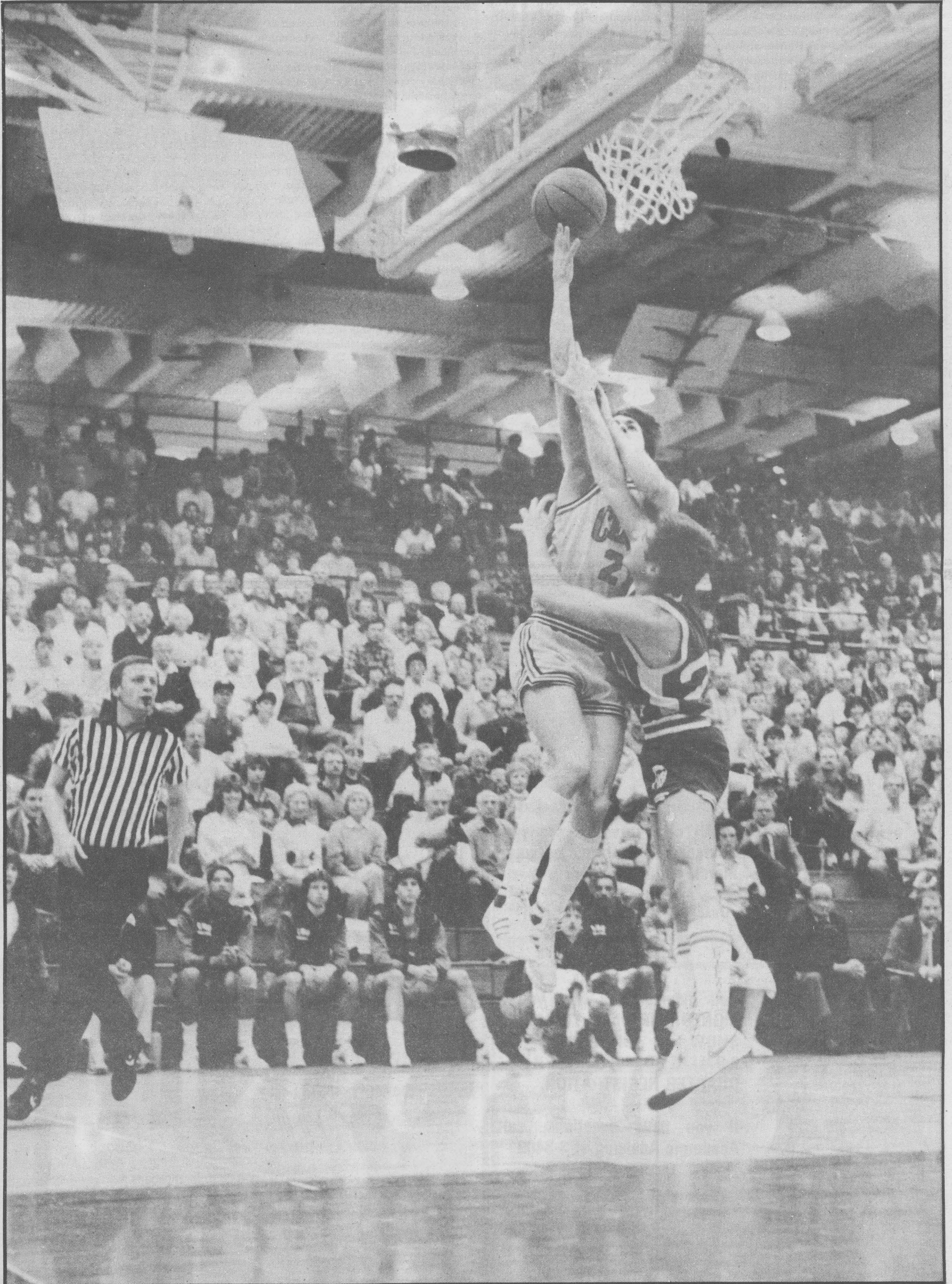


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Sports

Battle with Seattle (University)



C.J. Nelsen/The Observer

Central's Roger Boesel draws contact on the way to the hoop during Monday's battle with Seattle University.

Looking on is part of this season's largest home crowd, estimated at 2,700.

Central takes lead in Seattle playoff series

By **MATT MASSEY**
Staff Writer

The basics. The fundamentals. The essentials.

Whatever one wants to call them, that's what wins basketball games.

Monday night, the Central men's basketball team used sound defense and accurate free throw shooting to down its newly-found rival, Seattle University, 74-65 in the first game of the District 1

championship playoff series at Nicholson Pavilion.

Just the basics.

CWU has now won its last 13 at the Pavilion, thanks in part to the largest home crowd this season of about 2,700.

The Wildcats, now 21-9 overall, take a 1-0 edge in the best-of-three series into Wednesday's (results unavailable at presstime) second and possibly deciding playoff game.

SU had won 12 straight on its home

floor prior to Wednesday.

CWU needs to triumph in only one of the two possible contests in Seattle's Connolly Center for the championship and a ticket to nationals. If the 'Cats fell Wednesday, they would play in Seattle again tonight for the District 1 berth to nationals in Kansas City, Mo.

"We did a good job at the line and we played some good defense," CWU Coach Dean Nicholson said of his club that has beaten the Chieftains two straight this year. "We started well defensively and down the stretch we did too. That was the key.

"I thought down the stretch we got tough when they challenged us."

Central sank 22-of-26 foul shots, while Seattle U. (21-11) connected on just 19 of its 28 attempts. The Wildcats scored the game's final seven points to win it going away. Five of the final seven came from the charity stripe.

"I thought playing here this time was a lot tougher," said Chieftain head coach Len Nardone, comparing the Monday loss to the 74-71 defeat of Feb. 2. "They played us tough and forced us into making mistakes. They were just tougher tonight.

"That's (the free throw accuracy) the key to the game."

Nardone's ballclub didn't exactly explode out the starting gate, and trailed 8-1 early. He felt that was also a factor.

"If we get a lead, we usually don't rush our offense," he said in retrospect. "Tonight that might have changed our style of play. It has before.

"We don't have as talented of a bench as they do either."

And that seemed to be the telling factor Monday, as the 'Cats bench overwhelmed Seattle's 24-0.

Down the stretch, CWU responded to the Chieftains every bluff, canning five of

seven foul shots in the final 1:13.

With Central on top 67-65 with 3:04 remaining after seven straight SU points, the 'Cats played ball control offense. That made the Chieftains chase and foul.

With 2:38 left, Andy Affholter banged down a 20 footer to give Central a 69-65 edge. The free throw barrage (in the last 1:13) followed after Ray Brooks turned the ball over.

In the barrage, Roger Boesel went 4-for-4.

Affholter came off the bench and added a little spark, both offensively and defensively. He played a good portion of the clutch time down the stretch.

"Jon (Jordon, point guard) was struggling tonight and Andy came in and kind of settled us down," said Nicholson of the 6-foot-2 senior guard from Toppenish, who saw 14 minutes of second half action.

"I usually come in when we're getting helter-skelter," Affholter said after his team hung on for the big win. "I just try to get us in our offense better and play tough defense. I usually pick them up (on defense) in the backcourt and try to help us play defense.

"The guys see me (playing defense) and I think that makes them work harder on 'D'."

Indeed it did.

When Affholter entered the game with a little over 12 minutes to play, CWU led only 50-49. He notched five points and three assists, all in the final half.

The Wildcats actually were behind for the only time in the contest, 49-48, after Brooks, who tallied a career-high 35 points, hit two consecutive baskets, including the go-ahead layin.

A Tanner 17 footer from the right

Please see *Men's hoop* on page 26.

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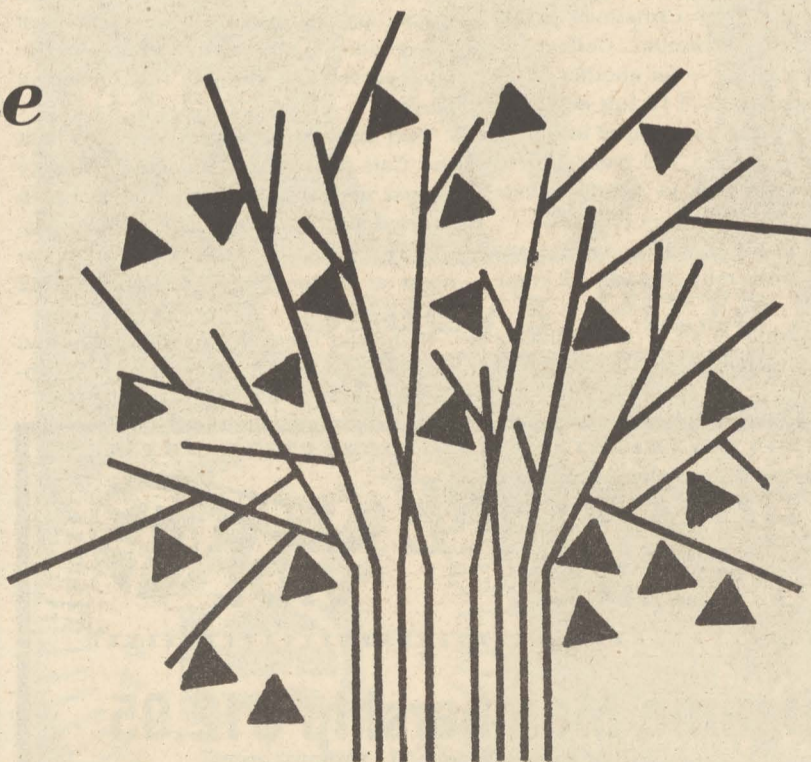
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'Cats open playoffs with win over PLU

By **MATT MASSEY**
Staff Writer

If there was any doubt who was the better team — last Thursday night decided it. When Central's men's basketball team squared off with Pacific Lutheran University at Nicholson Pavilion, the Wildcats made it clearly evident who deserved the first round District 1 playoff victory. And then some.

In the pressure packed postseason contest, Central shut down a usually potent Lute running game and coasted in with an 87-66 win in the friendly confines of Ellensburg's Pavilion.

"We took away their running game," said CWU 21st-year head coach Dean Nicholson, who with the win got his 19th 20-win season. "That was the key. We were changing defenses and pressing some, so I think our quickness helped us."

PLU, of Tacoma, had won eight straight until that point, with its explosive fullcourt offense being the key to many of those. The Lutes finished the season 19-8.

In District 1 play, before the playoff encounter, the two squads split games, with PLU winning the first (83-70 on Dec. 15 in Tacoma) and CWU the latter (69-59 on Jan. 5 in Ellensburg).

That first game was the first that key players Darrell Tanner, Rodnie Taylor, and Jon Jordon were eligible for on the campaign.

With the triumph in Thursday's loser-out game, CWU's men earned the right to remain at home for the first of a best-of-three series with District 1's top-seeded Seattle University.

"It's best that we stay home," Coach Nicholson said of the battle Monday that pitted the district's top two teams. "We've played well at home this year, we feel good about playing the first one here."

The winner of the series advances to the 48th annual NAIA National Tournament in Kansas City, Mo.

The Wildcats have lost only once in 12 tries on their home floor, in the season home opener back on Nov. 27 with Warner Pacific. Over Christmas break, the 'Cats beat Whitman College in neighboring Yakima — for another home win — that makes 12 of 13 this season.

All told, the 'Cats have ripped into their opponents as of late. CWU has captured wins in 12 of the last 14 outings, while also bagging 17 of the most recent 20.

Prior to the 'Cats' loss to Eastern Washington University, it had a 12 game win streak.

After disposing of PLU, the Wildcats would like to generate another string of wins.

A national title is looking more realistic after each outing for the 'Cats.

The way the CWU clan handled the Lutes, it has to give the club a mental boost in the Seattle U. games.

"They deserved to win," said PLU coach Bruce Haroldson. "We got back in it (58-50 with 8:30 to go after trailing by as many as 13). But once we got back in it, we ran off four straight misses. We self-destructed."

After an 11-all tie, the 'Cats outscored the visitors by a 29-17 count the rest of the first half to take the lead for good.

The Lutes had jumped ahead 7-4, but CWU strung together seven in a row.

Jordon and Tanner had eight each at the break.

The Wildcats then made it worse on their foes in the second half. The 'Cats were led by Tanner, who canned 17 points after intermission, the passing of Jordon and rebound work of Ron VanderSchaaf.

CWU accomplished all it wanted to in winning, even though its big men ran into early foul trouble. Rodnie Taylor picked up his third personal foul 37 seconds into the second stanza.

Then he was tagged with number four and five, less than a minute apart, and exited with 11:53 left in the contest. Center vanderSchaaf was hit with his fourth with 9:21 to go, while Tanner took a break after being saddled with four with 8:08 left. Tanner came back to pick up nine points after getting his fourth personal.

When PLU closed within eight at 58-50, the quicker 'Cats paved their own way to victory. That's when CWU starting hitting and PLU started missing.

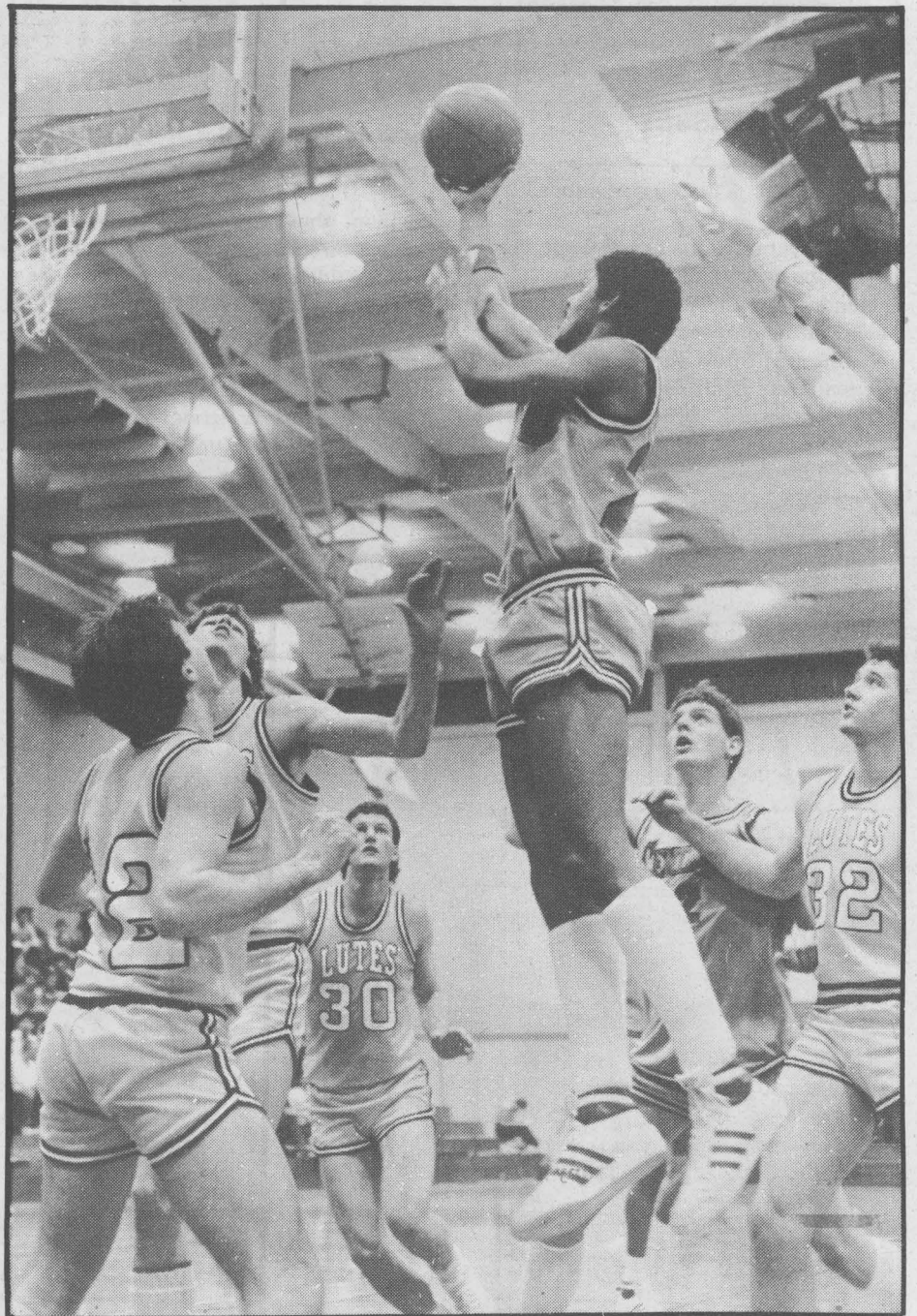
CWU went on a 10-2 tear, including seven consecutive points, which enabled it to grab a 65-50 advantage with 6:37 remaining. Tanner (five points) and Jordon (two assists) led the surge.

"Darrell had a terrible start, but his second half was great," Nicholson said afterward. "He got some boards and his offense going. And when he does that, he's tough in the open court."

"He's given us the passing we needed," said Nicholson of Jordon, who has keyed numerous fastbreaks toward the end of the season. "I take my hat off to him. He has personally become an unselfish player."

Two minutes and twenty seconds later the 'Cats put together some more streaky offense with a 15-2 run that pretty much squelched any Lute comeback hopes. That gave Central its largest lead of the night at 25 points, 83-58, at the 1:42 mark.

Nicholson then "lit up the cigar" and cleared the bench as victory was apparent.



C.J. Nelsen/The Observer

Central's Keith Bragg elevates above four PLU Lutes and teammate Ron vanderSchaaf.

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CWU loses three, but improvement evident

By DAVE COOK
Staff Writer

Although it's difficult to tell after just three games, Central's baseball team already appears to be at mid-season form in both pitching and defense.

And, with the exception of the already hot bat of Mike Minniti, it's only a matter of time before the bats begin to sizzle and the team's batting average begins to rise.

Oh, and just forget that the Wildcats lost all three games this past weekend. Central baseball under head coach Dale Ehler means that improvement is important, winning is not.

Ehler is back for his second year as head coach of the Wildcats, and once again, he has the Wildcats playing an exhaustive schedule which includes 26 games against Pacific-10 Conference teams. Last year the Wildcats finished 17-22, with the majority of its games against NCAA Division 1 foes.

Last Saturday and Sunday the Wildcats began that exhaustive schedule with 9-3, 3-2 and 6-4 losses to Washington State, the team picked to finish first in the Pacific-10 Conference's Northern Division coaches' poll.

"It was a pretty good weekend for us to be able to play those guys that tough," said Ehler. "We couldn't get over the hump a couple of times, but that's going to happen to a team without any game ex-

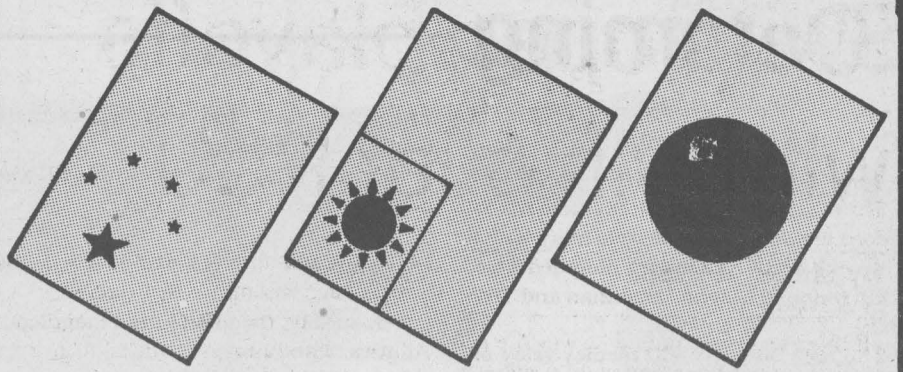
perience against a team that already has eight games under its belt. Washington State is a good team, one of the better squads we're going to play this year."

This weekend the 'Cats play a four-game series with another Pacific-10 team, the University of Washington. The Huskies, who won their season-opening games with Seattle University last weekend, host the Wildcats Saturday in a doubleheader beginning at 12 noon. The series switches to Central Sunday at noon for the Wildcats' home opener, however, may be played in Seattle because of the heavy snowfall that hit Ellensburg earlier this week.

Pitching was strong this past weekend, with Central compiling a 5.32 earned run average. Defense was even better as the Wildcats made just four errors in the three-game set. The Wildcats hit just .205 as a team, with most of that coming from the bat of Minniti.

Minniti, who hit .359 as a junior last season, went 6-for-9 (.667 batting average), with two home runs, a pair of doubles and three RBI. His slugging average after three games is a lofty 1.55.

Top pitching performances were turned in by righthanders Bill Roark and Mark Fisher. Roark tossed three no-hit, shutout innings, and Fisher tossed five innings of two-hit ball and gave up just one earned run.



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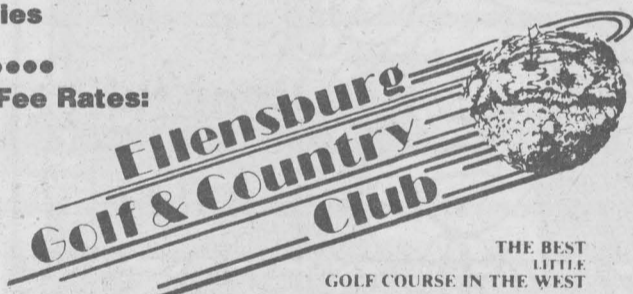
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Swimming

Continued from page 1.

Thursday, the men took first in a school record breaking 800 freestyle relay with a time of 8:48.07. The relay included Vela, John Lindquist, John Dieckman and Tom Harn.

The men won the 400 medley relay on Friday with Vela, John Bryant, Walt Flury and Harn clocking a school and national record time of 3:25.21.

Going into Saturday's 400 freestyle relay final, the men had to win and Drury had to be disqualified for Central to take first place in team standings. The men won the event, but Drury took sixth.

One of the Drury swimmers jumped into the water before the event, which is illegal without the referee's consent. Gregson protested the event, but it was overruled by the referee and Drury came out on top.

Other Tuesday top 12 finishers were Flury and Dieckman in the 100 butterfly. Flury was fifth and Dieckman took seventh.

John Bryant broke a school and national record in the 100 breaststroke (57.63) for first place. Jeff Hillis placed fourth with a time of 58.56.

Bryant and Hillis teamed up on Saturday for first and second respectively in the 200 breaststroke. Both times bettered the national record.

Harn placed second in both the 50 freestyle (21.16) and the 200 freestyle (1:42.17).

Saturday, Harn grabbed fourth in the 100 freestyle with a time of 46.54.

Senior John Lindquist ended his Central swimming career in a big way.

Lindquist placed third in the 200 individual medley (1:54.83), second in the 400 individual medley (4:09.53), and Saturday placed seventh in the 200 butterfly (1:55.98).

Eric Hanson and Bob Phelan placed seventh and eleventh respectively in the 500 freestyle.

The final day, Hanson and Phelan finished second and fourth respectively in the 1650 freestyle.

Junior David Wright made his first All-American showing in the 400 individual medley with a fourth place time of 4:10.91.

The first day, Whright took ninth place in the 200 individual medley with a 1:57.99.

Other placers were Peter Braden in the 400 individual medley for tenth, Flury and Hartly in the 200 butterfly for sixth and tenth, and Damon Stewart who took twelfth in the 200 backstroke.

The Central men had a total of 10 All-

Americans All but two will remain eligible for next year.

"I was very pleased with all the performances," Gregson said.

Women

Ten out of 11 women at the meet made All-American honors.

In team standings, the women were in fourth place after the first day's events. The second day, they moved into first, but it did not last, as the final team score had the Central women in second behind Simon Fraser.

A lot of depth and many top six finishes powered the women to their best team placing in national competition ever.

"I didn't know our exact strength in the women," Gregson said, "But I thought we had a great fight for first."

Freshman Deb Gray led the women with second places in the 100 and 200 breaststroke.

Gray's 100 (1:09.28) and 200 (2:29.17) were school records.

Chris Lomax grabbed fourth behind Gray in the 100 (1:10.38) and seventh in the 200 (2:33.21).

Laura Hill was the other breastroker for Central.

Hill placed ninth in the 100 (1:12.12). Saturday, she came back with a strong

fourth place in the 200 for her first All-American honors.

The freestyle events proved to be just as strong for the lady 'Cats.

Tani Thorstenson had her best nationals, placing third in the 500 freestyle with a school record of 5:08.98. Her time was 10 seconds better than the record held by Jackie Harshbarger from 1978.

Saturday, Thorstenson took third with another school record time in the 200 freestyle (1:56.05).

In the 50 freestyle, freshman Amy Carroll took fourth (24.65). Kathy Lang placed eighth (24.99).

Lang placed fifth in the 200 freestyle, and Saturday took seventh in the 100 (54.02). Carroll placed 10th in the 100 with a 54.54.

In the 100 backstroke, Tari Stonecipher and Gail Foster placed fourth and fifth respectively.

Stonecipher also placed fourth in the 200 backstroke (2:13.79) and eighth in the 400 individual medley with a time of 4:53.99.

The women took two firsts and three seconds in the relays. The 200 medley won in a national record time of 1:51.73. On the relay were Foster, Gray, Mary Malgarini and Carroll.

The 400 medley relay also captured first with a national record time of 4:05.90. That relay consisted of Foster, Gray, Thorstenson and Lang.

The 200 freestyle relay with Carroll Malgarini, Christy Shake and Lang bettered the national record, but finished second behind Simon Fraser.

Other top 12 finishers included Shake in the 200 individual medley for twelfth place and Mary Malgarini in the 100 butterfly for twelfth place.

"I guess it's just about as much as I could ask of our group," Gregson said. "We'll just have to do it next year."

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Gospel Films

Central's Harn, Stewart make ultimate sacrifice

By DENNIS ANDERSON
Staff Writer

Central's swimmers call it the "ultimate sacrifice". Others call it down right crazy.

No matter what you call it, they did it.

Swimmers Tom Harn and Damon Stewart shaved their heads for the national swim meet last weekend in Indianapolis.

"My whole hall helped me cut my hair," Harn said. "I guess it was 'Shaving The Head With The Hall Night'."

"I did it to get psyched up for the meet."

From the looks of his times and places, it worked. Harn brought six All-American honors back to Ellensburg.

Stewart had a different reason. "I always said that if I made it to nationals, I would shave my head," he said.

Stewart swam his best times in the 100 and the 200 breaststrokes at the meet.

Most every swimmer at the meet shaved either their arms or their legs. This gives the swimmer a smooth feeling in the

water and improves speed. According to some of the swimmers, shaving the body can improve a time by one-and-a-half seconds. "It really decreases your resistance in the water," Stewart said.

According to Harn, he and Stewart weren't the only swimmers to take off their head hair for the meet.

"A lot of people had bald heads and mohawks, and some people had their heads totally shaved with a little spot left on the back of their heads," he said.

Harn and Stewart can be seen wearing hats around campus most of the time. Asked why, Harn said, "It's kind of embarrassing."

Stewart wears his hat because, he says with a chuckle, "It's a little breezy walking around campus."

According to Harn, his parents weren't too surprised at his looks when they met him at the airport.

"They laughed because they knew I was going to do it," he said. "My dad said I looked better with short hair, anyway."

First playoff appearance earns Frederick award

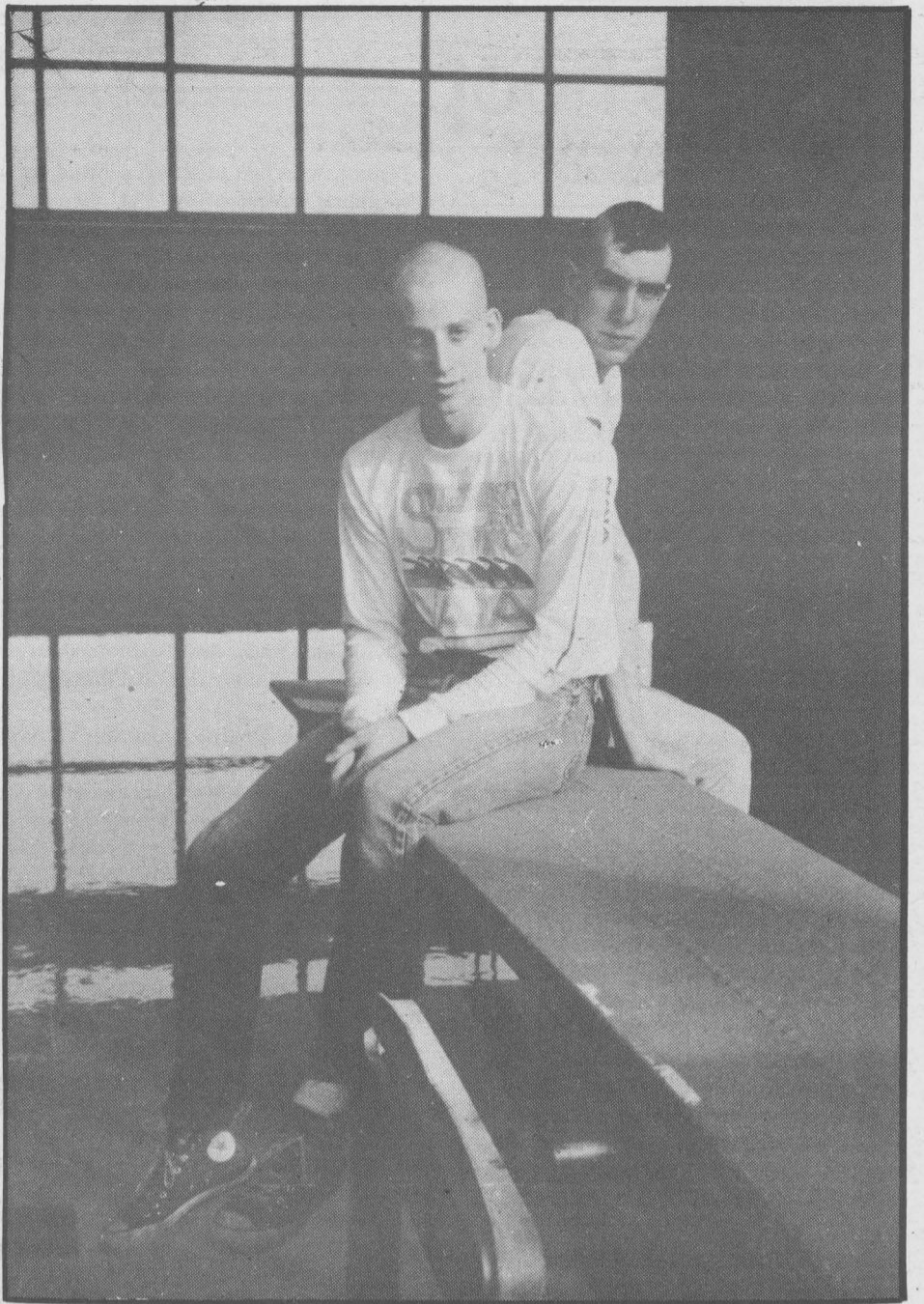
Central women's basketball coach Gary Frederick was named NAIA District 1 coach of the year last week after leading the Wildcats to their first ever district playoff appearance.

Frederick directed Central to an 18-7 overall record and a fourth-place finish in

the district.

This season saw the continuation of improvement with the women's basketball program. During the 1981-82 season, the

Please see *Frederick* page 27.



C.J. Nelsen/The Observer

Damon Stewart (left) and Tom Harn display their new-found baldness.

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Continued from page 21.

started a 12-2 spurt for Central that ended at the 9:08 mark.

CWU was ahead by nine twice in the late going at 60-51 and 67-58 prior to the Chiefs' last gasp effort.

After falling behind, the Chiefs' made an 8-2 run to pull back within one, 10-9, but two quick hoops by CWU scoring leader Darrell Tanner, who had 22 points for the second straight playoff game, gave the 'Cats some breathing room.

At intermission the Wildcats emerged with a 35-32 lead, after holding a 25-18 advantage.

Although the 'Cats came away unscathed, Coach Nicholson wasn't exactly pleased with his squad's effort.

"Over there (Seattle) we'll have to play much better," stated the dean of District 1 coaches with 460 victories now to his credit. "They hurried us on offense with their pressure."

"We're gonna play better," he added

Tanner named to all stars

Out of the 10 NAIA All-Stars picked from District 1, Central placed one man on the squad — but that one man is capable of a lot.

That man is Darrell Tanner, who leads his Wildcats in scoring, rebounding, and field goal percentage.

The 6-foot-7, 185-pound forward averages 15.7 points, 7.2 boards, and a 52 percent field goal clip.

Tanner transferred from the University of Washington. In the 1982-83 season at the U of W, he contributed 12.5 points and 7.2 rebounds. Before that he attended Allen County Junior College and averaged better than 20 points in two years there.

He sat out the 1983-84 season, went to school in the summer and fall at Central and became eligible for basketball eight games into the campaign.

Tanner is one of five seniors named to the all-star team.

Seattle University's Ray Brooks was a unanimous choice.

Tanner has had career-highs of 28 points, 15 rebounds, and 10 field goals this season at CWU.

Last year CWU placed two players on the All-District squad, Ken Bunton and Danny Pike. Central won the District 1 crown by ousting Lewis-Clark State 69-56 in the first round, and then eliminating Pacific Lutheran University in two games, 58-54 and 82-74.

The 'Cats were 23-10 last year in making the NAIA National Tournament. Central lost to St. Thomas Aquinas, 74-59, in the quarterfinals.

knowingly.

Tanner, who had identical scoring and rebounding figures in the PLU victory a week ago today, led the team with his 22 tallies and nine boards.

Senior guard Roger Boesel went 6-for-6 from the line en route to chipping in 12 points, while Rodnie Taylor contributed 11 points.

CWU had seven senior ballplayers who played their final game in Nicholson Pavilion. Nicholson inserted nine different players in the contest.

"Their depth is the difference," Nardone said in comparing his bench to CWU's.

"We can't afford to get in foul trouble against them. Tonight we had to play people with four fouls, and I will do that, if they don't look like they do (have four fouls)."

At one time all five Chieftain starters had four fouls each.

The Chiefs' had two technicals called on them — one on Nardone for harping at the referees and another on guard Dave Anderson for throwing the ball at ref Frank Bosone.

The 'Cats were without the services of senior center Reggie Wright and will be for the remainder of the season. His finger that was broken earlier in the season is still ailing him.

Women blow halftime lead, lose to Western

By LOREN WOHLGEMUTH
Staff Writer

It had to end sometime, most specifically, last Wednesday night.

The Wildcats suffered a 78-72 defeat at the hands of Western Washington University in the second round of the District 1 playoffs.

The 'Cats finished the season at 19-8, the best in school history.

Western hit 32-for-45 at the free throw line for the game, but didn't lead until 3:30 remaining in the contest.

Central held a 36-31 lead at halftime, and led by as many as 10 points, but couldn't handle the size advantage that Western owned.

"I thought our kids played pretty well, considering they (Western's players) are bigger than we are. We just put them on the line too much," said coach Gary Frederick.

Cheryl Homestead led the 'Cats with 13 points and added seven rebounds. Esther Stephens added a season-high 12 points

and also had four assists in a reserve role.

Julie Fees also had a strong game off the bench with 11 points and a team-high 10 rebounds, leading the 'Cats to a 49-43 rebounding edge.

But that was about the only category the Wildcats could lay claim to.

The 'Cats committed 18 turnovers, compared to nine for the Vikings; Central was also guilty of 30 personal fouls, losing Wing and Holden in the process.

Central shot 29-72 from the field (40.3 percent) and 14-20 from the free throw line, good for 70 percent.

The Wildcats held the Vikings to just eight field goals in the first half and 23 for the game, but the free throws killed them.

"We just lost our patience," Frederick said. "We didn't score down the stretch like we had. We had shots but the ball just wouldn't go in."

Coach Frederick was selected as the District 1 Coach of the Year last week, following the loss. The award was indicative of the overall success and turnaround of the women's basketball program at Central.



National College Television

MARCH 11-17

7:30 p.m. T/F KCWU TV2
9:30 a.m. T/TH/F SUB PIT

Sensational Seventies 70's

The Tempestuous Years
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6 p.m. T/F KCWU TV2
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The Tubes
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9 p.m. T/F KCWU TV2
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STUDENT SHOWCASE

You Can't Print That
From Castleton State College, the story of George Seldes, noted foreign correspondent. 30 min

6:45 p.m. T/F KCWU TV2
8:45 a.m. T/TH/F SUB PIT

Careers

9:30 p.m. T/F KCWU TV2
11:30 a.m. T/TH/F SUB PIT

REAL TO REEL

BusinessWeek's Careers
Ralph Watson, president of Powerbase Systems discusses the pros and cons of company size. 15 min

7 p.m. T/F KCWU TV2
9 a.m. T/TH/F SUB PIT

Adult Cartoons

Flash in the Pan
The short-lived careers of "Inki the Minah Bird", "Gabby", "Flip the Frog" and others are explored. 30 min

Resident Exile
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District 1 Championship Series (First of three) CWU Men 74, Seattle University 65

SEATTLE UNIVERSITY — Hume 0-1 0-0 0, Pariseau 0-2 0-0 0, Moretti 3-12 0-1 6, Brooks 13-18 9-11 35, Anderson 1-2 1-2 3, Simmonds 4-13 8-12 16, McNulty 0-0 0-0 0, Reese 2-5 1-2 5, Totals 23-53 19-28 65.

CENTRAL — Dixon 2-4 2-2 6, Affholter 2-3 1-1 5, Boesel 3-6 6-6 12, Bragg 1-2 0-0 25, Jordan 2-12 1-2 5, Shannon 1-2 0-0 2, Tanner 7-15 8-10 22, vanderSchaaf 4-7 1-2 9, Taylor 4-7 3-3 11, Totals 26-58 22-26 74.

Seattle 32 33-65
Central Washington 35 39-74

Technical fouls—SU, Coach Nardone and Anderson. Fouled out—SU, Anderson. Total fouls—SU 22, Central 24. Rebounds—SU 33 (Brooks 13 and Reese 9), Central 35 (Tanner 9 and vanderSchaaf 7). Assists—SU 14 (Anderson 8), Central 18 (Jordan 8). Steals—SU 6 (Brooks 2), Central 6 (Boesel 2). Turnovers—SU 18, Central 17. Officials—Frank Bosone and Steve Wilson.

MEN'S VARSITY STATISTICS Through March 5

Name	FG	FT	Rb	TP	Avg
Darrell Tanner	145-278	86-113	153	376	15.7
Ron vanderSchaaf	111-207	62-86	195	284	9.5
Gordon Dixon	119-275	34-40	73	272	9.4
Roger Boesel	111-216	52-71	123	274	9.1
Rodnie Taylor	80-155	26-43	115	186	8.5
Keith Bragg	80-168	38-53	81	198	6.6
Al Shannon	79-161	28-44	84	186	6.4
Reggie Wright	56-129	15-32	97	127	6.7
Jon Jordan	37-111	34-47	38	108	6.0
Andy Affholter	42-82	18-20	29	102	3.4
Israel Dorsey	31-72	7-10	36	69	2.9
Pete Albea	4-12	7-8	3	15	2.1
Brad Evenson	18-36	17-22	16	53	2.1
B.J. Thurlby	8-14	5-7	17	21	1.5
Jan Styles	1-2	1-2	0	3	0.8
Steve Josephsen	4-10	2-4	11	10	0.8

District 1 Playoff (2nd round) Western 78, CWU Women 72 (loser out)

WESTERN WASHINGTON UNIVERSITY — Boxx 1-3 0-1 2, DeKubber 3-6 2-4 8, Willard 1-7 2-2 4, Pancerzewski 3-6 4-4 10, Cooper 3-15 0-0 6, Keltner 2-4 4-6 8, Dolfo 6-10 11-14 23, Bruns 2-6 7-8 11, Dart 0-4 1-3 1, Terry 2-3 1-3 5, Totals 23-64 32-45 78.

CENTRAL — Wing 1-4 1-2 3, Homestead 5-13 3-4 13, Stephens 6-8 0-1 12, Carlson 1-7 1-2 3, Larimer 1-6 4-5 6, Mardel 1-3 0-0 2, Byrd 1-3 0-0 2, Phelps 4-8 0-0 8, Holden 3-5 0-0 6, Wilson 1-5 4-5 6, Fees 5-10 1-1 11, Totals 29-72 14-20 72.

District 1 Playoff (1st round) CWU Men 87, Pacific Lutheran 66 (Loser out)

PACIFIC LUTHERAN UNIVERSITY — Cartledge 0-2 0-0 0, Tuttle 1-5 0-0 2, Galloway 0-0 4-4 4, G. Koessler 5-15 0-1 10, Henke 0-0 2-2 2, Nelson 0-0 2-2 2, Gibbs 7-13 1-3 15, Valentine 8-18 4-5 20, Cederholm 1-5 2-6 4, Daugherty 2-5 3-5 7, Gibbs 0-0 0-0 0, Totals 24-63 18-28 66.

CENTRAL — Dixon 1-5 2-2 4, Evenson 1-2 0-0 2, Affholter 3-3 0-0 6, Boesel 4-7 2-2 10, Bragg 2-4 1-3 5, Jordan 4-12 3-5 11, Shannon 2-5 0-0 4, Dorsey 0-1 0-0 0, Tanner 6-12 10-12 22, vanderSchaaf 7-13 1-2 15, Taylor 4-5 0-0 8, Thurlby 0-0 0-0 0, Totals 34-69 19-26 87.

Pacific Lutheran 28 38-66
Central Washington 40 47-87

Technical fouls—None. Fouled out—CWU, vanderSchaaf and Taylor. Total fouls—PLU 23, Central 24. Rebounds—PLU 43 (Valentine 17), Central 44 (Tanner 9). Assists—PLU 12 (Gibbs 5), Central 18 (Jordan 8). Steals—PLU 7 (Gibbs 3), Central 9 (Bragg 3). Turnovers—PLU 21, Central 13. Officials—Ron Richardson and Mike Partlow.

DISTRICT 1 NAIA ALL-STARS

Coach of the Year — Len Nardone, Seattle U.

Forwards — Darrell Tanner, Central Washington, 6-7, Sr., Portland; Jeff Valentine, Pacific Lutheran, 6-6, Sr., Tacoma; Bob Hieltes, Simon Fraser, 6-5, So., Burnaby B.C.; Russell Jordan, Alaska-Juneau, 6-2, Jr., Niagara Falls, N.Y.; Dave Mastin, Whitman, 6-4, So., Walla Walla; Dave Piper, Lewis-Clark State, 6-4, Sr., Idaho Falls, Idaho.

Guards — Ray Brooks, Seattle U., 6-4, Sr., Detroit, Mich.; John DeFranco, Western Washington, 5-9, Sr., Seattle; Tommy Stewart, Whitworth, 6-2, Sr., San Diego, Ca.; Steve Williams, Lewis-Clark State, 6-2, So., Harbor City, Ca.

Western 31 47-78 Central Washington 36 36-72

Technical fouls—None. Fouled out—CWU, Wing and Holden. Total fouls—WWU 21, Central 30. Rebounds—WWU 43 (Dolfo 10 and Cooper 8), Central 49 (Fees 10 and Wilson 8). Assists—WWU 19 (Willard and Keltner 4 each), Central 15 (Wing 6). Steals—WWU 8 (Terry and Keltner 3 each), Central 5 (Larimer 3). Turnovers—WWU 9, Central 18. Officials—Charley Files and Ron Omori.

WOMEN'S VARSITY STATISTICS Final

Name	FG	FT	Rb	TP	Avg
Cheryl Homestead	116-266	55-77	102	287	10.6
Toni Larimer	110-260	43-61	97	263	9.7
Julie Fees	76-175	52-79	141	204	7.6
Lisa Carlson	67-164	63-96	138	197	7.3
Jennifer Phelps	73-154	32-66	94	178	6.8
Marcia Byrd	67-166	31-63	120	165	6.1
Nita Wing	66-158	30-51	54	162	6.0
JoAnn Holden	53-128	26-40	92	132	4.9
Esther Stephens	47-126	7-14	22	101	3.7
Kristi Wilson	33-69	24-34	77	90	3.3
Rosebud Mardel	28-78	25-43	61	81	3.1
Deanna Sanders	8-22	10-15	25	26	2.0
Kathleen Blauman	9-19	3-5	10	21	1.4
Ruth Bennett	6-32	5-10	5	15	1.2
Patti Pendergast	5-19	0-3	7	10	0.7

Frederick

Continued from page 25.

'Cats were winless in 26 games, but since Frederick became coach, Central has posted win totals of eight, 13 and this year's 18.

The Wildcats' playoff appearance is a tribute to the coaching of Frederick, who is also Central's athletic director. Frederick led into the playoffs a team with only one player — Cheryl Homestead — averaging 10 or more points a game and no one on the district all-star team.

Instead, Central relied on teamwork,

often using 10 players in a game. Central had three captains, senior Nita Wing and juniors Lisa Carlson and Marcia Byrd, all of whom contributed heavily to 'Cats' winning ways.

Topping the district all-star team was Gonzaga University's Maria Stack, who at presstime led the nation in scoring with a 25.1 average. She also led the district in assists with 7.2 per game.

Western Washington placed three players on the team, while Gonzaga and Seattle University contributed two each. Simon Fraser, Seattle Pacific and Whitworth each had one player selected.

WRESTLING STATISTICS National Qualifiers

Name	W	L	T	Pin	Pts*
Shawn Buechel (134)	7	10	0	1	9
Chris Mason (118)	9	8	0	2	9
Jim McCormick (177)	8	4	0	1	13
Kris Morgan (150)	19	5	0	4	31
Randy Penrose (UNL)	10	8	0	0	15
Mark Peterson (126)	16	5	0	3	32

*Dual meet team points.

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EDDIE MURPHY
BEVERLY HILLS

Cop

7:00

Central Washington University

Cheer Tryouts 1985-86

Saturday, March 9th, 9 a.m. - 5 p.m.
Upper Gym, Nicholson Pavilion
Spectators Welcome



Applications must be in by March 8th, 1985. Information will also be posted in the window of the ASCWU office.

CHEER THIS YEAR!

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