

2-8-1990

The Observer

Central Washington University

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The Observer

Thursday February 8, 1990

Central Washington University

Vol. 8 No. 13

Ramey out for one year

Wildcats' leading scorer suspended for 911 'joke'

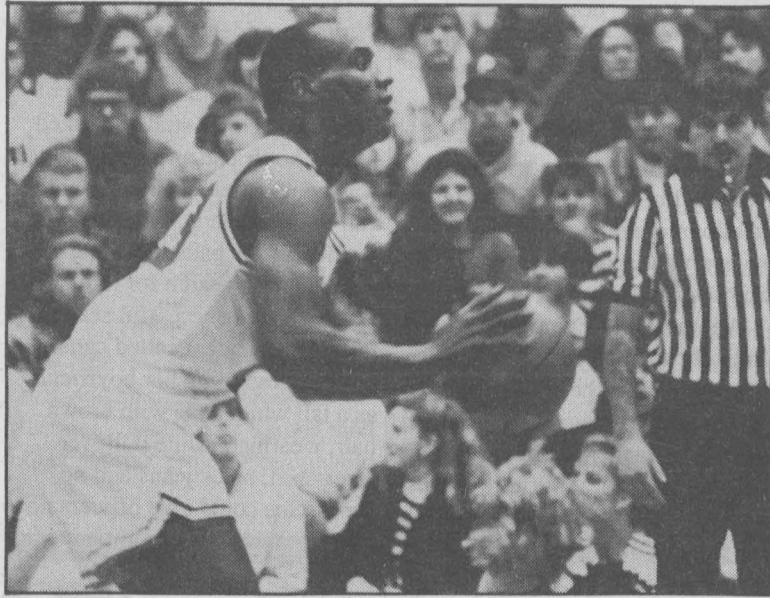
by CHRIS AMES
and JIM THOMSEN
Observer staff

Richard Ramey, the leading scorer for Central's men's basketball team, has been suspended from school for one year.

Police said Ramey, 25, made a prank call claiming "someone's dying" Jan. 28 to Ellensburg's 911 emergency number. Authorities traced the call to a room in Hitchcock Hall where Ramey, who has a history of similar incidents, was visiting, according to a campus police report. He admitted making the false report, which he said was "a joke."

Ramey, who was issued a criminal citation by police for making the false report via summons, met with school officials late last week. The meeting resulted in a one-year suspension. There is no university-related appeal process available to Ramey.

Deacon Meier, Central's assis-



Richard Ramey

tant vice president for student affairs, chairs the committee which handed Ramey the suspension. He declined to comment.

Sources close to the situation who asked not to be identified, however, said Ramey is looking into other means of appeal, possi-

bly a court injunction.

As of Tuesday afternoon, no legal action had been sought by Ramey through the Kittitas County Court, according to court docu-

see Prank — page 5

Central sophomore killed in pass crash

by JONATHAN MODIE
Staff Writer

Memorial services for Central sophomore Julie Mower, 21, killed Monday morning in a car accident on Satus Pass, will be at 2 p.m. tomorrow at the Assembly of God Church in Goldendale.

A viewing will also be today 7 to 9 p.m. at Knosher-Erdman Funeral Home in Goldendale. As of Tuesday, it is not known if there will be a campus memorial services for Mower.

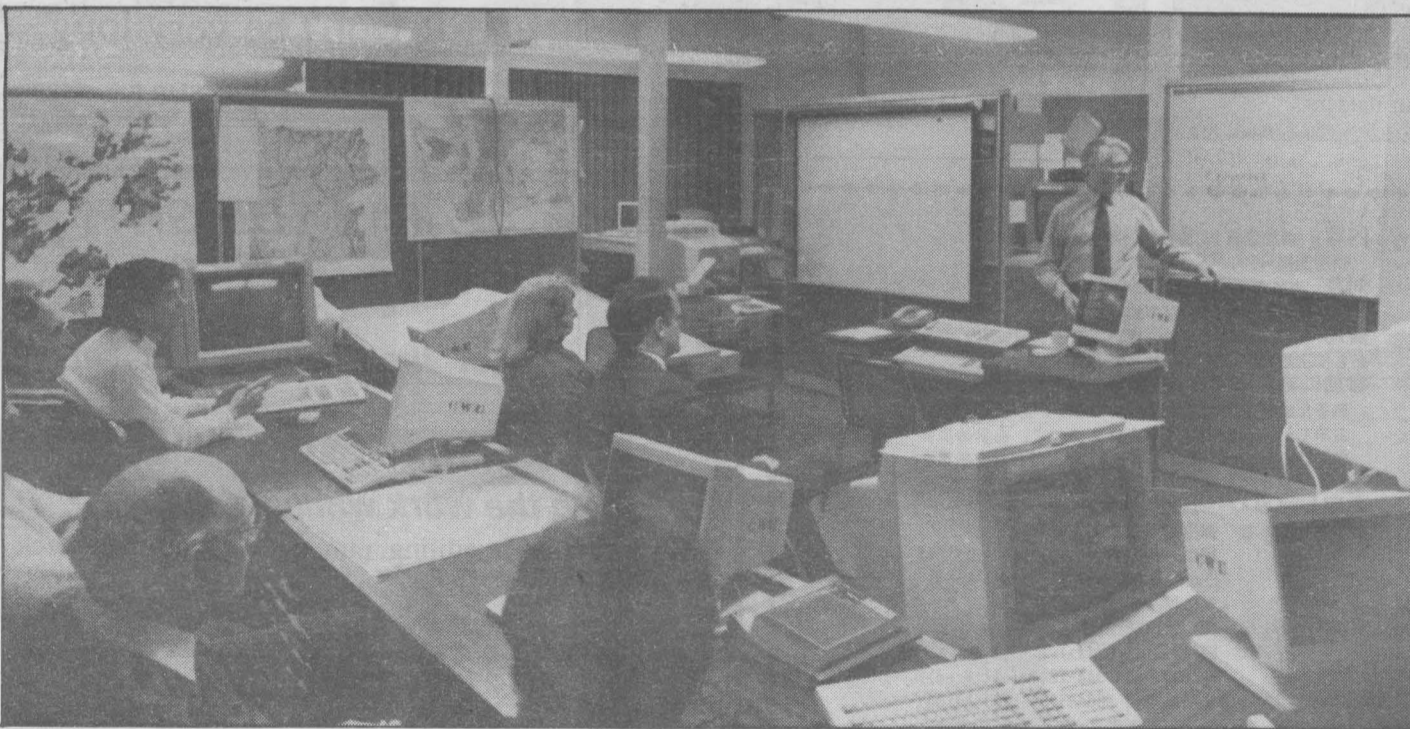
Mower, 600 S. Ruby, was driving northbound on U.S. Highway 97 when her car crossed into the southbound lane and collided head-on with a semi-truck driven by Roger W. Kullberg, 33, of Federal Way. Kullberg was wearing a seatbelt and was not injured, the Washington State Patrol said.

Mower's car rammed into a

ditch by the truck and was destroyed. The road condition at the time of the accident was slushy with compact snow in places, according to the State Patrol.

Mower, an elementary education major, is survived by her 2-year-old daughter, Amber; her parents, Larry and Donna Mower of Goldendale; three sisters, Dawn Lovelace of Monett, Mo., Tammy Jenkins of John Day, Ore., and Debbie Mower of Goldendale; maternal grandparents, George and Gladys Pratt of Goldendale; and paternal grandmother, Iva Avenson of Prineville, Ore.. Mower's body will be cremated.

Mower's parents requested that friends of Julie write memories of her for her daughter to read when she is older. Letters can be sent to their home at 12 Pumphouse Rd., Goldendale, WA 98620.



Ellensburg city council members listen intently as Dr. William Smith, director of the Geographic Information System laboratory, explains the applications of Central's GIS equipment. The session with Dr. Smith was a small part of a campus tour which took the group through some of the university's most outstanding programs. Included in the nearly nine-hour tour were the primate research facility, Ellensburg Community Television facilities and Industrial education work areas. (photo by Chris Stone)

Student workers get \$4.25 wage

by TAMRA M. LUCAS
staff writer

Student employees can expect a pay raise this month, thanks to an executive committee's decision Jan. 25 to adhere to the state's minimum wage of \$4.25 an hour.

According to Deanna Thompson, assistant director of financial aid for student employment, starting Feb 1 all student employees on campus will earn a minimum wage of \$4.25 an hour, compared to the \$4 an hour they've been earning since Jan. 1, 1990.

For students who work an average of 10 to 19 hours each week, this could equal an increase of \$30 to \$76 per quarter.

Central student body president T.J.

see Minimum — page 3

Students get S & A reform, possible tuition boost

by JIM THOMSEN
Managing Editor

OLYMPIA — Gov. Booth Gardner drew loud cheers Friday from a group including nearly 60 Central students gathered on the steps of the Capitol Building when he announced he would sign a bill giving students more power to decide how their Services and Activities dollars are spent.

"You've done a great job of lobbying," Gardner told the student delegations. "If the bill gets to my desk, I'll sign it for you."

However, Gardner and other legislators could not offer students much support on the touchy issue of a tuition surcharge amended onto a bill promoting new campus construction. The governor said the bill is likely to pass, but possibly with less than the proposed 10 percent surcharge, which could cost full-time students as much as an extra \$600 a year if passed.

Two other items of longshot legislation include a bill which would raise the percentage of tuition fees used for financial aid raised from 24 to 35 percent (it was killed Friday)

and an effort to raise Central's enrollment lid by at least another 100 students.

Both are budgetary decisions that lawmakers prefer not to deal with until next year's 90-day session, when a budget for the next two-year period will be drawn up.

The S & A fees victory was a sweet surprise for two reasons, according to Lisa Surber, chairperson for the Washington Student Lobby.

One is that the bill was proposed in a supplemental year in the legislature, when usually only "emer-

gency" requests, such as this year's dramatic reforms of sex-offender laws, are heard. But because the bill requires no state funds, it was allowed through, she said.

The other reason is that university administrators, most notably Central president Donald Garrity, were opposed to the bill, Surber said.

"I don't see that anything's changed," Garrity said Tuesday. "The Board of Trustees still has the final word."

She said the bill is a compromise that allows the administrators to

keep the final say on S & A fee distribution but includes "strong language on intent of distribution."

The bill was drafted this year in response to student concerns that administrators could legally appropriate S & A money for projects that were peripherally, or not at all, beneficial to students. In previous years the University of Washington, Eastern Washington University and Western Washington University have taken student funds for projects specifically opposed by

see Students — page 2

Students storm state capitol

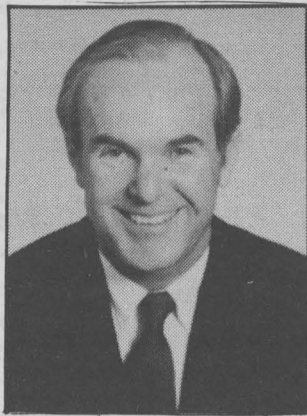
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student recommendation committees.

"This is a great victory for us," Surber said. "It returns power to the students over their own money."

However, Surber and WSL lobbyist Clark Sitzes were only guardedly optimistic about the fate of the building fees bill, which includes the tuition surcharge amendment.

"WSL is opposed to any surcharge at this time," Sitzes said, a concern echoed by Central student leaders. "The Senate wants to push through the bill with the full surcharge amendment, but the House leaders know they'll have to compromise at 3 to 5 percent to save the bill. I think some leaders might find this tough to support in an election year, where they'll have to answer to constituents who ask 'Why did you raise my



children's tuition?'" Another priority concern for Central student leaders was the fate of the so-called 24/35 financial aid bill. According to David Schaffert, Central's student body legislative

representative, the bill died because it required a decision on allocating state funds during this year's 60-day non-budget session.

The issue

of raising of the enrollment lid at state universities, including Central, will also be shelved until next year, Schaffert said. There is legislation pending this year on establishing branch campuses, but Schaffert said lawmakers are opposed to establishing branch campuses until existing facilities, such as the ones at Central, are filled to capacity.

One item that did pass now ensures all university students will be paid \$4.25 an hour. When the origi-

nal law went into effect Jan. 1, universities were exempted from having to meet the new minimum wage guidelines, but now the exemption has been repealed. Student body president T.J. Sedgwick is concerned that jobs will be lost as Central scrambles to find the funds to pay the new wage.

"I'm worried that people who really need the jobs suddenly aren't going to havethem," Sedgwick said.

Schaffert said a WSL priority next year will be getting the legislature to allot more money to universities so everyone who works now at \$4 an hour can still work at \$4.25.

Another bill Schaffert said is unlikely to receive much opposition this year is the allocation of \$3 million for a foundation to fund qualified teacher certification candidates with \$15,000 fellowships. Central is likely to get a proportionate share of that fund should the bill pass, he said.

"You've done a great job of lobbying. If the bill gets to my desk, I'll sign it for you."
— Gov. Booth Gardner

And he's still gone

A female Central student apparently lost her "very intoxicated" boyfriend while celebrating his 21st birthday on campus Monday.

According to a campus police report, the female student told responding officers her boyfriend stepped outside at Stephens-Whitney residence hall because he was "feeling sick."

After "a reasonable amount of time," the female student looked for her boyfriend and found he was gone. After a fruitless phone call to his Student Village residence, she gathered some of her friends to search for him.

After the unsuccessful search, the female student called campus police, describing her boyfriend as a tall white male with brown hair, wearing a white pullover sweatshirt, black jeans and no shoes. She could give officers no clue as to where he might have gone.

Two officers unsuccessfully

searched the area. A few hours later the female student told police he still hadn't turned

up.

Two male Davies Hall residents trying to calm another Davies resident "upset about some things" Saturday morning wound up giving the aggressor a cut lip, a bloody nose and a half-inch gash below his right eye.

The two students told campus police officers who broke up the fight the suspect had been trying to "pick fights" all evening, possibly because he had been consuming alcohol all evening, according to a campus police report.

The two students declined to press charges, and the suspect refused all offers of medical treatment.

The officers warned the suspect to stay away from the two residents of he would be taken to jail for assault and/or disorderly conduct. The suspect said he would comply.

CAMPUS COPS

by Jim Thomsen
Managing editor

Corrections

The Observer staff regrets the following errors in last week's issue:

*The Ellensburg city attorney's name is Glenna Bradley-House, not "Glenda Bradley."

*Dr. Andrea Van Gore is the executive director of the Wahington State Together Against Pornography group. She is not connected with the Kittitas County Citizens Against Pornography.

*In a production oversight, he date was mistakenly shown as April 20, 1989. It should have read February 1, 1990.

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Minimum wage boost adopted

continued from page 1

Sedgwick is concerned that jobs will be lost as Central scrambles to find funds to pay the new wage.

"I'm worried that people who really need the jobs suddenly won't have them," he said.

The university will experience a nominal expense according to Don Guy, vice-president of student affairs.

"We estimate the increase will only cost the university about \$2,000 for the academic year," he said.

According to Thompson, Central hasn't always favored the wage increase. She said a student-faculty committee recommended to the executive committee last fall that Central increase its minimum wage from \$3.85 to \$4, instead of \$4.25.

The student-faculty committee recommended \$4 an hour because they feared too much of an increase would eliminate many jobs, Thompson said. Additionally, some large departments were concerned they wouldn't be able to preserve certain jobs and give students the number of hours they needed she said.

"We don't want to be perceived as being tight-fisted toward our students," said Guy.

"We think everyone should be paid the state's minimum wage, but we won't know what the impact of the increase will be until it hits us," she said.

Thompson said she believes that students will simply end up working fewer hours for comparable pay.

Mitchell, Hertz elevator projects delayed

by JONATHAN MODIE
Staff Writer

Construction of two new elevator systems in Mitchell and Hertz halls, providing access to the upper floors for handicapped students, is nearing completion, said Bill Ross, director of Facilities Planning and Construction.

The project, which began in late summer and was to be completed by Dec. 3, 1989, was delayed 98 days. Ross would not comment specifically on the reasons for the delay but said it was due to "a steam-line relocation problem." The completion date for both elevators is now slated for late March 1990.

Installation of the elevators will cost around \$350,000 and will come from \$604,300 set aside from the university's capital funds for handicap modifications, according to Ross. The rest of the money is used for handicap signs, bathroom modifications, wheelchair ramps and other similar projects throughout

the campus.

The Mitchell Hall construction, done by Pacific Crest Contractors Inc. of Spokane, involves installing both an elevator shaft and an elevator, Ross said. Hertz Hall needs just an elevator, a shaft is already constructed. Both elevators will be put in when the Mitchell Hall shaft is completed.

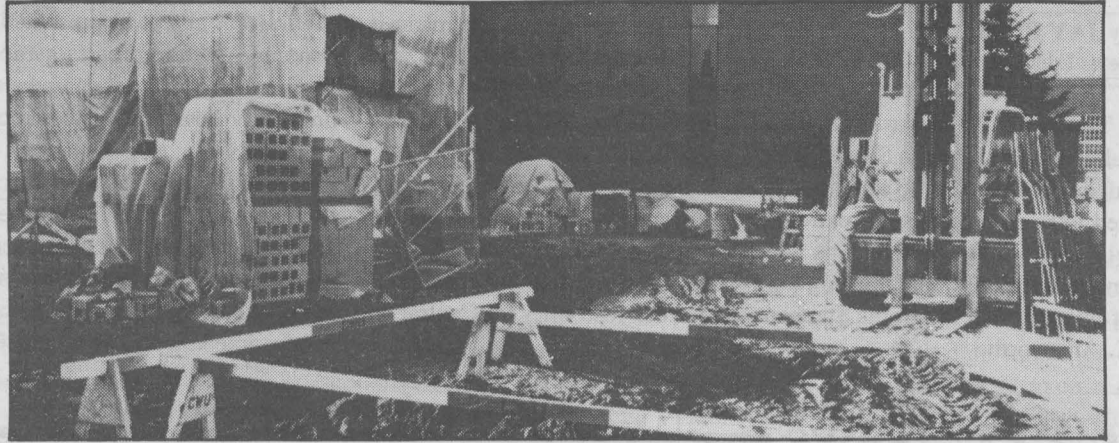
Ross said the elevators will help handicapped students have better

access to the cashier in Mitchell Hall and the upper floors in Hertz Hall in addition to making the movement of supplies a bit easier. The Hertz Hall elevator will greatly reduce the strain of moving grand pianos up and down the floors.

"[The cashier] is just an area that handicapped students needed better access," Ross said. "It's required through a general rule of program access."

Senior Tim Marker, a disabled 28-year-old psychology major, said the new elevators will help him have the same access to services, such as the cashier's office in Mitchell Hall, as others without having people bring paperwork to him on the first floor.

"The less hands (the paperwork) has to travel through, the less trouble it is," Marker said. "It will be nice to have equal access."



The mess created by the elevator construction in Mitchell Hall, shown here, will not be cleaned up until late in March. (photo by Colin Whitley)

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Pass conditions delay visit from Japanese consul general

by JAY PULLIAM
News Editor

The visit of Shinsuke Hirai, consul general of Japan in Seattle, was postponed Tuesday to an unspecified later date because of extreme winter weather conditions on Snoqualmie Pass, said the Director of International Programs Stephen K. Ainsworth.

"He probably could've made it over the pass," he said. "He was getting antsy, but the driver did not feel comfortable [about the pass condition]."

Hirai was scheduled to spend the day on campus Feb. 6, meeting with President Donald Garrity to discuss Japan-U.S. issues and upcoming Japan Week festivities for Central on April 9-14.

Hirai was also to be presented an honorary adjunct professorship in economics at a ceremony in the university board of trustees room, Bouillon 143.

"We'll present him with the certificate when he visits here. We're going to go over there and discuss rescheduling his visit," Ainsworth said. "We even had the date February 6 printed on the certificate. Oh,

well."

Hirai was named consul general of Japan's Seattle embassy in 1989, and has served in embassies in Burma, Australia and New Zealand.

He directed Japan's Development

Cooperation Division and Research and Programming Division, both in the country's Ministry of Foreign Affairs. From 1987-1989, he was director-general of the Japan International Cooperation Agency's planning bureau.

CPPC News

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resses, and phone #'s a must; typed or printed list of two personal references (names, addresses, and phone #'s a must. Information on the work and pay is available at CPPC.

CAMPUS INTERVIEWS...SIGN-UP POSTED TWO WEEKS IN ADVANCE OF CAMPUS VISIT:

The following organizations will have representatives on campus to interview interested candidates during winter quarter. These listings are additions to

those listed in CPPC News on Jan. 25.

Feb. 23—Mariposa- majors: Fashion Merchandising, Retail Mgmt, Business, Marketing, Home Ec w/ interest in fashion.

Feb. 28—Target Stores- majors: Bs. Adm., Lib. arts, Retail Mgmt., Fashion Mchg, Mgmt, Marketing. Pos.: Management trainees.

Mar. 1—NW Mutual Financial Services- majors: Business, Econ, and Liberal Arts.

News in brief

Trustees to meet

The Central Washington University board of trustees will meet Feb. 9 at 11 a.m. at Edmonds Community College, 20000 68th Ave. W. in Lynnwood, Wash.

At its west-side meeting, the governing board will hear reports from Ann Daley, executive director of the state Higher Education Coordinating Board; Dr. Robert Benton, coordinator of Central's Lynnwood extended degree center; and Central's community relations director Joan Baird Glover, who will describe the new CWU Parents Council.

Other items on tomorrow's agenda include university person-

nel actions such as faculty appointments, reappointments and retirement.

The next meeting is scheduled for March 9 in Bouillon 143.

Salute to women G.I.'s

The Washington State Salute to Women Veterans and Women in the Military will be held March 2 from 11 a.m. to 4 p.m. at the capitol building in Olympia, Wash.

Wilma L. Vaught, Brigadier General, USAF (Retired) and President of Women in the Military Service For America Memorial Foundation will be one of the featured speakers.

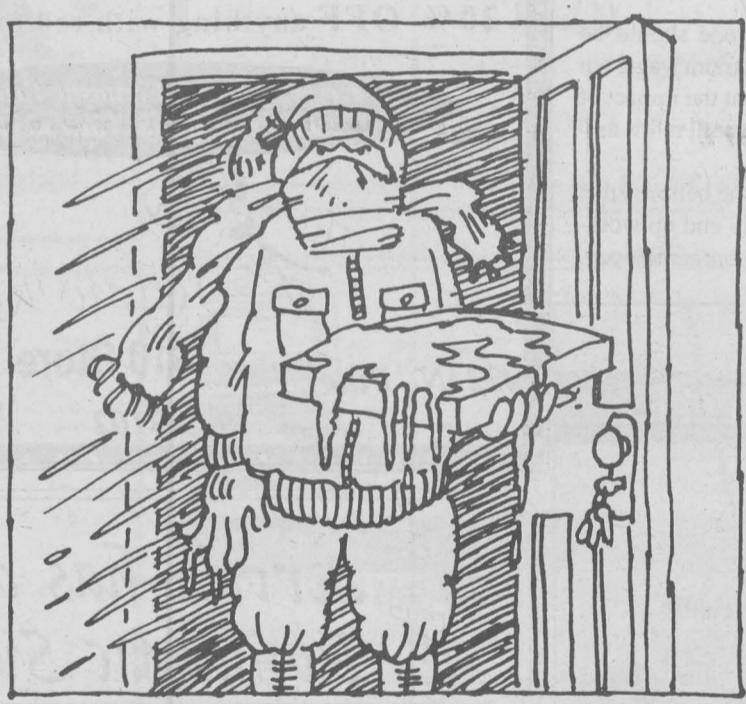


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The Nation

Twentysomethings: Black clothes, not BMWs

by KIM PAINTER
USA Today

Jeff and Mary Becker, ages 27 and 25, don't relate to Mick Jagger, the guys on the Levi's Docker commercials or the characters on "thirtysomething."

They're not ready to have a baby or buy a BMW — they don't even have living room furniture.

And while the Powell, Ohio, pair are ambitiously pursuing computer careers, they're worried, Jeff says, because "the workplace seems swamped with middle managers in their 30s and 40s."

Meet the twentysomethings.

They're "too young to be yuppies and too old to be headbangers," in the words of television director Glenn Knuth, 26, of Rockford Ill., who tells what it's like to be a young adult in a nation obsessed with middle-aged baby boomers.

People now between 25 and 29 are, technically, last-gasp baby boomers, born just before post-war births slowed down in 1965.

Demographers call younger twentysomethings "baby busters," because they were born during sharp downturns in birth rates.

Although they don't fit into one neat statistical group, researchers have some clues about how today's young adults might differ from those who preceded them. For instance:

— They're more likely to live with parents,

at least through their early 20s.

— They marry later.

— They have much greater financial incentives for getting college degrees, even if it means nearly a decade in and out of classes.

Blayne Cutler, an associate editor at "American Demographics," says college-educated householders under age 30 earned four times the median income of high school dropouts in 1986.

Some social observers have taken to calling the 20s an extended adolescence in which immature young people flit in and out of jobs, homes, relationships and schools.

That's only partly true, says Martha Farnsworth Riche, national editor of "American Demographics."

"My personal view is that the 20s is a newstage in adult life, characterized by boomeranging, starting and stopping activity in every part of life," she says. "But people are doing that because they have more choices to make, not because they're immature and self-absorbed."

Michael Ingram, 26, of High Point, N.C., fits the boomerang profile: After a post-college credit-card binge, he found himself forced to return home to his parents.

He lives there now, rent-free, and teaches at a local middle school while working on a graduate degree. He'll leave the nest next year to start a doctoral program out of state.

Knuth, the TV director, is boomeranging,

too: He has his own apartment and a good job, but he's lived in three states in the past year and admits, "I want to get a passport, so when the big call comes I can just takeoff."

Both men say marriage is a long way off.

Couples like the Beckers are more settled, but they're also doing some bouncing around: Jeff has gone back to school to get an MBA — partly to increase his earning power so that Mary can stay home with the several children they plan to have in a few years.

The 20s have been called an extended adolescence in which immature young people flit in and out of jobs, homes, relationships and schools.

"Right now women try to have it all ... and it just doesn't work," Mary says — echoing comments from many of the young women who wrote (although others said they didn't want children or planned to work happily after parenthood).

They are individualists who feel free to scoff at some artifacts of boomer culture (BMWs, suspenders, power ties) while accepting others (the Beatles, environmental concerns) and incorporating many of their

own (rap music, black clothes, animal rights, earrings for men).

"They don't have that group cohesion. Partly, it's because they didn't grow up on broadcast TV alone. They grew up on computers and cable," says R. Eden Deutsch, a Seattle psychologist who has advised businesses on dealing with younger workers.

"The baby boomers got the same slice of life," he says. "The younger group got different slices."

Dillenburg, from the anti-nostalgia group, says, "The 60s paid a lot of lip service to the do-your-own-thing mentality, but in truth they were into conformity." Woodstock and Vietnam protests are perfect examples of how young people of the 1960s glorified group experiences and attitudes, he says.

When he and his friends get together, Dillenburg says, differences of opinion are frequent. Some are vegetarians; others savor hamburgers. Some like jazz; others favor the latest local new wave band.

"But it's no problem, except when we try to order a pizza and someone wants meat and someone else doesn't," he says.

And one more thing: He and his friends don't consider their lifestyle "post-modern." "We don't see ourselves as post-anything. We have our culture, they have theirs — separate and equal."

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Prank leaves team short

continued from page 1

ments

Ramey had been on deferred suspension because of previous non-academic on-campus incidents, which campus police declined to reveal.

According to the terms of the suspension, he cannot return to school until the spring quarter of 1991. Therefore, he would not be eligible to play basketball until the 1991-92 season. Attempts to contact Ramey for comment were unsuccessful.

Ramey, a 6-5 junior from Greenwood, S.C., led the Wildcats in scoring this season with 15.4 points per game and was tied as the leading rebounder. He had been named District 1 Player-of-the-Week last week.

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WHAT'S IN STORE FOR CWU'S FUTURE ?

Earlier this quarter a letter went out to Central Washington University's faculty and staff from President Donald L. Garrity regarding the direction of our university in future years. The letter emphasized high quality education and the importance liberal arts should play in the Central educational experience.

When this letter arrived in the ASCWU Board of Directors office it was met with mixed feelings. The letters that follow are individual opinions that are not necessarily shared by all the members of the ASCWU Board of Directors.

Club Representative Welcomes Liberal Arts Emphasis.

Central is presently involved in a period of introspection and planning after a ten-year accreditation review, and here at the start of a new decade. A major portion of this new planning period is the need for a clear vision of Central's niche in the higher education environment of Washington State and the nation. What follows are the hopes, desires and vision of a long-time student and present Board of Directors member.

What is the best direction for Central to take in the years to come? Central has already proven itself as an institution capable of providing the best in liberal arts education. Furthermore, Central has a number of professional programs which are highly regarded within the state and beyond. However, during the reaccreditation process it was recommended the university consider limiting the scope of its offerings. The result is that something, somewhere will probably be cut. Where should the new, stronger emphasis fall? The question returns to one of educational philosophy — what is it that Central is trying to accomplish? It is my hope the university strive to educate its students, not train them. The emphasis of any university, especially one constrained by both political prejudice and fiscal limitations, should be to provide each and every graduate and student with an education — an education that stresses the ability to

communicate in a literate and informed manner; an education which familiarizes the student with many areas of study and many philosophies; in all, an education which epitomizes the "well-rounded student ideal." By pursuing an emphasis in this area, the university can produce not just graduates well-prepared for their jobs, but graduates capable of understanding and adapting to new conditions within their working environment and the world.

This goal can be achieved if the university strives to emphasize the broad range of the arts and sciences, insisting on a strong and varied core of courses for all students, while providing adequate funding for quality programs and instructors. Additionally, the university must dedicate itself to achieving excellence in the programs it presents to its students even at the expense of losing or deemphasizing programs of majors inconsistent with the goals and abilities of the university.

Drew Wood
Representative of Clubs and Organizations
ASCWU - BOD

V.P. Expresses Concerns about Bureaucratization

As we leap into a new decade, organizations are beginning to realize the efficiencies associated with full decentralization. Unfortunately, Central Washington University is systematically moving toward full centralization and total bureaucracy. As time continues, the administration maintains its manifest destiny of total control over all functions of the university, no matter how remote.

Faculty and department heads have less and less to say about their programs and structure and the administration begins to slip from its area of business and into education. It's easy to understand why the administration can't stick to the business of the university because most of their degrees are in the liberal arts and education area. A large amount of them have no education in the non-profit business field, which is what the university is.

The constant growth of apathy on campus is no surprise as club programs get axed before they start, due to the administration's fear of liability and persecution. The same plague of bureaucracy that crippled America is threatening to do the same to this university. The key to growth and success in an organization is decentralization and encouragement of free thinking — at least that is what they teach in class.

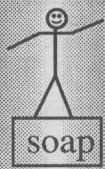
Jon Elliot
Vice President of Budget & Finance
ASCWU - BOD

If you have a question of an opinion about the direction our university is going please let us know. We welcome your response. All letters should be delivered to the ASCWU BOD office, SUB 106

Don't Miss:

how Mississippi really burned

The highlight of this year's program is speaker **Bob Zellner**, who will present *How Mississippi Really Burned* in McConnell Auditorium, Feb. 22 from 10 a.m. to noon. Zellner, an activist whose three friends were murdered during the civil rights movement of the 1960s, witnessed first-hand the ensuing FBI investigation. Zellner's presentation is sponsored by ASCWU Current Issues, Minority Affairs and the CWU Enrichment Program.



Opinions

We're out to lunch, so you'll just have to wait

So there you are. You've just gotten out of your 11:00 psychology class and you have one hour until you have to be to work. You work hard for your money and can't be late for work — it's the only resource you have to pay for college.

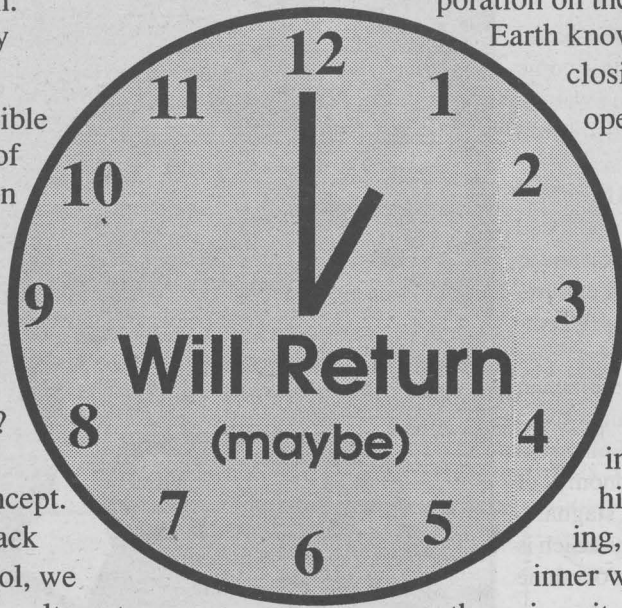
You've got exactly one hour to run over to Mitchell Hall, pay tuition, then dash upstairs to pay for your latest parking ticket. No problem — plenty of time — you can make it. Or so you think.

In the hour from noon to 1:00, the entire university is locked up tighter than the proverbial drum. Every single office worker on the campus

is out to lunch. Is this really necessary?

Isn't it possible to leave half of the workers on duty for that hour, while the other half eats, then switch at the stroke of one?

This is not a difficult concept. Even as far back as grade school, we learned to have alternating lunch hours. Every cor-



poration on the face of the Earth knows that by closing the entire operation down, productivity and organization goes with it. But here, in what is supposed to be an institute of higher learning, the entire inner workings of the university comes to a complete standstill. Noth-

ing moves. No one works.

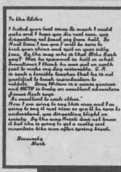
This utter lack of activity is not limited to Mitchell. It includes Barge, the Physical Plant and offices in the SUB and every other building on campus.

It can't be that hard to devise some kind of schedule whereby those who have a limited amount of time to spare can take care of their extra-curricular business during the noon hour.

By simply planning and changing, this university could be a much easier place to deal with, making the college environment more convenient for both staff and students.

Why not try?

Letters



Letters to the Editor

George Bailey is alive and well in Ellensburg

To The Editor:

Maybe you saw my ads around campus. Recently I lost a brand-new 35mm camera in Kiwanis Park. What do you do? Your new Christmas present is gone; you had it only three weeks. But, hey, you live in Ellensburg, one of the few remaining towns where you hope there just may be an honest person out there who will return your lost camera!

So I went into action. I placed an ad in the paper, checked the police station and posted ads around campus offering a reward for the return of my camera. More than two weeks passed since I'd placed all the ads, and still no camera. I'd all but given up hope.

Then out of the blue, I received a call from someone saying they had my camera! I couldn't thank them enough when I got my camera back, and to top it off she wouldn't even take the reward when I offered it to her (although I did make her some chocolate-chip cookies later).

This individual stands out as an example of that rare person that we all try to be and want for a friend. Ask yourself what you would do in their shoes. Would you return it, or would you say "Awesome! I really scored this time!"

And then again, put yourself in my shoes, where you would pray the other person will do the "right thing." Thank you so much, Brenda, for you are a rare individual. I really do appreciate your honesty and caring.

David Heap

Warden not needed for this new prison

To The Editor:

It is unfortunate the people of Warden were not consulted before being selected as a possible site for a minimum security prison. I understand the desire of Port Commissioner Ron Baker to pursue economic development, but I don't think a prison is what the Warden community had in mind!

The Omnibus Drug Bill provided money and plans for the siting of two minimum security prisons (I voted against the bill). North Bend is the leading candidate for a western Washington facility; in eastern Washington Warden and Dayton top the list of potential sites.

The Department of Corrections says public opposition to a prison facility is not as strong in Dayton as it is in Warden. For that reason, Dayton seems to have the "edge."

Fortunately, the siting process for a minimum security facility is not necessarily over. Public outcry in the Warden community can influence the siting decision. I have contacted the governor and the Dept. of Corrections to let them know a minimum security prison is not welcome in Warden.

Encourage anyone unhappy with the siting decision to write to Gov. Booth Gardner and the secretary of the Dept. of Corrections, Chase Riveland. Their addresses are:

Gov. Booth Gardner
Legislative Building
Olympia, WA 98504

Chase Riveland
Dept. of Corrections
P.O. Box 9699
Olympia, WA 98504

I don't mind if western Washington bureaucrats look east of the mountains for a prison site, just as long as they don't stop their search in our country! A prison is not compatible with the peace and quiet of our community, nor is it the kind of "industry" that meshes with our agricultural economy. If they want to build prisons, let them build where most of the criminals come from: cities on the west side.

Sen. Frank "Tub" Hansen
D—Moses Lake

(Editor's Note: Warden is located south of Moses Lake, about 80 miles east of Ellensburg.)

Movie rumpus still valid after all these months

To The Editor:

I am writing in response to the controversy surrounding the movie "The Last Temptation Of Christ." Many respond the portrayal of Jesus in the movie is inaccurate.

Martin Scorsese, the director, sought to portray Jesus to be just like any other guy on the street. But the Jesus we see in the Bible (a source for much of the movie's content) is quite different from the Jesus of "The Last Temptation Of Christ."

Flavius Josephus, a 1st-century Jewish historian wrote, "At this time there was a wise man who was called Jesus. And his conduct was good, and was known to be virtuous. And many people from among the Jews and the other nations became his disciples.

The movie portrays Christ as confused. In the movie Jesus said,

"God loves me, I know he loves me. I want him to stop. I can't take it any more, the voices and the pain. I want him to hate me. I want him to find somebody else, I want to crucify every one of his messiahs!"

In contrast, the Jesus of the Bible claimed to have clear purpose. Jesus said, "For even the Son of Man (referring to himself) did not come to be served, but to serve, and to give his life as a ransom for many (Mark 10:45). Then Jesus declared, "I who speak to you am he." Pilate asked Jesus, "Are you the king of the Jews?" Jesus replied, "Yes, it is as you say." (Luke 23:3) In all these responses we see a Jesus of clarity and purpose.

The movie portrays Christ quite differently. **Ron Jacobson**

"For we do not have a high priest (Jesus) who is unable to sympathize with our weaknesses, but we have one who has been tempted in every way just as we are — yet was without sin." (Hebrews 4:15)

I could list more inconsistencies between the movie's portrayal of Christ and the historical and biblical record. The controversy surrounding the movie seems to be valid. The Jesus of "The Last Temptation Of Christ" is far different from the Jesus we read of in the Bible. If we are going to know of this Jesus we should know of him as he really was!

The Observer, the official student newspaper of Central Washington University, is a laboratory newspaper in conjunction with the CWU Communications Department. The Observer is published each Thursday during the school year, excluding holidays and final exam weeks.

Signed editorials represent the opinion of the author, unsigned editorials are the view of the majority of The Observer editorial board. Views expressed do not necessarily reflect the opinions of the University or its employees.

Letters must be submitted by 5 p.m. Friday, the week prior to the publication date. Any letters not signed with a phone number for verification will not be printed. Letters must be double-spaced, typewritten and limited to 250 words. We reserve the right to edit letters longer than 250 words for brevity.

Deliver letters to: Editor, The Observer, Bouillon Hall, Room 225, Ellensburg, WA 98926.

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Scene

Scene

Minorities: 'An us-against-them attitude' here

by KARLA RUTHERFORD
Staff Writer

In their pursuit of a diploma, many Central students neglect to educate themselves about different cultures, an element of education that is as important as learning English or calculus.

Improving knowledge of cultural diversity on campus and in the community was the goal of the Office of Residence Living's "A Taste of Life" cultural night. The Jan. 29 event at Barto Hall included a panel of representatives from a variety of ethnic backgrounds.

Panel members included Dr. Jimmie John, assistant professor of sociology; Tim Mackey, vice president of Central's Native American Council; Clarence Walker, president of the Black Student Union; Earl Martin, minority student academic adviser; Tressa King, past secretary of the Black Student Union; and Jose Loera, Central pre-med student. According to the Central's Office of Institutional Research, the lack of ethnic diversity is evident by the 90.7 percent white student population on campus.

The composition of faculty and staff members is 94 percent and 94.5 percent white respectively, based on self-reported employee data from the University's Affirmative Action Office.

These statistics reflected an opinion expressed by King.

"If I were to choose a school based on environment, I wouldn't come here," she said. "But since I wanted an education, that preceded my need to be accepted," she said.

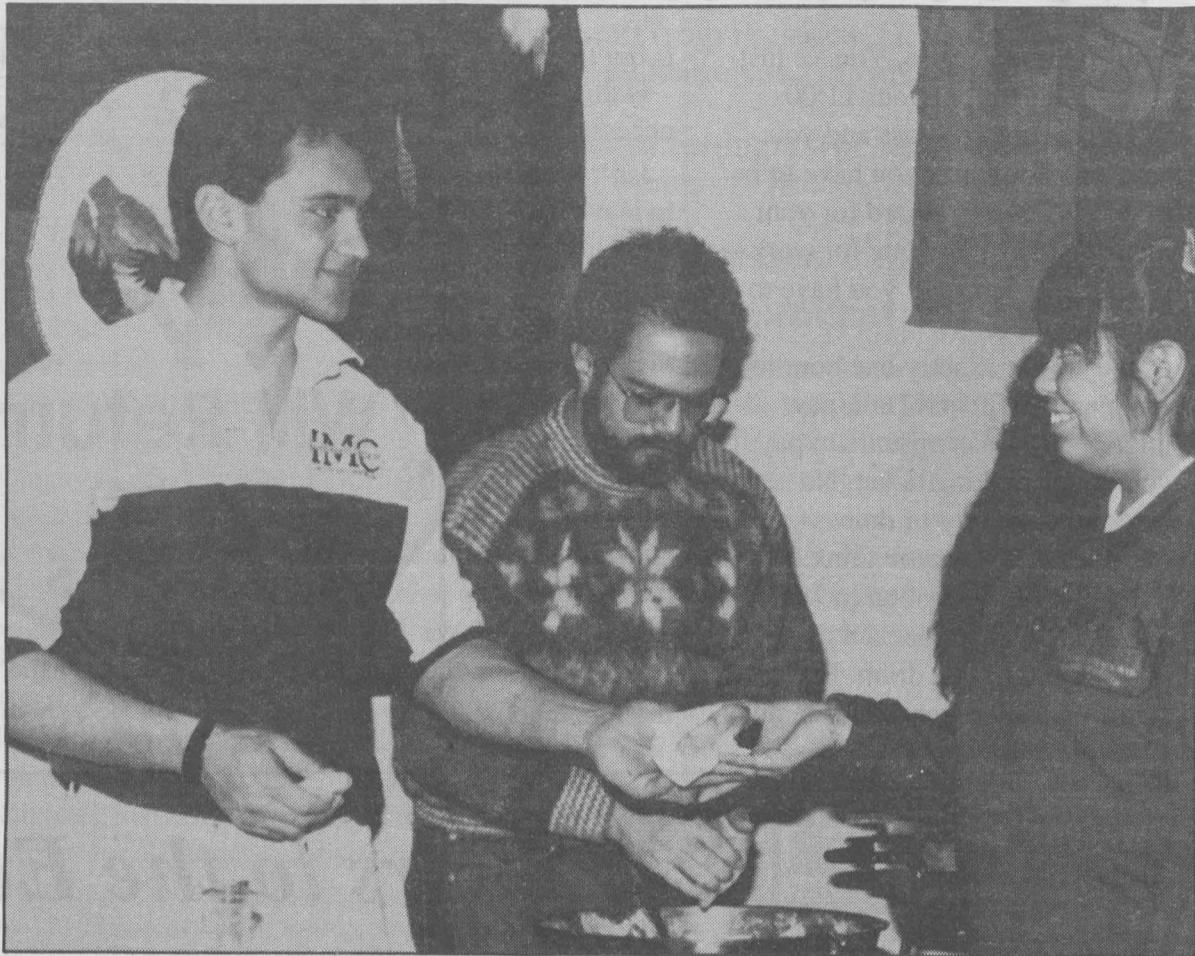
This view was mirrored by others on the panel who have experienced prejudice and discrimination due to a lack of acceptance of cultural differences by the Ellensburg community and on campus.

"I think the biggest problem in Ellensburg is an us-against-them attitude," Loera said. He also said that the traditional economy of Ellensburg creates a stagnant, homogeneous community which is not conducive to an influx of ethnic variety.

Despite many comments about racial difficulties, the discussion yielded numerous positive thoughts concerning possible ways to improve cultural awareness and acceptance.

While John has encountered no overt resistance to integration of classes, there seems to be an "incredible amount of resistance" toward instituting such a change, he said.

Event organizers Murray Larsen, director of residence living and Alford-Montgomery Living Group Adviser Barbara Bain have hope that this discussion will serve as an initial step toward a more active



Loren James gives a piece of fried bread, a native American food, to Bessie Bill as Wayne King prepares more during the "A Taste of Life" Cultural night. (photo by Chris Stone)

attitude concerning cultural education efforts at Central and in the community.

Small but significant changes have already occurred. During his 10

years here, Walker has seen increased acceptance within the community.

"There has been changes," he said. "I do admit it because I have seen it.

There's going to have to be a lot more because this campus is only growing in its minority students, and it's just got to learn to deal with more."

Cheerleading duo show the tough side of glamour sport

by KARLA RUTHERFORD
Staff Writer

It's hardly a secret that dedication to hours of practice, a strict fitness program and outstanding motivation and leadership abilities

are ingredients which help create superb athletes.

Yet few people realize that these qualities also describe Central cheer staff members Sindy Killin and Cathy Cortez.

Killin and Cortez, both sopho-

mores, became interested in cheerleading as a replacement for the drill team experience they gained together at Lakes High School in Tacoma.

Although cheerleading has helped them to direct some of their energy and enthusiasm, there is one primary distinction between the two disciplines.

"The big difference is the stunts in cheerleading. Drill team has more of a dance orientation," Killin said.

To develop these new stunt skills and learn more about the art of cheerleading, Killin and Cortez spent one week in Santa Barbara, Calif., this past August attending cheer camp.

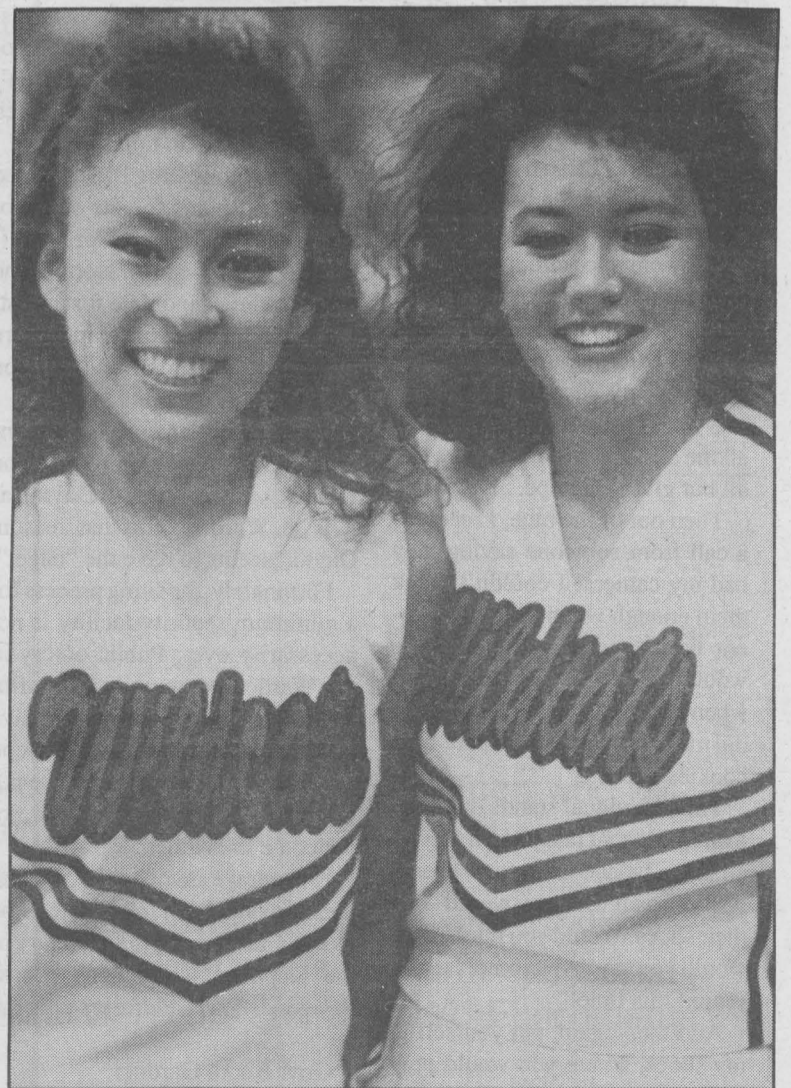
"At camp there were a lot of differences because of style; everyone has a different style," Killin said. "It's not that noticeable, but when it comes down to it, you can tell who's been a cheerleader and who's been a drill team person."

As with any well-trained athlete, performing cheerleading stunts requires Killin and Cortez to maintain a stringent fitness program. Weigh-ins and walking laps are a common element of coach David Housh's daily practice sessions.

"We go lift at Hans' and ride the bikes, and cheer staff keeps you in shape, too," Cortez said.

More than outstanding talent and ability, much of one's success as a cheerleader greatly depends upon motivation and desire.

This motivation is what keeps Killin and Cortez enthused about



Cathy Cortez and Sindy Killin demonstrate the qualities necessary to be superb athletes. (photo by Colin Whitely)

cheerleading and the nine hours they spend each week working to improve their stunts.

"It's your job," Killin said. "You

know you can't go out there with a bad attitude. If you go out there with

See Cheer Staff Page 10

Here's what's happening Feb. 8 - 14

Feb. 8

Guest Speaker Stanley Gellineau, "Contemporary Issues," SUB Theatre 7 p.m.
Men's JV vs. Wenatchee Valley CC* 7:30 p.m.

Feb. 9

NAJE Night Hertz Recital Hall 8 p.m.
Women's varsity basketball vs. Seattle Pacific* 7 p.m.
Wrestling meet at Eastern Washington 7 p.m.

Feb. 10

Sweetheart Dance SUB Ballroom 10 p.m.
Men's varsity basketball at Western Washington 7 p.m.
District Solo Contest for Yakima Washington Music Educators Association Hertz Hall (all day)
Swim Meet at Puget Sound 1 p.m.

Feb. 11

Classic Film Series "Salaam Bombay!" McConnell Auditorium 7 p.m.

Feb. 13

Men's varsity basketball at Whitman 7:30 p.m.
Women's varsity basketball vs. Whitworth* 5 p.m.
Film Festival, "Paul Simon at Graceland," SUB Pit noon
"Listening to Music: Comprehending Ephemeral Coherence" Peter Gries Grupe Conference Center 3 p.m.
"Art Fest: A Cultural Perspective" SUB Pit (through Feb. 15)

Feb. 14

Brown Bag Lunch Seminar: "Communication in Relationships," by Owen Dugmore, Women's Resource Center Lounge noon
Papa John's "Shiraz" Belly dancing troupe SUB Pit noon and 8 p.m.
MENC Concert Hertz Recital Hall 8 p.m.

*all home basketball games and wrestling matches are at Nicholson Pavilion

Multi-faceted Fite finds fun in full schedule

by TRICIA REIMEN
Staff Writer

When looking for Carl Fite, call the Cle Elum Ranger District, look behind the dance music or catch a glimpse of him running on the track.

He could be at a Black Student Union meeting, planning some of their activities, or working on his mass communications degree, specializing in broadcast journalism.

Active in several aspects of Central, Fite said he finds enjoyment in every one of them.

Aside from his classes, Carl works at a lot of area dances as a disc jockey. That interest began in high school, when he and his friends would get together and do house parties and high school dances. He moved on to clubs while attending the University of Idaho.

He said that he likes to dance and "I don't mind getting things started."

He often plays at Adelines, a local bar, and has done several of the school dances under the pseudonym, "Mr. Mixterious."

His is a mixture of modern house music often unknown to the main

student population, but holds a better beat to dance to than the top-40 music, according to Fite.

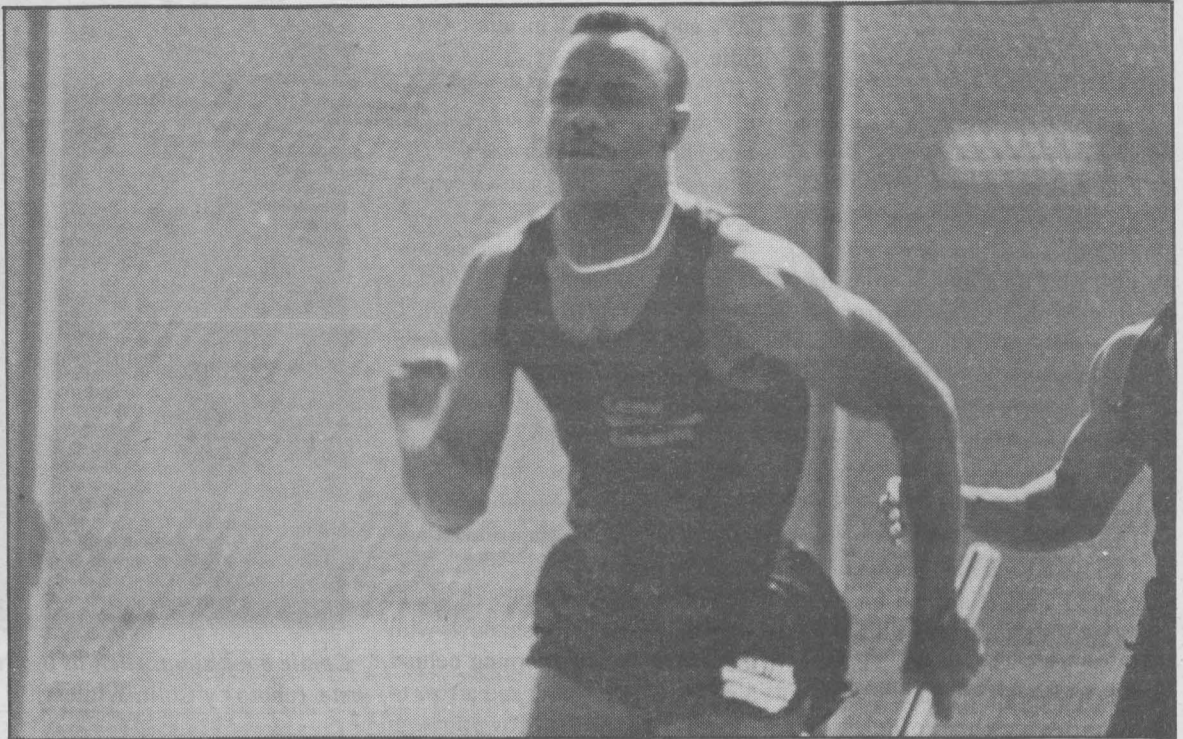
Sports also play a big role in Fite's life. He played football on Central's 1988 squad, which made it to the first round of the national playoffs. He ran track in high school and ran last season for Central, attending the national meet in California as member of the 400-meter relay.

Fite is planning on pursuing a career in broadcasting and currently works at the Cle Elum Ranger District as an information clerk.

As a public relations position, Fite said the ranger district job is giving him a lot of practice in dealing with people on an everyday basis in the work place.

He helped fight a big Entiat-area fire in 1988 "(Fighting fires is a

See Fite page 11



One of Carl Fite's (left) many activities is the track team. (Observer file photo)

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Blitzed Batman, Donald Duck share comics market

by J.R. WALKER
Staff Writer

Comic books aren't just for kids anymore.

Take a look at any comic rack today and you'll find much more than your standard super-hero fare. You'll find a variety of titles that deal with subjects ranging from the Vietnam War to vigilantes who blow crooks away with M-16's.

Comic books have grown up for the simple reason that the people who grew up reading comics are now the people making the comics.

The industry has come a long way since 1938, when Superman first appeared and set a trend for long-underwear superheroes with capes. For decades, Superman, Batman, Captain Marvel, and hundreds more appeared every month to thrill young

boys and girls, all in color for a dime.

But this is the 90s. The heroes are different now. They may look the same, but you'd never see today's comics even printed a few decades ago.

The more mature comics to come down the pike include "Batman: The Dark Knight Returns," in which a 50-year-old Bruce Wayne is forced out of retirement after drinking his life away.

Batman? Drinking? Take Green Arrow, for instance. This hero lives in Seattle with his lover, the female heroine Black Canary.

The Green Arrow stalks crooks at night and hides in the shadows with the Space Needle looming behind him. He uses his bow and arrow to fight crime shooting arrows through the hands of his unfortunate prey.

Sex and violence in comics? You bet. If you want more, try "American Flagg!," "Black Kiss," "The Question," "HellBlazer" and "The Huntress," to name a few.

Not all of today's comics are filled with sex and violence, however. Quite the contrary. "Archie" is still around, as is "Donald Duck," and See Comics Page 11



Comic book shops such as the recently-opened Electric Eye in Ellensburg are now catering more to adult taste. (photo by Colin Whitely)

Cheer Staff: demanding

Continued from page 8

a bad attitude, then it will show. The spectators will see it, and they can pick out anything. They're the most crucial people to us. I don't want to look like I'm bringing the whole squad down."

For squad captain Cortez, a professional attitude has helped to cultivate her leadership abilities.

"It's a commitment. Before I tried out, I knew exactly what I was expected to do. So if you didn't want to do it, you wouldn't be here in the first place," Cortez said.

Despite the talent that Killin and Cortez possess, Housh admits that his performance standards are high.

"My goals for them would be to continue to develop their jumps, tumbling, and stunting," Housh said.

Still, Killin and Cortez's abilities and their unceasing strive for perfection has not gone unnoticed.

"Being former drill team members, they've adapted well," Housh said. "Both are good choreographers, and they have exceptional motivation and talent. They like to get it done right, and they don't settle for second rate."

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— Love Disco Deb

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Dave

Valentine's Wishes

Dave, Thanks for four months of paradise. All my love, Beef

L. Happy 2-year anniversary, sweetie! Through thick and thin, laughter and tears, pizzas and salads, our love will last forever. D.

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Fite: enjoys everything

Continued from page 9

challenging, but a different kind of experience," Fite said. "You never know what will happen next. It's difficult to predict fires."

Another important responsibility of Fite's is being active in the BSU. He writes stories for the newsletter and is involved with planning activities.

He says it's a small group, but they are always looking for new members, regardless of race. It's a group that gets together to discuss what is going on in their lives and on campus, issues they deal with, and dealing with college life.

"It gives a better understanding

of where we come from, what we're all about. A lot of kids can go through a culture shock," Fite said.

Fite hopes to obtain an internship with Turner Broadcasting Corp., working on promotion and advertising, possibly even some advertising for the Goodwill Games in Seattle.

Even though Fite is busy, he makes sure he sticks to his responsibilities, and "takes care of business." He also worries about the minority members on campus. He seen some not-so-successful stories from friends who see college as, "summer camp."

Fite advocates "keeping it all in perspective — you can have fun and be responsible."

Comics: not just for kids

Continued from page 10

"Superman," still the same super guy he always was, except he's been updated for the 90s.

Today's comics rely more on storytelling instead of the standard fisticuffs of yesteryear.

One bold attempt in particular is First Comic's Classics Illustrated series. In this series, the masterpieces of world literature will be brought vividly to life in all-new adaptations by the leading artists and writers in illustrated storytelling.

The series premieres soon with adaptations of Edgar Allen Poe's "The Raven," Charles Dickens'

"Great Expectations," Lewis Carroll's "Through the Looking Glass," and Herman Melville's "Moby Dick."

After the original printing, two more titles will be released each month.

Each issue of Classics Illustrated is in a deluxe format, showcasing 48 pages of all-new, full-color artwork on glossy interior stock with perfect bound card stock covers. Each issue retails for \$3.75 and will be available at select outlets.

So the next time you're looking for some mature reading, give the comic rack a whirl. You may find that just what you're looking for.

Auditions Sunday for summer

Ellensburg auditions are Sunday for salaried acting and technical staff positions for the 1990 season of Laughing Horse Summer Theatre, casting director Jim Hawkins said.

Stipends for the June 11-Aug. 20 season range from \$675 to \$900, plus housing.

Auditions are slated from 1 to 4 p.m. at the Tower Theatre in McConnell Hall.

For the 1990 season, Laughing Horse directors are looking for mature actors and technical staff experienced in stage carpentry, costume construction, stage lighting and props design, Hawkins said.

Auditioning actors are required to submit a resume and photograph, and to perform two audition selections — totalling five minutes — showing the breadth of their acting versatility.

Those applying for staff and technical positions should bring a resume and arrange an interview with Hawkins and Laughing Horse general manager Larry Sharpe.

The 1990 Laughing Horse season will feature four plays: "Steel Magnolias," by Robert Harling; "Threads," by Jonathon Bolt; "A Woman in Mind," by Alan Ayckbourne; and House of Blue Leaves," by John Guare.

Correction

One of the pirates in last week's "Pirates of Penzance" review was incorrectly identified as Troy Blendell.

Blendell came down with appendicitis and was replaced three days before opening night. Shawn McGehee replaced Blendell for the first weekend only.

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**MIKE
BUSH**

E d i t o r

There are times in everyone's lives when we must sit down, collect ourselves and reassess just why we were put on this Earth and what we, as the most intelligent and developed life forms in the known universe, should be doing with what precious time we have before we are sucked up by

the proverbial "Hoover Wet-Dry Vacuum of Death."

There are people in this world who recently reached this crossroad at very nearly the speed of light and are in great danger of crashing through the Wall of Stupidity at any moment if something is not done quickly — such as pumping several gallons of cyanide into their breakfast cereal.

One such person, who has achieved national recognition for his utter lack of any apparent operational brain, is Mr. Scott Vassil of Philadelphia.

Mr. Vassil, who has reached a new pinnacle of extreme mental defectiveness, recently appeared, nationwide, on David

Letterman's Eighth Anniversary Special, in the segment entitled Stupid Human Tricks.

I'm sure that many of you out there in Readerland were watching as Mr. Vassil demonstrated his peculiar talent, but, for the sake of filling up additional space on this page, I will take great pleasure in rehashing the gory details.

Surgeon General's Warning: The following paragraphs could cause nausea, vomiting and possible brain death. Those who are eating, pregnant or weak of stomach may want to turn the page now. If you don't and injury occurs, then it's your fault — not mine. So there.

Vassil's talent consisted of stopping an ordinary, steel-bladed, air-conditioning-type fan with his tongue. There, on national television, with God and everyone watching, Mr. Vassil turned the fan on the "high" setting, stuck out his tongue and flapped it grotesquely against the rotating steel blades until it stopped.

It would have been much easier for Mr. "Play-Doh-for Brains" to simply hit the switch with his tongue, but no, that would have never landed him a spot on the Letterman show. Dave's "Late Night" only specializes in people who have recently received lobotomies — or should be next in line for one.

My question here is: Just exactly how bored would one have to be to look at a moving fan blade and ask themselves, "Gee, I wonder if I could stop that with a vital part of my face?"

I'll tell you exactly how bored you'd have to be. Boredom would have to be creeping into your life at the exact same rate as it was when my friend "Heavy," as in "As Dumb as a Heavy Brick," decided that he wanted to see if he could snort a spaghetti noodle up his nose and cough it out through his mouth.

I know I've written about this before, but I want everyone to realize what this man does in his spare time, so in case you meet him, you'll have plenty of time to run away before his presence sucks the working brain cells from your head.

I wonder what would happen if one time, when Heavy performed his trick, he misjudged the potential velocity of a cooked noodle and snorked the thing right up into his brain?

My guess is that it would be a drastic improvement, but you never know. Almost everyday here in the great ol' United States (a minor division of the Sony Corporation), you can pick up a newspaper and read all about noodle-related fatalities. Sure, the

papers try to avoid a panic and all, saying it was just another "drug overdose," but we here in the journalism world know exactly what's going on.

We're here to protect you, the reading public. There's no need to thank us.

You would also have to be as bored as my friend Jim was the other day, when I walked in to visit him and saw him sitting on the floor, legs up in the air, examining his feet with a pair of those "X-ray eye-glasses" things you see advertised in the back of Spiderman comic books along with sneezing powder and exploding gum.

Jim is a pretty simple-minded fellow and has always had a fascination with his feet, so I didn't really thing much of it — until I got sucked in.

I wasn't able to dash away fast enough, so I ended up spending a good part of the day holding the glasses in such a way that it appeared that I was looking at the bones my hand, but was actually trying to see if they would work on Jim's girlfriend's clothes. They don't.

Additionally, you would have to be as bored as my buddy Lou, whom I've also written about before.

Lou spends large segments of his time listening to Doors albums in candlelit rooms. Not that this is all that strange. The Doors are a fine group, with a fine lead singer in the late Jim Morrison, who came up with the "oh-so-deep" and gut-wrenching lyrics "Come on baby, light my fire."

It just that Lou also spends much of his time reading about The Doors — and talking about The Doors — and trying to convince people that Morrison is still alive.

And, if that wasn't enough (and boy, it should be) to convince you that Lou is completely off his rocker, he spends a good deal of time telling people that Morrison is God. He's very serious about this.

What I'm trying to say here is that, just like my Dad says, — "Straighten up and fly right."

No, no...That's the wrong Dad-ism. There's just so many of them.

Oh yeah! He says "it takes all kinds to make up the world" — the strange, the crazy, the bizarre, the bozos.

We can just kneel down and thank whatever Gods we may choose (even Lou's Jim Morrison) that we don't fall into these categories.

Now that I'm finished with this column, I'm going to see if I can drive back to my apartment using only my feet.

Don't try this at home. I'm a professional.

Greg Goessman

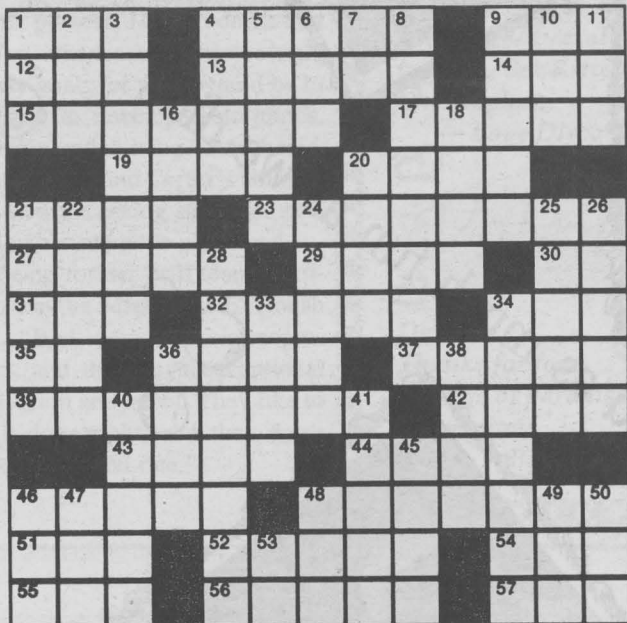
Rat

The Weekly Crossword Puzzle

- ACROSS**
- 1 Opening
 - 4 Slumber
 - 9 Solemn promise
 - 12 Ventilate
 - 13 Kind of beer
 - 14 Retirement-plan inits.
 - 15 Delaying
 - 17 Spanish pots
 - 19 Doom
 - 20 Bad
 - 21 Twirl
 - 23 Russian tea urns
 - 27 Liquid measure
 - 29 Same as
 - 30 Italy: abbr.
 - 31 Abstract being
 - 32 Choice part
 - 34 Resort
- DOWN**
- 1 Aeriform fluid
 - 2 Be ill
 - 3 Gains

- 4 Narrow opening
- 5 Paths
- 6 Urge on
- 7 College degree: abbr.

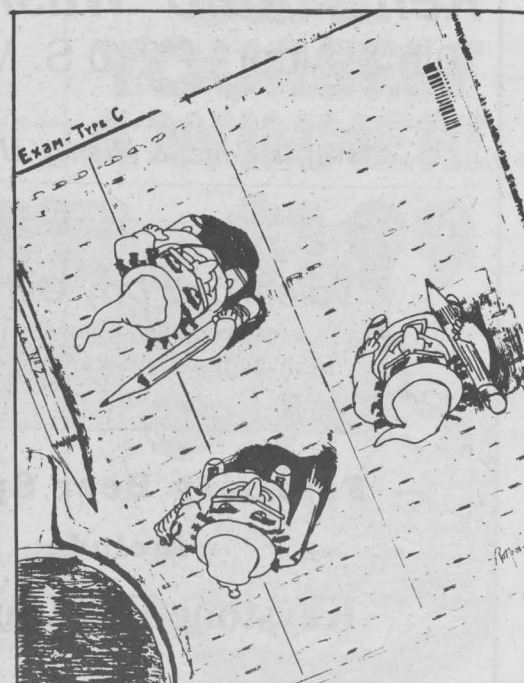
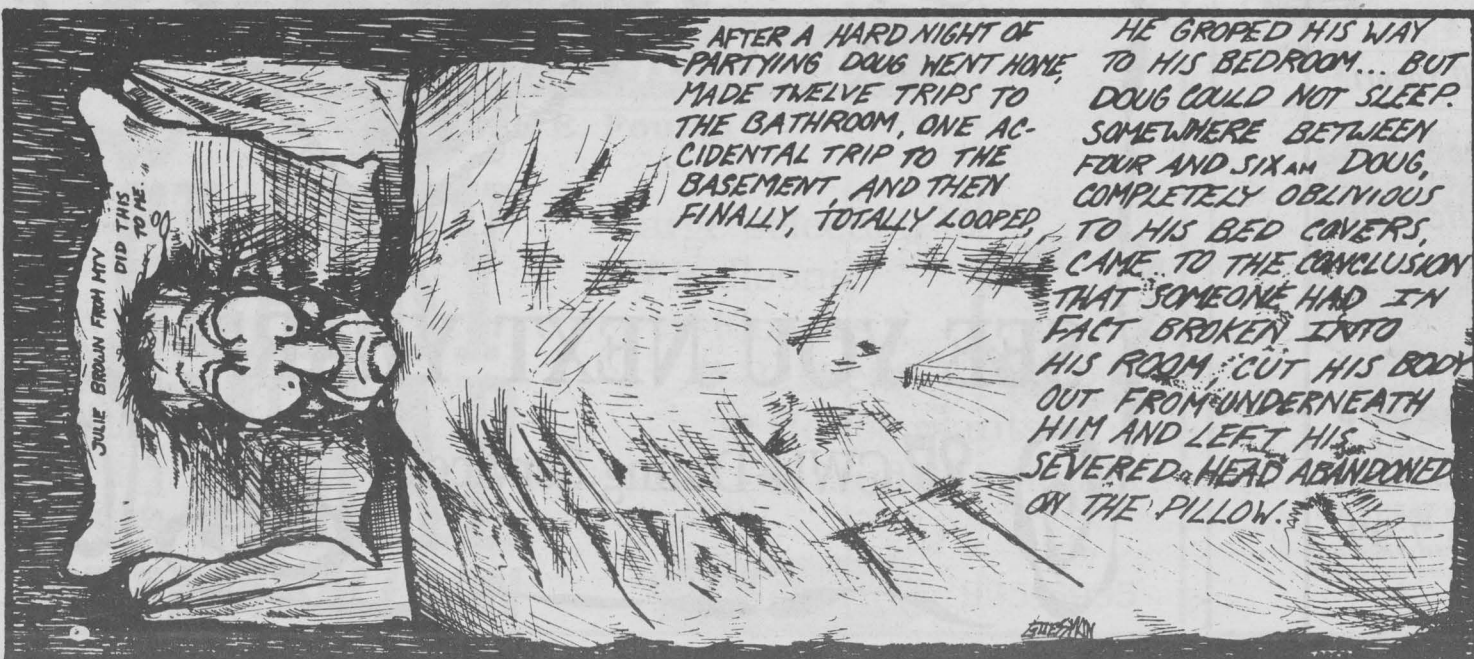
- 8 Incites to anger
- 9 Pretentious rural residence
- 10 Anglo-Saxon money
- 11 Existed
- 16 Diminish
- 18 Animated
- 20 Send forth
- 21 Slumber
- 22 One of Columbus's ships
- 24 Place in line
- 25 More mature
- 26 Asterisks
- 28 Pertinent
- 33 Limbs
- 34 Scorching
- 36 A continent
- 38 Athletic group
- 40 Smoothies
- 41 Short period
- 45 Gaelic
- 46 Weaken
- 47 Mountain on Crete
- 48 Siamese native
- 49 Beverage
- 50 Lamprey
- 53 Cyprinoid fish



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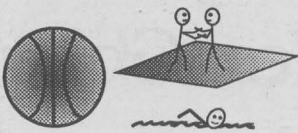
Puzzle Solution Page 16

Non Compos Mentis



Post-Test Gnomes

Sports
Sports
Sports



Sports

'Cats crank up for war with Western

by PHIL HOFFMAN
Staff Writer

Revenge may be on the mind of the Central men's basketball team this week. Central travels to Bellingham on Saturday to take on Western Washington for the second time this year. The Vikings upended Central in Ellensburg 79-70 earlier this year.

In the Central and Western series, neither team has won on its home court since the 1987-88 season. Western is currently ranked 15th and Central 23 in the nation. The 'Cats are hoping that the 'visitor always wins' theory continues. The game has been sold-out for two weeks. Game time is at 7:30 p.m.

Last week, the Central men's basketball team hit both new highs and new lows of its season.

Wednesday, the Wildcats dropped Seattle University 89-79. The victory was the 1100th win by a Nicholson-coached team, making Leo (505 victories) and Dean Nicholson (595 victories) the winningest father-son coaching combination in the history of college basketball.

"To get that 1100th win was really something special," Coach Dean Nicholson said.

Thursday, Central lost Richard Ramey, its leading scorer, who was suspended from school for one year. The suspension came as the result of a recent incident on campus, school officials said.

Ramey's loss was taken as business as usual. "We've played without him before," said Nicholson. "I'm very proud of this team."

The SU game was close as the Chieftains used a stingy defense and 51-percent shooting to keep within reach. However, Central got its transition game going, played

heads-up defense, and stormed back to take a 46-37 lead at halftime.

"We weren't focused early, but we came through and won a big one," said Wildcat forward David Jones.

"Their record doesn't indicate how well they can play. They came in here and played us hard," said Jones of Seattle's 7-13 record entering the contest.

Scott Kenney led the second half surge that helped Central maintain its lead. Kenney finished the game with 22 points. Jones added 20 points, Ramey had 13, and Jim Toole dished out 12 assists while committing no turnovers.

Without Ramey, the 'Cats took on the University of Puget Sound Saturday night in a battle for sole possession of second place.

Defense and cold shooting was the name of the game in the first half for both teams. However, Central's defense was better in the first half, as the 'Cats used full-court pressure at varying times and took a 31-27 at the half.

The shooting didn't get much better in the second half, but the 'Cats executed offensively, ran its transition game to near-perfection, and shut down the Loggers' inside power game en route to a 68-52 chopping.

"We played great defense all night," said Nicholson. "I give a lot of the credit to Gil Coleman (assistant coach), because he works with our inside players."

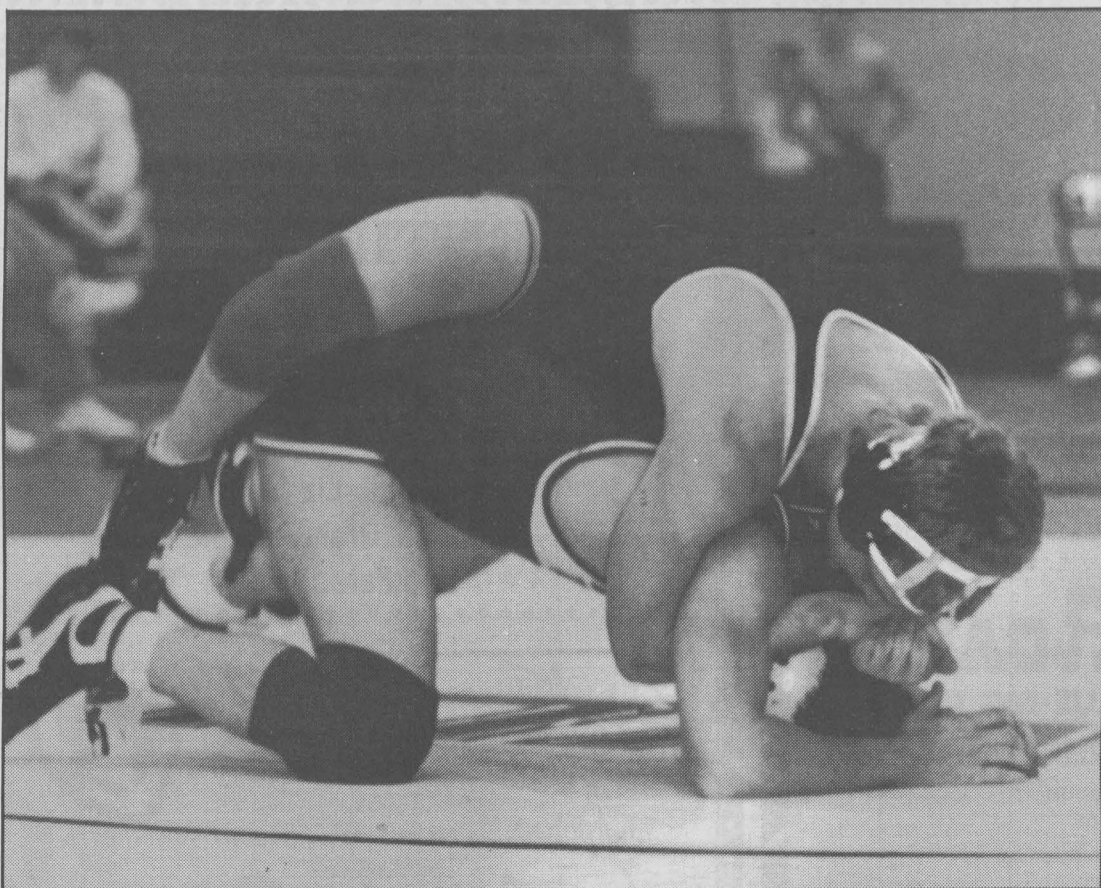
The 'Cats may have won this one at the free throw line, where they sank 23 of 25 free throws. Kenney led the 'Cats with 18 points, Jones added 16 and Toole had 12.

Central, 10-2 in district and 18-4 overall, travels to Spokane Tuesday for a game with Whitworth.



Jim Toole (22) of Central scores above a UPS player as Jason Pepper (21) and David Jones (24) look on. The 'Cats clobbered UPS for the third time this season 68-52. (photo by Walt Atkinson)

Fairchild wins state college wrestling championship



Court Niemi looks to turn his opponent in action from Saturday tournament. Niemi finished third in his division. (photo by Kirsten Barber)

by CHRIS AMES
Sports Editor

Central's Mitch Fairchild won the 126-pound title at the seven-team Washington Collegiate Wrestling Championships last weekend at Nicholson Pavilion. Fairchild is now 28-8 on the year.

Ed LaCross made it to the championship match, but was forced to forfeit and finished second in his 167-pound division.

Michael Graham and Court Niemi finished third at 142-pounds and 150-pounds respectively.

Simon Fraser captured its fourth team title in a row by winning the tournament. Central finished fourth.

Friday, Western Oregon defeated the 'Cats in a dual-match, 28-21.

Central got off on the right foot, winning five of the first seven matches, but lost the last three matches.

Graham was the lone 'Cat to pin his opponent. Fairchild, LaCross and Jeff Westrand (158-pounds) also posted victories. Sam Schoch (118-pounds) won by forfeit.

Thursday night the 'Cats hosted Simon Fraser University.

Central was looking good after pins were posted by Fairchild and Jason Sharpe (134-pounds), but CWU didn't win a match for the rest of the night. The final score was SFU 29 CWU 12.

Earlier in the week, Central had traveled to Tacoma to take on the Lutes of Pacific Lutheran University.

Fairchild had an easy time with his opponent, beating him 21-6 and scoring a technical fall.

Niemi and LaCross posted wins on points. Roger Shoup pinned his man in the second round, but it wasn't enough. The 'Cats lost 27-17.

Central only has one match left before the district championships. The 'Cats travel to Eastern Washington tomorrow for a dual-match with the Eagles. The match begins at 7:00 p.m.

CWU easily defeated EWU earlier this year in a dual-match in Ellensburg.

Women get trampled on road, looking for respect at home

by GARY GUENTHER
Staff Writer

The Central women's basketball team suffered two tough losses on the road last weekend.

The Lady 'Cats took a 97-55 drubbing at the hands of Western Washington University Friday and were blown out by Simon Fraser University, 96-45, on Saturday.

The two losses dropped Central's district record to 6-10, and their overall record to 10-15.

The Lady 'Cats are at home tomorrow night to take on Seattle Pacific. Game time is 7 p.m.

Central then hits the road again to battle Pacific Lutheran Saturday. Game time is 5 p.m.

Central returns home Tuesday to take on Whitworth at 5 p.m..

Friday night, the Lady 'Cats traveled to Bellingham in hopes of upsetting the first-place Vikings.

Western had different ideas, however, and dominated all aspects of the game on their way to an easy victory.

Western shot a blistering 59 per-

cent from the field and held Central to a dismal 29 percent. The Wildcats were also outrebounded 52-32.

Individually, Central was led by Nikki Pusey, who compiled 10 points, five rebounds, and three assists. Lisa Kolwitz added eight points, three assists and three steals, and Darci Riley pumped in nine points for the 'Cats.

Saturday night, Central didn't fare any better. Simon Fraser handed

the Lady 'Cats their most lopsided loss since Gary Frederick took over as head coach in 1982.

Central again had trouble putting the ball in the hole, shooting 31 percent from the field.

Simon Fraser also won the battle of the boards. Using its superior height, the Clan outrebounded the Lady 'Cats 48-19.

Central was led in scoring by the seven points of Lynda Laughery.

Ames: Golf my way

continued from page 16

products being endorsed. I guess this is why we never see golfers doing beer commercials. They do wine commercials.

Most athletes say that they only endorse a product if they use it or they feel comfortable with it. So I guess that rules out an athlete doing a condom ad. At least Steve Garvey won't be able to do it.

I could see a golfer doing that commercial, however. He'd handle it like he was giving a father-to-son talk.

"You know, son, sex is a lot like golf. You never know what you're going to run into out in the rough. Just as I come fully prepared with a full set of golf clubs, you've got to be prepared too."

Until next week, I'll see you at the golf course.

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Coach Ricardo bolts to Humboldt State

by CHRIS AMES
Sports Editor

Scott Ricardo, who had been the Central football team's offensive line coach for the past eight seasons, has taken a similar job at Humboldt State College. Ricardo had also served as the head wrestling coach from 1984-86.

At Humboldt, Ricardo's official title will be offensive line coach, but he will be helping in all aspects of the offense.

"The head coach (at Humboldt) is a defensive-minded coach, so I'll be coaching the line, but I'll also help coordinate the offensive scheme," Ricardo said.

"It is a tremendous opportunity for me and my family," Ricardo said. "I'm glad to be returning to California."

Ricardo was born in Turlock, Calif. He graduated from Turlock High in 1972. He attended Modesto JC and Cal Poly-San Luis Obispo. At Cal Poly, he lettered in football and wrestling.

Head coach Mike Dunbar was disappointed, but understood

Ricardo's wanting to move on.

"He's been looking for a number of years and I'm pleased that he finally found something that would be good for both him and his family," Dunbar said.

Ricardo wanted to pass along some messages to the players that he leaves behind.

"I always enjoyed working with the players at Central Washington," Ricardo said. "They've always been hard workers and I wish them the best in their pursuit of the national championship."

"I loved Ellensburg. It's a great community for the school and the football team. I will miss it."

Junior varsity rides five-game winning streak

by PHIL HOFFMAN
Staff Writer

The Central men's junior varsity played three home games in five days last week, but won all three to improve to 12-11 on the season. The 'Cats are riding a five-game winning streak entering tonight's contest.

Tonight the junior varsity host Wenatchee Valley CC at 5:00 p.m., and Columbia Basin CC tomorrow at 5 p.m.

Tuesday, the junior varsity hosted Spokane CC and played even with the Sasquatch, but trailed by two at the half. The 'Cats turned up the defense in the second half

and managed to pull away from Spokane to post a 77-65 victory.

Brian Link had 18 points for the 'Cats, who also got 14 points apiece from Greg Sparling and Otto Pijpker. Pijpker also pulled down 11 rebounds.

Wednesday, Central faced Walla Walla College, a team CWU had beaten by more than 40 points a year ago. Over-confident is the label that fit the 'Cats early in the game. Central trailed for more than ten minutes. CWU overcame it's slow start, however, to post a 82-55 win over WWC. Jason Pederson led with 20 points and Link added 13.

Central won its third game of the week, beating the UPS junior

varsity 88-68. The 'Cats avenged a loss suffered earlier in the season.

The game was close in the first half as Central only led 39-38 at halftime. In the second half, the 'Cats got their transition game going and used 53 percent shooting to put the Loggers away.

Pederson led the 'Cats with 22 points, Link 18, and Pijpker added 19 points and seven blocks.

On the season, Link leads the 'Cats in scoring average (19.2). Pederson ranks second (17.9), but leads in total points (393).

Pederson leads the team in rebounding (109, 5.0), while Pijpker is the leader in rebounds per game average (8.1).

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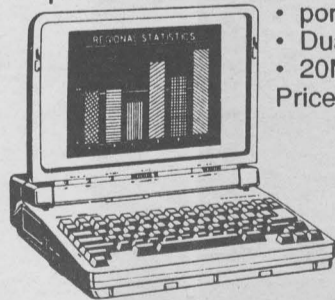
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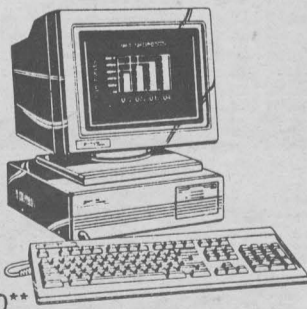
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AMES ON ATHLETICS



CHRIS AMES

Sports Editor

I think I'm going to change my major. No longer will I aim to be a writer. I know most of you are thrilled to hear that. I am going to be a golfer. Now if anyone wants to teach me the game, my number is in the book.

Before you laugh at my chosen profession, you must consider the benefits of this sport. It doesn't take too much physical exertion.

Unless you are playing on a hot day, you'll probably break a sweat picking out what you're going to wear before you break a sweat playing the game.

Which leads me to my second point. You can dress like an idiot and people really won't care. It is acceptable in golf to wear plaid pants. Golfers realize that the sport is boring to watch on television, so they try to spice it up a little by wearing the ugliest thing they own. These people dress like this on national TV. I'm sure that their wives are at home, calling friends, and trying to convince them that he really doesn't dress like that all the time.

Another advantage is you'll get to travel the world. You'll play in beautiful weather most of the time. You'll only have to work

four days a week, because that is how long a tournament lasts. But, none of these points matters as much as the real reason I want to be a golfer: endorsements.

Sure, golfers can make a lot of money by winning a tournament, but it doesn't even come close to the amount a golfer can make if he can sell products.

Here's a quick quiz. What athlete made the most money from endorsements in 1989?

Don't say Michael Jordan because he is fourth on the list. Jordan made \$4 million last year in endorsements. That is about twice his salary for playing basketball. Not bad, but \$4 million isn't half of what the leading endorser made last year.

It isn't Bo Jackson either. He may have the most recognizable

commercial, but he wasn't even on the top 15 endorsers list.

The answer to the question is Arnold Palmer. Yes, the old man of golf made a killing last year. Palmer made \$9 million in endorsements last year. He worked for Hertz, Sears, Paine-Webber, and Pennzoil among others.

Out of the top 15 endorsers, ten are golfers. Golfer Ayako Okamoto finished tenth with \$2.5 million and I've never even heard of him.

Let's try to analyze why golfers do so well with endorsements. In order to be a marketable product, an athlete must have a clean-cut, family-man type image. Golfers fit that description. We never hear stories about Jack Nicklaus going to a drug rehabilitation center or

Lee Trevino beating up his wife.

Another quality of golfers is that they all seem so nice. They never seem to get upset. Tom Watson could miss a six-foot putt to win oodles of money and he'd just smile and say, "Maybe next time."

Just once I'd like a golfer in that situation to express his true feelings. He'd cuss a few times, throw his putter at the crowd, then slap his caddy. That would add a little color to the game.

How about if a fight broke out at a golf tournament? It happens in just about every other sport. Why not golf?

Golf tends to reach affluent audiences, the same people who have the money to buy the

see Ames — page 14

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