

3-6-1997

# The Observer

Central Washington University

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# Observer

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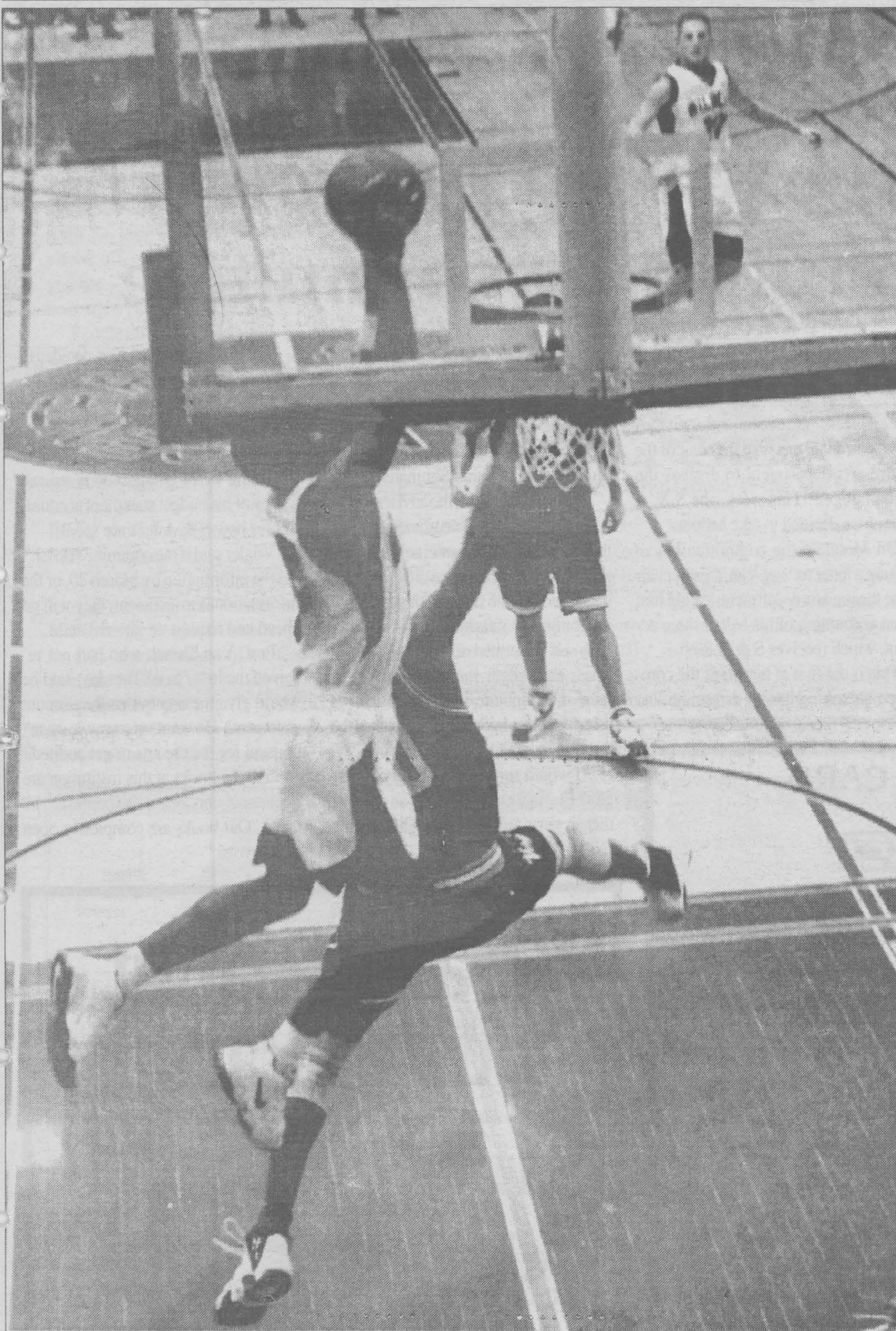
LIFE IN HELL

See Page 6



For full coverage of the open forum, See Page 3

Fans cheer Wildcats onto Districts. See Page 12



## Wildcats dunk Western

The team finished league play at 9-1 and now advances to the playoffs. See Page 12

## Letter ignites, unites students

### Letter and Observance grab attention of campus community

Last week's Observance, "*Normal people*" come down on black history, stirred many emotions sparking a number of meetings including the open forum held Tuesday in the SUB pit.

Ron Washington, student activities coordinator and Phil Backlund, associate dean of college of Letters and Arts and Sciences, led a discussion allowing everyone a chance to speak on the issues surrounding the letter.

See related stories on Page 3

## A whole lot of hole, or a whole lot of hot air?

by Tim Yeadon  
Staff reporter

Mel Waters, where are you?

Mel Waters, a man who says he is a resident of the Manahtash Ridge claims to have a nine-foot-wide hole located on his property that he has put his trash into for decades.

This story may not sound too amazing except the alleged Manahtash man says the hole never fills up. Waters has told folks he once dropped a refrigerator into the hole but never heard it hit bottom.

This story was allegedly told last week by Waters to a national audience on Art Bell's syndicated radio talk show "Coast to Coast."

In the early morning hours of Feb. 21, Bell, who puts on a nightly freakshow of paranormal paranoia, goat suckers and "women who love lizardmen," talked with a man who said he was from Kittitas County and called himself Mel Waters.

Waters told Bell he lived north of the Manastash Ridge and had a hole at least 80,000 feet deep on his property. He said he found that out by stringing together fishing wire — almost 15 miles worth — and lowering it into the hole. Of course, he never did hit bottom. He ran out of line first.

The only problem with the story is that nobody can find Mel.

See HOLE/Page 5

## "The dream is still a dream"

by Kwame Amoeteng  
Staff reporter

I sat within inches from her and nervously thumbed through the leaves of my reporters notebook. She had just arrived from Los Angeles and was pre-occupied with the sight of the snow-capped mountains as the state van maneuvered its way through the winding valley from Yakima to Ellensburg.

"I think I come from Ghana," she told me as she took her focus off the snow. "I believe strongly

that is where my ancestors came from... I have been to Ghana on two occasions." I was impressed she claimed ties to the tiny West African country where I'm from.

Ron Washington, Central's student activities coordinator, had asked me to accompany him to meet Yolanda King, eldest child of slain civil rights leader Martin Luther King, Jr., at the Yakima Airport.

However reassuring her claim of ties to my country was, it was rather her untiring quest for social justice in America that occupied my thoughts. I asked her why she chose "The Dream is Still A Dream" as the title

of her presentation at Central. She responded referring to the America her father dreamed about before his death — a country of racial unity and equity. She agreed this country deserved credit for the significant progress it has made toward achieving that dream, but said a lot still needed to be done.

"Racism is still alive and well," she told me. "But the kind of racism that existed in the '60s is not as prevalent today."

King was only 12 in 1968 when her father was killed by an assassin's bullet. But by that age, she had already choreographed two musicals

and directed several theatrical productions. Her many stage and movie roles include the recent "Ghosts of the Mississippi," which portrays aspects of the racial unrest that prevailed in the south until the 1960s.

"We have to educate people that we are all human beings," she said. "If we are all interconnected with each other, we will not hurt each other."

She bore a striking resemblance to her dad as she spoke

See KING/Page 5



# Harassing calls, street brawls

**Tuesday, Feb. 25, 3:45 p.m.**  
The owner of a car parked in the S-10 parking lot reported his car had been damaged. Apparently somebody in the car parked next to his opened the door, hitting the other car. The estimated damage is \$125.

**Wednesday, Feb. 26, 9:15 p.m.**  
A 19-year-old woman reported her bag was stolen from the Tower Theatre. The bag contained five CD's, her wallet and a few other items.

**Thursday, Feb. 27, 1:06 a.m.**  
The Ellensburg Fire Department responded to a fire alarm in McConnell Auditorium. Upon arrival they noticed

no visible smoke and found a fire alarm had been pulled.

**Thursday, Feb. 27, 9:45 a.m.**  
A 19-year-old man from Muzzall Hall reported his Sony Play Station, 14 games and a cassette/CD player were stolen from his room. The man had left his room unlocked while he went down the hall. The estimated loss was \$1,600.

**Friday, Feb. 28, 12:26 p.m.**  
Police traced harassing phone calls to a 20-year-old woman who had been calling and harassing a 21-year-old woman. The woman making the calls was given a ticket.

**Friday, Feb. 28, 10:31 p.m.**  
Two subjects were arrested when University Police and Ellensburg Police responded to a fight in progress on North Chestnut. Police are not sure if this incident is connected to the assault last week on East 18th Street.

**Saturday, March 1, 10 a.m.**  
A 5-foot by 2-foot mirror was stolen from the third floor "B"-wing of Al-Monty Hall.

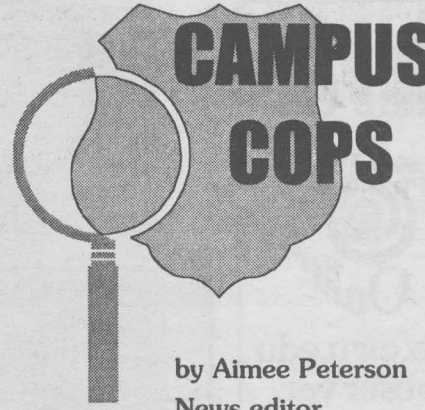
**Saturday March 1, 2:27 p.m.**  
A 17-year-old boy and a 16-year-old boy parked their 1979 Chevrolet truck in the J-8 parking lot. A skateboard was stolen from the bed of the truck and

there was a dent behind the driver's door.

**Sunday, March 2, 1:53 a.m.**

Police pulled over a 31-year-old man who ran a stop light at 13th and Water Street. Police gave the man a breathalyzer test and discovered the man's alcohol level was .174.

The man was arrested for driving under the influence of alcohol and booked into Kittitas County Corrections Center.




**by Aimee Peterson**  
News editor

**Monday, March 3, 2:10 a.m.**  
Two parents living in Brooklane Village reported their 2-year-old was having trouble breathing. An ambulance took the child to the Kittitas Valley Community Hospital.

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# Theatre budget under scrutiny by committee

by Rob Kauder  
Staff reporter

Last week, the Services and Activities Fees Committee met with the chair of the theatre arts department to discuss the drama budget. This week, the S & A Committee decided to take action.

On Monday, the committee began drafting a letter to Wes Van Tassel, chair of the theatre arts department, asking him for an accounting of his ledger three account, which receives S & A fees.

This is the first of two steps the committee is looking into to determine just

how student fees are spent by the department. The second option, if the committee doesn't get the information it is looking for, is to request an internal audit of theatre arts through Vice President of Student Affairs Sarah Shumate.

Keith Champagne, the adviser for the S & A Committee, recommended that they go ahead with an internal audit. He said Van Tassel has three different budgets. Ledger one deals with state funding for faculty salaries; ledger two deals with self-generated revenue from ticket sales; and ledger three covers S & A fees. Champagne said Van Tassel is using "voodoo budgeting" to balance the three accounts.

"I would surmise that he is co-mingling the funds, thus we have an account that is very ambiguous," Champagne said.

The committee, however, decided to ask for a budget statement first.

"The committee decided [the audit] is a secondary action," Rick Vogler, S & A committee member, said. "The first thing we're going to do is request a copy of his budget statement accounting for how S & A fees are spent."

Vogler said if the committee doesn't get the information by March 20, or the information is insufficient, they will go ahead and request an internal audit.

Prof. Van Tassel, who had not received the letter as of Tuesday, said he would give the committee the account statement. He went on to say it wasn't unusual for theatre arts to get audited.

"All the books at this institution are open, and ours are no exception," he said. "Our books are completely open to everyone."


**MARK A. CHMELEWSKI**  
*Former Kittitas County Deputy Prosecuting Attorney: 1991-1996*

*Emphasis in Criminal Defense*

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# Students speak out at open forum

by Rob Kauder  
Staff reporter

Several hundred students, faculty, and administrators came together in the SUB Pit Tuesday for an emotionally charged discussion about race.

"Look at this," senior Brian Finley said, as he pulled out a dollar bill. "George Washington, our first president. Mr. Washington also owned slaves. And this was OK because that was the time period? Cut the fucking crap."

When some members of the audience started to laugh about Finley's comments, he became angry.

"What are you laughing at? This is not a fucking joke. This is deeper than some fucking letter. You should be pissed off, and I don't think many of you are. You came here to watch and hear what people have to say."

People met to discuss last week's *Observance*, which dealt with an unsigned letter to the editor filled with hate words aimed at the African-American community.

After a brief introduction and some comments by *Observer* editor William Baldyga about why the story was published, the microphones were turned over to the community.

It became an opportunity for many to vent the anger and frustration they felt when they read the article.

Kirk Loe, president of the Gay and Lesbian Alliance, told people not to be surprised by the hate in the letter. People should take out every reference about African-Americans and replace it



Bruce Savoy speaks out to the crowd at the open forum Tuesday.

David Dick/Observer

with whatever demographic they belong to, he said. The letter attacked everyone, not just African-Americans.

Loe received the loudest applause of the afternoon when he said, "If you don't have the guts to sign your letter, maybe you need to reconsider your thoughts."

Gregorio "Flaco" Herrera,

MEChA vice president of political affairs, made a call for action. In a prepared statement by that organization, he called for the student government to demand the school launch a formal investigation.

"The letter is a serious threat to students and should be looked at as an act of terrorism because it's purpose is to strike fear in the hearts of students," he

said.

Professor Larry Lowther, who teaches a class on black history, said there needs to be opportunities for people to learn about different cultures.

"The reason we need Black History Month and Women's History Month is, for decades, black history and women's history has simply been ignored," Lowther said. "The American people have not been told the full story."

Shannel Robbins, BOD vice president for equity and community service, stood at the microphone, at times fighting back tears, and talked through the feelings she has had since the article was published last week.

"I'm angry, I'm frustrated, and

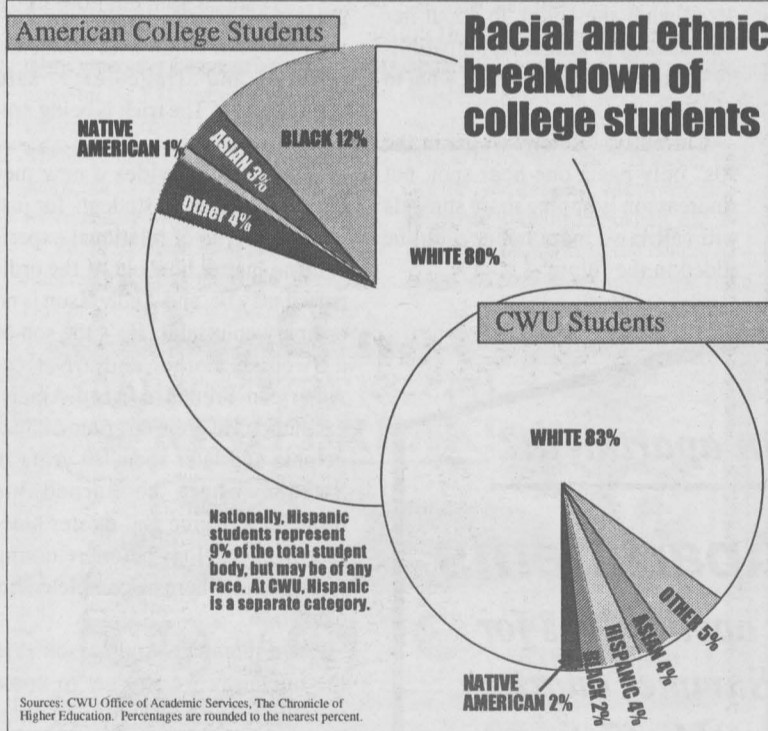
I'm sorry," she said. "Everything that I've been doing has been smacked in my face, but it tells me I've got to work that much stronger."

Some people in attendance were concerned that it took an incident like this for people to become concerned about racial issues and get involved.

"What scares me is that it takes something like this for us to have this kind of fellowship," senior Thomasina Peredo said.

Finley, however, remained one of the most critical of the day.

"Seriously, how many of you are going to go home this afternoon as if nothing happened?, he asked. "This won't affect your lives. Because none of you really give a fuck all the time, only when the shit hits the fan all of a sudden you give a shit. It's sad."



## Mediator's fear of talk was unsubstantiated

As he walked into the SUB Tuesday morning to mediate an emotionally charged forum, Ron Washington said he didn't even want to think about its possible outcome.

"There was a lot of intimidation, fear and uncertainty," Washington said about the letter published by the *Observer*.

"I was afraid," Washington said of the forum. "I tried to keep my mind



Ron Washington

positive and open, I didn't want to create that picture in my head."

Washington said he saw individuals point out that whether they were black or white they felt targeted by the letter.

"It was intense and emotional and by the end I felt there was an enormous amount of truth that came out," Washington said.

"In a way I'm glad it was printed, it gives everybody a chance to express their opinions."  
-Will Jones, junior

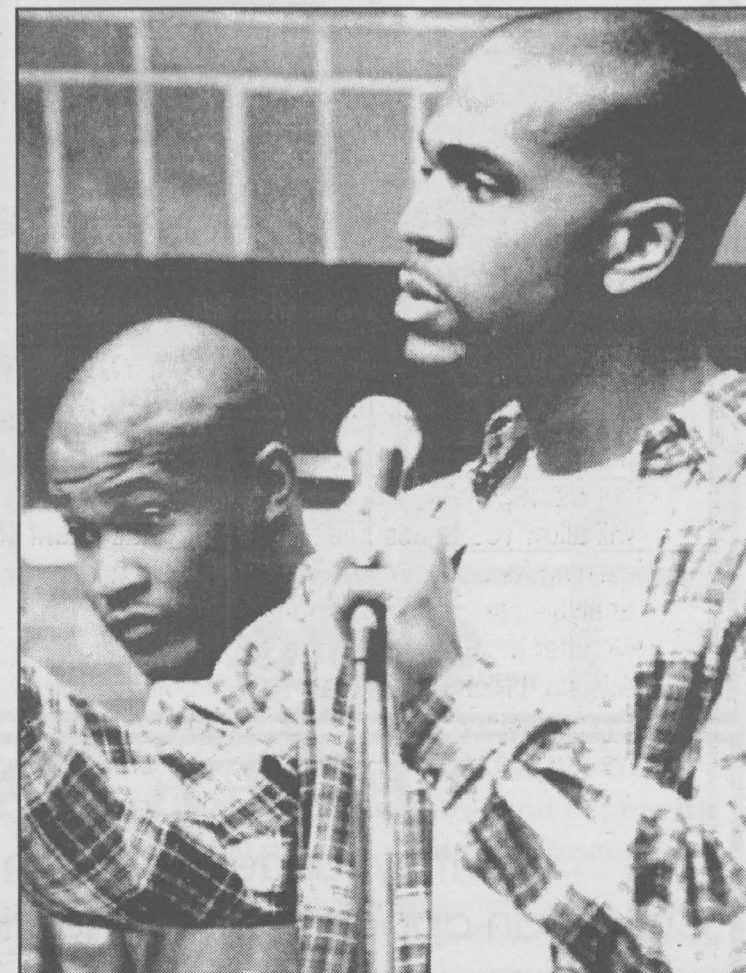
"I agree with the *Observer*, get it out so we can address the issue."  
-Oscar Gomez, freshman

"If they attack blacks they're attacking everyone, and we're all one."  
-Cruz Gonzalez, junior

"It's good to discuss it, it's a controversial issue, it needs to be dealt with."  
-Brian Bateman, freshman

"I think the forum is great, I wish that people who agree with the letter would come forth. The threat of the letter is what made it a violation."  
-LaShawne McClinton

"I felt here today like I totally did not belong. You really can't write down how I feel."  
-Sylvia Martinez



David Dick/Observer

"In all my years growing up, I never thought when I went to college I would experience something like this. This disappoints me," Rico Brown said.



## Students and faculty discuss who's in charge

by Roxanne Murphy  
Staff reporter

Hooting and hollering could be heard from the Sue Lombard room in response to a debate on the role of faculty in student learning on Tuesday, Feb. 25.

The issue was entitled "Resolved: At the college level, the faculty member has the primary responsibility for ensuring student learning." Jim Cadello, professor of philosophy and Jim Rice, professor of history, took the affirmative position. Libby Street, professor of psychology, and Corwin King, professor of communications, took the negative.

Students and faculty were invited to sit on the side of which they supported and cheer for a comment they liked or hiss for a comment they didn't like.

"[The resolution] is about an attitude," Cadello said. "It's about a relationship with the student in our capacity as teachers."

Cadello held that professors who don't think they have the primary responsibility for learning tend to blame students and view them as lazy, stupid or ill-prepared.

The affirmative did not seek to lay blame, but wanted professors to ask different questions, such as how can faculty members excite students, or how can faculty members engage students.

Street, who argued for the negative, contended that faculty members enter into a contract with the curriculum, the students are primarily responsible for learning

and the main function of a university is to prepare students for life-long learning.

"Faculty members do establish contingencies that encourage students to engage in adequate study and practice, but they cannot require it, nor do they control the other contingencies that compete for the students time," Street said.

Jobs, number of activities and consumption of drugs and alcohol are some of the possible contingencies that compete for students' attention, Street said.

The second affirmative speaker, Rice, viewed the negative's remarks as creating a dualism.

"To be sure, I'm exaggerating a little bit Professor Street's point, but she seems to be proposing a dualism here— Students: scholars touched by genius or drunken party animals," Rice said.

Rice compared learning to marriage in that it is a shared responsibility and a non-contractual relationship between the student and the professor.

The second negative speaker, King, argued faculty has little control over learning, there's no common teaching method which accommodates every student, and learning consists of devoting a capacity for self-learning.

"Learning is so learner-dependant and people are so different that it's really hard to get uniform results," King said. "At best, the teacher is responsible for only part of the teaching and learning process and that's the transmission of information to the students."



Karl-Erik Andreasson broadcasting his show on KCAT

Arlene C. Jimenez/Observer

## Relationships in the '90s: advice available by radio

by James Leonard  
Staff reporter

Central's new radio talk show, "Relationships in the 90s," is on Central's KCAT radio station from 1 to 2 p.m. on Thursdays. Students can call in and ask Karl-Erik Andreasson, of the Student Health and Counseling Center, any type of question pertaining to relationships.

The idea for the show came about when Sarah Shumate, vice president of Student Affairs, and Andreasson were discussing student life with Mel King of the Wellness Resource Center. King suggested a call-in radio program where students could talk about issues pertaining to student life could really benefit Central students. Three weeks ago, the idea became a reality as "Relationships in the 90s" hosted by Andreasson, went on the air.

The subject of relationships was chosen as a spin off of Andreasson's

eight week "Relationships 101" class that focused on topics ranging from communication, "What Men and Women Really Want," to "Ending Relationships." Andreasson hopes the call-in radio show will help people to better understand the stages of relationships and instruct people on how to deal with relating problems.

Andreasson has taken some pretty unusual and challenging questions.

"I get all types of calls, I really have to be prepared for anything," Andreasson said.

Andreasson has fielded questions ranging from a woman who wondered what she could do about her jealous dog, to sexual incompatibility within a relationship and what to do about it.

Currently, "Relationships in the 90s" only has a one-hour spot, but Andreasson is hoping more students will call in so more hours could be added in the future.

"I'm afraid that most students are probably in or between classes during the time that the show airs, and I doubt that many are sitting at home where they have immediate access to a phone."

Andreasson would like to cover a variety of other issues and welcome guests to come on the show.

"It all depends on the interest of the students, and whether or not they keep calling. The show has the potential to grow in all sorts of directions," Andreasson said.

Andreasson compares relationships to hiking in the mountains.

"It can be a beautiful uplifting experience that leads a person to greater heights, or it can be a harrowing uphill climb with obstacles, pitfalls and tragedies," said Andreasson. "The trick is being prepared."

The show provides a new medium for preparing students for just about any type of relational experience no matter how out of the ordinary it may be, and Andreasson is no ordinary counselor. He's the son of a Swedish mother and a Native-American-French-African-American father. He grew up around Philadelphia and later spent 20 years in Sweden where he earned his bachelor's degree and master's degree in psychology before returning to the states where he completed his education.

As a therapist, Andreasson says the only way we can get to know ourselves is by being with and interacting with other people.

"Life is a process of discovering yourself," Andreasson said. "When you do that you discover things around you. The glory and the beauty in life is in the process, the journey."

For those interested in calling in, the studio number is 963-2311.

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# Ellensburg artist creates fashionable chains

by Sarah Petty  
Staff reporter

Imagine winding together a shirt, necklace, or bracelet that started out as hundreds of tiny metal circles. That's the ancient art of making chainmail. Just ask 25-year-old Matt Linville of Ellensburg how his hands feel after making one chainmail necklace or bracelet. Linville has many hobbies but his chainmail jewelry and clothing are the most interesting.

If you went to this year's Ware Fair, you may have recognized Linville's chainmail art. There, he sold some of his jewelry and his armor pieces definitely drew some attention.

Chainmail is an ancient craft started by the Normans in the year 1066 at the time of the Norman invasion of England. The Normans wore entire chainmail outfits for the excellent protection it provided.

Linville began this ancient art about a year ago after being introduced to it by a friend.

Today, Linville weaves unique chainmail bracelets, necklaces, chokers and belts. He recently made a belly dancer's bra and is in the process of making a halter top.

"[Chainmail] is totally adaptable," Linville said. "The same weave can make so many different things."

The 'weave' Linville is referring to is the European 4-in-1 weave. He starts with galvanized steel wire and hand-coils it around a bar. Then, he cuts the coil apart creating open links. The versatile 4-in-1 weave is achieved by connecting

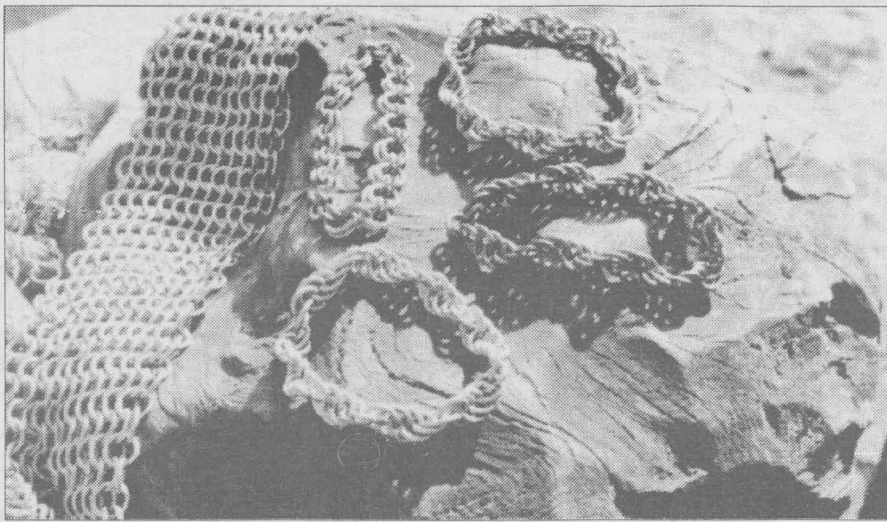


Photo courtesy of Matt Linville

four links onto one. He then creatively winds and weaves his way to a complete and totally unique piece of jewelry or clothing that anyone could wear. Linville does absolutely everything by hand.

"I choose to do it traditionally...to maintain the traditional aspect [of the art]," Linville said. "This is a lost art and I think the art should be kept as it was."

Linville is currently selling his work at Seventh Heaven in Ellensburg and at

a store called The Villain in Seattle. He also accommodates special requests through custom orders. The price of a bracelet or choker, depending on how complex, runs about \$10 to \$15. For more complex clothing the price is a little higher.

Linville's plans for the future are to make it easy for customers to place custom orders. He has a business license and is also looking into getting his own web site. He would also like to see this art brought to the forefront of today's society.

"I'm never going to run out of ideas," Linville said. "With all the different combinations of weaves, metals and sizes you can employ, it's just never-ending. This art is still alive and well and applicable to today's world."

To check out Linville's work, or for more information about chainmail or how to place a custom order, call Matt Linville at 933-1003.

## KING: Focus on the message

From Page 1

with the tired intensity of a person who was saying something for the hundredth time as she was the first time, but has become exhausted from not being understood.

King disagrees with suggestions by some conservatives that minorities can achieve economic success in America, if only they will pull themselves up by their bootstraps.

"It's very difficult to pull yourself up when you've got no boots on," she said. "There are many black people who do not have any foundational support systems. And this cuts across many racial lines too. There is a need for structures to be in place to at least get minorities to the plate, because thirty years is not enough time to make up for 300 years of legalized slavery. I wish we were in a place where we didn't need affirmative action but we just need time, and we're getting there."

To that, I asked what kind of leadership she thought could usher America to the desired goal her father

and others had sought to achieve.

"I think it's a combination of qualities, and I have to look to my father, only because to me he was a wonderful model of the combination of qualities that one needs," she responded. "My father was a very strong moral and spiritual person who not only talked the talk but he also walked the walk."

As she spoke, it seemed she had caught her second wind as her voice hit a crescendo and drove her point across.

"The next movement is gonna be a people's movement and it will cut across racial lines and ethnic factions, and it's going to come from the people."

When I asked about the idea of the melting pot, she scoffed at it and called the idea "a mosaic."

I also sought her opinion on the Million-Man march which took place in Washington D.C. in 1995. She praised the effort, but said it was important for people to focus on the "message" and not the "messenger," which was in reference to Louis Farrakhan, the controversial leader of the Nation of Islam who had spear-headed the event.

"My problem with Farrakhan is,"

King told me, " (although) he is brilliant and charismatic, he also alienates white folks, Jews, middle class black people, and he alienates all kinds of folks...he can still be confrontive without using divisive words that scare and threaten people."

I asked why her family was eager to seek a re-trial for the man convicted of killing her father.

She told me she doesn't think James Earl Ray killed her dad. Even if Ray killed him, she said, he must have been funded by someone.

"His (Ray's) lawyer even believes that there is more to the murder," she said. "There are people who were involved and are willing to talk. They want immunity but are willing to talk."

## HOLE: Mel is a missing man

From Page 1

In his interview with Bell, Waters said he reported his hole to "military authorities" who quickly evicted him and seized his land.

Since the interview Mel Waters has been a missing man. Well, he would be a missing man if anyone could prove he existed in the first place.

Nobody named Mel Waters is listed in the local phone book, and the county assessor's office has stated that Waters is not a property owner in Kittitas County.

CWU Geology Professor James

Hinthorn said he doesn't buy Waters' story.

"There is a small to zero percent chance of it happening," Hinthorn said. "The physical principles involved make it that way."

Hinthorn said if you could dig 80,000 feet deep into the Earth's mantle the heat and pressure at that depth would cause the rock to melt right back into the dug out space.

According to Hinthorn, the deepest manmade holes on Earth are at the far north border of western Russia and are in the neighborhood of 45,000 feet deep — 8.5 miles.

"If a hole like this is discovered it will be a world-class natural phenomenon," Hinthorn said. "It will also solve the waste disposal problem in this county for a very long time."

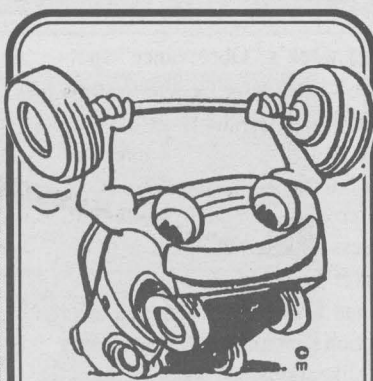
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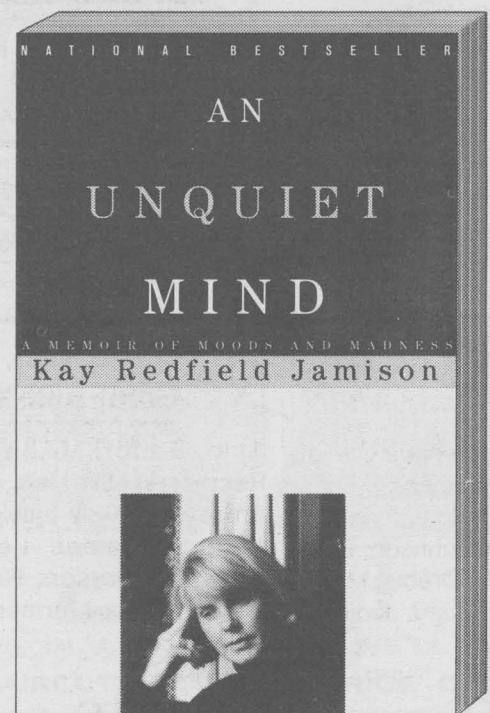
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# OBSERVANCE

## Big concern or big deal?

Over the last week, the Central campus has been caught up in the pandemonium that has become known as "the letter." Or has it?

On Wednesday the paper received two more anonymous letters from supporters of the original letter; the total mail received on this issue now totals seven letters.

However, the new batch of letters coming in are not irrational, poorly thought-out pieces of trash. They instead are well constructed, intelligent letters which speak with a clear voice toward an agenda.

Their first point is they just do not agree that state money, money they refer to as "their money" is being spent on something they don't care about. Everyone pays taxes the last time I checked. So if I care, does that mean that it is OK?

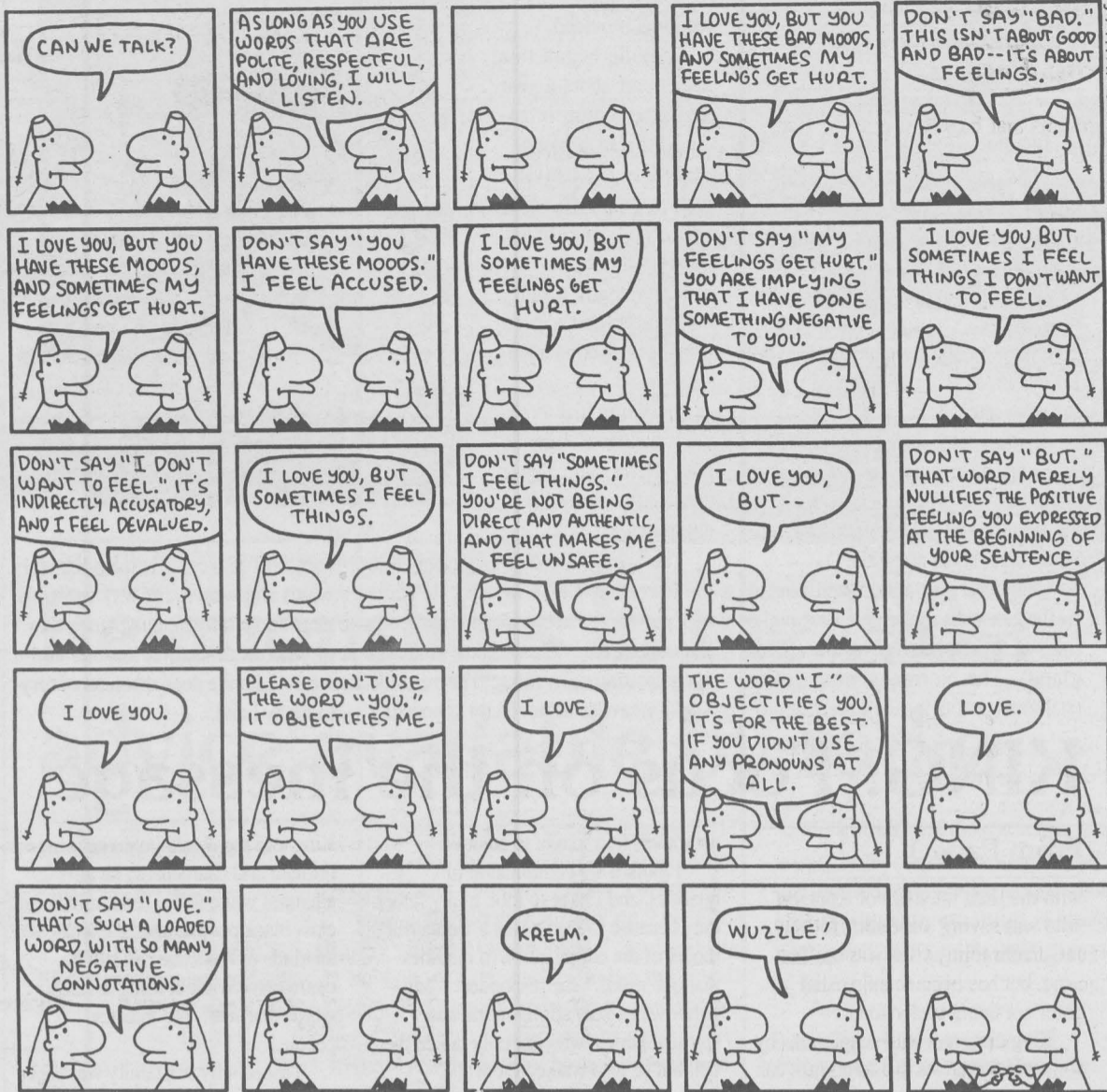
Their second point is that, of course, most people didn't expect the true letter writers to come forward at the forum, why would they? The purpose of an anonymous letter is to stay behind the scenes and watch people react. So many people in classes seem to be saying that they agree with the letter writers' complaints at least in part, so where were they? Didn't they hear about the forum?

Even letters from employees of CWU are coming in saying that, "I wouldn't want to lose the job I love for only stating my opinion..." What is the point of having an opinion if you are scared to live what you believe?

For the last seven weeks the *Observer* has gotten over 50 letters on the issue of homosexuality and the Bible, and they are still coming, but those seven letters are all the *Observer* has received to date on the issue of race. Just what do we care about?

It is unfortunate that people see Yolanda King and other events as forcing a black agenda down their throats and claim it is wasting their money. Just a few years ago when Ice-T came here, people couldn't stop talking about his lecture on his life and times. But that was entertainment. Too bad that Yolanda King's message was life and death — maybe she should have been a rapper.

### LIFE IN HELL



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## Editorial

### Stick to your guns "nameless ones"

To the Editor,

Last week's "Observance" spotlighted "...a group of Central students sick of reading the *Observer's* never-ending line of %&\*^&^ about race issues." It seems that these leaders of tomorrow—who wish to remain nameless—have a problem with the *Observer's* content.

When I read the *Observer*, I have the option to skip what I dislike. Hey, I don't like sports, so I shoot it towards the garbage can. "Life in Hell" sucks. To put it bluntly, if I don't like something, I don't read it. Here's some advice, "nameless scholars," if you don't like a topic in the paper, don't read it. Read what you like, disregard the rest. That's your right!

However, I understand your admiration for the *Observer*. It is your life. You look forward for every Thursday so it can tell you what is going on. If this is you, then you should know that Black History Month is going on! Deal with it! Obviously you don't embrace this celebration (that is your right), but the *Observer* tells you this because that is what's happening.

Yet, you read and analyze the

*Observer's* content for the sole purpose of labeling it racist. You guys even go a step further, you use the *Observer* to voice your ideals! If you don't like a topic, don't read it. If you wish to critique it, have the strength and conviction to sign your names; stick to your guns, "nameless ones," accept the consequences for your ideals if you so believe in them. Otherwise, accept the fact that the letter illuminates your ignorance and unwillingness to embrace that which is different from your culture, whereas you people have really learned nothing from your college experience.

Ariel Ordaz

English major

### Student VP answers normal people

Dear Editor,

I would like to say "thank you" for bringing to our attention the letter your office received and printed in last week's paper entitled "Normal People, come down on black history." Although I found the excerpts printed

saddening, I think it was very important that the University community realizes that there are people who don't appreciate the celebration of cultures. After receiving a full copy of the letter from Student Affairs, (it was delivered to the two African-American administrators as well as the *Observer*), I feel the person who sent the letter deserved a response from the only African-American elected student representative at CWU.

First, let me start by saying, if the author will take note, most of the *Observer's* articles about African-Americans are published during Black History Month, and as an African-American at this university, I thank the *Observer* for the wonderful articles, and I hope other students have read them, as I have. I can say that, I do not know about an agenda set by the *Observer* and President Nelson. It would seem that the mere idea would be as the Assistant Scene editor Josh Cooley put it "mixing oil and water."

Secondly, I want to address the part of the letter that says "He (President Nelson), along with you the *Observer* staff must think you are doing such a great thing for 'race relations' - bullshit. You are doing yourselves and the black community a disservice... then quit bitching and complaining about what happened generations ago." As part of the black community, I take great offense to the author speaking on our behalf. If someone is doing the black community a disservice it is up to the black community to let them know.

The author speaks of "how other people and cultures have had it much worse than the blacks and they have quit crying and bitching and using it as an excuse long ago..." I have only one question for the author, name one group of people or culture, aside from

See ASCWU/ Page 7

# Observer

"The campus news source, serving Central since 1927"

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The *Observer* is a laboratory newspaper produced by students in conjunction with the school's communication department. The opinions here do not necessarily reflect those of the university. Unsigned editorials and cartoons represent the opinions of a majority of *The Observer* editorial board. Opinions expressed in letters to the editor are those of the author.

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#### LETTER WRITERS:

All letters must be submitted by 3 p.m. Friday before the week of publication date. Letters must be typewritten and less than 300 words. All letters **MUST** include your name and phone number for verification. Please write to the reader rather than to any specific person.

The *Observer* reserves the right to edit for length, style, grammar, libel and matters of taste.

Send letters to: *Observer*, CWU, Ellensburg, WA 98926-7435, or bring them to the newsroom in Bouillon 222. You can also FAX them to 963-1027 or send them via e-mail to [Observer@cwu.edu](mailto:Observer@cwu.edu).



# ASCWU : There is a long way to go

From Page 6

Africans that have been taken from their home land, stripped of their dignity, murdered, raped and forced to assimilate in these United States?

The letter continues with "...none of us personally know a single person who has owned a slave of any kind or color-WOW!- so quit bitching about it for a while.", and with that part I will agree, I don't know any one who has owned a slave, but I as a direct descendant of a person who was enslaved, and I, as a person whose 90-year-old grandmother was born free, but treated like a slave, I will continue to "bitch about it" to remind everyone that no one deserves to be treated that way, and so that, we the citizens of the United States, don't repeat our history.

The letter talked about how they want "to live in a free and equally color-blind society..." a point I would like to make to the student, is we do not live in a society that is free and equally color-blind, which is the whole point of celebrating cultures, acknowledging the colors within our society, and work on making them equal. Embracing all of our differences and accepting them as differences.

As far as the part of the letter that questions President Nelson's qualifications, let me remind the author that anyone applying for a job as president of a university has to meet certain criteria to be considered for the position, enough about his qualifications.

I am not sure if it's "guts" that it takes to sign the letter that was sent, I would have liked for the person to take ownership for his/her opinion. I will not call the author racist or hateful, only because it is my belief that no one should fill themselves with hate

for anything because that hate will consume you,' and by calling the author racist would fill me with hate toward him/her. I will say that the author is confused about what Black History Month is about, for myself the celebration of black history is not reminding the majority of what has been done to my people, but reminding my people of what we have done despite the many obstacles.

As far as the last sentence of the letter goes, "Keep it up, and you will start to see resistance in many ways." Many people at this university read that as a threat, self included, and I will leave it for the proper authority to address.

I hope that the letter will remind everyone that the Dream not die with Dr. Martin Luther King, we have come along way and still have a long way to go.

Sincerely,  
Shannel Robbins, ASCWU Vice President  
Equity and Community Services

# Student comments on follow-up

To the Editor,  
I'd like to thank Rob Kauder for the follow up article to his Feb. 20th article regarding the theatre arts department's budget. The first article made it seem like the department simply wasn't managing it's money correctly, but the follow-up article made it clear that this was not the case. It also seemed in the first article that Vice President for Student Affairs Sarah Shumate wanted to penalize theatre arts for their apparent budget deficit by encouraging the S & A committee to withhold any funding from them. However, Kauder's second article made it clear that Dr. Shumate sees what those of us in the theatre department have known for quite some time—that our department is underfunded.

I know first-hand how incredibly hard theatre arts students, faculty and staff work (classes and pre-production work during the weekdays, rehearsals and performances during evenings and weekends) to make the department's productions, projects, and programs the best they can be, and I would love to see that hard work rewarded with some better funding from the university. Hopefully, those in high places can work together to make that a reality.

Dominica Myers

# Ed (non)debate

To the Observer:

On Tuesday evening, those who attended the "Great Debate" in Sue Lombard were treated to a classic NonDebate.

The issue was framed as follows: Resolved: At the college level, the faculty member has the primary responsibility for ensuring student learning. To this observer, the issue appeared to dissolve into two questions: "Who

bears the most responsibility for student learning?" and "What is the main responsibility of the faculty?" Despite the efforts of some participants, the NonDebate failed to address these questions directly. All too often, the proceedings were allowed to degenerate into a stereotypic "young turks vs. old guard" sideshow. But to the former question many observers would have responded: "The student bears most responsibility for his/her own learning." To the latter question many observers would have responded: "The main responsibility of the faculty is to teach in such a way as to inform, to encourage, and sometimes even to inspire) student learning." I think that most of us would agree with both of these positions, finding them to be complementary rather than contradictory. One wonders why the "Great Debate" was unable to reach this straightforward conclusion. Unless, of course, the overall objective was calorification rather than enlightenment. Even so, the debate was mostly good fun!

Bill Smith, Anthropology

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## SCENE

# Young Ellensburg Artists

## CWU students provide opportunity for creativity

by Mark Weller  
Staff reporter

Many college students sit in class and wonder what they've achieved through their college experience. Will the knowledge they have gained at Central help them make a difference in the real world?

Several art students involved in Young Ellensburg Artists, which allows local Ellensburg youths the opportunity to express themselves through art, are answering this question for themselves.

This program has spurred the creation of several art classes which are held free of charge, for interested Ellensburg youth.

Central art students Piper Gunderson, Carlos Rodriguez, Dawn Helland, Nikki Swenson and Donna McLung wasted no time signing up to become instructors.

The classes include a Tuesday and Thursday night drop-in center, taught by Gunderson and Rodriguez.

A similar class, Wednesday's after school at Morgan Middle school is taught by Helland and Swenson.

In addition to drawing, painting and working with clay, the children also create intricate wire sculptures.

Donna McLung heads up the Excel program, which meets three times a week.

In these classes the art students, now teachers, show Ellensburg youths many different forms of art.

"We do a lot of different projects, show all different types of art including three-dimensional drawing, wire sculptures design, clay molding also," Rodriguez said. "Basically, an endless range of projects that we can do, we try to educate them on a variety of stuff."

These five art students have really risen to the challenge to create a productive and exciting program.

"They really have taken it on themselves and made it their own project," Mike Emme, art professor, said. "They've worked hard to define their own jobs. It's become a five-person small business of sorts."

Emme believes this program not only benefits his art students but the community as a whole.

"Work study has allowed students to get involved in the community and see how kids react to art and adults who take the time to work with them," Emme said. "It shows the community



Photo courtesy of Martin Golick

Ellensburg youth take advantage of the free art supplies and lessons provided by Kittitas County Youth Services and Central students.

that Central is willing to help young students find creative outlets to express themselves, we've gotten involved in the community big time."

Rodriguez couldn't agree more. "Since we started working with them they've opened up and have started to express themselves creatively throughout the classes I teach," Rodriguez said.

Rodriguez has the opportunity to teach two different classes.

"I'm one of the luckiest, because I get to teach at two different places," Rodriguez said. "I teach at the alternative school and the youth center."

Rodriguez has found each of these teaching opportunities to present separate challenges.

"The youth ages eleven on up, learn differently, they have a short attention span so it is necessary to gain their interest early," Rodriguez said. "Teaching at the alternative school is more like a set classroom, there is a lot more structure."

Rodriguez seemed very happy about his experiences with his students and the YEA program as a whole.

"It has been a great opportunity and learning the teaching process has been wonderful as well."

The idea for this community-oriented program began with a conversation between Dick Elliot, who is the owner of Dick and Jane's spot located on Pearl Street near the police station, and Emme.

"Elliot wanted to make sure that a

“It shows the community that Central is willing to help young students find creative outlets to express themselves...”

-Mike Emme

local skateboard park which was just being completed would have some artistic qualities to it," Emme said.

Emme, along with Stan Bassett of Kittitas County Youth Services decided a project which involved Central art students and the youth of Ellensburg would be an excellent experience for both groups of students young and old.

Working together to construct a mural for this skateboard park would be a great idea to add to the character of the skateboard park.

In order to get this project off the ground a grant-writing team was assembled to construct a proposal for the creation of YEA.

"What came of this idea was last spring a grant was made possible through the Higher Education Committee board specifically for art students," Emme said. "Thirty-five thousand dollars was made available to pay 10 work study students for helping kids do art."

Not only do the artists/instructors teach these classes, but they are involved in other projects within the community.

"Currently, I am working with alternative students to work on a design for a mural which would be constructed at the new BMX park in Ellensburg," Rodriguez said. This design must be approved by the Ellensburg City Council members, so we're excited to get this project rolling."

YEA has been also working with Paula McMinn a local author to create illustrations for her short stories book.

Another creative project by YEA is the creation of a green room for young kids in the production of "Electric Kaleidoscope," a play being put on by area youths.

"Essentially we would set up different art projects for the kids who aren't on stage at the time," Emme said. "It will give them something to do in between scenes, relieve some of the boredom."

These community projects help expose the creative efforts of Central students and Ellensburg youth.

## Feast on Wild Boar

Hula dancers entertain Central students while they munch on the tasty morsels at the 31st annual "Wild Boar Dinner."

A buffet of vegetables, fruits and wild boar will be available to students for \$10, \$6 for guests, on Thursday, March 6, from 4:45 to 6:30 p.m. in Holmes West and Tunstall dining halls.

If out-of-control swine doesn't suit you, Studio East and Depot Deli will be open regular hours serving food from their usual menu.

## Women's History Month Happenings

**March 7** Live Belly Dancing and Music  
SUB pit, noon

**March 8** Cultural Tour of the Yakama Indian Nation (meet in SUB 218).

**March 10** Women's Movement in Belgrade  
Shaw-Smyser Room 115, 3 p.m.

**March 11** Harvest Moon, Salish Basketweaving  
Yakama Room, 7 p.m.

**March 12** Women's Movement in Belgrade  
Yakama Room, 7 p.m.

Condom Demonstration and Ice Cream Party  
SUB pit, noon

**March 14** Women on the Move Dance  
Club Central, 9 p.m. to 1 a.m.

For more information call the Women's Resource Center, 963-2127.



# Commuters confront challenges

by Jodie Alamos  
Staff reporter

Students may complain about how tired they are in the morning when they wake up fifteen minutes before their 9 a.m. class, but for some commuting students this would be heaven.

What students may not realize is there is a large population of students, staff and faculty here at Central who commute to campus.

Central's student body travels from places as near as Cle Elum, Yakima and Vantage, and as far away as Wenatchee and Moses Lake.

Depending on weather conditions, these commuters may leave their homes anywhere from 45 minutes to two hours before class.

A commuter starts out the day as early as 2 to 3 hours prior to class.

One commuter student from Yakima, senior Jackie Graff gets her reveille at 5:30 a.m. to teach aerobics and be in class by 9 a.m.

"I have to wake up at the crack of dawn to fit my workout in and time to get ready before school, because once I'm there, I'm there for good," Graff said. "I don't have the luxury of going home between classes to get ready later."

For communications professor Alan Taylor, a commuter for more than 12 years, the decision to commute was made because of a pledge he made to himself to never put any space between himself and his children, and his children are in Yakima.

"Commuting is not as tiring as most people think it is," Taylor said. "Over the years I've fallen in love with the canyon and all it's sights."

This fall and winter the sights were of snow, and more snow. Winter storms hindered commuters on several different occasions due to road closures. Weather is always a big concern and causes many problems throughout the winter months with snow and ice. Commuters have to manage the road conditions while sticking to a time schedule which is often difficult.

Another concern for commuters is the identification of a comfortable place to relax or study between classes.

There are different lounges in the SUB, the library has many study areas that are quiet and the fish bowl can be used for students to meet and study.

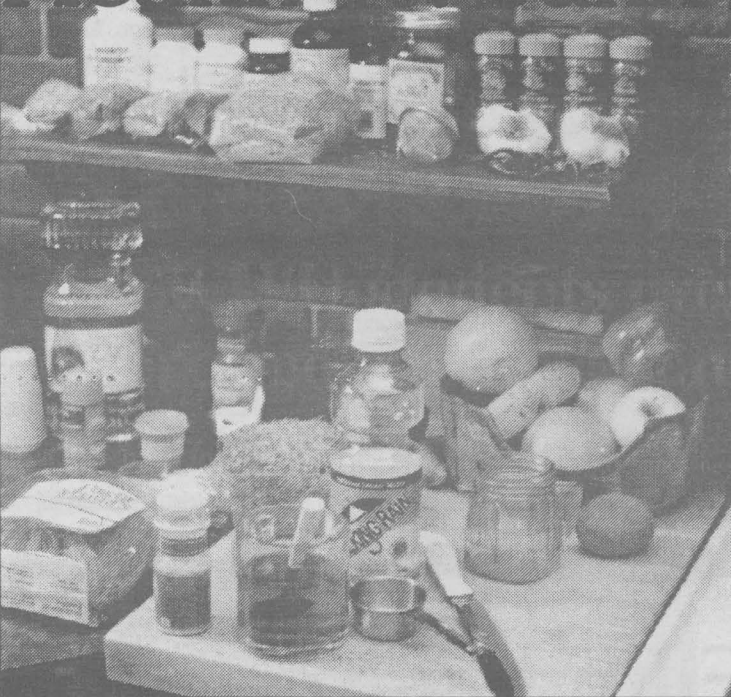
The more time a student spends on campus, the more likely the student will feel connected to the university and experience academic success.

Clubs and different organizations understand that meeting times may not be convenient in the winter months, but still encourage participation in other ways if someone can't attend a meeting.

For local students, homework may be their main concern, but for commuting students, time is always an issue.

"After two years of commuting I have it down to a schedule that rules my life: wake up, get ready, drive from 9:05 to 9:52 a.m., class from 10-2 p.m. and drive home," senior Sam McCoy said. "It's not so bad, the only thing that bothers me are the two tickets I've acquired along the way for speeding, which is expected on that drive."

# Health vs. Junk



Joshua Cooley/Observer

## Fast food could pose health issue

by Joshua Cooley  
Asst. Scene editor

When a case of the munchies arises many Central students make a beeline to local fast food joints to fulfill their cravings.

But poor nutrition can accompany the low cost and good taste of fast foods.

"Fast foods are convenient because of our lifestyles," Pam Mahre,

Central Dining Services dietitian, said. She said this may pose a health problem.

"If fast foods are a mainstay, that's where you begin to see nutritional deficiencies," Mahre said. "It's the excessiveness of fats and sugar and imbalances or lack of nutrients. There are certain chronic diseases that are associated with dietary imbalances, like heart disease, cancer and obesity."

Beginning to think about greens instead of grease?

If so, Better Life Natural Foods in Ellensburg stocks just about everything needed for good nutrition.

"We have over 5,000 health-related products," manager Chip Carr said. "Our focus is to provide natural and clean products for people that want to perform the very best."

That includes everything from hemp cheese and rice milks to fresh tofu and saffron—an herb used in fine culinary cuisine.

Besides nutritious foods, the store sells a variety of herbs.

Herbs are a gift from nature, Michael Tierra said in his book *The Way of Herbs*.

They include leaves, barks, berries, roots, gums, seeds, stems and flowers.

Well-known cooking herbs are pepper, cinnamon and oregano. Popular therapy herbs are echinacea, ginseng and golden seal root.

According to "The Way of Herbs," herbs have been ingested for thousands of years to treat diseases, purify blood, eliminate toxins and provide vitality, energy and well-being.

Tierra said herbal treatments are gentler and more gradual in their actions and rely on allowing the body to heal itself by slow, natural processes.

The polar opposite of herbs are modern pharmaceuticals.

They act in a swift and powerful way to remove the symptoms of diseases, bringing superficial relief from ailments.

Using herbal therapy, Tierra said, the body will become stronger and the individual will take the time needed to learn something about their poor-health decisions that led to the disease.

But do herbs really work?

"Yes, but only if your body is tuned in to looking for the change," Carr said. "Mental health plays a large role in physical health."

Besides herbs, Natural Foods stocks bulk vitamins, minerals, amino acids and fiber products.

"Vitamins and minerals play a variety of roles," Mahre said. "They help our body work efficiently, physiologically. Amino acids build protein, hormones and enzymes which assist our body in functioning correctly. Fiber has a role in binding up cholesterol and removing it from our system. Those two functions help to reduce the risk for heart disease and cancer. We find fiber in foods rich in carbohydrates and fruits and vegetables."

While supplements are healthy, Mahre has advice for anyone looking to improve their nutrition.

"If people are popping vitamins to make up for food, it's not going to work," Mahre said. "They are essential in our diet but the body doesn't require excessive supplementation."

"[Healthy] foods should come first. An orange contains so much in comparison to a vitamin C tablet. Supplements compliment healthy foods by helping them assimilate."

Mahre said "fluorescent" colored urine is a sign too many nutrients are present within the blood stream.

"We call this 'expensive' urine," Mahre said. "People will go out and buy all these supplements they don't really need. The body responds by simply eliminating them."

And for those who just can't resist a juicy cheeseburger, Mahre said fast foods can fit into a healthy diet.

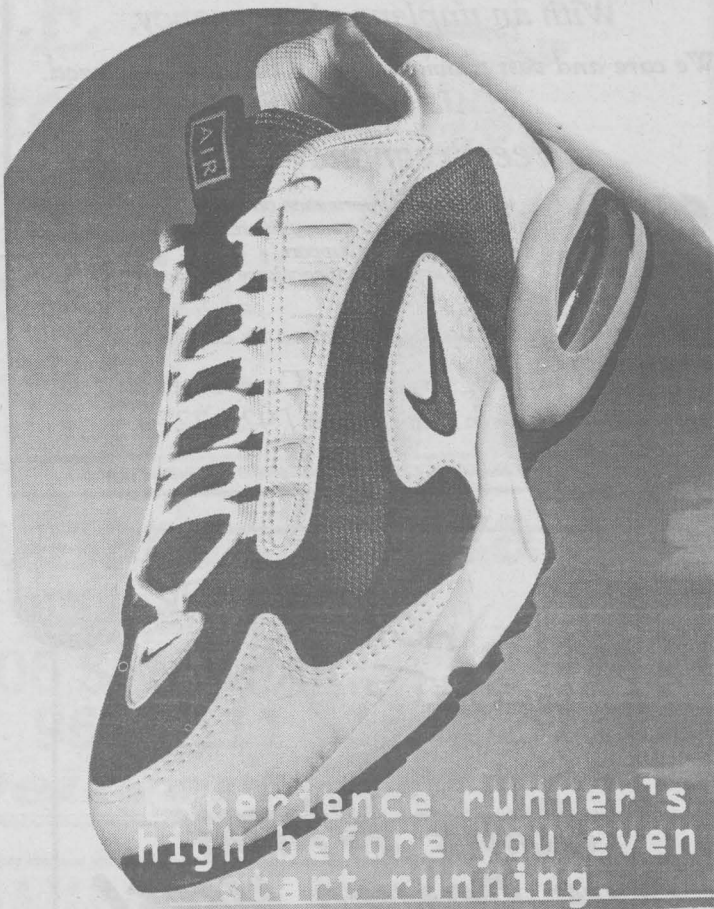
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# Think spring!

by Ryan Johnson  
Staff reporter

Spring is on its way and it's time to shed that outerwear and get outside into the sun.

"I'm really excited, I can't wait for sun to come out," senior Jenna Kunnen said. "I don't feel as depressed in the springtime."

There are many activities to do now that the snow has melted: camping in the foothills, rafting down the Yakima, biking, hiking or horseback riding on one of the many ridges in the surrounding area, or just soaking up some sun at People's Pond.

"I love to go out to the pond with a cooler," senior Kerry Gilligan said.

Mountain High Sports has seen an increase in sales of in-line skates, backpacks, tents and swimming suits. Employees recommend the Reecer Creek and Alpine Lakes areas for outdoor fun.

Tent-n-Tube rents rafts, tents, stoves, coolers, backpacks, sleeping bags and lanterns, either by the day or weekend.

Fishing is another favorite outdoor sport among Central students. Opening day is April 26, and surrounding lakes, Alta, Dusty, Banks, Okanogan and Sun lakes, are expecting a large turnout.

"I just love going to my favorite lake to fish on opening day weekend," senior Nik Buckmaster said.



Joshua Cooley/Observer

Hans Spoelstra's freshman spirits are flying high at the new Ellensburg skate park.

# Skaters invade

by Erin O'Connor  
Staff reporter

Ellensburg's Skate Park isn't open yet, but that's not preventing swarms of skaters and bladers from overtaking the smooth-as-silk concrete and dull-metal ramps.

The Skate Park, located at Second and Pearl, is designed for those who enjoy performing everything from grabs and grinds to airs and ollies.

"We have something for every skill level," Craig Carlson, Ellensburg recreation director, said. "It's a great place for Central students to come and use."

While it won't be finished until April 5, the park already has four metal ramps and a big cement court for the skaters to use.

"There should be about nine ramps when it's completed, including a six-foot half-pipe and a pyramid," said Tim Leavitt, 22, an avid skateboarder who helped design the ramps.

Van Smith, 17, compared Ellensburg's Skate Park to others around Washington.

"It's already better than Seattle's,"

Smith said.

The park was built after parents and youths in the Ellensburg community complained about not having anywhere to skate freely. To temporarily help with this problem, an area at Mountain View Park was sectioned off and wooden skate ramps were set up, but they couldn't withstand the constant wear and tear. The public process for a more permanent park started. The City Council agreed to build the park and spent \$164,721.

From the beginning, building the park has been a community effort. Local skaters, parents and Central students expressed their ideas in community meetings about what they wanted in the park's design. Local contractors Belsaas and Smith Construction, Inc. built the park and Harvey Finney, a local maintenance worker, constructed the metal ramps.

Carlson has some big plans for the skate park in April, including some rollerblading and skateboarding contests.

"Once the park officially opens we are hoping to get some pros here to show how it is really done," Carlson said.

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## SPORTS

## Crowd roars at midnight melee

by Steve Braeutigam  
Staff reporter

The NCAA has a popular campaign slogan that is shown on ESPN around this time of month each basketball season. It's called "March Madness." It's a catchy phrase that basically describes the chaos NCAA division I teams go through down the stretch in their quest for the national championship.

Anyone who has ever watched a team contending for a championship knows how important and crazy fans can be. The fans of these teams relish late-night tip-offs and day-long tournaments. The emotions of an entire season, the uncertainty, the finality, all erupt simultaneously in the deafening noise made by fans inside a gymnasium. Words barely describe how exciting it is to be a part of this scene.

Yet, the CWU Wildcats can't be included in this month-long mayhem of hoops known as "March Madness." Central, being an NCAA division II school with NAIA affiliation, doesn't participate in the granddaddy of all college sports; the final four. But with the way the team plays and how the fans respond, a case can be made to include Central as a team destined for some "March Madness" this basketball season.

A thorough whipping of long-standing rival Western in the last game of the regular season, coupled with the



David Dick/Observer

### Central fans go crazy after an alley-oop dunk by Willie Thomas.

raucous Nicholson Pavilion crowd, proved that the Central Wildcats are capable of inflicting some serious major-league show-time on their opponents.

Despite the four-hour weather delay, the fans, mainly students, per-

formed in the Field House the same way Willie Thomas and the rest of the Wildcats did on the court. They dominated. The apparently plowed crowd harassed the rival Vikings with loud ear-piercing screams, like European soccer fans.

The late-night tip-off offered fans the opportunity to invest more time in pre-game revelry that definitely showed in their Budweiser-induced chants of "Western, you suck," reverberating off of the gymnasium walls.

Central junior Jim Lenahan was

sitting behind the Western bench. Lenahan was the instigator of instigators. He was Central's answer to the NBA's ultimate heckler.

With face and arms painted red and black and a t-shirt advertising the Frake train (for starting forward Paul Fraker), Lenahan fit the part of the consummate fan. The real fan. The crazy fan who comes alive during crunch time.

"We just kicked their ass," Lenahan said, "Everyone was harassing Western and their coaches. We'd be right in their ears calling the players sarcastic names and telling them they had no respect for themselves. It was awesome."

Lenahan and his entourage weren't alone. There were guys with half of a basketball on top of their heads, people with painted faces and bare-chested young men screaming their inebriated lungs out next to equally over-indulged women.

It was the ultimate craziness whose only cure was the team's victory.

The spirit that captured everyone when the Mariners' made the playoffs two seasons ago is alive and well in Ellensburg as the Wildcats continue their run towards the NAIA national championships in Tulsa, Okla.

If last Saturday was any indication of how the Wildcats will perform in their final month of the season, opponents beware. It's going to be a rowdy, exciting time for the fans and players of CWU.

## Central routs rival in regular season finale

by Lisa Allen  
Asst. Sports editor

Despite being picked to finish fourth in the league and not make it to the playoffs, the Central Washington men's basketball team can now point a collective finger and laugh. The Wildcats prevailed 88-73.

"It's great to be the underdog and prove everyone wrong," point guard Todd Nealey said. "I think we're the best team in the league and glad everyone knows it."

Tip-off was delayed until after 11 p.m. because the Vikings were stuck on Snoqualmie Pass which was closed due to an avalanche. Western was forced to take a detour over Stevens Pass.

When the Vikings finally did arrive they were given a warm welcome courtesy of CWU students, as they chanted "Western you suck."

"We had to be solid and not get out of control or too fast paced," Nealey said.

Team leader Willie Thomas came out ballin' in his last regular season game at Nicholson Pavilion. He scored 14 first-half points, including a dunk that had Nicholson Pavilion rocking. Thomas, who has had solid play all season, also sank 10 of 12 from the freethrow line, ending

the game with 38 points.

First-half play was solid and consistent and allowed the Wildcats to dominate the Vikings in every facet of the game.

After going into the locker room leading the Vikings 42-34, the Wildcats and the fans came out ready for round two.

With the second half starting a little after midnight, it was obvious that most of the fans were coming down off their buzz.

However, the 'Cats kept their game face as they took it to the Vikings again in the second half.

"We could tell the fans were getting tired and we were a little tired but it's a mental game and you gotta play through," Junior guard Eric Davis said.

As the 'Cats took it to the Vikings on the court, the fans took it to them from the stands.

Of 46 second-half points, Thomas accounted for 24 of them. Thomas scored 15 consecutive points before his teammates got in on the scoring action.

"He just took over the second half and really carried us," Nasinec said. "He's amazing."

Also carrying the 'Cats through the second half was the Wildcat bench. Davis came off the bench and hit a three-pointer from downtown to expand the Wildcat lead. He ended the

night with eight points.

"I know my role is to come off the bench, so I do what I can when I get in there," Davis said.

The rest of the bench combined for 18 points and 10 boards.

"The bench has been coming through all year," Nasinec said. "In practice, on the court, they work hard, and they make us work hard."

That hard work paid off as the Vikings tried unsuccessfully to make a run. They came within five in the second half, but found they couldn't hang with the 'Cats who eventually pulled away for good.

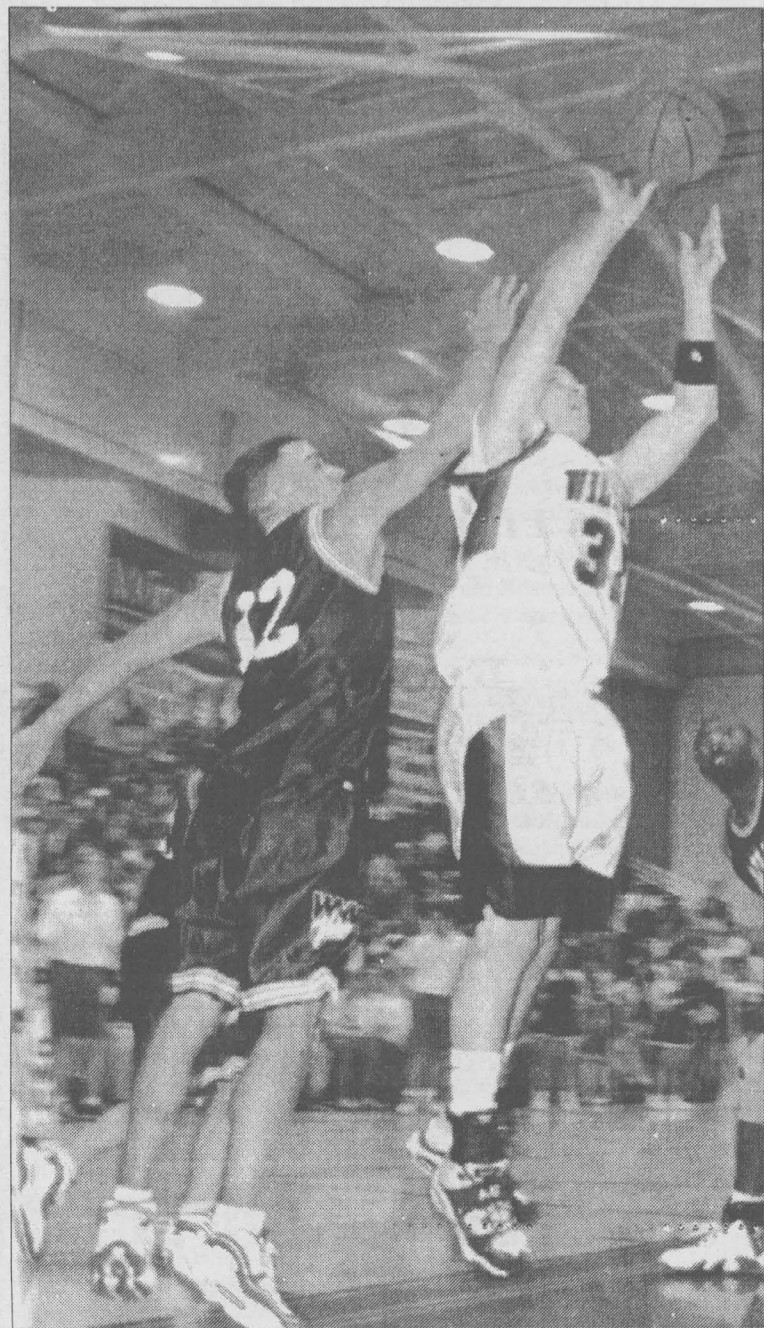
"In college ball you have to expect a run," Nealey said. "We just kept our composure and handled it."

And the 'Cats did handle it, as they whipped the Vikings, making their league record 9-1 and their overall record 14-12.

The 'Cats are currently ranked 26th in the NAIA polls, and with two more wins they could be on their way to Tulsa for the NAIA championships.

If CWU wins on Saturday, they will host the championship game next Tuesday. It is possible that the men's squad could end up playing Western again.

"It would be great if we played Western again, we would have that crowd support, and they could wear their t-shirts again," Nasinec said.



Heather Ziese/Observer

Eric Davis blows by a defender on his way to two of his eight points as Central beat Western 88-73.



# Nationals may be last hurrah for wrestlers

by John Fazio  
Staff reporter

With their program on the verge of possible extinction, 10 Wildcat wrestlers will take more than their talents and countless weeks of hard work into today's national championships, they'll take their pride.

The 'Cats have been in Jamestown, N.D., since Tuesday tuning-up for this year's national competition that runs today and tomorrow.

Competing at nationals for the Wildcats are Rich Wheeler at 118, Leighton Smiley at 126, Tim Kitchen and Jack Anderson at 142, Steve Gusse and Bart Orth at 158, Jeremy Brummett and at 167 leading the team with a 30-18 record. Chris Feist is at 177, Jay Castino at 190, and Jeremy Cronenwett at heavyweight.

"If we wrestle like we wrestled at regionals and get some good draws, we could definitely come back with some All-Americans," head coach Kevin Pine said. "I'm excited for the guys. They've worked extremely hard."

Pine also touched on the youthfulness of this year's qualifiers.

"Out of the 10 guys going, we've

got eight underclassmen," Pine said. "We've got a tough team now, but with only two seniors on the team, we've got a bright future."

Smiley, a two-time All-American, is coming off of his regional championship and has finished fifth and third at nationals in the past two years.

"The only thing left to do is win the title," Smiley said. "That's my next goal."

At 142 pounds, Kitchen says he won't be content without a national title.

"I'm going there to take first, not to place," Kitchen said. "I feel like I'm at my peak right now. I've wrestled better in practice this week than I have all year."

Becoming an All-American is, by no means, an easy task. Only the top eight wrestlers in the country from each weight class earn the honor.

Orth, the 158-pound sophomore, wants to walk away with an All-American finish.

"We've put in six months now," Orth said. "You can't compromise anything at this point. I can't be satisfied with winning one or two matches. I've got to keep telling myself 'top eight, top eight.'"

Each wrestler takes a different level of confidence and their own attitude to the tournament.

Feist, in his first trip to "The Big Show" as he calls it, has no doubt he will be an All-American by this weekend joining Smiley as the only freshmen All-Americans in school history.

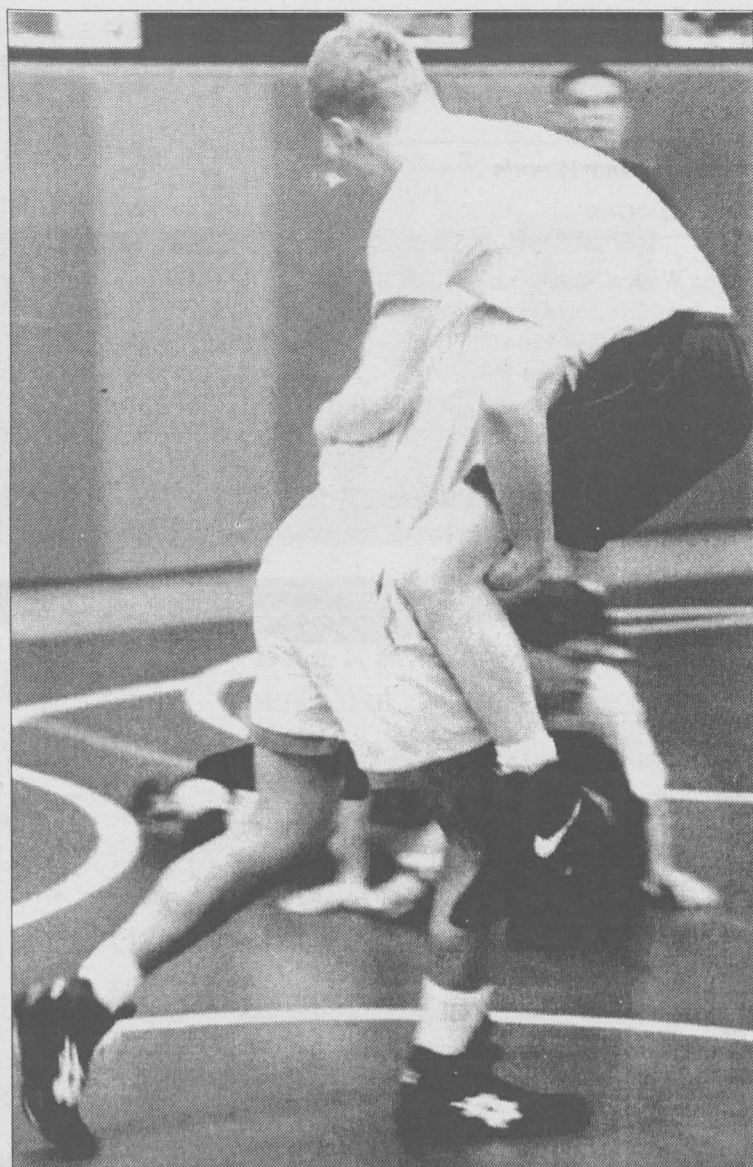
"It's gonna' happen," Feist said. "I'm expecting some tough competition, but I have it within me to become an All-American this season. I'm not afraid of anyone."

Anderson is also making his first trip to nationals. He lost to the country's top 142-pounder two weeks ago at regionals by a score of 2-0. He knows he has as good a chance as anyone.

"I feel like I'm right up there with the best," Anderson said. "I'm gonna' get out there and wrestle my hardest. I'm just gonna' let it fly."

Assistant coach Eric Idler addressed the team Monday at the close of their final practice at Central for this season.

"You're in as good a shape as anyone there," Idler said to the team. "Make the other guy quit. Ninety percent of them will, the other 10 percent are All-Americans."



David Dick/Observer  
Central wrestlers had a short practice before leaving for national Monday.

# Baseball drops two of three

by Jeremy Acree  
Staff reporter

Central Washington University's baseball team traveled to Oregon last weekend to compete in the Willamette/Western Oregon University Invitational Tournament. Despite the miserable weather, the Wildcats were able to squeeze in three games. Central managed only one win over the weekend, dropping their record to 3-2 on the season.

Central lost the opening game of the tournament 4-3. CWU played well enough to win, and led going into the bottom half of the seventh inning. Central pitcher Mark Stewart (1-0), threw six strong innings, giving up two runs on only three hits, while striking out seven. But in the bottom of the seventh, Western Oregon rallied for two runs to steal the victory.

In Friday's second game, Central opened up strong, taking an early 4-1 lead. But the Wolves battled back and exploded for six runs in the bottom of

the sixth, taking a 9-4 lead heading into the top of the seventh.

Central opened the inning with back-to-back doubles by Dave Silverton and Matt Turner. One out later, pinch-hitter Jason Mathews doubled to bring the Wildcats within two runs. Pete Mirkovich and Tony Wise hit consecutive singles to cut Western Oregon's lead to 9-7. Mirkovich was the offensive hero of the game, scoring two runs and hacking out four of Central's 14 hits.

After loading the bases with a walk, Central scored the tying run on a throwing error by the Wolves' third baseman. After another walk to reload the bases, pinch-runner Mark Stewart was able to score the winning run on a wild pitch.

See BASEBALL/Page 15

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# Wildcats seek revenge against Chieftains

by **September Woods**  
Staff reporter

The Wildcat women's basketball team drove five hours to Canada last Friday to play their last conference game, but came up short 76-47.

"I was pleased with the effort," head coach Nancy Katzer said. "We played tremendously hard."

The 'Cats are ranked fifth in the conference with a Pacific Northwest

Athletic Conference record of 2-8 and an overall record of 7-12.

Simon Fraser is ranked first in the PNWAC and third in the NAIA national poll. The Clansmen have a 25-3 overall record and have won 17 games in a row.

"We needed to execute better in the first half and not be so intimidated by their defense," team captain Carrie Gosselin said.

Coach Katzer explained that the women played well and were consis-

tent with Simon Fraser's averages in scoring, turn-overs and other statistics.

"I felt one area we didn't do as well in was the rebounding area," Katzer said. "They had 43 (total) to our 30."

The 'Cats started the game off slow, being outscored 44-19 by the Clansmen in the first half and shooting 33 percent from the floor. Central came back second half scoring 28 and holding the Clan to only 32 points.

"We had a strong second half only being outscored by four points,"

Katzer said. "We were never able to make up the deficit from the first half."

Forward Jill Willis was the leading scorer with eight points for the 'Cats. She also led the 'Cats with seven rebounds and four steals.

"Jill Willis' ankle was still pretty sensitive and she still had a strong performance," Katzer said. "She's a team player without complaint."

Katzer said the Simon Fraser game was difficult but her team is very fired up about going to play Seattle U.

"We're going to mix our defenses around, too," Gosselin said.

The Wildcats played fourth ranked Seattle University in the PNWAC play-offs last night and results were unavailable at press time. If the 'Cats win at Seattle, then the team will play in round two of the playoffs Saturday at Simon Fraser or Lewis-Clark State.

"We feel we are going to be successful against Seattle U. because we executed well against Simon Fraser," Gosselin said.



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# Track runs into bad weather at UW meet

The University of Washington Preview meet went on as scheduled last Saturday despite the absence of all but 10 members of Central Washington University track and field team.

Due to an avalanche on Snoqualmie Pass the team was stranded on this side of the mountains while the meet went on without them.

CWU had only four competitors in twenty-one men's events. One each in the 5,000 meter, 110 hurdles, shot put and high jump. The women had six competitors, one each in the 5,000, 3000 race-walk, shot put, discus, javelin and high jump.

Erin Taylor placed third for the

women's team in the 3,000 meter race with a national qualifying time of 16:39.14. It is also a new school record because it is the first time that anyone has ever competed in the event for Central.

Also for the women's team, Heidi Sull finished fifth in the women's high jump with a leap of 5-1.

For the men's squad, junior James Neil placed third in the high jump with a jump of 6-0 3/4.

The team's next track and field meet will be held in Tacoma this Saturday for the Pacific Lutheran University Salzman Invitational.



Heather Ziese/Observer

Central track members practice high-jumping in the cold winds for upcoming meets.

## BASEBALL: 3-2 record posted

From Page 13

Central relief pitcher Casey Adcox (1-0) earned his first victory of the year by ending the barrage in the sixth inning. Scott Earle (0-1) battled back from a loss in the first game, striking out the side, while earning the first save for the Wildcats.

Central was unable to play any games on Saturday due to poor weather.

On Sunday, Central came up short against Willamette, losing 4-1. CWU didn't score until Mathews drove in Donny Biagi with an RBI double in the seventh inning.

This weekend, Central travels to Idaho to compete in the Albertson Invitational baseball tournament. The four-game tournament includes games against Northwest Nazarene, George Fox, Pacific University and Whitworth College.



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| Men's "Y" | 5:00 pm | Men's "Z"    |
| Co-Ed "C" | 6:00 pm | Co-Ed "D"    |

Each league is limited to the first 10 teams to sign-up.

**COST: \$40.00 per team** Registration Begins March 3

Register at University Recreation SUB 111,  
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League Play begins April 14, 1997

Manager's meeting April 10 at 8:00 pm NPAV 117

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Men's Doubles Women's Doubles

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Registration begins March 3

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League play begins April 14, 1997 and each team is automatically entered into the end of season tournament in June. **Player's meeting April 10 at 7:00 pm NPAV 117.** Players will arrange own times to play after 3:00 pm Monday through Thursday.

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Open "J" 8-10 pm Open "K"

Each league is limited to the first 8 teams to sign-up.

**COST: \$40.00 per team** Registration begins March 3

Register @ University Recreation, SUB 111 Monday - Friday between 8:00 am - 5:00 pm.

League play begins April 14, 1997.

Manager's meeting April 10 at 9:00 pm NPAV 117.

All leagues will use the long courts. All teams will be eligible for the Spring Basketball tournament held May 10th and 11th.

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Tuesday, March 11th, 5 pm  
in the Chief Owhi Room, SUB.

##### Club Senate

Tuesday, April 8th, 6 pm  
in the SUB Ballroom.

#### COMMITTEES

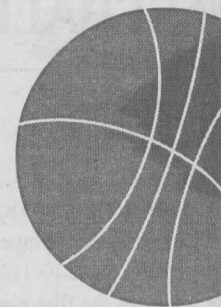
Are you interested in knowing how  
your \$40 per quarter HEALTH &  
COUNSELING FEE is spent?

Now you can have a say. The ASCWU  
needs students to serve on the Student  
Health and Counseling Committee. See  
ASCWU Executive V.P. Rick Vogler in  
the BOD office, SUB 116, for more info.

CWU Men's Basketball Team is the  
top seed in the Conference Playoffs!

Saturday, March 8th  
Semi-final game in  
Nicholson Pavilion!

GO 'CATS!



## FESTIVAL OF THE ARTS

#### Friday the 7th:

Noon in the SUB Pit.

*Troupe Rose Belly Dancers*, a local group, presents the history of belly dancing and several dances performed with live music.

#### Monday the 10th:

3:00 pm in Shaw-Smyser, Room 115.

*Women's Movement in Belgrade*. First of a two part program on the condition of women in Belgrade, presented by Djordje Popovic, Part I will be the showing of the film *Virginia*, followed by a question & answer session. Part II of the program will be on March 12th.

#### Tuesday the 11th:

7:00 pm in the Yakama Room, SUB.

*Salish Basketweaving: Past, Present, and Future*. Presented by Harvest Moon, a storyteller, basketmaker, and Quinalt Tribal Ambassador, this program examines the history of Native American basketweaving and explains the rituals of gathering materials and the place of skilled basketweavers within traditional society.

7:00 pm in McConnell Auditorium.

*W.C. Fields Double Feature*. The Classic Film Series concludes with *It's a Gift* and *My Little Chickadee*.

#### Wednesday the 12th:

Noon in the SUB Pit.

*Condom Demonstration & Ice Cream Party*. Presented by the CWU Health Center, this program will be followed by banana splits and socializing.

6:30 pm in McConnell Auditorium

*The Comedy of Errors*. CWU Theatre Arts presents Shakespeare's first comedy.

7:00 pm in the Yakama Room, SUB.

*Women and Feminism in Serbia*. Second of the two part series begun on Monday, this presentation by Djordje Popovic continues with a lecture on the status of women in Serbia.

8:00 pm in the SUB Pit.

*Agony Hall Hot Note Jazz Orchestra*. Papa John's presents CWU students playing traditional jazz and ragtime.

#### Thursday the 13th:

Noon in the SUB Pit

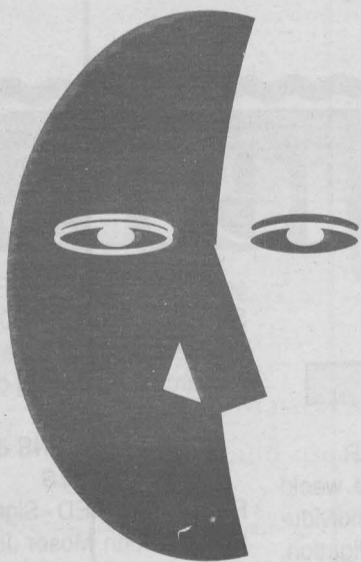
*Hans Fahling Quintet*. Progressive sounds of contemporary jazz.

3:00 - 5:00 pm in the Chief Owhi Room, SUB.

*Native American Artists' Reception*. Meet Eastern Shawnee-Chippewa-Wyandot Janelle Dae Nichols Gilley and Comanche-Cherokee J. Raven Golden-Hawk Amy, whose original paintings and pottery are currently being shown in the Chief Owhi Room.

The Residence Hall Council  
cordially invites you to the

## First Annual masquerade BALL



Friday, March 14, 1997

9:00 pm - 1:00 am

SUB Ballroom

\$5.00 single, \$8.00 couple

Photos available 8 - 11 pm.

Semi formal or masquerade attire.

This page is an advertisement paid  
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of Central Washington University.