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The Observer

Thursday October 12, 1989

Central Washington University

Vol. 8 No. 2

Trustees approve \$3 million for improvements

by JIM THOMSEN
News Editor

The CWU Board of Trustees gave the University its approval Friday to go ahead with nearly \$3 million in capital improvements and projects, including the construction of a new \$1.57 million Chimpanzee Communication Research facility.

Also approved is the replacement of outdated steam lines heating more than 80 percent of campus at a cost

of \$1.18 million; the building of sheer walls at Courson and Muzzall residence halls for nearly \$204,000; work on a walkway at Lind Hall, nearly \$33,000 and construction of a concrete slab for a paint booth, \$9,347.

The trustees also moved to accept, as completed, the abatement of asbestos in the psychology building, work done over the past year at a cost of more than \$771,000, and authorized the University to reach

an agreement with the City of Ellensburg to share the cost of buying a fire pumper truck and accessory equipment. The purchase, which the trustees asked not to exceed \$100,000, may help settle a lawsuit filed by the city earlier against CWU and the state seeking better fire protection reimbursement.

The new primate center, which director Dr. Roger Fouts has said would be a public, outdoor facility,

is scheduled to be designed by next June and constructed by June 1991. A contract for design consultants is due this month. The old center, housed on the the third floor of the psychology building since 1980, has been deemed inadequate because of the lack of sound isolation from the classrooms directly above and below the facility.

The replacement of the old steam lines, starting with those 25 years or older, will begin next month. Ac-

cording to Courtney Jones, CWU vice president for business and financial affairs, the project will be funded by the University with the help of a \$302,000 federal energy grant.

Most of the improvements and projects approved by the trustees last week are funded by the University's capital project budget, which receives much of its money from the state legislature.

'Sue's'tymies student sound station signals

By VICTORIA LAWRENCE
Staff Writer

Lost in space?

Not if the problem is signal leakage. And, according to Leslie Cohan, KCAT General Manager, and Ron Graaff, Operations Manager of King Videocable Company (KVC), that is the problem.

Students who are hooked up to receive the radio station with speaker wire, may get a visit from KVC.

The Federal Communications Commission (FCC) has set strict new rules and limits on signal leakage. (KVC) is subject to heavy fines if the company exceeds its limit. Since KCAT is broadcast through the cable system, rather than over the airwaves, the CWU station is also subject to these rules.

Cindy Cloud, KCAT disc jockey and Sue Lombard Hall resident, returned home Tuesday, Oct. 10, to find that she had been "unhooked" in her absence.

"They just left me a note that said call KCAT about your wire, and that's all they said," Cloud said.

Touring Sue Lombard Hall, KVC personnel and CWU maintenance with a key, measured the leakage in each room, unhooking those that were high.

"Sue Lombard is where we first picked it up at," Graaff said.

Cohan referred to the residence hall as acting like a "major antenna."

Earlier this quarter, KCAT representatives handed out free speaker wire and hook up instructions to the cable system. The wire and the instructions were the same that have been used for years. But this year, after spending hundreds of dollars on the 4000 feet of wire, KCAT found that their system would have to change.

"We've never had any problems with them," Graaff said of KCAT.

see KCAT — page 6

Cloudy skies over Bowers Field?



Bower's Field, now the home to these planes could become home to criminals soon. (photo by Dale Miller)

Possible prison work camp at Ellensburg airport site

By VICTORIA JOHNSON
Staff Writer

Planes or prisoners?

That is the question currently buzzing through Ellensburg.

Reaction throughout the community is almost unanimously opposed to the proposal to build a \$3 million minimum-security "work camp" prison posed to the county by the Washington state Department of Corrections last month.

"I have a different vision for our community," said Larry Nickel, former Ellensburg mayor, two-time city councilman and current city council candidate. "I would rather have it be an educational and cultural center than a correctional center."

Bowers Field, currently the home of CWU's Flight Technol-

ogy program, is the site being considered to build the prison. It is also being targeted for possible Flight Tech expansion by the University.

The proposed 200-bed facility would operate on a state-funded \$3 million budget, according to a report by the Ellensburg Chamber of Commerce Economic Development Committee, which Oct. 4 rescinded earlier support for the prison, citing public reaction. The funding of the 60 to 70 employee salaries would come from this budget.

The work camp is one of two to be implemented by the state - the other is to be located near North Bend - and Kittitas County is one possible site. According to published reports, Yakima, Grant and

see Prison Camp — page 5

Administration ponders flight tech additions

By VICTORIA LAWRENCE
Staff Writer

With the high demands for quality pilots in today's aviation industry, CWU administrators will consider over the next year the possibility of expanding the Flight Technology program.

The expansion would consist of adding flight training to the program. The current Federal Aviation Administration (FAA) approved

program does not offer flight training, and students have had to take flying lessons from private outfits. Most students go to Midwest Aviation, which is based at Ellensburg's Bowers Field.

To offer flight training, the University would need to purchase, house and maintain airplanes, and add additional flight instructors

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Inside

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Governor tabs Tollefson for open trustee position

by HELEN FOLEY
Staff Writer

Graham Tollefson, a 13-year Yakima County commissioner, was appointed to the CWU Board of Trustees by Washington Gov. Booth Gardner earlier this month, succeeding Rueben Flores.

A graduate of CWU, Tollefson, 53, has been active in his community for years. He has also served as



former director of both the Washington State Board of Health and the Washington State Traffic Safety Commission.

Tollefson said he has both personal and public reasons for his decision to serve on the Board of Trustees. He believes he got the best possible education at CWU

that he could receive and he sees the University as a "tremendous" resource to Central Washington. He also enjoys the "small town atmosphere" that Ellensburg seems to provide for its residents.

The personal goals he has for himself in his new position are twofold. One, he said, is a real desire to see CWU grow. His highest goal, however, is to "hold the interests of Central and its students above all else."

"I just want to see Central mature in every respect," he said.

According to Tollefson, CWU needs to maintain its reputation as a liberal/performing arts school, along with its work in accounting and the sciences.

Though he believes CWU has provided quality instruction for its students in these areas, he still believes it has to "find its own niche" among the rest of Washington's colleges and universities.

In order for CWU to find its unique place among other higher institutions, he said, it will need to continue to compete in the educational arena. Tollefson's top concern for the school is that he would like to play a part in creating a stronger voice in Olympia that Central and its students needs.

Mr. Tollefson and his wife Jo, also a Central graduate, live in Toppenish with their three children: Caryn, Cathy, and Christian.

Unsolved Mysteries

MIP's foaming over

by JIM THOMSEN
News Editor

Campus police officers have to be wondering why some students just don't seem to get the message.

CWU police handed out nine Minor-In-Possession (MIP) citations last weekend, including several at Barto Hall. The previous weekend, officers wrote just one MIP citation.

Students were amply warned of the tough consequences in last week's *Observer*. A first violation, regardless of circumstances or excuses, means the violator's driver's license will be revoked for one year.

Campus police found themselves responding to all sorts of incidents in the past week, ranging from the mirthful to the malicious. One officer responded to a call to Lombard Hall Saturday, where a male resident had somehow managed to accidentally lock himself and his girlfriend inside a closet. The officer, summoned by the Lombard manager, was able to free the imprisoned pair with a master pass key.

On the malicious side, three incidents Saturday night caused more than \$300 in damages. One

officer, away from his patrol car while issuing an MIP citation at Barto Hall, returned to find the right rear tire punctured. Later, the wooden gate at Student Village was found to be broken at the base, causing \$25 in damage.

The costliest incident of the evening occurred at Beck Hall, where someone had scrawled obscene words, plus an accompanying illustration, with a blue felt-tipped pen on a wall in the first-floor southeast stairwell. Officers also found another such message drawn with a similar pen on the wall of a bathroom stall in the northeast bathroom. Damage was estimated at \$200.

That same night, an incident between two groups passing each other by the D section of Stephens-Whitney left a white student with a bloody nose, the result of two blows from a black male.

According to the police incident report, someone from one group pushed someone from the other group, and everyone stopped. Words were exchanged to the effect that everything was "cool." The suspect then approached the victim, asking why he and his friends were "messing with his white brothers." The suspect then hit the victim twice, afterwards walking away east toward Barto Hall.

Later a campus officer found a black male, meeting witnesses'

descriptions, walking east on 11th Street away from the Walnut mall. The suspect admitted hitting the victim, who did not want to press charges.

Two bicycle-related incidents last week resulted in medical treatment for two students, one of whom was transported to Kittitas Valley Community Hospital. On Oct. 4, two students collided on the pathway bordering the north side of the Computer Center as they rounded the corner from opposite sides, forcing one of the victims to be treated at the hospital for a laceration above her left eye.

The next day a female student hurt her ankle while attempting to ride her bicycle down the stairs on the east side of Holmes Dining Hall. According to an officer's report, she hurt her ankle on the pavement at the bottom of the steps and was taken to the Student Health Center for treatment.

Sometimes crime really doesn't pay. In last week's *Observer* we ran a report on the destruction of a sign at Peterson Hall. A suspect was located Tuesday and will be questioned, said Det. Kevin Higgins of the campus police.

'Blackout' bill to bump Seattle stations soon

By JODY WOOTEN
Staff Writer

A bill that would eliminate some Seattle television stations from Ellensburg's cable system was passed in the state legislature earlier this year.

According to Mary Heider, manager of King Videocable in Ellensburg, the new Federal Communication Commission (FCC) regulations dictate that if a local (Yakima) station has bought exclusive rights to a show, such as "The Cosby Show," which a Seattle station also carries, the local station can force the cable company to "blackout" the show on the Seattle station.

These new rules, scheduled to take effect on January 1, 1990, are currently having their constitutionality challenged in state court. Should they pass, however, cable companies will have to decide how to handle programming and iden-

tify specific stations and shows that may be blacked out.

King Videocable obligations regarding syndex protection requests from local broadcasters may vary, and some programs may be subject to blackout while others may not.

Programming on cable networks such as MTV will not be affected. Heider said, however, "King Videocable is still at the deciding point and has not yet made a decision about any programming blackouts."

She also said while viewers may be unhappy about their favorite show being blacked out, they will have no choice because the cable company has no choice.

Recently the Nielsen company studied King Videocable subscribers and found that programs that ran both on Seattle and Yakima stations were being watched on the Seattle station, unbeknownst to the Yakima station. As a result, many of Yakima's advertising dollars were taken away and channeled into

Seattle stations.

The new FCC ruling would make it possible for the Yakima station to request a blackout of the shows also

run on the Seattle stations. King Videocable says it will inform the public of how the organization plans to comply with FCC rules.

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News In Brief

Math tests

Students who hope to enter Precalculus or Calculus (either Math 170 or Math 172.1 in winter 1990), skipping one or more quarters of Math 161: Intermediate Algebra, Math 163.1: Precalculus I and Math 163.2: Precalculus II, must take the Math Placement Test (MPT) at 3 p.m., Nov. 2, according to Nancy Oakes-Width, mathematics department secretary.

The MPT is used by all of Washington's state universities for more accurate placement into certain math courses. The MPT is not the same as the Washington Pre-College Test (WPCT), which does not yield information suitable for placement counseling. Calculus-bound students have the option to start with Math 161 (Intermediate Algebra), Math 163.1 or 163.2 (Precalculus) or perhaps even with a first course in Calculus (Math 170 or Math 172.2).

Any student feeling that he or she might be able to skip one or more courses in this sequence should take the MPT. Placement into any later course in the sequence requires either grades of C- or better in that course's prerequisites, or a satis-

factory MPT score. A complete information sheet and registration form for the MPT is available in the math office, Bouillon 115.

English tests

The English 101 and English 301 exemption exam will be given 3 p.m., Oct. 19. Eligibility requirements and registration information are available in the English department office, LL 423.

Feminists meet

Central's Feminist Group meets again this year, Mondays, 7-9 p.m. in the Women's Resource Center lounge.

The Feminist Group was initiated in October, 1988, by two Central students. It was designed to advocate feminism—the belief in political, economic and social equality of women.

Each week, various topics are discussed. Subject matter usually pertains to women and women's issues. Worldwide matters do arise often, however.

This year, members of the Feminist Group look forward to activism and protest to supplement the

Laser course

A two-day short course in laser technology, designed to bring professional engineers, scientists and managers up to speed with today's technology, is scheduled Thursday and Friday in Michaelsen Hall.

"It's a comprehensive course in lasers for people without formal laser training, but who find themselves managing departments or using lasers themselves," said Dr. Walt Kaminski, CWU instructor who is helping teach the course. "Because laser classes are a relatively recent phenomenon, we are working to close the gap between yesterday's education and today's technology."

The other instructor is Stanley Scalise, chief of the electro-optics section at United Technologies Optical Systems in West Palm Beach, Fla. He is a nationally recognized co-inventor of laser and electro-optic devices that have medical, scientific and military applications, Kaminski said. Both instructors hold patents on laser-based optic systems.

The CWU short course will run from 8:30 a.m. to 5:30 p.m. Thursday and Friday.

Flight Tech: City fears Yakima bid

continued from page 1

to the faculty at an estimated cost of \$12.5 million. The figure came from a study commissioned by the Yakima County Development Association (YCDA), a group interested in basing the program at the Yakima Municipal Airport.

"Whether we want to spend our money doing that (expansion) or something else is a planning question that we will face as the time process goes forward," said CWU Provost Robert Edington. "That's one of the significant aspects of the planning - to set some priorities for the next five to ten years.... Those are the choices that we'll need to make, hopefully this year."

When approached by the YCDA about partially funding the \$42,500 feasibility study for expansion, CWU officials agreed to kick in \$10,000 if the study included a demand analysis — both a student-demand analysis and a job-demand analysis.

Once those demands were met, Dick Thompson, CWU's director of government and corporate relations, approached the Board of Trustees last Friday on the matter of expansion, saying that companies such as Boeing, Horizon Air and United Airlines have pledged their support.

"They recognize a need within

their own ranks to have increased and better-educated men and women in the aviation profession," Thompson told the trustees.

The trustees expressed their concern that any expansion proposals be handled through regular University channels, including reviews by any involved academic departments, the Faculty Senate, the administration and finally, the Board of Trustees. Thompson and University President Donald Garrity gave them that reassurance.

Support among flight technology instructors is strong. University flight instructor Dale Samuelson said expansion would help CWU turn out a better "quality of graduate." The universities that have flight technology programs respected in the industry do their training from scratch, he said.

The feeling in Ellensburg is mixed. Thompson told the trustees that while business and government leaders in town are supportive of expansion, they feel "slighted" because they fear the program will be moved to Yakima.

Though expansion talk is still in the seedling stage, a new program at a new location could start up as early as 1992. Current freshmen and some sophomores would be affected.

D.A.P.P.E.R. Diary

Alcohol Awareness Week on tap

By **DANI MORRISON**
Contributing Writer

This coming week, Oct. 16-20 is National Collegiate Alcohol Awareness Week. Many colleges and universities around the nation set this week aside to promote the awareness of alcohol abuse and misuse. This year Central has gone all out! The D.A.P.P.E.R. office and B.A.C.C.H.U.S. have planned a great schedule of events.

MONDAY

Noon-1 p.m. in the SUB Pit there will be a D.W.I. demonstration. ASCWU officers and other students over the age of 21 have volunteered to become intoxicated at Frazzini's. They will then come to the pit at noon and be put through a road side test by Trooper Dave Standish.

3:30 p.m.-midnight in the SUB south cafeteria there will be a nightclub with music, food and nonalcoholic drinks presented by BACCHUS.

TUESDAY

Noon-1 p.m. there will be a Fatal Review Team. A group of state troopers are going to present research on accidents caused by drinking and drugging while driving, and how seat belt use played a part.

3:30 p.m.-midnight in the SUB south cafeteria the nightclub will again be presented by BACCHUS.

7 p.m.-9 p.m. in the SUB pit there will be an alcohol abuse panel. Professionals will also be on hand to answer any questions. If you cannot make it there and still have questions there will be phone in questions. Call 963-3213. This will be broadcast on channel 2.

WEDNESDAY

Noon-1 p.m. in the SUB pit a designated driver program will be presented. Sergeant and Mrs. Tom Guthrie will speak about the importance of having a designated driver.

3:30 p.m.-midnight in the SUB south cafeteria the nightclub will again be presented by BACCHUS.

THURSDAY

Noon-1 p.m. David Leschke, a nationally known speaker and comedian, will perform in the SUB pit.

3:30 p.m.-midnight in the SUB cafeteria the nightclub will again be presented by BACCHUS.

7 p.m.-8:30 p.m. David Leschke will perform in the Barto lobby.

FRIDAY

10 a.m.-1:30 p.m. in the SUB pit and throughout the SUB several demonstrations and information booths will be held pertaining to natural high activities and alternatives to addictive behavior.

3:30-midnight the BACCHUS nightclub will be held in the SUB south cafeteria.

Come take part in the fun. Also be sure to watch for contests and prizes, you may wind up a winner.

If you would like to get involved or if you have any questions call us at the D.A.P.P.E.R. office or stop by. We are in SUB 128 and our phone number is 963-3213.

Have a D.A.P.P.E.R. week!

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Council pulls parents into school activities

New group unveiled during Preview Week

by GREGG C. BOTTEMILLER
Staff Writer

A new organization was formed at CWU this year, aimed at getting students' parents more involved in university activities.

"The purpose of the Parents Council is to offer a framework where parents can get involved in their children's school if they want to," said Joan Baird-Glover, CWU's director of Community Relations. "It also allows the University to communicate with the parents on a regular basis."

Planning for the new group got underway last February, with the first formal meeting at Parents' Weekend last spring. From May through August, planners set goals, objectives and bylaws for the organization.

The majority of the new Parents Board (governing body of the council) met with new parents at the CWU's fall Preview Week, Glover said. They had an opportunity to

"They really want to support the University and its students. It's been said time and time again that the council does not want to change things, but just to support with the resources they have in concert with the needs of the University."

Glover said the key priorities for the council include keeping an open communication flow between parents and the University, to offer

rently being worked on is a career bank.

"A Career Advising and Mentoring Committee has been established initially, we hope, to compile a listing of parents in different career areas," Glover said. "This would allow students to look up individuals within their interest area and be able to contact them."

"This doesn't mean the parent will offer an internship or scholarship, but it opens up a source students can talk to. And who knows, maybe as the program develops, we may be able to find individuals to offer internships and scholarships," Glover said.

Though CWU has long since promoted parent-university activities in the past, Glover said this is the first formally structured parents' organization at the school.

"The commonality for success of parents' organizations is to be very conscious of having good communication with the parents," she said. "Sometimes they just want information about what's going on. Af-

ter all, many people have put in a lot to get their children through school."

With mostly just initial publicity about the parents' organization during Preview Week, the council is already represented by about 35

"We are still in the early stages of the program. The council can be molded into whatever it wants."

—Joan Baird-Glover

families, and the board has 16 members. More information about the program will be coming out next week when the first parents' newsletter is sent out to most CWU parents.

"We are still in the early stages of the program," Glover said. "The council can be molded into whatever it wants."

Title	Amount Contributed
Member.....	\$20 to \$99
Donor.....	\$100 to \$299
Sponsor.....	\$300 to \$499
Benefactor.....	\$500 to \$999
President's Associate.....	\$1000+

talk to new parents and offered a formal presentation on the objectives of the Parents Council.

"The quality and interest level is really substantial," Glover said.

some sort of career enhancement program and to look at ways to use funds generated by council membership fees.

One of the key objectives cur-

Community Briefs

Cross teaches aid

The American Red Cross will teach its new first-aid class Monday, Oct. 16 and Thursday, Oct. 19, at Michaelsen 106. The class runs from 6-10 p.m. both nights. The course is an attempt to standardize Red Cross first-aid classes, including both cardiopulmonary resuscitation (CPR) and first-aid training.

The fee for the class, which covers certificates and workbook,

is \$25. Registration is at the American Red Cross, 507 Nanum, room 101, or call 925-5866.

River cleaning

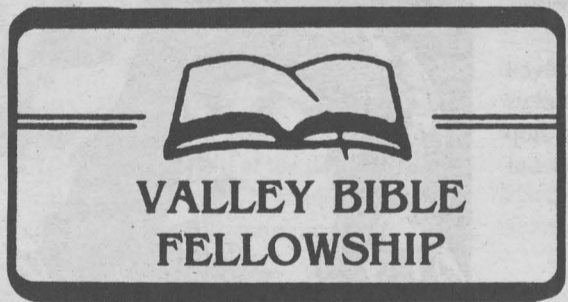
The annual Yakima River cleanup, which brings together volunteers to rid the river of tons of trash, is scheduled for Saturday, Oct. 21.

The volunteers will gather in

Ellensburg, at the Hertz Hall parking lot, and in Cle Elum, at the high school parking lot at 8 a.m. for coffee, doughnuts and hot chocolate before departing. There will be a picnic lunch for the participants at noon.

Interested volunteers should phone 925-3137, or simply show up at one of the two locations.

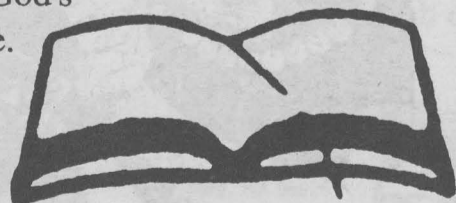
"Wear sturdy shoes and gloves," cleanup director John Ludtka said.



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Prison Camp: Public hearing set for Monday

continued from page 1

Douglas counties are also possible sites, even competitors, for the camp and the economic boost it will provide. The state reportedly wants to place the second camp in Eastern Washington.

The proposal was tabled by the city council with a motion to discuss it in late November. It is currently scheduled to be brought before the council on Oct. 16. in a public hearing. Ellensburg Mayor Janiece Cook said this meeting will be taped so that there will be a record of what is said by both council and public.

City council member Donna Nylander said that it is important to discuss this soon with the public because the Nov. 7 elections are close. She said the people should have a voice and a chance to vote on it.

There are many unanswered questions both Nylander and Nickel said need to be answered:

* Is a prison facility a compatible industry with Ellensburg and CWU?

* Could a prison coexist with a community which contains 6,000

college students?

* Would a prison facility be compatible with the tourist industry that Ellensburg is trying to create?

* How would a prison fit in with the agricultural community?

* What kind of offenses have these prisoners committed?

* Would parents want to send their children to CWU with a prison in the near vicinity?

* What kind of an impact would a prison have on Ellensburg as a community?

"I would probably transfer to another school if a prison were built in Ellensburg."

—Kelly Zech, sophomore

Student reaction was strongly opposed, as well. "I would probably transfer to another school if a prison were built in Ellensburg," sophomore Kelly Zech said. "I wouldn't feel safe knowing it was only minimum security."

Junior Kelly Smith said: "Having a prison in Ellensburg would per-

sonally make me uneasy. It would also be destructive to the tourist industry and the image of CWU."

Junior Laura MacAuley, an Ellensburg resident, was more concerned that the Flight Technology program would be affected. "I have a lot of friends in the Flight Tech program and if the program were killed CWU would lose enrollment."

Nickel said the public isn't being told all they need to know to make a decision. "All we know about these prisoners is they are in the last three years of their sentence," he said. "It doesn't take a genius to figure out that even severe crimes don't get three years after parole."

Mike Williams, an Ellensburg resident, said his opinions regarding the prison are neutral. He said there are some benefits that need to be looked at.

Williams said there is a lot of controversy surrounding this proposal, but there are other projects that need to be pursued.

A public hearing is scheduled for 7:30 p.m., Oct. 16. to discuss the proposal. The hearing is open to the public. Anyone wishing to voice an opinion is welcome.

Students lacking general knowledge of the world

Too many college students graduate not knowing basics, like when Columbus sailed the ocean blue and who wrote The Tempest, a new survey says.

A Gallup poll of 696 college seniors, conducted last spring shows 55 percent failed an 87-question National Endowment for the Humanities test of history and literature. devised by the National Endowment for the Humanities.

"I was very disappointed," says NEH chairman Lynne V. Cheney. The report says all students should study have at least 50 semester hours of study in cultures, civilizations, languages, math and science. The poll buttresses her point by showing:

24 percent of college seniors said Columbus reached the New World Western Hemisphere after 1500 (it was 1492).

42 percent didn't place the Civil War in the correct half-century (1861-65).

55 percent couldn't identify the Magna Carta ("a foundation of the British parliamentary system").

23 percent believed that Karl Marx's edict, "From each according to his ability, to each according to his need," was part of the U.S. Constitution.

Most couldn't link major works

by Plato, 58 percent missed the republic, 76 percent missed Pride and Prejudice or James Joyce 80 percent did not know Ulysses or A Portrait of the Artist as a Young Man with the authors; 58 percent knew that Shakespeare wrote The Tempest.

David Merkwitzcq, of the American Council on Education, representing the USA's colleges and universities, agrees the findings were disturbing, but adds that says colleges "shouldn't be remedial schools" for facts not learned in elementary or secondary schools.

He adds that Cheney's proposed curriculum is "very traditional" and comes "uncomfortably close" to being an old-fashioned, Anglo view of education.

Universities have to examine their general education requirements "in terms of new knowledge, a multicultural world and the changing demographics of the student body," Merkwitz said.

But Cheney says her curriculum would include studies of Asian and African civilizations cultures as well as those of Western cultures. The larger problem, she says, is that students simply have a "minimum of direction."

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They're not just for kids

A nap a day keeps the yawns away

When 2:37 rolls around each afternoon, nap time is drawing to a close for pre-schoolers at the Dandelion Day Care Center in Henrietta, N. Y.

At that very moment, roughly half of the 13 small forms on the green canvas cots are still sound asleep, a few are tossing about, and a couple of wide-awake ones are occupying themselves with finger play and a song under their breaths.

Meanwhile, in offices, factories, and homes, parents and other grown-ups might be found yawning and fortifying themselves with strong coffee at 2:37 p.m.

Regardless of how compelling the urge, there's precious little opportunity for those of us over 5 years of age to indulge in an afternoon snooze. But recent studies suggest that adults may need an hour or two stretched out on the cots almost as much as the youngsters do.

"There's no question that, because of the natural daily cycle, people can fall asleep easily during the afternoon," said Dr. Mark Rosekind of the Sleep Disorders Clinic and Research Center at Stanford University.

A cluster of recent studies out of California, Pennsylvania, Israel,

Canada, and West Germany supports the theory that adults experience predictable lulls in mental and physical activity somewhere between 1 and 5 in the afternoon.

The West German study helped establish this by closeting adults in windowless, clockless rooms, advising them to eat whenever hungry. And, without knowing what time it was, the subjects became sleepy every afternoon.

Bill Kelsey isn't hanging on the words of any sleep researcher. The 42-year-old Rochester, N. Y., resident has been napping nearly every afternoon for ten years and says the habit has done him a world of good.

Regardless of how busy the self-employed stamp dealer is, the nap urge regularly hits between 1 and 3 in the afternoon. After a couple of hours in dreamland, Kelsey reports he feels great. "I'm refreshed and ready to go back to work."

At the Dandelion Day Care Center, the little ones generally feel pretty mellow over their after-nap

juice and crackers, and their teachers maintain these youngsters are much happier after their two hours on the cots.

The key to the benefits afternoon snoozers derive from daytime naps may lie in the kind of sleep they represent. Research shows that afternoon naps generally consist of the deepest (delta) sleep, not the rapid eye movement (REM) dream sleep, which doesn't kick in until 90 minutes after one nods off. This new nap theory is all well and good, says Dr. Donald Greenblatt, medical director of the Sleep Disorders Center of Rochester, as long as the napper isn't experiencing a night sleep problem.

"People having difficulties with sleep are better off consolidating their sleep at night," he said, "so those who have insomnia are usually advised to avoid napping it can make sleeping at night more difficult."

But not all rest has to be sleep, it turns out. Cheryl Mahaney, who

co-directs the Transcendental Meditation Center in Rochester, said that meditators add two 20-minute periods of rest to their daily schedules, typically before breakfast and dinner. Although different from sleep, meditation does refresh, leaving the person rested and energetic, she said.

So an afternoon snooze or meditation should be a normal part of an adult's daily schedule, then what does that mean for the average grown-up who's committed to day-long activity such as work?

"Nah," said Rosekind. "In an industrialized nation like this, productivity concerns come first."

Instead, he suggests the afternoon down-time be filled with paper work, returning phone messages, and other chores demanding less-than-razor-sharp faculties. "If you can't sleep or meditate during the day, at least let yourself slow down a bit."

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KCAT:

Temporary disconnection needed to clear airwaves

continued from page 1

"This has arisen because of the new rules that we have to follow."

Cohan said that people should listen to the station to keep up with developments. But she agreed with Graaff that the first thing that must happen is that the speaker wire should be unhooked.

KCAT and KVC are working together to find a solution for the problem, but no decisions have been

made yet.

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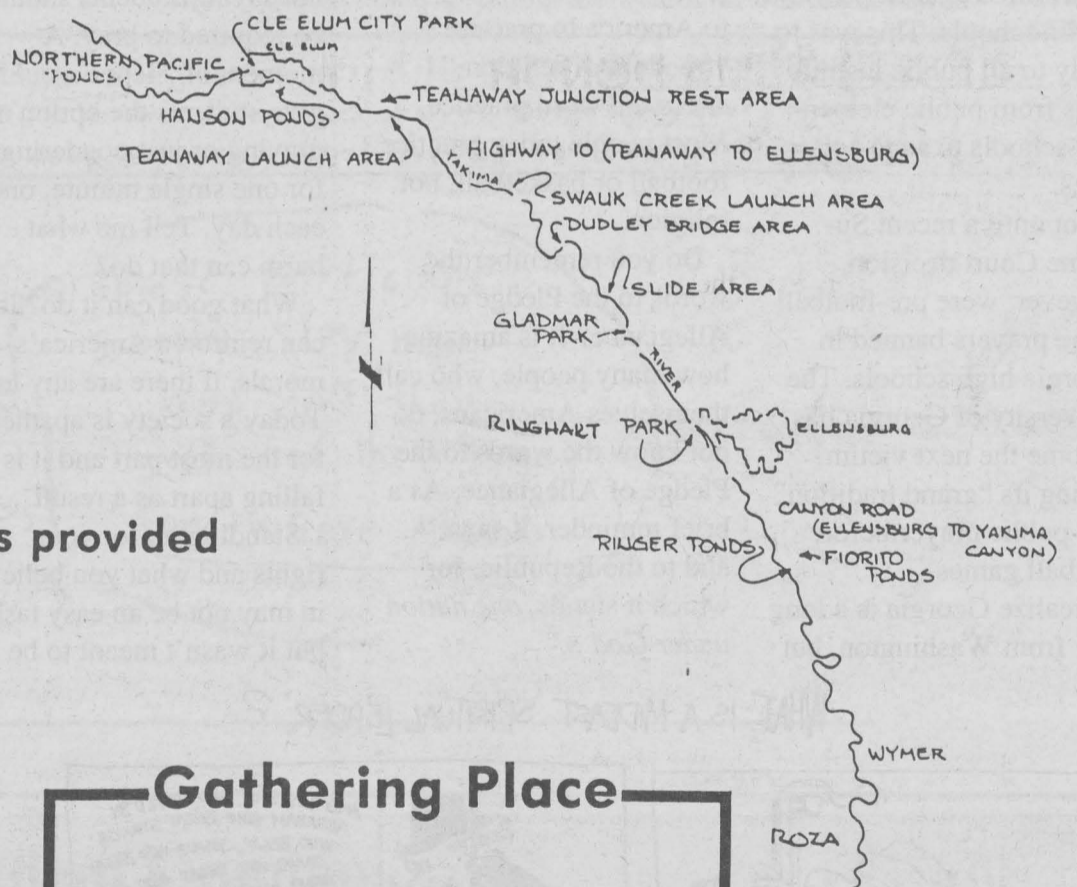
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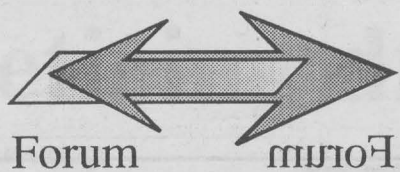
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Forum

Where's the money going to come from?

by MARK R. WAVRA

Forum Editor

The goal is reconciliation — to produce \$16.5 billion to reduce the deficit.

Money has to come from somewhere and neither the Republicans nor the Democrats want their respective interest groups to take it in the shorts. This has caused the latest bipartisan schism in the House of Representatives — a typical budget dogfight.

The Republicans approved a cut in capital-gains taxes and stunted a Democratic movement to continue taxation of the rich and restore Individual Retirement Account tax deductions.

For those of us who do not understand the economic jargon aforementioned, here goes.

Capital-gains taxes are just that, taxes paid on the profits from the sale of assets such as stocks, bonds, real estate or anything that is bought or sold to earn money.

The Republican movement in the House is aimed at reducing those taxes that allow people who wheel and deal with big money to get more breaks. But why?

The Republican regime believes that if it lowers the tax roof on capital gains income from 33 percent to 19.6 percent, the big spenders will spend their money with a greater fervor and take more risks, and sell long-held properties, which, in turn, will foster economic growth. It is hoped that this amnesty will generate an additional \$4.9 billion over the next three years.

The Republican goal is to give 80 percent of the benefit to couples with yearly incomes in excess of \$100,000. Couples with annual salaries less than \$50,000 would receive 5.6 percent of the benefit — which totals to tax cuts of approximately \$15 per year.

President Bush is pleased that the proposal is doing so well and claims that it represents “a step forward for economic growth, new jobs and American competitiveness.”

Democratic opponents of the tax cut are forced to take this new medicine or create a package that will (A) promote both savings and investment or (B) generate a minimum revenue of \$16.5 billion. And, they must continue to remember what is so blatantly written on Bush's lips, “no raising taxes.”

Also under fire is the Democrats' pet IRA plan: the push for the middle class (under \$50,000 per year) rights to make uncontested, penalty-free withdrawals on their IRA accounts. These withdrawals are to be used primarily to pay for their children's college and in purchasing first homes.

The bottom line is that the Democrats want to stabilize the economy by strengthening the middle class.

The rest of the liberals' plan was to increase individual tax rates from 28 to 33 percent for incomes in excess of \$155,000 a year, which would have generated roughly \$23 billion in five years.

Economists agree that each proposal can benefit capital formation, competitiveness and economic growth.

Both factions have innately workable plans, the conflict stems from the classical clash in ideology. Before you take sides on the issue, certain questions should be considered:

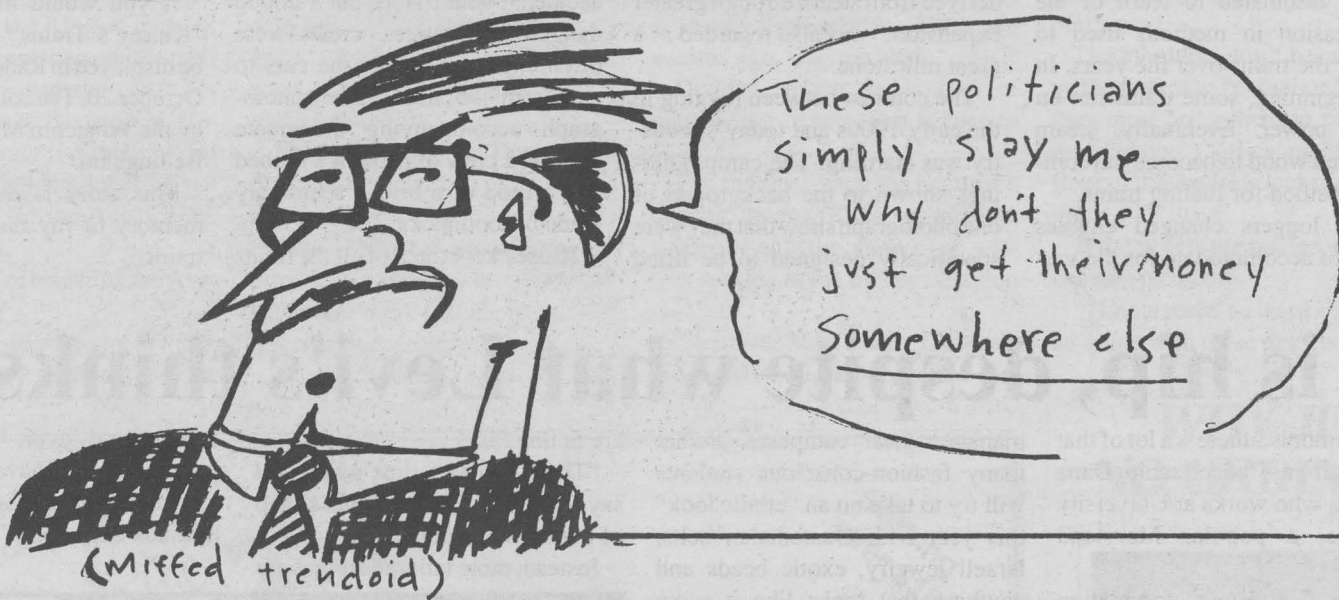
Should IRA accounts be allowed to pay for college and homes or specifically drawn on after retirement?

Is it possible to strengthen an economy by letting a bunch of play-boys go on the shopping sprees of their lives?

Is the Democratic proposal a type of socialistic/Robin Hood plan, taking from the rich and giving to the less-rich?

Do the Republicans actually believe that one man's gluttony is more important than spreading the wealth for a stronger nation?

Scenario: Savire Wilson Vanderkemosabee, notorious jet setter of the eastern seaboard and sleek exec/trendoid tycoon, is absolutely MIFFED because some House of Reps BUMPKINS have a mind to dip into his hard earned money a little deeper, even. What are we to do? ~~o o e e~~!



Student Opinions

“Normally I favor the Republican viewpoint, but right now I think it is better to have rich people pay taxes on what they earn—at least keep the tax where it is. I do think the IRAs should be used for retirement, though.”

Anita Harris

Sophomore, Elementary Education Major

“The Democratic issue is based on fantasy life and a fantasy world. If you keep capital gains where they are, the economy will stagnate and create inflation. Their plan to make the rich poorer and the poor richer is socialistic. It is not right for punishing the rich for trying to invest either.”

Jon Scharpenberg

Sophomore, Speech Communication

“I feel that the Republicans are much too concerned with the nobility of success rather than the nobility in trying. Because of this, less concentration is taken on steps taken to be successful. This causes a negative effect on the welfare of the general public — all classes. The roots of the Republican

problem lies in the pursuit of success.”

Samantha Swain

Sophomore, Drama/English Major

“This is a free-market society isn't it? Risk taking and entrepreneurship is the American way, and without it, we are just another country. We need to invest in America's future so we won't be bought out by the Japanese. I still buy Hondas, though.”

Matt Braden

Senior, Marketing/Broadcast Communications

“In this case, I do not agree with the Republicans' proposal, or the ideology behind it. I do not know exactly what should be done, but maybe a more equal distribution of money throughout the country is part of the solution.”

Marci Dana

Junior, Psychology Major

Scene

Scene

Exhibit features photography of early Pacific Northwest

'Kinsey Trains' opens at Spurgeon Gallery

by TRICIA REIMEN

Staff Writer

As I entered the Spurgeon Gallery in Randall Hall last week, I had the sensation I had stepped back in time. I saw vivid black and white photographs, clear and crisp in their intensity.

I walked through the "Kinsey's Trains" exhibit and wondered what a typical day might have been like for men who worked on the early-20th century logging trains. I could imagine the misty, cold mornings of the Pacific Northwest and the men shoveling coal into the bellies of those huge engines. The steam trains were incredibly colossal and dwarfed the men standing beside them. The men in the pictures appeared determined, hardworking, proud, yet somewhat bashful.

The experience reminded me of stories I had heard my uncle tell of the trains he worked with in the 30s and 40s. I almost felt him prod me to look at each picture, anxious for me to learn what life was like in that era.

Darius Kinsey's photography is especially effective in transporting the observer to the Pacific Northwest in the early 1900s. Kinsey photographed logging trains from 1890 until 1940, when a fall prevented him from continuing his work in the woods.

He would take the pictures, expose the negatives wherever he was, and send them to his wife, Tabitha, who developed the prints at home. They were then sent back to Kinsey who would sell the finished prints to the loggers.

The cameras he used were typical of the era — accordion-like and propped up on giant tripods. Kinsey's favorite was his 11-by-14

Empire State view camera, the one he used for the majority of his prints.

The trains he photographed varied in size and style; each print was accompanied by a history of the train featured. As I read my way through the histories, I became intrigued by the mention of familiar places in Washington. The point of reference made the exhibit more relevant and less like ancient history.

One particular train was used in Clallam County, then stored in Shelton, Wash. I tried to imagine this huge train making its final trip into Shelton in the 1930s, only to be stored and never used again.

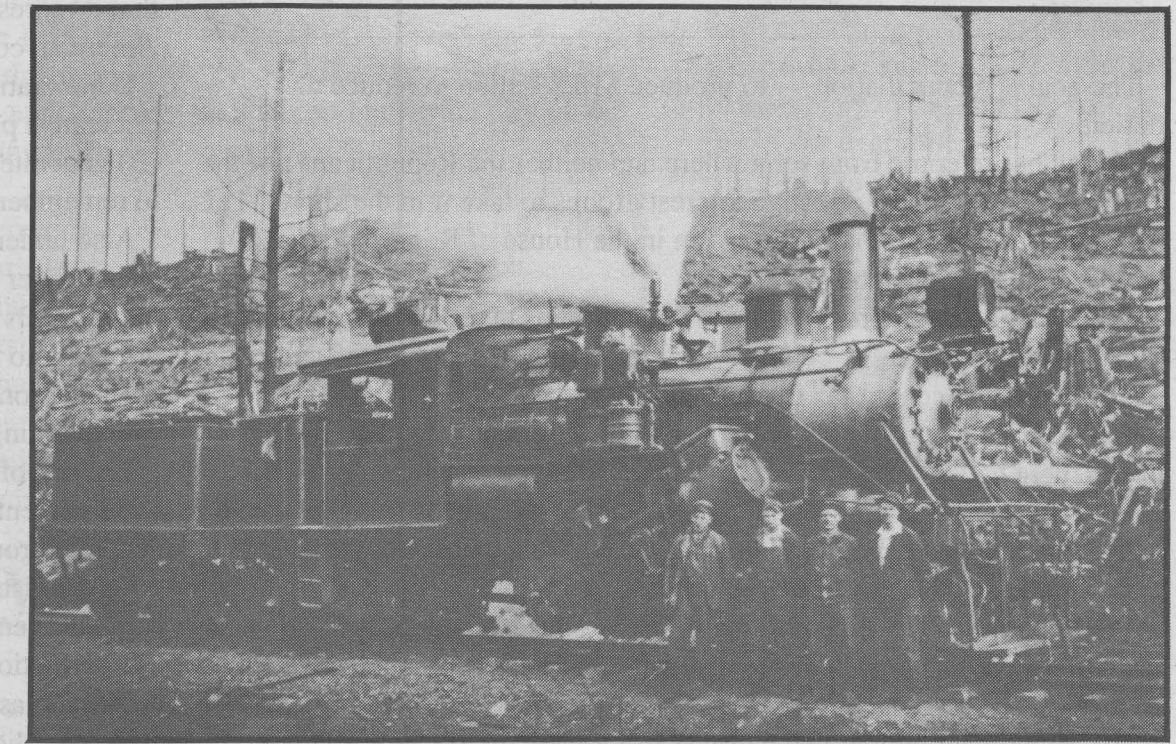
World events in the early 1900s also affected the logging industry. In 1917, the Shay 90-ton train hauled spruce trees used by the Spruce Production Division of the U.S. Signal Corps in Clallam County. The spruce trees were used in planes for World War I.

Not knowing much about trains except what I heard from my uncle,

"One story told of an 835-foot-long bridge collapsing. The steam engine, with its eight cars and crew, plummeted into the canyon"

I was fascinated to learn of the progression in methods used to power the trains over the years. In the beginning, some trains ran on wood power. Eventually, steam replaced wood to become the common method for fueling trains.

The loggers changed engines often to accommodate for the var-



Northwest photographer Darius Kinsey captured on film turn of the century steam trains and the men who worked on them for 50 years. His work can be seen at the Sarah Spurgeon Art Gallery in Randall Hall through Oct. 20. (photo by Karin Olsen)

ied Northwest terrain. Geared engines were needed in areas where, "curves, steep grades, and spurs made power more important than speed. As they moved from the log dumps and booming grounds, speed was needed, so they substituted the rod engine."

The introduction of the superheater, which "increased power derived from steam through greater expansion," was also regarded as a great milestone.

The contrast between logging in the early 1900s and today's industry was startling. The camp buildings shown in the background of one photograph show that they were specifically designed to be lifted

onto the rail cars and transported to the next site.

The bridges depicted in some photos looked rickety compared to their modern counterparts. One story told of an 835-foot-long bridge collapsing; the steam engine, with its eight cars and crew, plummeted into the canyon, 110 feet below. "Before insurance companies and accident commissions put a stop to dangerous practices, crews were often expected to ride the cars to and from job sites." The photograph accompanying the quote showed a crew of men on a flatbed car, on top of a bridge seemingly made of toothpicks.

Kinsey kept track of all the trains

he photographed. My heart sunk each time I read that a train had been scrapped; I felt as though a bit of our area's history was being lost, preserved only in photographs such as Kinsey's.

There are only two engines still in use today. One of which is the 72-ton Mikado used by a tourist line in Heber City, Nev.

If you would like to view the "Kinsey's Trains" exhibit, it will be displayed in Randall 104 through October 20. The collection is owned by the Whatcom Museum of Art in Bellingham.

This story is dedicated to the memory of my uncle, who loved trains.

Sixties look is hip, despite what Levi's thinks

Sixties music may still be in concert halls, but the sixties fashion craze that afflicted many campuses last year is supposed to be over.

Levi Strauss & Co., the giant San Francisco-based jeans manufacturer, said the trend's epitaph is found in the results of its survey of 1,400 collegians on 10 U.S. and four foreign campuses.

Asked what looks were "not in," 83 percent of those polled listed sixties-style looks such as bell bottoms, peace signs and smiley faces as stuff not to be seen in.

Even in tie-dyed t-shirts are losing favor, asserts Levi's spokeswoman Debbie Gasparini. "Clearly, college kids aren't making them or buying them."

But it seems lots of them haven't gotten the message from Levi's yet. "In Chapel Hill, (the sixties look has) never gone. You see a lot of it around," said Billy Dillon, manager of Beach Connection, a surfing shop popular among students from the University of North Carolina (UNC).

"Patches, the Deadhead look,

peace symbols...there's a lot of that on this campus," added senior Dana Rudnick, who works at University Boutique, a popular Maryland haunt.

"There's a certain fascination among students with the sixties," observed James Combs, a professor of politics and pop culture at Valparaiso University in Indiana.

The Levi's 501 Report, conducted by the Roper Organization, indicates that collegians regard backpacks, stereos and, of course blue jeans, as their most essential possessions.

Foreign students from Milan, Paris, Tokyo and Toronto, included for the first time in the annual survey, had strikingly similar tastes to their American counterparts.

The only differences were how their clothes fit and what sort of accessories they chose. Americans like it loose and casual, while the foreign choice is for a tighter tailoring and dressier accessories.

"Kids in Europe are trying to look American," Gasparini concluded.

Nevertheless, clothing store

managers near campuses predict many fashion-conscious students will try to take on an "ethnic look" this year with Guatemalan belts, Israeli jewelry, exotic beads and anything that looks like it came from somewhere else.

Combs guesses it reflects the changing mixture of America's "melting pot" and the growing fascination with different cultures.

"Fashion is a way to ease into different sorts of cultures," he mused. "It's a playful way of dealing with things."

University of Idaho students are picking up on "the New Age look," wearing lots of flowery clothes, says Ana Pena of Rock Bottom, an off-campus shop. Also big are jackets styled after the World War I chemical warfare coats, which the students like to pair with baggy jeans.

Baggy clothes are a hit at UNC, too, says the Beach Connection's Dillon.

"We have 90-pound girls coming into buy extra-large sweatshirts all the time."

Yet at Maryland, baggy clothes

are fading fast.

"There comes a time when you say 'I'm tired of looking like a sack of potatoes,'" Rudnick says.

Instead, more tailored clothes are

coming into favor, "especially as you get older and have to start thinking about a business wardrobe," Rudnick explained.



The "flower-child" look is still popular with many college students.

Retiring drama professor has 'done it all'

by **DEB FARLEY**
Staff Writer

While Dr. Milo Smith spoke of retirement plans after 34 years as a professor at CWU, the huge old willow tree nesting a well-used tree house showed through the window, telling a story of his past.

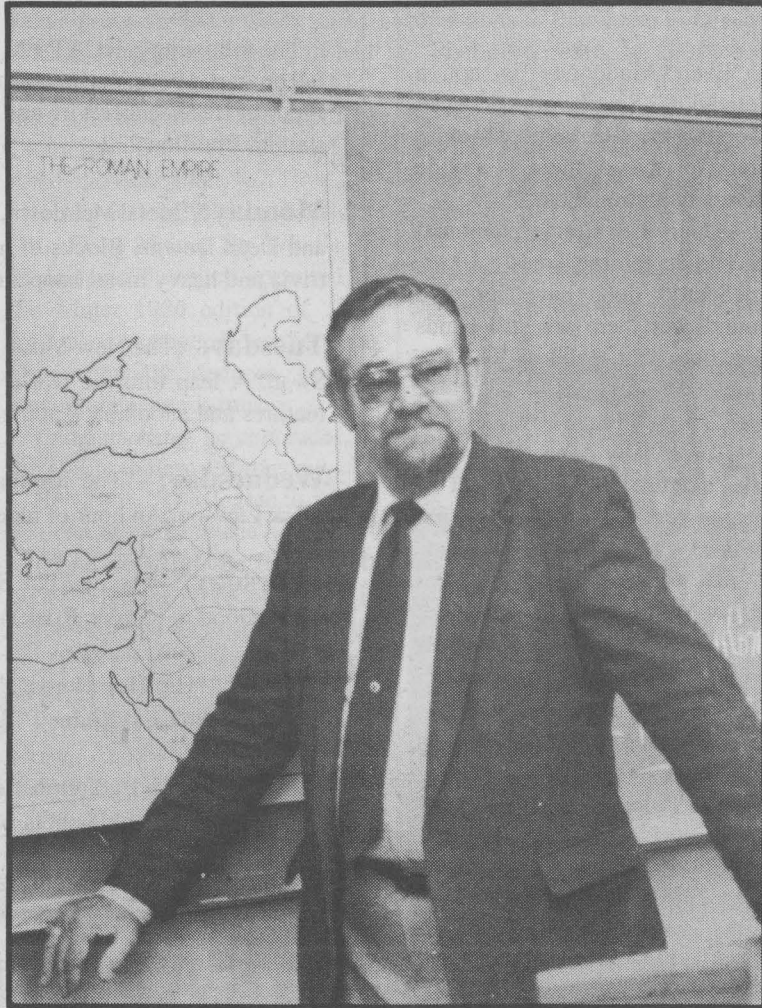
"No, I don't have a trip planned," the seasoned drama professor joked. "I have several trips planned."

His wife of 40 years, Helen Smith, CWU English specialist for the skills center, will also retire in June. She had originally planned to teach for a few more years after her husband's retirement, but Milo used subtle persuasion to change her mind.

"She wasn't going to retire with me," Smith said, smiling toward the kitchen where his wife was cooking dinner. "I would look at the atlas and talk about places we've been, and places I would like to go back to...and she finally decided to retire when I do."

The Smith's live on Oak Street in a two-story, olive-green farmhouse built in 1900. The tree house he built when his children were young still stands above the bending boughs of an 80-year-old willow tree. The tree's former tenants are all married now, but Smith's eight grandchildren, who range in age from two to 10 years, visit the structure often.

"All three of our children have Irish names," Smith said. "Our oldest daughter, Shannon Brannan is...Helen, how old is



Dr. Milo Smith will have directed his 55th play, "Run for Your Wife" before his retirement in June. (photo by Kirsten Barber)

Shannon?...she's 37...and our other daughter, Kerri Slaughter is 32, 33, 34...she's 34...and our son Kevin is 31."

The interior of the white-trimmed farmhouse also tattles chapters of

Smith's life. A picture of Smith and his wife wearing wide smiles and each other's arms sits on the mantle next to a vase holding a single lavender rose.

In another corner of the warm, amber and gold room, are books and National Geographics stacked in a recently-used fashion on the shelf. Across the room is another shelf with even more volumes.

Smith's love for the written word goes beyond reading. For 25 years, he has been writing a play in his head. As the play was readied for paper, Smith decided he needed to know his central character better and began writing the character's biography. Smith will complete the biography in book form before writing the play.

"I've thought it through so well that it's practically written in my head. I finally began to put it on paper last year," he said. "So far, I have been writing the central character's biography."

When he finishes the biography of the young, Italian boy named Frances Manicott, he said he will know the character well enough to write the play.

Smith is collaborating on another book with his wife which features significant women in the theater—women who have made a significant contribution to theater art.

"We have a study carrel up in the library where we go hide away," he said, smiling toward the kitchen again. "We go up and bounce ideas

off each other."

The Smiths are not a new team. Before they were married, they shared the stage in college. More recently, they starred in the play "I'm Herbert" at the Ellensburg Dinner Theater.

"I wanted to be an actor," Smith said, admitting that he loves variety. "Then I discovered that I could have an opportunity through teaching to become involved with all of [the aspects of production]...acting, directing, designing, writing, producing...all of it."

In his 34 years at Central, he has done it all. He's directed everything from the musical "Carousel" to Shakespeare's "Merchant of Venice," making the grand total 55 plays with the May production of "Run for Your Wife," by Ray Cooney.

The theater will remain an active part of the Smith agenda in retirement. He said their travel plans will continue, as in past trips, to be theater-history oriented.

Suspecting that his dinner was ready, Smith once again stared toward the kitchen, and, in closing, said, "I predict one year from today, we will be traveling in some other country."

Smith describes himself as a "quite gregarious" person who "needs people." When the Smiths are not traveling, they plan to stay in the green and white farmhouse with the faithful willow tree, so they can remain close to their friends and the university.

Ticketholders cash in on King's death at \$42.52 each

Elvis Presley fans who missed out on two Memphis concerts canceled because the King of rock 'n' roll died can more than double their \$15-a-ticket investment.

The Tennessee Division of Unclaimed Property is looking for 10,333 ticket-holders who did not claim refunds for the Aug. 27-28, 1977, concerts.

Presley died of heart disease Aug. 16 at age 42.

"This has generated a lot of interest," said Susan P. Clayton, director

of the division.

"I've gotten calls from Canada. And CBS asked me if this means Elvis is really dead. I told them that since I hadn't heard from him, I guess he is.

They ran a story that Tennessee's director of unclaimed property had declared Elvis dead."

Mid-South Coliseum officials offered a refund when the legendary performer died, and about half the ticketholders accepted.

Nearly \$450,000 in ticket pro-

ceeds and interest was turned over to the division, part of the state Treasury Department, about two months ago, Clayton said.

Divided among the holders of outstanding tickets, that comes to \$43.52.

The money was at the heart of a dispute among Elvis' estate, the coliseum and the state over who was entitled to the money, Clayton said.

Tennessee State Court of Appeals Judge Alan Highers ruled in De-

ember that the ticketholders should get the money because Elvis never performed.

Ticketholders don't have to give up the tickets to get their refund but they must bring them in person to the division's office on the 11th floor of the Andrew Jackson Building.

If the tickets are mailed, the division keeps them.

"I know there's a lot of sentimental value with these tickets," Clay-

ton said.

"But we simply can't just let them get the refund and maybe pass them along to someone else. We'll have to make a definitive mark on the ticket."

There is no deadline on accepting the refunds.

Ticketholders can get claim forms and further information by calling (615) 741-6499.

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Underground Sound

Independent label not responsible for 'Seattle Sound'

By **LESLIE COHAN**
Staff Writer

Sub Pop, the mammoth independent record label in Seattle, has found much attention within the last year. With bands like Mudhoney, The Walkabouts, Nirvana, The Fluid, Soundgarden and The Screaming Trees, Sub Pop has burst into the world of independent music. These bands are commonly referred to as "The Seattle Sound." With that notoriety comes the question... did Sub Pop form a distinctive Seattle sound?

The sound I'm talking about is aggressive-guitar, heavy-edged "acid punk." Granted, most of the bands on the label do have the same aggressiveness; however, I don't think that is the whole Sub Pop sound.

In a recent interview with "Pulse" magazine, Sub Pop Corporate Lackey explained, "We put out music that we consider and hope to be the most vital music from this particular region. That's usually rock oriented music, it isn't music that we've necessarily predetermined would sound a certain way."

Not all the bands on the label carry the same sound. The Walk-

bouts, for example, have a folk-like sound, and Les Thugs have more of a thrash-punk sound. One Sub Pop recording artist explained what I think is the root of the so-called sound. He said the label sends most of their bands to record at Reciprocal in Seattle under the forming hands of producing and engineering god Jack Endino

Mark Pickerel of The Screaming Trees elaborates, "Every band that Jack Endino produces is going to have a similar sound. He has his own technique and ways of recording every record."

Ah ha, so that's how this whole "Seattle Sound" thing began. I don't believe a band's style is pressed out on a conveyer belt. All these bands have their own individual sound.

So, here is my answer to the question of whether Sub Pop formed a "Seattle Sound": I think Jack Endino has produced and engineered bands using the same technique. All the bands have their own recognizable style, and that's what Sub Pop likes. Obviously, these bands play great music, or the label wouldn't have signed them. Okay enough of what I think, here is what some others had to say about it:

"Even Mudhoney is not a 'cliche'd' Seattle sound; even though a lot of bands play heavier styles of music, there is a wide diversity among them."

— Gary Lee Conner, Guitarist of The Screaming Trees

"Seattle does have its own sound, but there are still bands that defy that, such as The Posies."

— Art Williams, CWU student
"I personally don't think there is a 'Seattle sound,' because I've listened to Sub Pop bands and noticed very few similarities aside from loud guitars, crazy hairstyles and wild attitudes (that's a joke)."

— Lee McCullough, member of Solomon Grundy

"I like Nirvana."
— Trevor Lanigan, member of My Name

Here's a look at upcoming concerts in the Seattle area:

Oct. 20 Fetchin Bones at The Backstage (21 and over), 9 p.m.

Oct. 24 Run Westy Run at The Vogue (21 and over), 9 p.m.

Nov. 1 The Waterboys at The Moore Theater, 8 p.m.

Nov. 3 The Pixies & Bob Mould at The Moore Theater, 8 p.m.

Nov. 7 The Hoodoo Gurus at The Moore Theater, 8 p.m.

Chapman meets success at 'Crossroads'

If anything threatens to stymie the acclaim and success due Tracy Chapman's second album, it's the acclaim and success of her first.

Chapman's dazzling self-titled debut caught a jaded pop world off guard and propelled the shy Cleveland-born singer from the ranks of Boston's coffeehouse circuit to global superstardom in mere months.

To expect her just-released sophomore effort, the excellent "Crossroads" (Elektra), to create similar cataclysms would be unfair. To expect a radical departure from her spare, unsentimental gospel-hued folk would be irrational.

In releasing a sequel that recycles the themes and musical temperament of the original, Chapman made

a sensible, if not particularly adventurous, choice.

"Crossroads" treads the familiar terrain of relationships and social injustice, though there's nothing as potent as last year's hit "Fast Car."

The sharpest observations lie in "Material World," which addresses ladder-climbing blacks who have severed roots:

Call it upward mobility/But you've been sold down the river/Just another form of slavery/And the whole man-made white world/Is your master.

More often, 25-year-old Chapman is introspective, and the new topic permeating "Crossroads" is her struggle with sudden fame. Poor-pitiful-me bleats from wealthy, fan-hounded rock stars are

tired refrains that seldom elicit real sympathy, but Chapman's renditions, pregnant with anxiety, ring true. On the title track, she vacillates from desperation ("There're hands that grab me on every side") to determination ("I'm trying to protect what I keep inside").

Co-produced by Chapman and David Kershenbaum, "Crossroads" is more musically sophisticated than its predecessor (also a Kershenbaum production). Her husky contralto hovers over sparse but never flimsy instrumentation, with some flourishes providing as much punch or nuance as Chapman's phrasing: Neil Young's guitar on "All That You Have Is Your Soul," a trumpet on the bluesy "Born to Fight."

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Fall radio show schedule

KCAT 91 FM

The following is KCAT-FM's radio specialty show schedule for fall quarter, 1989. You must have cable hook up to receive KCAT-FM. For free speaker wire and instructions, go to the KCAT radio station, Bouillon 232.

Monday: "Metal Meltdown," 10 p.m.-midnight with Dan Strater and Dean Downs. Blocks of music by heavy metal bands. Some trivia and heavy metal happenings.

Tuesday: "The New Music Show," 6 p.m.-9 p.m. with Odessa Swan. A leap into the world of progressive music. Some local features and a look back at the wave of the early 80s.

Wednesday: "The Rhythm Exhibition," 6 p.m.-9 p.m. with Mark Lawson. An hour of modern dance rhythms.

Thursday: "Classic Rock Show," 9 p.m.-midnight with Kevin Petre. Good ol' classic Rock'n'roll.

Friday: "Hip Hop Heroes," 9 p.m.-midnight with "Mixmaster Jon the Mahn" and Rodney "Rapman" Ray.

Sunday: "The Evolutionaries," 6 p.m.-9 p.m. with "Diamond" Dave Shirley. Double-shots of old and new songs by the same artists.

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Professor to speak on music's role in education

by **JIM CARLSON**
Staff Writer

A visiting professor will speak today about the role of music in the humanities and the importance of music classes in breadth requirements, according to CWU professor of philosophy Dr. Jay Bachrach.

The lecture, "Music and the Liberal Education," by Dr. Peter Kivy, professor of philosophy at Rutgers University, is part of the William O. Douglas Foundation's "Lectures in the Humanities" series.

Professor Kivy has written eight books on music and aesthetics, including "Sound and Semblance: Reflections on Musical Representation" and "Osmin's Rage: Philosophical Reflections on Opera, Drama and Text."

His book, "The Corded Shell: Reflections on Musical Expression," earned him the Deems Taylor Award from American Society of Composers, Authors and Publishers.

"His books are wonderful. They're really good reading," CWU music professor Peter Gries said.

Kivy also has articles published in periodicals such as "The Monist," "American Philosophical Quarterly" and "The Journal of Aesthetic Education."

In his curiously-entitled article, "It's Only Music: So What's to Understand?," which appeared in the winter 1986 edition of "The Journal of Aesthetic Education," he philosophically deduces how a person understands music.

Understanding, he concludes, is the ability to describe music.

He writes, "The degree to which one can describe music — the extent and detail of the description under which a piece of music is perceived — is at the same time, the degree to which that music is understood...."

In another article, "Platonism in Music: Another Kind of Defense," in the July 1987 issue of "The

American Philosophical Quarterly," Kivy refutes other philosophers' objections to Platonism in music.

Platonism refers to Greek philosopher Plato's theory that "musical works are universals, or types, or kinds, and the performances of them are particulars, or tokens, or instances."

Kivy was the recipient of a Senior Research Fellowship from the National Endowment for the Hu-

manities and a Research Fellowship at the Institute for Advanced Studies in the Humanities.

Kivy was originally scheduled to lecture last year but had to cancel due to illness, William O. Douglas Foundation chairman Barry Donahue said.

Professor Kivy started his two-day series Wednesday with the lecture "The Profundity of Music."


Today's lecture, "Music and the

Liberal Education" starts at 4:30 p.m. in Hertz Auditorium.

Know any interesting people or have any good story ideas you'd like to see featured in **The Observer**? Drop by Bouillon 225, or call 963-1073.

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New choir director advocates 'modern' music

By **JIM CARLSON**
Staff Writer

New choir conductor Dr. Geoffrey Boers, who conducts the CWU Chorale and Chamber Choirs, said he looks forward to continuing the excellence of CWU's choirs.

Boers said he is also interested in expanding the CWU choir's role to reach more people in the University and the community. The choirs will perform on campus throughout the year; the next concert is in December. The chamber choir will tour high schools and colleges in Washington and Oregon in early May.

Boers said he looks forward to performing with CWU's music faculty in the faculty concert series. He said they all share a great interest in early and contemporary music. He strongly believes in the per-

Boers is originally from Tacoma, Wash., where he got his bachelor's degree in education with an emphasis on choral music from Pacific Lutheran University.

Boers said he chose PLU because, "In the 1970s, [PLU] had one of the best undergraduate choirs in the country." While there, he studied under Dr. Maurice Skones, regarded as one of the best choir directors in the nation at that time.

Boers then moved to Portland, Ore., where he taught music at a local junior and senior high school.

While in Portland, he did his master's studies at Portland State University. While there, he took over as director of the PSU choirs. Boers said this was a rare opportunity for a master's student and a great experience as well.

During this time, Boers joined Male Ensemble Northwest, a group of college directors who sing traditional and extended male chorus music.

Boers went on to do his doctoral

studies at the University of Arizona where he continued to study choral conducting under Maurice Skones, who had since left PLU.

While at UA, Boers established a contemporary vocal ensemble that performed works by such composers as Penderecki, Ligeti and Harbison.

"It focused all its attention on performing virtuoso-contemporary choral music, the stuff that most choirs can't or won't do," he said.

He founded the Foothills Women's Choir in Tucson, Ariz., which performed both pop and classical music at civic events.

He said that even after receiving his doctorate, he still felt his education was not complete; he still wanted some other kind of experience before went out and taught college. So he moved to Minneapolis, Minn., where he said there is more of a focus on choral music; there are more choirs there than in any other city in the country.

In Minneapolis, he got more involved with professional singing and conducting. He performed in many early music ensembles and directed a Baroque opera company that used period instruments, costumes and staging.

He also worked at Calgary Lutheran Church in Minneapolis, one of the largest congregations in the American Lutheran Church with more than 7,000 members. At Calgary, there were nine musical organizations and six weekly services.

"Musically it was very exciting," he said, "but unfortunately I spent most of my time in administration."

After his professional and church experience, Boers said he was "really hungry" to get back into teaching.

Boers said he was excited when the position of choir director opened at CWU. When he was in Portland, he had gotten to know a lot of high school music instructors who wanted to know which college to

recommend to their students.

"They were anxious to have someone they know come back [and teach college in the area]. It was a perfect fit," he said.

Boer's philosophy of music, which he described at length in his master's thesis, "The Inner Conductor," stresses the "exploration of how music reflects life" and "how we relate to music as a vehicle for us to be better integrated people and whole individuals."

"How we relate to music," he said, "can be a great window into our soul, into what we are emotionally, personally and spiritually. It's a perfect reflection."

He said a good example of this is when a person is tense or disturbed at a voice lesson; their state of mind is revealed in the nuances of their singing.

Besides music, Boers said he also enjoys running and gourmet cooking. "I'm not a gourmet chef," he corrected himself heartily, "I'm a gourmand!"

'We're the distillers of what music students 100 years from now will know about 20th century music.'

— Dr. Geoffrey Boers
CWU choir director

formance of early music because, he said, a lot can be learned about our history by studying it.

Similarly, he advocates the study and performance of 20th century music.

"We have to promote 20th century [classical] music. We're the distillers of what music students a hundred years from now are going to know what the 20th century had to offer musically," he said.

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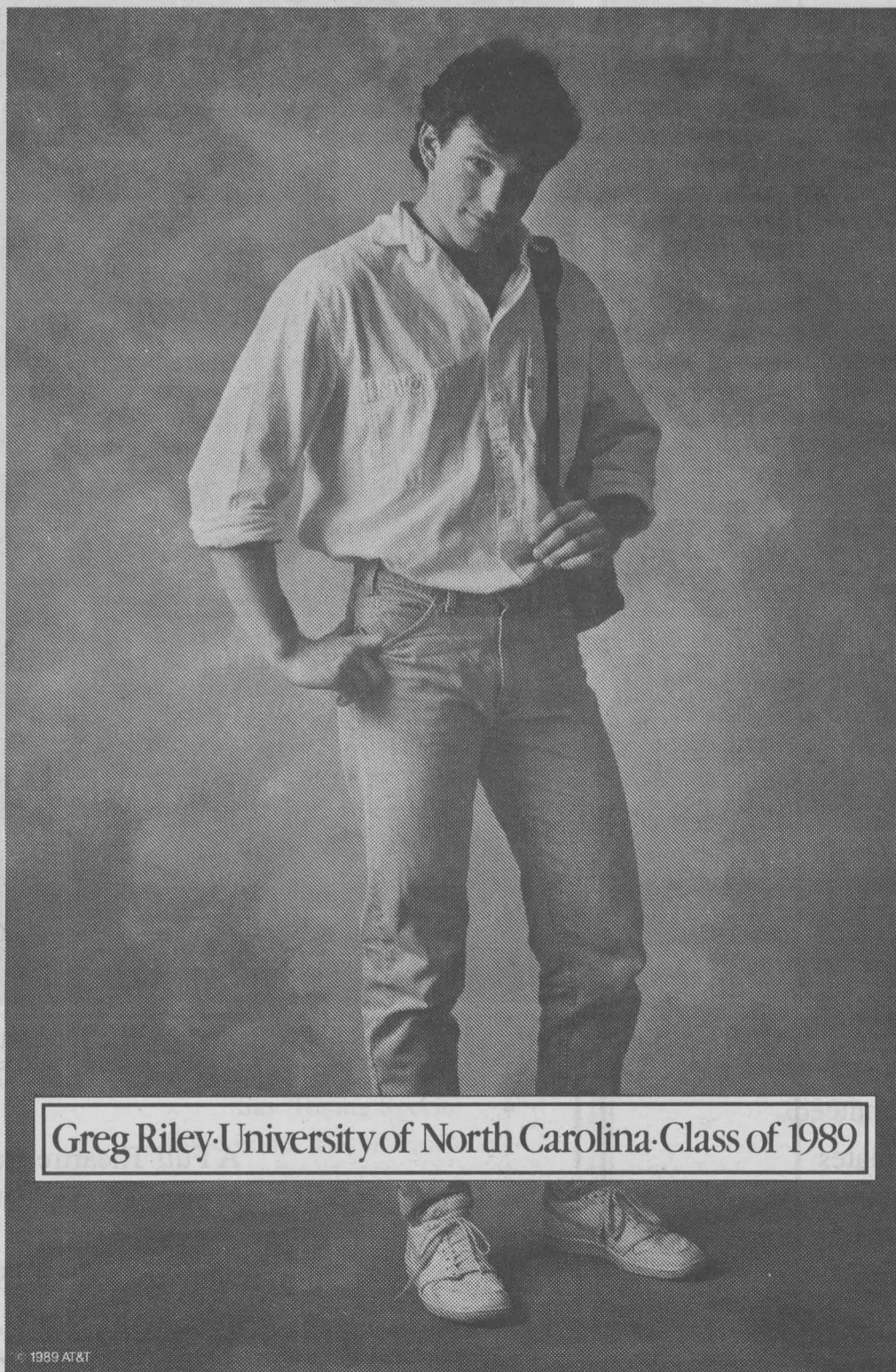
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Future looks rosy, new book claims

Marvin Cetron has gazed into the future and it looks good, very good.

Cetron is the author (with Owen Davies) of "American Renaissance: Our Life at the Turn of the 21st Century," a preview of the year 2000 and beyond.

Their view of the third millennium is as optimistic as a missionary charged with converting heathens, and it's a good thing, too.

We're now only a decade away from a new era and it's one that will make the 1980s look like the Cretaceous Period.

Artificial blood, artificial intelligence, few very poor and wealthy and a rising middle class, 32-hour work weeks, accessible day care, healthier old folks, and a flowering of the arts and sciences.

It's enough to make you wish tomorrow was today.

"I do see the U.S. getting stronger and stronger, not weaker" said the 59-year-old forecaster in a recent interview in Philadelphia. "And it's not an emotional thing. It's actually honest-to-God something I believe. I think it's real world. Like I say, I'm not an optimist or a pessimist. I'm a realist. I go where the data leads me."

Where Cetron's computerized data and trend extrapolations lead him is a view of an ever-growing, richer, stronger superpower whose robust good health is illustrated by the "American Renaissance" book jacket the Stars and Stripes with 55 stars, the 51st for Puerto Rico and the 52nd through 55th for most of Canada (minus Quebec, of course).

"It will be more peaceful and less contentious," says "American Renaissance," "largely because technology will have made it a more affluent and egalitarian society. The United States will also be a happier place because it will finally have adopted rational solutions to such problems as drug abuse and failing educational standards.

"As the tumultuous 20th century yields to the 21st, we will live better in almost every way."

By any measure, these are gutsy

predictions, but Cetron comes well-suited to the task of this book. He is president of Forecasting International, Inc., a research analysis firm, in Arlington, Va. Cetron's publisher (St. Martin's Press) and the author himself have not been shy about touting Cetron's success in predicting such past events as the Arab oil embargo and the fall of the Shah of Iran.

The 59-year-old prognosticator ("I'm not a futurist; I'm a forecaster.") has a bachelor's degree in engineering from Penn State, a master's degree in economics from Columbia, and a Ph.D. in research and development management from American University.

Doomsayers, those with less than a rosy view of the future may quarrel with Cetron's findings, especially the notion that with its back "against the wall" Americans will summon the will to make the changes necessary to fix serious problems in our society, such as AIDS and the declining educational system.

"I look at it and say people will change," notes Cetron. "They really will, if you give them all the facts and you give them enough time."

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Daina's Dirt

Top 10 Things Freshman boys do

- 1) Put a thumbtack on the corkboard on their door as a secret signal to their roommate that the room will be "occupied" for awhile.
- 2) Go out of their way to avoid certain girls because "I was wearing my beer goggles last night."
- 3) Wish they would've watched Mom do the laundry just *once*.
- 4) Think shooting bottle caps and playing quarters with amazing accuracy are important social skills.
- 5) Turn the volume on their stereo to 9.5, put on AC/DC's "Shook Me All Night Long," and prop their doors and windows wide open to show off their excellent musical taste.
- 6) Put up posters of scantily-clothed women in seductive poses to make them even more sexually-frustrated than they already are.
- 7) Brag about how they could have easily made the CWU football team, if only they had tried out.
- 8) Buy condoms in the convenient multi-pack, just for show.
- 9) Stack beer cans in their windows and make bottle cap messages on their ceilings to show off how much beer they've consumed this quarter.
- 10) Aim for the toilet seat instead of the bowl because they're afraid it will overflow, since none of them ever flush.

Here's what's happening Oct. 12 - 18:

Thursday:

*Public lecture, "Music and the Liberal Education," with philosopher Peter Kivy, 4:30 p.m. in Hertz Auditorium.

Friday:

*Comedy revue "Just Kidding", 8 p.m. in McConnell Auditorium, \$2 at the door.
*Harry B's, 8 p.m. in Barto Hall Lounge.

Saturday:

*Manastash Metric Century/Half Century Bicycle Tour departs from the Ellensburg Public Safety Building, 2nd and Pearl. Registration from 8 -9:50 a.m.; race begins at 10 a.m. \$4.50 students, \$6 general admission. For more information, call 925-2435 or 925-4236.

*"Central Serpentine" parade leaves at noon from Nicholson Pavilion.

*5K Fun Run starts 11:30 a.m. at Nicholson Pavilion. Sign up at University Recreation, SUB 212. For more information, call 963-3512.

* Alumni Social, 5:30 p.m. in the South Cafeteria.

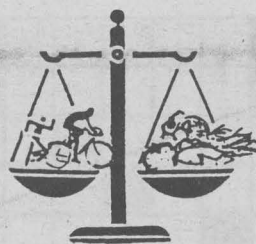
* Alumni Banquet, 6:30 p.m. in the SUB Fountain Room.

* The film "Mystic Pizza", 7 p.m. in McConnell Auditorium.

* Homecoming Dance "Club Coca Cola", 9 p.m. in the SUB Ballroom, \$3.

Wednesday:

*Musical entertainment at Papa Johns, 8 p.m. in the SUB Pit.



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Etc...

Mike Bush

Pickled livers and bronzed spines

Today I'd like to discuss the highly controversial topic that has been weighing on the minds of those of you who barely have minds to weigh. Our topic today is — driver's licenses and the state's effort to make sure that you don't have a fake one.

By now, unless you've been living under a dense covering of lint or in Kamola Hall, you've seen the new Washington state driver's licenses, which include at no extra cost to you consumers — get ready — A Holographic Image!!!

This is the brainchild of our elected officials who, during their eight martini lunches decided that it would be just about the cleverest thing in the world to keep anyone under 21 from drinking all the booze, thus driving up the price of martini mixer, which would of course screw up their expense accounts.

So instead of having big red print across the licenses that says: **THIS PERSON IS NOT 21, DO NOT LET THEM BUY OUR MARTINI MIXERS**, they came up with this holographic, 3-D, startlingly real, jump out at you and pin you to the wall image. I admit it does make it harder to create false identification, but is this a good thing?

What would happen if the Youth Of America stopped drinking cheap beer and throwing up upon each other? Before you realized what had happened, 18-year-olds would be able to identify things like Canada on the map, then become leaders in business, forcing Japanese investors to take over some other nation like Russia. Next thing you know, Americans are back to driving cruddy little Volkswagen Bugs with psychedelic paint jobs and the Commies are running us over in Honda Accords that can go from 0 to light speed in less time than it takes you to say "Herbie the Love Bug."

The only disruption in society caused by these licenses now, however, is that those who are of proper age are constantly being asked by underage rug rats, by which I mean my sister and her bizarre circle of friends, to buy them alcohol, which keeps me from doing important things like filling out the all-important Organ Donor card on the back of the license.

There is something that disturbs me

about giving away my organs before I'm dead. What if I fill out the card, promising to contribute something vital, like my spine, to science, and science decides it needs it more than I do? This is not all that far-fetched, as I spend a good majority of my life doing things that don't even require my spine's participation. Often times, I'll be sitting there watching television and my spine will spontaneously revolt and decide it wants to go for a walk or something until the rest of my organs, the ones that don't like to sweat, will swiftly beat it down with sharp weapons.

But what if somebody like Donald Trump suddenly decided that *my spine* would look really nice on his office wall? There is absolutely nothing keeping him from coming into my house and carving out my spine to have it bronzed. Since I signed away my spine there is nothing I can legally do to keep it.

This is not a happy thought — severe spine loss has been known on occasion to cause what is known in the medical world as: Death.

This Death thing has also got me a little frightened. Not because I'm actually afraid of death, because I'm sure there's decent beer and pool tables in heaven, but because I haven't decided whether I want to be buried or cremated.

Both have strong points, of course, but which to choose?

Burial is good because you get to spend eternity in an attractive cushioned box with a soft pillow and all, but then again there's that problem of worms getting inside and crawling around your body and as we all know worms are kind of a pain to pick out of your teeth, especially when your limbs are useless on account of Death. I also have a problem with the issue of draining the blood out of my body and replacing it with formaldehyde. I remember cutting open one of those "Stretch Armstrong" dolls when I was little and seeing some sort of formaldehyde-like substance inside. I, for one, don't want to be able to stretch to twice my normal length.

I really kind of like the idea of being

cremated though, because I heard that you can have your ashes thrown anywhere you like. After weighing all the options, I've decided it would truly be a joyous occasion if I could have my ashes thrown directly into the face of my high school physics teacher who shook violently anytime I was in the near vicinity — kind of a Mike Bush Radar System.

My sister, Shannon, on the other hand, is adamantly opposed to the burning of

dead bodies. Shannon, who used to change her clothes anytime a bug landed on her, says she actually can picture her skin bubbling up under the heat. She is also opposed to anyone taking her organs for donation to unfortunates.

This is just as well, because she has one of the holographic driver's licenses and with all the alcohol I've been buying her lately, her organs wouldn't be worth much anyway.

The Weekly Crossword Puzzle

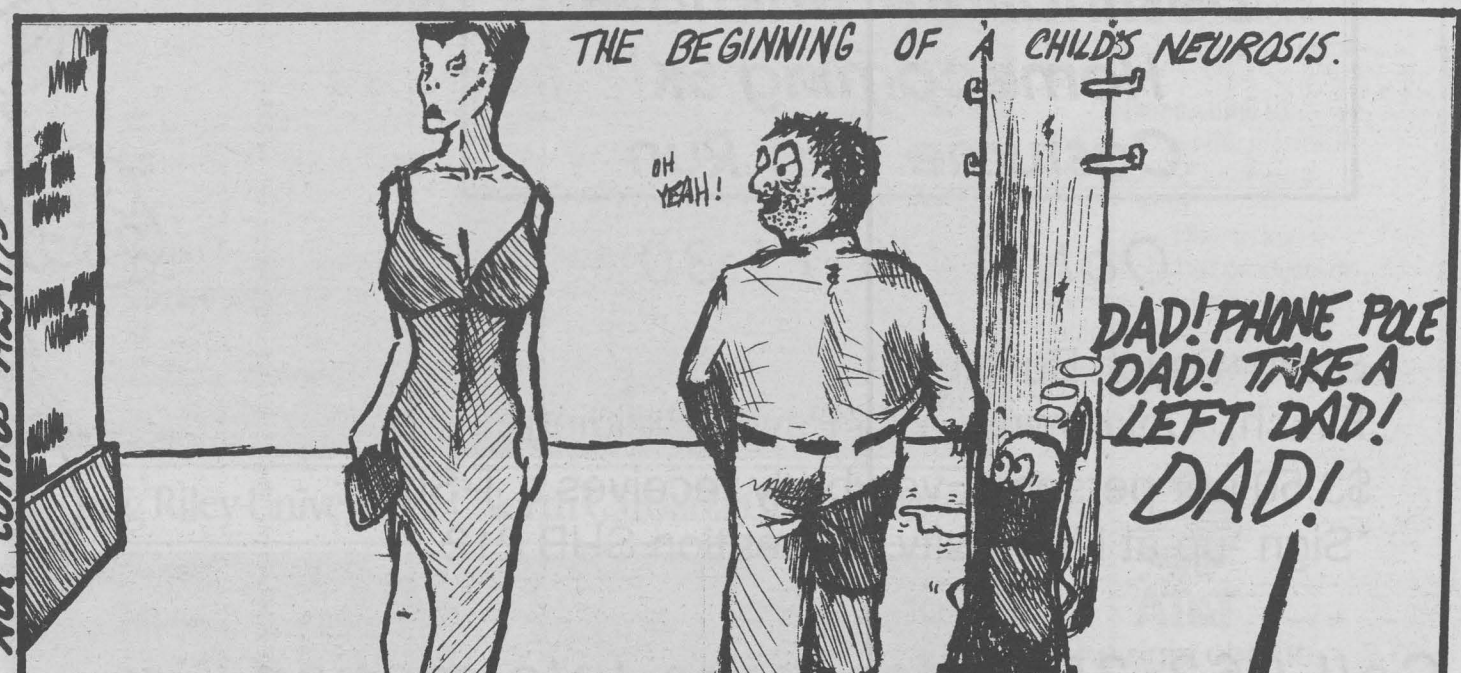
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1 Explosive noise	4 Quits	9 Haggard novel	12 Metric measure	13 Natives of Ireland	14 Sticky substance	15 Chief	17 Kind of orange	19 Want	20 Edge	21 Conjunction	23 Tomb inscriptions	27 Tears	29 Newspaper paragraph	30 Indian mulberry	31 Skill	32 Stories	34 In favor of	35 River in Italy	36 Farm storage structure	37 Walk wearily	39 Small pieces	42 Gaelic	43 Legal charges	44 Flesh	46 Strict	48 Flying insect	51 Chinese pagoda	52 Gloomy	54 Dine	55 Everyone	56 Scorches	57 Nahoor sheep	2 Native metal	3 Flag	4 Father	5 Barter	6 Lubricate	7 Postscript: abbr.	8 Briefest	9 Brand	10 Ugly, old woman	11 Before	16 Care for	18 Old name for Thailand	20 Seize with teeth	21 Snares	22 Wading bird	24 Helmsman	25 Damages	26 Incline	28 Remuneration	33 Sudsy brews	34 Social gatherings	36 Urge on	38 Paper measure	40 Standard of perfection	41 Besmirch	45 Sins	46 Music: as written	47 Hindu cymbals	48 Oolong	49 Sunburn	50 Greek letter	53 Concerning

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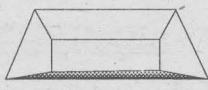


Non Compos Mentis by Greg Goessman

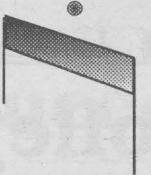
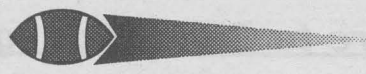


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Sports
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Sports



Football team unbeaten in 16 regular-season games

Homecoming contest features streakers

The Pacific Lutheran football team dashed the Central football squad's hopes of a Columbia Football Association record 16-game regular-season winning streak as they played to a 24-24 tie.

The Wildcats tied the mark of 15 straight wins set by Linfield during the 1985-86 campaigns, when they beat Western Washington Sept. 30. The Wildcats bring their 16-game unbeaten streak home Saturday for the Homecoming game against Eastern Oregon.

The Mounties also bring a streak to the game. They have lost a CFA record 20 straight football games. Kickoff is at 2 p.m.

Not even the overcast skies of Puyallup could dampen the spirits of the large Central crowd at Rogers Stadium Saturday. Eric Cultum's 27-yard field goal with 56 seconds left in the game earned PLU the tie as it overcame a 24-13 halftime deficit.

Running back Pat Patterson made his way to the end zone, five minutes into the game for Central's first score. The Lutes came back quickly with a long pass to Craig Kupp, who ran 22 yards to the end zone to tie the game.

Central pulled ahead on a 45-yard field goal by Scott Kelly.

PLU's John Gradwohl then ran

for a 41-yard touchdown, but the extra-point kick failed, putting PLU ahead 13-10.

"The tie didn't hurt us. If anything, it hurt our pride."

—Mike Dunbar

Near the end of the second quarter, Patterson scored another touchdown and Kelly kicked the extra point. Fans stood in the seats as Patterson ran 49 yards for another touchdown to give Central an 11-

point lead.

Kupp threw to Gradwohl for a third-quarter touchdown and the Lutes converted for two points to make the score 24-21 in favor of Central.

The Cultum field goal, made on a fourth-and-nine play was, according to Lute Coach Frosty Westering, supposed to be a fake, but he decided to actually kick the field goal after CWU's defense lined up ready for the fake.

The tie dropped Central from third-ranked to seventh-ranked in the national poll while PLU jumped from eleventh to ninth.

Head coach Mike Dunbar said, "The tie didn't hurt us. If anything, it hurt our pride. We felt we had the opportunity to win, but PLU probably feels the same way."

Patterson's performance, 33 carries for 226 yards and three touchdowns, earned him Wildcat-of-the-Week honors.

On defense, defensive back Leo Jacobs had an outstanding effort. He had two fumble recoveries, two blocked passes and six tackles. He earned the First Interstate Bank Player-of-the-Game award and was named the CFA Mt. Rainier League Defensive Player-of-the-Week.



Running back Ray Riojas fights for some extra yards in Saturday's game against Pacific Lutheran. The game ended in a 24-24 tie after PLU's Eric Cultum kicked a 27-yard field goal with 56 seconds left in the game. Central led 24-13 at the half. (photo by Karin Olsen)

Destination Oregon; Pacific and Linfield on slate for male booters

UNIVERSITY RELATIONS — CWU travels to Oregon this weekend for a pair of non-district men's soccer games with Pacific University and Linfield College Friday and Sunday. Yesterday, the Wildcats were scheduled to play at Simon Fraser.

Clint Manny (So., Kent - Kentwood) scored two goals, one on a penalty kick, to lead Central Washington to a 2-0 victory over Gonzaga in a Northwest Collegiate Conference men's soccer game last Friday at Tomlinson Field.

On Saturday, Central dropped a 3-0 overtime decision to nationally-ranked Whitworth College in a District 1 contest. The 'Cats, 3-6

overall, are 0-3 in the district and 2-2 in the Cascade Division of the Northwest Soccer conference.

Manny's first goal against Gonzaga came at the 25th minute and was assisted by Dan McKillop (Jr., Seattle - O'Dea and Bellevue CC) and Micheal Thurman (Fr., Kirkland - Inglemoor).

Manny's second goal, his fourth of the season, came at the 59th minute. It was CWU's first successful penalty kick during its three-year varsity history.

CWU outshot Gonzaga 25-12. Goalkeeper Danny Marquett (So., Yakima - Davis) was credited with six saves, five in the second half.

"He made a couple of great saves

in the second half," CWU coach Greg Sambrano said. "He earned his shutout."

Against Whitworth, Marquett made five saves and shutout the Pirates in the regulation 90 minutes. CWU had a chance to win the game in regulation, but missed on a penalty kick at the 85 minute mark.

Whitworth improved its record to 11-1-1. It leads the Northwest Soccer Conference's Olympic Division.

In eight games, Marquett has made 45 saves and has a 1.73 goals against average. Manny is CWU's leading scorer with eight points in nine games.

Football		
Oct 14	Eastern Oregon	2 p.m.
Volleyball		
Oct. 13	at Whitman	7 p.m.
Oct. 17	at St. Martin's	7:30 p.m.
Men's Soccer		
Oct. 13	at Pacific	4 p.m.
Oct. 15	at Linfield	3 p.m.
Women's Soccer		
Oct. 14	Washington State	1 p.m.
Oct. 15	at Whitworth	1 p.m.

3 of 4 losses are to Canadian squad

Volleyballers dominate in second-place finish

Central's volleyball team placed second in the 10-team University of Puget Sound tournament held in Tacoma this week.

The Lady Wildcats won five matches enroute to a second place finish. Central lost four matches in the tournament, three to the eventual champions, the University of British Columbia Thunderbirds.

"UBC is the best team we will

play this season," said CWU coach John Pearson. "They've lost only one match and that was against the Russian Olympic team."

The Canadians set back the 'Cats back 15-2, 15-2, in a game early Saturday and later won in the championship match 15-5, 15-5.

"We played well against them, but we were completely exhausted in the championship match," Pear-

son said.

The Wildcats did rebound from the defeats suffered at the hands of the Thunderbirds and rallied with victories over the Western Washington Vikings 1-15, 15-11, 15-12 and UPS 15-7, 19-17.

Central's Renee Krebs and Tina Torgeson earned all-tournament honors for their outstanding play.

Krebs had 44 kills and only five

errors in 97 attacking attempts. She also posted 133 assists, six service aces and 28 digs. These stats include 10 matches last week, nine of which took place in the UPS tournament.

Torgeson also had an awesome week of play. Putting away 53 kills in 171 attempts, four service aces and 59 digs.

Other excellent efforts were turned in by Brenda Moore and Jo Anne Beaushaw. Moore had five kills in CWU's triumph over UPS. Beaushaw had six, Torgeson along with Krebs had five kills each in the same match.

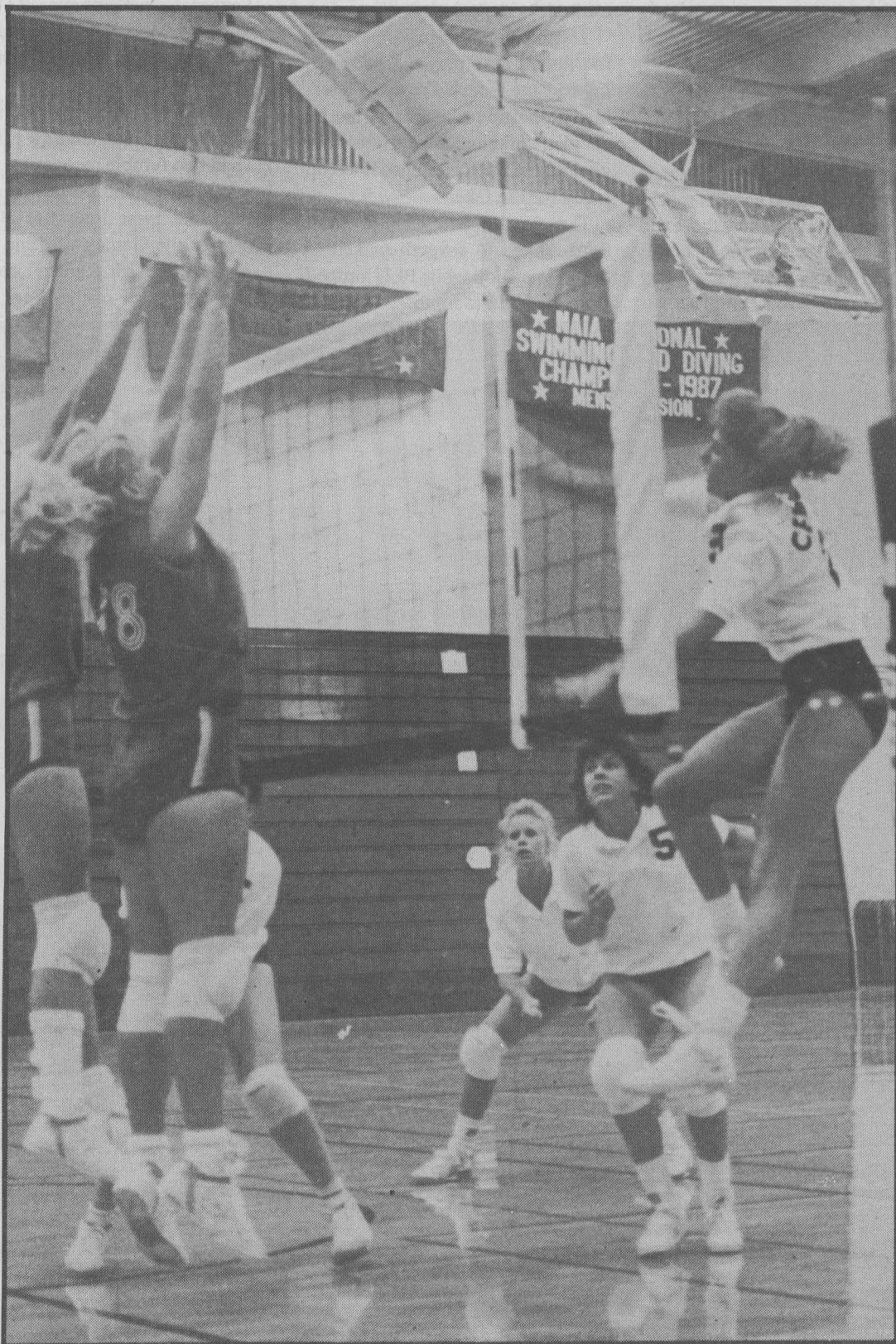
"That may have been our best match of the year," according to

Pearson.

The team now has a slim one-half match lead over Alaska Pacific in the NAIA District 1 East Division going into Friday's match against Whitman College in Walla Walla.

Central moved to 13th in the national rankings with a record of 24-5 ended the week by setting a new school record for most victories in a single season with 19. The old record of 18 was set in the 1986 season.

Torgeson continues to lead Central on the season in kills, with 220, serving percentage (98.5), serve reception percentage (92.2), and digs with 201. Krebs leads in attacking percentage with 27.0, assists 439 and service aces with 22.



Central's Lisa Neuneker goes for the kill as two defenders attempt to block the spike. (photo by Dale Miller)

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Wildcats post 3 straight shutouts

WSU, Whitworth to test women's soccer success

UNIVERSITY RELATIONS — CWU travels to Spokane for a District 1 women's soccer game with Whitworth College Sunday. On Saturday, the Lady 'Cats host Washington State. Kickoff for both games is at 1 p.m.

Central won its third straight shutout victory last week defeating Whitman College 3-0 then lost to Pacific Lutheran 4-0 Tuesday. PLU, the defending national champion is currently ranked second in the nation. The 'Cats record is now 6-3.

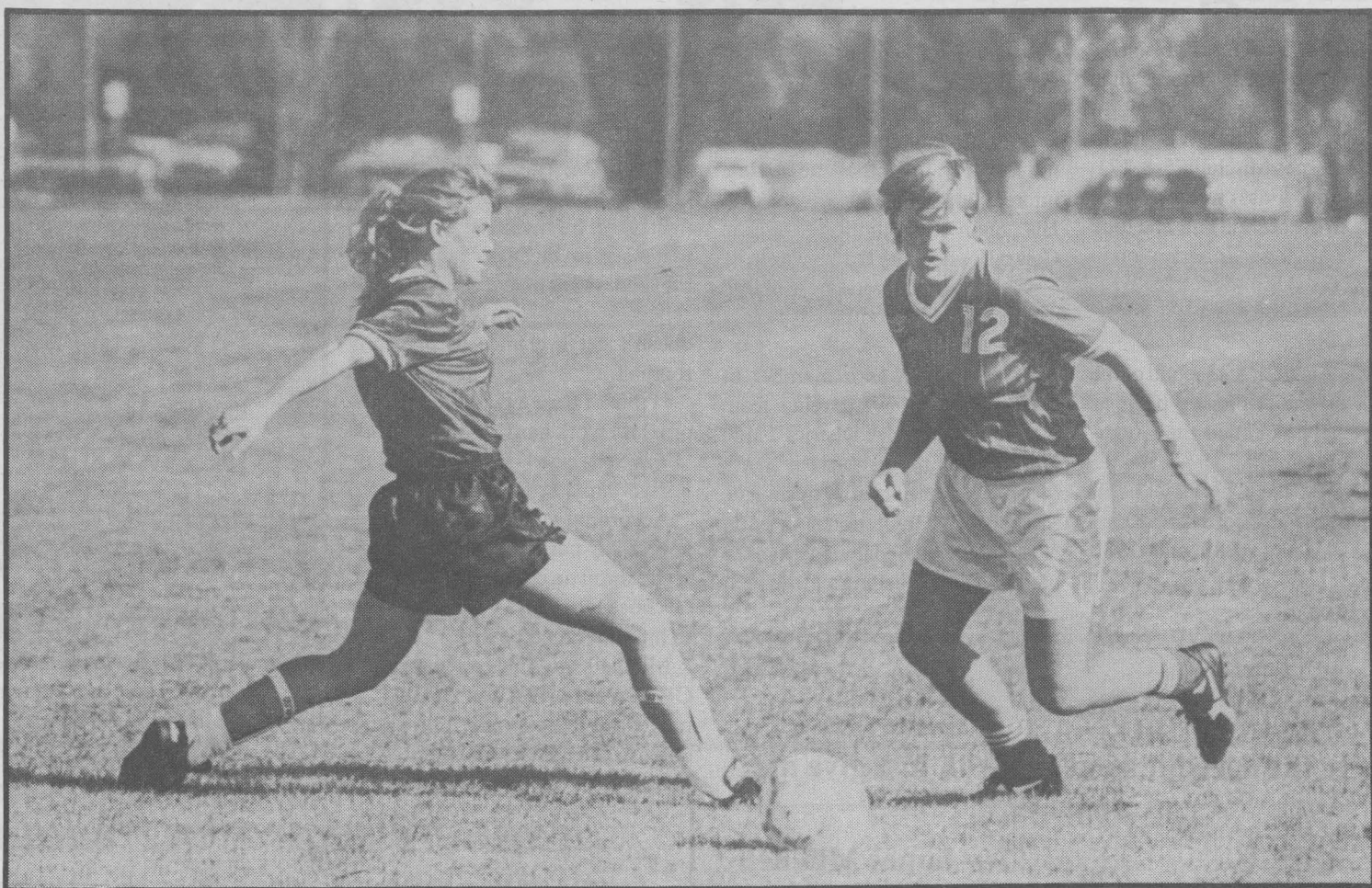
Sloan Harris (So., Puyallup) posted her fourth shutout of the season against Whitworth. Harris leads the Northwest Soccer Conference with a 0.71 goals against average and she hasn't allowed a goal in her last 307 minutes in goal.

Denise Sims (Sr., Federal Way), Katie Isley (So., Lacey - Timberline) and Erin Murphy (Fr., Federal Way - Thomas Jefferson) scored Central's goals against Whitman. Isley and Angie Moore (So., Bremerton - Olympic) had assists.

On the season, Laurie Gillespie (Jr., Seattle - Shoreline and UPS) leads CWU in scoring with 16 points on seven goals and two assists. She ranks fourth in the conference in scoring.

Murphy and Isley are tied for 10th in scoring with nine points each. Isley is CWU's assist leader with five and ranks second in the conference in that category.

Central began the week with a 1-0 district record and a 2-1 conference mark.



An unidentified Wildcat battles a defender in a recent women's soccer match against Whitman. Central shut out the Missionaries 3-0. The Lady 'Cats are 6-3 overall, 1-1 in district play. (photo by Karin Olsen)

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Prison for Ellensburg?

Certain people in this community are in the process of asking Olympia to start a prison here. The apparent site is near Bowers Field and Central Washington University. I suppose these people feel they are doing the community a service because we have high unemployment. This prison means sixty new jobs.

But let us take a closer look at the situation.

Is our quite small community to be used as a dumping ground for other areas problems? For two hundred convicted felons whom Seattle, Bellevue, and Spokane do not want? I am sure with the known clout those communities possess, they could establish a prison for their own problems with an easy bond issue or a nod from the governor.

But we are vulnerable, here in Kittitas County. We have a high jobless rate. We have a sick downtown. We have leadership with practically no Olympia contacts; so we are vulnerable to these "dumping" tactics from other communities.

Are we to welcome two hundred of the worst (by court definition) troublemakers in the state? The ones who will be the repeat offenders that we read about all the time in the news? The Charles Campbell types in their first go around within the justice system? Not only that, but their friends and families to come stay with us and enjoy the welfare perks?

I would like to ask some questions about this prison to-be with the Orwellian type name of "HONOR FARM?" What will be the impact on one half the college population ... the women and their safety?

What will be the impact on our tourist trade?

What are the real facts and figures about escape, increased crime, drug use within the "FARM," local health costs, street costs, mental health expenditures to our community?

How about the recruitment of top CWU students when it is discovered that the CWU living area overlaps with a prison population?

Why does not the Evergreen State College community lobby for this "FARM?"

I can predict one thing ... that once this prison is sited here the state will then create a work release center in the downtown, just as it has done in Seattle, and look what happened there! Is sixty jobs worth the terror certain work release inmates have created in the pioneer square area in Seattle? AND, once they are here, once we have opened the door just what is going to stop the state from expanding the prison or changing it in any manner they so feel!

So certain leaders here want to give us a handout, a quicky fix ... Hey! Thanks but no thanks. Why don't we just work our way out of our problems the way our grand folks did...with a little work! We could start by working on these leaders and their supporters and ask them to support the local business community, which they say they do, but the KI-YAK survey says differently ... only ten percent of the CWU community and just half the rest of us buy consumer goods locally. If we could increase our local spending by just ten percent that would translate out to more than sixty new jobs here and we wouldn't have to go on our knees to Olympia to beg them every time we have a problem.

So ... Central staff and Central students, October 16 is the scheduled time for a Prison study session at Ellensburg City Council chambers on Pearl Street.

Be there...if you care.

And Nov. 2 is voting time. Let the City Council know with your votes just where you stand on this vital issue.

Frank Erickson, Ellensburg Business Review Comm.
925-9560

Wildcat-of-the-Week

Height doesn't hinder talented defensive back

UNIVERSITY RELATIONS - Standing seven inches shorter than the man he was defending didn't seem to matter when CWU defensive back James Mitchell (5-8, 171, So., Tacoma - Foss) jumped in the air early in the second half and took the ball away for an interception in the end zone during Saturday's 21-15 win over Western Washington University.

Mitchell's theft, his second of the game, was one of the key plays as the Wildcats extended their regular-season winning streak to 15 games, tying the Columbia Football Association record set by Linfield during the 1985 and 1986 seasons.

defensive backfield and he's part of a regular rotation."

This talented sophomore lettered in both football and track for Central last year. In football, he had one interception and 13 total tackles. His main contribution was on Central's specialty teams where he blocked two punts in one game to tie a Columbia Football Association record.

In track, he was a member of Central's 4x100 yard relay team that won the NAIA District 1 title and posted the fifth best mark (41.79) in school history during the Spokane CC Invitational in early May. They equaled that mark in the national meet finishing sixth in their

at home.

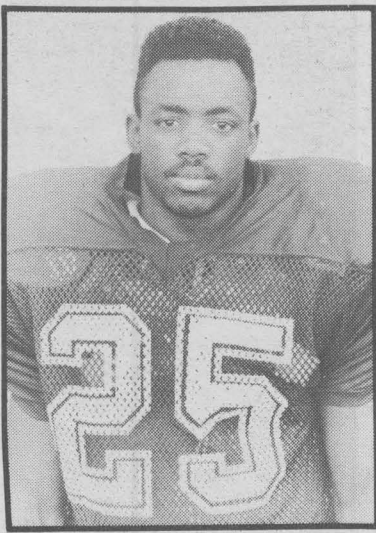
"God has given me talent," Mitchell said. "That's what keeps me going."

School is also important to Mitchell, who earned a 3.52 grade point average in high school. Mitchell is majoring in business administration and would like a career in some aspect of the business field if he doesn't get a chance to play pro football.

"I think I have a good shot (in the pros) if I work hard," Mitchell said. "I have the speed if someone will just give me a chance."

According to Mitchell, some people say cornerback is the hardest position on defense to learn, but he chose it because he said he likes to hit rather than be hit.

Mitchell is but one piece of CWU's defensive puzzle that is ranked ninth nationally in rushing defense and fifth nationally in scor-



CWU defensive back James Mitchell. (photo courtesy University Relations)

upon in the opening quarter enabling them to get off to early leads in all three of their games.

Last Saturday, CWU led 6-0 after the opening quarter and took a 15-7 halftime lead. Following Mitchell's end zone interception, CWU put together an 80-yard drive to take a 21-7 lead into the fourth quarter.

But, following a WWU touchdown with 4:34 left in the contest, the game was still in jeopardy until Brad Taylor (5-10, 180, Sr., Aberdeen-Wishkah Valley) intercepted a pass in the end zone with 43 seconds left in the game to effectively throttle the Vikings.

"The defense just seems to come together at crunch time," Mitchell said.

Between football, track and school, not much time is left for leisure, but when he finds time to relax, Mitchell enjoys watching television and playing volleyball.

"I think I have a good shot (in the pros). I have the speed if someone will just give me the chance."

—James Mitchell

This Saturday the Wildcats risk that streak in Tacoma against Pacific Lutheran. The Lutes, ranked 11th nationally, are the last team to beat CWU during the regular-season, posting a 42-16 win in 1987.

Mitchell's thefts were two of four by Central's secondary, which has intercepted eight passes in its first three games. He also was credited with five primary tackles and two assists to earn Wildcat-of-the-Week honors.

On the season, the Tacoma sophomore has 12 total tackles, which ranks second best among defensive backs. He is tied with Brian McElroy (5-11, 185, Sr., Tacoma - Mt. Tahoma) for the team lead in interceptions with two.

a key member of CWU's specialty teams last year, Mitchell is listed as the No. 2 cornerback behind senior Jim Gallagher (5-8, 165, Sr., Couer d'Alene, ID), but is considered just like a starter.

"We consider James a starter," CWU head coach Mike Dunbar said. "We have excellent depth in the

second-round heat.

Mitchell, who finished fourth in the 100 meters (11.15) and second in the 200 meters (22.79) at the district meet, also competed at nationals in the 100, posting a time of 10.83.

Despite his success in two sports at the collegiate level, Mitchell says they are not his top priority. He says that God comes first, then school, sports and his girlfriend. Brought up in a Baptist family, Mitchell attends church regularly when he is

Runners improving with new leaders

Central's cross-country teams are idle this week as the Central Invitational was cancelled. The men will be running a time trial at 10 a.m. Saturday at People's Pond while the women will be running in the Homecoming 5K Fun Run.

Finishing last in the ten-team field, the CWU women's cross country team had a disappointing outing in Saturday's 1989 Fort Casey Invitational on Whidbey Island.

Dominated by Nike Portland, which claimed the top three individual placings in the women's category, the Lady 'Cats saw their top performance come from Leanne Trople in 32nd place with a time of 18.31 over the three mile course.

Coach Gil Coleman said, "We're improving stead-

ily. I am happy with the improvement and enthusiasm of the team."

Following Trople across the finish line were: 51st, Debbie Reynolds; 67th, Jenni Cena; 68th, Tracy Schuyten; 72nd, Debbie Bell; 77th, Karen Malella; 78th, Michelle Cooke.

The Wildcat men, meanwhile, took 11th place in team standings, with Tim Conner taking 36th in 33.26.

Leading the 22-team field was Club Northwest with 22 points.

Other Central finishers included: Gary Anderson in 63rd, Tim Clarke, 91st; Dave Miskimens, 92nd; Dan Baxter, 95th; Dan Sutich, 101st; James Barry, 116th; Dalles Trople, 125th; Tim Belding, 137th.

Men's and Women's Varsity Golf Meeting

Monday, Oct. 16
3:15 p.m.

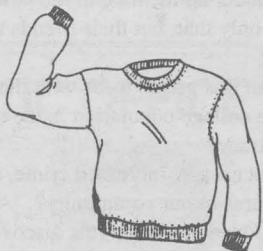
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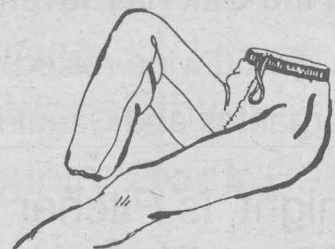


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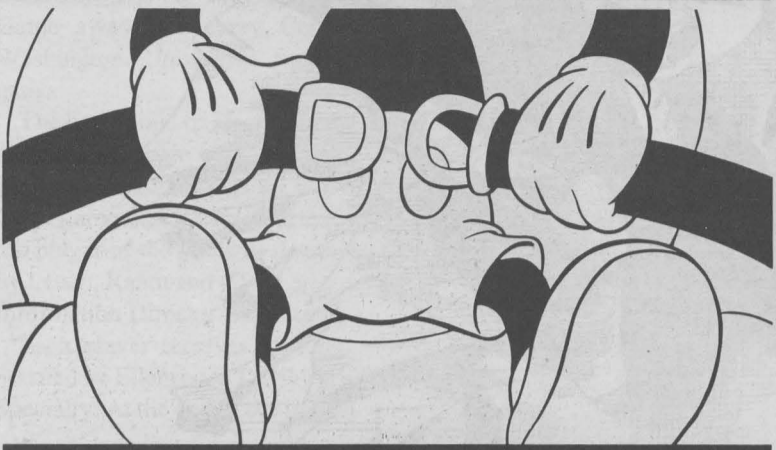
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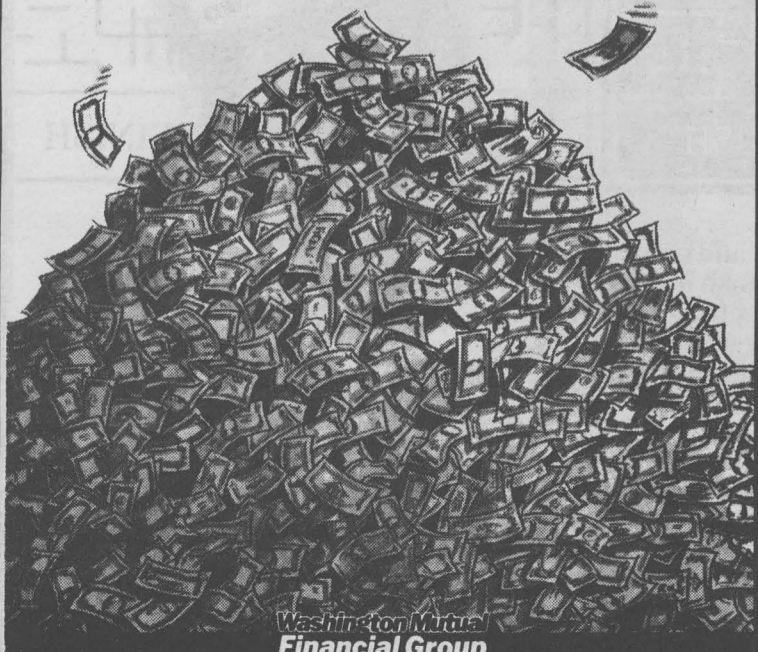
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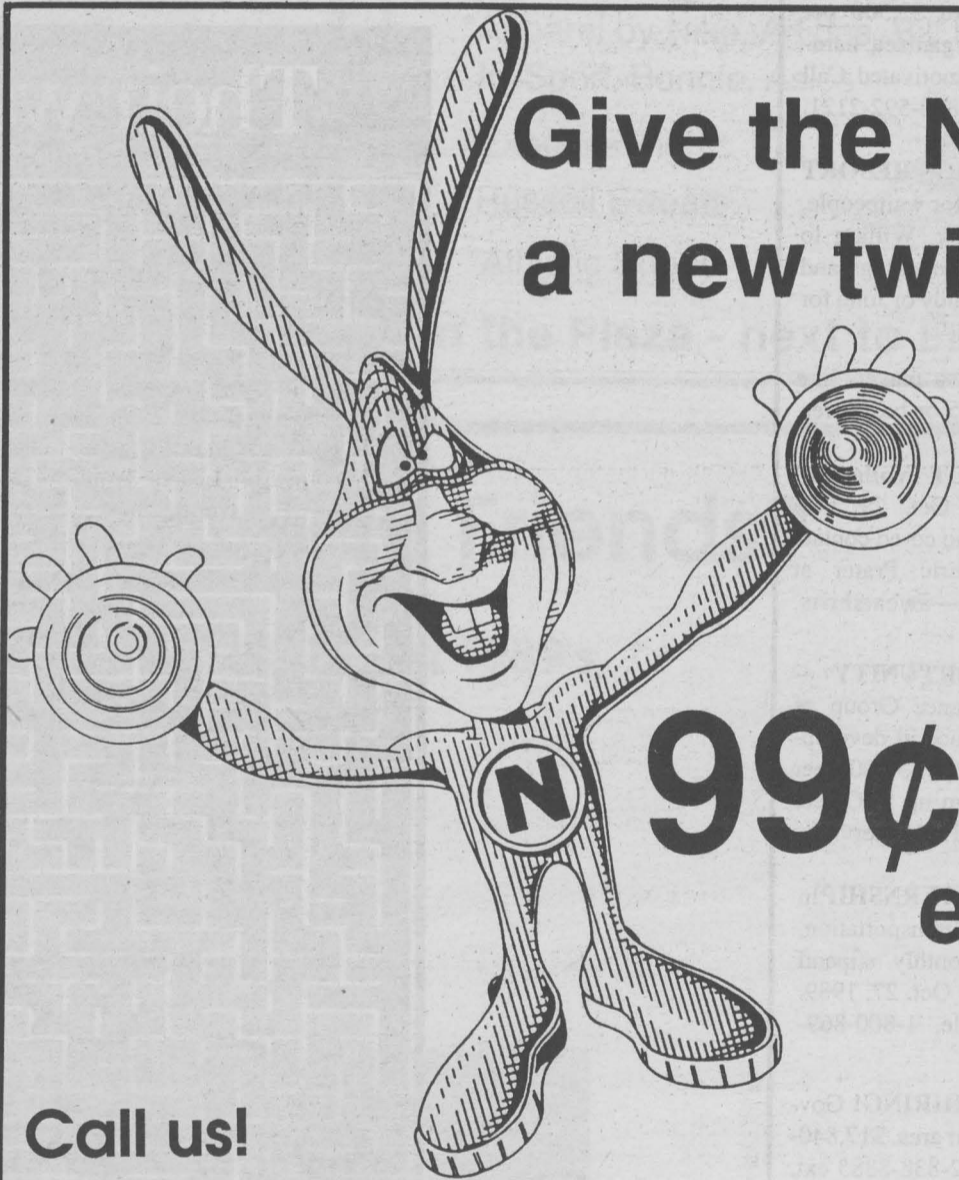


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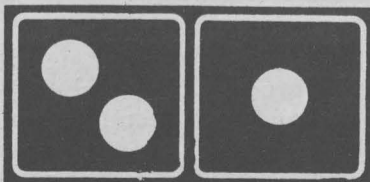
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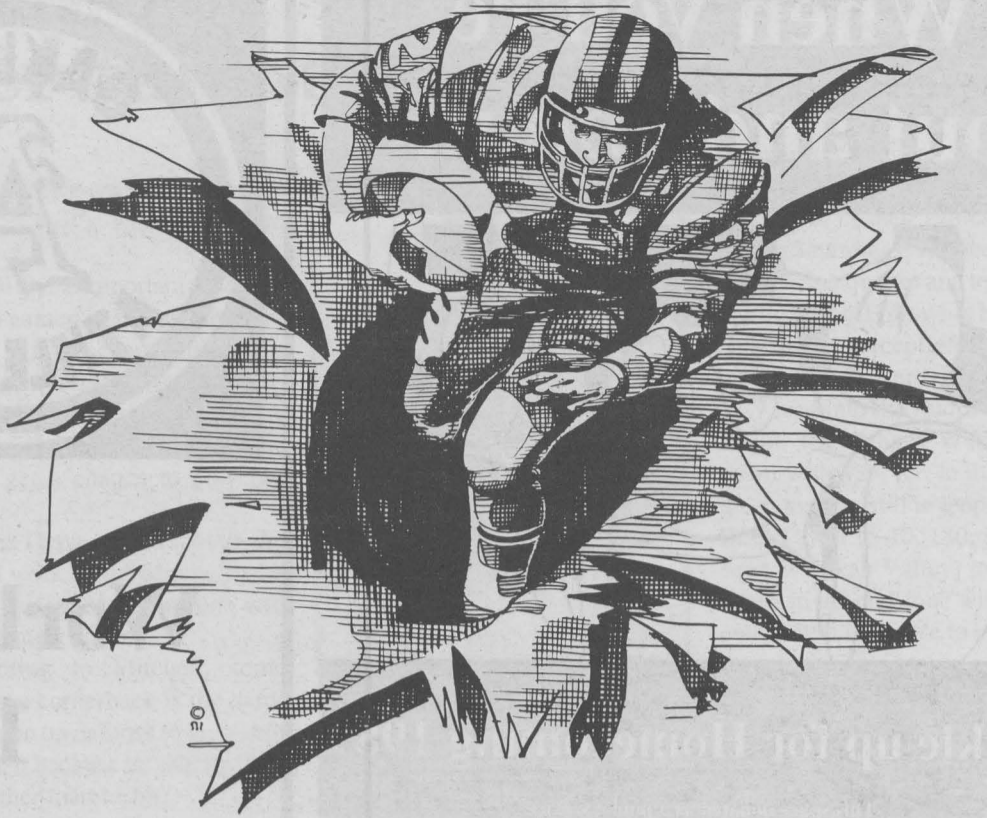
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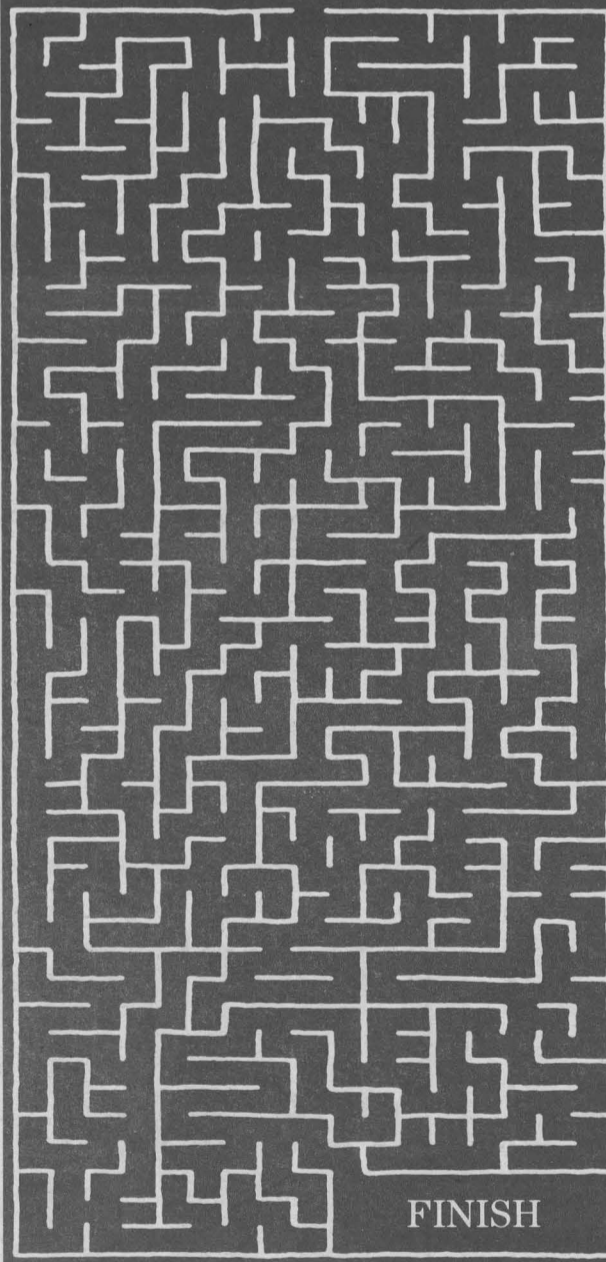
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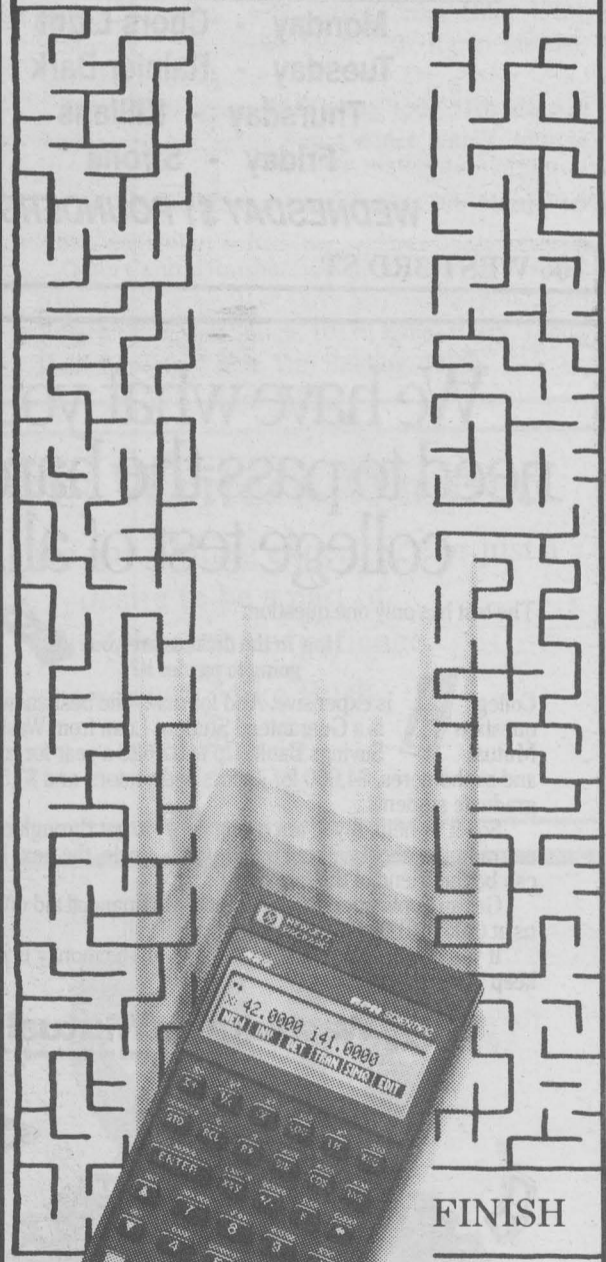
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Player-of-the-Game award benefits School of Business and Economics

KXLE radio and First Interstate Bank sponsor a Player-of-the-Game award for every Central Washington University football game.

The brain child of Dennis Leach and Dennis Rahm of KXLE AM 1240, which broadcasts all of the CWU games, the award goes to the top player of the game as decided by Leach, Rahm and CWU Sports Information Director Bob Guptill.

Each player receives a plaque donated by Ellensburg Trophy and Specialty. At the end of the season



First Interstate.

The School of Business and Economics was chosen by First Interstate to be the recipient, despite efforts to have the money donated to the athletic department.

Linebacker John Olson was chosen for his play against Southern Oregon, Marc Yonts for the Linfield game, Pat Patterson for the Western Washington contest and Leo Jacobs received the honor in Saturday's game against Pacific Lutheran.

The Player-of-the-Game is announced late in the fourth quarter of each game during the KXLE broadcast.

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Men's and women's soccer club to meet Mondays and Wednesdays

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Central Soccer Club practices will be Mondays and Wednesdays at 5 p.m. behind the soccer field. All men and women interested in playing club soccer are welcome. For further information, call 963-1266 days or 674-4527 evenings.

50K Ridge tour set for Saturday

The Manashtash Metric Century/Half-Century Bicycle Tour will be Oct. 14. The ride departs from the Ellensburg Public Safety Building, Second and Pearl.

Registration is 8-9:50 a.m. with the race starting at 10 a.m. The cost is \$6 for a single rider and \$8 for a two-person bike.

The ride will take cyclists along the west side of the valley to CleElum and will return along the winding Yakima River. Riders can turn off half-way for the alternate 50-K route. Snacks and a will be provided.

For more information, call 925-2435 or 925-4236.

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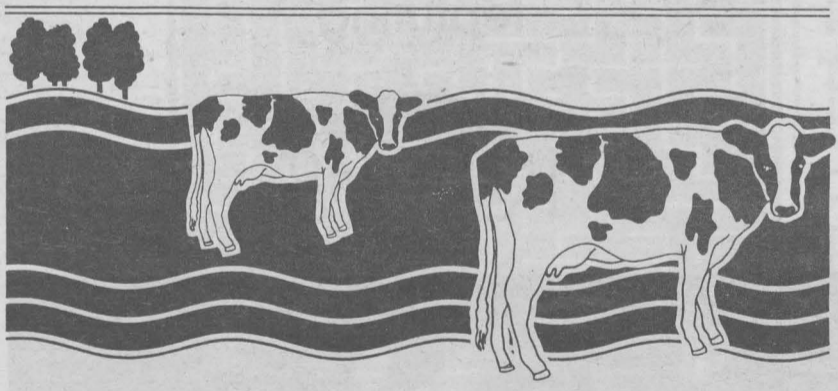
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