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NELSON

Central's president discusses challenges of his youth

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SELL OUTS

Sweet Water performs to sell-out audience in E-burg

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REMATCH

Central sets to square off against Lutes in playoffs

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The Observer



Thursday, December 2, 1993

Central Washington University

Vol. 12 No. 7

Local merchant attempts to sue Central, faces fine

by Joe Butler
Copy editor

An last-minute legal attempt by a local merchant to halt this year's WareFair failed Tuesday in Kittitas County Superior Court, so the holiday craft show began yesterday in the Samuelson Union Building.

Judge Michael Cooper did not grant the request of Donald Bundy, representing Frank Erickson, to place an injunction against Central and the city of Ellensburg for their support of the fair.

Cooper also fined Erickson \$500

and refused to hear his case until the fine was paid.

Cooper said the earliest he could hear the case again is Friday, the final day of the fair.

Erickson spoke on the topic of Ware Fair at several Ellensburg City Council meetings this quarter.

On Nov. 15, council members agreed to pass a city ordinance requiring all WareFair vendors to possess current state and Ellensburg business licenses.

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Video puts new catalogs on hold

by Brian Gill
Staff writer

Students and departments needing updated information from Central's biannual course catalogs will have to wait for at least a few more months.

A portion of the funds budgeted for reprinting the catalogs were used to film two informational videos which were sent out to Central's "prospects" for recruitment purposes. According to University Relations, President Ivory Nelson is responsible for the making of the videos which he said "were a tremendous success."

The catalogs provide students and faculty with current school policies, information regarding departments and the curriculums of each major Central offers.

According to University Relations, updated editions won't be printed until at least mid-March. The catalogs are already one year late, leaving students to register with outdated curriculums for another two quarters.

"We've had so many curriculum changes that printing a new catalog last year would be useless," said Greg Kummer of University Relations. "Also budget cuts and management changes have prevented

reprinting."

The catalogs are normally revised and updated every two years. Current editions are then sent to incoming freshmen and sold at the University Store.

This past year, Academic Services mailed out copies of the recruitment videos instead of the old 1991-93 catalogs.

Incoming freshmen also received a coupon which could be exchanged at the University Store for the old catalog upon arrival at Central.

"I don't understand why they sent me a copy of the video," said

See VIDEO/Page 2



Ken Pinnell/The Observer

Snow created a white sheet across campus for students to trudge through.

Central could face more cuts

by Lori Leitner
Staff reporter

Central could face an additional 2 percent budget cut from the state legislature, which may result in a loss of almost \$1.5 million to the university.

Gov. Mike Lowry asked Central officials, and other state universities, to submit budget plans outlining the possible effects a 2 percent cut could have, said Courtney Jones, vice president for Business and Financial Affairs.

In a recent memo, Jones said if the cut was made, it would actually be a 4 percent cut to the 1993-1995 operating budget, since fiscal year 1993 is already half over, and commitments have been made to students.

The 4 percent cut would follow previous cuts, making a cumulative cut of more than 11 percent in the 1994-1995 fiscal year.

However, the Legislature, not

Central, will decide where cuts would take place, Jones said in the memo.

The memo also said the budget cut could result in reduced enrollment, along with reduction of full-time employees and operation funding.

Dr. Mary Marcy, director of Governmental Relations, said the cut could also mean larger classes, and fewer student services available.

"The budget will probably feel tighter and tighter in the following bienniums," Marcy said.

Provost Thomas Moore said that the demand for access to higher education and the tighter budget are two competing interests.

"If we don't have resources, we can't open our doors to new students, because we can't provide the quality of education they expect and we are obligated to provide."

Marcy said when cuts usually occur, Central tries to make the cuts in administrative areas, leaving the

staff, faculty and student services alone.

However, few places remain to be cut that don't involve staff, faculty or student services, she said.

"They are all very essential services," Marcy said, "but there's just no fat left (to cut) in the institution."

Jones agreed.

"We believe that higher education as an important state policy area needs to be given a high priority in the competition for funding both in terms of the provision of program quality and access.

Jones said the state should not be reducing access to higher education in the face of increasing demand from students seeking admission, nor should the state be reducing the quality of the educational experience which those potential students are seeking.

"Instead we should be expanding

See BUDGET/ Page 8

Central graduate dies in automobile accident

by Staci A. West
Editor

Funeral services were held Friday at Betts Funeral Home in Wenatchee for recent Central graduate H. Peter Schoenhofen.

Schoenhofen, 23, a political science major and Air Force ROTC cadet colonel, died in an auto accident at 7:55 p.m. Nov. 20 near Quincy. He was from Wenatchee.

Police reports said Schoenhofen's car collided with a vehicle driven by Peggy Jean Bailey, 42, of Deer Park.

Bailey was headed south on Highway 281. She sustained minor bumps and bruises and was treated at Quincy Valley Hospital.

Her husband, Clair Garnet Bailey, 53, was not wearing a seat belt and suffered head injuries after being ejected from their car. He was taken to Central Washington Hospital in Wenatchee.

Schoehofen was pronounced dead at the scene of the accident, according to the Washington State Patrol.

Schoehofen graduated from Wenatchee High School in 1989 and attended Central until last spring. He graduated with a degree in political science and a minor in aerospace studies.

Schoenhofen worked as a Living Group Advisor at Muzzall Hall during the 1990-91 school year. Murray Larsen, director of Residence Living, worked with Schoenhofen and said he had high

ethics.

"He was serious about his life, but he always had a quick smile, too," Larsen said.

Sharon Parker, program coordinator for Residence Living, said she remembers Schoenhofen for his work with campus blood drives. He was a chairperson for the American Red Cross Blood Drive.

"He's the one that really kept the blood drives together for several

years," she said. "He contributed a lot to community services as well through his ROTC endeavors."

Schoenhofen was corps commander of Central's Air Force ROTC Detachment 895, and held the rank of cadet colonel.

Lt. Col. Gary Elliot, of Central's AFROTC, said he had Schoenhofen in his senior level

courses last year.

"He was a solid performer, energetic," Elliot said. "He always had a big smile. He was charging ahead in life."

Schoenhofen earned eight awards and decorations while at Central, including the Sons of Confederate Veterans Outstanding Student Award.

Elliot said Schoenhofen was scheduled to report for active duty as an Air Force officer at Tinker Air Force base in Oklahoma in January. Schoenhofen would have been working with AWAC planes after attending a maintenance school in Texas.

Schoenhofen is survived by his mother, June Weisgerber of Wenatchee, and his father, Hans Schoenhofen of St. Anne, Mo.



Peter Schoenhofen

Memorabilia, history part of rededication of Barge

by Brian Gill
Staff reporter

Century old artifacts, historical documents and a commemorative plaque highlighted Barge Hall's official rededication to Central's campus Nov. 19.

Central president Ivory Nelson commenced the afternoon ceremony by presenting the finishing touch to the historical building - a newly installed plaque placed just outside Barge Hall's main entrance. The plaque recognizes those involved in the century old building's original construction as well as present day individuals who oversaw Barge's completed restoration.

Interior ceremonies marked the opening of a miniature Barge Hall museum located on the second floor. Displayed are a number of Barge's historical artifacts from various eras of the structure's 100-year-old existence.

Turn of the century soap dispensers, an ancient polished pencil sharpener and a faded brass thermostat were just a few of Barge Hall's original items which have survived the over the years. They now are on display on the second

floor.

Also displayed are a number of artifacts which were uncovered during Barge Hall's interior restoration. Workers tore down walls to discover a 1935 edition of Central's student newspaper *The Campus Crier*, a 1907 student handbook, and a first semester class schedule dated 1902.

The oldest artifact found was an original teaching textbook from Central's very first year as a institute for higher learning when it became a Washington State Normal School.

Several historical photographs lined the walls, depicting Barge during various periods of the last century. Other photos featured early Central presidents such as Dr. James Brooks and Robert McConnell with their families.

Barge Hall began construction in 1893 and was completed the following year. In 1976, it was placed on the National Register of Historic Places, when funding was also requested for its renovation. Complete restoration didn't get underway until 1991, but was fully completed at the end of this October.

Students' project published

Association funds Communication students' project

by Staci A. West
Editor

Two Central students have had an advertising class project published nationwide by the Public Relations Student Society of America.

Dan Lang, 24, a public relations major, and Brent DaPron, a recent graduate in marketing, created a booklet entitled, "How to Produce a PRSSA newsletter."

Lang said the booklet is the first of its kind, teaching the components of compiling a newsletter. "We felt this booklet would be a real good guide for when they (PRSSA students) start doing a newsletter," Lang said.

Lang and DaPron created the booklet as part of the Advertising 461 course, taught by Professor Charles L. Guatney.

Guatney encouraged them to create a spin-off of their assignment. "I served as a friend to encourage them to do what they could and should do, but wouldn't have without outside inducement," Guatney said.

Lang said Guatney's help in the

project was considerable.

"He pushed us in our project," he said. "He encouraged us to do something that would be published."

Lang said the booklet explains the process by which students can create a newsletter: research, establishing writers, editing, lay-out, and the use of newsletter terminology.

PRSSA paid for the printing and distribution of 300 of the 27-page

ning Dec. 1.

Guatney said newsletters are a fast-growing area, with approximately 100,000 currently being published in the United States and Canada.

He also said he encourages students to get their work published because it offers students wider recognition and experience.

Lang agreed, and said he has shown it to professionals in his field who have been impressed with the booklet.

Lang currently serves as Northwest District Director of PRSSA.

In the booklet, the introduction states, "this booklet is produced to navigate you step-by-step to success in your first newsletter venture."

Lang said he and DaPron spent about eight weeks compiling the information and making changes.

Guatney said he feels this booklet will have a significant impact on other students considering putting out a newsletter.

And Lang said the experience has helped him.

"This project alone has enhanced my writing," he said.

“
We felt this
booklet would be
a real good
guide...
—Dan Lang

booklet.

Lang said he presented a rough copy of it to officials at the national headquarters in Chicago last spring.

"They were really enthused, but a few modifications needed to be made," he said.

The booklet will be distributed to all PRSSA college chapters begin-

VIDEO: some students don't see point in recruiting video

From page 1

ceived a catalog.

The video didn't give any information a new student might need like class information."

According to freshman Kendra Gulcznski, the video only provided a history and tour of the university.

"It was pretty useless to a new college student," she said.

The purpose of the recruitment videos were not to replace the in-

formation catalogs, said Kummer.

This year's video, entitled "New Beginnings," provides a brief history of Central, various shots of the university's campus, and the renovation of Barge Hall.

Copies were distributed by academic services to high schools across the state and to students applying for admission to Central.

According to Phyllis Reddington of academic services, updated in-

formation that would normally be found in the catalog can be accessed on a computer system at the registrar's office.

But Bonilla said, she had never been informed of the computer system.

New course catalogs will be dated for 1994-96 and, according to university development, there are no plans for future videos.

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Trustees approve commuter van pool

BOT meets, discusses courtyard walkways, employee resignations

by **Lori Leitner**
Staff reporter

Central's Board of Trustees approved the creation of a Central van pool at the Nov. 19 meeting in Barge Hall.

The van pool program would serve students, faculty and staff living in the Ellensburg, Cle Elum and Yakima areas.

The purpose of this service would be to provide group transportation to Central and decrease commuter trips, thereby improving accessibility to campus parking at Central.

A memo from Central President Ivory V. Nelson indicated that the van pool would also help curb pollution to the environment.

The van pool would carry seven participants in a minivan, or a minimum of 10 participants in a 15-passenger van.

It would utilize Motor Pool vehicles and also be appropriately insured.

Each van pool group would be interviewed and asked individually to sign a contract agreeing to rules established by Central.

One member of the pool would be

designated as the responsible individual, and would collect payments and take responsibility for the van, as well as communicate with Motor Pool personnel.

Any discipline problems or violations to the contract will be referred to the Motor Pool, according to the memo.

After approving the proposal, the BOT discussed the temporary walks outside Barge Hall.

These walks in the Barge courtyard were paved and new concrete sidewalks are now located at the northeast entrance to Barge Hall.

Nelson proposed to accept as complete the Barge courtyard temporary walks contract for the amount of \$16,093.

The BOT approved Nelson's proposal.

Other topics discussed included faculty members requesting leave without pay.

Members included Charles M. Rubin, associate professor of geology, who requested leave without pay for winter quarter to pursue funded research on the 1992 Landers earthquake in the Mojave Desert.

Margaret E. Lloyd, professor of psychology, also requested personal leave without pay for winter quarter.

The board approved the faculty exchange of two professors.

Elbert E. Bilyeu, professor of foreign languages, will teach in the Mexican program during the 1994 winter quarter.

Maria Estela Garcia, exchange faculty member from Universidad Austral de Chile, was appointed as a visiting exchange professor for the winter quarter.

Two Central employees resigned and the BOT discussed the cases. Resignations of faculty members James L. Hale, assistant professor of English, and LaVelle Clerf, administrative secretary to the vice president for Business and Financial Affairs, turned in letters of resignation.

Hale's resignation will be effective at the end of the 1993-1994 academic year.

Hale had tried without success to have his salary raised at least to the level of Central's newest faculty members, according to a letter from Hale to English Department Chair

Frank Cioffi.

Hale said he could not afford to stay at Central.

Clerf's resignation, effective Oct. 15, accepted a civil service position in the computer science department, according to a memo from vice president for Business and Financial Affairs Courtney Jones.

Dr. James Pappas, dean of Academic Services, recommended that Lillian Brooks be recommended for the status of Distinguished Civil Recognition.

"She cares for students and the people who work with her," Pappas said in his recommendation memo.

"She has always been ready to perform and contribute not only to the benefit of her unit, but also to Central and the Ellensburg community."

Lillian Brooks also held the position of "First Lady of Central Washington University" from 1961 to 1978 when her husband, James Brooks, was president, Pappas said.

The Board approved Pappas' recommendation.

The next regular BOT meeting has been scheduled for Feb. 11 in Barge Hall room 412.

On the way

A campus-wide forum will happen tomorrow in Barge 412 to discuss the 1993-98 Strategic Plan.

The forum will focus on the University Wide Goals section of the plan.

That section was finalized during the summer, and this will be the first opportunity for people to discuss it in an open forum.

The forum is open to all faculty, staff, students and the community, and is scheduled from 3 p. m. to 5 p. m.

The Washington State Higher Education Coordinating Board will host a public forum on tuition issues Dec. 9, as part of its regular scheduled monthly meeting.

The purpose of the forum is for interested individuals to share views on current and potential tuition issues and policies.

The tuition forum will be from 10 a. m. to noon in Olympia at the Coho A Tye Hotel. For more information, call (206) 753-2210.

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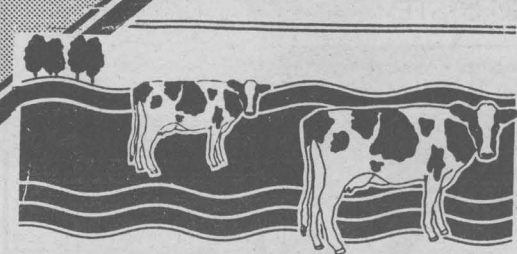
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Made with pride in Washington

Hard work ethic pays off for Central President

by Staci A. West
Editor

Sweat dripped off his brow onto the legs furiously pedaling the bike to the next stop. His clothes clung to his back as if they had become parts of his skin. He came to a gradual stop in front of a house, happy to have a moment of rest.

The 17-year-old boy was cordial to the woman and gave her the goods she had ordered. Within seconds he was back on his bike with tires whirling toward the next stop.

As his bike followed the paths through town, his mind followed another, far grander path.

His determination to have more out of life heated him much more than the scorching Louisiana sun.

Dreams of college and a life full of more than delivering drug store goods fueled his body and internal drive.

Not daunted by discipline or challenges, the young man joined the Air Force where he learned about perseverance.

And soon, with the help of the GI Bill, which helped veterans of the armed services pay for an education, the young man enrolled at Grambling State University.

Four years later, he earned a college degree in chemistry education.

Three years after that, he became the first African-American to receive a doctorate in analytical chemistry at the University of Kansas.

After a life of pushing himself on toward greater things, Ivory V. Nelson has said he can't tolerate laziness.

"I don't like laziness, people who don't have drive or give up easily," he said. Even though he says he is a warm and caring person, he believes people should fight for their position.

"I have no sympathy for anyone who comes to me about hard work," he said. "I had to choose the path and make the decisions that I wanted to do. And I did."

Nelson has two sisters, but lost a



Staci A. West/The Observer
Central President Ivory V. Nelson says he knew 30 years ago that he wanted to be president of a university.

brother and sister when they were babies. Because he was a strong baby, his father, a Methodist minister, named him Ivory for having "the strength of the tusk of an elephant."

When Nelson applied for school to get his doctorate, he was told he had to take an entrance exam in a foreign language.

He didn't know one, so he studied six hours every day for six weeks prior to the test.

"I taught myself to read and translate German," he said. "I took the test and got a perfect score."

Nelson said he knew people didn't just walk right into success.

He cited basketball star Michael Jordan as a good example. He said Jordan couldn't originally make his high school basketball team, so he

worked hard at improving.

"You have to do what we call 'pay your dues'," he said.

Nelson paid his dues as a professor at Southern University of Louisiana for two years. He said he saw problems at the university and wanted to change things.

"The process was just bugging me," he said. "I thought there had to be a better way to do some of these things. I'm going to change higher education."

"No matter what I got in, I wanted to go to the top."

He said he knew then—more than 30 years ago—that he wanted to be a college president.

So he moved around, working at a community college, a black school and a major research university.

One of his proudest moments, he

said, was being named chancellor of the Alamo Community College District in Texas.

The panel who chose the chancellor consisted of three Mexicans, three Anglos and one black.

"I didn't think I had a chance in the world," Nelson said.

When he got the call, he said he actually just slid off the bed. "That was a proud moment."

"I have no sympathy for anyone who comes to me about hard work. Ivory V. Nelson"

Nelson, who said he always wants to be an agent of change, stirred up Central's campus when he arrived as president in 1992.

He set out to create a strategic plan for the university, which he said "everyone resisted."

But he said it's something Central had to have.

"That's the fun part about (change)," he said. "People resist change simply because they're comfortable. This is something new."

The one attribute he said he contributes to the university is having a vision, charting it, and being able to deliver the resources and management skills to make it work.

"While I have created some consternation, . . . I think some of them (faculty, administration) know (changes) were necessary."

When he talks about hard work, Nelson said most young people today will say they are at college to get a job or a degree.

"Very rarely will you hear 'I want to learn something so I can be able to function.'" He said college

See NELSON/ Page 8

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OBSERVANCE

Graduate's death offers chance to reflect on life

Sometimes it takes a tragedy for us to really appreciate our lives. On Nov. 20, Central graduate Pete Schoenhofen died in an automobile accident near Quincy. He was 23 years old. For many students, he may have been the first person our age we knew that died.

His death affected many students.

Even though Pete's death came too soon, we can learn a lesson from the tragedy: We aren't invincible and we won't live forever.

And what better reason to live our lives the best we can now?

Pete's former roommate from Central, graduate Mike Stohler, said Pete was always Mr. Positive.

How do we look at life? While acknowledging the bad things, we should focus on what is good about life.

Life may be like a stage, or a play, but we each have the ability to decide if we want our life to be a tragedy, comedy, or have a happy ending.

Pete put in long hours organizing Red Cross campus blood drives. As an LGA, he encouraged others to donate blood.

Pete understood the importance of helping others.

Also, Pete was a good role model. Murray Larsen, director of Residence Living, said he met a family this quarter who had lived near Pete. Their son was now coming to Central. The parents had talked about how Pete had been a good example to their son.

We can live the type of life where, in the end, people have only good things to say about us.

Pete's death should make us think about the type of life we are leading.

We won't live forever, so how will we live the time we have?

Do we share laughter and love with other people? Or do we make childish jokes about those of us who are different or less fortunate?

How does each of us want to be remembered? Most of the people who talked about Pete mentioned his quick smile and drive.

Will we be remembered as highly? If not, maybe it's time to reevaluate how we live and treat others.

Make a difference, so that when you leave Central, you're remembered for the good that you did. Just as we remember Pete.

Sacrifice the beer, spread holiday cheer

With the holidays coming up, we need to take a moment to remember those people who won't have a juicy turkey for Christmas dinner or champagne on New Year's Eve.

No matter what town you're from, people there need your help.

The homeless, elderly and dying need companionship. Over Winter break, take some time to volunteer at a homeless shelter. Stand in the food line and dish out the food they so desperately need.

It isn't fair if we walk down the streets of Seattle, Spokane or any other city and frown on those people who don't have a home or job. If we have time to complain, then we have the time to help.

Also, poor families need toys for children and food for their Christmas dinner. At Central, various departments and programs on campus have adopted needy families, donating toys and food for their holidays.

We can help with these good deeds by bringing in extra food, or even buying some to donate.

The people that have, should help those who don't have.

Will we really miss the five dollars we give to needy people? That may mean we won't get to see the new movie out in theaters, or buy a six-pack of beer.

But imagine what five dollars can mean to someone who doesn't have one spare dollar.

And we, as young people with much to share, can make someone else's life more enjoyable.

Nothing spreads holiday cheer more quickly than generosity.

What we have and keep, only benefits us. But what we give away—whether it be in time or money—can help others and be remembered forever.

As the holiday saying goes, "The joy is in giving, not receiving."

Then remember, giving isn't just for the holidays.



LETTERS

Bad luck the culprit in bike wrecks

To the Editor:

Representing those of us that ride bicycles, I'd like to respond to the recent article on the crackdown (Nov. 18).

This sudden threat we seem to pose is most unnerving.

Now, I'll grant that enforcing sidewalk riding and wrong way riding downtown is worthwhile, but downtown streets are busy and the enforcement is necessary.

Let's turn then to look at the college campus and specifically our good campus polices' and pedestrians' new-found negative attitude toward us.

To give one example, do the police not have anything better to do than issue citations for failing to stop completely on a bicycle at a stop sign?

I'm sure most college-educated individuals don't proceed through a stop sign without considering the fact that a car weighs a great deal more than a bicycle.

Explain these erratically placed "no bicycle" zones on campus.

If bicycles are such a large problem, then why must we file into a three foot-wide lane typically blocked with people on foot anyway?

Some paths state with signs that a 10mph speed is not to be exceeded.

This clearly means that bicycles can be ridden on the path, yet oblivious pedestrians walk shoulder to shoulder and then complain about being startled when we try to navigate around them.

What's the problem with the health center's "20 bicycle accidents last year" statistic?

I'm not sure of the number of individuals on campus riding bikes at any one time, but let's say that 1 in 4 people ride bikes.

If the student population is roughly 6,000 then about 1,500 people ride bikes through campus in any one day.

Include about 180 days of school, this gives about 270,000 possibilities for an accident: a .007 percent chance for any one person to get

hurt.

Seems like bad luck is the cause here, not too many bicycles.

I pay dearly, as do many others, to ride my bike here and the thought of paying more just doesn't rest with me, so let us be!

Anonymous

Ed program stipulations unfair, awful

To the Editor:

I am a concerned student writing to you about Central's education program.

I am currently acknowledged as an Early Childhood Education student, but in the process of an unwanted change due to the new heavy restrictions on the program.

As it stands, to take any education class you must be admitted in to the Teacher Ed program, which calls for a 3.0 gpa for three consecutive quarters—much higher than the average gpa in most other majors.

This new change also came about abruptly to the system last year, shortly after the education program regained its accreditation.

To some this may not be a problem, but for many others it is.

In my situation, I just began taking Ed classes the quarter this was introduced.

As a sophomore, I was only allowed to get into one class due to registering last.

This was my problem, however. I was finished taking all other requirements and was stuck with classes of no interest.

This then led to poor grades and no chance at admittance into the ed program.

This was very upsetting for the fact that being a teacher is all I ever thought about since I was six.

Even though I am now a junior I'm in a big struggle to find a proper major.

My big concern is the incoming students who aren't aware of all the awful stipulations required for being in the teacher ed program.

Therefore, I think, I feel, and I would have appreciated it if Central would have taken into consid-

eration other important factors concerning students like me and others interested in the education program, before they changed it so drastically.

I also know I am not the only one suffering from these changes.

There are many others just like me.

I know that nothing can be done now but changing something that was once so good is very hard to get accustomed to.

Maybe in the future the ed program will, hopefully, suffer from these changes and realize they made a costly mistake.

Shawna Nelson

Tablescraps all Central students eat

To the Editor:

Central has an enrollment problem in case no one has noticed.

All of us who make up the student body know how fun it is to try to get the classes you need to graduate.

I am a junior who has been fighting the system the whole way, and because of this fine educational institution, I will be graduating a quarter late.

It all boils down to economics.

See SCRAPs/page 7

LETTER WRITERS:

All letters must be submitted by 5 p.m. Friday before the week of publication date. Letters must be typewritten and less than 300 words.

All letters **MUST** include your name and phone number for verification. Please write to the reader rather than to any specific person.

The Observer reserves the right to edit for length, style, grammar, libel and matters of taste.

Send letters to: Bouillon 227, Ellensburg, WA 98926, or bring them to the newsroom (Bouillon 227, 963-1073 or Bouillon 225, 963-1027).

OP-ED

Scraps: all about money, not education

From page 6

Central has to fill quotas to obtain state funding.

Our school is required to let in a certain amount of incoming freshmen to fill quotas to get state money.

This in itself is a problem, because the state money we do get is just leftovers.

WSU, UW and WWU get all the money because of their programs, Central gets the table scraps.

This creates a sort of domino effect. More freshmen plus a small amount of funding equals not enough faculty and no classes.

Nice equation, huh? Scary but true, or should I say, sad but true.

The fact that there is not enough faculty affects everyone is here to get an education. The problem should be about education.

That would be easy to fix, but it's not. It's about money, and a million miles of red tape.

This is not easy to fix. let me make it clear, spell it out, do whatever it takes to get some students to try and do something.

First of all, we have to quit wasting money on the president's house and super chimp labs and newly paved parking lots when the gravel ones were fine.

We need to take these millions of dollars wasted and put them to use.

Ya know, maybe blow it on some faculty of something.

We need money to pay more faculty so there are more classes, so the entire student body can get those classes and get the education they expect and deserve.

Trevor Adler

Appearance of campus in sorry state

To the Editor:

I have attended Central for three years, and have always thought it to be the one of the least upkeep campuses I have seen.

I realize that the appearance of the campus should come behind academics in importance, but not as far behind as I have seen Central place it.

For example, the area surrounding the Walnut mall. The flowers, if there are any, are dying. The unfinished areas abound.

I would think the school would want to put on a better face for possible freshmen who are visiting for the first time.

If they decide to attend, they will bring with them precious revenues the school seems to need so badly.

How a school looks is the first impression received by anyone, and as we have all heard, the first impression is the most tightly held.

I believe the Central campus has the potential to be beautiful.

The Ganges and the willow trees give it a very relaxed, country-like feel.

However, the cracked cement, dirty buildings, and knocked-over memorial trees detract from the picture greatly.

I realize that the school is on a very tight budget and just does not have the money for a campus as beautiful as the University of Washington.

However, I don't think it is only the lack of money that is causing our school to stay in such a state of disrepair.

Lack of interest in the problem is.

Leslie Mildon

Solution lies with acting like adults

To the Editor:

The letter regarding the discourtesy of people on bicycles and the subsequent suggestion of outlawing them on campus (Oct. 21, "Bikes should be banned from campus") seems to be a bit of a "knee jerk" reaction to the issue.

As a person who rides a bicycle on campus I see the issue from a broader point of view.

There is no doubt that there are

some riders on campus that have little or no regard for others on the walkways. There is also no doubt that pedestrians display the same behavior.

Should we outlaw walking, too? There are people who are preoccupied with their thoughts and the "scenery" around them.

There are groups of people who walk side by side, blocking the entire mall as they walk along.

The problem is more along the order of a simple lack of common courtesy and respect.

The concept of legislating what should otherwise be the practice of kindness, respect and common courtesy certainly shows that while people may believe they possess virtuous qualities, they still feel the need to be regulated by authority.

The solution to the problem is not necessarily another rule, it can be as simple as people who claim to be adults acting accordingly.

Tim Sharpe

Art students ripped off by fewer credits

To the Editor:

I am an art student that attends Central. The reason that I'm writing is that I believe art students here are being ripped off.

Starting as freshmen, we have to take classes, along with basic classes, for our major. The number of classes we have to take compared to any other major is almost double.

The problem is that we spend hours upon hours in class and are not even credited for it.

I am currently in a class that meets three times a week and I'm in class for a total of six hours.

Now any normal class, this would be a six credit class. We are only getting three credits.

I don't understand why we are not getting the credits that we should. Even in a science class that I took there was a lab that we got credit for. This even means if our classes are considered as a lab, or "hands-on working," we should be getting credits.

We are learning every day in class just like any other subject. Our classes are just as difficult as any other classes.

I have heard from students firsthand who are taking basic requirements and chose an art class.

They all have said how difficult and time-consuming it was.

An art class is not like reading a book. When you read a book and take notes, you're done.

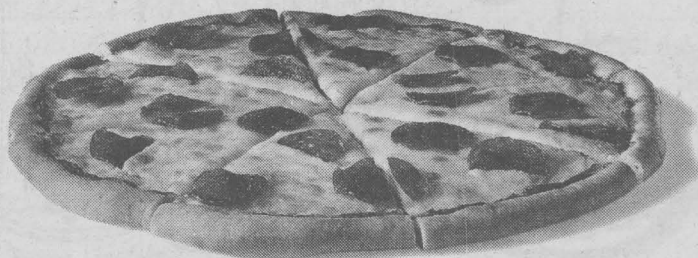
In an art class, we could work on a project for hours or weeks longer than the time it takes to study for a basic class.

I feel like we are being ripped off. Why are we not getting the credits that we fairly deserve?

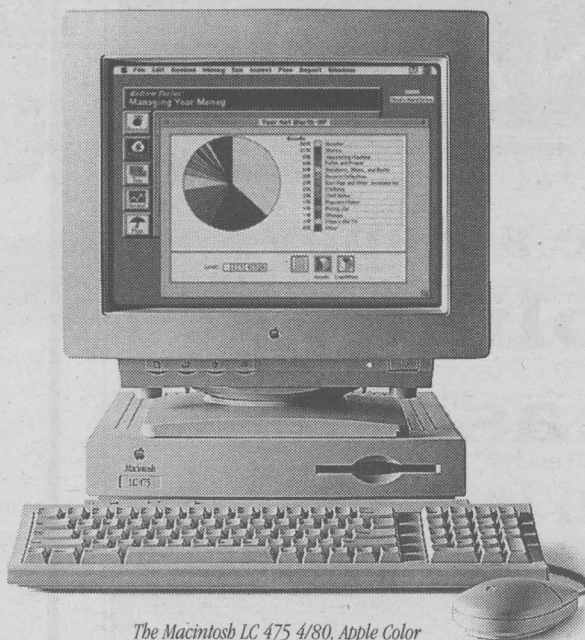
Tina Klein

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New liaison sets sights on Olympia

by Joe Butler
Copy editor

A new legislative liaison will be representing Central students in Olympia winter quarter.

The ASCWU Board of Directors hired Heather Flodstrom, 21, in September to serve as liaison to students and the legislature.

"I am really excited to work for students," Flodstrom said.

"I have gotten a lot from this school, and will give a lot back."

In Olympia, Flodstrom will be testifying before committees, and keeping Central's student body aware of any issues affecting them.

She has already been over in Olympia attending meetings of the Higher Education Coordinating Board.

She is also the lieutenant governor of Washington Intercollegiate Student Legislature.

Flodstrom spent last summer in Washington D.C. working in the office of Sen. Patty Murray (D-WA). She said this experience has prepared her for the job in Olympia.

"I am familiar with the state legislature, and can jump in with both feet," she said.

"I don't have to stop and learn the process, because I already know the process."

She said one of her plans in Olympia includes working with the Washington Student Lobby to place a student on Central's Board of Trustees.

This has been attempted for the past five years, but Flodstrom believes it is possible to get it passed.

Flodstrom, a senior, has a political science major with a specialty in legislative process. She also has an economics minor.

Budget: trying to do more with less, awaiting legislative session

From page 1

the length and breadth of access to education, increasing the diversification of the student body, and improving the quality of the education program.

Lowry will analyze all the universities' budget plans this December, and forward his recommendations for cuts to the legislature.

"It's not certain yet," Jones said. "It still has to go through the legislature. The legislature might not

even cut, or they might cut more or less."

Moore offered another viewpoint. "The government is trying to do more with less, but we're to the point where we have already done more with less," he said.

"The idea that further cuts in services, administration and management functions, and academic support somehow continues to protect further growth and development of universities is specious."

FAIR: new ordinance will not go into effect for one more year

From page 1

possess current state and Ellensburg business licenses.

Council members voted that the ordinance will take effect next year, but Erickson wanted it to take effect immediately.

An injunction could not be granted Tuesday because Cooper said Erickson did not make proper service on his injunction request.

Cooper granted the requests of Theresa Kulik, representing Central, and Paul Sullivan, representing the city of Ellensburg, to fine Erickson \$250 each for improper service and for terms and costs for their time in court.

In order to grant a proper injunction, each person involved in the case must be served a notice that they are involved.

Erickson attempted to serve papers Monday to President Ivory V. Nelson, along with the Ellensburg city manager and the state attorney

general's office.

However, Cooper said that by law Erickson was not supposed to serve the papers in person.

Instead, a third party representing Erickson was supposed to.

Erickson also did not personally hand the papers to the individuals, but gave them instead to Nelson's secretary and the Ellensburg finance director instead of the city manager.

Bundy said that he and Erickson attempted to file the motion for an injunction last Wednesday, but said the court clerks refused to take it.

"We thought the commissioner would have filed it, since we paid the filing fee, but he erased it," Bundy said.

"We told the city well in advance we would file."

Cooper said the motion was denied because the time Bundy requested for the injunction hearing

was during the Thanksgiving holiday, when court was not in session.

Kulik asked for the fine to be placed against Erickson because she was not notified of the injunction hearing until that morning, and had to travel from Yakima.

"This has been going on for years... It wasn't until (Monday) that he seemed fit to bring it up at all," Kulik said.

"The vendors are already on their way. The court shouldn't have entertained his motion at all."

Christian Gross, student coordinator of Ware Fair, did not want to comment on Tuesday's ruling, except to say that "a lot of work has gone into Ware Fair this year."

She said that by Tuesday there were about 100 vendors lined up, and 80 to 100 food vendors as well.

Gross said this year the city requested a list of all vendors, and whether they possess valid state or city licenses, and tax information.

NELSON: an agent for change in higher education

From page 4

students today, to be competitive in the workforce, must concentrate on learning how to communicate.

"Read, write, speak, and be able to argue your position," he said. "If you can do that, all the other issues you face, you have the skills to solve them."

One of his favorite moments of working in higher education, he said, is graduation.

When he arrived at Central, he moved the graduation exercises outside so students could have more family and friends see them

walk across the stage for their diploma.

"That is one of the most important days in one's life," he said.

"You can directly see an effect there."

People in higher education get "joy out of transforming young people into... what they became—a blossoming jewel."

As president, Nelson said he now has less personal time. He spends much time giving speeches at conferences in Washington and entertaining Central friends.


But when he does have an open day, he said he loves to go fishing.

"It's a contest," he said. "First of all you have to find (the fish)."

He said he often fishes for salmon on the coast or for bass at the Potholes.

His wife, Patricia, fishes with him sometimes, but he said fishing alone allows him to enjoy the solitude.

"It gives you a chance to really be reflective sitting out there," Nelson said. And when he reflects, he can remember a life where he always moved forward and proved to people it's possible to be an agent for change in higher education.



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SCENE

Sweet Water:

A simple rock show brings sweet relief

by Kristy Ojala
Scene editor

I think the members of Sweet Water, a brave and forceful band hailing from the west side of the state, are in love with each other.

They sprawled around the backstage room at Adeline's before their sold-out show Nov. 20, relating to each other like cousins who have finally grown old enough to leave the family picnic and live together. The three years Sweet Water has spent playing as a whole unit have accumulated to form a tangibly comfortable bond, similar to a long car ride, where silence is not wrong or unsettling but relaxing.

I see half-grins and good-natured looks all around me, suddenly feeling surrounded by Stepford Sons--The Perfect Band.

Drummer Paul K. Uhlir sits in his plaid boxer shorts on the floor, wearing headphones and pounding his drumsticks on the ratty carpet. He leans against lead guitarist Dudley Taft's outstretched leg, watching the other band members intently as he sits, as if he doesn't want to lose sight of them.

Rhythm guitarist Rich Credo settles on the toilet in the corner because no chairs are left, leaning his back against the sticker a past band left upon its lid. It pictures a smiley-faced George Washington and says, "I like Washington state."

Credo's red turtleneck glitters as he moves, like the metalflake coating on a 1970s-circa Schwinn bicycle. After confessing to cow-tip-



Dave Fiske/The Observer

Sweet Water singer Adam Czeisler fetched many Jim Morrison comparisons after a sold-out show at Adeline's Nov. 20.

ping once, he smiles and motions toward Cole Peterson, the bassist, saying, "He's the one you want to talk to."

Peterson, who looks similar to comedy actor Martin Short (and admits it), sits in a chair with his stocking cap pulled over his ears and smirks. It seems he is always the group-appointed talker.

He reads a copy of the latest *SPIN* magazine, the one with Pearl Jam poster boy Eddie Vedder on the cover.

"What do you think about that whole Pearl Jam against the media thing?" I ask. "Why do they say how much they dislike the media, then turn around and allow them-

selves to appear on the cover of every national publication?"

Peterson keeps his eyes turned downward, slightly smirking. He says they have become friends with the members of PJ through the whole Seattle scene, sharing a love for music and professional basketball.

He won't say anything negative about anyone, not even when I ask him if giving interviews sometime seem like an obligation instead of an option. He even double-checks the question before speaking, as if allowing himself plenty of time to sort through his mental word pile and eliminate any unfriendly ones.

"Well, I mean, we really appreciate it at this point," he says. "We are just getting up there, so publicity is really great. I don't mind it all."

The band's actions have followed this notion. Prior to arriving at Adeline's, they stopped by campus radio station KCAT and donated bundles of Sweet Water T-shirts, CDs and posters for an on-the-air giveaway.

General manager Mark Noesen interviewed the band live for almost 15 minutes, and after it was over, the members repeatedly asked him if he was sure they'd given him enough information.

Sweet Water came together nearly three years ago in Seattle—which still is a city constantly spring boarding new music, not just grunge, from its innards into the big time. Everyone but Taft, who migrated from Illinois, was raised in the Emerald City.

They were signed to Atlantic Records, released a self-titled album earlier this year, then toured for 10 months around the United States, opening for large crowd-drawing acts like Alice In Chains and Living Colour.

Now the band is sporadically

working on a new album which Peterson estimates will be finished by February. If they didn't have such ambition to please their fans, the songs might be finished sooner. That's not the way they'd want it, though.

"Playing over and over [to finish recording an album] gets old," Peterson says. "You kind of think 'this sucks.' Our first album was done that way, but we've found it's much better with a three- or four-month window."

"I love music."

"We're putting it together in between outings and touring, piece by piece."

At this point, singer Adam Czeisler comes in quietly and sits down. He, too, is smiling. I see half-grins and good-natured looks all around me in this room, suddenly feeling as if I'm surrounded by Stepford Sons—The Perfect Band.

A blue light bulb dangles in the corner by the creaky stairway, and under it the band graciously coagulates for a photo. Afterward, Peterson and Credo bum cigarettes. Peterson's is lit prematurely, I guess, because a look of distress crosses his face. He jumps up, saying, "No, not in here. We can't smoke in this room."

Everyone but Taft returns to the

blue luminance to smoke. Taft sits on the sagging mattress and plays his green guitar, explaining he's the only non-smoker of the group and they respect that.

"My girlfriend's aunt just died from secondhand smoke," he says. "I figure they've got lots of other places to smoke, except when we're on stage and it's open air."

"They always go somewhere else. It's just my girlfriend's aunt had cancer, and it was miserable. Her husband had always smoked in the house."

He goes on to tell me about their tour, which lasted from June through October. He remembers staying at a hotel in the South, and swimming in the pool with Dolores O'Riordan, the singer for the Cranberries.

There's that smiling thing again. "She was looking pretty nasty in her bikini," he says. It's the first (and last) negative comment anyone in Sweet Water makes the entire night.

At 11 p.m., the band goes on stage before a crowd of nearly 200. This is capacity for Adeline's, where beer and bodies spill freely. The chagrin of the road manager and "crowd controllers" toward the obnoxious actions of excited audience members is smoothed over by vocalist Czeisler.

"We're OK up here," he tells the crowd after they are told to move back and give the band more space. "You guys are OK, right?" he asks the other members. They nod.

Czeisler, haphazardly attired in a denim shirt embroidered with cheery designs and the phrase "I love music" and a vintage pair of

★ See Sweet Water/p. 11



Dave Fiske/The Observer

The self-proclaimed non-smoker of the group, guitarist Dudley Taft is also the only non-native Washingtonian.

SWEET WATER: Seattle-ites may return for an all-ages show

from page 10

polyester Levis, smiles at the concertgoers and says, "Let's rock. We wanna kick your butt, and we want you to kick our butts."

The show is loud and energetic, bringing out the anxiety many Ellensburgers don't exercise often. Live music is hard to come by some weeks in this town, and it shows.

Czeisler leads the way like a champ, showcasing songs mostly from the latest album, including "Everything Will Be All Right" and "King of '79," which they rarely perform.

The latter song is about the singer's idol during his adolescence, the one who taught him about music.

He waves his arms in arcs around his body, hands splayed, a strange hybrid of motions R.E.M. singer Michael Stipe might have concocted had he been a high school cheerleader.

The other band members grin open-mouthed at each other during the whole set, and though Taft is the only true backing vocalist, the others lip-sync the vocals as well.

They appear to know everything

about each other.

The show lasts nearly two hours; Sweet Water still returns for an encore.

They wrap with a cover of Blondie's "Call Me," a surprise song the band seems to begin without Czeisler's prior knowledge. He grins back at them, shrugs and plunges into the lyrics.

Upstairs afterward, they sit pleasantly discussing the newest Sega video games and spout lines from "Saturday Night Live" at each other.

Soon they pack up their equipment and help the road manager load up the U-Haul they will take turns driving over the snowy pass.

Czeisler and Peterson discuss the possibility of returning to Ellensburg in the near future to play an all-ages show on campus.

"We like to do as many all-ages shows as possible," Peterson says. "This has been just great."

Sweet Water is playing the RKCNDY in Seattle tonight and tomorrow to celebrate their three-year anniversary.



"Nutcracker" opens holiday season

This holiday season, sugarplums won't be the only things dancing.

A seasonal classic, the "Nutcracker" ballet, will be performed on campus starting tomorrow and running through Sunday.

The Ellensburg Youth Ballet, co-sponsored by Central's department of theater arts, will present a cast of over 65 dancers at McConnell Auditorium.

Professional dancers Philip Laue of Edmonds and Ana Estela Zamora of Seattle are among the performers, under the direction of Christine Patterson.

Laue received a bachelor of science degree from Central, and was trained at Pacific Northwest Ballet in Seattle, as well as the San Francisco Ballet and Edmonds' Olympic Ballet.

He danced "Le Corsaire" this summer, where he was a guest artist for the Seattle Civic Dance Theatre.

His other roles include Bluebird Pas de Deux and Puss 'n Boots in "Sleeping Beauty," Prince Siegfried in "Swan Lake, Act II."

He previously performed as Cavalier in "Nutcracker." Zamora received schol-

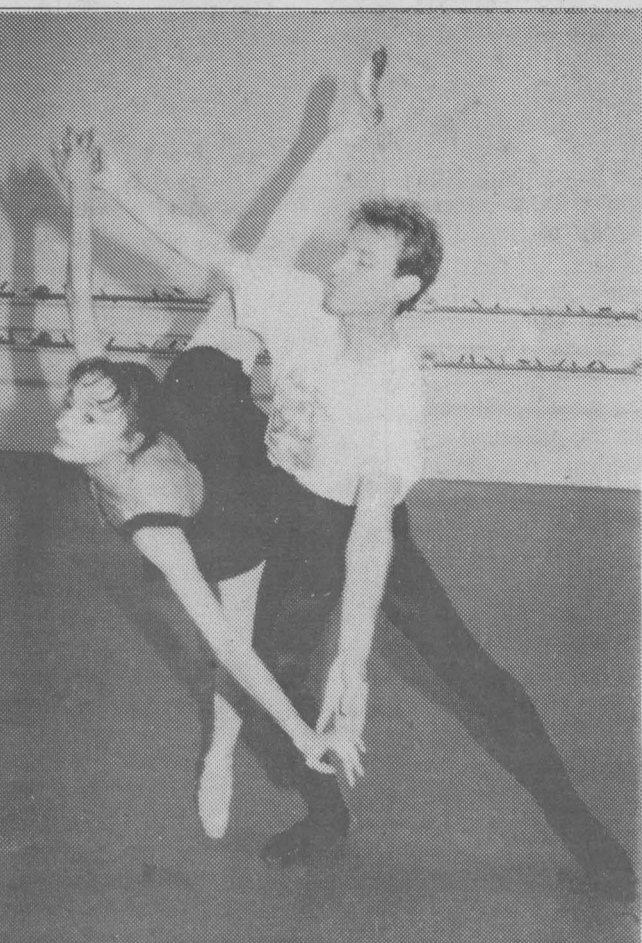


Photo courtesy Ellensburg Youth Ballet
Professional dancers Philip Laue, a Central graduate, and Ana Estela Zamora practice for their weekend performances of the holiday classic "Nutcracker" in conjunction with the Ellensburg Youth Ballet.

arships at Joffrey Ballet, Pacific Northwest Ballet and the San Francisco Ballet.

She has training in classical ballet, modern, tap, jazz and Spanish dance and character.

She has appeared in numerous television shows and commercial work, and previously performed with Spectrum and Greg Thompson Follies.

The "Nutcracker" will be held

tomorrow and Saturday at 8 p.m., with a 2 p.m. matinee on Sunday.

All performances are in McConnell. Advance tickets are available through Shapiro's and Downtown Pharmacy.



Still wondering what to give someone for the holidays?

The holidays are challenging times for the American Red Cross Blood Services. The need for blood increases due to the increased risk of auto accidents on crowded and slippery roads.

At the same time, donations decline when people become busy shopping, entertaining and traveling.

Blood donors must be at least 18 years old, or 17 with parental consent. Donors must also be in good health and weigh more than 110 pounds.

Please call the Kittitas County chapter for more information on how to give a special gift this holiday season at 925-5866.

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SHUTTLE SERVICE

The shuttle service route will change beginning Winter quarter.

At present there are two shuttle service vans. One van will be routed clockwise around the campus and one will be counter-clockwise.

The result of this change will be that a van will be at each shuttle stop three times per hour.

The route and schedules will be posted.

VAN POOLS

The Central Washington University Motor Pool is in the process of planning van pools from Cle Elum and Yakima to the campus.

Professor lives dual life on TV show

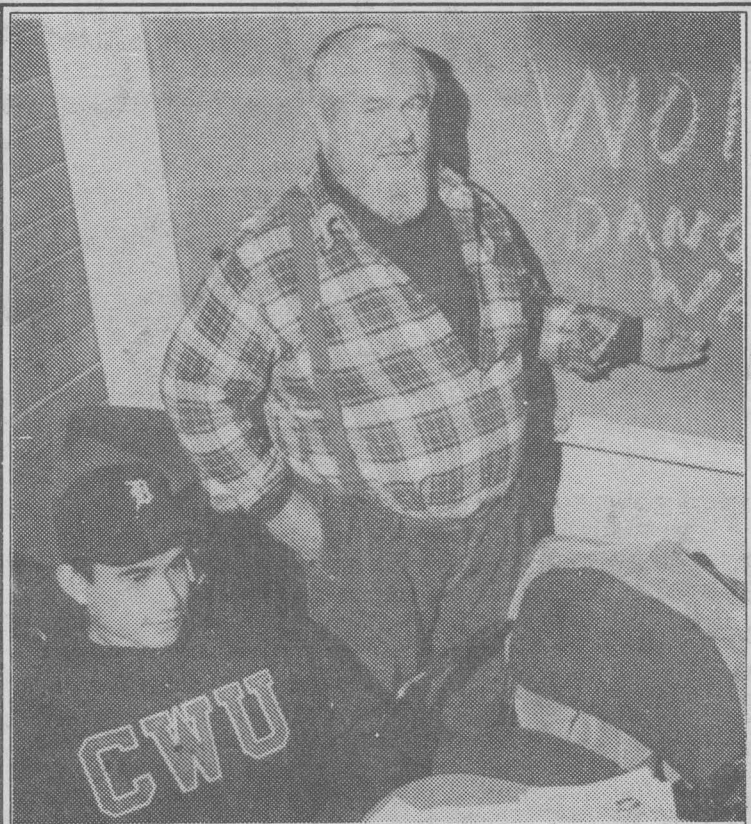
by Nathaniel Romanelli
Staff reporter

"Roll 'em!" With lights on and cameras working, a filming sequence begins for W. Robert Goedecke, a professor of philosophy at Central.

He is a regular background extra on the television series, "Northern Exposure," which is filmed in nearby Roslyn.

"A friend of mine, Tom Crabtree, is a regular [on the series]. I told him I was available," Goedecke said.

From there, the show's producers in Seattle made the personnel selection, and Goedecke was chosen to appear as a background extra on the show, he said.



Mike Spence/The Observer
W. Robert Goedecke teaches philosophy, and is a regular extra on the television series, "Northern Exposure."

the background extras in natural acting and being themselves, Goedecke said.

"All the background extras want to be stars," Goedecke joked, noting that "immediately what you [as an extra] want is a speaking line."

He said that "every so often an extra gets an actual line."

The town of Roslyn itself is filled with loggers, coal miners, and Bohemian artists, craftsmen skilled in clothing and pottery making.

Goedecke said the different groups of people in the town function quite well together, and give the town an atmosphere not unlike Cicely, the show's fictional setting.

During a recent painting job on his house in Ellensburg, Goedecke left half of the building the existing gray color, and half of it red.

"I tend to be unconventional in my house," Goedecke said.

Along his back fence he has three murals, each depicting a different figure. One is of a giant bull, one of a rodeo clown, and one of a

religious figure.

Each of the figures has symbolic meaning. The bull represents the force of the indefinite, he said, and the rodeo clown represents a symbolic control over "the primitive forces of the universe."

Goedecke was born in Gary, Ind. 65 years ago. He worked in the steel mills in Gary for several years, and worked as a fireman for the Illinois Central Railroad during his college years.

He attended the University of Chicago and Harvard from 1943 to 1958.

During that time he earned his bachelor's degree and doctorate in constitutional law at the University of Chicago, and his master of arts degree in philosophy from Harvard.

Several highlights have punctuated Goedecke's teaching career. He published a book while at Florida State University, and protested racial discrimination in Dallas, Texas.

He has taught at Central since 1970.

All the background extras want to be stars. Immediately what you [as an extra] want is a speaking line.

--W. Robert Goedecke

Along with being a background extra on the show, Goedecke has made acquaintances with actors Janine Turner and Rob Morrow.

Turner plays Maggie, the postal clerk, and Morrow is Joel Fleischmann, a medical doctor from the Bronx in New York who is practicing medicine in a small town to pay for his education.

Goedecke actually started work as a background on "Northern Exposure" this August, he said.

Even though the production crew of the television show requires Goedecke's presence on the show only one day per week, that work can be long, usually lasting 13 hours, he said.

The show is set in Cicely, Alaska, but is filmed on location in Roslyn and Redmond.

Three coaches on the set instruct

One last chance Some things to do before finals

Now through Dec. 4: Two bills of original, one-act plays will be presented in Tower Theatre, beginning at 8 p.m. The plays were written by students in Central playwrighting classes taught by Dr. Betty E. Evans, coordinator.

Each play is directed by students, so you should at least go for the entertainment value. (And the free admission.)

Tonight and Saturday the plays are "The Huckster," written by Athena Karageorges, directed by Julie Scott; and "The Reunion," by Scott Jacob Smith/Debra Dutkiewicz-Zetterberg.

Included tomorrow are: "The Tea Party," written by Andy Hoffman, directed by Scott Jacob Smith; "The Great Hereafter," by Brian Tacke/Blair Stewart; and play de lasto but not leasto, "The Re-Educator," with John Gartrell/Amy Archbold.

Contributions can be made to the theater arts scholarship fund. Evans suggests not all shows are recommended for children. Hee.

Tonight: The symphonic band and wind ensemble, directed by Andrew Spencer and Larry Gookin, will present a concert at 8 p.m. in Hertz Recital Hall.

Free admission, suggested donations at the door; you make the call. Just remember that starving artist stereotype.

The works of students Kevin McElrath and James Bennett will be featured.

Dec. 3-5: The "Nutcracker" ballet in McConnell. Sheesh! See p. 11 for more info.

✓ Leavenworth Lighting Festival begins, and is also held Dec. 11. Tourist trap from Hades, but pretty and fun.

✓ Jazz night concert tomorrow at 8 p.m. in Hertz rental car hall. Directed by John F. Moawad.

✓ Chorale and chamber choir present a holiday concert Saturday at 8 p.m., Sunday at 3 p.m. in Hertz, conducted by Geoffrey Boers. Don't these people ever rest?

✓ Classic Film Series presents "The Stolen Children," a 1992 Italian film on Sunday at 7 p.m. in McConnell. Twenty-five dimes and you're in.

Dec. 6: A master of fine arts graduate thesis exhibit featuring relief prints and drawings by Larry Aldrich opens at the Sarah Spurgeon Art Gallery. Free, runs through Dec. 10, open 8 a.m.-5 p.m. daily.

Dec. 9-12: A.R. Gurney's play "Love Letters" in the Tower Theatre at 8 p.m. It's a love story and you've been warned. \$8 general/\$5 students and seniors. Call 963-1774 for info.

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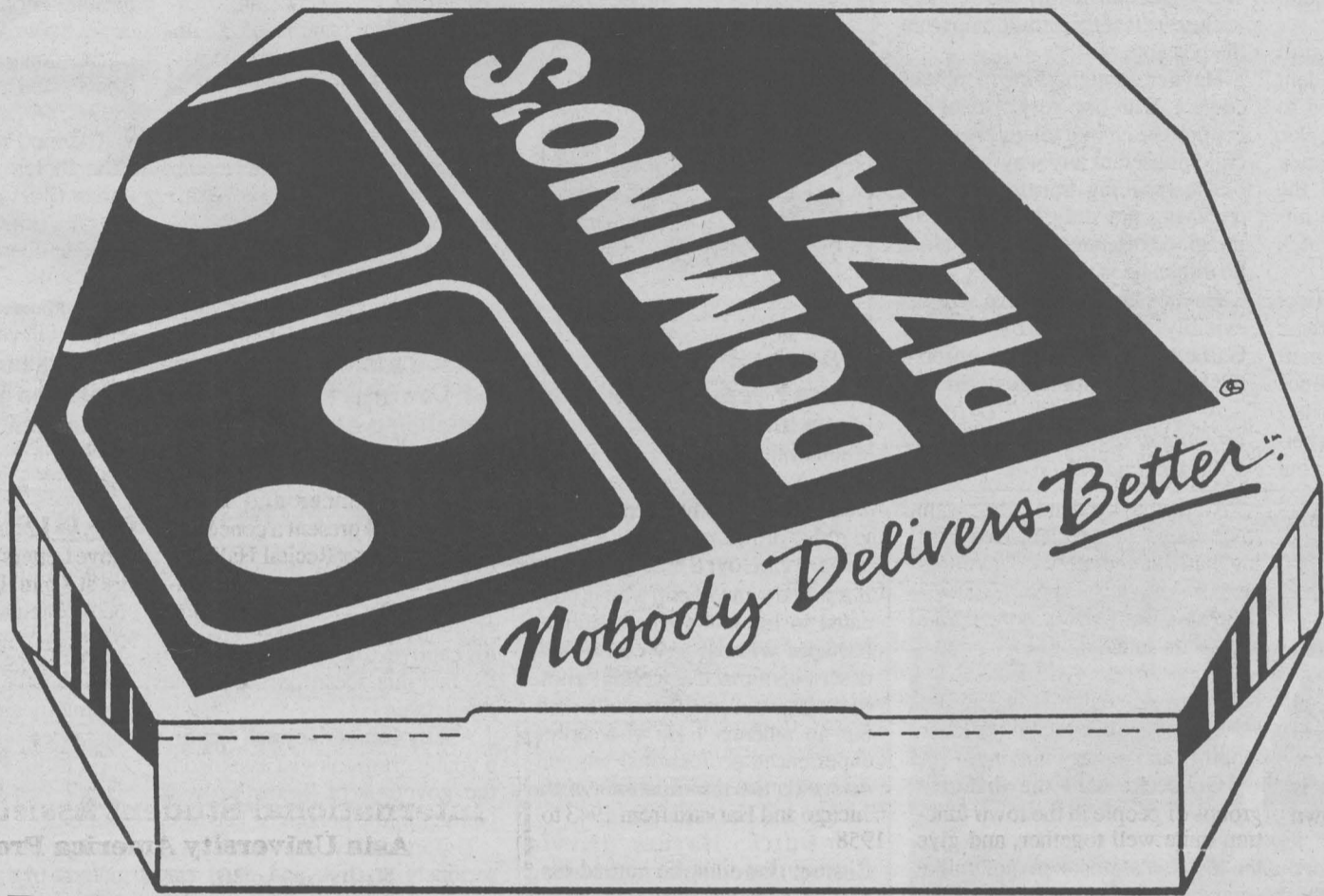
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Bond between convict and child leads to ironic fantasy

In Clint Eastwood's latest directorial effort, *A Perfect World*, Butch Haynes (Kevin Costner) is a hardened criminal whose rap sheet extends back to his childhood.

It is 1963, and Haynes has just escaped from a Huntsville prison in Texas, where he was serving 40 years for armed robbery. He has taken a 7-year-old boy, Phillip Perry (T.J. Lowther), hostage.

Haynes is being pursued by Texas Ranger Red Garnett (Eastwood) and a team of deputies, including criminologist Sally Gerber (Laura Dern).

There is keen public interest in the Haynes case, because President John F. Kennedy is scheduled to visit Dallas in less than two weeks.

Garnett understands the back roads of the Panhandle and the people who live there—more importantly, he understands Butch Haynes.

Garnett was the arresting officer when Haynes was first sent to prison as a juvenile. At the time, Garnett had recommended a harsh sentence for an otherwise minor offense, thinking Haynes would have a better chance to straighten his life out

with the state than if he stayed with his dysfunctional family.

The decision, however, proved to be a mistake. Haynes became a career criminal behind bars.

A Perfect World looks at relationships between generations and the accidental turns that can change lives irreversibly.

The child taken hostage is the product of a broken home. Fatherless, he is both fearful and in awe of Haynes, a predicament which soon leads to identification.

The irony is the fantasy Haynes creates for his captive. He quickly provides an environment in which dreams become reality and a child's wishes are less than a half-step from the possible.

Haynes, though, is the picture of control, with one very special exception: he cannot tolerate seeing a child abused in any way.

The resulting transformation is terrifying not only to the real or imagined offender, but to the child he thinks he is protecting.

Haynes and his captive will inevitably intersect with the reality of Garnett, a man who must enforce the law in an imperfect world.

A Perfect World (PG-13) is showing at the Liberty Theatre, at 6:45 p.m. and 9:20 p.m.



Photos by Jane Bovington

Kevin Costner stars in Clint Eastwood's latest film as escaped convict Butch Haynes, who takes 7-year-old Phillip Perry (T.J. Lowther) hostage. The two cross the generation gap to form an unlikely, brotherlike relationship on the run from the Texas authorities.



Clint Eastwood plays Texas Ranger Red Garnett in *A Perfect World*, which he also directed.

Imperfect profile: The film's cast in a nutshell

• **Red Garnett (Clint Eastwood)** is a solitary career cop who is dedicated to his job. He is a lifelong bachelor without any family who describes himself as having "a nose like a blue tick and a medulla without an antenna." He is a savvy, experienced professional who understands the ramifications of the case he has been assigned.

• **Butch Haynes (Kevin Costner)** is a complex man serving a 40-year prison sentence for armed robbery who escapes and in the process of stealing a car takes a 7-year-old boy hostage.

Haynes is an anti-hero in many

ways. For Costner, this was part of the character's attraction; the man's emotional history and empathy for his captive. The irony, however, is the fact this doesn't make Haynes predictable.

• **Sally Gerber (Laura Dern)** is a young criminologist assigned by the governor of Texas to assist Garnett in the pursuit of Haynes.

Unfortunately, she is not taken seriously at first, and must earn respect for her skills while simultaneously deflecting the presumption she is incompetent because she is female.

Gerber is on the cusp of the

women's movement in 1963, and much of what she is trying to accomplish, particularly in light of her chosen career, is new and unorthodox. She is a modern woman dealing with traditional—and often inflexible—thinking.

• **Phillip Perry (T.J. Lowther)** is a 7-year-old boy who is kidnapped by Haynes and accompanies the convict in his pursuit from authorities.

Perry is serious and trusting, and his fear is quickly replaced by a comfortable identification with Haynes; perhaps more dangerously, treats him like a partner.

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SPORTS

Wildcats to face PLU in rematch

by Dan Lang
Staff reporter

Six weeks ago on a cold Saturday afternoon, the Wildcat football team came up two points short of defeating Mt. Rainier League champion Pacific Lutheran University, but lost 49-48.

As the No. 3 Wildcats face No. 1 Pacific Lutheran this Saturday in the quarter final match-up, Central will be out for revenge.

The last time the two teams combined for 1,118 yards as Central's last-minute rally fell short after a missed two-point conversion with 19 seconds remaining.

Defensive back coach Artie Holmes said it will be a tough game, and Central cannot afford to make mental errors.

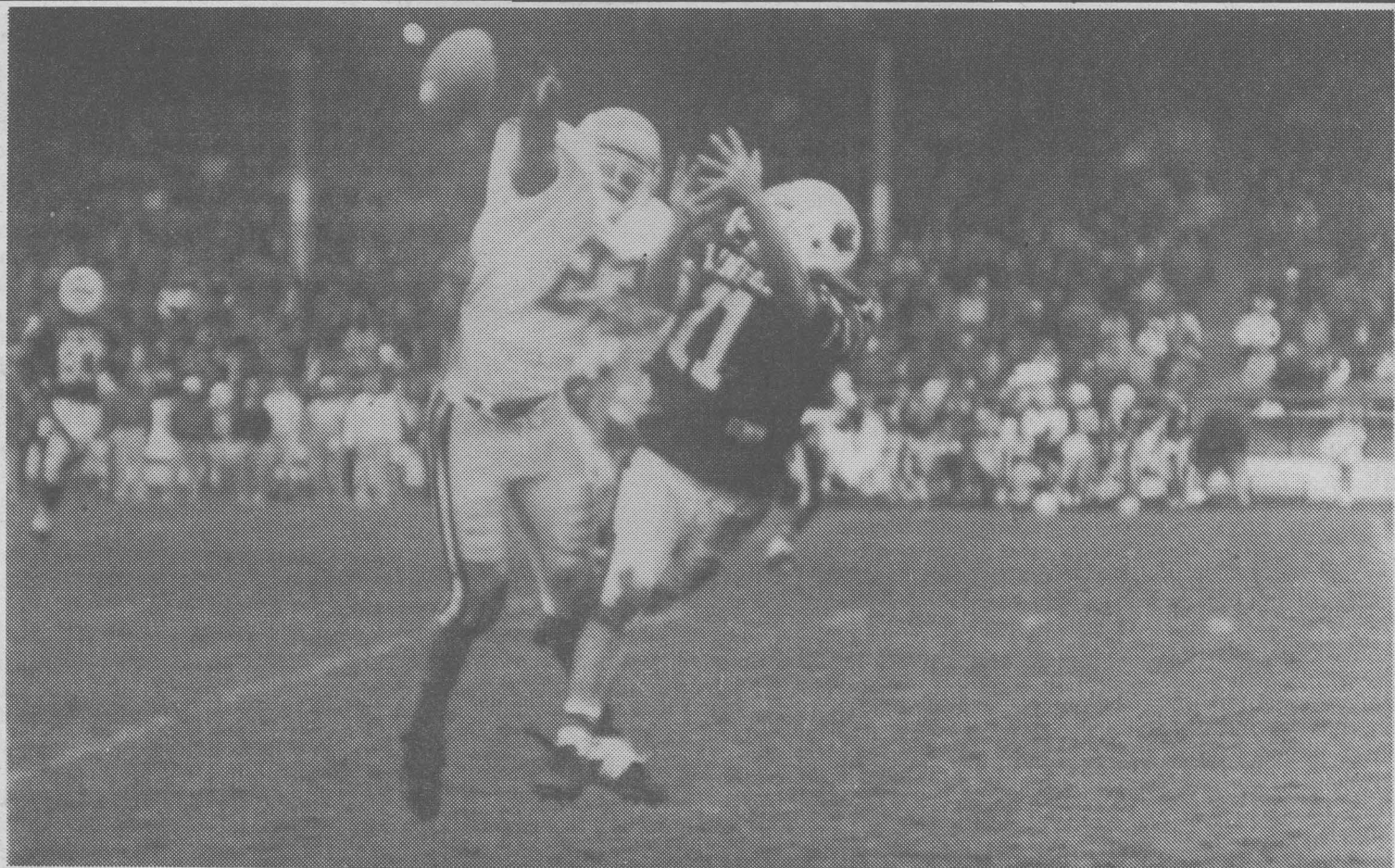
"It's going to be a tough one and the defense is going to have to step up for us to win this one," Holmes said. "We gave up 21 points the first time we played them; not of ability and physical mistakes, but because of mental errors.

"As a coach, you can take getting beaten physically, but not mentally," he said.

Linebacker and Defensive Team Captain Shane Wyrch seconds Holmes' words.

"It's a rematch," said defensive linebacker and team captain Shane Wyrch. "We have a defensive scheme to shut down PLU's offense.

"If we stay disciplined and stick to our scheme we will shut them down."



Mike Spence/The Observer

Kentin Alford (23), a sophomore defensive back from Pasco, leaps to bat away a pass from Linfield quarterback Rian Petrick in Central's 28-26 win in McMinnville, Ore., Nov. 20. Alford and the rest of Central's secondary will face Pacific Lutheran's quarterback Marc Weekly on Saturday, who is a two-time Mt. Rainier Offensive Player of the Year.

According to quarterback Jon Kitna, Central's must avoid turnovers to play efficiently.

"We can't turn the ball over, we have gotten away with wins in the past despite our turnovers," Kitna

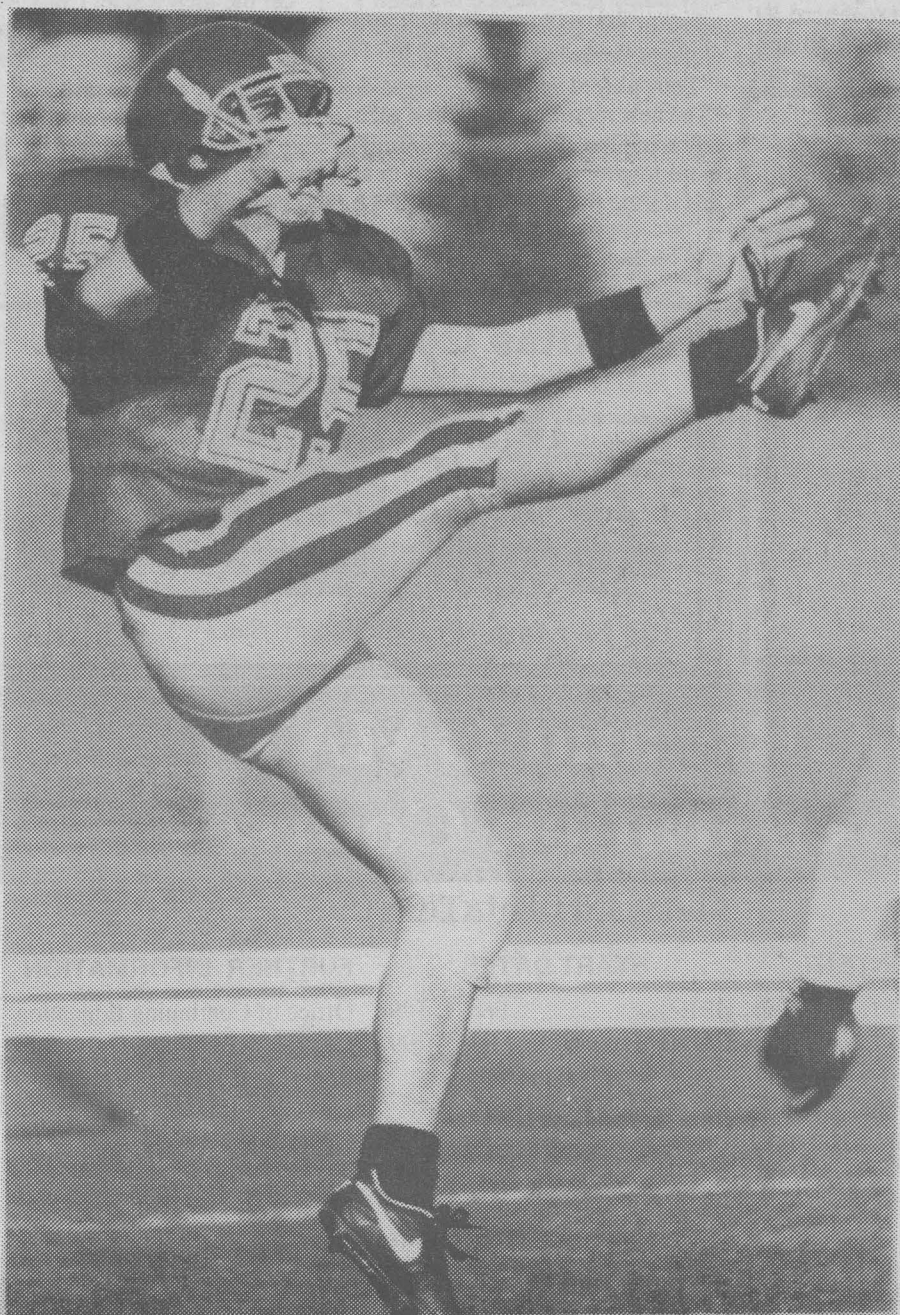
said. "During the Linfield game we had five turnovers and still came away with the win. We need to eliminate turnovers if we want to beat PLU," he said.

Eliminating turnovers will also

help out the defense, according to Kitna. "Most of the time when we have the ball offensively and don't have turnovers we score," he said. "If we do have to punt the ball we're able to pin opponents back

deep in their own territory and this takes pressure off of our defense." Kitna said the offense will be more than ready to take on Pacific

See **PLAYOFF/Page 17**



Mike Spence/The Observer

Jason Carter, a senior from Redmond, has played a dual role on the football team this season as a defensive back and also as a punter.

Replacement running back Craven sparks 'Cats in football playoffs

by Jason Goldner
Sports editor

He worked hard, kept trying to improve and patiently waited for his time to shine, whether watching from the sidelines or playing for the junior varsity team.

Finally, just before halftime during Central's football team's final game of the season, Roslyn native Tom Craven got his opportunity.

Craven came in to replace the Wildcats' premier running back Marc Jones after Jones sustained an injury to his left leg against Western.

Jones, who had tied the school record for seven consecutive 100-yard rushing games earlier this season fell short of a 1,000-yard season by six yards.

Keeping this in mind, Craven knew he had a tough task to perform in maintaining a strong and effective running game for Central.

"I had to keep working hard while waiting for my turn," Craven said.

"Then, my time came."

Craven entered the Western game with only seven carries for 31 yards, but it hardly showed by game's end as he wracked up 150 yards on 26 carries and scored four touchdowns.

The following Monday, Central coaches announced Jones would be out for a few weeks, leaving the starting job to Craven for Saturday, Nov. 20 against Linfield.

Craven explained the difference between the way he approached the two games.

"Against Western, I didn't have time to think about the game," he said.

"Jones got hurt, and I was called on to take his spot.

"Against Linfield, I had all week to think about the game and I began feeling nervous."

That Saturday, Craven's fire burned even stronger as he rushed for a school record 265 yards on 31 carries including a 62-yarder.

The rushing mark had been held for almost 70 years when the Wildcats' Lynn Robinson ran for 250 yards in a game played in 1926.

In two games, Craven may have proven his capabilities as a starting running back, but he admits he benefited from watching Jones start all nine regular season contests.

"I felt it was good for me to be where I was because I had to learn the offense," Craven said.

"Going to school and concentrating on academics helped me take my mind off worrying about playing time."

Setting records is nothing new for 22-year-old Craven. During his three years at Cle Elum-Roslyn High School, he set the single season state record for kickoffs returned for touchdowns with five.

Craven scored seven touchdowns on kickoff returns in his fantastic high school career which is also a state record.

His 60 touchdowns during high school ranks third in the Yakima Valley school district and among the top ten in state history.

Craven also gained 3,761 yards and received the Kittitas County Male Athlete of the Year award in 1990.

Other honors in football included being named Team Captain and Most Inspirational winner and also participating in the East-West Shrine game.

Craven's record-breaking football career continued the following year when he began playing at a junior college in Eureka, Calif.

As a freshman at the College of the Redwoods, Craven rushed for 1,281 yards and

See **Craven/Page 18**

Women's team gains new faces, new coach

by Paul Williams
Staff reporter

Don't blink; you might miss something if you attend a Central women's basketball game this season. Their up-tempo, run-and-gun style promises to put a lot of points on the board and a few wins as well.

Through the first three games, the Wildcats are 2-1 and cracked the century mark with a 103-90 win over George Fox college last week. Their only loss came to George Fox by a 86-76 score one night earlier.

"They (the Wildcats) love to run," head coach Nancy Katzer said. "They are real disappointed when I tell them they can't fast-break."

The style of play is just one of many changes for Central this season. Katzer took over the head coaching job from Gary Frederick, who is on sabbatical leave this year.

Katzer inherits a team which went 7-18 last year, missing the playoffs for the first time in several years. Several players from last year are gone, including four starters.

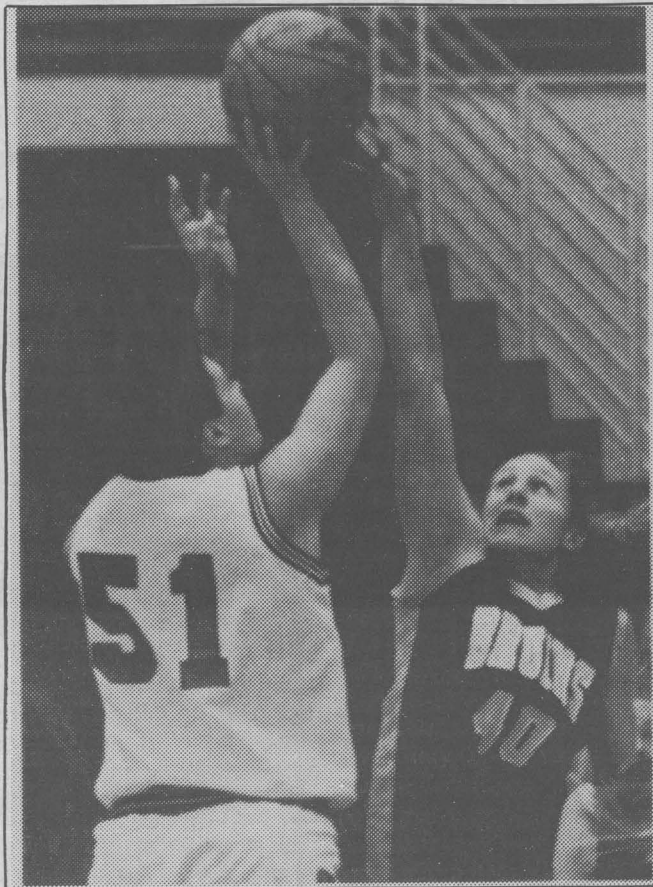
The most notable losses are Barb Shuel and Heidi Trepanier, both who graduated.

Many new faces are in Wildcat uniforms this season. Transfers Shelly Bell and Shannan Sherrill and freshman Julie Orth, Stephanie Bergstrom and Denise Sanders are on the Wildcat roster.

In all, seven girls are on the varsity roster who were not last season, including Tiffany Rutter and Marla Cummings, who were junior varsity players last season.

Bell came to Central when Sheldon Jackson decided to end its women's basketball program.

"She has become a quality guard



Ken Pinnell/The Observer

Central forward Shannan Sherrill, a junior from Cle Elum, leaps over George Fox's Kathy Fleming for two points.

for us," Katzer said. "We are real excited that she has joined our program."

Sherrill, a graduate of Cle Elum High School, played two seasons at Sheridan Junior College in Wyoming. She led the conference in rebounding last season.

Orth has already paid dividends for the Wildcats with a 24-point performance in the win over George Fox.

"She is going to be an excellent

player for us," Katzer said.

Katzer also feels Bergstrom and Sanders "will develop into fine players for us."

Returning from last year are seniors Becky Fitzjarrald, Jen Yount, Kristi Payne and Karla Hawes. For Hawes, this will be her fourth season on the team.

"We are really excited to see Karla in there as a starter," Katzer said.

Payne, from nearby Warden, has stepped in as the team's point guard. "She came back a much-improved player and leader. We're really excited for Kristi's improvement," Katzer said.

Fitzjarrald "worked real hard all summer long playing rat-ball and working out in Wenatchee. She de-

serves that position (as a starter) based on hard work," Katzer said.

Foot speed, three-point shooting and versatility are the strong suits of this year's team. Bell, Yount, Orth and Payne are all proficient at the three-pointer.

"We have a wide variety of people who can shoot the three," Katzer said. "We are much more capable of playing all aspects of the game."

The improved foot speed has allowed the Wildcats to play almost exclusively a man-to-man defense so far this season. They also employ a full-court press but still are lacking in their defensive intensity.

Another strength of the Wildcats is they are "a close-knit team that enjoys everyone's success, not just their own," Katzer said.

The district will be a tough one again this year for Central. Seattle University, led by NAIA All-American center LaShanna White, is expected to win districts, Katzer said.

Some strong recruiting should put Lewis-Clark State and St. Martin's near the top.

Katzer said Simon Fraser might also be there at the end of the season.

"I see our team in the top four in district," Katzer said. "We will have to knock somebody off but this team is capable of doing that because of a strong nucleus and senior leadership."

"Senior leadership is the key, they are leading by example and we (Katzer and assistant coach Jeff Whitney) are excited to see that."

Whitney has played a major role in the development of this year's team, especially the guards.

"He works a lot with the guards and is a key to making them produce," Katzer said. "They have improved tremendously this season."

"He breaks down what other teams do and brings a lot to our team through his expertise."

Whitney also coached the team's entry in the Bellevue Community College summer league.

"They played very well," she said. "The new recruits got to know each other and the girls made a commitment to play more basketball than just during the season."

"We hope to continue the intensity for the whole season."

Swim teams to face PLU for weekend

by Mark Sarbach
Staff reporter

Central's swim team is expecting to win their first invitational meet of the year tomorrow.

The meet will have six teams from around the Northwest. It will be held at Pacific Lutheran University on Friday and Saturday. The team has been practicing since September.

Coach Lori Clark said the team has a positive outlook for the meet tomorrow and for the season. They could win the meet as a team, but according to Clark, it will be tougher for the women to win than the men.

The women are "looking much better than last year," Clark said.

The women's strongest event, according to Clark, is the 100- and 200-yard breaststrokes.

Clark said she expects All-American Annette Harris and co-captain sprinter Julie Morris to come on strong.

Clark describes Harris and Morris as the "strong base of swimmers for the women."

The women seem to be stable in all of the events according to Clark.

Although the season has just begun, Clark said she likes what she sees so far. The relay events are faster than last year. The relays have a solid freshman base to work from.

In the 200, 500 and 1650 freestyle distance events, Laurie Franchini and transfer Julie Johnson are looking very strong.

The backstroke events won't be as strong as Clark would like but "there is still time to work on it," she said.

On the men's side, Clark said assistant coach Steve Davidson deserves credit for the improvement in the men's sprinters.

"Other than the sprints there is no single strong event for the men" Clark said.

They are dependable through

See SWIM/Page 17

GO CATS!

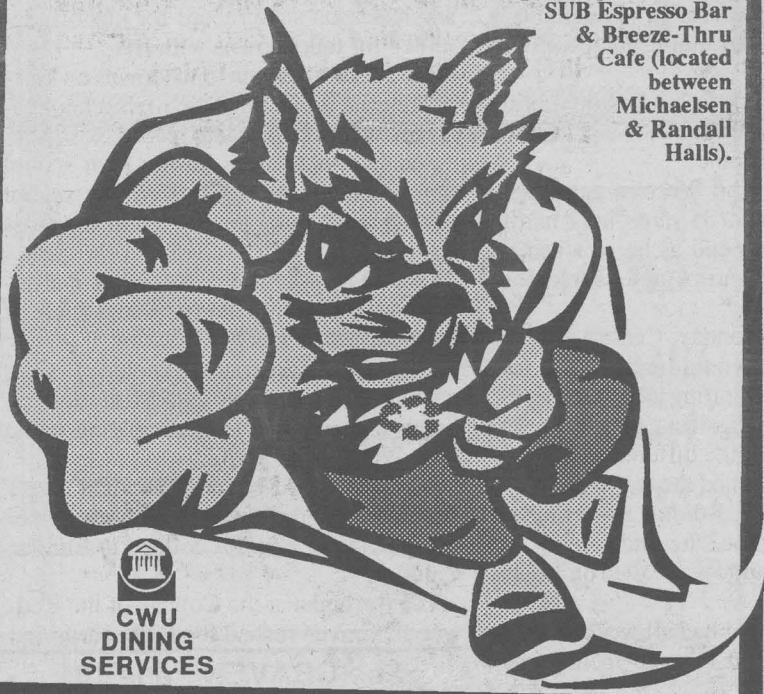
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PLAYOFF: Wildcats get second crack against Lutes

From Page 15

Lutheran this Saturday. "With a good week of practice we will be more than ready for the game," said Kitna. Wyrsh said he had confidence in the offense.

"Nobody has really been able to shut down our offense all year long," said Wyrsh.

Both teams are coming off victories in their playoff openers.

The Wildcats defeated Linfield 28-26. Kitna was 19 for 32 and passed for 340 yards and three touchdowns.

Tom Craven, a native of Cle Elum who is replacing injured running back Marc Jones, rushed for a school record of 265 yards.

"Tom gives people a different style of rushing to look at than Jones," said Kitna. "He runs people over to where Marc makes people miss tackles."

"Tom keeps pounding against the defense and people get tired of tackling him by the end of the

game."

The Lutes are also coming off a win as they pummeled No. 14 Cumberland (Tenn.) 61-7. Quarterback Marc Weekly threw six touchdown passes setting a new NAIA playoff record. Weekly was 14 of 24 and passed for 340 yards as he earned the Offensive Player of the Game.

The Lutes are going into Saturday's game with a record of 9-0-1. Since tying Linfield in their season opener, the Lutes are undefeated.

The Wildcats enter the game with a record of 9-1.

Kickoff is scheduled for 1 p.m. "Which ever team that comes to the game prepared will win," said defensive back Charlie Hampton.

University Recreation has tickets available for a bus going to Puyallup Saturday morning for the game. Cost for the bus ride and game is \$12.50.

Sign up in the Samuelson Union Building room 212 or call 963-3556. Tickets sales end tomorrow at 10 a.m.

'Cats skinned by S. U.

by Jason Goldner
Sports editor

The Central men's basketball team sustained its fourth loss in as many games as Southern Utah walloped the Wildcats 94-68 Monday night in Cedar City.

Southern Utah blasted Central in three-point shooting by hitting 11 treys to the Wildcats one. Central made 19 of its 25 free throw attempts but gave up 29 foul shots by its opponent.

Southern Utah almost doubled the Wildcats in scoring at halftime as it went to the locker room with a 47-24 lead.

Southern Utah kept a comfortable lead through the second half to hand Central its fifth consecu-

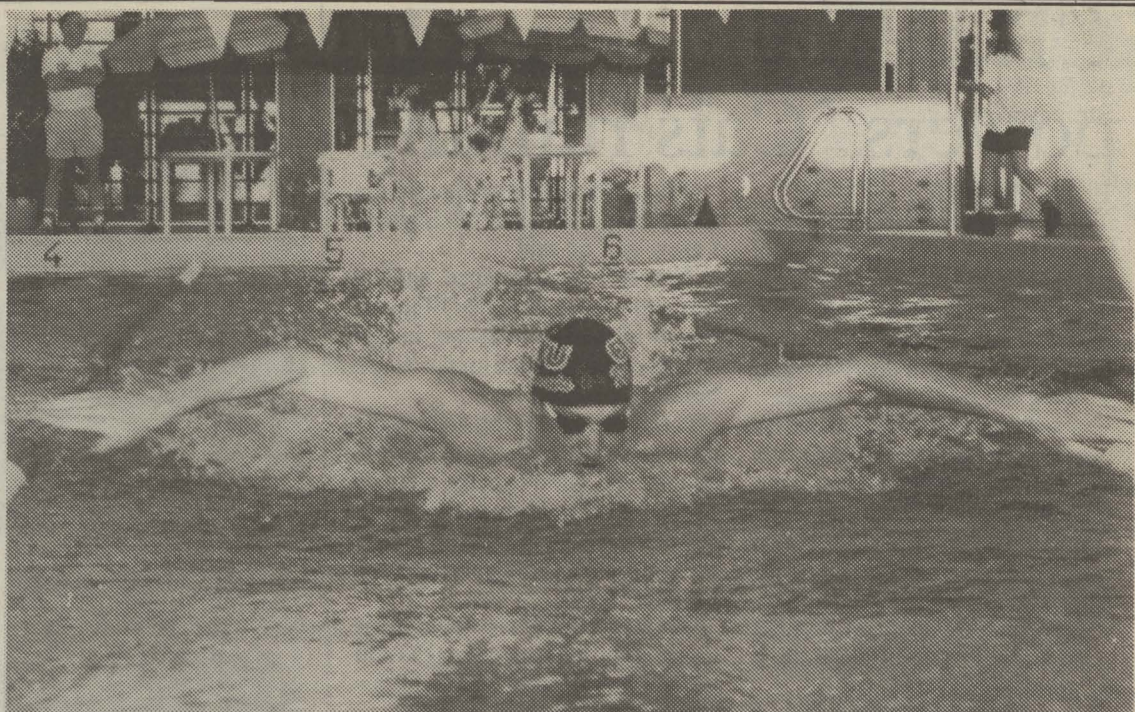
tive loss dating back to last season. Bryan Silver and Willie Thomas were the only Wildcats to reach double figures in scoring by tallying 14 and 10 points respectively.

The Wildcats outrebounded Southern Utah 38-35 and Central's center Wade Venters led all players with eight boards.

The Wildcats committed 32 fouls to their opponents' 21 and two players also fouled out.

Southern Utah's Keith Berard killed the Wildcats by scoring 24 points including 7-of-11 from three-point range. Berard also led his team with four steals and two assists.

The winless Central team plays its home opener against Northwest Nazarene Saturday. Tipoff is scheduled for 7:30.



Russ Morales/The Observer

Ben Olszewski, a junior from Gig Harbor, is one of Central's swim team's 13 returning letter winners and one of three returning All-Americans. Olszewski was also the team's Most Inspirational award winner. The Wildcats will meet tomorrow at Pacific Lutheran.

SWIM: Men's and women's teams look for victory at PLU Invitational

From Page 16

all the events.

Two of the men's standouts will become active during winter quarter. They are butterfly swimmers Gary Ames and Rob Corn. Both qualified for nationals last year.

Clark said all the relays are strong this year.

The 4 X 200 and 4 X 50 freestyle relays are the strongest.

Last year the 200 medley relay placed at nationals. This year it remains to be seen if the medley will make a return trip.

At different times during the year swimmers improve and weaken.

"What you see now isn't always what you will see at the end of the

season," Clark said.

The long season brings about a burn-out of the athletes on the sport.

Clark encourages her athletes to do other sports during the off season.

She admits that after five months with the team she needs a break too.

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CRAVEN: New RB powers 'Cats running

From Page 15
and received the Kittitas County Male Athlete of the Year award in 1990. Other honors in football included being named Team Captain and Most Inspirational winner and also participating in the East-West Shrine game.

Craven's record-breaking football career continued the following year when he began playing at a junior college in Eureka, Calif.

As a freshman at the College of the Redwoods, Craven rushed for 1,281 yards and broke a junior college record for most all-purpose yards set by former NFL sensation O.J. Simpson.

Craven ended his junior college career with more than 2,000 rushing yards and 24 touchdowns. He also gained the attention of NCAA recruiters from notable schools such as Oklahoma, Nebraska and Arizona.

Despite the offers from the larger schools, Craven returned to Washington for several personal reasons.

"I find it real comfortable for me to be playing here since this is where I grew up," he said.

Craven's performance against Linfield earned him the Offensive Player of the Game award, but he said he credits his line for the award before himself.

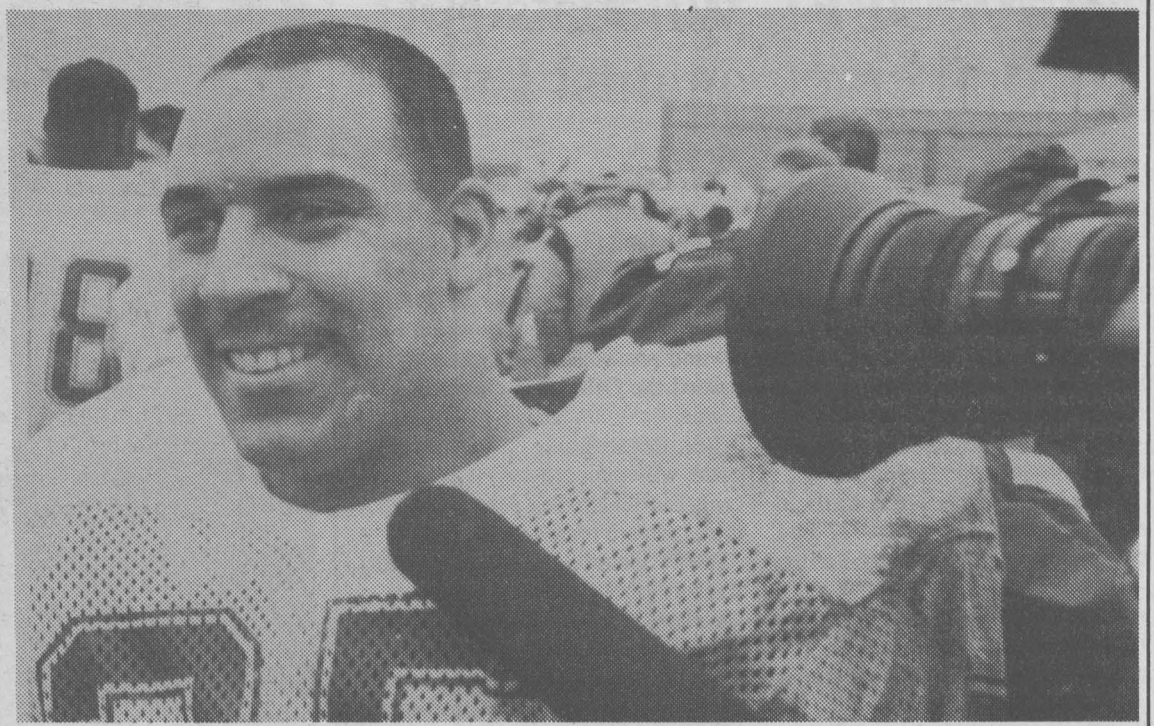
"I know my name gets noticed the most in a game like that, but the people who should get the credit is the offensive line," he said. "They're the ones who do everything for me to be a good running back."

Although he feels confident in his running ability, Craven said he still has room to work on all of his qualities.

"I'd like to improve on everything — running, catching and especially blocking — so I can become a more universal back."

Craven said he thinks about the possibility of going pro.

"It's always been a dream of mine to play in the pros," he said. "My two favorite running backs I grew



Mike Spence/The Observer

Running back Tom Craven ran for 265 yards on 31 carries in Central's 28-26 win over Linfield Nov. 20, breaking Lynn Robinson's former school mark of 250 yards, set in 1926.

up watching were Earl Campbell and Franco Harris.

"I try to take on Campbell's style of running with power and speed," Craven said. "I like Franco Harris because he was a powerful back

who also had speed and could catch passes. Those two were my role models growing up."

For now, Craven awaits the next step — Pacific Lutheran University this Saturday at Puyallup. He

said he feels nervous at times, but "I try not to think about the games so much," he said. "Sometimes I'll sit back, put on my headphones and listen to music, that always relaxes me."

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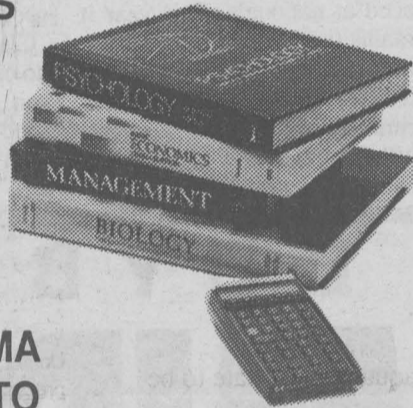


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Sports Briefs from last weekend

by Rick Vogler
Staff reporter

WRESTLING

The Wildcats' wrestling team competed at Southern Oregon College, Saturday and placed three of its wrestlers in the top five.

Eric McDowell and Jason Vose each placed fourth in the 177 and 190 pound divisions respectively.

Jason Stevenson earned fifth place in the tournament by tallying a 3-2 mark in the 150 pound division.

W BASKETBALL

Avenging a loss to George Fox College, from the previous night, the Central women's basketball team downed the Bruins 103-90 Saturday night.

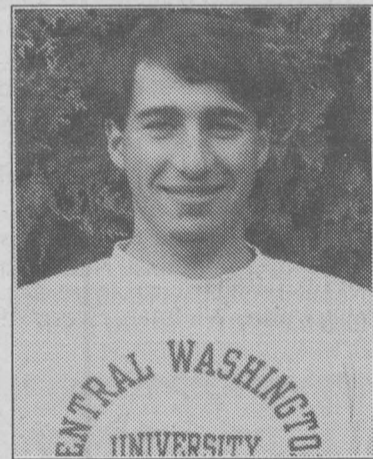
Led by freshman Julie Orth's game-high 24 points, the Wildcats pulled away from a 49-48 halftime lead with a 54-point second half.

For the game, Central scored eight three-pointers and shot better than 50 percent from the field.

CROSS COUNTRY

Central's cross country team sent Brent Hooper and Eric Tollefson to the national championship in Kenosha, Wisc., Saturday.

Hooper finished 31st running the



Brent Hooper

8 kilometer course in 25 minutes, 50 seconds. Tollefson finished six seconds behind his teammate in 40th place.

Lubbock Christian won the men's team title and the University of Puget Sound won for the women.

M BASKETBALL

Central's mens basketball team missed four shots in the last 15 seconds as the Wildcats lost to Whitman 73-72.

Ryan Pepper missed a shot from the top of the key with four seconds remaining. David Rokwood attempted to tip the ball in but it rolled off the rim just before the buzzer.

The Wildcats shot a chilling 31 percent from the field and were outrebounded 40-19.

Pepper led the Wildcats with 18 points, Willie Thomas scored 13, and Wade Venters added 10 points and six rebounds.

JV BASKETBALL

The Central men's junior varsity team defeated Treasure Valley 103-95 Saturday, at Nicholson Pavilion.

Eric Harper led the Wildcats with 26 points and 10 rebounds, while Cory Wright contributed 22 points and 12 boards.

Central held a 46-31 lead at half-time.

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Winter Sports Calendar

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Men's varsity basketball

December

- 4 Northwest Nazarene
- 11 at Whitworth
- 17-18 at UPS Holiday Classic (Western Washington, Lewis & Clark, Puget Sound)
- 21 Whitman
- 28-29 High Desert Classic at Las Vegas (Southern Illinois-Edwardsville, Central Missouri, Missouri Western)

January

- 6 at Seattle*
- 8 St. Martin's*
- 14 at BYU-Hawaii
- 16 at Hawaii Pacific
- 20 Simon Fraser*
- 22 at Western Washington*
- 27 Puget Sound*
- 29 at Lewis-Clark State*
- 31 Whitworth

February

- 3 at St. Martin's*
- 5 Western Washington*
- 12 Seattle*
- 14 at Seattle Pacific
- 17 at Puget Sound*
- 19 at Simon Fraser*
- 26 Lewis-Clark State*

Men's and Women's Swimming

December

- 3-5 at Washington Invitational
- 3-4 at Pacific Lutheran Invitational

January

- 7 Linfield
- 8 Lewis & Clark
- 14-16 3rd annual Central Winter Invitational
- 21 Central Quadrangular (Whitworth, Whitman, Evergreen)

Women's varsity basketball

December

- 4 at Whitman
- 10 at Pacific Lutheran
- 11 at Whitworth
- 13 at Northwest Nazarene
- 14 at Eastern Oregon
- 15 at Eastern Oregon
- 28-29 at High Desert Classic (Las Vegas, Nev.)

February

- 1 at Western Washington*
- 4 Simon Fraser*
- 12 at Puget Sound*
- 15 at St. Martin's*
- 18 at Lewis-Clark State*
- 22 Western Washington*
- 25 at Seattle*

Wrestling

December

- 3 at Pacific
- 4 at Pacific Invitational
- 11 at Big Bend Invitational
- 17 at Highline CC
- 29 at Oregon Classic (Corvallis)

January

- 6 Southern Oregon
- 8 at Pacific Lutheran Invitational
- 11 at Big Bend
- 13 Yakima Valley
- 15 at Clackamas Invitational
- 21 at North Idaho
- 26 or 27 Pacific Lutheran (at Issaquah; exact date to be determined in January)
- 29 Washington Collegiate Championships (Ellensburg)

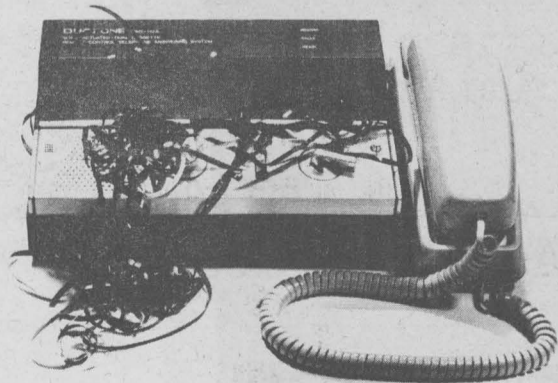
February

- 11 Simon Fraser
- 18 at Pacific Lutheran

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